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Fiat Lux



The Student Newspaper of Alfred University



Hazing survey goes out to NCAA schools

BY MICHELLE PANCOE

When bombarded with negative publicity, the best thing to do is do something noteworthy and positive. AU is following that advice.

AU is conducting a nationwide study on athletics and hazing as a result of the incident last August.

Nadine Hoover, director of Human Development Consulting, said she has been asked to "undertake a national survey on initiation

rites and athletic teams."

The survey was suggested by the President's Commission on Athletics in a report they presented in December. "We realize that what happened August 29 reflects what is happening on a broader scale on a national level," the Commission stated.

"We encourage Alfred University... to undertake an examination of 'best practices' at other institutions in an effort to

bring this problem of athletic hazing to the national forefront," the Commission concluded its report.

And AU is doing exactly that.

Coll said the University is doing the survey to "find out how pervasive the problem of athletic hazing is."

The surveys, which were due to be returned last Sunday and will be sent for scanning on Friday, were sent to athletic directors, vice presidents and deans of students

and a random sampling of coaches and athletes throughout the National Collegiate Athletic Association.

Over 15,000 surveys were sent that included sections on background, hazing, teambuilding and initiation activities and strategies for preventing hazing. Over 1000 universities and colleges are involved in the survey.

The survey defines hazing as "Any activity expected of someone

joining a group that humiliates, degrades, abuses or endangers, regardless of the person's willingness to participate."

Respondents were asked about the attitude of their athletic department toward hazing, how pervasive hazing is on their campuses and whether they have ever been involved in it. In addition, they were asked whether or not

SEE SURVEY, PAGE 9

AUTV celebrates its debut in campus center

BY CONNIE EBINGER

Alfred University's new TV station held its grand opening on Friday, Feb. 19.

The management team, Brad Berwald, a senior electrical engineering major; Xander Strohm, a senior communication studies major; and Jim Kostiw, a senior political science major, hosted the event in the new AUTV studio, located in the campus center. The studio is on the first floor, where the game room used to be.

"One of the best things about this organization is that we're adapting to the many personalities interested in television," Kostiw said.

"The management team alone brings a variety of engineering, communications and public relations experience to the station."

Still in its early stages of development, the station will broadcast a campus news program that will also include entertainment updates and campus sports news.

AUTV will also cover campus

events. Last week, Student Senate's Meet the Candidates Night could be seen on the station.

Other ideas already in the works are promotional videos for upcoming acts, personal interviews with performing artists and public service announcements.

"We're also working on getting tapes of first-run movies," Berwald said.

The station can be seen on cable channel 3 and on the B.L.U.E. screens throughout the campus center.

"We are looking for people interested in all aspects of television production, including programming ideas," Strohm said.

Strohm added that no experience is necessary.

"The station is a benefit to a lot of people," Strohm said.

"It's great for recruiting new students, it's an outlet for creativity and it gives communication studies majors a chance to work on the equipment and learn production skills firsthand." □



PHOTO BY JAY WEISBERGER

Senior Gwen McShea works one of the cameras at AUTV's grand opening. The event, which marked the first broadcast of AUTV, was attended by many students. AUTV can be seen across campus on cable channel 3.

Plates, other signs attack Ostrower's mayoral campaign

BY KELLY KNEE

Residents of Alfred traveling through the area have recently encountered a strange sight.

Paper plates and other assorted placards emblazoned with the word Ostrower surrounded by a circle, with a line through the name, in the style of no smoking signs, have been displayed throughout town.

These signs also appear in the form of ads in the *Alfred Sun*.

These signs and ads are a response to Gary Ostrower, a professor of history at AU, who

is making a bid for mayor of Alfred.

The signs are the work of Henry Bauer, an Alfred resident, who objects to the work Ostrower has done on the Village Board, especially in the area of property upkeep.

Bauer said he is responsible for the placement of signs.

Bauer, a landlord in the Village, mounted his "anti-Ostrower" campaign in an effort to keep Ostrower from becoming the Mayor of the Village of Alfred.

In a letter to the editor pub-

lished in the *Alfred Sun*, Bauer asserted that "Zeus Ostrower" has strictly enforced building codes in Alfred while at the same time maintaining his own properties which are not up to code.

Recently, however, Ostrower sent a mass e-mail to AU students which outlined the responsibilities of tenants and the obligations of the landlords from whom students rent.

In the e-mail, Ostrower said "Commercial landlords have an obligation to meet the terms of this code."

"Most, (but not all), buildings are inspected annually," he also wrote.

In addition to the problems stated regarding housing code issues, Bauer said in the letter that Ostrower's economic status makes him unaware of the consequences of increases in property taxes.

Ostrower's response to the anti-Ostrower campaign was simply "I can only say that it is risky to speculate about the motives of others, whether or not they are landlords."

In a letter to the *Alfred Sun*,

Ostrower responded to the tax issues. He said his work on Village taxes helped the Village, and, in fact, decreased taxes.

Ostrower said that, while he cannot comment on the motives behind the anti-Ostrower campaign, he is aware that some Village residents have objections to his campaign slogan: "He kept us out of war."

This slogan was used by U.S. Presidential Candidate Woodrow Wilson, and, said Ostrower, "I hope it works for me." □

SUNY Geneseo student killed in Omega Beta Psi fraternity house blaze

BY KELLY KNEE

A 20-year old Geneseo student died on Tuesday, Feb 16, in a fire at the Omega Beta Psi fraternity house. The cause of the fire is still under investigation.

Jesse M. Rodgers, a student from the Albany County area, was sleeping in a room with a smoke detector without batteries, according to a Rochester *Democrat and Chronicle* article of Feb. 17.

Officials are unsure whether or not Rodgers would have lived had the smoke detector been operational.

Another student, John Gargiulo, escaped the fire uninjured after a smoke detector in another room of the house alerted him to the danger.

The Monroe County Medical Examiner's Office ruled that Rodgers' death was accidental, caused by smoke and soot inhalation.

The two students were the only residents in the house when the fire broke out, said Livingston County Sheriff John M. York. However, there were seven occupants of the house.

According to the *Democrat and Chronicle* article, Gargiulo woke up to smoke in his bedroom and called 911. After leaving the house, Gargiulo ran around the perimeter, looking for others who may have been inside. Hearing no response, he assumed there

was no one inside, said York.

The fire prompted two members of the fraternity to find the landlord of the Omega Beta Psi house, and ransack the landlord's house.

The article stated that Jeremy Robinson, 22, and Philip Seidel, 21, who both lived in the fraternity house, were arrested, and charged with second degree burglary, and fourth degree criminal mischief.

The students said they

believed that the landlord had not taken all the necessary safety measures at the house.

Omega Beta Psi is one of 10 fraternities and 10 sororities at Geneseo, where, unlike at AU, only two or three of the fraternities own their own houses.

The rental houses the fraternities occupy are all off-campus residences. Therefore, the college has no jurisdiction over them, officials for the college said. □



University made right call

The University has decided to allow the track program to continue.

Thank you.

Many questioned the original decision in the first place. It always seemed odd that a University that has raised \$70 million in its "Millennium Campaign" could not find \$80,000 to support track for a year. That sum amounts to less than one percent of the projected \$100 million the University wants to raise.

So now, track is back, thankfully, before it left.

While we laud the administration for this move, we really feel the students should walk away feeling proud.

From the moment the decision was made, dedicated members of the track team stood up and made a stand.

Instead of just yelling, the team showed remarkable professionalism in handling the problem. Had they not been so mature about the situation (by meeting personally with administration members and creating petitions), we wonder if they would have been taken so seriously.

The way team members petitioned and lobbied was first-class.

It shows that if there is a problem at this University, chances are, if a group of dedicated students pleads their case in an effective, professional manner, they can achieve their goal.

Student Senate should also be given a pat on the back for backing up the track team. Mike Pellicciotti, Student Senate president, spearheaded the effort to save track in an extremely professional manner.

It would have been very easy for the student body to forget about track. It's not the major sport here.

Students realized, though, that if a sport could be dropped, anyone's funding could conceivably be stripped.

Seeing this, many students spoke out, or at least signed one of the track team's petitions.

There is power in numbers and the student body of AU has illustrated this very point.

The track team's struggle became a struggle for many students who just wanted to see what they felt was right to be done.

Fortunately, the University listened.

In the future, we hope the University will think a little more before it acts, so we can avoid these problems in the future.

The University's top priority should be maintaining what is has. It should not cut a whole program to benefit others. While monetarily this makes some sense, it actually makes the University look worse.

Think about it. The students make the University. When the school doesn't work for the students, student morale goes down. It doesn't matter then how much money cutting something has saved.

The University has also made the school more attractive to prospective students.

First of all, the Office of Admissions says many students express an interest in the track program. The University realized that it can't cut something that a bunch of possible new students want to do.

Furthermore, the University has shown its commitment to students. Maybe it would have been better in the administration's eyes to cut back. They saw, however, it was bad for the students, the clients of the University. They made the appropriate decision: They kept track.

And the students saw that acting maturely was the most effective way to handle the situation. Congratulations. You got track back and you proved that college students could act like mature adults and effect change. □



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COLUMN

Ad was unfit and offensive



BY STEPHANIE WEBSTER

Recently, the *Fiat Lux* received a request to run an advertisement from the Committee for Open Debate on the Holocaust.

