AU cuts track; runners fighting decision

BY ANDY BERMAN

The men's and women's indoor and outdoor track and field teams will not exist after the 1999-2000 school year.

The Commission on Planning approved the decision to cut the team at their November 4th meeting, based on the recommendation of a special committee that was formed to help cut the athletic budget.

"It was a difficult decision, but it was absolutely necessary," said Commission member Provost W. Richard Ott. "The process of setting priorities is difficult."

Members of the track teams have not taken the decision sitting down.

"Coaches all throughout the state are being informed about the University's decision and we have virtually full backing from the entire state league," sophomore Rob Winkky said. "Trustees, parents, local business and anyone else that is in support of us are being contacted and gathering local support to our cause."

Winkky said he was offered a full scholarship to run cross-country and track at Niagara University, but opted for AU because they had both cross-country and track.

The combination of track and cross-country is the sole reason why I attend this University," Winkky said.

Winkky also said TV stations from the area have been contacted, and the NBC affiliate in Elmira has run the story.

"We are doing quite a bit to save the team," junior team member Jen Ares said. "Right now we are in the planning stages of what action we will take with the administration."

The team is trying to get information about the decision. Team members have met with Dean Brody twice to get all their facts straight.

"We still don't know a lot at this point," Ares said. "We don't want to make this into a war against the administration."

The team members say they are going through all this trouble to try and get track reinstated and field track and field reinstated.

This team means a great deal to all of us," Ares said. "We'll do anything we can to reinstate it."

Freshman runner Gianna McManus said she is taking another approach to the entire situation.

"I may transfer," McManus said, "I have already started the process of applying to other colleges."

However, the team members say they are very optimistic. "I don't think anything can be ruled out at this point in time," McManus said.

Last semester, the Commission decided to make some improvements on campus.

"During the 1997-98 school year, we concluded to enhance technology, on campus, and increase salaries of faculty comparable to other schools," Ott said.

The improvements were made to help the entire University.

"We had to ask the question, where can we cut? Where can we cut resources to impact the students in the most positive way?" Ott said.

Because of that decision, a re-allocation of funding was needed throughout the entire University Ott said.

"All of the units on campus would have to reduce budgets," Ott said.

Athletic Director Jim Moretti was forced to cut $171,000 of the athletic budget because of this decision.

Moretti was able to cut $75,000 of the girls' budget. For the remaining $45,850, Moretti formed the Athletic

Speaker gives roundtable on female role models in media

BY STEPHANIE WEBSTER

Women need more positive role models in the media, said Rubyn Goodman, associate professor of communications studies at the Nov. 6 Women's Studies Roundtable, titled "Post-feminism, Female Media Coverage of Women and Teens and a Loss of Sanity."

Goodman, with the input of some audience members, defined the phrase "post-feminism."

"She said it is the idea, currently popular in the media, that feminism is over, and "women can concentrate on making the choice between working and staying home."

Post-feminism is a backlash against the more radical feminism of the 1970s, Goodman said.

 Feminists in the 1970s were portrayed by the media in a negative fashion, said Goodman. The press saw them as "unattractive and humorless," she said.

Today, glamour and materialism "are hotter than ever," which has given rise to popular post-feminism, Goodman said.

Goodman discussed the popularity of the television show "Ally McBeal," which features the actress Calista Flockhart as a neurotic Harvard law school graduate.

Critics have said the television show presents an unflattering portrait of women and has set the women's movement back, Goodman explained. Many audience members expressed their agreement with these statements.

McBeal is a woman who thinks she needs to have both a successful career and a fulfilling personal life, Goodman said. "Ally McBeal is the perfect example of a woman who tries to have too much," she said.

Goodman discussed the symbolism of the focal sequences in "Ally McBeal."

The most famous sequence is the "dancing baby." The baby, which only Flockhart's character can see, is supposed to represent McBeal's "biological clock," Goodman said. Since only she can see the baby, her friends think she is going crazy, said Goodman.

Audience members questioned the message that women cannot be fulfilled without having children. "We're supposed to go crazy if we don't have babies?" asked one audience member sarcastically.

