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The world is not enough: First study abroad fair a success

BY ASHLEY SWANSON
NEWS EDITOR

Alfred University hosted its first-ever study abroad fair on Feb. 1.

Present were representatives for programs in over 70 different countries.

The fair featured sixteen booths and 13 program representatives, including two from AU-sponsored programs and one from the AU Career Development Center. Study Abroad Director Petra Visscher told representatives to expect 100 students at most, warning them this was Alfred's first study abroad fair. Attendance exceeded expectations, with around 350 students attending the event.

"This was really a problem," Visscher said, laughing. "I only told them to bring 100 brochures."

The field directors for the programs later said that they had been at larger universities and received a much smaller turnout. At Alfred, however, they barely had time to eat their lunches.

Visscher, who was pleasantly surprised, said that "this whole campus is ready for study abroad."

Both Visscher and Patricia Mebius, study abroad secretary, attributed the success of the fair to the entire campus.

"Nancy Banker, everyone at PCC, the Physical Plant ... it was a communal

effort," said Visscher.

"We had lots of support, which is very important," Mebius added, calling the fair an "overwhelming success".

Visscher has connected Alfred to 70 more countries since she was hired last August.

The purpose of the fair was to show students what is outside of Alfred.

"If you want to go to any country in the world, it's available to our students," said Visscher.

One of the biggest misconceptions about studying abroad is that it will disrupt a student's schedule, taking them longer to graduate.

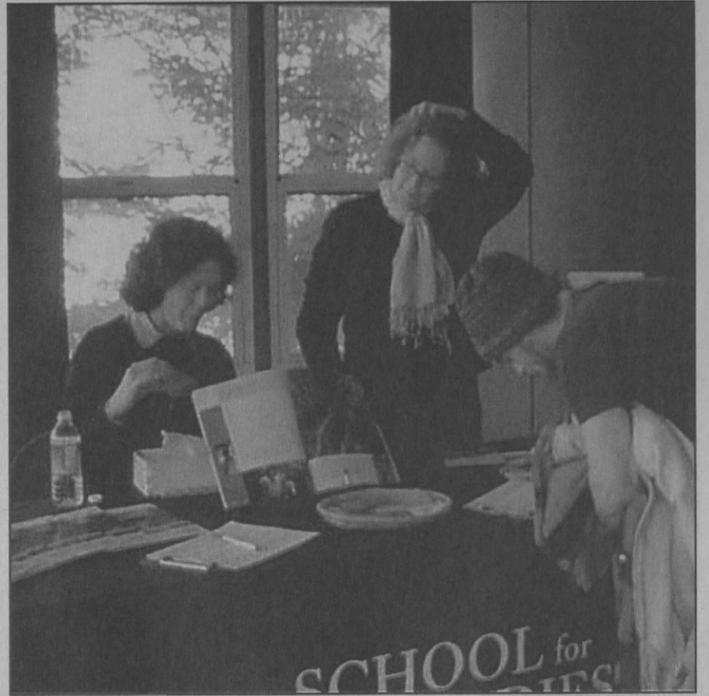
Students who study abroad are still able to graduate within four years.

It just takes planning, according to Visscher.

"When you study abroad, you learn how to plan better," said Visscher. "For someone who is looking to study abroad junior year, the planning needs to start freshman year."

"When students tell me they would like to study abroad, I don't ask where you want to go, I ask what do you want to study?" Visscher said.

The study abroad office is located on the second floor of Allen Hall. Appointments can be made at extension 2269, though walk ins are welcome. ○



A student gathers information at AU's first-ever study abroad fair. Study Abroad Director Petra Visscher has connected Alfred to 70 more countries since she came to Alfred last August. PHOTO BY JESSICA ECOCK

AU students plan to host first ever ALANA alumni reunion

BY JERNEE JOHNSON
STAFF WRITER

For the first time ever, alumni of ALANA will have a reunion to call their own. And it's all thanks to the work of AU students Vernisha Gill and Keniel Ledgister.

"They [Gill and Ledgister] are the ones planning and putting together the celebration," said Dan Napolitano, coordinator of ALANA Affairs.

The idea for the reunion came about in the spring of 2004. According to Ledgister, a junior business administration major, in the past AU was not very successful in getting alumni of color to come back. He and Gill, a graduate student in the College of Business, recently organized a meeting with University administration about plans for an ALANA multicultural celebration.

The original idea was to bring back recent graduates to see where they are now. However, Napolitano thought it would be more worthwhile if past alumni and current students got together for a celebration where they could learn and share experiences, according to Ledgister.

Gill and Ledgister said that they feel the event is not really a reunion, but rather a unity celebration.

"We want current students to connect with alumni," said Gill.

Gill and Ledgister set a goal to have about 200 alumni take part in the celebration that is set for Apr. 22-24. So far, 50 alumni have confirmed that they will attend. They now expect to have 100 alumni at the event.

Getting as many people to come back as possible is always a good thing, according to AU President Charles Edmondson.

"We want to cast a wide net and hope to catch lots of people," Edmondson said.

This is the first year ALANA has done something like this. Every year the University holds a reunion. However, they have little to no success getting multicultural alumni to come back.

Little effort was put into publicizing past reunions, according to Mark Shardlow, executive director of operations of university relations.

One of the reasons alumni of color do not return for reunions is because they feel that they have no connection with AU, according to Ledgister.

Past reunions were not concentrated. There were no

specific programs targeted for the multicultural alumni. Alumni of color do not feel comfortable coming back because they may not know anyone at the reunions, said Napolitano.

"Out of about 30 pictures on the alumni website, I only found one picture with someone of color," said Ledgister. "And no [person] of color appears in any reunion pamphlets."

Ledgister said that Alfred is one of the schools that endorses multiculturalism. The low rate of participation from alumni of color emphasizes the missing part of Alfred, says Ledgister.

"This is a school for everybody," said Ledgister. "We want to replenish the environment that seems [to have gotten] lost."

The organizers of the event want to create an environment where multicultural alumni would be comfortable coming back to Alfred, according to Ledgister.

Many multicultural students who come to AU come from New York City and they feel like they are fish out of water, said Gill.

"The alumni need an environment where they feel that they have something that they can connect to," said Shardlow.

Organizers of the event said that they want students to develop meaningful relationships with alumni.

The University has no problem with a group of students organizing an event that would aid in the development of working relationships between alumni and students, said Shardlow.

Gill and Ledgister said that they want current students to come out of the celebration with a better understanding of the history of ALANA.

"We want current students to leave with a sense of pride," said Gil. "Pride for ALANA and pride for AU."

The event is open to anyone who wants to attend, whether or not they are students of color, said Ledgister.

Gill and Ledgister made a commitment to continue the celebration every three years. Freshman communication studies major Jessica Cabrera is on the ALANA Unity Celebration committee. "She will continue the tradition in three years," said Gill.

"After I'm gone there will be someone who knows what happens," Gill added. "They can just go with the flow. ○

Computer science major to be dissolved

MATTHEW BUTTS
STAFF WRITER

After 28 years, the computer science major and department will disappear from Alfred University at the end of the 2005 spring semester.

"I think that not having the major will cause a few high school seniors to turn someplace else," said Justin Moynihan, a sophomore computer science student.

The computer science major will be dissolved from AU prior to the forthcoming retirements of its two professors, George Ball and Tom McDowell. Ball expects to retire in December, 2006, and McDowell will retire in May, 2007.

The University will distribute these vacant positions to the mathematics department and the College of Business. Ball will instruct courses in the mathematics department and McDowell will teach in the College of Business. "This was the best way to use fac-



ulty," said Bill Hall, acting provost and vice president of academic affairs. "This gives us the chance to strengthen programs that we already have."

Alfred University attracts only about six to ten students every year for the computer science field, making it one of the smallest departments within the University. AU does not bring in enough computer science students and those that do start in the program often switch to other fields of study, said Hall.

Although the major will no longer be offered, current computer science students will be able to complete necessary courses in order to graduate in four years with a computer science degree.

No other major offered at AU requires students to take computer science classes for its program, which made the process of eliminating the major less challenging.

Not having a computer science major will not have much of a positive or negative affect on AU, said Hall. AU has built its reputation based on the broad range of programs that are offered, he said.

Many students are disheartened about the discontinuation of the major at AU. "It kind of discourages me because computer science is my passion and [Alfred University is] just dropping the major," said junior computer science major Shakema Stewart.

But many computer science students say that the discontinuation does not affect the quality of education they receive. Students felt that since the department was small, the individual attention was instrumental in each student's development.

SEE COMPUTER SCIENCE, PAGE 3

Alfred community gears up to celebrate Black History Month

BY CRYSTAL CRAFT
STAFF WRITER

February is Black History Month, and Alfred University is getting involved in the celebration.

Every Tuesday night during the month of February at 6 p.m. in Nevins Theater, Umoja will show a movie that reflects black traditions and culture.

Junior marketing and organizational communications major Devin White said that she celebrates her culture all year.

"I celebrate my African-American culture year round," said White. "I don't limit myself to a month. Umoja also celebrates and acknowledges African-Americans all year, as well as incorporating African-American prob-

lems, greatness and concerns into our weekly discussions."

Four movies will be viewed during this year's Black History Month observance: *Black Native Americans*, *Mississippi Burning*, *Lean On Me* and a surprise movie hosted by Dan Napolitano, ALANA affairs coordinator.

A discussion will follow each movie to help improve students' appreciation of African-Americans and their culture.

"Black History Month is important because not only is it about history, but it is about appreciating a piece of our culture that goes unrecognized," said Ross Munson, junior biology major.

Students are not the only people who have strong feelings about Black History Month. Professors are also get-

ting involved.

Anita Saunders, instructor of school psychology, called herself a strong believer in promoting black history.

"We need to be reminded of how the world would be different without the contributions of African-Americans," said Saunders. "The blood, sweat and tears of African-American slaves and other people of color built this country and that has to be acknowledged."

Saunders said she prided herself on teaching her students about the importance of Black History Month.

"I believe it is vital to their growth and development," said Saunders. "I would not be preparing them to enter a global world if I did not emphasize the importance of African-American history." ○

Stereotypes need to be broken, movement to end discrimination still important

The celebration of Black History Month around the nation invokes feelings of pride and unity as well as memories of the darker side of American history.

A nation founded on principles of life, liberty and justice has a past full of lawfully supported racism and discrimination.

Since the civil rights movement became a pertinent issue during the '60s, minorities of all factions have gained improved if not equal rights and protection under the U.S. government.

Now it seems as if Americans think enough has been done. Complacency leads to inactivity, a flat plateau of no progression. Current race relations are better than they ever have been before but what has been done to truly advance equality for all underrepresented minorities?

Whether the media, society or both are to blame, stereotypes are stronger than ever. Stereotypes have always existed but these days stereotypes have increased in number.

