



Fiat Lux

The Student Newspaper of Alfred University in Alfred, New York

National symposium named in Pye's honor

BY BRANDON THURNER
NEWS EDITOR

After 30 years of service to both academia and the glass industry, Alfred University Professor of Glass Science L. David Pye recently had a symposium named in his honor.

"I think the symposium recognizes the role David has played over the past 30 years in the glass industry and AU being at the center of glass research," said William La Course, professor of glass science.

Pye's honors came at the American Ceramic Society's annual meeting which was held April 28-May 1 in St. Louis, Mo. The L. David Pye Symposium on Structure and Properties of Glass-Forming Systems included nine invited papers dealing with glass science.

"I am very pleased and honored to have a symposium convened in my name," said Pye. "In a larger sense, it is a reflection of some wonderful interactions with students, fellow faculty members and friends throughout the United States and the world."

"It really provides more confirmation that he's internationally renowned and respected," commented Pamela Schultz, assistant professor of communication studies and Pye's daughter-in-law.

Pye has compiled quite a list of accomplishments over the years, stated La Course. He

has brought recognition to the University as some of the leading researchers come to the glass science center as well as budding undergraduates, said La Course.

First and foremost, "Pye was the mover in getting the industry to place the [glass] center at AU," commented La Course. A national competition was held to see which university received the center and the contest came down to Penn State, Ohio State, Case Western Reserve and AU, stated La Course.

Pye also pushed for and started the only Ph.D. for glass sciences in the nation here at AU in the early 1990s. This fact is significant as there are only two other centers in the world; both England and Russia house similar facilities, confirmed La Course.

While Pye served as dean of the New York State College of Ceramics from 1996-2000, La Course said that "he pushed very hard for the new program of biomedical materials."

Both Pye's passion for academics and clear vision have aided in the professors stellar career, stated La Course.

Pye credits his achievements to the opportunities afforded to the faculty by the University.

"I've been very fortunate due to the individuals I've had a chance to interact with," said Pye.

The motivation to succeed has come from faculty and students alike, said Pye. Being honored

in this fashion is not an individual effort, but is the compilation of years of work from a number of different people in various positions.

"He feels dedicated to the academic side," said Schultz. Pye's commitment to students and knowledge alike is evident with all he has accomplished, stated Schultz. She feels that she "has a much stronger con-

nection to the University because of being in the Pye family."

Pye also recently received the Phoenix Award for "Glass Man-of-the-Year." La Course strongly believes this distinction is what helped Pye earn a symposium in his name as he has been the only academic man ever to receive this honor, stated La Course.

Schultz believes this international award makes Pye "an emissary for the glass science program" in general.

Not one to gloat, Pye follows the simple motto that "if one of us succeeds, then we all succeed." He admires his fellow faculty and feels that in some way or another, they all have succeeded due to close interactions with one another. ○

Hot Dog Day 2002



PHOTO BY SARAH GUARIGLIA

An entrepreneur sells hand-crafted glass objects on Saturday, April 26 as part of the Hot Dog Day festivities. In addition to vendors, there was a parade, games, live music and much more.

Once Upon A Time...



PHOTO BY PATRICIA STRICKLAND

Sheree Johnson and other members of the Alfred Steppas receive their award for Best Student Entertainer Saturday night at the 8th Annual Alfie Awards held in Holmes Auditorium. See page 6 for more photos and a list of the night's winners.

Dale brings his story to Alfred

BY TIM INTHIRAKOTH
STAFF WRITER

The Boy Scouts of America has been a recognizable and popular organization for American boys since its establishment in 1910. The organization serves to represent and teach boys character and responsibility, according to the official Boy Scouts of America Web site.

However, according to James Dale, who was a boy scout for 12 years until he was kicked out for being gay, the BSA does not represent all American boys, only a select few.

James Dale began a political campaign in 1990 against the BSA's policy of discrimination against homosexuals in their organization. The court battle has been fought throughout most of the 1990s and ended in the Supreme Court in 2000. The Supreme Court voted 5-4 in favor of BSA's right as a private organization to determine its own standards for membership and leadership, according to the BSA Web site.

Dale came to Alfred State College Tuesday, April 30, to speak about his experiences with the Boy Scouts, military

policy against homosexuals and gay marriage. He urged young people to realize that "now is the time" to take action instead of waiting for the right moment.

Dale also encouraged gay people to demand 100 percent equality rather than settle for partial equal rights.

"Each and every one of us has the power to make a social change," stated Dale. "Gaining equal rights can start with one person, one conversation."

Though Dale lost in his fight to remain a member of the BSA, he is proud to "go down standing for what [he] believe[s] in."

Freshman Emily Pimpinella, who did not attend the speech, but knew of the issue, said "it's disgusting how an organization with goals for tolerance and acceptance will exclude someone purely based on their sexual orientation." She added, "I wouldn't let my children join the Boy Scouts if these are the kind of values they promote."

Dale believes gay marriage is achievable within five years. He says the issue will not disappear and must be dealt with head on. He added that Congress found about 1,049 benefits of marriage that gay people are denied

because of their sexuality.

Dale said, "the right to marry does not have to be recognized by the Church, but by my country and state."

Another issue Dale discussed was the military's policy against homosexuals. He spoke of the hypocrisy within the military, which does not allow gays, but makes an exception in times of combat. The majority of western

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Look inside for review of student produced film Cue..... p. 5



Fiat Lux

Thefts make AU think twice

Understandably, news of the recent residence hall thefts have shaken many in the Alfred community. We have always thought of Alfred as a safe place, one where we can leave the worries of crime and safety behind.

Some are beginning to question this notion of a "safe Alfred." Do we need to be concerned for our safety as we would in a large city?

While Alfred is certainly not a high-crime area, these acts serve as a reminder to all of us that the Alfred we live in is still part of the larger world, and that our security is not something we should take for granted.

Should we feel safer here than in, say, a big city with a high crime rate? Walking around campus, one feels that we are in a pretty safe place, and the statistics attest to a low incidence of crime.

This does not, however, mean that we should let our guard down completely. Unfortunately, crime is something that can touch all, even us here in Alfred and we need to keep ourselves safe.

This does not mean that we should trust no one and always be looking over our shoulders. Rather, we should practice basic acts to keep ourselves and our possessions secure, such as locking doors and watching for individuals acting suspiciously.

This basic level of safety can help prevent the potential misdeeds of petty thieves.

At the same time, however, the thefts and their outcome demonstrate the incredible community we have here at Alfred.

The suspects were caught and the items recovered quickly, due in large part to the efforts of students and residence life staff.

According to Brenda Porter, director of residence life, the suspects were confronted by students in Kruson Hall, as well as the assistant resident director and a resident assistant.

The ability and willingness of these people to act was the reason the suspects were apprehended so quickly.

Thanks must go to all of those who assisted in Kruson Hall, as well as to the members of the Alfred Police Department who responded immediately to catch the suspects and recover the stolen items.

It's nice to know that, when something bad happens, we can count on others in our community to help. ○

COLUMN

Former editor bids farewell

BY JUDY TSANG
EDITOR EMERITUS



That's a pretty powerful device you've got in your hands there.

Yup, this device. This newspaper.

Scoff all you want, but we often undermine and forget how powerful and influential the media are, especially on a campus of this size.

With no competition really, as the *Fiat Lux* is the only newspaper on Alfred University's campus, material and ideas presented in the *Fiat Lux* is read by many students and University community members. Then, we have to take the Village of Alfred into account. Then, our alumni. And friends of AU. This medium travels.

Don't worry, we've heard a lot of the criticism — and compliments — of the paper. But you had to read the *Fiat* before you can point your finger, didn't you?

Purpose of pointing out the powers of the *Fiat Lux*? It's your newspaper, too. The *Fiat Lux* is a student newspaper created by, well, students. So many students fail to acknowledge the fact that their perspectives and opinions do have a venue.

Any student, or faculty or community member, can voice their viewpoints in the *Fiat Lux* in several ways: a Letter to the Editor, a Voices column or just join the *Fiat Lux*.

Every year, the *Fiat* staff attends the Columbia Scholastic Press Association College Media Convention in New York City to learn more about reporting and producing for a newspaper and

more.

What we've also learned is how lucky Alfred University has been.

The administration has been super supportive of what and how the *Fiat* works. They understand how school newspapers operate and have been behind what we do, despite our criticism of the administration.

We've been fortunate that our administration believes firmly in the First Amendment and allows us to learn the inner workings of a newspaper, like a real newspaper.

Criticize, they may, but they do not censor us.

And speaking of censorship, there are many college newspapers in the country who have faculty advisors that watch and control every step of the newspaper production. Previewing a newspaper's content is certainly a form of censorship.

Here at AU, that is not the case at all. We've got the freedom to print what we want, and we've got the room to make mistakes and learn from them.

That freedom also means that we can publish any opinion, idea or perspective we want — well, within reason. That translates into the opportunity to publish your opinion, idea or perspective for all to read.

The newspaper is an influential medium; unlike radio and television, the information it bears is tangible and can sit around in the dining halls for two weeks.

Four years later, it's amazing how so many people still do not know they have a venue to vent.

Look in the staff box down below. Yup, in there it says "the

Fiat Lux welcomes feedback from its readers." As long as it is the truth backed up with evidence, not libelous and signed, your letter has a pretty good chance of being published.

Go ahead, use your right and voice your opinion. It's there for you.

What's an exiting column without expressing my gratitude?

It has certainly been a roller coaster of a year. And the bumps on this ride would have been a bunch more damaging if I didn't have the staff I had to keep me company.

So, many, many thanks to a production staff who has put up with talking computers and coffee overdose all year long.

Much appreciation to an executive board who wrote almost all the stories on their page, fixed our temperamental computers, dealt with the "let's-actually-make-some-money-off-of-this"-side of the newspaper.

Thanks to the staff writers and photographers for taking the time to attend events, interview people, develop pictures and much more. Thanks to anyone who's contributed content, time, criticism and compliments to the *Fiat* this past year, even if it was a story, a letter or a "uh, what were you thinking when you did that?"

Thanks Robyn for letting us get away with a lot of things.

If you can, pull out last issue's *Fiat*. Check out the staff box and all the bylines. Yeah, to all of those people. Thank you. ○

COLUMN

Alfies not the reason for efforts

BY JOHN P. DUNPHY
STAFF WRITER



When I first visited Alfred University in April of 2001, a doe-eyed prospective transfer student from Middletown, N.J., I was told about the myriad of activities one could pursue within this college's proverbial walls. From the radio station to the newspaper, the literary magazine to the theatre, there was a wide world of opportunity just waiting to be taken hold of.

I was also told about something else: an award of sorts, given to individual students, organizations and events. It was somewhat of a take on the Academy Awards that had begun several years before. Yes, my friends, it was the Alfies.

I began to see what greatness I could achieve right away. I saw myself becoming the top-rated DJ on WALF, having my own gaggle of groupies that would follow me wherever I go, wearing T-shirts that said things like "Are you experienced?" and "John rocks my socks." And above this, above everything, would be this mystical, almost mythical Alfie award in my porcelain, sweaty hands.