"How seriously should we take this portrayal of one woman in the nineties?" asked Goodman. The audience reacted vocally. Most said they felt if there were more serious female leads in other television dramas, then they wouldn't be so concerned about the effect of a character like McBeal.

But how do we create a positive female role model? Normal people aren't as interesting as neurotic people, an audience member pointed out.

Another audience member used the members of the Women's National Basketball Association as an example of fun and lively role models. Good and interesting role models are out there, she concluded.

Another criticism of Ally McBeal is due to Calista Flockhart's petite size.

The actress has been accused of being anorexic and providing a bad example for young women, said Goodman. Flockhart denies the accusations and says she just has a fast metabolism, Goodman said.

Goodman provided statistics about self-esteem in girls and young women. According to The New York Times, 36 percent of girls ages 13-17 want to change their face and weight.

Five to 10 percent of girls age fourteen and up are anorexic or bulimic.

And according to the Centers for Disease Control, 65 percent of girls in grades nine through 12 are dieting, as opposed to 24 percent of boys.

Goodman said she concluded her conclusion based on all the evidence she had shown the audience. "15 pounds of strength," she said, referring to the media coverage of women.

We still need more positive female role models, she concluded.
Fiat Lux staff gives thanks

Sure, we're college students. We frown on being treated like children.

At this time of year, however, we must regress and remember elementary school.

Even the assignment in which your teacher asked you to write down what you were thankful for? Then you trace your hand and make a turkey with crayons out of the tracing. That's what you were thankful for? What's the point of what you're thankful for under the crayon turkey you made?

Well, we aren't going to trace our hands, but we will tell you what we as AU students have to be thankful for.

The past has shown that the university will work to benefit the students. We're thankful for everything the school has done to benefit the students.

The future is uncertain, but we are thankful students care about the track team's plight. No one is allowed to make decisions about the track team without their input. We're thankful students who influence the administration reexamine the need for improvements in the buildings and the residence halls and almost every evidence hall and almost every residence hall and almost every
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We're thankful for the new campus-wide computer network.

Finally, we're on par with the rest of the nation's universities. Yes, we're thankful students receive thousands of dollars from Student Senate. What I'm against the who probably the most informed, reading a little about the candidates and their opinions, and more able to make an informed decision about who is best to run our government.

I thought that track while I was watching a particularly brutal fight on Sports that stupid people should never be encouraged to vote.

Instead of spending money on an ad campaign to encourage voting. I think we should spend some money on a slew of commercials designed to discourage morons from voting.

Seriously, do you really want people like the ones on Springer deciding who will make the new red button as president?

As far as I'm concerned, if you're acting on your own desires, you're absent from a crucial process.

You don't want to be brutal sometime, like a Jerry Springer episode.

Senate open to all student opinions

BY MIKE PELLICCIOTTI

STUDENT SENATE PRESIDENT

The other day in Management 309, my class had a debate about student power at Alfred.

Many students participating in the discussion seemed to feel that their role on campus was too little influence on campus.

This troubled me. It made me realize that the students who do not know where to funnel their opinions and issues. So I wanted to write this column to inform students on how to empower themselves.

What are your concerns? This is the question we ask at every meeting Many outside of the organization do not realize that the student organizations consult Senate's committees, or representative before almost any policy change. Therefore, it is the students who influence the changes that occur at Alfred.

For example, the Senate Budget Committee and Food Committee constantly examine the need for improvements in the buildings and the food services, acting as the voice of the students. We have been urging Senate to develop a campus Ethernet (Internet) campus wiring and have requested that the administration reexamine and develop a plan to continue the Track and Field team for another season based on student
dent concerns. In both instances we were successful. Senate's purposes and services as the forum for student concerns. The best way for us to represent our students as many as possible is through communicating with each other.

The ultimate purpose of Senate is to represent the students. Members of the administration sees it as this, and if students have a concern, they should talk to their senator. Each residence hall and almost every organization on campus has a representative. If something bothers you, chances are it bothers other students across campus as well. It is up to you to come speak on your own behalf at a Senate meeting Wednesday, 8 p.m., Nevins Theater.