There are stereotypes that lump people into idle groups and even more stereotypes within groups forming subgroups; black, Hispanic, Asian, female, gay, even male, the list goes on and on.

We rely on the media for not only entertainment purposes but educational as well. For some people in rural areas the media becomes their sole exposure to different kinds of people.

That's why it is more important than ever to push not just equal rights but genuine respect for people's differences. Unfair representation of minority groups has substantial negative effects for minorities and society leading to a cycle of destructive ignorance.

By accepting stereotypes as a standard, we are sending out the message to different groups of people that you are all the same. Stereotyping has even become a pop culture sensation.

The introduction of the 'metrosexual' has already spawned a new subgroup of trendy males, the gadget wielding 'technosexual'. Maybe next week, someone will come up with a new stereotype for mainstream America to embrace.

As harmless as the 'metrosexual' and 'technosexual' appear, it is still a widespread and encompassing categorization of men but in this instance, it does not necessarily carry a negative connotation.

It is encouraging to see racism and bigotry become a more pressing concern for lawmakers once again.

Besides the current gay and lesbian civil rights movement, involving many equal rights issues, civil rights as a whole will never dominate the political landscape as it did in the '60s.

America has made tremendous progress, securing equal rights for most minority groups but society must continue to look ahead to eliminate discrimination in all its forms.

President Bush recently celebrated Black History Month in the White House with several important black leaders, such as Dorothy Height, former president of the National Council of Negro Women, members of the original Tuskegee Airmen, Frederick Douglass IV and Cicely Tyson. Bush called for a more concerted effort to end racism in America, noting that our country cannot push for liberty around the world if racism is still held onto.

Alfred University students are comprised of one of the most diverse student bodies for schools in similar settings and size.

Despite Alfred's diversity, how often do we see groups of all similar faces sitting around a dinner table in Powell?

This can be attributed to people's basic need for familiarity and ease of bonding between similar people, who are usually within the same race. It's time for people to break out of their comfort levels and try something different. Whether it is joining an unfamiliar group or trying to expand your circle of friends to reach different kinds of people, stereotypes can be broken.

While many people stick to what they know, there are numerous others who don't. They branch out into a different world, a different group of friends and learn that stereotypes aren't necessarily true.

By sincerely trying to learn something about someone else, not their race shows respect for diversity. We all need to realize that the civil rights movement that began over 40 years ago will continue to be fought on large and small battlegrounds, and in many different forms.

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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Opinion *Fiat Lux*

Taking pride in my past

One of the most common dilemmas that people experience is trying to find themselves. As cliché as that concept may sound, everyone goes through it.

I hail from Rochester, a smaller sized city with deep cultural roots. Susan B. Anthony, Frederick Douglas, and George Eastman all once called Rochester home, but why was I afraid to face my own homegrown roots?

According to my birth certificate I am a natural born citizen of the U.S. I was raised in the suburbs, attended private school and hit the tennis courts while neglecting my piano studies to my parents' dismay.

To my parents though, I was only an American in disguise. I remember them telling me that it was "us" against "them."

It's not that my parents were racists or paranoid around 'Americans,' it was just their way of reminding me that I'm not like Billy and Susie next door.

No matter how good I did in school, or how great I played a set of tennis, I will be seen as a foreigner to the common American eye. I still don't understand why people get confused when they ask me where I'm from and I say Rochester, or when people are surprised that I can speak perfect English.

The first day of school was always the worst for me and a part of me still cringes every time a teacher begins roll call. I know when professors look stumped and begin to recite the alphabet in an attempt to pronounce my name that it's my cue to raise my hand in attendance.

My American name is Tim, but my official first name is Soukkhavanh. That's right, there are 11 letters in my first name, including silent letters and extra consonants. When I was younger, I used to be embarrassed by my cultural roots. Looking back on it, I realize how ridiculous those feelings were.

As a first generation American, I was taught from a very young age that life just isn't easy; you just have to learn to deal with it and move on.

My parents fled their native Laos in 1980, leaving

behind their loved ones, and a successful business in search of a better life in America. My parents didn't just hop on a plane first class and decide to make their new home in Rochester.

My mother proudly tells me stories of how she was an ambitious and thriving business woman in

Vientiane, the capital city of Laos. At 20 years old, my mother was an English teacher, owned her own clothing tailoring store and downtown apartment, a rarity for Laotian women of any age, while my father pursued a career in politics.

The night they decided to flee Laos was one of the most frightening experiences of their lives. They hid their money and jewelry in their house and trekked through the countryside in the middle of the night. If they were caught, they would have been executed, no questions asked.

Once they made it out of the country, my parents discarded our family name for a new one, in fears of being sent back to Laos. They stayed in a crowded refugee camp in the Philippines for 6 months before arriving in America.

Their arrival in this strange new land of opportunity was eased by familiar faces of the Rochester Laotian community. However, life didn't come easy nor did they expect it. My mother began work as a janitor while my father did manual labor to pay the bills. Two Laotian refugees added up to little in most American's eyes.

Soon after coming to America, my parents discarded their laborious jobs and worked their way to success, driven by their will and determination.

If it were not for the tremendous risk my parents took in 1980, I would not be the person I am today. I've been lucky enough not only to be spoiled by my parents love and support but given the gift of appreciation for all of my possessions, challenges and opportunities. ○



TIM INTHIRAKOTH
EDITOR-IN-CHIEF

The things I learned in college

Life experiences outside of the classroom

My time here at Alfred is coming to an end soon. After graduating in May, I will probably never see most of you again. Sure, there are one or two good friends that I will stay in contact with, but I will have a new life established in a new place.

In reflecting on the past four years, I think of all that I have learned in this Allegheny valley - lessons taught both inside and outside of the classroom. I came into my freshman year with an idea of where I wanted to go in life; I will be leaving my senior year less sure of where to go, but more aware of who I really am.

One lesson I had to teach myself was that true education does not begin and end in the classroom. I came to college in hopes of attaining knowledge - it's as simple as that. I didn't have any grand delusions that a major in English Literature would secure me a well-paying job. I did know, however, that I wanted to learn as much as I could in a four year period. The best way I found for doing this was to become really involved in class discussion - to state my opinions regardless of the result. If you have educated yourself on the issues, chances are that your voice will be both heard and respected by your peers.

Secondly, I learned the importance of friends as a distraction. They won't always have the right answer for whatever it is you're going through, but they will drop everything to accompany you on a shopping trip. They will also buy you shots on your twenty-first birthday, make you feel okay about that pint of ice-cream you downed last night, and cook you Hungarian food just for something to do.

The third lesson I learned at college was, yes, about men. I used to be under the impression that love was rare; I now see that falling in love is not what is rare - it's mutual affection that is so hard to come by. There's no perfect definition for love, but whatever it is I know I've felt it several times. It's a complicated mess that can make your experience here wonderful or quite the opposite - but it is not something that one can control.

I guess this is the last lesson I learned here - that I cannot control everything that happens to me. I can, however, control how I react. I have learned a certain degree of patience; I have learned to respect those that don't share my views; I have learned that four years is not a long time...but that it is exactly long enough. ○



LILA BALLIETT
STAFF WRITER

Side-Hill Dutchmen: At work in the community

Let it be known to all of Alfred University faculty, staff and students: I am a Side-Hill Dutchman.

For those of you who don't know, the Side-Hill Dutchmen Society is an organization that has recently formed to help out the people of Allegany County, mostly in the Alfred/Hornell/Wellsville area.

We went around to the neighbors, introducing ourselves and letting them know we were going to be available for an open house in late January. During this meet-and-greet, we had a clothing drive. We also collected canned and dry foods, and donated it to the Salvation Army in Wellsville. We've made a couple trips to the Boys and Girls Club in Rochester.

Let's see, what else... As I write this, we are working in conjunction with the Lions Club to be trained in disaster relief for Alfred. The idea came about to form the Side-Hill Dutchmen, not only to better serve the community, but also to hopefully improve our reputations in town. The boarders that were living there went along with it, and after we talked a few more guys into joining, we formed, and we had our open house on Jan. 29.

We're gradually picking up steam, and soon more people will know about us. We've already received our first thank-you note from the Salvation Army. Hopefully, it's the first of many. ○

Anything I'm forgetting? Oh yeah - some of us live at 37 Hillcrest Dr.

This is the part that usually stops a conversation. You see, a lot of people in town also refer to this address as the "Kappa Psi" house. Once upon a time, the fraternity Kappa Psi Upsilon once called this house home. Those days came and went, and it eventually turned into a boarding home. That's how I came to live there.

Flash forward to late last semester. The idea came about to form the Side-Hill Dutchmen, not only to better serve the community, but also to hopefully improve our reputations in town. The boarders that were living there went along with it, and after we talked a few more guys into joining, we formed, and we had our open house on Jan. 29.

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CHRIS GORDON
STAFF WRITER

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If you have story ideas or want to write, come to a general meeting, Tuesday at 5:30 p.m. in the Student Organization Suite.

Roving Reporter

What did you do on Superbowl Sunday?

Quotes and photos by Matthew Butts



"I just did work and I watched the *Charmed* marathon. I didn't watch the Superbowl. I just found out about 20 minutes ago that the Patriots won, even though I didn't really care who won."

Cathy Lavery
History



"Me and the guys ate as much food as possible. We ragged on all of the Patriot fans until Philly lost - I thought Philly handled their clock management very poorly. It's the best day on earth - you can eat, drink and watch the Superbowl."

Chris Barnard
Elementary Education



"I was home so I went over to my buddy's house. We played cards, ate pizza and watched the big game. I am an Eagles fan; I am a little bit upset about Donovan's performance."

Dave Cooper
Elementary Education



"I didn't do anything. I went to Wal-Mart and went to a CSA executive board meeting. I didn't watch the game, I didn't watch the commercials - no TV at all, but I did watch *Sex and the City* on DVD."

Frances Alexander
Marketing



"I helped Ian Phillips make pizzas for Superbowl Sunday in the Knight Club. I don't care for football, so I watched the YES network that night - Go Yankees!"

Jessica Cabrera
Communication Studies

Letters to the Public

National News

Student runs over driver's ed teacher

STONE MOUNTAIN, Georgia (AP) — A Georgia driver's education instructor is in a hospital after one of her students ran over her, leaving her pinned under the car for 15 minutes.

The 64-year-old driver's education aide, Patricia Erwin, was freed by firefighters with a special jack and a Jaws of Life device after the accident Friday.

A DeKalb County schools spokesman said Erwin underwent surgery to repair broken ribs, a broken leg and a shoulder injury. Erwin, who has taught driving for 20 years, was working with the students on a drill that included pulling forward and backing up at slow speeds.

Dioceses giving less to Episcopal Church

AUSTIN, Texas (AP) — A new report says giving by local dioceses to the national Episcopal Church dropped roughly \$4 million last year — about a 12 percent decline in the first full year after the denomination confirmed its only openly gay bishop.