Fast-forward one year. I have since sobered up from the heady wine that is an outrageous imagination. I have made friends, lost friends and have had, despite sundry bumps here and there, a

pretty good time.

My radio show, "The John Dunphy Experience," has been loads of fun, as was my part as John Proctor in *The Crucible* this past fall. I am very proud of my work and confident that I have done a good job in both activities.

And then came the Alfie nominations.

I had already been told by some people that the Alfies were really "no big deal." Still, I was excited. Maybe it's not the Academy Awards, but it's still kind of cool to know that someone besides yourself thinks you're just super.

I went down the list. "Best male comedic actor ... that's not me. Best female comedic actor ... pretty sure that isn't me ... ah, here we are ... best male actor ..."

Nothing. No nomination. I was hurt, definitely. I had put a lot of effort, time and emotion into that play and really thought I'd get a nomination. Oh well, I thought, at least I still have my radio show, at least I still have my baby.

"Best this ... nope. Best that ... nope ... ah, here it is. Best radio show ..."

But, to my dismay: "What? Nothing? Nothing?! NOTHING?!!!"

I will not lie to you, folks, I was a little miffed. I had given my heart and soul over to both activities and for them, I did not receive a single nomination. I was annoyed, hurt and pretty dismayed about doing either of them again.

Fortunately, a voice of reason, the voice of a good friend was able to make me remember the original reason why I did these things in the first place, and why everyone should do these things: *because we love to do them.*

Sometimes we lose sight of the real reasons. Sometimes we forget that what we really should be doing is having fun here in this security blanket we call college before we're off and on our way to parts unknown. Sometimes it takes someone else to remind us of these things.

To be nominated for an Alfie, to be recognized for anything we do that we're proud of is a great honor, but it shouldn't be the sole reason for participating.

So I wasn't nominated for an award for *The Crucible*. Does that mean I'm going to never try out for another play? No, of course not. Just because I didn't get nominated for an award for my radio show, does that mean I'm going to stop doing it, especially this late in the year? No, of course not. So I didn't get my gaggle of screaming fans, big deal. I'm happy.

I hope everyone who went to the Alfie awards had a very good time, and I congratulate all of the winners. And I want to say thank you to that friend who was able to make me realize how silly I really was. I hope everyone will know at least half as good a person in their lifetimes. ○

The *Fiat Lux* wishes students good luck on their finals and a happy and safe summer.



Fiat Lux

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Next issue: Sept. 10

Copy Deadline: Sept. 5

Ad Deadline: Sept. 3

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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Hornell Evening Tribune and is typeset by the production staff. It is funded in part by Student Senate.

Renovation plans continue

BY DAVID SNYDER
CONTRIBUTOR

Herrick Memorial Library Director Steve Crandall was delighted by the student and faculty response to a National Library Week survey conducted April 17-19 in Powell Campus Center. More than 400 surveys were completed by students during the six-hour survey blitz.

"I am very grateful for the outstanding work performed by volunteers from Alpha Lambda Delta and the library staff," said Crandall, "and to the many students who took the time out of their busy days to complete a questionnaire."

Crandall was also pleased with the candor of those who completed the surveys.

"The results of the survey

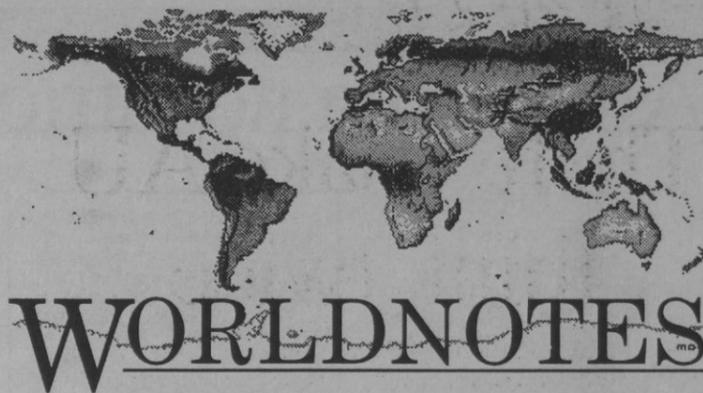
and the written comments will be very helpful in identifying our priorities as we plan the renovation," said Crandall.

Herrick Library is about to embark on a major renovation project. The library last year announced receipt of an anonymous \$1.8 million gift to upgrade the facility. Alfred University President Charles Edmondson committed the University to raise additional funds to complete the project.

Architects from QPK Design of Syracuse were on campus last week to talk to the Herrick staff, the Scholes librarians, and the ITS staff that are based in Herrick. QPK also was included on the agenda of last Friday's faculty meeting, eliciting comments and concerns from the faculty about the renovation plans.

Suggestions for the renovation can be e-mailed to fcrandall@alfred.edu. There is also a "Renovation Suggestions" button on the Herrick Home Page, <http://www.herr.alfred.edu>, which provides an electronic form for submitting suggestions.

QPK will work on design plans this summer and bring them back to campus for fine-tuning in September. The goal of the architectural firm is to have a completed set of plans available for University trustees to consider for approval at their October meeting. If the trustees approve, detailed drawings and proposals would be put out for bid in the spring, for construction to begin in summer 2003. ○



LOCAL

Alfred University residence halls were the scene of a series of thefts last week, according to Brenda Porter, director of residence life.

Porter stated that the thefts occurred Wednesday afternoon and early evening before the suspects were confronted by residents of Kruson Hall and members of the residence life staff.

Porter commended Zakia Saleem, assistant resident director for Kruson and Elvira Torres, resident assistant in Kruson, for their efforts.

The Alfred Police responded immediately. The suspects were apprehended and the stolen items were recovered.

• Two current students and one recent graduate of the School of Ceramic Engineering and Materials Science have been honored with the State University of New York Chancellor's Awards for Student Excellence.

Seniors Bradley F. Bowden and David Fogelman and December graduate Anne Gutmann were among the 187 statewide recipients honored in Albany by Chancellor Robert L. King.

According to an AU press release, the award "honors SUNY students who have received local, state, national or international recognition for excellence."

• Wayne Higby, professor of ceramic art, was awarded the Board of Governors' Distinguished Educator Award from the James Renwick Alliance in Washington, D.C. April 26.

In citing Higby, the Alliance noted his "dedication to the education of a generation of students at Alfred, and for his educational contributions world wide."

The James Renwick Alliance is an art advocacy group of collectors, curators and critics associated with the Renwick Gallery of the National Museum of American Art at the Smithsonian Institution.

NATIONAL

Police and postal inspectors were working last weekend to determine the origin of eight pipe bombs placed in rural mailboxes in Illinois and Iowa.

Five people were initially injured by the bombs; none of the injuries were considered life-threatening.

The bombs, placed in mailboxes and not sent through the postal service, were accompanied by anti-government messages that also warned of more bombs.

• The finance council of the Roman Catholic Archdiocese of Boston refused to accept a settlement with the 86 victims of defrocked priest and convicted child abuser John Geoghan.

The council stated that the proposed settlement would consume nearly all of the diocese's resources to help victims of clergy sexual abuse, leaving the diocese unable to assist other victims that are coming forward.

The rejection of the settlement marks the first time that the council rejected a request from Cardinal Bernard Law.

As an alternative, the council proposed setting up a fund to provide counseling to victims and their families.

• Eight prison inmates died of smoke inhalation and 13 others were injured when a prison fire broke out at a county jail in western North Carolina.

Officials were investigating the cause of the fire, which left extensive smoke damage but little visible fire damage.

A jail guard said that most of the inmates were awaiting trial in Mitchell County.

INTERNATIONAL

As violence continued outside Bethlehem's historic Church of the Nativity, talks continued to end the month-long standoff inside the church.

Palestinian sources inside the church said that Palestinian leader Yasser Arafat was overseeing the talks, and Israeli sources confirmed that talks were continuing as both sides appeared ready to end the standoff.

At issue are the 25-30 Palestinians, out of approximately 200 inside, that the Israelis want to bring to trial.

• Fighting between rival left- and right-wing factions in Colombia have left at least 93 civilians injured.

The fighters have been battling for control of the northwestern province as part of Colombia's wider, 38-year-old civil war.

Unconfirmed reports also said that 60 people had been killed and 150 were missing, with 80 to 90 percent of the casualties being civilians.

• According to government reports, forces in Nepal have killed nearly 400 Maoist rebels in recent raids on rebel training camps.

The raids came the same day as rebel leader Pushpa Kamal Dahal, chairman of the Maoist rebel Communist Party of Nepal, called for peace and an opening of negotiations to end the violence.

Nepal's Prime Minister Sher Bahadur Deuba, however, refused to begin talks until the rebels lay down their arms, saying that he would not hold negotiations with "disciples of Pol Pot." ○

LETTERS TO THE EDITOR

Community response lacking

Dear Editor:

I would like to take a minute of my time to thank those people who contributed to Alpha Kappa Omicron's Battered Women's Shelter Drive this past weekend. For those of you who are curious, 34 homes contributed. That's pitiful. We handed out 175 flyers.

To only have a 19 percent response really proved to us how the Alfred community feels about its Greek organizations. I'm sorry a few organizations have given all Greeks a bad name.

It's really unfortunate when groups like mine are out serving YOUR community in beneficial ways, and then only one in

every five houses actually helps us with our cause. To those few people, I would like to extend my thanks on behalf of my sorority members and the members of the Battered Women's Shelter.

Sincerely,
Jessica Harloff
President, AKO

Local library requests budget support

Dear Editor:

Two years ago, the New York State Board of Regents appointed a commission to study community libraries in the state and the services they offered to the public. As a result of this study, the state has now defined standards for upgrading public libraries and reading centers to a level of service which will best serve their public. The Regents defined the school district as community libraries' public, and mandated that the libraries go to this public for financial support.

Of the seventeen school districts in Allegany County, Alfred-Almond is the only one which does not financially support its community libraries. It is also the only one in the County where these facilities are open less than 20 hours per week. It is the only district

which has not made it possible by district taxpayer support to upgrade its reading center in Alfred to library status, which comes with many more benefits for the community, including eligibility to receive state library funding and private foundation grants, not-for-profit IRS status, increased hours, photocopier, fax machine and microcomputer with Southern Tier Library Service resources and the World Wide Web available to the public.

On the May 21 ballot, the school is asking for approval of the 2002-2003 budget and the purchase of a bus and a van. An additional request is for approval to raise \$20,000 each for the Almond Public Library and the Alfred Box of Books reading center. This proposition is related to the first two only in the sense that both Alfred-Almond Central School and the

libraries they serve are both requesting support from the voters in the A.A.C.S. District community.

For the library and reading center alone, the bill for an A.A.C.S. District taxpayer is estimated to vary from \$0.27 to \$0.38 per thousand of valuation, depending on which township one lives in.

When this proposition receives approval, it will not have to be voted on again unless a change in the dollar allocation is proposed.

The two public facilities in Almond and Alfred do not duplicate other library services in the school district. I hope that, for the benefit of the communities, it will be approved by district voters.

Thank you,
Suzanne W. Wood
Alfred Station

...James Dale

CONTINUED FROM FRONT PAGE

countries' military policies do not have policies against gays according to Dale.