Student Senate is one of the few equalizing forces for the many different groups and organizations to come together, share ideas and communicate with each other.

Decision to cut track may be reasonable

DEAR EDITOR:

This letter is to address the issue of the cut in funding for the cross-country and track teams at Alfred University. While this is a positive thing and may be a risk, I would like to make sure that it is not the only way to fund the University's defense.

First, it cannot be forgotten that the University is trying to make money, and if it starts to lose money, it has to make cuts where it is feasible.

Unfortunately, track had to be the victim. But track does have the advantage of more than most, sports draws smaller crowds and really doesn't bring much money into the University. As a former runner, I know who goes to watch meets—there aren't many people. At a Division III school, sports like football and lacrosse take precedence, because they bring in some revenue.

Also, the school is in the process of replacing the turf on Merrill Field, which is quite necessary. New turf will reduce the risk of injury to both our students and价钱 athletes and other institutions' athletes. The turf is used by the football, soccer and lacrosse teams, as well as other students. We cannot have turf plagued with nails and other safety hazards. It is a liability and a risk to the University and its students.

Also, I would like to point out that a lot of organizations on this campus receive no money; some of them do not have a lot of positive things. Greek organizations have their own problems, but I would like to think that any good things for the University, such as blood drives, can drive the other communities to improve, and other community service projects.

In addition to this, some groups with small memberships who appeal to small numbers of students receive thousands of dollars from Student Senate. What I'm getting at is that a lot of things are unfair when it comes to funding.

If track and cross-country are so important to their athletes, then they should fund themselves, whether by fundraising or from their own pockets.

My track team in high school had cold lollipops so we could buy new uniforms. There are other creative options.

It is a shame that the University had to cut this funding, but I doubt the decision was made based on a reasonable business decision—though perhaps an unfair one.

I hope this article is around here and unfair, and they can be dealt with if the athletes persevere.

Sincerely,

Michael J. Fuller
Class of '99
Fiat Tier Expressway, is slated to become Interstate 86.

will not pass any articles of impeachment.

Pataki also held on to his seat. Finally, Village Police Chief Randy...

ensure the Republican party does not self-destruct. Many Republicans...

Newt Gingrich announced he will step down as Speaker of the House of...

The standoff between the U.N. and Iraq may be heading towards resolu-

Days earlier, Arab countries announced to the U.N. they will not stand by...

Monetary Fund. The IMF made a $41 billion deal to save the Brazilian...

• Local election results: Congressman Amo Houghton defeated Caleb...

• Election post-mortem: The Republicans lost seats in the House of...

• Members of the Susquehanna String Band present their Bergren...

DEAR EDITOR:

I think the Nov. 4 story “AL Drinking Examined” was way off the mark.

This doesn’t seem to agree with the rest of the article.

I am not so foolish as to argue for a dry campus. I don’t believe that would help the problem. We have to find a more cohesive argument to present.
I was upset that I would not be able to run my senior year," Ares said. "I remember thinking it was unfair, very unfair."

After the announcement, many students went to Student Life to talk with Student Life advisor Melissa Pelliccotti asking for help. "I was pleased at the amount of people who contacted me," Pelliccotti said. Pelliccotti said he went to Vice President for Student Affairs and Dean of Students Jerry Brody with the hopes of postponing the decision. "It is much more fair to phase it out," Pelliccotti said.

"Cutting the track program decreased the athletic budget by $83,268," Brody said. According to an e-mail he sent out to the Commission on Planning, asked to delay the implementation for a year. The e-mail also called for the hiring of a part-time coach, implemented the major proposed cuts, restricting some expenditures in other sports, delaying some purchases and delaying the recreational and intramural enhancements for a year.

Brody received "overwhelming support" from the Commission on this delay, Pelliccotti said. The decision was then made to keep the track program for an extra year. "Present juniors can finish their track careers, and sophomores will be able to compete in three out of four years at Alfred," Moretti said. "The freshman do get hurt the most, though."

Cutting the track program decreased the athletic budget by $83,268, said Moretti. The committee also decided to cut stipends for graduate assistant coaches, saving another $10,000. The committee also set a $5,000 ceiling on non-reimbursement of travel expenses. Other fees will have to come from the athletes, either by fund-raising or student-self-funding, Moretti said.