The ad offered \$250,000 to "the one individual instrumental in arranging a 90-minute debate on National Network Television" between CODOH and the Anti-Defamation League.

The purpose of the debate would be to uncover the "truth" about the Holocaust—that, in the eyes of CODOH, it never happened. The executive board of the *Fiat Lux* agreed unanimously not to run it.

If you read our executive staff box, you will see, "The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech."

So why did we vote not to run an ad that claimed "There is no liberty without free speech and open debate?"

First, the ad was inappropriate for AU students.

Who on this campus has the time, power and money to arrange such a debate?

National television networks, who routinely charge hundreds of thousands of dollars for thirty-second commercials, are not about to listen to a college student with the idea to create this debate.

Second, we felt the ad would offend the vast majority of AU faculty and students. Many students know someone who was affected by the Holocaust, whether relatives, friends or neighbors.

Although CODOH has the right to say what it wants to say and to voice an unpopular opinion according to the First Amendment, the *Fiat Lux* has the right to not run an ad that we feel is inappropriate.

If CODOH produced another ad that addressed college students specifically, for example by asking them to write letters voicing their opinions, we would consider running it.

In my opinion, however, this ad was simply revolting.

CODOH dares to use a quote from Elie Wiesel, a Jewish writer who was imprisoned at Auschwitz, one of the Nazi

to have conspired to tell the same stories?

Some German companies who profited from slave labor during the Holocaust have admitted their guilt by compensating victim's families.

CODOH cannot dispute that millions of people were taken from their homes and interned in concentration camps.

The physical structures of the camps still remain as proof.

We've all seen the horrifying pictures and films of the concentration camps when they were liberated by Allied forces.

How could all of those have been faked? The images of bodies piled several feet high are all too real, and I sincerely doubt that hundreds of actors starved themselves almost to death in order to perpetrate a giant hoax.

I wonder why CODOH disputes *The Diary of Anne Frank*. Her diary was written when she and her family were hiding in order to avoid being taken to the camps.

It ends when they were discovered by the Nazis. Frank mentions very little in her diary about the atrocities that CODOH would like us to believe didn't happen.

Most of her diary consists of her observances of everyday life. So how can they find something to dispute in a young girl's thoughts about her life?

Last and most convincing is the death of over 10 million people, both Jews and non-Jews.

If they weren't all killed by firing squads and in gas chambers, then what happened to them?

Where did people's parents, grandparents, aunts, uncles, husbands, wives and children go?

CODOH certainly has the right to believe what they want and to try to convince people of it.

But I, as a reasonable and intelligent adult with access to the facts, don't have to believe them. □

"These statements... balance CODOH on a perilously frayed thread of free speech strung over a net of anti-Semitism."

concentration/death camps, for its own purposes.

It twists his words about anti-Semitic fanaticism into a statement that supports CODOH.

The ad asks whether "gas chambers" were used as part of a program of "genocide," and whether *The Diary of Anne Frank* is a "literary" concoction.

These statements, complete with quotation marks indicating CODOH's doubt of their truth, balance CODOH on a perilously frayed thread of free speech strung over a net of anti-Semitism.

As a reporter and a citizen of the United States, I respect everyone's right to free speech. However, that doesn't stop me from being disgusted by a repugnant, hateful point of view which has no basis in fact.

We have thousands of written and recorded testimonies from survivors of the Holocaust.

How is it possible for all of them

COLUMN

Sleep deprivation a major problem



BY JAY WEISBERGER

What's the biggest problem on America's campuses today?

A lot of people will tell you binge drinking. That's the popular answer.

Some will say the biggest issue is hazing, as it lies under the surface—it's harder to combat.

However, I think the biggest problem on campus is taken for granted by all, and gets much less press: sleep.

Mainly, the lack of it.

It may sound like a piddly thing to worry about. However, if you look at the statistics, you get some sobering details.

It's surprising how many people die because someone fell asleep at the wheel of a car. Think about it—falling asleep at the wheel is just as bad as driving drunk. A person has no control of the car.

Look at the number of people who, because of inattentiveness, have had serious accidents at work or at play.

Over winter break, I went skiing with a friend on New Year's Day. She had gotten about three

hours of sleep the night before. My friend, normally an expert skier, found that she could barely handle intermediate trails.

Sure, some people need less sleep, or say they need less, and others drink coffee all day, but the fact is, most of us don't get nearly enough sleep.

Stanford University's webpage has a lot of information on college sleep deprivation.

The site notes that everyone has a specific daily sleep requirement. For college students, it's about 8-9 hours a night.

Some nights that's just not going to happen, but if we can catch up later in the week, all is good.

Unfortunately, many of us don't, at least some people in my classes don't—they sleep during lectures.

"Students asleep in classes miss opportunities that will help them foster careers," the website reports. This may be true only some of the time, but any time you sleep through class, you send a message to your professor that you really don't care about what's going on.

If all you are going to do is sleep through a class, do yourself a favor and stay home. At least you'll be comfy in your own bed, and you won't have to kiss up to make up

for the fact that you just slept through a required class.

I think the University should help us out by getting rid of 8:20 classes. College students are not "wired" to get up that early. Chemically, our bodies are set to stay up later and get up later.

Until then, if you have an 8:20, go to bed!

Or, you could just not sleep. After being up for 50 straight hours, your brain is supposed to release an LSD-like chemical that will cause hallucination and paranoia. That could be fun for some people.

More seriously, there are ways we can help ourselves out.

The first is obvious: go to bed. How many nights are we exhausted, yet we go out anyway? This is about as good for us as bloodletting—it does nothing to help and it could actually hurt a bit.

Getting more sleep will also keep us healthier, and with the flu epidemic that just went around, staying healthy is on everyone's mind.

It's time to start paying more attention to sleep deprivation, for it affects almost all college students.

It's to time to wake up and get some sleep. □

COLUMN

Campus smokers a nuisance

BY PAULA WHITTAKER

You get out of class and all you want to do is check your mailbox and go to your room.

Try to leave any building on campus and what happens? A barrage of cigarette smoke from people standing outside the door hits you in the face.

So, you finally get out of that for some free air and then what? You approach Powell, just to check your mail, and once again, smokers.

Now, I have nothing against smokers. It is your choice to smoke your cancer sticks and sit outside in the cold.

But please do not make me suffer.

I try to go to the gym at least three times a week. I don't want my lungs filled with smoke. I do not want to ruin my lungs just because you want to.

Every time I enter a building

anywhere on campus, I feel like I am a smoker. Clouds of smoke just stick in the doorway of any building.

Most buildings these days have been made smoke-free, thus causing smokers to go outside. The most logical place to stand is right in front of the doorway.

When you think about it, is this really the most logical place?

People do not want the smoke inside the building disturbing them, but standing outside the door, practically blowing smoke in their face, is acceptable? I do not understand this.

One might argue, why don't you just walk around the smoke?

That is impossible.

There are a lot of smokers on this campus, by my observations at least. Everywhere I look, someone is smoking. Just walking down Academic Alley is hazardous to your health.

Walking behind someone who is

smoking is not my idea of a good time. The wind blows the smoke in your face and you think to yourself, why don't I just take up smoking? It might make life a lot easier. Next, except that I think it is gross and disgusting.

Try, just once, to walk into Powell and not get a whiff of smoke.

I don't propose to ban smoking or make it illegal. I would just like to see the smokers respect some of the non-smokers.

Do you have to stand right in front of the door? Stand further away from the door. If there is an archway, like by the street entrance to Powell, don't smoke in there, please, since it just hangs in there.

Stand in the street for all I care, but don't make me cough up a lung because you want to.

A better solution yet: stop smoking. It doesn't make you look cool and you really smell bad. □



WORLDNOTES

LOCAL:

After months of petition writing and administrative decisions, track is back.

The Commission on Planning has reinstated the AU track and field program.

The decision was made at the Feb. 16 meeting of the Commission, after a recommendation was made by the Athletic Planning Committee.

"I'm very glad," said Athletic Director Jim Moretti of the decision. Moretti added that no one was happy to have had cut the team in the first place.

Moretti indicated that under this new plan, everyone wins, except the intramural program, which was slated to have a full-time director.

- Spring break starts after classes Friday. All residence halls will close for break, meaning all on-campus residents must vacate their rooms.

Classes resume on Monday, March 15.

- The winners of the Student Senate elections for president and vice president will be announced at tonight's Senate meeting. The meeting is at 8 p.m. in Nevins Theatre.

NATIONAL:

The white supremacist convicted of murdering James Byrd Jr. has been sentenced to death by a Texas jury.

John William King, who chained Byrd to his pickup truck and dragged him until his body was torn apart, is one of three men charged with the killing of Byrd.

Because of a Texas law, the case must be appealed because King got the death penalty.

- A Boston College professor who will only teach women has been told by the school that she must start admitting men to her classes or she will be fired.

Mary Daly, who teaches classes dealing with feminism, will not allow men to take her class, Introduction to Feminist Ethics, because she feels that men will dominate the discussion and that their presence will make the women less willing to discuss issues openly.