When final tallies are complete, church officials expect \$27.5 million in donations from local dioceses for 2004, down from \$31.2 million in 2003, according to a report given to a key church governing body Friday.

Through November 30, the denomination had received \$22.6 million from dioceses, the report said.

Final figures were not available because December contributions have not been fully tabulated.

Denomination Treasurer Kurt Barnes told the Episcopal Executive Council, meeting at St. David's Episcopal Church in Austin, that he does not expect a continuing decline.

Rather, he predicted a 3.7 percent increase — about \$1 million — in diocese giving to the national church this year, and another 4 percent rise in 2006.

Authorities say baby never tossed from car

FORT LAUDERDALE, Florida — A Florida woman who reported seeing a newborn tossed out of a moving car made up the story and is actually the boy's mother, Broward County Sheriff Ken Jenne said Friday.

Patricia Pokriots, 38, "made up an incredible story," but acknowledged what she had done while being questioned by authorities Friday, he said.

The 1-day-old infant — an 8-pound, 2-ounce boy — is "absolutely perfect," he said.

Pokriots was committed for observation at a hospital Friday "at our urging," Jenne said.

"The only charge I can think of charging against [Pokriots] would be making a false police report," the sheriff said.

Under Florida's "safe harbor" law, a parent can turn a newborn up to 3 days old over to authorities with no questions asked.

Dean named Democratic Party chief

WASHINGTON — Former Vermont Gov. Howard Dean was named the Democratic Party's new chairman as expected Saturday during the final day of the Democratic National Committee's annual meeting.

Dean, who ran for the party's nomination for presidential candidate last year, is the last man standing to replace Terry McAuliffe as party chairman after six other candidates dropped out.

The committee's membership is made up of delegations from the states and other Democratic institutions.

Dean, 56, played down the vote earlier this week with a reference to his sudden fall from the lead in the Democratic presidential primaries last year just before the Iowa caucuses.

New University mission statement to reflect consensus of entire community

Dear Campus Community,

As many of you know, Alfred University recently completed a self-study as part of the Middle States Association accreditation process.

For over two years, many people across all sectors of the university worked hard to construct a broad, credible, honest study of the university.

The resulting document candidly highlighted a number of areas of concern at Alfred.

In the spring of 2004, the visiting team from the Middle States Association strongly endorsed our self-study and charged AU with addressing these areas of concern. President Edmondson has charged the Middle States Association

Oversight Committee (formerly the Self-Study Steering Committee) with ensuring that these concerns are addressed.

One of the areas of concern has to do with mission and identity.

A number of you participated in focus groups conducted by the Mission Work Group as part of the self-study process.

Alfred's self-study document concluded that many people on campus are unfamiliar with the university's mission statement and that many people on campus do not feel that the mission statement adequately expresses what is distinctive about Alfred.

Another conclusion was that the university needs to do a better job of communicating its mission and of incorporating the mission into the planning process. (To see this portion of the self-study final report, go to: www.alfred.edu/accreditation/ChapterII.htm)

President Edmondson has asked the Oversight Committee to supervise the creation of a new mission statement for Alfred

University. The Oversight Committee wants to make sure that the new mission statement reflects a consensus of the entire university community. We are therefore asking for your help.

We would like your responses to the following two questions:

1. In your opinion, what are the three most distinctive characteristics of Alfred University?
2. What other points do you think are important to include in a new mission statement?

Based on your input, we will create a draft of a mission statement, which will serve as a springboard for more extensive discussions in the fall of this year. Please do give this some thought; it is

important. Discuss it with your co-workers and friends.

You may respond via email to MSAOC@alfred.edu, by going to our website (at our.alfred.edu, click on the Task Force button, then Middle States) which allows for anonymous contributions, in hard copy, by telephone or in person to Larry Greil, Olin 208B (2215/2885) or Rob Williams, Myers 109F (2258/2819). Please respond by Friday, March 4.

For your information, we will also be bringing this discussion to various campus constituencies such as the Faculty and Student Senates, the Admin/Tech Spec and Support Staff Councils, the Alumni Council, as well as other groups on campus.

Sincerely,
Middle States Accreditation Oversight Committee

WALF plans to modify broadcast tower, alleviate signal interference

Dear Alfred Community,

Recently, there have been several complaints among the Alfred community that the broadcasts of the Alfred University station WALF on FM frequency 89.7 are interfering with the reception of other stations' signals. We assure you that our transmission is entirely in technical compliance with our broadcast license and the regulations of the Federal Communications Commission (FCC). We would also like to offer a few explanations of why this phenomenon might be occurring.

First, we want to remind listeners that their receiving equipment can sometimes be the cause of interference. For more information about problems of this kind, we recommend reading the following FCC webpage:

<http://www.fcc.gov/cgb/consumerfacts/interference.html>.

In addition, please keep in mind that the geographical features of our area may adversely affect radio broadcasts in various ways. It is possible that our valley's topography complicates the reception of other stations' signals, and the frequency of WALF's signal may be slightly altered as it bounces through rocky terrain.

In part as a solution to the latter problem, WALF has been planning for some time to modify our broadcast tower. Please be aware, however, that this will be a very expensive operation. We are only now taking our first real steps towards this long-term goal.

Our mission has always been to serve the Alfred community, not to interfere with it. If you experience technical problems with our station that have not been addressed in this letter, or if

you would like to comment on our programming, please either fill out the optionally anonymous feedback form on our website (<http://www.walfradio.org>) or telephone us at 607-871-2287.

Sincerely,

Skye N. Schiefer
Station Manager
WALF 89.7 FM

John Davis, Ph.D.
Faculty Advisor
Alfred University

Death touches all lives: Let go but never forget

When someone dies a void lives within those left behind. We all know we are going to die one day and most of us have experienced a loss in our life, whether it is a pet animal, grandparent, parent or friend.

Death is not easy to deal with; it is actually one of the most difficult things not only to deal with, but to accept.

At the age of twelve my grandfather on my mother's side died, when I was thirteen Jared, a little boy I babysat for during the summers, died. At sixteen my father died, and at nineteen my grandfather on my dad's side died.

Four people who were such a huge part of my life have died. They are gone, and I always wonder if things could have been different, would they still be here?

My mom's dad was diagnosed with cancer; this is something I look back on and think I could not have done anything about. He had the best care, and cancer is stronger than humans. This I understand. His death was so difficult because I was twelve and I did not understand why he had to leave me.

When Jared died I was devastated. He was two years old and such a fun and smart child, keeping me on my toes every second I babysat him. I spent so much time with Jared the summer I watched him, every morning seeing his big blue eyes smiling to see me, as I peered into his bedroom seeing if he was awake, then getting him ready for an entire day of asking me, "What's that?"

It was one of the most difficult things to walk into a church and see this little body lie in a coffin, all because of a swimming pool accident. I do not know how I did it, how I survived seeing the pain in the parents of Jared and how I survived the pain I felt within myself.

After my father was in a car accident, he was rushed to a hospital by helicopter. My dad had two brain aneurysms and those are what caused his car accident. He did not die from the accident, but from the aneurysms. It was

about a three-month process before my dad died, after finding out what was wrong with him.

When I saw my dad for the first time after his accident, I was trying to escape. I could not believe what was going on in my life. I told myself, "This could not be true," but it was very true, a little too real to handle.

After about a month my dad was moved from the intensive care unit to a rehabilitation center. I will never forget the first time I saw him in this place. I was not able to be with my dad as much as I wanted, for I lived in North Carolina and his accident was in upstate New York.

The first time I saw my dad in the rehabilitation center he was sitting in a wheel chair with a head holder, leg holder and arm holders. His head was being held back by a strap of Velcro, and had curve in it from the surgery. I was so upset. How could they leave my father like this? Why did I leave upset with him the last time I saw him in

his normal state? I was so upset with everyone and myself.

Recently my father's dad died. He lived not too far from Alfred, so I was able to see him every weekend. This semester is different. Over winter break he passed away at the age of 95. It has been a major change, going from seeing him every weekend to not at all. I miss him a lot right now and think about the wonderful and healthy life he did get to live. This comforts me.

The thing about death is we have little control. People we love die and we are left behind to deal with it. Since Jared's swimming pool accident I have taught over 100 children and adults to swim, and since the death of my dad and grandfather I have done numerous hours of volunteer work in hospitals.

I have found comfort in making a change in someone else's life, for I know the pain felt when tragedy strikes.

Let go, but never forget. We must live on without those we have lost; it is how we continue to live that will reveal the change just made in our lives. ◊



JESSICA HENDERSON
STAFF WRITER

AU prof explains Zen-poetry connection

BY LYNETTE HATTON
STAFF WRITER

Professor of English Ben Howard explained the correlation between Zen Buddhism and poetry at the Feb. 10 Bergen Forum.

The forum took place in Nevins Theater and was titled "Stays Against Confusion: Modern Poetry and Buddhist Meditation." It expounded upon the ideals of Buddhism and how one could find it in poetry.

He began by talking about the foundations and basics of Zen Buddhism.

"There are four foundations of mindfulness: the body, the feelings, the states of mind and the objects of mind," Howard explained.

Zen poetry is a form of poetry that illustrates the foundations of mindfulness as well as some other Buddhist ideas, said Howard.

He then went on to show how several writers, including Wallace Stevens, Gary Snyder, W.S. Merwin and Billy Collins, illustrate it.

Howard also explained the meditative attitudes that are part of Zen poetry. These attitudes are receptivity, negative capability and openness to the unexpected.

Openness to the unexpected seemed to be an important element in illustrating the idea

of Zen poetry, according to Howard. Gary Snyder's poem, titled "Pine Tree Tops," exhibits this well.

"This particular poem has always touched me, because the idea of not knowing seems to encompass the meditative attitude," said Howard, in his quiet voice.

The poem's last line is "what do we know," which is the reason it is considered Zen poetry. It shows how the meditative attitude is embraced by the author and thereby embraced by the reader.

Howard has also written some of his own Zen poetry. In his latest book, *Dark Pool*, the last two sections contain poems that follow the format he described.

These poems include "Come and See," which references the Buddha as "Shakyamuni," a common pseudonym; "Remembering Peace," which is dedicated to Thich Nhat Hanh, a Vietnamese monk who is famous for his efforts to reconcile North and South Vietnam; and "Habits," which talks about how one deals with the energy of habitual patterns of thought.

Howard is well versed in Irish culture and literary history.

He has traveled to Great Britain, Ireland, France and Denmark. He has also written eight books, including five collections of poems, and countless essays. ◊

...Computer Science

CONTINUED FROM FRONT PAGE

Some computer science students believe that the end of the major will reflect negatively on them, especially following graduation.

"It could potentially make the degree seem a little flimsy," said Moynihan. It is possible that graduate schools and future employers will discredit an Alfred University degree in computer science.