He added that, "It was easy for the American military to justify bigotry."

Dale has found that issues and

controversy bridge gaps and gain support from other minority organizations such as the National Association for the Advancement of Colored People and the Asian Civil Liberties Union, which speak out against sexual orientation discrimination.

Dale said, "you have to speak out, vote and not give up." Equal rights can only be achieved

through unity and not settling for less, according to Dale.

Kyle Hornyack, an AU freshman who attended the speech, said, "I really admire the way he remained true to his principles and persevered against adversity and defeat."

"You have to truly believe in the importance of equality for all people in order to gain equality for all people", said Dale. ○

"You cannot be fair without being free."

-Salama Ahmad Salama, 1998

REVIEW

Anathema not strictly metal

BY JOHN P. DUNPHY
STAFF WRITER

Anathema, a band hailing from Liverpool, England, started their career within the burgeoning death metal scene of the early 1990s where loud, screaming vocals, big guitars and a crunching, dirge-like advance was the recipe of the day.

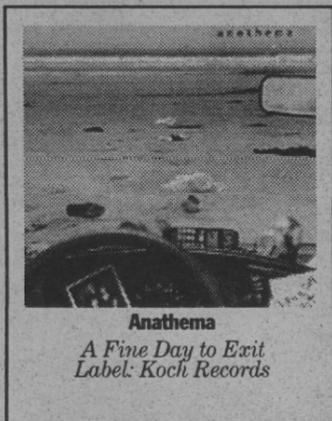
But there was something different about this band — something that could be seen from the onset of their careers, taking shape on their releases *The Silent Enigma* (1995) and *Eternity* (1996), and not fully realized until their 1998 release *Alternative 4*.

At this point, the grunts and screams are long gone, replaced by the true and sometimes heart-wrenchingly sad voice of guitarist Vincent Cavanaugh. The music has changed, becoming more focused, more attainable and more enjoyable.

In 1999 the band released *Judgement*, which proved to be more straightforward and less experimental than *Alternative 4*, but still very enjoyable, gaining Album of the Month status in many metal magazines around the world.

Then, in October of 2001 came *A Fine Day to Exit*, their sixth full-length studio release.

Usually, music reviews are dedicated to a brand new release, not one that is already seven months old. However, many people have not even heard of Anathema, which is a crime.



Anathema
A Fine Day to Exit
Label: Koch Records

“Being the most underrated band of the 1990s can be hard to take. For a start, nobody knows you’re underrated because you’re underrated,” wrote the band on their Web page.

Many have already considered this last album to be the band’s finest hour, and I would agree.

Here, the band has moved further away from their heavier conventions, sculpting an incredibly fine-tuned piece of art.

For someone who has never heard any of Anathema’s work, one might compare them to Pink Floyd — one of their major influences, even covering the Floyd song “Hope” on an earlier release — and Radiohead.

However, to draw comparisons to these two bands would be doing them an injustice. They are indeed in their own category.

Attention to detail is evident in all parts of the record: from the crisp production by Nick Griffith (Cast, Mansun, Pink Floyd), to the incredible art

design by one of the premier art directors of the metal industry, Travis Smith (Katatonia, Opeth, Soilwork, among others).

His skill proves that artwork can also play an integral part in the creation of an album.

Lyrics and music both play major roles on this record.

Life isn’t always happy; it is often sad and painful. From a rocky upbringing in England, to the tragic death of their mother in 1998, the Cavanaugh brothers have seen and been a part of the things in life that can bring people to their limits.

Instead of other alternatives, they, along with members John Douglas and Les Smith, have allowed their music and lyrics to serve as the outlet for their lives, both the good and bad, the superficial and cerebral. When you hear Vincent Cavanaugh in “Temporary Peace” sing, you are definitely moved by the marriage of music and words.

From the slow, almost laid-back “Pressure;” the aurally brilliant “Release,” with its layered vocals in the chorus; the fast paced “Underworld;” to my favorite song of the album, the aforementioned atmospheric closer “Temporary Peace,” you will find that this album is best when listened to altogether. From track one to track nine, it’s certainly worth the time.

Anathema is one of the most original, most honest bands to come out of any scene: metal, rock or otherwise, in a very long time. One can only imagine where they will go from here. ○

STUDENT SENATE UPDATE

BY ALISON SAVETT
COPY MANAGER

The Excellence in Teaching Awards were presented to the three winners at Student Senate on May 1, the last meeting of the year.

Professor of Chemistry Wesley Bentz was presented his award by past President Seth Mulligan. Bentz is the advisor to several student groups, including Alpha Chi Rho, Alpha Phi Omega and the Firing Squad, among others. He is also an Omicron Delta Kappa member. A member of the Alfred Ambulance, Bentz even has a urinal in his name.

Associate Professor of Communications Robyn Goodman was the second of three to receive an award. Giving her the award was former president Elizabeth Reina. Goodman is the advisor of several student groups including the *Fiat Lux*, *The Alphasdelphian* and Alpha Kappa Omicron. Among the many events that Goodman has been privileged to cover as a journalist was the Tiananmen Square massacre in China. Goodman will be on sabbatical next spring.

Last to receive the award was Professor of Psychology Gail Walker, who has been on medical leave this semester. Current president Matthew Washington gave Walker her award.

According to the chair of the Excellence in Teaching committee, junior Michael Topp, it has been Walker’s pleasure to teach the introductory psychology course to many generations of AU students. However, many people know her from her two famous AU courses, death and dying, and human sexuality. Walker is a crisis debriefer for the New York State emergency services. Thankfully, the treatment that she underwent recently was successful, so she will be returning to AU as soon as possible. ○

Daryl Conte, assistant dean of students, spoke to the senate regarding new health care plans that will be implemented next school year. This change came about after meeting with both undergraduate and graduate students, along with members of Student Health Advisory Committee, faculty, staff and Health Center Director Rosetta Brown-Greaney.

The new insurance company, Ace, will be a little more expensive, stated Conte, but it’s well worth it.

“The actual price is going up to \$345 a year, from \$285,” he said. “But Markel would have been raising it anyway.”

This insurance plan would include a prescription plan that would cover up to \$50 per incident in medication. It will be accepted at both the Health Center and the Alfred Pharmacy.

Conte explained that Ace is number one technologically, and that one could get online to check a claim, print out an ID card or track a claim.

Moreover, he said, it’s much more simple than Markel.

“Anytime you use the Health Center, it’s 100 percent paid for,” Conte said. “Initial coverage is \$1,000, but after that major medical kicks in, which will cover up to \$2,500.”

Another plus to the new plan is that pre-qualification is not necessary for general doctor’s visits. And, the new plan will give students a list of doctors in their respective geographic areas that accept this new insurance.

Mulligan asked, half-jokingly, whether the plan would cover graduates. However, Conte’s response seemed to surprise him. The plan will cover students after they graduate until August 30.

Lastly, Gerald Brody, dean of students and vice president for student affairs, congratulated all of the students who would be graduating. ○

REVIEW

Band plays Alfred

BY JOE FRUHMANN
STAFF WRITER

If you happened to be walking down West University or Church St. the Saturday of Hot Dog Day weekend, chances are you stopped in front of 34 Church St., because a band by the name of Throwback was playing loud and incredibly good music.

Around 2 p.m., members of Throwback: Drew, Brent, T.J., Spurgeon and Barrett, rolled into Alfred after the lengthy drive from their home in Allentown, Pa.

Curious students sat down in the front lawn as the band unpacked their van and began tuning up. What followed for the next several hours were two entertaining shows and a jam session.

The band has a sound comparable to Buckcherry, with their hard rock edge yet a melodic side with lead singer Andrew Lazo’s voice and rhythm guitarist Brent Lazo’s airy riffs. About 25 students were there

for the first few songs, but that number quickly increased as people passing by took notice.

Throwback does mostly original songs with some classic covers. “Knocking on Heaven’s Door,” prompted a sing-a-long that definitely put the crowd in good spirits. Outkast’s “So Fresh, So Clean,” briefly covered as an introduction to a Throwback original, was very well received.

Because the band lives and plays several hours away, not many on hand for the afternoon show really knew what the band was all about.

An impromptu jam session in the basement showed some students how musically endowed these five guys are. Playing everything from Led Zeppelin to Jimi Hendrix, guitarist Spurgeon D. and drummer T.J. covered songs to a tee.

Currently the band is talking with EMI and is working on some radio-friendly material as well as a northeast tour this summer. They are also supporting a Monster Magnet show this summer in Pa. ○



PHOTO BY PATRICIA STRICKLAND

Bonnie Dungan, assistant director of residence life, presents a DVD player to freshman Katherine McSweeney for accumulating the most points for attending the First Year Experience Core Programs.

“Speak clearly, if you speak at all;

Carve every word before you let it fall.”

-Oliver Wendell Holmes Sr., 1846

REVIEW

Student film makes debut

BY JOHN P. DUNPHY
STAFF WRITER

You've probably seen the posters for a few weeks now. If you're like myself, you've been a little curious as to what all this "Cue" business is been about. And if you're also like me, you've probably been wondering if it could be pulled off.

Cue, a senior project created by, and starring, Adam Kahn and Derek Devries, among other Alfred University students, premiered last night in Holmes Auditorium.

Kahn plays the primary character, Mason, a twenty-something whose excellence with the billiard stick catches the eye of Don, a pool shark, played by sophomore Stephen Cook.

Don's proposition: win the games he wants Mason to win, lose the ones he wants him to lose. If Mason can do this, Don will make him a rich boy. Of course, Mason has his own reasons for taking up the offer besides money.

As the character Evan, Devries plays a key role in the lives of both Mason and Don, while having his own agenda.

So, you're still asking, did they pull it off? For the most part they did, and did well. As far as acting goes, Cook's role as

Don proved to be the highlight of the film, especially in the final scenes. I'd be discouraged if he did not pursue future acting avenues.

The fact that Don, played by someone in his twenties, is supposed to be much older, however was a little confusing at first.

Kahn and Devries do admirable jobs working double duty as creators and stars.

Erica Archer, as the love-interest Piper, was touch and go. While her acting sometimes found its niche, allowing for some genuine moments, it sometimes fell off and became stiff.

Kevin McGee, as Julian the pool-playing cocaine dealer, just wasn't believable. Whether it was the acting or miscasting, I didn't buy it.

The character of Jerry, Don's bodyguard played by Matthew Washington, on the other hand worked well but wasn't given enough time to be fleshed out.

Also included in the film are many smaller roles by Alfred University students and others such as Professor of Theatre Becky Prophet whose brief role as Mason's mother is great. Even her husband, Craig Prophet, as Mason's father, and son, Cameron Prophet, as another family member, make

brief appearances.

The main flaw in *Cue*, however, lies in its length. The characters, while fascinating, would have worked a lot better if given more time to evolve.

The audience becomes interested in the developing lives of these complicated people and then pow, it's all over before we can see them reach their full potential.

Naturally, one can only ask so much from just two people on a very limited time budget. When you step outside and look at the big picture, Kahn and Devries did an amazing job.

