



What's Inside

Full-time ALANA coordinator needed Lack of funds prevent new hire, few realize potential of new staff

BY MATTHEW BUTTS
STAFF WRITER

Many Alfred University students and faculty feel that there is a need for a full-time ALANA director to help oversee its multicultural organizations, said Devin White, president of Umoja.

ALANA, an acronym for African, Latin, Asian, Native-American- is overseen by Dan Napolitano, coordinator of ALANA Affairs and director of Student Activities. It is the umbrella organization for SHADE, Umoja, Student's Acting for Equality, Taste Buds, Pacific Rim, Poder Latino, Alfred Steppas, Hip-Hop Dance Troupe, Circle of Indigenous Nations and the Caribbean Student Association.

"I believe having a full-time director would be beneficial to the ALANA organizations overall," said White.

The ALANA position was accepted by Napolitano as a part-time duty in January

1994. It was previously the part-time responsibility of a Higher Education Opportunity Program (H/EOP) counselor and added on to his duties, said Napolitano.

The need for a full-time professional has been recognized by the University and the Alfred University Self-Study that was submitted to Middle States Association of Schools and Colleges in February 2004.

Although the need for the position has been recognized, AU has not created new faculty positions. In fact, the University has recently cut faculty said Interim Provost and Vice President of Academic Affairs, Bill Hall.

Hall stated that the creation of the position is heavily dependant on financial allo-

cations, either from alumnus donations or grants given specifically to ALANA.

"Very few realize the potential [of ALANA] if additional staff was added," says Dan Napolitano.

"I do not think we have the resources now to support that," Hall said in reference to the addition of a full-time ALANA coordinator. Vacant faculty positions were rejected for replacement last year due to budget constraints, he said.

The needs and concerns of students and their organizations would be better met with a person whose central responsibility is ALANA affairs, said Anita Saunders, Umoja's faculty advisor. Groups could better organize events and provide students with complete access to the director for questions and concerns, said Keniel Ledgister, the president of the Caribbean Student Association. Much unnecessary pressure would be lifted from faculty who are involved part-time

with ALANA if a full-time coordinator were added, said Saunders – and students agree.

"Very few realize the potential [of ALANA] if additional staff was added," said Napolitano.

Many ALANA students believe that the organization is being pushed aside and that the AU administration should be making greater efforts in attaining a full-time professional, said Ledgister.

"That lack of attention cuts our growth process", Ledgister said.

Although he would like to see ALANA grow, Hall says that AU does not have the finances to provide a salary for this position or an operating budget for ALANA.

Hall said that the leadership of ALANA from Napolitano, supporting faculty and students will continue to come from this direction for the next few years. ○



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Raices to celebrate Hispanic culture

BY JERNEE JOHNSON
STAFF WRITER

So you've never been to any Latino countries. Well your luck is about to change because Raices is back, and it is prepared to take you on a journey to Latin America, the Caribbean and Spain that you will never forget.

"We're trying to represent different Latino countries this year," said Andreina Simet, one of the three coordinators of the event. "Every country is different and we want to show that."

The highly anticipated performance sponsored by Poder Latino is back for its third year. It will take place on Friday, Apr. 1 at 8 p.m. in Holmes Auditorium. And this year it is expected to be bigger and better. The performance is coordinated by Asia Piña, Andreina Simet and Penelope Perdomo.

Raices is a student-produced performance. It was started four years ago by Omar Perez, former

AU student, with the help of Asia Piña, current communication studies student and Jassy Ramirez, a former AU student. Raices, which means roots, is a dance performance that illustrates Latino culture. Its purpose is to exhibit multiculturalism and educate people about Latino culture, says Simet.

This year Raices is incorporating all aspects of Latino culture. The audience will journey throughout Spain, Latin America, the Caribbean and South America.

"Previous Raices performances failed to represent all Spanish countries," said Aris Rodriguez, choreographer and junior business student. "We wanted to make this year's performance more cultural and diverse."