When the school asked her to admit a male student, Daly went on a leave of absence rather than teach the man.

A college spokesman said that Daly could not be allowed to continue "her archaic and stereotypical notion that men should not have access to her perspective."

- Doug "The Greaseman" Tracht, a popular Washington, D.C. "shock-jock" was fired last week after making a racist comment on the air.

After playing a clip of one of Grammy-winner Lauryn Hill's songs, Tracht said "no wonder people drag them behind trucks," referring to the killing of James Byrd Jr. in Texas.

Tracht's station, WARW, terminated the DJ immediately, saying, "WARW cannot be associated with the trivialization of an unspeakable act of violence now at the heart of the national debate on race."

Tracht caused controversy in 1986 at a different radio station. While discussing Martin Luther King Jr. Day, he commented, "Kill four more and we can take a whole week off."

Tracht apologized for the hurt he caused by this latest statement in a written release.

- The United States Mint has started to put its new quarters into circulation.

The "Delaware" quarter is out, and a new quarter for all 50 states will be released.

The new quarters look very different from the ones most are used to, causing some confusion as to whether or not they are real.

INTERNATIONAL:

Serbs and Albanians in Kosovo were unable to reach a peace accord; however, NATO, which threatened military action if an accord was not reached, has not attacked.

NATO had come under fire from foreign powers for threatening to strike, including pressure from Russia.

Fighting between Serbs and Albanians continues.

- The number of fatalities as a result of avalanches in the Alps edged to near 40.

Over 12,000 people were ferried to areas that are not in danger of being hit with avalanches that have ravaged certain areas of Austria.

- In a recent report, the United Nations has recommended that an impartial study be made into the medical uses of marijuana.

While not calling for legalization of the controversial drug, it advocates serious public and private research into possible medical benefits of marijuana.

The United Nations hopes that solid, scientific evidence can end the debate over the usefulness of the drug.



PHOTO BY JAY WEISBERGER

Workers in front of the campus center dig so the installation of two new streetlights can be installed. The new lighting in front of the campus center will brighten up the main entrance, where the ATM is located. The new lights were installed last week.

LETTER TO THE EDITOR

New Knight Club policy fair to all

DEAR EDITOR:

In the past two issues of the *Fiat Lux*, there seems to have been great concern expressed regarding the recent implementation of the Knight Club admittance policy.

However, we, as students and active members of the AU community, do not feel that this new policy has had any adverse effects whatsoever. In fact, since the policy's implementation there have been no significant problems encountered by sponsoring organizations.

It is the responsibility of those wishing to attend Knight Club

events to act in an appropriate manner at Knight Club activities. As we understand it, the policy was created based on liability and insurance issues, as well as a means addressing concerns expressed by responsible students.

Please take note of the fact that all students full or part time are eligible to obtain an AU ID card, which they are required to carry at all times while on campus. The policy therefore is by no means an inconvenience—it should simply become a way of life.

Individuals concerned with the inability to enter the Knight Club

should take solace in the fact that you need only have a college ID (from any institution), or be 21 years of age. In cases where a person is unable to meet the aforementioned criteria, he or she need only be with someone who does. The policy, essentially, makes students and adults responsible for their own actions and the actions of their guests.

How can individuals be opposed to a policy that makes them responsible for their own actions?

Sincerely,
Michael N. Christakis '99
Benjamin R. Link '99

LETTER TO THE EDITOR

Part-time student ID question clarified

DEAR EDITOR:

I am writing in response to a letter to the editor in the Feb. 17 issue of the *Fiat Lux*. In the letter titled "Knight Club Policy Needs More Thought," the writer incorrectly

stated that students who are not full-time students at the University are not issued student ID cards.

Any person proving that he or she is a student at Alfred University is eligible to receive a

college ID. Students can receive ID cards through Dining Services in Ade Hall.

Sincerely,
Patricia Debertolis
Director of the campus center

Burrs brings musical talents to AU stage

REVIEW

Concert features three AU ensembles and good music

BY JASMINE LELLOCK

Classical composer, virtuoso flutist, and music educator Leslie Burrs recently presented selections from his work, *Vanqui*, as part of an artist-in-residence program.

Including appearances by the AU Jazz Ensemble, Chamber Singers and Chamber Orchestra, the Feb. 20 performance struck chords with audience members in Holmes Auditorium.

The concert also featured jazz pianist Bobby Jones.

Beginning with "A Poem," a flute solo by Burrs and accompanied by Jones, the music trembled into life.

Developing into light, jazzy movements, the throaty yet delicate sound of the flute played skillfully with the soft rhythm of the piano.

Abstract images appeared on the video screens next to the stage. Although they worked well with the piece, the images tended to be distracting.

The next piece, "Many Thousand Going," began with relaxing, ballad-like triplets and trills on the piano.

The piece felt urgent and gently mournful with the interplay of the performers.

"Odyssey of a Big Boy" featured the jazz ensemble and was conducted by Burrs.

The interaction of the trumpets, trombones and saxes created a punctuated, upbeat syncopation.

"Where Are You My Love?" featured the orchestra and the jazz ensemble in a mysterious, pleading dialogue.

There was a beautiful tension in the piece between a joyful harmony and a yearning discord.

The many solos throughout the piece resonated with rhythm and energy, before a muted, delicate resolution.

"A Woman's Song" again featured videos relating to the theme. These videos seemed to augment the sound, as they gently moved with the piece.

There was a soft, sad flow of chords and a haunting, ethereal sound emitting from the strings. Later, the Jazz Ensemble entered and the piece became demanding and edgy. Occasional additions by the Chamber Singers added a heightened sense of energy to the piece.

After intermission, the pieces all seemed to have a different sort of energy.

"Children of Soweto" was an amazingly intricate piano solo. Jones seemed to navigate lilting, rolling sounds on a river of piano music.

The next piece, "Rise Up My Love," included a dialogue between Burrs and Luanne Clarke, soloist and director of the chamber singers. Slightly operatic, the piece was darkly inviting.

"There's a Land" followed, a chamber singers selection.

Playful and swinging, the spiritual included an interplay between the higher women's voices and the men.

The piece had a nice rhythm, but it seemed to have an airy sound, as opposed to the more throaty spirituals we're used to hearing.

Finally, "Ride, Vanqui, Ride" involved all of the performers, except the singers, in a fast-moving, intricate piece.

Subtle builds and pauses added a nice tension to the piece. However, due in part to the acoustics of the room, its energy seemed to be lower than other pieces.

Overall, the concert resonated with life and energy.

Burrs, Jones, the soloists and the ensembles produced a flowing, jazzy, and all-around professional performance. □

Burrs discusses experience at AU

BY KELLY KNEE

"Urban classical music" is the term Visiting Artist Leslie Burrs used to describe his unique musical style which combines elements of jazz, classical, and various other musical genres into a "representation of American culture."

Burrs, a composer and flute soloist, said he came to Alfred for 10 days to work with students in different musical and artistic departments in order to produce a unique performance that would pool the talent in the varying musical ensembles on campus.

Along with Burrs, Bobby Jones, an internationally known pianist, was in residence at

Alfred University, as Burrs' pianist.

In addition to conducting rehearsals with the Chamber Orchestra, Chamber Singers and the Jazz Band, Burrs said he also spoke to several classes and presented a Bergren Forum.

Burrs said he came to Alfred at the request of Lisa Lantz, the conductor of the Chamber Orchestra, and assistant professor of strings.

Lantz and Burrs had previously worked together at Kenyon College, said Burrs.

Burrs said he also feels that the type of rehearsal and performance schedule that the ensembles kept during the 10 days he was here also helps give

students experience with the discipline required to be musicians.

The concert, which featured the Chamber Orchestra, Chamber Singers and the Jazz Ensemble, included selections from a new opera, *Vanqui*.

The opera, which deals with slavery and the abolitionist movement, was composed by Burrs, and the libretto was written by John A. Williams.

Burrs said he enjoys coming to colleges, because it gives him an opportunity to enhance the educational experience. He said it also allows him to give students a different perspective on creating art.