When I say that they created it, I mean that they pretty much did everything. From the script to the filming, the sound to the editing — the list goes on and on.

Credit needs to be given to these two guys for sticking it out. Their work shows great promise for future projects.

Given more time, more staff and an actual budget, *Cue* could definitely go places. If a lot of Hollywood's big talent had as much love and dedication to their work as these people do, we wouldn't have pieces of dinosaur guano like *Jurassic Park III* stalking the theatres. ○

REVIEW

Guster plays Olean

BY ALISON SAVETT
COPY MANAGER

As most people arrived at the Reilly Center at St. Bonaventure University's campus on April 22, they did not expect to see two bands that were amazing live.

Phantom Planet brought a harmonious sound to the mixed crowd of SBU students, Alfred University students and others.

The group is famous for their drummer, Jason Schwartzman, who starred in the film *Rushmore*. While Phantom Planet was playing their set, the audience was jamming along, even though most of them did not know the words.

The highlight of their performance was a drum solo in the song "Lonely Day." Schwartzman stood up while playing and spun his drumsticks around. If people knew any of their tunes, it was the melodic "California."

Phantom Planet has an alternative sound that differs from today's popular bands, but still has remnants of Vertical Horizon, Nine Days and the like.

When Alex, the lead singer, leapt out into the audience to crowd surf, everyone went nuts, screaming and yelling excitedly.

Next was Guster, the band most people came to see. With their distinctive style, the three men who make up the band delivered a truly excellent show.

Guster's unique sound is not like anything on the music scene today. The melodious sounds echoed throughout the arena, ensuring that there was not a person standing still in the audience.

The bantering between the band and the audience was truly distinctive in every way, as the lead singer gave some great commentary on the show.

"There's nothing like a combination of Jesus and beer," he yelled at the screaming crowd, all of whom were cheering and laughing.

No single Guster song is truly indicative of their sound. While some songs were calming to the audience, who lit their lighters and swayed back and forth, oth-

erish voice that showed through on TLC tracks. Her group-mates have said that they will miss her greatly and that she was like a sibling to them.

Lopes had said of herself that, "My life energy is spread all over the world like water. If water vanished from this earth, everything that depends on it would die. As water nurtures the land and its inhabitants, I nurture souls, minds, dreams and spirits."

She also explained her belief in love as "the very essence of my being, for it is love that balances my existence."

At only age 30, Lopes had much potential for even greater projects and areas of entertainment. She had just begun her solo career and TLC was set to release a new album next year.

ers got everyone dancing and singing.

"You can't make friends with salad," explained the lead singer in a sarcastically hilarious way. Testing the audience, he then yelled, "Who can't you make friends with?"

"SALAD," the audience screamed in response, while laughing.

After playing a hit of theirs, "Barrel of a Gun," the singer captured everyone's attention with a little story he told.

"I remember when we went to the 1970 NCAA Final Four, and Murray, number 13, passed to 14, Butler, and S. Stith jumped up and down with joy," he said. "I always dreamed of doing a conga line in the gym here!"

Most people immediately laughed, for this story was completely made up using the banners hanging around SBU's arena.

After that, the lead singer taunted the audience by saying that they would play the song "Parachute" if the audience promised to do a conga line.

At the suggestion of a conga line, the crowd formed two lines that eventually met and formed an incredibly long line.

After that, the band began playing a parody of Bette Midler's "Wind Beneath My Wings," making the audience laugh yet again.

Many AU students enjoyed the show, including junior Jim "Crash" Macomber, president of SAB.

"I had a great time," Macomber said. "Just remember, you can't make friends with salad!"

While the crowd was on the smaller side, it turned out to be helpful, as it was a personal concert.

"I thought it made the concert more intimate," said senior Shauna Williams. "The conga line was cool because the crowd was so small."

Williams explained that she enjoyed Phantom Planet's set, and even got their interview after the concert.

Sophomore Courtney Vetter excitedly described the concert as amazing.

"It doesn't get much better than Guster," she said with a smile. ○

Lopes killed in Honduras

BY MICHAEL TOPP
CIRCULATIONS MANAGER

The death of Aaliyah in September was a tragic loss to the R&B/hip-hop community, but now the entertainment music industry has lost another lyrical angel in the April 26 death of Lisa "Left-Eye" Lopes.

Lopes, the spunky rapper of TLC, was killed in a car crash that occurred while on a humanitarian visit to Honduras.

According to police reports, "Lopes lost control of the rental car she was driving. The car rolled, and she was killed instantly." The other seven passengers were taken to the hospital.

"The car rolled for reasons that we still don't know and that are being investigated," explained police spokesman Luis Aguilar. Lopes, along with group members Tionne "T-Boz" Watkins and Rozonda "Chilli"

Thomas, were world-renowned and one of the most popular female groups ever.

With their debut in 1992 of *Oooooohhh ... On The TLC Tip!* Lopes came to the forefront of the group and helped to gain the group much publicity by wearing a condom in her left eye of her glasses. Initial success with songs like "Ain't Too Proud to Beg," TLC opened doors for discussion of controversial sexual topics and important issues such as safe sex.

From the start, Lopes had a rough time adjusting to fame and being in the public light. After a heated argument where her boyfriend, former Atlanta Falcons receiver Andre Rison, allegedly beat her, Lopes tried to burn his collection of expensive shoes, which ended up burning down his multi-million dollar mansion. Lopes pled guilty to arson in this incident and was sentenced to six months in a halfway house and five years probation with a \$10,000 fine.

As of last year, Lopes and Rison had reconciled and planned to marry. Personal troubles persisted, as problems within the group also began to surface. The group filed for bankruptcy due to mishandled money by their agents.

Lopes caused much controversy when the group's third album *Fanmail* was released. She claimed to be the most important person in TLC. She later signed with Suge Knight of Death Row Records under the acronym "N.I.N.A." or "New Identity Not Applicable."

Lopes was a spunky female rapper with a mousy, sweet

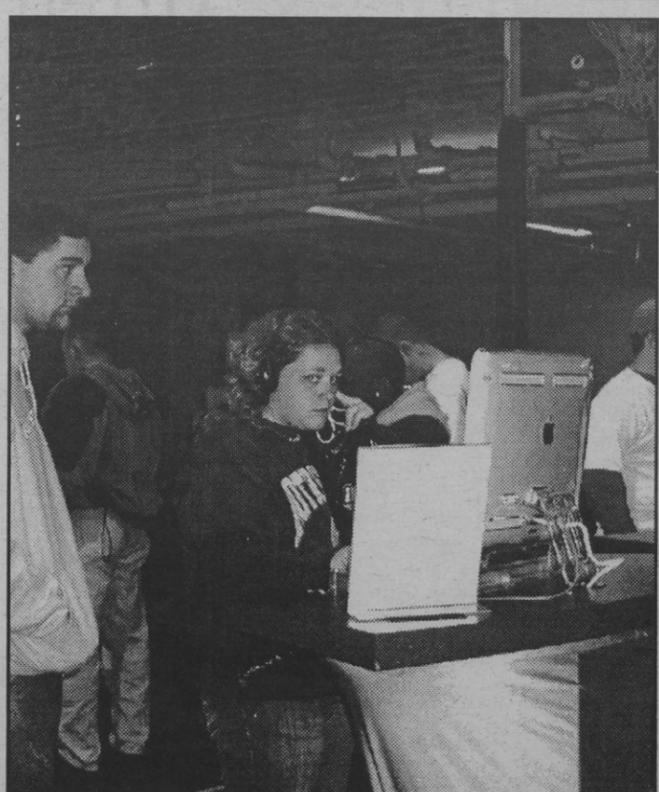


PHOTO BY JUDY TSANG

MTV invaded Davis Gym with interactive displays as part of MTV's Campus Invasion on Monday, April 29.

FIAT LUX
FIAT LUX
FIAT LUX
FIAT LUX

The 8th Annual Alfie Awards



Professor of Theatre Becky Prophet appears on stage as Mother Goose to share an Alfredian fairy tale.



Senior Laura Randall and Angela Young accept one of the three Alfies awarded to AU's production of the Vagina Monologues.



Sophomore Jax Deluca and junior Colin Kennard present the award for Best Male Actor in a Comedy Series.



Members of the Office of Student Activities and Powell Campus Center arrive at the Alfies in full costume.

All Photos by Patricia Strickland

THIS YEAR'S ALFIE AWARD WINNERS ARE...

Benjamin R. Link Award for Best Radio Show

Paul Hill
Seth Perkins
John Dietrich
Charles Robinson
Sommer Foster
John Lewis

Achievement by a Fiat Lux Staff Member

Jason Pilarz
Sarah Guariglia
Ashley Brenon
Alison Savett
Jenelle Silvers
Patricia Strickland

Best Male Actor in a Comedy Series

Matt "Bluto" Sturgis
Corey Bishop
Justin Sabia
Maki Naro
Nick Prymak
Nadir Balan

Best Female Actor in a Comedy Series

Erica Robinson
Shauna Williams
Liz Reina
Sarah Coffe
Megan Falsetta
Kara Dunne

Outstanding Male in a Performing Arts Production

Josh First (House of Blue Leaves)
Chris Quinn (House of Blue Leaves)
Shaminda Amarakoon (Crucible)
Luke Jacobs (Crucible)
Shaminda Amarakoon (Servant of Two Masters)
Andrew Shaw (Servant of Two Masters)

Outstanding Female in a Performing Arts Production

Emily Tucker (House of Blue Leaves)
Sarah Haggett (House of Blue Leaves)
Emily Tucker (Crucible)
Hannah Patterson (Crucible)
Ashley Long (Servant of Two Masters)
Laura Randall (Servant of Two Masters)

Outstanding Design in a Performing Arts Production

Jason Shattuck (Costumes-House of Blue Leaves)
Josh First (Make-up-Crucible)
Harold "Hank" Preston, III (Lighting-Crucible)
Lauren Tannenbaum (Lighting-Servant of Two Masters)

Best Outside Entertainer

The Roots
Mike Doughty
Voices on the Verge
Big D & the Kids Table
Madison Green
Laura Fuentes
Maura Cullen

Best Student Entertainer

Pethan
After Midnight
The Segues
The Stairwells
Alfred Steppas
Low Man's Lyric

Outstanding Contribution to Campus Wellness

Health Fair
Spectrum
AU Rescue Squad
SHAC
AOD Alcohol Week

Outstanding Contribution to the University Community by an Academic Student Group

Psi Chi
Art Union
Keramos
Society for Human Resource Management
Student Athletic Trainers

Outstanding Community Service Contribution by a Campus Organization

Art Union (Art Auction)
Women's Issues Coalition (Vagina Monologues)
Residence Life/SVCA (Trick-or-Treating)
Hot Dog Day
Habitat for Humanity
SVCA (Make-a-Wish Foundation)

Outstanding Male Athletic Team

Soccer
Swimming/Diving
Skiing

Outstanding Female Athletic Team

Tennis
Swimming/Diving
Skiing

Best Returning Campus-Wide Event

Glam Slam
Hot Dog Day
Health Fair
Multicultural Weekend
Student Leadership Conference
Kwanzaa Celebration
AIDS Charity Basketball Game

Best New Campus-Wide Event

Vagina Monologues
Umoja Freestyle Contest
CSA Fashion Show
Art Auction
Raices
Skalloween

Outstanding Events Promotion

Pirate Theater
Vagina Monologues
2001 Virtual Ball
SAB-The Roots
AMA-Health Fair

Achievement in Fundraising

Poder Latino
Habitat for Humanity
Student Athletic Trainers
Society of Automotive Engineers
AUTV

Outstanding New Organization

Pacific Rim
Caribbean Student Association
Chinese Students and Scholars
BAKA
Students for Social Change
Pep Band

Outstanding Staff Contribution to Campus Life

Laurie DeMott
Erin Sembler
Mark Cappadonia
Kathy Woughter
Brenda Porter
Nancy Williams
Ann Baldwin

Outstanding Faculty Contribution to Campus Life

Frank Duserick
Robyn Goodman
Sandra Singer
Larry Greil
Becky Prophet
Bob Myers

Outstanding Campus Spirit by an Organization

Orientation Guides
Pep Band
Saxon Sillies
Poder Latino
AUTV
Tour Guides

Outstanding Campus Spirit by an individual

Tony Francescutti
Brian Tibbens
Aminah Brelvi
Jax Deluca
Omar Perez
Kevin Berwald
Charles Robinson

Performing during this year's Alfies

Pethan
The Alfred Steppas
After Midnight
AU Dance Team
Raices Dance Troupe

Congratulations!