This gave the committee some extra money. "We all felt that intramural sports on campus were very poor," Duserick said. Intramurals used to be very big on campus. "About 10 years ago, the intramural program was dynamite," Duserick said. Doug Dowdy was a full-time faculty member dedicated completely to intramurals. "Then, 7 or 8 years ago, there was a small decrement. The position had to be cut due to budget cuts," Duserick said. "When Doug left, intramurals really suffered.

With some of the money saved from cutting track, the committee decided to hire a full-time coordinator of Intramurals and Recreation/Adjustor of Outdoor Recreation, according to the committee's recommendation to Brody.

Brody said, "The Athletic Department was to pay half of the $40,000 cost of this position. The committee hoped the remaining $20,000 would come from the academic arena, according to the recommendation. "With the increased emphasis on lifetime sports, we are seeing more and more students, not just those who play organized sports, expressing an interest in intramurals and other recreation programs," Moretti said in a press release.

Of the extra money, $7,000 was to go towards enhancing the recreation and intramural programs and $21,918 was to go to the other University sports teams.

Building a field house to replace the aging David Gym, built in 1929, is still on the University's agenda for the future, Moretti said in the release.

The Commission on Planning agreed that it should be a priority, with Commission members calling for reinstatement of the track and field program when a field house is built.

"A field house would not only benefit track and field program, but would give us the space we need to really enhance intramural and recreational programs too," Moretti said. "I feel bad, but I can't do any- thing," Duserick said. "I hope track gets reinstated."

POLICE BLOTTER

The Alfred Police Department reported the following arrests and complaints from Oct 6 to Nov 6.

Arrests: Disturbing the Peace: • Benjamin A. Bagley, 20, Naples (Oct 5) • James J. Shylinski, 25, Almond (Oct 5) • Dennis A. Bisig, 22, Batavia (Oct 5)

Open Container: • James E. Vanness, 20, Webster (Oct 9) • Michael K. Cary, 22, Ogdensburg (Oct 10) • Justin G. Schreiber, 29, Almond, possession of marijuana (Nov 24)

Complaints: • Six reports of disorderly conduct • Three reports of criminal mischief • Six reports of larceny

Credit: In the sidebar on the upper right of this page includes the amount spent by the University on each sport for the 1996-97 academic year. It also shows how many active members each sport has, as well as the cost of this position. The athletic budget decreased by $83,268, said Moretti. The

DISTURBING THE PEACE

Name and Address

By Betsy Kachmar

Students participate in Saturday's charity basketball game. The matchup pitted AU and Alfred State students against celebrities from New York City radio station HOT 97. Proceeds from the game will go to benefit the Pediatric AIDS Foundation.

• Six reports of criminal mischief • Six reports of larceny

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AU students throw pots in Japan

BY STEPHANIE WEBSTER

Two AU students who traveled to Japan to demonstrate their skills at pottery came home with an appreciation for Japanese culture.

Jakielski, a ceramic art student, and Jes Cope, a ceramic art graduate of AU, traveled to Japan on their summer vacation. There, they worked with Japanese customers who wanted to make pottery.

The women stayed with a host family in Aomori, a small town near Nagano, where last year’s Winter Olympics were held. Very few people spoke English, Jakielski said.

Cope had taken two years of Japanese, but Jakielski had not studied the language before.

"I didn’t know anything," said Jakielski, smiling.

Was it hard trying to talk to customers and their hosts? Despite her previous experience with the Japanese language, Cope admitted it could be difficult.

"Communication proved interesting and often entertaining," Cope said.

"By the end of my stay I felt like maybe I could carry on a fairly decent conversation with a five-year-old," she said.

"I lived out of my dictionary," Jakielski said.

People weren’t rude to the women because they didn’t know the language, however. In fact, everyone was very friendly and quite polite, Jakielski said.

"The east is so different from the west," she said. "I explained people had expected her to be a stereotypical American: a loud, aggressive meat-eater."

"I was surprised to find neither Cope nor Jakielski to be aggressive, Jakielski said.