Many AU faculty members are also disappointed in the fact that the major will no longer be offered after this academic year. "It is difficult to explain to our graduates and to my friends and colleagues at other institutions that our 28-year program is ending," said George Ball, professor of computer science.

There have been at least two AU graduates who were interested in returning to teach computer science — one of which has just received a Ph.D. in computer science, according to Ball.

An old-fashioned face may be given to Alfred University once the computer science department is officially gone.

Alfred has always prided itself on being technically advanced. ... Now there will be no way for students really interested in computers to pursue their interest here," said McDowell, associate professor of

computer science and director of the computer science program. In areas and departments at AU where programming knowledge is needed, computer science students will be missed because no other department offers the courses that computer science does, he said.

Students have a range of engineering courses from the School of Engineering and the Management Information Systems program (MIS) from the College of Business that are technology and computer oriented, said Hall.

Computer science is not the only major to have suffered the fate of dismissal from this institution.

Nursing was a program that was released because competition from state-run schools was too fierce.

The program was cheaper at state institutions, which made people decide not to come to AU or forced existing students to transfer out.

Students were at a disadvantage when they came to a private school, Hall said. The nursing program died at AU, but was lived through by St. John-Fisher College in Rochester, NY, according to Hall.

Hall said that having a major with limited resources would make AU look less progressive.

"If I thought this [decision] would hurt the university in any way, I wouldn't have done it," he said. ◊

Student Senate Update

BY ASHLEY SWANSON
NEWS EDITOR

Finance Chair nominee Craig Collins took the floor and introduced himself to the senate body; he was confirmed unanimously, and with much applause.

Treasurer Aris Rodriguez has office hours Mondays from 3 - 4PM.

Vice President Katie Kiely said that 63 people showed up at Poker Night, which was "a lot of fun".

President Ian Phillips announced that the Language House has working cable once again, no one was taken from the House so congratulations to them.

Dogs are leaving presents by the King Alfred statue, and around campus, "chances are it's not King Alfred". Report dog violations to security, and try to provide a description.

The plowers and shovellers are doing the best they can with snow removal; students should work order icy spots.

Late Night at McLane has not been open on a couple of occasions. There are not enough lifeguards to fill the work study position so people can swim. Those interested should contact Jim Moretti or Pedro Cespedes.

There are no garbage cans in the women's restroom in Kanakadea Hall.

The water fountain outside Roon Lecture Hall is way too powerful, so go see it before it

gets fixed. (2nd floor Science Center).

The possibility of getting a printer for the computers on the 2nd floor of Powell will be learned when Lana Meissner comes to Senate in 2 weeks.

Organizations who do not participate in Hot Dog Day lose 5% of their budget for the following year. Information will be available soon for how to participate.

A budget request was made by the Hot Dog Day chairs of \$3,800 from Special Allocations, which had \$5,899 before the request. The request was unanimously approved.

Hot Dog Day chairs Katie Kiely and Emma Buckthal need help with the Arts and Crafts booth; if you would like to be a committee

chair or help in some other way, contact them.

Committees met on Feb. 2. Security has been informed of a light out behind the Science Center and that the light on the back side of Cannon Hall is out. Reports of AU Security not following procedure when contacting AU Rescue Squad have been made; please observe dates and times if you notice this.

Buildings and Grounds committee received many requests for salting icy areas. This can also be individually work ordered if students know of an icy area on campus.

Food gives props to having dispensers for ketchup and mustard; but longer stirrers are needed for Li'l Alf coffee. ◊

You better Belize it!

BY ADRIENNE EGGLINGER
PRODUCTION MANAGER

Last semester Robert Myers taught a two credit course entitled Belize and the Caribbean. Throughout the semester we learned about the culture of this Central American country. After gathering as much information about Belize as we could, we took our knowledge and went to Belize for a week during winter break. We left January 7 at 4 am and did not return to cold Alfred until January 14. When we left the Rochester Airport the temperature was 18 degrees. After traveling for about seven hours, we stepped out of the plane in Belize City and into the warm air. It was 90 degrees the day we arrived. Belize City was our first stop, which is located on the coast of Belize where we toured the United States Embassy. From there we went west to San Ignacio. Here we climbed the Maya Ruins and hiked through the jungles. Then we went south spending a couple of nights on the coast in Placencia where we swam in the Caribbean Sea. For the last two nights of our trip we stayed on Tobacco Caye, an island about a half hour boat ride from the main city of Dangriga.

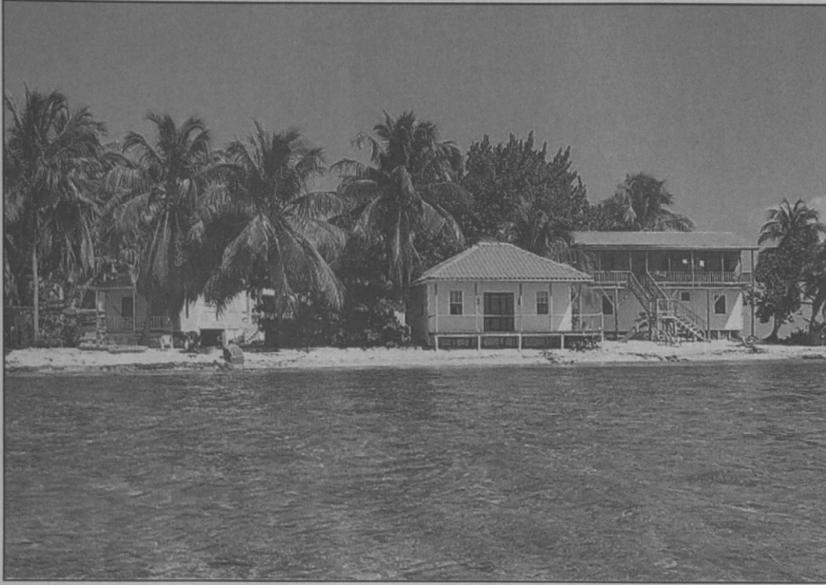


PHOTO BY ADRIENNE EGGLINGER

The last two nights of our amazing trip we stayed on the island, Tobacco Caye. This island is only 5 acres and has about 20 locals that live on it. We stayed at Ocean's Edge and had so much fun. We were able to go dolphin and manatee watching, fishing, snorkeling, tanning and so much more. One night for dinner we each had our own lobster. We were able to talk to the locals and learn about their daily routines. At night we passed the time by doing karaoke and dancing.



PHOTO BY ADRIENNE EGGLINGER

On the way through Belize we were able to stop and hike to St. Herman's Cave. The caves in Belize are registered archeological sites, which can be entered only with a licensed guide. Pictured here is the opening to the cave. St. Herman's Cave is a sinkhole, which continues underground for a quarter of a mile. At the end of the cave is the Blue Hole National Park. The Blue Hole is a collapsed underground river channel. It has retained water throughout the years. We were able to cool off in the Blue Hole.



PHOTO BY ADRIENNE EGGLINGER

On the second day of our trip we went to see the Maya Ruins. The Maya Ruins are from 300 BC. This is the Caracol site and it once had a population of more than 150,000. Although it now lies in ruin, the people who once lived in this city have left a lasting impression on the physical and cultural landscape that we now know as Caracol, Belize. The structures shown here were used as temples and homes. The tallest structure is 160 feet high.



PHOTO BY ADRIENNE EGGLINGER

Tobacco Caye is an ideal place to catch the sunset. One night some students went night snorkeling in this water. They were able to see several different kinds of fish and some beautiful coral.

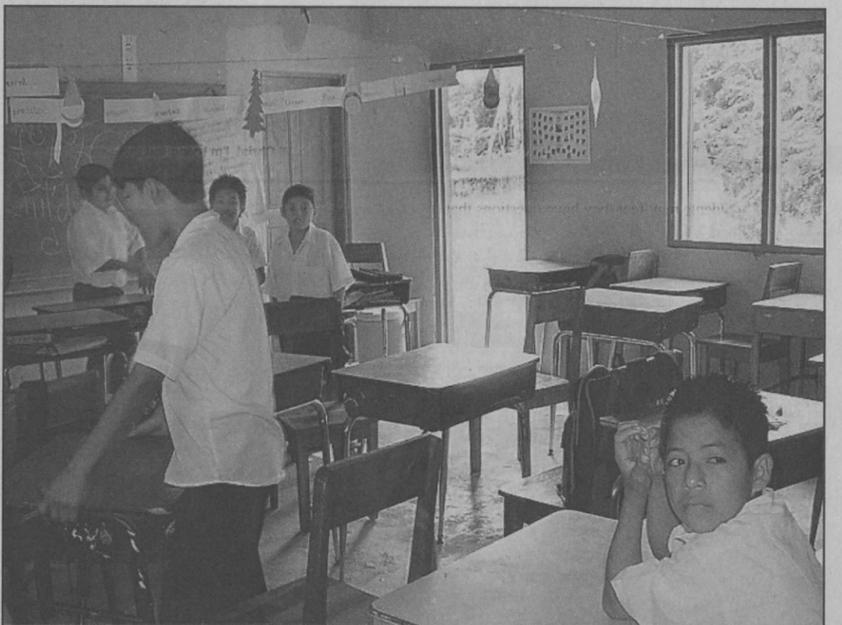


PHOTO BY ADRIENNE EGGLINGER

We were able to visit the school of the Maya Centre. Shown here are the children straightening up their classroom in order to get ready for the school day. The classrooms have no computers or television. Most of the children do not even wear shoes to class. The majority of the students were also boys.

ANNOUNCEMENT

Undergraduate Research Forum
for ALL undergraduate students

5:30 - 7:30 p.m.

Thursday, April 14, 2005 through

Honors Convocation on Friday,

April 15, 2005

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March 11, 2005

More information and forms available at
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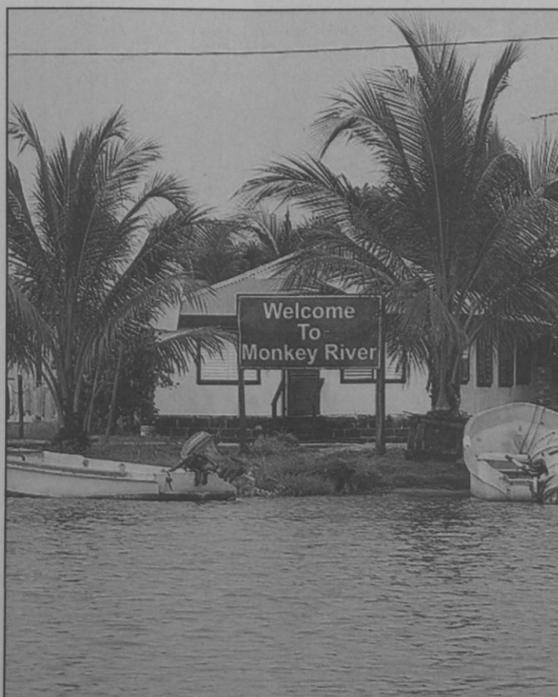


PHOTO BY ADRIENNE EGGLINGER

Towards the end of the trip we spent the day on Monkey River. Surrounding this island are conservation areas, which are the home of many monkeys. We were given a tour around the island in search of the monkeys. Our guide was able to use his machete and form a path so we could view the monkeys. Later that day we hiked through the conservation, even though the paths were completely muddy. We learned about the vegetation of the area as well.