Hot Dog Day



PHOTO BY SARAH GUARIGLIA

Featured in the parade was the star of Hot Dog Day, an oversized version of the hot dog itself.



PHOTO BY SARAH GUARIGLIA

Members of the Herrick Library staff participate in the parade.



PHOTO BY PATRICIA STRICKLAND

Sumo wrestling was one of the featured attractions at the carnival.



PHOTO BY PATRICIA STRICKLAND

Sophomore Sharrah Brown gets dumped in the mud at the Mud Olympics.



PHOTO BY PATRICIA STRICKLAND

Brothers of Kappa Sigma show their spirit by riding in the parade.



PHOTO BY PATRICIA STRICKLAND

Sophomore Kerry White, top, and junior Sarah McCrary get dirty in the wheel barrow race.

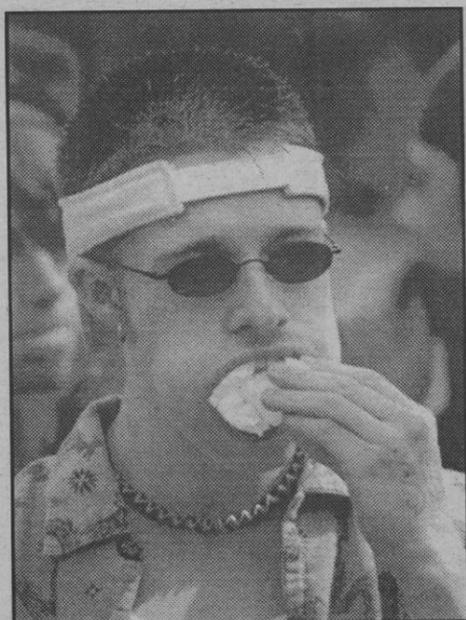


PHOTO BY PATRICIA STRICKLAND

As part of a marshmallow-eating contest, contestants filled their mouths and said, "chubby bunny!"



PHOTO BY PATRICIA STRICKLAND

Junior Michael Saccoccia leads the Pep Band.



PHOTO BY JOHN P. DUNPHY

After getting down and dirty, contestants leave the Mud Olympics to go take a shower.



PHOTO BY PATRICIA STRICKLAND

Director of Student Activities Dan Napolitano attends to the clean up.

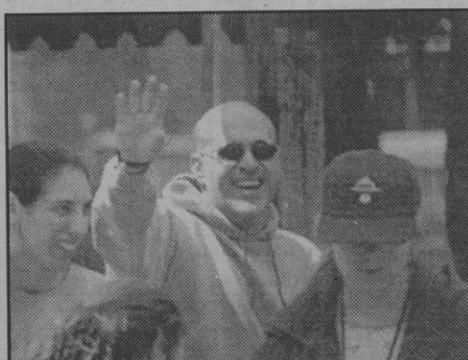


PHOTO BY PATRICIA STRICKLAND

Assistant Dean of Students Daryl Conte loves the attention of the camera.

REVIEW

Wilco returns with *Yankee Hotel Foxtrot*

BY NICK MCGAW
STAFF WRITER

The release on Wednesday of Wilco's *Yankee Hotel Foxtrot* represents the culmination of one of the greatest and longest-running too-strange-to-be-fiction rock mythologies in recent memory, or at least since Rivers Cuomo categorically denied spending four years off the rock circuit because he didn't want fans to see him in braces.

Formed from the ashes of pioneer alt/country heroes Uncle Tupelo, Chicago-based quartet Wilco first ambled onto the scene with 1994's *AM*, their Stony debut release, and the first full-length spotlighting the talents of former Tupelo bassist and pinch-singer Jeff Tweedy.

A fine debut in many respects, that record, while no life-changer by any means, is still a good companion on flannel days, one with its heart in the right place, even if its fingers aren't always on the right chords.

The double-disc *Being There*, an album Ryan Adams would probably kill to make, followed in 1996, after which Wilco sat in with Billy Bragg for the first of two Woody Guthrie seances, *Mermaid Avenue Vol. 1*. Their next full-length, *Summer Teeth*, surfaced in the winter of 1999.

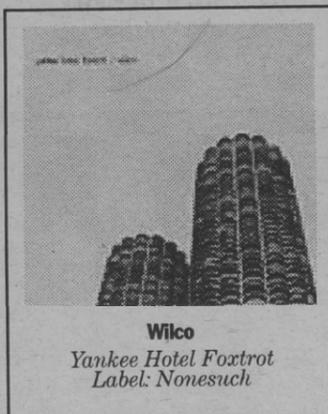
Coated in new wave synths and Brian Wilson harmonies, the record prompted cries of summery style switching from critics who couldn't see through to its acoustic-guitar-based heart. Beneath the sugary exterior, themes of domestic violence, unfaithfulness and exhaustion permeated the work, creating one of the most interesting sound/subject juxtapositions since Nick Lowe stopped writing power-pop songs about dead silent film actresses. After another installment of the Guthrie-worded Bragg collaborations, Wilco set to work on *Yankee Hotel Foxtrot*, their fourth individual album, actually scheduled for

completion and release late last year.

That is until their label caught wind of Wilco's product, which was mixed with assistance from spare Sonic Youth member Jim O'Rourke — the delinquent noise rock friend/bad influence of this tale — and collectively tossed their cookies, calling the record an "uncommercial career breaker." This of course, caused a series of release delays that persisted for close to a year, giving rise to too many record industry firsts to detail right now (i.e. first sold out tour in support of nonexistent product, first unreleased album to make critic best of year lists and first album available only on the internet, etc.).

Yankee Hotel Foxtrot is a record that came at great cost. Wilco lost half of its original members and its deal with AOL/Time Warner subsidiary Reprise Records before being picked up by AOL/Time Warner subsidiary Nonesuch in what will probably go down as one of the dumbest corporate decisions ever during its conception. But from a listener's standpoint, I'd say it was worth it. A record like this doesn't come around every day and with it, Wilco has finally capitalized on the enormous promise they've shown from their inception.

Strange and terrible rumors of ambient white noise, krautrock influences, and genre abandonment have dogged the album from the get-go, but I'm here to tell you it's all hooey. Sure there's a little fuzz and CB talk around the edges, but all of the songs are solid tunes, and the much ballyhooed strange sounds serve effectively to frame, highlight and complement that tunefulness. In all honesty, the album is no noisier than The Beatles ever got, and I don't hear any labels accusing them of being "uncommercial." Actually, I find *Yankee Hotel Foxtrot* way more warm and listener friendly than the super-



Wilco
Yankee Hotel Foxtrot
Label: Nonesuch

glossy murder/suicide that is *Summerteeth*.

Those that refer to *Foxtrot* as a contemporary of Radiohead's *Kid A* — just read the recent reviews in everything from Spin to Rolling Stone to Entertainment Weekly — are most likely the kind of people who thought *Born in the USA* was a great and timely call for patriotism. The comparison is so off that I can only guess the reviewers got their CDs labeled *Yankee Hotel Foxtrot* and *Kid A* mixed up when they were attempting to work their respective stereo equipment, an easy enough mistake to make, seeing as both titles employ letters from the English alphabet.

If truth be known, the two albums couldn't be more different in tone, structure and execution. Compared to Thom Yorke's increasingly-in-love-with-his-own-voice, let's-see-how-many-syllables-we-can-fit-into-one-word-style of delivery, Jeff Tweedy keeps getting more subdued and more effective with every release, whispering his way through the killer "Ashes of American Flags," and delivering brutal lines like "all my lies are always wishes, I know I would die if I could come back new" with brilliant restraint.

Speaking of brutal lines, Tweedy, always a reliable lyricist, has made huge leaps and bounds towards cultural spokesman territory with this record. It seems his time spent singing the words of Woody

Guthrie on the *Mermaid Avenue* albums somehow brought his own lyrics closer to Guthrie-acolyte Bob Dylan's brand of ultra-dense absurd wordplay and hyper-literate imagery.

The opening "I Am Trying To Break Your Heart" indulges in surrealist collages like "Take off your band-aid because I don't believe in touchdowns" before resolving into moments of poignant lucidity. Heart on sleeve vignettes like "I always thought that if I held you tightly, you would always love me like you did back then," are all the more striking from the confusion that surrounds them. Sonically, the track is all plinking pianos and bicycle chains, with some funky bass exiled from a New Order record, wonderfully sloppy "lead" drumming, and a wizened melody that wandered in off of Neil Young's *On the Beach*.

Track to track, the album covers an impressive range of moods and sonic textures, be it from the Neil-Young-lunches-with-Schoolhouse-Rocky-in-Memphis swing of "I'm the Man Who Loves You" to the equal parts The La's and "99 Luftballons" pure pop blast of "Heavy Metal Drummer." When Tweedy titles a song "Jesus, etc.," he means it as a sigh of exasperation rather than a brief summary of Christianity, and plants it over a bedrock of swanky strings and Steely-Dan-sized jazz chords. The effervescently catchy "Pot Kettle Black" wouldn't sound out of place on an Elephant Six lo-fi classic like Beulah's *When Your Heartstrings Break* — excuse the late nineties nostalgia, ah, those carefree, simpler times — while "Radio Cure" could be a bonus track from Big Star's notoriously downer *Third*.

Convoluting and prog-rock as it sounds, I'll come out and say it: *Yankee Hotel Foxtrot* feels completely like an alt-country concept album. Thematically it

reminds me of playing Van Morrison's *Astral Weeks* in reverse, say if you started with the deadly bleak and broken-hearted "Slim Slow Slider" and worked your way to the redemptive "Sweet Thing." And man, if the world needed one thing in these troubled Bush, Britney and brain dead times it's a well earned redemptive "Sweet Thing" at the end. That's where I think it diverges most with Radiohead's lets throw some moody nonsense words together, sing it like we're two inches from slitting our wrists, put a "difficult" painting on the cover and call it art aesthetic.