Both women are comfortable in the ability to talk with people from Japan, and Jakielski is shorter than they expected.

"You’re Japanese, you’re not American," Jakielski said they would jokingly tell the women.

How did two vegetarians feel about the “heavy on the seafood” cuisine of an island culture? "The food was fantastic," said Cope.

Cope had been told it would probably need a longer appointment.

Brown-Greane declined to benefit the disadvantaged in the community, and after her initial meeting with the women, she thanked Senate for supporting financially in their effort to bring the comedy troupe to Alfred.

Senator Kostiw said there was a precedent of denying requests for funding from groups, and that they were not informed of the decision by UMOJA was “unaware of the organization needs to follow to before Senate to request the extra money, and to the cut of the track team. The women thanked Senate for support in the effort to bring the comedy troupe to Alfred.

At the Nov. 11 meeting, Dustin Weiderman, chair of the Senate’s Finance Committee, announced that they will be talking to professors to find an all night study room.

At a previous Senate meeting, it was suggested that students use the extra time to plan their plans to benefit the disadvantaged. Appello said students may bring an item from the campus every month to eat at the dining halls. Jessica Tucker, chair of the Reservations Committee, said the dining halls have allowed people to bring an item from their tours of the Brick and Rowan Hall. She said they will be evaluating Oplinks next.

Director of Athletics Jim Moretti came to Senate to update students on the cut of the track team. He explained the newest developments, and students discussed the situation.

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Moxy Fruvous discusses music; audience

A behind-the-scenes glimpse into the lives of band members Mike Ford, David Matheson, Jian Ghomeshi and Murray Foster

BY JAY WEISBERGER

Moxy Fruvous sat in their dressing room adjusting to the scenery of Alfred. A few nights earlier, they had opened for the Violent Femmes in New York City. The culture shock of Alfred did not stifle the band's enthusiasm, however.

"So, did they make that sign especially for us?" joked guitarist Mike Ford about the "Welcome to Alfred" sign in the room.

The Canadian quartet, which consists of Ford, David Matheson on guitar, accordion and banjo, Jian Ghomeshi on drums and flute, and Murray Foster on bass, hadn't yet played their show here Friday night.

"This is a show for the students," said Ghomeshi. "We don't want to exclude anyone, but we're specifically here for the students."

The band had put in a request to SAB to make sure students could gain entrance to the show. Usually, getting students in the door isn't a concern at AU. However, Moxy Fruvous has developed such a cult following that out-of-town fans were already piling up outside the Knight Club.

"The band doesn't take these interactions with the audience for granted, however.

"They are as much a part of the show as Dave's banjo," said Ford.

"Which is in about three songs," Matheson quipped.

Ford went on, "I don't like dark shows where I can't see the audience," citing his need for a "call and response" style setting.

"We take special care to try and give back to the audience," Ghomeshi said.

One way the band said they do this is through on-stage interaction with the audience. Ghomeshi added that the band changes their set list nightly.

And then there is the FruMiles program.

"Foster said this concept was born when "Jian went into a sub shop" and presented his frequent buyer card. It was the sort of thing where you buy a sub, the person behind the counter punches a hole in it, and, eventually, you get free stuff.

"[Jian] thought, 'we could do that,'" Foster said.

So FruMiles, a program that rewards fans with merchandise for the number of shows attended, was born.

"We didn't start the Fruhead following, but we will help cultivate it," Ghomeshi said.

"We don't operate on the superstar level," Ford noted. He said he feels this allows them a lot of contact with fans. The Internet has helped them out as well.

"The Internet has intensified our following," Foster said.

"Our fans can imagine how strange [our next album] will be. It will be stranger than they can imagine.

The Fruvous site, www.fruvous.com, is a reliable site for band information, said Ford.

Ford explained he has problems with other sites, however.

"You could punch up a site and it could be total garbage," Ford said.

Ford indicated that false Internet rumors about the band have shown up in the pages of The Toronto Star.

"Don't get us started with mp3's," Ford said, addressing the CD-quality sound files available for download over the Internet.

The band, which cites the Beatles, Elvis Costello, XTC and Neil Young as influences is often compared to They Might Be Giants and Barenaked Ladies.