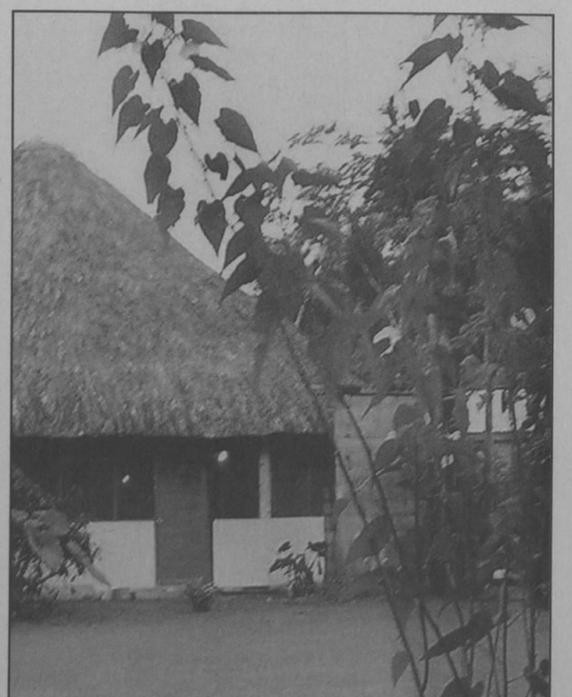


PHOTO BY ADRIENNE EGGLINGER

For a night we stayed at the Maya Centre Village. We stayed in the Nu'uk Che'il Cottages, which is one room with two bunk beds in it. The Maya Centre was developed to promote and provide the Maya cultural experience. The people here are trying to keep the Maya culture alive. We were able to experience their culture. In the building pictured above we were entertained by dancing and music enjoyed traditional meals.

First Person

Returning to America along with Peter Jenkins

BY CHRIS GORDON
STAFF WRITER

On the morning of Jan. 22, I slogged through bitter wind, a blinding snowstorm and slippery roads for what seemed like forever until I finally, FINALLY, reached my destination. Clumps of snow were permanently fastened to my frozen face, my duffel bag was weighed down with the blankets I had packed and I stood in front of my destination, so glad that I was about to be freed from the harsh reality of the "great outdoors."

I had, in fact, only reached the Collegiate restaurant in downtown Alfred. The hardest part was yet to come. I thought to myself, "Nobody will be crazy enough to do this. I'll be the only one, I'll grab some breakfast, be mildly disappointed, and walk back to my house."

As it turns out, I was the fourth person to arrive, behind Aaron Margulis, Abby Tripp and Kelly Donohoe, three students that were also tapped to make this incredible journey, and as I was entering, more students arrived. And speaking of incredible journeys, shortly after noon, Peter Jenkins appeared.

You may remember Jenkins from his visit last semester. He hasn't done a whole lot in his lifetime, except walk across the United States, write a couple handfuls of best-selling books, and get interviewed by some of the most famous names in the world.

Jenkins walked into the Jet, all smiles, and eager that so many students had honored his request to accompany him on the first day of his second trek across America.

"Hey Chris, this must be like spring for you," he said, referencing my Maine heritage. I laughed. We waited in the Jet for 20 minutes or so, eating our breakfasts on Jenkins' tab and waiting for the last par-

ticipants to arrive, and then it was time to go.

We threw our packs, most of them full with sleeping bags and extra layers, into the back of Peter's car, which would be driven to our final destination by a third party. A photographer from the *New York Times* snapped a couple group shots, and we were off.

We started up West University Street. Although the brisk temperatures and unfavorable conditions wouldn't suggest it, I actually was pretty excited. I was taking part in something historic: this walk was something that would probably be covered nation-wide. And I promised myself no matter how cold it became, I was not going to forget that.

The 10 of us (eight students, one freelance *Times* reporter, and one best-selling author, walked up West University until we turned onto North Road, which is infamous around Alfred for having a pretty steep incline and a treacherous peak. Peter would keep some of us going by telling one of his famous stories. And I kept myself warm with four layers above the waist and two below. I'd like to say here that I would occasionally stop to soak in the moment, but I was climbing too hard to do so.

We reached Route 244 about an hour after we shoved off - and it was only 2 o'clock. "Okay, on to Pollywogg Holler!" Peter exclaimed.

We reached Pollywogg Holler at about 3:30 p.m. Nothing eventful happened during the entire walk (thank goodness), save for a Jenkins story here or there and a near run-in with a snowplow.

After we had trudged a few miles down 244, we hung a right at Phillips Creek and walked probably another mile down a semi-plowed dirt road. I was bringing up the rear of the group with Michelle, the *Times* freelancer, and keeping her company when I noticed the group had stopped and was congregating in the road. "We're here!" Jenkins happily reported.

There's not much fanfare with Pollywogg. When you get "there," it's a small clearing on the side of the road that could fit two to three cars, and a large geodesic dome that sits 50 feet away from the road. It's an understatement to say I had absolutely no idea what it was doing there, but that only added to my interest in what exactly this place was.

We trudged into the wood nearly a quarter mile, passing random works of art and sculpture that were nestled amongst the trees; my level of intrigue with this place grew. When we came to the actual Pollywogg Holler itself, I was pretty surprised. There were a half-dozen or so wooden buildings scattered relatively close together, each distinct in their own way. We hurried to the front door of the predominant log cabin. A large, burly man with a wild, graying beard opened the door, smiled like only a gracious host knows how, and, in a gentle voice, said, "Welcome."

When we entered the main cabin of Pollywogg Holler, the warmth and familial atmosphere hit me immediately. I had just sweat out seven miles of trudging through the snow to arrive at a destination I had never visited before in an unfamiliar place, but somehow, and I'm not sure why, the second I stepped inside, I immediately felt at home.

The gentleman who greeted us at the door was Bill Castle, the proprietor of the eco-resort since it opened in 1987.

Bill is a husky chap of the mid-50s range, with rosy red cheeks and a scraggly grey/white beard, all settled under a mop of shoulder-length grey hair adorned with a Gatsby cap. He was all smiles as we slowly shuffled into the main lodge and then quickly began pulling off layer after layer while trying to balance our body temperatures with the overwhelming heat of the wood stove.

For the next couple hours, we rested our tired bodies as Bill introduced us to his family and an assortment of stories. As his family grinded out their famous brick oven-baked pizza for us, Peter and Bill entertained us with stories of their past experiences - Peter's on the road, and Bill's in Pollywogg Holler. After about the 12th pizza arrived in front of us, we were finally full, and we decided to experience what Bill jokingly called the "Purple People Heater." Simply put, it's a wood stove that's outside. Doesn't sound like this would be one invention that would work, right? It was actually warmer than the one inside.

We spent roughly an hour outside, huddled around the heater. Bill had left for the night to his regular home, and we headed back inside, basically to call it a night. Well, that was my intention anyway - one minute I'm checking out the loft's sleeping accommodations, and then it's morning.

Breakfast was served by Bill, who returned to the main cabin to make us oatmeal, bacon and sausage. We relaxed for another hour or so, and then Peter drove each of us to our respective homes back in Alfred.

As the rest of my weekend and eventually my week passed, I gradually realized more and more how fortunate I was to have experienced what had just happened. I had walked the first day of a historic trip with an extraordinary author, and at the time, the impact of it barely entered my mind.

Peter is in parts unknown of the U.S. now, getting ready to re-visit some old friends after a 30-year absence.

He'll be trudging across America again, meeting strangers, putting himself in unfamiliar territory, stranding himself farther and farther from home.

What a lucky guy. ○

CDC implements instant messaging to better reach out to students

BY JESSICA HENDERSON
STAFF WRITER

Instant messaging is the new way for the Career Development Center to reach out to AU students.

"We are always trying to improve our services to students," said Susan Byrnes, career counselor. "If this is a convenient way to help students, then we will give it a go."

A simple IM sent to AlfredUcdc can help students get answers to all their career and internship questions.

The new way to communicate with the CDC offers a confidential way to ask questions without students feeling intimidated.

Many students may feel they have questions that they should already know the answer to. The IM process allows a comfortable way for students to ask questions and receive answers.

The CDC recommends making an appointment early on in your college career, to allow the counselors and staff to get to know you and your interests.

The CDC helps students with the ever-changing field of employment and the new IM tool will help them reach out to more and more students, according to Assistant Director of Career Counseling Services Mark Mc

Fadden.

A few students have already used the new resource, including freshman fine arts major Shannon Richmond, who found the process convenient and easy.

"I remembered the CDC screen name and a counselor was on-line when she said she would be; I talked with the counselor and set up an appointment on-line, and it worked out really well," said Richmond. "It saved me

time to use the on-line system; it is a cool feature. And though it is informal, it works because it is less threatening."

The most common questions CDC counselors have been asked so far have been about or relating to internships.

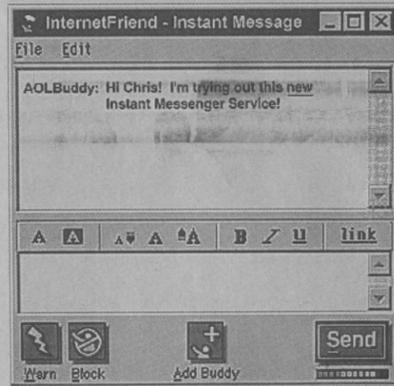
Students should start building their résumé as soon as possible. Scheduling an appointment with a counselor is important if a student is interested in completing an internship or wants to discuss future career plans. The CDC can work on improving résumés and bring students to new contacts in their field of interest.

According to McFadden, a part of the AU experience

is the small campus. Students should come into the CDC because they will be remembered and assisted in all ways possible.

The CDC helps students who do not know how to apply their major to jobs or know what they can do with their interests in a career, said McFadden.

The CDC decided to go with America Online Instant Messenger (AIM) because in research it was found to be the most used and recommended on campus. AIM allows the CDC to reach students through a technological format that they are familiar with using. On every Monday, Wednesday and Friday, a counselor is on-line from 2:30 p.m. to 4 p.m. ○



SAB drops large act this semester

BY TAHSHAUNA WILLIAMS
STAFF WRITER

College can be considered a place to learn, play and enjoy the provided entertainment. Additionally, the Student Activities Board (SAB) at Alfred University is recognized for providing a delightful array of entertainment on campus.