Burrs said he enjoyed his visit to Alfred very much. □

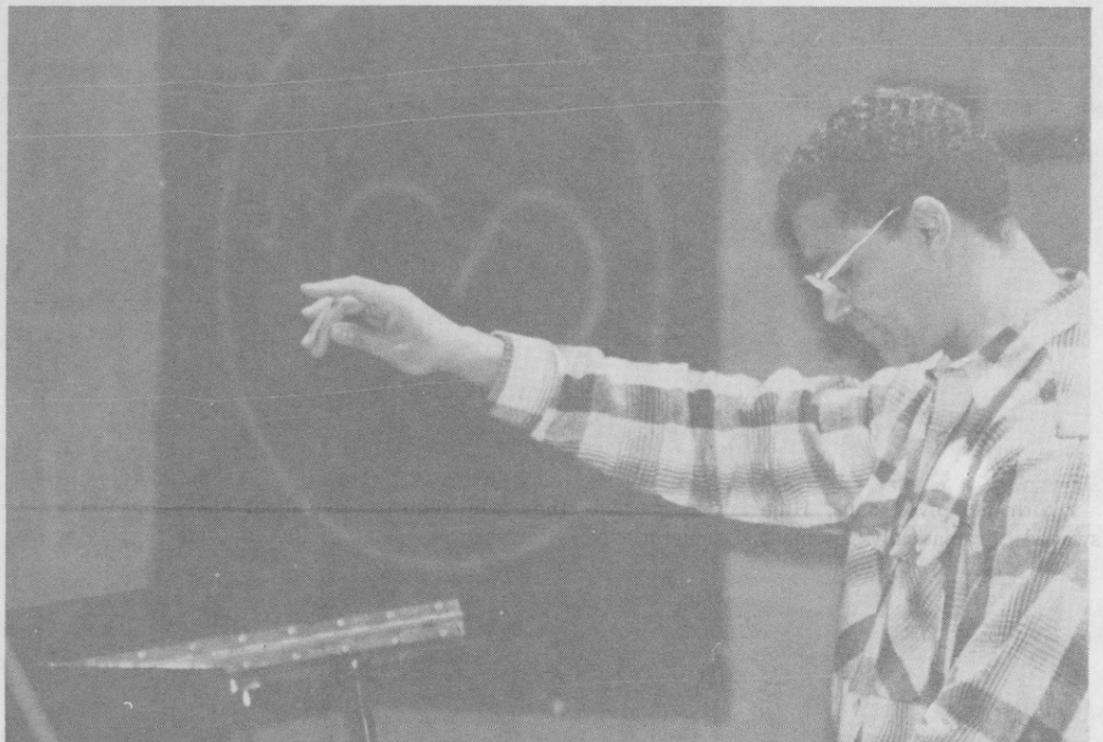


PHOTO BY JAY WEISBERGER

Leslie Burrs conducts the jazz ensemble at the dress rehearsal for his concert. Burrs, an accomplished flutist, presented many of his compositions at the concert.

REVIEW

Women and Wallace impressive

BY MAGGIE FAIRMAN

This past Thursday, I had the fortune of having a free evening, so I decided I would go check out Luke Jacobs' directorial debut, *Women and Wallace*.

The play is about a young man named Wallace and how he goes through life thinking that the only purpose of women is to desert him, all brought on by the suicide of his mother when he was only six.

By following him as he grows from a boy to a college freshman, we observe how women affect him in his life, and how he is finally brought to realize that not all women are going to leave him.

Entering the theater, the first thing I noticed was the unusual set. It consisted of five different leveled platforms, four of which were set up with their own settings, and one, like a pedestal in the middle, was where the four other pieces seemed to converge, and where Wallace gave his monologue interludes.

As the play continued, the four scenic platforms were rotated, until it became evident that all the platforms could piece together like a puzzle.

Not only were the different leveled platforms good for sight purposes on the three sided stage, but the symbolism in the idea of interlocking puzzle pieces was wonderful.

Once the play began, I was taken into the story that took place on the set and was very impressed by the ability of the actors.

The cast consisted of seven women and Wallace, played very convincingly by Christopher Stawiarz. Stawiarz did a very good job of changing his acting style to fit the age he was playing as Wallace grew older, while still making it believable that this was the same person at a different time.

Though some of the age changes were less recognizable, all in all he did a fine job. The seven supporting females also were excellent at making the story interesting for both Wallace and the audience.

Courtney Fleming was perfect as Wallace's slightly offbeat but caring and advice-giving grandmother.

Kadie Midlam's hysterically cute portrayal of Wallace's first young love, Victoria, was wonderful.

Angie Young, Amy Addyman and Ashley Long, playing Wallace's later loves, did excellent jobs in showing how different women actually are, so that Wallace would finally realize when Nina, played by Ashley Long, did not leave him, that not all women were meant to desert him.

Laura Randall and Lindsay Sampson, playing Wallace's mother and Wallace's psychiatrist, respectively, though with less involvement in the actual script, were still two more strong links in an excellent cast.

Wayne Montminy's sound and light design was impressive. The sound clips within and between scenes were amusing and added to the fun but dark atmosphere of the play. Lighting fit the mood of the scenes, and the cues were on and well executed.

The costumes, though basic, fit the characters' various personalities well. The stage crew is to be congratulated in their quick changes and ability to pick up large platforms and turn them without too much effort.

All in all, I had a wonderful time. Luke Jacobs is definitely to be acknowledged for his fine directing job. □

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SL
SHORTLINE

Coffeehouse features Candian singer Hille

REVIEW

Hille show entertains with jazzy mix of fun tunes

BY JUDY TSANG

"Welcome to an unfashionable show."

With this comment, Veda Hille modestly presented herself and her band to SAB's coffeehouse Saturday, Feb. 27, to a Knight Club audience of about a hundred.

"We'll give it our best shot," Hille promised.

The three members of the band and Hille opened their act with "Our Little Girl." This was written as a dance piece, with lyrics taken from Canadian artist Emily Carr's journal.

Hille's style resembles the music of Paula Cole and fellow Canadian Sarah McLachlan.

Hille played "Three Times Thin," one of the songs from her forthcoming album.

Every one of the musicians saw no boundaries in the number of instruments they played.

Martin Walton, bass player, performed with a lapsteel, a stringed instrument using a steel bar, for "Williamsburg Bridge."

"Ford has worked his way around the stage with all the instruments," Hille pointed out about guitarist Ford Pier.

With her eyes shut, Hille swayed dramatically, without

realization of the world beyond her black-framed glasses, during "Kill Zone."

Hille called for a break before presenting her second set.

The beginning of the second set lost some audience members. Regardless, Hille appreciated those present and politely thanked them after every song.

"This is similar to a German audience... you're respectful to the holy moment at the end of a song," she said.

The highlight of the second act was "Driven." It opened with an upbeat percussion solo by Barry Mirochnick and the rest joined in excitedly soon after, including a jazz solo by Hille on the keyboard.

"We'll make up our own parts and Veda will say 'OK' and take it," Walton said.

Unfortunately, the attention of the audience could not be held for so long. People began to trickle out as the show went on.

Hille closed the show with a song resembling a jam session of a garage band, complete with hand clapping and intended feedback. The musicians rocked on with solos and high energy.

Hille optimistically suggested that perhaps they will return sometime soon. □

Things looking up for Hille

BY JAY WEISBERGER

Veda Hille sat in the Li'l Alf Cafe, enjoying a meal of salad and Snapple.

Her relaxed demeanor did not reflect the fact that she had a show to play in two hours.

"So, have you guys heard of me?" she asked.

Hille explained she would be surprised if anyone in this area had. But if the current trend continues, she could be more well known very soon.

Hille, who played the SAB coffeehouse on Saturday night, had just been signed up to open for fellow Canadian, Alanis Morissette, at Morissette's Vancouver show on May 2.

"The Alanis thing is really good," Hille said. "It's very nice she's chosen to use Canadian acts to open on her Canadian tour."

Hille also acknowledged that the publicity from the opening slot is good.

However, Hille noted that playing for the crowd of 15,000 that the Vancouver show promises is a bit of a change.

"We've played to 15,000 at some outdoor shows before," she said.

Hille noted that when playing to the larger crowds, she and her band have to be very selective about what songs to play.

Hille is used to playing to

smaller crowds. In the United States, she draws 100 people to her shows. Canadian dates can draw up to 1,000, she said.

"It's hard to get across the [U.S.-Canada] border," Hille said. Hille explained just how expensive it is to tour the states.

Hille discussed how Canadian radio is required to make 30 percent of their playlist Canadian.

"They play stuff that never gets played in the States," Hille said.

However, breaking into the U.S. scene may be getting closer for Hille.

Aside from opening for big-name acts like Morissette, her second U.S. release is due out in September.

Hille said she likes the control she has being with an independent label that lets her do what she wants.

"Sometimes, they can act like a record company," she joked.

Her sense of humor is quick. It's surprising, considering many articles have cited her music as being dark.

"I'm getting happier," Hille smiled. "The new record is more optimistic. There are only about two songs about killing people."

Again, the humor shines through.

Hille added that she can write happy music, just not in a frivo-

lous manner.

Hille seems to have reason to be happy, as she indicated the band has really jelled.

"The band has been in effect for three years now. They aren't hired hands," Hille said.

Hille is clear that it is her show, however.

Hille has been listening to the tunes of Belle & Sebastian, Nick Cave and Liz Phair lately.

"My place was just broken into though, so I don't have any CD's anymore," Hille said. "I have to go to my boyfriend's to listen to stuff."

This could present a problem on the road, however. Being away from home has its ups and downs, Hille said.

"Touring is like life. You have your good and bad days," she said.

"I'd like to be able to choose when and where I tour more often," she said.

If she gets the promotion SAB gave her, she could get her wish.

"I don't mind the hype. I just don't want to do it myself," Hille said with a chuckle.

"I don't like the marketing aspect of music," she explained.

She went on to tell how she wished people could just go out and hear the music.

And as she finished her meal, Hille got ready to set up, so people could do just that. □

AU offers new degree

Ceramics and biology combine for program

BY CARMEN ANDREWS

A grant of \$1 million from the Whitaker Foundation is giving AU the ability to implement a new graduate program, the Master of Science and Engineering with concentration in Biomedical Materials Engineering Science.

The New York State College of Ceramics will begin the new program in May of this year.