"We don't necessarily like the comparison," Ford said.

"A better way to say it would be someone who likes those bands might like us," Ford said.

As far as their sound goes, they said genre-hopping is the norm.

"We're the poster boys for genre-hopping," said Foster.

Foster said the band prefers not to combine genres within a song. He indicated that song to sound differences are the norm, however.

"The band said they think as music progresses this will be more and more common.

"It's natural for the genres to blend," said Matheson.

Ghomeshi noted today's music world allows a band to not have to pick a genre.

"While the band agrees about that, they differ on the Canadian music scene, especially concerning how much attention America gives it.

Matheson said he firmly believes a great part of the scene is being ignored.

Ghomeshi sees things differently, however.


"It takes time to break into the US," Matheson said. "It's a lot of leg work."

The band talked about how receptive this area of New York is to Canadian bands.

"Buffalo is great," said Ghomeshi.

He noted that Canadian bands like 54-40 can sell out shows in Buffalo because of its proximity to Canada.

"Shows have made up the bands' life lately. However, now that their tour is winding down, they can start worrying about their next studio effort.

"We'll be in the studio in the spring," Foster said.

What will the new effort sound like?

"Our fans can imagine how strange it will be. It will be stranger than they can imagine," Foster said.

"We're actually using this area as a jumping off point," said Ford.

"It's going to be a Batman spin-off about Alfred, the butler," Ford joked.

"Actually, I think it's going to be the Alfred Son," quipped Ghomeshi.

Mike Ford, on guitar, and David Matheson, on accordion, play in the Knight Club. Friday, The Moxy Fruvous show was attended by nearly 600 people. The intimate setting allowed scene fans to sit six feet away from the band. Fans had to sit on the floor as the Knight Club does not offer an elevated stage. The fact the audience was so close to the audience's enjoyment of the show. The crowd did ask for a stretch during the set. The band obliged and serenaded the audience to "Take Me Out to the Ballgame" as the audience stood.
Large act atmosphere around Fruvous concert

BY JAY WESBERGER

Student Activities Board won't be bringing the large act to AU until next semester. However, last Friday night's "small act" had all the trimmings of a big-time show, including a grade-A band.

Moxy Fruvous packed the Knight Club for a free show, which ran about an hour and a half.

The show was co-sponsored by the Office of Residence Life and SAB; SAB co-sponsored the co-sponsored, the show wouldn't have happened.

"This would have happened if it had just been SAB alone," said Director of Residence Life Tomas Gonzalez.

Gonzalez said Res. Life puts on numerous in-hall programs throughout the year, but this time Res. Life wanted to try something outside the residence halls.

SAB Small Acts Chair Annika Black praised Life for co-sponsoring the event.

The show would not have come off without them, Black said.

SAB member Anne Minkoff said she was also happy to have Res. Life involved.

"We're pushing co-sponsoring a lot," said Minkoff. She said bringing in good acts like Moxy Fruvous is the kind of thing co-sponsorship allows.

Minkoff encouraged other campus groups to get involved with the program.

Many members of SAB said they couldn't believe the large act atmosphere that had developed.

"We're pretty much treating this as a large act in a small venue," Black said.

Sure enough, it felt like one.

The Knight Club was filled to capacity to see the Canadian band.

Some fans arrived more than three hours in advance to get good seating.

The band did not disappoint the stars either.

The high-energy crowd was perfect for Moxy Fruvous. The band worked the crowd throughout the event.

At no point was there a hill in the audience.

Between songs, the band could rival some comedians with their antics.

The audience especially enjoyed their "pick up pickethers and march up to SUNY-Fredonia" as an AU-Pedroza get-together.

It was hard to tell which was better: their entertaining interludes, or their equally fun songs.

The audience got going to "Video Bargainville" early in the set and never looked back.

As the audience got more into the show, it seemed that Moxy Fruvous did as well.

Their set spanned all of their albums and highlighted some new material, including the lovely "I Will Hold On."

The ability of the band to improvise songs was impressive, and it gave the show a very fresh, uncanned feeling.

In the commercial world of concerts, many shows seem pre-packaged.