However, the question that confuses most students' minds is, "Will there be a large act/concert this year?"

Now, this question could be easily answered with a "yes" or a "no" but then you probably wouldn't read this article. The situation is a little more complicated than a plain ole' yes or no.

"There won't be a large act/concert this year," stated Dan Napolitano, Director of Student Activities and SAB's advisor. "There were two large acts last year; we spent this year's money on those shows."

Trying to bring entertainment to a campus that has a very diverse community is a tough task.

"You're always going to run into problems trying to please everyone," said Maurice Myrie, large act chair of SAB. "What one person loves, another hates, that's why SAB tries to find things to please everyone"

Two distinct groups of people exist on campus; those who like "commercial" music and those who like "underground" music.

"If you bring the more 'commercial' music to campus then the 'undergrounders' will be disappointed, and vice-

versa. It is very hard to find something to please the whole crowd," said Napolitano.

Last school year SAB brought Simple Plan and the Black Eyed Peas to Alfred, in hopes that the two concerts would sell out and that enough money would be made to have a large act this year. There were only about 1000 tickets sold for each venue.

"It is very difficult to get 2000 of Alfred University students to attend events," said Napolitano.

SAB depends on student support in order to continue to provide the entertainment that students want.

"The more support we have from our students, the easier it is to bring bigger and better things to campus," stressed Myrie.

So what exactly is being done to make up for a large act/concert? There is a series of four medium shows that are being offered for students. These acts fall under the following categories: speaker, hip-hop, art-rock, and comedy. The first of this series will be a speaker, Governor Howard Dean, M.D., who was insurgent candidate and briefly the front-runner for the 2004 Democratic Party presidential nomination. Dean, whose visit was funded by AU Student Senate, will be speaking in Alfred on Tuesday, February 22, 2005, at 8 p.m. in Holmes auditorium. This event is open exclusively to AU students by ticket reservations only. The other medium shows are currently in the works and will be announced at a future date. ○

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Designers, models mix it up at CSA Fashion Show



PHOTO BY MELANIE BRAUN

Student performers entertained the crowd at CSA's annual Fashion Show. The Middle Eastern Dance Organization performed along with a vocalist, pictured above.

BY JESSICA ECOCK
FEATURES EDITOR

Milan. New York. Paris. London. Only the hottest designers show off their goods in these centers of fashion. Now, Alfred can be added to the list. Karl Lagerfeld, eat your heart out. Tom Ford, you may as well retire. No acclaimed veteran can match the talent of up-and-coming designers Quita Brown, Devin White and Alecia Shipman. The buzz at the fourth annual Caribbean Students Association Fashion Show was greater than any New York Fashion Week. Friday, Feb. 5, was the night to see and be seen.

Holmes Auditorium packed in spectators from surrounding areas including Buffalo, Rochester and New York City. Sophomore Stephanie Thompson opened the show by beautifully singing the Black National Anthem.

The hosts of the show, Jessica Cabrera, Rian Hunter and Chaz Bruce all dressed for occasion, looking stunning and captivating the audience

with their wit and ability to improvise.

Models not only prowled across stage, they shimmed down the runway aisles to the music provided by senior Danny Occena, the DJ for the event. These models weren't just any B-List models; these women and men were some of Alfred's finest. And when I say fine, I mean fine.

The first scene was called "Shimmer and Shine." The models swagged in gold and silver, lace and sparkles, looking like a million dollars.

The Middle Eastern Dance Organization performed, wowing the audience with their marvelous belly-dancing skills. The number was sizzling and the crowd roared.

Next was "Jungle." Zebras, tigers and monkeys, oh my, abounded onstage as sexy female models flaunted their animal print clothing and makeup tattoos to two of the world's newest male models. Everything was engulfed in green light, making it hard not to give into our animalistic nature.

The show slowed down to take a poetry break. Freshman Caretta Morris read a poem appropriately called "Fashion." Morris sensuously read the poem, meditating on the very thing that makes the world turn, fashion.

"Swimsuit" came next, a tribute to the hottest swimwear around. Palm trees surrounded models wearing blue, red, and pink bikinis and wraps. The audience could only feel as if they were on a beach since the scene was so hot.

The next scene, "Wild and Crazy" lived up to its name. The designers showed their funky sides with these offbeat and colorful outfits. Big sheer silver bows, rainbow thigh highs and rhinestone-studded jackets were modeled.

The act "True Pleasures" performed a slow song dedicated to the ladies in the audience. The night was truly on fire as the singers seduced us with their sultry voices.

More, oh so much more, fashion continued with "Fireworks." The good old red, white and blue was the inspiration for this act with a long red gown, red ribbons, red satin, pearls, a white dress, blue sequins and even blue lipstick. One of the hosts, Chaz Bruce played the piano and sang gracefully, and was joined by Sha'Leah Stubblefield for a soulful duet. Together the two were so amazing they received a standing ovation from the audience- twice! This really was a perfect show mixing fashion and talent.

The next scene has a reputation that keeps growing each year: the risqué "Naughty Girl" act. This is when the men of the audience fill into the front rows to get a closer view. The designers really heat it up as the models show off everything in black and pink satin, lace and garters. Tyra Banks, you're old news. Kate Moss, eat a cheeseburger. Alfred's models owned the stage revealing naughty outfits under overcoats. High boots and high heels were the standard for these foxy models.

There was something for the women of the audience also when the

sexy male models showed that they had what it takes to be the new Tyson Beckford's. The "Hot Boyz" came out in suits and button down shirts, and one smooth model, Matt Butts, presented a rose to Shandel Carter, sitting in the first row. Tell me if that isn't the sweetest thing ever, folks.

Styles Effect, a break dancing trio from New York City performed tricks, including spinning on their heads. The night ended with "Carnival," a dedication to the old "Blowout costumes" seen in Brooklyn on Labor Day. Colorful ribbons were waved in the air, and lace and long trains adorned the models' costumes. Flags from different Caribbean countries were displayed by the models, showing their pride.

The fourth annual CSA Fashion Show was high energy, sexy and most of all, fun. Audience members were smiling, and that's more than any other fashion show can say. ○

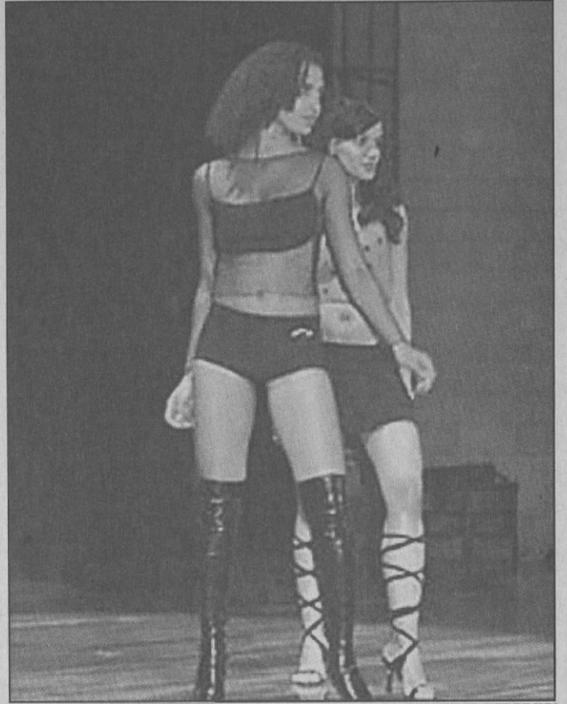


PHOTO BY MELANIE BRAUN

CSA's Fashion Show exhibited a variety of scenes, designs and acts. The "Naughty Girl" act, above, featured naughty outfits and high heels

The Aviator: No chance of crash burn

BY JOHN TOMMASINO
STAFF WRITER

Soaring high where other recent biography epics have crashed and burned, *The Aviator* is worth seeing. Maybe you should see it twice, for that matter.

Howard Hughes was one of the most intriguing American personalities of the 20th Century. Any film that attempts to chronicle the life of the aviation/Hollywood mogul should take on the same proportions - big, uneven and totally weird!

While this film isn't a complete catalog of significant events from boyhood to old age, director Martin Scorsese focuses on the important events of young Hughes' life as the businessman ventures headfirst into the realm of epic filmmaking with neither a compass nor a plan. It's amazing to see how Scorsese dissects the creative process as the plot of a "film-within-a-film" unfurls and catches fire in Hughes' troubled mind.

The scale of Hughes' war epic *Hell's Angels* snowballs out of control as the would-be director battles

budget woes and nature itself to capture his vision. But the success of Hughes' film does nothing to satisfy its creator as he tackles one gigantic obstacle after another during the course of *The Aviator*.

Leonardo DiCaprio is surprisingly engaging as the obsessive and deeply disturbed title character. DiCaprio, despite his boyish nature, does a fantastic job of capturing the many nuances and subtleties of Hughes' manic/obsessive nature. Howard Hughes is the ultimate control freak in every venture he undertakes from aviation, to Hollywood, to the bedroom. But his desire for control is so out of joint that he eventually loses control of his basic mental faculties.

The Aviator is a film of striking details and rich textures. Scorsese highlights the obsessive tactile nature of Hughes as the billionaire caresses the smooth milky-white skin of his lover Katherine Hepburn (played by Cate Blanchett) and then applies the same obsessive touch to an inspection of a prototype airplane. Scorsese doesn't hit the viewer over the head with Hughes' bizarre need for perfection; he lets the obsession simmer slowly before it totally consumes



Photo Provided

Hughes' being.

However *The Aviator* does not chronicle the last years of the billionaire's life as he lived in total seclusion in a Las Vegas penthouse in a state of schizophrenia. Scorsese merely hints at the direction Hughes' was headed at the end of this film. For those of us who

can remember the headlines of Hughes' death and the bizarre details of his last days, this ending is sufficient.

Whether it wins a Best Picture Oscar or not, *The Aviator* is worth seeing! ○

Dr. Laura offers up no-nonsense advice for women

BY DEEN GENZARDI
STAFF WRITER

Are you a woman that always seems to end up with all the wrong men? The ones that never live up to your expectations or treat you the way you think you deserve to be treated? Well here is book that offers some advice that might help you out.

Psychologist and host of a nationally syndicated radio show, Dr. Laura Schlessinger, writes about real life experiences of women who ruin their lives over men. She draws examples from her show and private practice for her book *10 Stupid Things Women Do To Mess Up Their Lives*.

Schlessinger's advice is bold, objective and straightforward. She encourages her listeners to look at their relationships from an outsider's point of view without the added emotion that can make circumstances confusing.

She tells women that they may have troubles in their lives but they are the only ones that can change their situation and make their lives happier and more productive. She teaches them that the only people they can rely on are themselves.