James Reed, dean of the School of Ceramic Engineering and Material sciences, said it would take roughly two years for a student to complete the program.

"The way for AU to be involved with the bio-technology revolution is through bio-materials," said Alan Goldstein, professor of biology and associate program director.

William C. LaCourse, professor of glass science and the program's director added, "it will be a cooperative effort between the biology and ceramic engineering departments."

Reed said the core group of professors for the program is LaCourse, Goldstein, and Alexis Clare, associate professor of glass science and director of the Center for Biosurfaces.

Tori Henkes, associate director of the Center for Biosurfaces, is also involved in the program.

Students who have obtained an undergraduate degree in ceramic engineering can enter the program and the biology courses will be incorporated into their biomedical training, said LaCourse. He

added it could also work the other way around.

This class-swap process has been referred to as "leveling" by Goldstein.

"The biology department will act as a support function by providing molecular and cell biology classes students will need," Goldstein said. "Alfred is bringing together these two areas of science."

Goldstein also said that during the program, a biology major will be teamed with a ceramic engineer so that each student can learn the other's scientific jargon.

"The reason we are starting this program is because the current biomedical careers are focused on devices and instruments, but most important is how the materials react with the body," LaCourse said. "Science does not understand these concepts, so Alfred is going to try and fill this void."

LaCourse said the program will be researching, among other things, the effects bioresorbable glass fibers have on the body and how bioglass fibers interact within a living system.

Alfred will recruit two new faculty members to strengthen the program, Reed said. A search in bioengineering has just begun and a similar one to find a biology professor will begin in the fall.

"Biomedicine is the hot field as we enter the next century, and there will be a growth of students in the field," Reed said. □

St. Patrick's Day, shamrocks on the way

BY CONNIE EBINGER

St. Patrick's Day is almost here and soon the leprechauns will be dropping off a fresh batch of shamrocks here in Alfred.

Britannica Online indicates that, "St. Patrick, patron saint of Ireland, first chose the shamrock as a symbol of the Trinity of the Christian church because of its three leaflets and common stalk."

Technically, a shamrock is a variety of clover, but because clover is difficult to grow indoors, we commonly see a similar plant, Oxalis, sold around St. Patrick's Day.

The most common "shamrock" you can buy has green leaves with delicate white flowers. Another variety that is less common has reddish-purple leaves with pink flowers.

The leaflets on each stem of the plant fold up tightly every

night and then open up again in the morning to greet the sun.

They have a little of the leprechaun magic in them, because even though they open and close every day, I've never seen them actually doing it.

Both the College Florist and Comes Greenhouse in Almond will have "shamrocks" for sale this spring.

How to care for shamrocks

For those of you who would like to give the leprechauns a hand raising this year's shamrocks, here are a few growing tips to help you keep them growing strong and healthy.

• **Light:** "Shamrocks" grow best in bright light or full sun. Put them in a window where the sun shines the brightest. If they aren't getting enough light, they stay closed longer and aren't stimulated to grow new leaves or produce flowers.

• **Water:** Garden Centre Information's website recommends keeping your plant's soil uniformly moist."

I water a plant that is big enough for a five-inch pot about once a week with room temperature water.

The plant will let you know if it's dying of thirst by letting its leaves hang down.

The web page also said, "Oxalis plants do not have extensive root systems and thrive when they are crowded in a pot."

However, if a plant seems to dry out too quickly, it may be necessary to move it to a new pot that is just one size larger than the old one."

• **Air and Humidity:** Avoid extreme hot or cold temperatures and drafts. To increase the humidity of your home or office, place a small dish of water near your plant. □

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Singers nationally honored by ACDA

BY JAY WEISBERGER

Two AU singers were selected to perform in one of the largest choir conventions in the world.

Diana Minneci, a junior business administration major, and Becca Cahill, a junior liberal arts and sciences major, both members of the AU Chamber Singers, traveled to Chicago to perform at the American Choral Directors Association convention.

"This is big," said Professor of Voice Luanne Clarke, who also directs the choral program at AU.

"There will be over 5,000 choral directors in attendance from all over the world," Clarke said of the event, which took place Feb. 25-28.

The convention featured professional choirs, a national children's honor choir, a high school honor choir and the Women's Honor Choir, which Minneci, a soprano, and Cahill, a low alto, will be part of, Clarke said.

"We had no idea what we were getting into," Minneci said before taking the trip.

Cahill agreed, noting that over 2,000 women sent in taped auditions to get into the choir. Cahill and Minneci are two of 200 accepted.

"We were told the odds weren't in our favor," Cahill said.

Minneci elaborated by noting that neither she nor Cahill is a music major.

This makes their acceptance even more significant, said Clarke, as "Many of the collegiate singers are coming from major music schools."



Becca Cahill (left) and Diana Minneci rehearse before their trip to Chicago.

PHOTO BY JAY WEISBERGER

Minneci has been singing so long that she cannot remember when she started.

"It's been a long time," she said. Minneci also said she took part in all-county chorus while she attended Clarence High School, outside of Buffalo.

Cahill, too, has been singing for a while. "I've been in choir since the fifth grade," she said. Cahill also represented her school in all-county chorus.

"I was psyched when I got in," Cahill said.

Neither singer was as enthusiastic when they saw what they had to learn. Both explained how they had to learn six new pieces on their

own time.

"We have to have them memorized," Minneci said. She added that if the pieces weren't memorized, singers risked being asked to leave the festival.

The repertoire includes works by Debussy, Schubert and Jeffers.

Both singers said they would have little time to enjoy a few days in the big city.

"We have one night out," Minneci said.

"And that's to go to another concert," Cahill added.

Minneci described a normal day at the conference: "Wake up, eat breakfast, sing, eat lunch, sing... it goes all day."

She was especially unenthusiastic about a 6:30 a.m. dress rehearsal.

"We might get two hours off," Cahill said.

Despite the busy schedule, both singers expressed their excitement to be going, and both agreed it was a great honor to be selected.

AU is covering all costs of the trip, except for food, Minneci said.

"Obviously I am very proud of the work these two young women have done," Clarke said.

"I think their acceptance into the choir is further affirmation that you do not have to be a music major to accomplish wonderful things in music." □

UMOJA and Poder put on fashion show

BY HEATHER KOOL

On Saturday, Feb. 27, at 7 p.m., there was a fashion/talent show sponsored by UMOJA and Poder Latino in the Knight Club.

This annual event, called Velvet Lounge, was "student organized by several members of ALANA who have taken on several leadership roles throughout the semester," said Shakima McCants, a sophomore business administration major.

"We have worked really hard on the fashion show, which is also a talent show," said Roxane Rodriguez, a junior criminal justice major.

"I am very pleased at the support we have received from the local community as well as the Rochester community. One hundred percent of the proceeds will be going to ACCORD to support battered women's shelters. We are very excited to work with them," she added.

Admission for the event was \$5 for non-college students, \$3 for college students with an ID, and \$2 for children or college students with an ID and a non-perishable food item.

"We have been working really hard to get it done, and the only outcome I look forward to is that the money will go to help other people," said Ginger Sanders, a senior art and design major. □

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 • Allen Taylor, 71, Alfred (Feb 7)
 • Christopher M. Doll, 20, Arkport (Feb 5)
 • Ryan K. Thompson, 21, Rochester, also failure to keep right and leaving the scene of a property damage accident (Feb 14)

Disturbing the Peace:
 • Tane R. Robinson, 21, Naples (Feb 6)
 • Matthew J. Rossi, 19, Rochester (Feb 6)
 • Michael C. Shay, 21, Babylon (Feb 6)

Complaints:
Disorderly Conduct:
 • Church St. (Feb 6)
 • N. Main St. (Feb 7)
 • Church St. (Feb 10)
 • N. Main St. (Feb 10)
 • Ford St. (Feb 14)

• Elm St. (Feb 14)

Criminal Mischief:
 • State St. (Feb 1)
 • West University St. (Feb 2)
 • Ford St. (Feb 7)
 • Park St. (Feb 7)
 • Sayles St. (Feb 7)
 • Elm St. (Feb 13)
 • Fraternity Row (Feb 15)

Other:
 • Liquor law violations, Church St. (Feb 6)
 • Bad checks, N. Main St. (Feb 6)
 • Report of loud party, S. Main St. (Feb 13)
 • Three dog complaints
 • Three complaints of illegal parking
 • Two complaints of burglary
 • Two complaints of larceny

A total of 22 traffic summons were issued between Feb 1 and Feb 11.

Binns-Merrill Hall to be renovated

BY CARMEN ANDREWS

Binns-Merrill Hall, the building that housed many ceramic engineering and art classrooms as well as many engineering faculty members, has been closed for renovation.

The building is not scheduled to reopen until December 2000 said James Reed, dean of the School of Ceramic Engineering and Materials Science.

Construction is being done by New York State contractors and will cost approximately \$8-10 million, said Provost W. Richard Ott.

The building is going to be completely renovated, including new plumbing, electrical pipelines, lighting and windows, added President Edward G. Coll Jr.

Coll said, "State construction is pretty thorough with their overall jobs."

Ott explained that AU has wanted to renovate Binns-Merrill Hall for a long time, but not until recently have funds become available for the project.