Dances from old favorites, like Dominican Republic and Puerto Rico will be performed, but with new presentations, says Rodriguez. New countries are represented and

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PHOTO BY AMANDA CRANS

The highly anticipated performance sponsored by Poder Latino is back for its third year. It will take place on Friday, Apr. 1 at 8 p.m. in Holmes Auditorium. And this year it is expected to be bigger and better. The performance is coordinated by Asia Piña, Andreina Simet and Penelope Perdomo.

Tower Bridge of London, England



PHOTO BY MELANIE BRAUN

The Tower Bridge is one of London's most famous landmarks. The bridge was completed in 1831 to replace the original stone structure by the Victorians. AU students visiting London over Spring break saw many sights from the bridge's walkways such as Saint Paul's Cathedral.

Africa focus of Riley Lecture

BY ABBY TRIPP
CONTRIBUTING WRITER

Vivian Lowery Derryck will deliver this year's Riley Lecture in Women's Studies on April 4 at 5:30 p.m. in the Powell Campus Center Knight Club.

Derryck's presentation is titled "Forgotten Wars, Abandoned Lives: Reclaiming Peace in the 21st Century."

Derryck is the senior vice president and director of public-private partnerships at the Academy for Educational Development (AED). AED is a private voluntary organization that develops partnerships between private sector organizations, governmental agencies and the corporate world. AED's aim is to promote economic growth, address significant social problems and improve quality of life in the U.S. and abroad.

Derryck said that her lecture will focus on African conflicts such as those in Sudan and Liberia. She said that the goal of the speech would be to inspire "citizen activism" among students. The lecture will address activism options including work in non-profit organizations.

Derryck, a veteran foreign affairs specialist, has extensive knowledge of Africa as a result of work

with agencies in the private and public sectors, including a two-year term as Assistant Administrator for Africa to the U.S. Agency for International Development (USAID) under President Bill Clinton.

Before Derryck came to USAID, she served as senior advisor of the Africa Leadership Forum, an organization that works to promote democratic development on the continent.

Derryck, a member of the Council on Foreign Relations and the Bretton Woods Committee, is the recipient of numerous awards and honors that include the Guggenheim Humanitarian Award, the Martin Luther King Public Service Award and an honorary doctorate from Chatham College, her alma mater.

The Elizabeth Hallenbeck Riley and Charles P. Riley Lectureship in Women's Studies has been presented annually on the AU campus since 1996. The series' namesakes, who earned degrees from AU in 1936 and 1935 respectively, met while AU students, and married in 1938. The series is sponsored in their memory by their daughters, AU alumnae Pamela Riley Osborn, Patricia A. Riley and Melissa Riley. ○

On campus printing regulations are being tested

BY MATTHEW BUTTS
STAFF WRITER

A new system has recently gone into effect that limits the amount of pages each student can print at computer labs on AU's campus.

The printing quota was implemented by Information Technology Services (ITS) to

promote responsible printing and a better use of resources, according to the ITS website.

The consumption of paper and printer toner in labs has nearly doubled in the past several years and there have been complaints of excess waste, according to an e-mail from Lana Meissner, associate vice president for ITS and director of ITS.

The software presently used to control student printing is called Print Manager Plus. It will be active in Herrick Library, Scholes Library, Olin 215,

Seidlin Annex, Seidlin 16, Myers Math Lab and Science Center 108.

This printing quota is not uncommon at universities said Steve Crandall, director of Herrick Library. He stated that a recent survey of 105 schools revealed that 88 percent of those institutions have some form of print management software in place.

Alfred State College has recently implemented a similar print management program.

Currently, the printing quota is

in its initial stages, said Crandall. It will become fully implemented in the fall 2005 semester.

"The goal for this semester is to test and get the bugs out," said Crandall.

During this initial stage, each student has been allocated a 500 page printing limit, said Crandall. The amount may increase depending on student usage this semester.

Students will not be charged this semester if the 500 page limit is surpassed, however, next semester five cents will be

charged for each page over the limit.

Some AU students do not agree with the new printing quota.

"We pay so much to the school, it should be covered," says Urbano Soto, sophomore criminal justice major.

However, the student service fee does not cover technology and printing fees, said Crandall.