According to Schlessinger, the number one mistake women make

is called "stupid attachment." Rather than deciding to move across the country for a man, just because you want to be with him, decide what your own goals are and where you want to be in your life. The following poignant passage from the book talks about how women should be more like men. Yes, she said it, women should be more like men.

"Contrary to much of the feminist cant, there are many things we can learn from men's perspective about life and personal identity. To refuse to learn anything that could prove beneficial to yourself is a working definition of stupid. I sincerely believe that if women studied male lessons in concepts of assertion, courage, destiny, purpose, honor, dreams, endeavor, perseverance, goal orientation, etc., they would have a more fulfilling life, pick better men with whom to be intimate, and have better relationships with them."

Women often validate and define their accomplishments by having certain relationships where as men define their accomplishments, well by actual accomplishments.

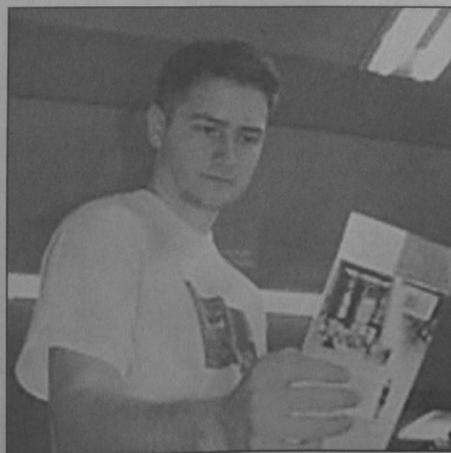
Schlessinger uses a quote by Lord Byron to help understand this phenomenon. "For men, love is a thing apart, for women it is their whole existence." This quote, unfortunately, reflects truly on many women today.

Granted Schlessinger isn't saying every woman out there has relationship issues and they are making all the wrong moves in their lives, she merely comments on topics commonly discussed on her radio show and at her private practice.

The third mistake women commonly make, says Schlessinger, is "stupid devotion." This is when a woman stays in a no-win relationship with a man for all the wrong reasons. "Stupid passion" ranked at number four occurs when a woman defines a relationship by the physical aspects that it offers and assumes that's going to get her and her man through tough times. And, of course it must mean that he really loves her. This is a common mistake made by most women in college.

Another mistake women make is "stupid forgiving." Women do this when they continue to take back the guy they know is just going to keep hurting them, the way they've been hurting them for however long they've been together.

Schlessinger makes so many great points in this book that can prevent common relationship fumbles or perhaps even help solve them. It's definitely a good read, even if you consider yourself a well-adjusted woman who would never make these 10 stupid mistakes. ○



Movie Guy's pick of the issue: Steer clear of Mr. Hulot

BY RICHARD OPPELAAR
STAFF WRITER

As the recently appointed "Herrick Movie Guy," I have been asked to write reviews for the *Fiat*.

At first I wasn't sure if I wanted to go along with it, since I think critics opinions shouldn't effect what movies you watch.

Then I thought about how I'm not like other movie critics because I'm not getting paid to say I like one movie or another.

With that in mind I am going to tell you about one movie you should definitely check out and one movie you should avoid, because if you watch it you might want to burn out your eyes.

First - the bad movie - *Mr. Hulot's Holiday*. I believe I mentioned this movie in my interview last semester.

This black-and-white movie came out in 1953. It stars Jacques Tati - who plays Monsieur Hulot - a man on vacation who keeps making trouble. That is the extent of the plot. I may have missed a bit more, but it was hard to follow since half of it was in French.

This movie brought slapstick comedy to an all-time low.

I had to cry myself to sleep after watching this movie. Unless you wish to be as devastated as I was, steer clear of Mr. Hulot.

Now for the good news - there is an amazing

movie in the Herrick collection named *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*.

This movie definitely counterbalances the atrocity called *Mr. Hulot's Holiday*. This black-and-white Stanley Kubrick classic was made in 1964.

I have seen many Stanley Kubrick films, and I think this is definitely one of his best. It is very humorous and pokes fun at many aspects of war - mainly *The Cold War*.

You should definitely pick up this movie if you have enjoyed any Stanley Kubrick films before - or if you haven't. ○

Horoscopes

Aquarius (Jan. 20 - Feb. 18)

An old relative is going to try to contact you. They're just calling to say hi, but in the course of the conversation you're going to learn something that makes you think of them in a whole new way.

Pisces (Feb. 19 - March 20)

An old love letter (or email) is going to come to mind this week, and it's going to start you pining for a romance that ended quite a while ago. Isn't it funny to think about all of the things you used to be so sure of? It certainly makes any certainty you have in anything right now a lot less solid.

Aries (March 21 - Apr. 19)

It's the nature of space and time to be a little erratic. And, sure enough, Wednesday and Thursday you're going to be running around like the proverbial headless chicken. Be sure to keep communicating with everyone even as things turn into pandemonium.

Taurus (Apr. 20 - May 20)

It is the beginning of a long, exciting week. On Wednesday, everything is going to start to accelerate. Suddenly, you're not going to have time for fun anymore. You're going to be too busy juggling foam balls and jumping through hoops of fire, so to speak.

Gemini (May 21 - June 21)

You thought this was going to be smooth sailing on Monday. The water was choppy than you expected. Communicate what you're feeling and what you need on Tuesday and Wednesday.

Cancer (June 22 - July 22)

You are charming in any social situation, but dinner parties are where you especially shine and that goes double on Monday and Tuesday. Remember, though:

Leo (July 23 - Aug. 22)

The system is big and complicated, and it's important you don't get stuck somewhere in the middle. Make your intentions known at the week's start. It's not an act of arrogance to assert yourself, especially on Wednesday. The great thing is, your friends have your back.

Virgo (Aug. 23 - Sept. 22)

Even in your dreamiest state, you're remarkably productive. Wednesday through Friday are going to be consumed with work stuff. There are a couple of people around you who tend to jump to conclusions, so be sure that you communicate as clearly as possible.

Libra (Sept. 23 - Oct. 22)

Some of the people in your life are going to be downright cranky, most notably on Tuesday and Thursday. That's just about the last thing you need. Be nice, but avoid them at all costs. Why drag yourself down in dramas that have nothing to do with you?

Scorpio (Oct. 23 - Nov. 21)

This is not a business relationship, this is a personal relationship, and there's a huge difference, which you'll notice on Wednesday and Thursday. It's understandable that you've confused the nature of your work life with the nature of your private life, because work is just about all you can concentrate on these days.

Sagittarius (Nov. 22 - Dec. 21)

Feeling a tad overwhelmed? Make yourself a to-do list and get cracking! Once you start crossing things off your list you'll feel so much better. Thursday or Friday, when things have calmed down a bit, a friend is going to invite you out for a night on the town. You should go. There is so much happening all around you that you should experience.

Capricorn (Dec. 22 - Jan. 19)

In a lot of ways this week is going to be a blast, but on Thursday or Friday you might feel like two or three of your friends are turning out to be a little flaky. How annoying! (It's just like being a kid again!)

HUMOR COLUMN

Valentine's Day overrated and lowers self-esteem

There was once a time when I thought that holidays like Columbus Day and Arbor Day were pretty much the worst holidays ever invented. I mean, come on, where are the presents and candy?

But then I realized that there is a far worse holiday. While holidays like Columbus Day may not be beneficial to those who choose to celebrate them, at least they aren't detrimental to those who are unable to.

Valentine's Day, on the other hand, seems to exist solely to make those of us incapable of partaking in the festivities (read: single people) feel like complete and total losers. It's not so much a holiday as it is an effective way to lower the self-esteem of said losers.

You don't believe me? Watch some television around Valentine's Day. You see all these little cutesy commercials with some random guy named Joe Cool and some random girl named Sally Hotstuff. They'll

have a little romantic dinner at some fancy restaurant and he'll give her flowers and chocolate and jewelry and all that other nonsense.



BY EÓIN O'NEILL
STAFF WRITER

At the end they'll put on silly little grins and some mysterious voice will say "Every kiss begins with Kay," or some other jeweler's ridiculous slogan. Thanks for the spelling lesson, clowns.

You know what you don't see? You don't see the commercial with Herman Mildew, the lonely, paunchy, middle-aged man who sits alone in front of his pathetic 12-inch, cable-less television eating a pathetic, lukewarm bowl of Ramen noodles and watching some sappy romantic movie with bad dialogue and horrible acting on the Lifetime channel, a.k.a television for

women and lonely men.

At the end of this commercial Herman would keel over dead, and his neighbors (a young couple) would walk in with miserable expressions on their faces and say, "Being in love on Valentine's Day: Our anti-drug."

And you know what else? Single people aren't allowed to go anywhere on Valentine's Day. It's a rather interesting phenomenon that I, for our intents and purposes, will call the "loser effect." On any other day of the year, no one thinks anything of some guy walking by himself in the mall, or in a park or anywhere else. But on Valentine's Day, it's a whole different story. The entire world is suddenly teeming with couples walking around together, seeing movies, shopping, eating and walking little fluffy poodles that poop on single people's lawns.

So let's take the example of Kevin Belcher, the lonely, single teenager who

goes to the mall on Valentine's Day. By himself.

Suddenly the entire mall is filled with people staring at him and saying, "Pffft. Look at that kid. He ain't getting any action tonight. Hahaha!" or "Hey kid, want to buy some contraceptives? P

sych, you don't need them! Hahaha!" or "Hey stupid, why don't you go home and eat your Valentine's candy? Oh wait, I forgot, you don't have any!" You know, that kind of thing. I see it happen all the time.

So to all of you Joe Cools and Sally Hotstuffs out there, I hope you enjoyed your little "holiday."

We Herman Mildews and Kevin Belchers will endure your shameless displays of public affection, because we'll have the last laugh when you realize the next day that you've gained 50 pounds in chocolate, or that you accepted the wedding proposal of some dope that you've only known for a week just because it was Valentines Day. O

Black History Month Word Search

R	T	T	O	C	S	D	E	R	D	B	M	E	Q	U	A	L	I	T	Y
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NAACP
FIFTEENTH AMENDMENT
RACE
AFFIRMATIVE ACTION
BARACK OBAMA
BLUES
BROWN VS BOARD
MORRISON
CIVIL RIGHTS
UNDERGROUND RAILROAD
CONDOLEEZA RICE
DESEGREGATION
ROSA PARKS
DRED SCOTT
FREDERICK DOUGLASS
HARRIET TUBMAN
JAZZ
CARTER G WOODSON
MAYA ANGELOU

MISSISSIPPI BURNING
THURGOOD MARSHALL
NELSON MANDELLA
CIVIL WAR
REV AL SHARPTON
RICHARD WRIGHT
RIOT
JIM CROW
SLAVERY
SOJOURNER TRUTH
UMOJA
MARTIN LUTHER KING JR
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Fiat Funnies



BY RYAN SOHMER AND CHAD WM. PORTER



01.31.05

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Sports



Fiat Lux • Alfred University • February 15, 2005

No limit to potential of freshman sprinter

BY ALEX RASKIN
SPORTS EDITOR

At the St. Lawrence Invitational indoor track meet on Jan. 31, Amaan Siddeeq, a freshman at Alfred University, broke the school record for the 55-meter dash (6.56 seconds) and tied the school mark for the 200-meter dash (22.7 seconds).