Wilco has the guts to try for a message, and unlike almost all "serious" artists, the balls to make that message more than a suicide note. The last words on the album are "I've got reservations about so many things but not about you," and I couldn't possibly think of a more wonderful note to end on. Well okay, "Hey Nick, guess what, financially you're set for life and your dream girl's waiting for you down the street," would've been nice, but in lieu of that, Wilco has pulled one hell of a last line.

Yeah, this world is full of poop and unscrupulous legal representatives, but relationships with other people can still be good and beautiful things. It's sad, sappy, and kind of gauche when you think about it, a cliché to be sure, and one that has run through pop songs since long before the Beatles figured out all you need. But I'm thrilled to hear a credible, smart band of today able to say it and not sound like they have their fingers crossed. In an America and a whole world increasingly unsure of what it wants from life, I cling to the fact that art can still be redemptive.

I don't want to sound too melodramatic. *Yankee Hotel Foxtrot* isn't going to change your outlook on life or anything like that. If you're past puberty, I sincerely doubt any rock album could have that effect anymore anyway. All I'm getting at is that Wilco has made itself a damn fine album, and if the recent output of other former greats like Weezer and Radiohead have anything to show, that's quite an accomplishment in itself. ○

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REVIEW

Mark Anthony cracks Alfred up

BY JOHN P. DUNPHY
STAFF WRITER

Not every comedian is going to please every audience member. One person's uproarious comedy might be another person's abject horror. For comedian Mark Anthony, who performed on Friday April 26 in the Knight Club, my impression fell somewhere in between.

Anthony, originally from Cleveland, Ohio, has performed at various colleges, where his work has been considered "hilarious."

While I wouldn't go so far as to say I was "rolling in the aisle," I did find him to be pretty funny and very comfortable in front of an audience.

His jokes ranged from the local — his distaste for the drivers in Alfred — to the national, digging up the tired Monica Lewinsky/Bill Clinton affair.

Some of his jokes seemed old. A reference to country musician Billy Ray Cyrus, whose song "Achy Breaky Heart" found popularity in the early 1990s, seemed like it had been in his repertoire for a couple of years.

Some people might find his fast and loose usage of profanity to be a problem.

I too found his swearing to be a little much, but the swear

words weren't used to support any of his humor, a practice a lot of bad comedians use to try to save their acts. He just has a very filthy mouth.

His final bit was a take on the Jerry Springer show where he asked for audience participation.

Four members of the audience played the roles of typical guests found on the over-the-top talk show. The catch was that they had to perform as the opposite sex.

Sophomore Kerry White played the male role of Dick Long, a steel worker who met his wife in a strip club; junior Mike Mroz played Lethal Weapons, the other "woman" in Dick's life. Junior Jim "Crash" MacComber played Steve, the popular bouncer on the show. I played Tina, Dick's stripper wife.

Basically, it was an improvisation session as Anthony fed our characters questions to keep the ball rolling and see what we could come up with. It proved to be the highlight of the whole act, if audience reaction is any indication.

His ability to work with the audience and stay cool on stage helped to win me over in the end. ○

Spotlight on the Stairwells

BY JOHN P. DUNPHY
STAFF WRITER

Sometimes in the lifespan of a music group, the love for the music gets lost and the members are left bitter and miserable.

Bart Simpson's vision of being a drunk, has-been rock and roller, throwing a bottle of booze at Milhouse and yelling "Slag off!" quickly comes to mind.

Thankfully, this is not what I witnessed when I sat down with contemporary collegiate a cappella group The Stairwells.

I first spoke with senior Ryan Elliott, one of the founding members of The Stairwells, which formed in the fall of 1999.

He described the humble origins of the group as, "A few guys in the stairwell of Binns Merrill Hall [who] liked the sound and since there were few opportunities for [an] organized a cappella group on campus, Morgan [Conklin] and I started one up."

The group, who began with current members Elliott, Conklin, graduate student Seth Mulligan, senior Shawn Allan and one other person that has since graduated now features nine members including junior Nate Hock, freshman Jeff Olin, sophomore Nick Prymack, sophomore Bryan Sick and sophomore Zach Wickham.

They have performed in the Knight Club, at the Alfies, Friday Night Live, St. Jude's Catholic Church and collaborat-

ed with area high schools and the Wellsville Community Theatre.

After sitting in on their practice session, I get the feeling that this group of guys won't be telling anyone to "Slag off!" anytime soon.

One thing I noticed right away was the camaraderie among the members, extending even to "Stairwell-in-training" senior Kevin Berwald who will be officially joining in the fall semester.

When asked about Berwald's position in the group, Mulligan referred to Berwald as, "A couple steps short of a flight" followed almost immediately by "God, my jokes suck" and a lot of laughter from everyone.

The further evident when everyone arrived and began the practice.

Said to be one of their most requested songs, the classic 80's hit "Africa" by Toto kicked off the session.

I was amazed at how well organized everyone was, knowing what to sing or do at the appropriate times.

Conklin sang bass, while Mulligan and Wickham sang tenor, with Mulligan performing the lyrics. The rest, who perform in varying degrees of baritone, did what they had to do to create a song that was originally performed with actual instruments. Hock provided the "drums," even miming appropriate symbol crashes.

I listened as they practiced the Simon and Garfunkel tune "Cecilia"; "Dust in the Wind" by progressive rock group Kansas; "King of Spain (Alfred version)" by Moxy Fruvous; and "Helmet" by The Bobs, another a cappella group.

A live CD of their work titled, *Chock Full 'A Nuts* is now available.

Mulligan, a graduate student who will be graduating later this month had this to say about facing his final performance: "The Stairwells have been part of my life for ... years. We do it on our own [without any help from professors] ... It's like a fraternal feeling and will be greatly missed."

Also leaving soon are the other remaining charter members Elliott, Conklin and Allan who all graduate this December. However, the group plans to continue with the remaining five members, and adding Berwald and possibly sophomore Matt Willson, currently on leave from the group.

They also plan to hold tryouts in the fall, so anyone interested should keep an eye out for information.

When a bunch of like-minded people can get together to do something — and do it well — there's magic happening there. The Stairwells have been doing magic for three years and hopefully a lot more magic is still to come. ○

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Alfred University

Summer School

Club start-up process revealed

BY LUIS VASQUEZ
BUSINESS MANAGER

Any AU student is eligible to start a new student organization on campus. Basically, there are two types of clubs: special interest and academic, according to Dan Napolitano, director of student activities.

To become University recognized, there are certain guidelines that must be met, according to Napolitano.

The Office of Student Activities at the Powell Campus Center handles these regulations. However, for academic organizations, the regulations are handled by the academic division from which the organization is seeking recognition.

For example, if a student wants to start a new business club, the College of Business would determine the guidelines that must be met by the new club.

Before a club becomes official, the founder needs to recruit at least six members, all of whom would serve an official function in the group. Also, the founder needs to find an advisor for the group, who could be either a faculty or a staff member, as stated in the student organization recognition form.

According to Napolitano, after at least six members become organized, and an advisor is available, three documents are needed to obtain recognition by the University.

The first one is the Student Organization Recognition Form. This form details information about all the members of the organization, as well as the advisor.

The second document is a constitution, which clearly states the mission and focus of the organization, as well as all the rules it must adhere by.

The last form is a legal document issued by the Student Activities Office, which entails the University policies and regulations regarding organizational behavior and activities. This document needs to be signed by the president(s) and the advisor of the new organization. By signing this document, the group is agreeing to follow all the policies set by the school.

The recognition process lasts approximately two weeks. Usually, new organizations take a week to have all the required forms completed and in order. Then the Office of Student Activities takes about a week to go over the forms and approve them, according to Napolitano.

"Whenever I think that we don't need a new club, someone comes in with fresh, great ideas for one," said Napolitano. He would like to see new ideas for possible groups. In particular, he

would like to see a gospel choir on campus.

After all paper work and procedures are taken care of, the new organization becomes officially recognized by the school, a recognition that eventually comes with added bonuses, such as a group email account and possible funding from the student Senate, according to Napolitano.

At this point, the newly formed club has the option to stay at the University-recognition level, or move forward to the next level, which is becoming recognized by the Student Senate.

Becoming Senate recognized not only offers the new club the opportunity to express its voice and ideas on the different topics addressed by the Senate, but most importantly, it allows the club to request and obtain funding. The club, however, must meet the requirements set by Senate, according to Senate president Matthew Washington.

In explaining the importance of becoming Senate recognized, Washington said that a club "can receive voting rights within the student Senate, which is important because there are so many things that the Senate discusses, and having a voice is something that people want."

The requirements for becoming Senate recognized include steady attendance at Senate meetings for four consecutive semesters. After the attendance requirement is met, and the club is active and in good standing, it will be able to submit a budget to the Senate. A budget allows the club representative to ask the Senate for funding, former Senate finance chair Seth Mulligan recently told students in the specialized newswriting class.

Effective marketing and advertising are key elements to the success of an organization, as well as recruiting new members, according to senior Jalal Clemens, former president of AU's American Marketing Association.

He explained that one of the most effective and inexpensive ways to make people aware of a club and its activities is to ask professors to request that their students attend meetings held by organizations relevant to the subject area.

Clemens also warned that if an organization does not advertise, they could get few to zero new members, and the only attendees to the events will be the club members that were told about it at the club meeting.

In addition to posters, the Weekend Update, the Alfred E-News, the events calendar and AUTV are very effective forms of advertising. The list goes on and on, said Clemens. ○

Awards to honor small firms

BY ROBERT BAYNES
SPORTS EDITOR

Because families oversee one third of the Fortune 500 businesses, Terry Galanis Sr., founder of Sealing Devices Inc., and Terry Galanis Jr., president and CEO of Sealing Devices Inc., decided to expand the Excellence in Family Business award to recognize success and excellence in family businesses. The award was renamed the Galanis Awards in 1999.

"The Galanis' supporting the recognition of family businesses provides value to people who want to succeed in a non-corporate environment," said Frank Duserick, interim dean of the College of Business. "It shows that family businesses can succeed if you can both plan and communicate appropriately."

Today, the awards are given annually in western New York.

Nominees complete a survey

that consists of 120 questions, which takes anywhere from two to three hours to complete.

Past winners of the Excellence in Family Business award include Robert Welter of Data International; Daniel and Kevin Harris, Harris Supply; David Butchello, of Castle Restaurant; and Charles H. and Charles P. Joyce of Otis Eastern Inc. These were the four winners for 1997.

In 1998, Erick Laine, current chair of the CUTCO Foundation, earned the award for the Alcas Corporation.

Galanis Jr. and Galanis Sr. received the award in 1999 for Sealing Devices Inc. and shortly thereafter, the Excellence in Family Business award was renamed the Galanis award.

Winners of the 2000 Galanis awards included Eltrex Industries, Hunt's Hardware, Multisorb Technologies Inc., White Directory Publishers, Rigidized

Metals Corp., Weaver Material Service Inc., Schaefer Plumbing Supply Co. Inc. and radios station WDKX.