Not this show, for it felt that the band was waiting to see what happened next as much as the audience.

The concert peaked with "King of Spain" which was followed by a rousing rendition of "Green Eggs and Ham."

The students welcomed the band's encore.

As the last notes of The Drunken Song ended, everyone stood for the band.

Moxy Fruvous left to a well deserved standing ovation and the audience left impressed.©

By Mike Prochand

Music filled Holmes Auditorium on Friday, November 6, as the division of Performing Arts held its Festical concert.

The theme for the concert was Folk Heritage. The curtain went up at 8pm.

Joining the boisterous Alfred University Chamber Singers, the Susquehanna String Band added country melodies.

The string band repertoire included folk songs from all across America, as well as from Great Britain.

Three Canadian folk tunes opened the show, and they quickly aroused audience participation.

Students could not help clapping, dancing in the aisles, and singing the chorus refrains.

In the last choir number, "Cling-a-ring-chaw," by Aaron Copeland, the singers imitated the musical sounds of a carnival.

They received a standing ovation.©

"The string band offered so much additional energy to the show, I felt compelled to start clapping with them," said Bethany Carpenter, a junior elementary education major.

Rising over the gurgle of a closing intermission, the AU Jazz Ensemble serenaded the audience with American folk tunes, such as "One O'Clock Jump," in the Mood," "Sing Sing Sing," and "Take the A Train."

The 16-piece band featured outstanding saxophone solo by Joseph Ryan, a senior ceramic engineering major, clarinet solos by Mario Hochstein, a junior ceramic engineer, and trumpet solos by David Howman, a freshman electronic engineer.©
Saying the men’s and women’s swimming and diving team is young is kind of like saying the Sears Tower is tall.

Despite their youth, Coach T.J. Davis is excited about the upcoming season.

“I am pretty optimistic about this season,” Davis said. “We have outstanding upperclass leadership and the freshmen are all very mature.”

For the men’s team, 12 of the 19 swimmers are freshman, and three are sophomores.

“For the women’s team, 12 of the 24 are freshman, and seven are sophomores.”

“We have a lot of talent and we should do good during our dual meet season,” said Junior Brian Striker. “I think our team will surprise many.”

Traditionally, either the men’s team or the women’s team is very strong, but not both in the same season. This year, however, could be different.

“Both teams will perform well; this has never happened historically,” Davis said.

Todd and Brian Striker will lead the men. They are the two most talented men on the team,” Davis said.

Todd currently holds the team record in the 200 backstroke. Last season, Todd finished 13th in the event at the Division III Championship meet. Todd was also an All-American last season.

His brother Brian holds the record in the 100 freestyle. Last season, Brian was considered for the Division III tournament, but was not invited.

Five divers will make a huge difference in the dual meets Davis said. “The divers don’t always get as much credit as they deserve,” Davis said.

Men’s Swimming

The men’s swimming team started off their season with a tough loss to Ithaca College 133-101 last Tuesday.

The men won seven out of the 11 events.

Todd Striker won the 200 freestyle (1:47.37) and the 200 backstroke (2:20.59).

Brian Striker won the 50 freestyle (22.63) and the 100 freestyle (49.30).

Drew Harrington won the 100 breaststroke (1:04.01) and the 200 breaststroke (2:05.10).

On the diving platforms, Davis said.

“We have a lot to overcome,” said freshman Quarterback Todd Zandrowicz. Zandrowicz added that it was great to be able to send the seniors out on a winning season.

Sophomore Tom Phelan said he thought the season had gone very well. “We came together very well and played as a team despite the controversy early in the season,” he said.

Murray said the offensive line of the year, which took a hit by the incident earlier this semester resulting in some suspensions from the team.

“We had a lot to overcome,” said Freshman Quarterback Todd Zandrowicz.

Ligerman was a very strong distance swimmer, Davis said. She holds AU records in the 500 freestyle and the 100 freestyle.

Melanie’s sister Heather is the top newcomer to the team.

“She had times in high school that will break records here,” Davis said.

Five divers will make a huge difference in the dual meets.

“The divers don’t always get as much credit as they deserve,” Davis said.