"I was excited," explained Siddeeq. "I knew the record before the race. Then I saw my time at the finish."

It was an exciting day for the Goshen, N.Y., native who also finished second in the 4-by-200 relay along with fellow Saxons Devon Smith, Nate Corney and Stephen Robin.

"We knew coming in how fast he was in high school," said Saxon Coach Rob Winkky. Siddeeq was not just a runner in high school, but was also a long jumper, basketball player and captain of the football team where he played offense, defense and special teams. He also still holds a track record at Goshen High.

The most impressive thing about Siddeeq is not his physique, which makes him look more like a senior than a freshman, or his times, but his room for growth in the sport.

"The sky is the limit for Amaan," added Winkky. The main reason for this notion is that Siddeeq has a major flaw despite his impressive results this year.

"He has one of the worst starts I've ever seen," explained Winkky. "He's normally last out of the block and first across the finish." This is not news to

Siddeeq, who is working hard to correct the problem.

"I pop up too quickly," said Siddeeq. "People say I'm naturally fast, but you have to work at it."

So far this season Siddeeq has secured three first-place and three second-place finishes individually. He also has qualified for the state and ECAC meets. It is mind-boggling to think that Siddeeq is breaking records even though he is leaving the blocks later than anybody else. Because of his immense ability, Winkky will be giving him more events, such as the long jump (he could jump 22 feet in high school) as the season unfolds.

"I'm sure he'll place," said senior high jumper Randy Clukey. "He could probably high jump better than me too. He might also do the decathlon."

With all of this success early in his college career, Winkky will be pushing him hard.

"He practices hard," added Winkky. "He can get lazy sometimes, but the work is paying off. He knows he's good." While Siddeeq may know how much talent he has, the older members of the team are not about to go soft on him either.

"We all threaten to beat him up and stuff like that because he's a freshman," Clukey mentioned jokingly. "But he's big and strong."

As for the rest of the indoor season and the outdoor season as well, Siddeeq is keeping it pretty simple.

"I'd like to lower my times," Siddeeq humbly admitted. Seeing as he is only a freshman, he will have plenty of time to do just that. Siddeeq and the rest of the Saxons have two more meets at Cornell, and then the state championships start on Feb. 25 in Rochester. ○

AU Diving



PHOTO BY MONICA EDMISTON

AU men's swimming and diving team will compete at the NYSWCAA Championships on Feb. 23-26.

Hate the Knicks? Blame Zeke

Having Isiah Thomas run your basketball team is like having Michael Jackson run your daycare.

One cannot overstate the damage he has done to the Knicks while accumulating the highest payroll in the history of the NBA.

Since arriving in New York, Thomas has done little more than rack up a large bill for a team that gives up just under a hundred points a game.

The Knicks have four of the top 30 highest contracts in the NBA.

Isiah Thomas is not responsible for the \$57.375 million that the team still owes to Allan Houston over the next three years because Houston

signed it well before Zeke arrived in New York. Also, Thomas is not responsible for Shandon Anderson's contract; however Thomas did cut Anderson, which guarantees that the Knicks will be forced to pay out \$23.7 million over the next three years to Anderson. Other than that, however, Thomas has nobody but himself to blame.

This year's cap number of \$103,597,539 is obviously the largest in the league. Unfortunately for Knicks fans, that number swells to \$108,121,357 next year.

That does not even include the \$50 million or so that the Knicks will pay in luxury taxes. All of these figures are the results of Thomas's ineptitude.

Thomas brought in Anfernee Hardaway's roughly \$15 million a year deal that won't expire until after next season. Over that same time period, Isiah will payout \$26.875 million to Tim Thomas.

The most damaging contract by far though is Stephon Marbury's deal that will pay him almost \$22 million in 2009 when "Starbury" is 32 years old.

The New Year in New York was brought in by Marbury claiming to be the best point guard in the league.

The next day, Thomas, admittedly a great point guard, vehemently backed up Marbury's statement. Since then the Knicks are 3-17. Is Isiah this blind, or is he just stubborn?

If Marbury is the best point guard in the league, then why did the Nets and the Suns get significantly better once they got rid of the "me first, you

never" Marbury?

In addition to the crippling contracts, Thomas has assembled some of the premiere rejects in the NBA to fill out the roster. Vin Baker, Bruno Sundov and Moochie Norris make up the least impressive bench in the NBA.

It doesn't take a genius to understand that Isiah Thomas's best days were on the court.

Thomas, who was once the head of the NBA players association, has taken many high profile positions since his playing days in Detroit ended. He sank the CBA into bankruptcy. Thomas also was part owner of the Raptors, and he was a major reason that franchise did



ALEX RASKIN
SPORTS EDITOR

not get off the ground for three years. Isiah became a basketball analyst where he openly voiced disdain for the majority of the league.

Thomas eventually was allowed to coach the Indiana Pacers, a team that Larry Bird had just brought to the NBA finals, back to mediocrity.

Now, with the Knicks sputtering and the coaching carousel in New York just underway, Zeke is looking to take some pressure off himself.

He was rumored to be interested in taking over as head coach of the Lakers.

Thomas keeps floating Phil Jackson's name out there as their coach of the future.

These distractions will not hide the horrific job Thomas has done in New York though.

If the Knicks want a bright spot it would probably be the play of impressive rookie Trevor Ariza. Ariza, who costs only \$385,277, has shown both an ability to drive to the hoop and a decent defensive game. Another good sign for the New York is that by 2007 Hardaway, Houston, Anderson, Tim Thomas, and Jerome Williams could all be off the books.

Other than that though, I cannot give any Knick fan a reason to keep watching.

Isiah Thomas has been a cancer in New York since he arrived. One day, when the cap figure dwindles down a bit, Thomas will make himself coach of the Knicks and lead them from the basement to mediocrity.

Until then however, Knicks fans can enjoy Vin Baker, Tim Thomas and Allan Houston get rich from losing. ○

Defense, ball control, smart play keys to success

With four of its top five scorers gone from 2004, the Alfred University men's lacrosse team will need a host of players to take on more prominent roles on offense if the Saxons are to improve on last season's 6-7 record.

Head coach Preston Chapman expects solid defense, ball control and smart play will help the Saxons overcome the loss of the bulk of its scoring from a year ago.

AU will miss the offensive punch provided by four-year letterwinners David Vail, Dylan Macro, Trevor Archer and Anthony Fiorelli. The quartet combined to score 114 of the team's 167 goals last year. The Saxons do, however, return the team's second-leading scorer, sophomore midfielder Andy German (Wayne, PA/Radnor). German had 49 points on 29 goals and 20 assists and picked up 51 groundballs on his way to being named Empire 8 Conference Rookie of the Year for 2004. He was named a 2005 preseason honorable mention All-American by *Inside Lacrosse magazine*.

"Andy's an excellent all-around player who has tremendous knowledge of the game," said Chapman. "Other teams will be keying on him this year so we won't be able to just put the ball in his stick and let him go. He'll have to be more creative."

As good as German is, he'll need help from a group of attackmen that is young and inexperienced. Among players competing for time on attack are sophomore Jeff Andrews (Horseheads, NY/Horseheads), junior Sergio Ibarra (Buellton, CA/Midland) and freshman Chris Smith (Buffalo, NY/Bishop Timon).

Andrews scored four goals as a freshman, while Ibarra netted one and dished out a pair of assists in 2004. Chapman has several newcomers vying for playing time at attack. They include Smith, freshmen Dan Hall (Brookfield, CT/Brookfield) and sophomore Steve Roff (Liverpool, NY/Liverpool).

"Our attackmen are good finishers, but they're going to have to create their own scoring opportunities to be successful," said Chapman. "I see us relying on our midfield, especially early in the season, to help generate offense."

While most of the Saxons' attackmen are young and have played little, there are several experienced players at midfield and defense. Chapman will count on them to carry the load early in the season as the front line gains experience.

Joining German at midfield will be junior co-captain Carlo DiRisio (Prattsburgh, NY/Penn Yan) and junior Adam Griffin (New Hartford, NY/New Hartford).

A two-time letterwinner, DiRisio will be counted on to provide

leadership, while controlling the midfield and add more scoring. A starter in four games last season, DiRisio finished with 13 points on nine goals and four assists while picking up 19 ground balls. Griffin, who moves to the midfield after playing attack his first two years, had six points (5G, 1A) in 2004.

"Carlo was hurt early last year and was never really 100 percent," Chapman said, referring to a bad ankle sprain DiRisio suffered in the first game of 2004. "We're really going to count on him this year. He's a complete midfielder — a very good shooter, a solid defender and a hard worker on ground balls."

"Adam plays solid defense and just gets the job done. We'll be counting on (DiRisio and Griffin) to score for us as well."

Junior Pete Feriallo (Nanuet, NY/Alberto Magnus) saw action in 12 games, mostly for faceoffs (winning 123 of 262 draws) and picked up 56 groundballs (second on the team). Chapman said he and freshman Tom Argentieri (Horseheads, NY/Horseheads) could take the bulk of the faceoffs this season.

Returning midfielders who will compete for playing time include sophomores Andy Aylward (Oswego, NY/Oswego), Ben Cantor (Pembroke, NH/Kimball Union Academy) and Liam Ealahan (Tully, NY/Tully). Freshmen midfielders hoping to make an impact include Argentieri, Brian Adams (Horseheads, NY/Horseheads), Ben Coburn (Liverpool, NY/Liverpool), Doug Kulp (Baltimore, MD/Western School Tech), Ed Leoni (Rochester, NY/Gates Chili) and Lincoln Steele (Keen, NH/Keene).

"We're going to need solid play from our midfield, on offense and defense," Chapman commented. "With a young attack, the midfield will have to carry the load in the beginning."

The Saxons are most experienced at defense, where all three starters return. The team's lone senior, co-captain Josh Parker (Hamburg, NY/Hamburg), is a two-year starter and team captain who had 30 groundballs in 2004. He is joined by a pair of sophomores — Mike McCarthy (Kinnelon, NJ/Kinnelon) and James Powell (Corning, NY/Corning East), who played well as freshmen last year. Powell had 57 groundballs (tops on the team), while McCarthy had 30.

Of the three, Chapman said, "(Powell) is a very good defender who puts himself in good position and is excellent on ground balls. (McCarthy) is a big defender with very good one-on-one skills who we're counting on to be a physical presence. (Parker) is our team leader and also our best takeaway defender. He's very good on ground balls." ○