Other students are optimistic of the new print allocation

SEE PRINTING, PAGE 3

Fiat Lux

Multicultural activities a huge asset to community

A Jewish Rapper, two Def Jam Poets, a Japanese dance group, a discussion of homosexuality in the Caribbean and "Yo soy Latina," are just some of Alfred University's prime examples of diversity. The way that AU students place importance on multiculturalism is impressive for any university, particularly one in such a rural location and small community.

The students who have helped to organize these multicultural experiences on campus should be applauded for their effort. Exposing the campus to such diverse performers and entertainers is a service to the Alfred community and educational as well. What makes Alfred so open to diversity? Students, faculty, administration and community members play a vital role in AU's push for multiculturalism. For example, the need for an ALANA coordinator has become a pressing issue on campus, largely due to the expressed concerns of various multicultural organization group members.

Just the fact that three different ALANA clubs put on three separate acts, and combined to form "Multicultural Weekend" shows how students in particular want to see diversity on campus.

Each event pulled in a large audience, with both Def Jam poets and Eric Schwartz, the Suburban Homeboy filling the Knight Club. Audiences consisting of students from all different ethnicities, social cliques and majors coming together to watch not only entertaining, but also educational shows is remarkable. The scale of these audiences sends a message that there is support for diversity within our community. Hopefully the demand for and participation of these events help illustrate how important funding for these organizations is.

These varied multicultural performances ultimately impact the community as a whole. They celebrate differences and unite varied groups of people. The Alfred community will become a stronger one in terms of academic and social implications, thus attracting more students from different backgrounds. Even within the past few years, the minority student population has grown, and with more events like we have seen recently, the numbers can only increase. Multiculturalism is a marketable and attractive aspect to a university. Alfred exemplifies the idea of multiculturalism and genuinely promotes diversity unlike many other schools of the same status.

Although students have banned together for the past few weeks, the exploration and support of unity through diversity needs to remain intact. Multiculturalism needs to be more than a weekend, the same way both Black History and Women's History need to be celebrated more than a month long.

A separate ALANA coordinator can further help strengthen organizations that share goals of encouraging unity. Dan Napolitano is both Director of Student Affairs and Coordinator of ALANA Affairs. Although Napolitano strives beyond the call of duty, it is not fair to him or students that he is the go-to guy for everyone's endless needs. Ten organizations fall under the title of ALANA, sharing one multicultural suite and one director. Ten organizations sharing one goal should warrant their own personal director who can advise them solely and focus on their needs.

Why is it that Umoja is the group expected to supply the campus with history on Black History Month? Why is it that Women's Issues Coalition is looked upon for explanations of famous female figures or other facts? Why don't other student groups present information on these facts? Why doesn't Alternative Cinema have a movie marathon with only female leads or why doesn't Keramos display inventions by African-American engineers? Although the Dining Halls are helping with themed dinners like Black History Month Dinner, why can't the dining halls have the same foods featured other nights with explanations of the dishes' histories?

Students should demand their faculty to explore these issues, no matter what subject the class is. Students should also demand it from themselves.

Get involved. Stay involved.

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Fiat Lux

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Opinion

An American tourist in London

Living in New York City can make you wary of tourists; they ask for too many directions, take pictures of nothing and ultimately always act shell-shocked.

Commuting in New York City can make you hate tourists. They hold up traffic not knowing how to drive, block the streets not knowing how to walk and point at everything.

Once you have to commute around thousands of tourist bodies, their childlike wistfulness becomes stupid and cliché and your toleration turns into hostility. There's no reason tourists should be in your city; they should keep watching Friends at home.

Tourists may see the best in a city, but they bring out the worst in its natives. Working next to FAO Schwartz initially saddened me when tourist children would cry because the great toy store was closed.

As time passed, however, I was thrilled to see tearful reactions to the "closed for remodeling" sign. Watching tourists claw at and climb all over the trademark bear drove me insane- I tried to ruin their pictures by walking in front of them. OK, I didn't go that far, but their desperate longing for a toy store and the fact that they were crowding my building infuriated me.