All of these establishments have faced challenges as family businesses, overcame their obstacles and succeeded.

The winners of this year's Galanis Awards will be presented May 22.

Galanis Sr. graduated from Alfred University in 1940. He started out the small business Sealing Devices Inc. in his garage. Today it is a \$36 million dollar business.

Galanis Jr. earned his degree in business from Hillsdale in 1969. He has been a member on the Alfred University board of trustees for three years. He has not only maintained his father's establishment, but also developed Sealing Devices Inc. ○

Visiting prof returning to Turkey

BY PATRICIA STRICKLAND
STAFF WRITER

Onur Ozsoy, visiting professor of economics, will be leaving Alfred University immediately following final exams in order to return home to Ankara, Turkey and resume his position with Ankara University.

Ozsoy, along with his wife Figan and his infant son Can, arrived at Alfred in August 2000. The couple planned to stay for the two years allotted by his Turkish university, stated Ozsoy.

"Since his arrival on campus, Ozsoy's principle responsibility has been to teach our introductory economics course and several upper level economics courses ... while one of our tenured faculty members was on an extended sabbatical," said Frank Duserick, Interim Dean of the College of Business.

Duserick added that Ozsoy has been a valuable member of

the faculty.

"In addition to teaching in a different culture, he also continued to conduct research and publish his findings," said Duserick. "In essence he became a team player and readily fit into our teaching and research culture."

"As a colleague, Ozsoy is very pleasant and professional," added Claret Mapalad, assistant professor of economics. "He has generously shared his knowledge and resources with me during his two years at AU."

Ozsoy, whose wife gave birth to their second son Cansin — pronounced "Johnson" — on Feb. 18, says that he will miss the open countryside and beautiful nature of Alfred.

"Ankara is the second largest city in Turkey and is very crowded," said Ozsoy. "Here in Alfred I live in a big house with a big yard. I am going back to a flat in a seven story apartment building."

When asked to comment on the differences or similarities between students here in the U.S. and in Turkey, he pointed out that here, students have easier access to the professors.

"Students can come to the professor here almost any time," he said. "Students in Turkey are more formal."

Ozsoy said that the closer bond formed with American students will be one thing he will miss about AU.

Ozsoy commented that back home he was actively involved in many sports including a soccer league with his friends.

"I miss playing soccer," he said. "Back home I play[ed] soccer twice a week, and I play[ed] table tennis and basketball."

Ozsoy added that although he will miss many aspects of living in the U. S., he and his wife look forward to returning home and resuming their life in Turkey. ○

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— Lillian Hellman, writer, 1952

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Season comes to an end

BY BRENDA MULLIGAN
STAFF WRITER

SOFTBALL

won 4-3.

After two scoreless innings, AU took a 2-0 lead in the third when senior shortstop Tara Harwood doubled, stole third and scored on a groundout. Freshman catcher Beth MacMichael then singled and later scored on a base hit by sophomore right fielder Wendy Breed.

Hartwick countered the Saxon's attack with a solo home-run by freshman left fielder Maria Fernandez and tied it in the fourth when freshman shortstop Tressa Campbell reached on an error and scored on Walker's sacrifice fly.

Alfred broke the tie with two runs in the fifth. Freshman third baseman Kristina Goldberg singled and MacMichael doubled before Backus plated them both with a two-out double. Hartwick scored a run in the sixth to pull within one, but went down quickly in the seventh.

Backus was again tough for the Saxons on the mound. She allowed five hits and struck out two. Goldberg and MacMichael each finished with two hits to pace the AU offense.

Playing in her final home games as a senior, Harwood had four hits, scored twice, drove in a run and stole three bases against Hartwick.

In its only game of the postseason, the sixth-seeded Lady Saxons lost to third-seeded R.I.T.

in the opening round of the Empire Eight Conference Tournament. R.I.T. scored two runs in the first, third and sixth innings, and one run in the fourth and fifth innings. The Tigers took the game 8-0.

Alfred managed six hits in six innings but failed to produce any runs. In the third inning, back-to-back singles by Porter and freshman second baseman Andrea Crandall put runners on first and second with one out. Harwood then singled to load the bases. However, AU was unable to score.

The Saxons produced some hits but they only came one at a time. Backus singled in the fourth, Krycia singled in the fifth and freshman first baseman Kathryn Lee singled in the sixth.

Backus pitched a complete game for AU, giving up eight runs on 11 hits.

Harwood leaves AU with the all-time home run record with six.

The Saxons will expect bigger things from the team next season, says Backus.

"I expect us to be at least a .500 team," said Backus. "If we get another pitcher we can definitely compete in every game."

With a strong work ethic and experience gained by first-year players, AU should be a more competitive team next season, says Backus. ○

The AU softball team's season came to an end last Wednesday. The Saxons finished the season 5-26, 2-11 in the Empire Eight.

"We definitely came a long way this season looking back on the games in Florida, said junior pitcher Brandi Backus. "We improved every game and became more confident and comfortable with each other."

On April 26, the Saxons swept Hartwick College, taking the first game 7-3.

Sophomore center fielder Jacque Krycia had three singles, two RBIs and scored a run in the game.

Freshman left fielder Rachel Porter was also big offensively for AU. She had three hits, including a double, and drove in two runs.

Backus went the distance on the mound for the Saxons. She struck out three batters and allowed three unearned runs on five hits.

Hartwick junior third baseman Stefanie Walker's three-run home run in the third inning brought the Hawks back within striking distance with the score at 4-3, but the Saxons had other plans for their Hot Dog Day. The Saxons scored a run in the fourth and two more in the fifth to pull away.

In the nightcap, the Saxons

Goodbye seniors!

BY ROBERT BAYNES
SPORTS EDITOR

Berman, Timothy Brauner, Andrew Harrington, Steven Harvey and Patrick Kerwin.

"They have been an incredibly instrumental part of our team and will all be missed," said T.J. Davis, head coach of men's and women's swimming. "They swam all four years and worked tremendously hard in that time. They came on board as freshman with a small team and have helped make the team grow into a bigger and more successful program."

The women's basketball team will lose all-time scoring leader Lisa Valitutto, along with guards Nicole Yoculan and Amy Ratchuk.

"All three of them have been paying since 1998 when I started coaching," said head coach Michele Finn. "They have been through many ups and downs, and their leadership, personality, as well as their drive to succeed is outstanding."

"I'll miss them not only as players, but also as people," Finn continued. "For their four years, not only [have they] played great athletically, but they are leaving good stuff behind that future players can utilize and in upcoming seasons."

The women's lacrosse team will only be losing five players this off-season. Defenders Melissa Schinsing and Nikki Petrillo, midfielders Erin Sands and Lyndsay deCispkes and attacker Sheilah Higgins will all be graduating.

Finishing off on a well played year are the following men's lacrosse players: midfielders Bryan Bacon, Bill Crehan and Rob Strickland, defenders Anthony Douglas, Marc Frechette, Ranjit Janardhanan, Andrew Reeve and Steve Scanapieco, attacker Adam Gardner and goalie Kevin Kazmierczak, and

"These guys are a great group of young men," remarked men's lacrosse coach Preston Chapman. "I am extremely proud of the accomplishments they've had in the past four years. I believe they'll do well in the future and be good leaders in the endeavors they try to pursue. I was proud to have the opportunity to coach them." ○

AU will say goodbye to many great athletes who are graduating at the May 18 commencement. All of the coaches were contacted and asked to reflect on their leaving seniors.

Linebacker Jonathan Baulsir, fullback Charles Fortuna, wide receivers Nickolas Freeman and Brian Keenan, guards Daniel Herrling and Jared Smith, tight end Mark Pierce, free safety Nicholas Selig, defensive lineman Todd Strong, center Erik Werner and quarterback Todd Zandrowicz will be leaving the football team this year.

"These are a great group of student-athletes that we will miss a great deal," said head coach Dave Murray. "Our whole program greatly appreciates the commitment and dedication they have shown to both Alfred University and the football program over their careers here."

Leaving the men's basketball are guards Mark Brown, Devon Downing and Tanner Webb, forwards E.J. Docteur and Brock Stortini, and guard/forwards Chris Koek, and Jason Wheeler.

Graduating from the men's soccer team will be defender Scott Wallace, midfielder Jonathan Bridges and forwards Guy-Robert Desir and Kevin Mc Gee.

Bridges stated that the thing he will miss most from his experience on the soccer team will be the good friends he has made throughout the past 4 years.

The women's soccer team will be losing defenders Carolyn Corrado and Nicole Gallery, goalie Sara Stephens, defender/midfielder Lauren Hurley and Kelly Pelton.

"All of these women have shown dedication, desire, and a tremendous work ethic in their contribution to AU women's athletics," said head coach Jaime McLaughlin.

McLaughlin also coaches shortstop Tara Harwood, who is the only leaving senior from the softball team.

The graduating seniors from the swim team consist of Kristin Cary, Gretchen Jeitler, David

Team awaits potential ECAC bid

BY BRYAN SICK
MANAGING EDITOR

MEN'S LACROSSE

After its three game losing streak in mid-April, the men's lacrosse team fell to 6-5 on the season and appeared to have fallen out of contention for postseason play.

Now, after winning their final two, the team is anxiously awaiting the announcement of which teams will be seeing action in the ECAC tournament.

Bids for the NCAA tournament were handed out Sunday followed by the ECAC's bids on Monday.

The team is hoping for at least one more game but knows they are on a thin bubble.

"It's out of our hands," said head coach Preston Chapman. "We're on the outside looking in."

The Saxons lost to three top opponents in Geneseo, Ithaca and Nazareth before finishing their season with games against Utica and at Elmira.

Utica was overpowered by the Saxons, who took control in the second quarter, scoring 12 straight goals. By the time the onslaught was over, the Saxons had come away with a 23-8 victory and a 7-5 record.

The following game was the toughest test for the Saxons.

Elmira College had only a 4-7 record when Alfred came to town, but that record was not indicative of the quality of the team on the field.

"Elmira came up just short in a lot of games," said Chapman.

The Soaring Eagles lost by only one to Geneseo and RIT in overtime and by two to Ithaca and RPI.

Against the Saxons, Elmira jumped out to a 3-2 lead after the first quarter but fell behind 7-5 by halftime and never recovered, losing 14-10 and giving Alfred an 8-5 record at season's end, a four game improvement over last season's 4-9 mark.

Despite such improvement, the team is still on a very thin bubble for the postseason. The winner of Saturday's game between Ithaca and RIT will earn the automatic bid to the NCAA Tournament and the loser will most likely be heading to the ECAC Tournament, stealing one bid away from the Saxons, said Chapman.

The team does have a lot of confidence it they can make it into the tournament.

"We're playing pretty well right now," said Chapman. "But

[our success] will depend on the matchups."

This season is the last for 10 players who will be graduating this year.

Seniors Bryan Bacon, Bill Crehan, Anthony Douglas, Adam Gardner, Ranjit Janardhanan, Kevin Kazmierczak, Andrew Reeve, Steve Scanapieco and Rob Strickland will all be gone next year, leaving the team with a lot of big holes, said Chapman.