Since the Glass Annex has been completed, ceramic engineering faculty and their equipment have moved into the building, Reed said. He added that the art classrooms have had to squeeze into Harder Hall.

Ott said the administration is aware that the art students are having a difficult time with the move. "However, every building needs to be rehabbed. It is part of a natural process," he concluded.

Faculty and students have been moving into the new Glass

Annex since the middle of February, said Reed.

Andy Hild, an intern for Saxon Glass who has recently moved into the Glass Annex, said, "It's cleaner and brighter than Binns. However, there are less rooms, but more space because people are setting their equipment where they want it."

"Unfortunately, engineers and faculty are having problems getting into the labs because doors have been locked and there aren't enough keys," said Hild.

Reed said the dedication ceremony to officially recognize the opening of the Glass Annex will be April 22, along with the Samuel R. Scholes Sr. Lecture and the presentation of the inaugural lecture by Frechette Professor Alastair Cormack. □

COURT REPORT

Speed in Zone:
 • Michelle Dipaola, Rochester (\$30)
 • Angela Dreyer, Wellsville (\$90)
 • Michael Pribanich, Macedon (\$90)
 • Francis Janas, Auburn (\$90)
 • Peter Soullier, Andover (\$90)
 • Shayne Purucken, Amherst (\$90)
 • Reggy Scott, Rochester (\$90)
 • Jason Sinclair, Avon (\$90)
 • Rachel Werth, Rochester (\$90)
 • Theo Thomas Jr., Rochester (\$90)
 • Patricia Weir, Hornell (\$90)
 • Jason Weinhart, Myrtle Beach, S.C. (\$90)

Speed in Zone Reduced to Failure to Obey Traffic Device:

• Jason Hans, Forest City, PA (\$130)
 • Joel Pagett, Cattaraugus (\$90)
 • John Raidmae, Walworth (\$130)
 • Eric Jones, Farrington (\$130)

No Seatbelt Driver:
 • Justin Depauw, Newark (\$80)
 • Norwood Viviano, Bloomfield Hills, MI. (\$80)
 • Robbie Cornell, Friendship (\$80)
 • Morgan Woods, Nesconset (\$80)
 • Eric Streeter, Cortland (\$80)
 • Christina Pitsch, Bedford, N.H. (\$80)

Disorderly Conduct:
 • Adrian Jackson, Medina, reduced to disturbing the peace (\$50)

• Douglas Wasik, Newfane (\$75)
 • Michael Donlon, Hornell (\$500)
 • Michael Rodgers, Silver Creek (\$330)

DWI Reduced to DWAI:
 • Michael Donlon, Hornell (\$500)
 • Michael Rodgers, Silver Creek (\$330)

Failure to Obey Traffic Device:
 • Mark Kamas, Webster (\$130)
 • Andrew Yacono, Holley (\$100)

Expired Inspection:
 • Stefanie Osgood, Wellsville (\$80)
 • Ross Newcomb, South Glens Falls (\$55)
 • Bradely Billings, Wellsville (\$90)
 • Jason Plizga, Rochester (\$55)

Reckless Endangerment:
 • Nicholes Mancini, Setauket, reduced to disorderly conduct

(\$300)
 • Eric Schwarz, Northport (\$490)

Unregistered Motor Vehicle:
 • Margaret Rodgers, Millbrook (\$130)
 • Michelle Dipaola, Rochester, (\$80)

Speed in Excess of 55 m.p.h.:
 • Sharon Nye, Wellsville (\$90)
 • Deborah Kless, Arcade, reduced to failure to obey traffic device (\$130)
 • Jason Plizga, Rochester (\$90)
 • F. Randell III, Homer, reduced to failure to obey traffic device (\$130)
 • Christofer Andrus, Canisteo, reduced to reckless driving (\$230)

Other:
 • Adam Dahill, East Chester, leaving scene of an accident (\$80)
 • Bryce James, Avon, AUO 2nd reduced to AUO 3rd (\$230), AUO 3rd reduced to unlicensed driver (\$150)
 • Gregory Kreiley, Alfred Station, unsafe lane change (\$80)
 • John Showers, Great Valley, loud exhaust (\$70)
 • Kurt Marvin, Alfred Station, growing cannibus, reduced to disorderly conduct (\$250)
 • Clint Baker, Rochester, open container (\$25)
 • Michelle Dipaola, Rochester, driving with suspended registration (\$130)
 • Michael Donlon, Hornell, failure to keep right (\$80)

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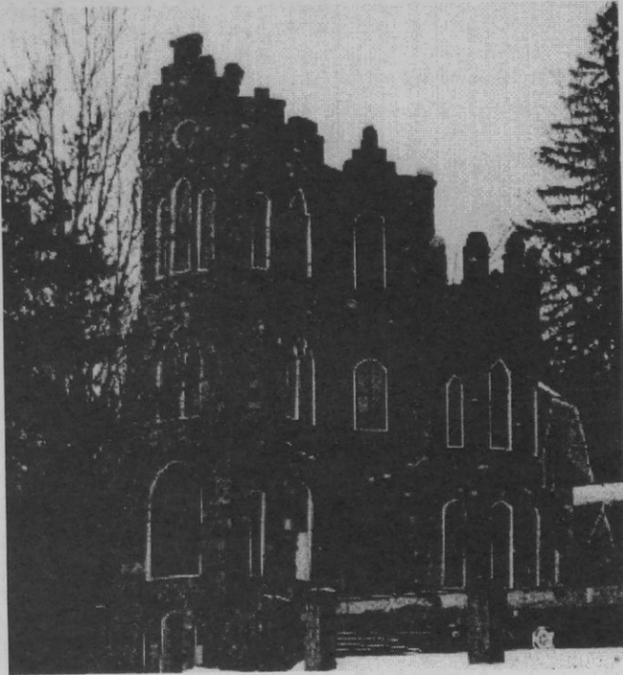
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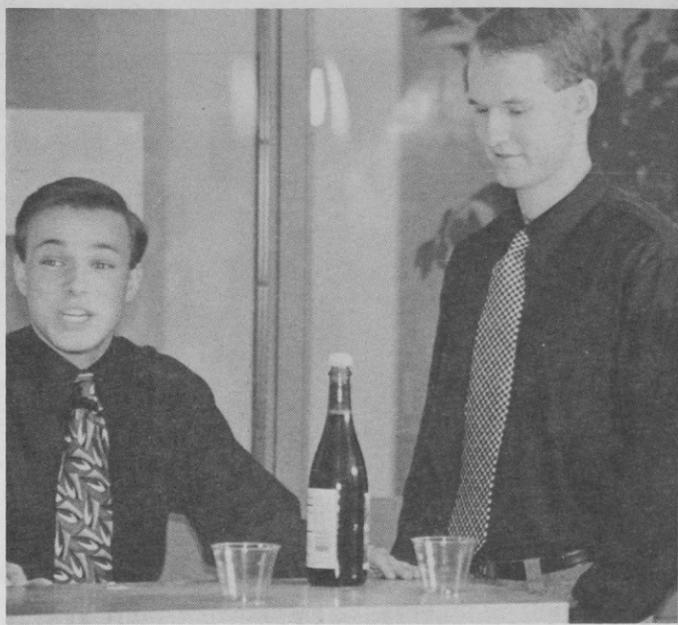


PHOTO BY JAY WEISBERGER

Jim Kostiw (left) and Brad Berwald celebrate the grand opening of AUTV in the new AUTV studio in the campus center. The first broadcast included a celebratory bottle of sparkling apple juice and Kostiw interviewing several campus personalities.

Sibley lecture looks at God

BY MICHELLE PANCOE

The Holocaust causes problems with the Biblical interpretation of God, noted Christine Downing at the annual Sibley Lecture last Monday.

Downing is Professor Emeritus of San Diego State University and Professor of Mythological Studies at Pacifica Graduate Institute.

"In some ways the Holocaust... is for me an inescapable starting point," Downing said.

Downing presented "It's Not So Simple After All: Auschwitz, the Death of God, the Rebirth of the Goddess" in Howell Hall to a packed room of over 100 students and faculty members.

Downing explained that the Holocaust can cause disillusionment with the traditional God and encourage a belief in a less-traditional goddess.

Her final point was that the belief in a supreme goddess is also not sufficient and that the revision of the Biblical perspective is the next logical step.

She began by explaining that the lecture would explore ideas still in progress in her mind. She said her thesis is that "Auschwitz helped prepare the way for the death of God," and also provided for the rebirth of goddess tradition. Her thesis also maintains that the explanation of evil in goddess traditions is not adequate either.

Downing began her work as a theologian under the shadow of the Holocaust, she explained.

As a side note, she said she prefers the term "Shoah" because the term "Holocaust" denotes willing sacrifice, which misrepresents the homicide involved in the event.

Downing was born in Germany in 1931 and her father, a converted Christian, lost his position as a university professor because his father was Jewish, she explained.

By 1935, her family had all moved to New Jersey, she said. "We obviously suffered very little," she admitted.

Downing said she is haunted by the two shadow selves she might have become under different circumstances. She said her parents

could have divorced and she and her mother and siblings could have stayed in Germany. On the other hand, she said, her entire family could have been sent to Auschwitz.

If her parents had divorced and she had remained in Germany, Downing said she would have absorbed the anti-Semitism.

"I do not see those who were perpetrators as utterly alien," she said.

From that point, Downing explained that the Shoah "epitomizes the evil that we humans are capable of doing against each other." She described the behavior of the Nazis not as an example of inhumanity, but as a terrifying aspect of humanity.

We all need to recognize our own

**"Auschwitz
helped prepare
the way for the
death of God"**
 —Christine Downing

connection to the perpetrators, Downing suggested.

"I believe we missed the fullness of what we must learn from the Shoah," she added.

She said the perpetrators were overtaken by feelings she could see in herself.

Concluding her discussion about Auschwitz, Downing moved on to explain how it contributed to the death of God.

According to the traditional view of God, human suffering is equated with divine retribution, Downing said.

She said she was troubled by the dilemma of trying to reconcile the goodness of God with the unfortunate things that happen to people.

In addition to that difficulty, Downing said the traditional view of God condones conquest and the domination of humans over the natural world.

She added that religion fosters in humans the longing to be free of moral constraint.

"A religion focused on obedience

makes radical disobedience a deep temptation," Downing explained.

Confronted with the death of God, people are forced to search for another deity, Downing explained. She said the goddess traditions are appealing because of their view of evil.

Goddesses are a prominent part of the world rather than transcending above it, Downing clarified. She said in this tradition, "Pain and suffering are simply part of the lifestyle."

The goddess tradition promotes peace, egalitarianism and harmonious cultures, Downing explained.

Downing retold several goddess myths with enthusiasm to illustrate her point.

She said a main belief in the goddess tradition is that good and evil are intertwined. Human evil is "part of the ongoing cycle of creation and destruction," Downing said.

Downing said a dream caused her to advance her thinking to again include the traditional God. She said she realized her turn to goddesses was not a rejection but a continuation.

Downing said she realized the God of the Bible is necessary in the Pantheon, or group of gods.

She said he fills the role of the "Upstart young god who claims to be the only one."

She said she came to recognize the Biblical God "not as the god but nonetheless as god."

Having explained the progression of her beliefs, Downing concluded by stating "I do not believe in the possibility of eliminating human evil."

She added that the path toward not being overtaken by evil includes acknowledging it. The way forward is through recognition and reparation, she reiterated.

"I mourn what we have done and yet may do," Downing said.

The Sibley Lecture is hosted by the Division of Human Studies with support from the National Endowment for the Humanities. It was established in 1977 and named for a former AU professor who was a spokesman in favor of liberal arts education. □

...Survey

CONTINUED FROM FRONT PAGE

they would report hazing and why.

Twenty-four specific initiation activities were listed on the survey. Athletes were asked if they had been involved in these activities or if they suspected they had happened. Administrators were asked if they knew about or suspected any of the same activities.

Whether the activities were thought to be traditional, required, appropriate or inappropriate was also an element of the survey.

The only open-ended questions on the survey asked respondents to suggest prevention strategies and alternative activities to hazing.

Hoover was hired last November to begin organizing the survey. She said she has been involved with non-violence training for middle and high school students.

She said she is "extremely concerned about violence in our communities." She added that she is especially concerned about violence among young people because the experiences we have when we are young shape our lives. "What goes on among young people is really important," she stressed.

The United States is losing about 50 students a year to hazing incidents, Hoover said. "It's a shame," she added. "They are people who are too wonderful for us to be losing."

Hoover said she feels the problem is rooted in a cycle which is beginning at increasingly younger ages. "To address the issue of violence in our community it is important to look at it in various life stages," she added.

Riedman Insurance, as well as a trustee of the University and the NCAA, is funding the survey. Coll said the company is the insurance carrier for many other universities including AU. Coll said they wanted "to correct something that they think is socially irresponsible."

Coll said the results of the survey will be shared with the NCAA. "NCAA is anxious to see the results," he said.

The report from the President's Commission on Athletics also said, "Hazing, underage consumption of alcohol and binge drinking are more commonplace and serious problems than had previously been imagined."

In addition to the national survey, the report made several other suggestions.

"We're implementing a number of the recommendations, said Vice President for Student Affairs and Dean of Students Jerry Brody. He said an independent consultant has been brought in to assess the current situations and give workshops. He also said the athletics department is working on a contract to set the expectations for athletes as well as clearly list the consequences for violations of policies.

Athletic Director Jim Moretti said the incident and report have caused the athletics department to examine its policies. He said hazing is a problem across the nation and the University is trying to be proactive.

Coll said the University is "working with athletes and coaches to sensitize all of them to the need for appropriate behavior."

Hazing occurs in more organizations than just athletic teams, Coll clarified. He said it is not only athletic teams and Greek organizations which haze, but also service organizations.

"We don't object to any kind of ceremony," Coll said. "We do mind when that ceremony humiliates the person, subjects them to any kind of physical or emotional damage or puts them at risk," he added.

Sue Smith, acting director of Greek Affairs, said the Greek community is taking the opportunity to learn from the August incident even though it did not relate to them.

She said the hazing education program for new affiliates has been revised and that a similar workshop is being planned for officers of the houses.

Smith said she is also meeting with InterFraternity and Panhellenic Councils to identify issues and speakers for a Greek Leadership Conference.

Smith said she thinks the incident and the report from the Commission have increased the awareness of hazing. "There has never been an acceptance of hazing and that is not going to change," she stated.

Coll concluded by saying the members of the President's Commission on Athletics did an excellent job. "We're indebted to them," he said. □

Senate UPDATE

BY STEPHANIE WEBSTER

The Committee on Racial Equality visited Student Senate Feb. 17.

The students said they formed CORE to "create an environment of safety and equality." They said it was established with the intention to dissolve when the issues facing AU had been addressed.

They stressed the positive things they have already done, such as diversity training for the Alfred Police Department, acquiring Black Entertainment Television and pushing for diversity training for faculty.

The members of CORE said

they have met with different groups to brainstorm ideas of ways to make the campus more open and equal.

They said their current goal is to develop a mediating body to deal with discrimination at the administrative level.

Also at the Feb. 17 meeting, the Spirit Committee announced that Spectrum won first place in the recent poster contest. The Alfred Jesters won second place, and Delta Zeta won an honorable mention.

Shane Walton, the Village liaison, announced that at a recent meeting, the village Board discussed fluoridating Alfred's water.

Klan Alpine also brought forward another proposal for an addition, since their last one was rejected.

Walton also announced that the

Alfred Police Department has two new police officers, and that the alley behind the Collegiate is a fire lane. Cars parked there will be towed.

Nominations were taken for a new publicity director, treasurer and secretary.

In new business, Mike Pellicciotti read the letter he wrote to President Coll thanking him for reconvening the Athletic Planning Committee to take another look at the track team. The Senators voted to put their affirmation on the letter.

The Feb. 24 meeting was "Meet the Candidates Night."

Finance Chair Jim Kostiw announced that Senate organizations must get their bills in on time, and Vice President Greg Hilgert said committees will report at a later date. □

Read the Fiat Lux on-line at
fiatlux.alfred.edu



Merrill Field slated to get new AstroTurf

BY JAY WEISBERGER

Whether or not AU gains entrance into the Empire Athletic Association, there will be changes on the field next year.

Mainly, the field itself.

Though there are details to be worked out, Merrill Field will be completely resurfaced with AstroTurf.

Many details have yet to be released, as the school is still finalizing the deal, said RJ Hydorn, AU sports information director.

The process has been narrowed down to one vendor, said Athletic

Director Jim Moretti.

The decision to renovate the playing surface was made by Moretti and the University administration, said Moretti.

"We're close to an agreement," Moretti said. He added that if the deal goes through, work could begin as early as the conclusion of the final lacrosse game this spring.

Moretti explained that most athletic turf lasts for about eight years. The omniturf on Merrill Field has been in place for 12 years.

"I'm very excited about the University's decision to provide

the students with an improved athletic and recreation facility," said Ken Hassler, coach of the men's soccer team.

Hassler pointed out three main reasons for his enthusiasm.

"A new playing surface will lessen the likelihood of injuries that are sometimes common on worn or damaged surfaces," he said.

Hassler also noted that "the quality of the playing surface and surrounding stadium has a tremendous impact not only on the quality of play and level of performance, but also on [the students']

perception of their experience, both as athletes and spectators."

Hassler added that the current facilities do not work to attract students to AU as well as they might.

"By renovating the field, the administration is working toward creating a showpiece," he said.

Students, too, are excited.

"You could see it needed to be replaced," said Erik Werner, a freshman offensive lineman for the Saxon football team.

"I'm pretty excited," he said. He added that better, newer turf will help prevent injuries.

Rachael Santa Maria agrees.

"I think it's awesome," said Santa Maria, a sophomore center midfielder for the AU women's soccer team.

New turf is a welcome change for Santa Maria, who blames her ACL injury freshman year partially on the old turf. The injury caused her to miss seven games that season.

"It pops up when you walk on it," Santa Maria said of the current turf. She also noted nails are sticking up from parts of the turf.

"It was pretty much unanimous," Moretti said of the decision to replace the turf. □

Swimmers fare well at states

BY ANDY BERMAN

The AU women's swimming and diving team placed seventh at the NYSWCAA State Championships.