"Kevin had an outstanding career," said Chapman. "We are hoping that [freshman goalie] Nick [Hohman] can step in and rise to the occasion. We are losing a lot of good athletes on defense."

Most of the losses will be from the defense and midfield, but Chapman is expecting the offense to continue to be strong next season.

The team's three leading scorers, David Vail, Dylan Macro and Trevor Archer, will all be returning as juniors next year. Chapman is also expecting a big contribution from freshman Angus Graham in his sophomore season.

Chapman emphasized that his team needs to be a first class team both on and off the field, and if that happens, everything else should fall into place. ○

...Tennis

CONTINUED FROM SPORTS PAGE and Bill Tuttle, and also a mixture of potentially good freshman."

The weather was not very favorable for the tennis team this year, but the team managed to make it to St. Bonaventure and practice once a week.

"The weather this spring has been a disaster for practice time," said Friedland. "It is a disadvantage because every other team has indoor facilities. We lost four solid players last year and the team is still above .500 at 6-5."

Considering the disadvantage of practice time, the tennis team has had a remarkable season and is looking good for next year. ○

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...Golf

CONTINUED FROM SPORTS PAGE best parts of the season came with the last match at Elmira College. The match had been cancelled due to unfavorable weather; however, the officials failed to notify AU, stated Smilnich. Instead of packing up and going home, the team ended up playing a best ball tournament against themselves, said Smilnich.

This intra-squad tournament demonstrated the strong presence of freshman on the team as Shawn Schlee, Josh Frost and Matt DeCarr, all freshmen, beat a team composed of Smilnich, Mike Minney and Burton by three strokes.

"It was fun," commented Schlee. "We had a chance to play with our friends and have a friendly competition."

Schlee feels that the chance to loosen up and not have the pressure of an official match on their backs was a plus for the team.

"Having a really young squad is a positive for AU," commented

Burton.

He feels this group of players will only get better in the coming years if they practice year-round.

Schlee feels that the freshmen, which also included Tate Williams, had a chance to prove themselves to the coach and the rest of the team. In college, the tournaments are longer than in high school and "you can't just go out there and attack the course," said Schlee.

"If they're going to spend four years at AU, the golf team will look pretty good soon," said Smilnich.

At least two or three key players did not return to the team and having quality freshmen step up was a real stroke of luck, stated Smilnich.

Schlee agrees with his teammate in anticipating the future for the AU golf team.

"It was our first year and we showed potential," stated Schlee.

Schlee believes that with continued practice, the AU golf team has a future brighter than the April weather in Alfred. ○



Team finishes season, bids farewell to seniors



PHOTO BY: PATRICIA STRICKLAND

A member of the track & field squad competes in a recent meet.

BY ROBERT BAYNES
SPORTS EDITOR

The AU track team completed their first season under new head coach Andrew Weishaar last week.

"They are a great group and it will be extremely hard, if not impossible to replace them," said Weishaar.

Weishaar complimented his graduating seniors.

Chuck Compson is a true leader both academically and athletically. Compson has been the cornerstone of this team. Though hindered by a hamstring injury that has curtailed his outdoor season, he's looking to come back and do well at the state meet, a meet where he has been a consistent scorer every year.

Brad Bowden's intensity can be overwhelming and infectious. Always at the top of the state list for the triple jump, he is a master of the technical aspects of the jumps.

Adam Carberry is the go-to man in cross-country. He helps

TRACK & FIELD

captain a very young team made up mostly of freshmen and sophomores. While out for most of the track season with 3 broken bones in his foot, he has made a strong return during the latter half of the outdoor season.

Matt Redente is the bull of the team. He never misses a practice and will run through everything, including pain, sickness and injury. The comedy relief of the team, he made huge strides in his first cross-country season and almost made the regional team.

Chuck Klee, while not blessed with the most talent, has maximized his potential more than any athlete on the team. One of the hardest workers, he had personal bests in everything from 200 meters to 5 miles.

Chris Sabato is one of the most talented athletes on the team. He'll do whatever is asked of him, on and off the field, whether it be competing in the sprints or coaching and recruiting new and prospective athletes. He has come back strong at the end of this season and has a very good shot at scoring highly in the state meet.

Ben Lee is the character of the team. Lee is intelligent and

witty. He is versatile as well, running mid-distance and cross country for the majority of the year and covering in the sprint relays when necessary.

Keri Foreman was the captain of the track teams this year. The team has bloomed from four women to 16 under her leadership. She has aided in coaching the relays as well as in recruiting new athletes and team organization. A consistent performer, she is on the brink of breaking both the 100 and 200-meter records.

Kristy Kopsaftis is one of the nicest people you'll ever meet. Her strengths lie in the technical aspects of the javelin. Despite missing the indoor season, she is ranked in the top 10 in the state and is very close to breaking the school record for the javelin.

Elizabeth Menter holds the school record in both the 35-weight throw and the hammer throw. Menter eclipses her records year after year. She is a great asset in coaching the younger throwers.

And finally Sara Stephens is a very talented athlete. She unfortunately just joined the team during her last semester at Alfred. She is strong in both the jumps and sprints and has qualified for the high jump in states." ○

Weather causes problems for team

BY BRANDON THURNER
NEWS EDITOR

Despite heavy April showers, Alfred University's golf team managed to play in two tournaments and looks to the future with a young squad.

The first match at Gannon University "was a good experience for our guys," said head coach Greg Burton. Going up against Division II athletes who get scholarships for their participation lets AU measure up and

GOLF

see where they are at that particular point, stated Burton.

Senior Scott Smilinich remembers the Gannon match for the torrential downpours. The first day was rained out and the teams were forced to play 36 holes straight, said Smilinich. The poor conditions made it tough on the body to play non-stop, especially on the first outing of the spring, commented Smilinich.

In regards to the heavy rain,

Smilinich joked that at least the team had a chance to watch the Masters finals on television.

Allegheny College hosted the only other tournament the team participated in. Both times, the squad placed sixth out of seven teams total, stated Burton. Burton expressed wishes to play in at least four to five matches each spring; however, the unpredictable weather does not always cooperate.

Smilinich feels that one of the

SEE GOLF, PAGE 11

Sanford steps up to lead women's team

BY BRYAN SICK
MANAGING EDITOR

Chris Sanford is leading the women's lacrosse team in scoring in only her second year with the team.

The sophomore fine arts, environmental studies double major has accumulated 51 goals on the season and now has 68 in her career.

She has really stepped up in her sophomore season and become a leader on offense, said head coach Anne Windover.

Sanford has a strong background in lacrosse. She played for four years at Mount Ararat High School in Bowdoinham, Maine after deciding she'd had enough of softball.

Sanford didn't like the slow pace of the game and thought that pitcher batter match-ups were too psychological, she said.

After withholding from lacrosse throughout middle school because her father is a lacrosse official for the Ivy League, she finally decided to give the sport a shot as a freshman in high school.

With a successful high school career and a strong lacrosse

program at Mount Ararat, Sanford was actively recruited by Alfred University.

"I really liked the team," said Sanford. "That's what helped me decide to come to Alfred. I liked the friendliness."

Sanford's decision to come to Alfred has certainly helped the Saxon offense, attempting 108 shots on the season, keeping constant pressure on the opposition's defense. Her 60 points on the year were second only to senior captain Lindsay deCsipkes, who scored 63 on 31 goals and 32 assists.

The surprising thing about Sanford's game is that she is not an overly competitive player. You can tell she is disappointed when the team isn't successful, but she's really just out there to have fun, said Windover.

"I just really love the sport," said Sanford. "I don't really care if we win or lose. I just want everyone to have a good time."

While Windover believes Sanford has always been a good player, Sanford has noticed big improvements in her game since starting to play at the college level.

While she does have the phys-

ical advantages of being both tall and left-handed, she has worked hard to improve her stick handling skills with her right hand.

Another thing that has come with the college game is better knowledge of the game.

In high school, the game was more focused towards the individual star. In college, there is more of a focus on team work and understanding how the game works, said Sanford.

She credits a lot of this learning experience to the senior leaders on the team.

A large reason for Sanford's scoring success this season is her exceptional vision on the field.

"You get in this mindset," she said. "Your vision gets wider. You can see spaces in the goal and where your teammates are going to be."

After holding out of the sport simply because she didn't want to give in to the family, Sanford has grown to truly love lacrosse.

"The stick is like an extension of your body," said Sanford. "It's a pretty amazing sport." ○

Squad takes tough loss

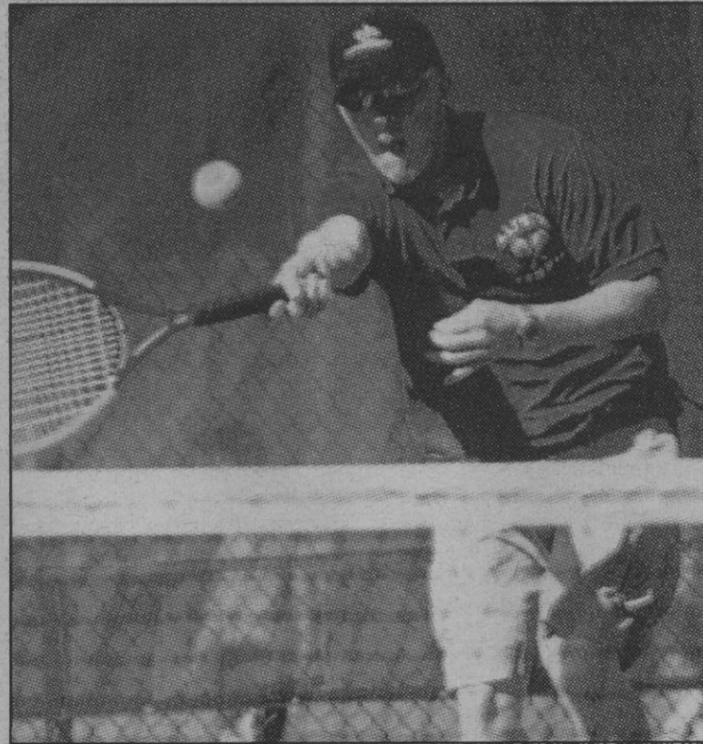


PHOTO BY PATRICIA STRICKLAND

A member of the AU tennis team plays the ball in recent action.

BY ROBERT BAYNES
SPORTS EDITOR

TENNIS

On April 24 the AU men's tennis team had a challenging match against RIT.

"The Alfred men's team pushed the conference champs, RIT," said head coach Brian Friedland. "Although they took a 5-2 loss to one of the best teams in the state, the tennis team has nothing to be ashamed of."

The team had wins in fourth singles from sophomore David Strieb, and in fifth singles from senior Steve Harvey. Junior

Randy Vecchione played in the third singles and lost a long three set heartbreaker. Freshman Tim Inthirakoth teamed up with freshman Mike Garguilo to end up with a victory in third doubles.

"The match was a lot closer than the score indicated," said Friedland. "RIT is a perennial powerhouse and we had them on their back heels. I'm very proud of the way our team has performed the last three matches. We have good leadership from Nate Empie

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