At States, the Saxons broke seven school records.

Amber Brooks broke her own mark in the 100 breaststroke, placing fifth in 1:08.66.

The time was good enough for the NCAA "B" cut for nationals.

Brooks was also a member of the 400 medley relay team that finished sixth in the school record time 4:14.86. Jen Burke, Heather Ligerman and Jessica Picarella also swam in the relay.

Picarella also broke her own record in the 100 butterfly, finishing third in 1:01.66.

She also was the leadoff swimmer in the record-breaking 200 freestyle relay. Picarella, Alyssa Darmott, Kristin Cary and Betsy Kachmar swam the event in 1:44.80.

Darmott also set two individual school records. She was seventh in the 1,650 freestyle in 18:49.03 and 12th in the 500 freestyle in 56:24.93. Ligerman also set a record in the 200 individual medley with her 21st place performance in 2:23.24.

Other notable performances included Brooks' fifth place in the 200 breaststroke (2:32.13) and

Danielle Ohlson finishing eighth in the 100 breaststroke in 1:12.62.

Kachmar placed fourth in the 100 freestyle (55.08), seventh in the 50 freestyle (25.46) and 13th in the 200 freestyle (2:02.90).

Picarella, who will graduate with six AU records, placed 11th in the 100 freestyle (56.61).

Ligerman placed seventh in the 100 butterfly (1:02.61) and eighth in the 200 butterfly (2:23.66).

The 800 freestyle relay with Kachmar, Darmott, Picarella and Melanie Ligerman placed seventh in 8:24.6.

The Saxons will next hit the pool at the NCAA Division III Championships on March 11-13. □

Women's ski team advances to nationals

BY ANDY BERMAN

The Alfred University women's ski team is the United States Collegiate Ski Association Mid-Atlantic Region Champions for the second year in a row. Unfortunately, the men's squad was not as successful.

The women's team finished first place in both slalom and the overall event at Seven Springs near Somerset, Pennsylvania.

Going into the event as one of the favorites, the men's team finished a disappointing 5th overall.

"When I found out we won the meet I was very excited to go but yet at the same time I wasn't because we found out the guys weren't going with us," Becky VanOverbake said.

VanOverbake placed third in the giant slalom to lead the Saxons to a second place finish in that event.

Charity Lord finished sixth and Kate Rasmussen placed 18th.

"I think we were pleasantly surprised that after the first day we came in second behind Syracuse," Lord said. "Our slalom has been strong all year, so we decided that all we needed to do was finish and we would be on our way to California."

VanOverbake and Lord also placed well in the slalom. VanOverbake finished eighth and Lord finished ninth. Jen Titus finished 14th.

The women will travel to the USCSA National Championships at Mammoth Mountain, California from March 10-13.

"I don't really know what to expect at Nationals. I know that the competition is going to be very hard," VanOverbake said. "I just plan to do my best and have fun while I'm there."

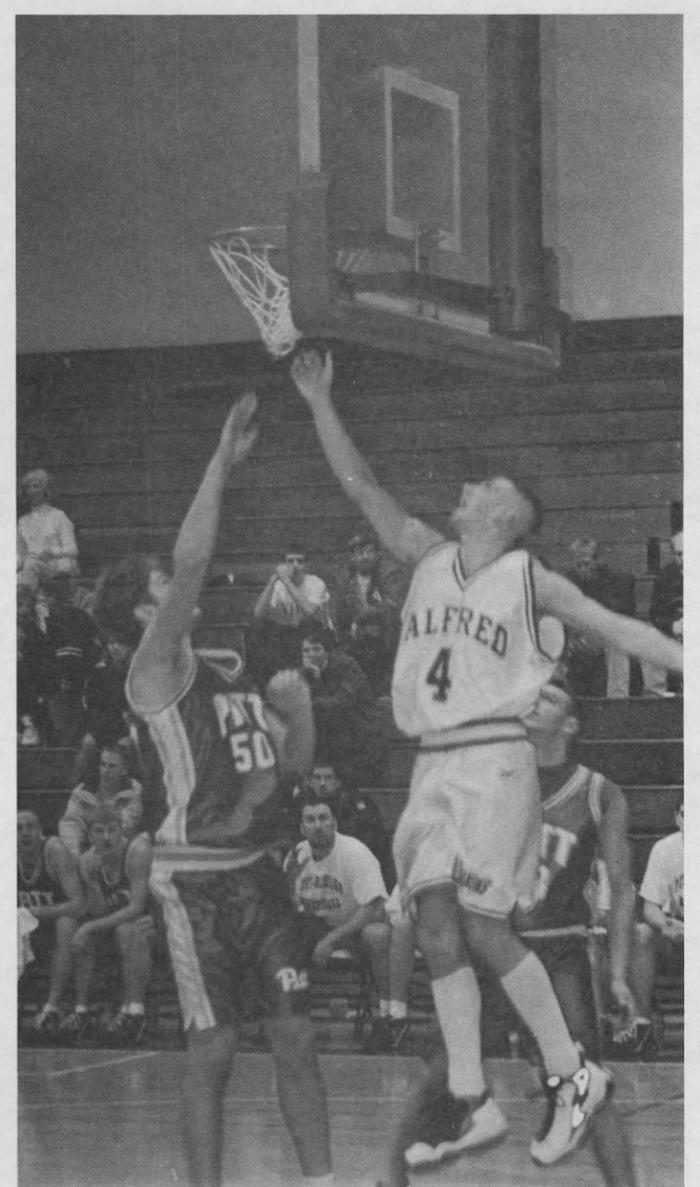
VanOverbake (4th), Titus (6th) and Lord (8th) were all USCSA Empire Division All-Stars.

The team had won all 10 events at the five invitational meets that they competed in.

All five members of the men's squad, Conor Walsh (1st), Chris Engle (3rd), Tylan Calcagni (6th), Cody Washburn (8th) and Mike Keoppell (9th), were named USCSA Empire Division All-Stars.

Walsh and Calcagni were fourth and 12th in the giant slalom, but none of the three other skiers finished the event so a ghost time was calculated. This left the team in 11th place out of 16 teams.

The Saxons did redeem themselves on the mountain in the slalom. Walsh won the event and Engle finished fourth. Washburn placed 18th to finish out the top three AU skiers. □



BY JAY WEISBERGER

Guard Will Smith attempts a lay-up against Pitt-Bradford. The Saxons played hard and, despite being down at the half, won the game. The Saxons also defeated Hilbert on the road in a close game. The Saxons have jelled after a slow start.

Riders qualify for regionals

AU SPORTS RELEASES

Four riders qualified for NHSA Regionals as the equestrian team opened its second half of the season with a contest at St. Lawrence and Skidmore.

Rachel Hirschey, Janine Osterman, Heather O'Riordan and Kerith Ferguson all were qualifiers.

At St. Lawrence, the Saxons finished 8th out of 18 teams present. Osterman was first in novice equitation over fences.

Hirschey finished second and O'Riordan placed third in the event.

Jen Brown was second in open equitation over fences and Kim McHugh placed fourth.

Holly Justice finished second in the walk-trot-canter event. Ferguson finished third.

The Saxons were also eighth out of 18 at Skidmore.

Wendy Serena took first in intermediate equitation on the flat.

Liz Peet finished second in intermediate equitation over fences and fourth on the flat.

Osterman was fourth in novice over fences and O'Riordan was third in novice on the flat.

Brown was third in the open equitation on the flat as was Ferguson in the walk-trot.

Vicki Miller also received a third in advanced walk-trot-canter. □

Sports roundup

Men's Basketball

Alfred 80, Ithaca 61
Filosa 17 pts., 5 assists, Quinlan 17 pts., Smith 14 pts., 8 rebs.

Alfred 67, Pitt-Bradford 58
Quinlan 23 pts., Filosa 19pts., Smith, Doctuer 8 rebs.

Alfred 72, Keuka 63
Filosa 18pts., Stedman 15 pts., McKinnon 10 rebs.

Women's Basketball

Ithaca 89, Alfred 66
Ratchuk 23 pts., Valituto 16 pts., 13 rebs., O'Connor 14 pts.

Houghton 74, Alfred 49
Valitutto 12 pts., 10 rebs., Kushner 10 pts.

Men's Track and Field

NYSCTC Pentathlon Championships
Lynch 7th (2949 pts.) West 8th (2864 pts.)

Kutztown Invitational
Scheibner 5th 800m (2:01.69), Koehler 6th 500m (1:11.3), Madejczyk 6th 35-pound weight (13.23m)

Bucknell Invitational
Winkky 2nd 5,000 m (15:22.57), Scheibner 1,000 m (2:36.56), Lickfield 6th 55m hurdles (8:00)

Winkky set a new school record in the 5,000 m (15:22.57)

Women's Track and Field

NYSCTC Pentathlon Championships
Brewer 4th (2693 pts.)

Kutztown Invitational
Menter 20-pound weight (11.58m)

Bucknell Invitational
Ares 10th 400m (62.55), Boadi 6th 800m (2:28.20), Brewer 4th high jump (5'0")

• Menter set a new school record in 20-pound weight (11.58m)
• Ares set a new school record in 400m (62.55)