I'm not even going to describe the rage I felt when the place reopened for Christmas and people were waiting in the cold before nine a.m. Let me repeat: they were in line before nine in the morning. In the snow. To see stuffed animals. You know you would hate them too.

I often stood behind a tourist's camera to get a glimpse of exactly what he or she was photographing. Many times I couldn't see anything.

Thoughts of tourists visited my mind throughout the daily four-hour commute. With all of this animosity I was a little nervous about becoming a tourist of my own. I was to be a hater-of-tourists tourist in London.

Before leaving for London, I decided I would

accept my fate as a tourist and love it up as obnoxiously as possible. My plans were slightly thwarted immediately after stepping off of the seven-hour plane ride. I exchanged two hundred dollars in cash and received 95 pounds. I was myself shell-shocked to learn America was poor. How could I be a proud American in London when they knew I would be spending two of my dollars for every one of theirs?

I then decided that I needed to act as best a tourist as I could, no matter what they thought of Americans, no matter what I was thinking about America. I was



JESSICA ECOCK
FEATURES EDITOR

in another country for the first time in my life and I was going to take advantage of those tourist activities- I vowed to take pictures of nothing, to ask directions, and most importantly, to slow traffic.

Once I got there though, I only took pictures of meaningful landmarks, I got lost and refused to ask directions and I didn't slow traffic, in fact I almost became a dead tourist because of a speeding car.

I started thinking that this may have been my only chance, at least for a long time, to be in another country. Some NYC tourists may only come from New Jersey, but others may come from halfway around the world. Perhaps their viewing of FAO Schwartz will be the only one they will ever get.

Perhaps a large, cold teddy bear symbolizes the land of opportunity to tourists in America: in what other country would a store that sells overpriced toys be so celebrated?

I may not have acted the way a proper tourist would have, and I may have faked a British accent, but I did tourism right. I honored their traditions by buying cheesy souvenirs, wearing England garb while I was still there, and walking too slowly in the subways. I was a convert for a week and maybe this experience has taught me to be more understanding of tourists; maybe they better just stay out of my way in NYC. ○

Three groups with influence should be used

The phrase "communication is the key" is often heard, but the actual act of communicating is something clubs and organizations struggle to do at Alfred University.

Clubs should take advantage of any avenue, but I do not think WALF, AUTV, and the Fiat Lux are the answer to break the masses," said Director of Student Activities and Coordinator of Alana Affairs Dan Napolitano. "The majority of our students need to be wowed by totally untraditional and ground breaking communication techniques."

AUTV, WALF and the Fiat Lux are the three main mediums on campus that every group can take advantage of- it is just a matter of doing so.

AUTV is open to all students and clubs/organizations. Groups can use AUTV to make commercials about what their club does or ask members of AUTV to cover an event. Students on campus have access to watch AUTV and it is often running in Powell Campus Center.

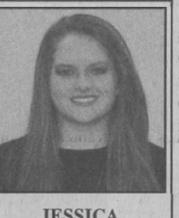
This is a free resource that will advertise almost anything you put together. You will not only help your club, but AUTV as well.

If clubs/organizations choose to advertise with AUTV they have a lot of freedom to make a colorful and creative advertisement. Taking the time to put something together through AUTV could pay off more than a club/organization thinks.

The radio station, WALF is a great way to advertise events, as Music Director of WALF Junior BAFAMajor Meg Grey could not stress enough. The station has a Production Director who has the job of making promotions. Clubs and organizations just have to submit a request that their event be promoted via e-mail and the Production Director will put together an

advertisement to be aired.

"It is a really good tool for advertising," said Grey. "Mainly because e-mails are deleted and the [radio] audience is unexpected, and advertisements run frequently [on WALF]."



JESSICA HENDERSON
STAFF WRITER

If a club/organization is interested in advertising through WALF it is free of charge and in return the club/organization is supporting the radio station. The benefit of WALF is that it streams on-line; meaning people around the world can go to WALFRadio.org and tune-in.

The Fiat Lux covers events that have already happened, so it is a great way to educate people on what events different clubs/organizations were behind and involved with. If something is to be published in the newspaper the club/organization needs to e-mail the Fiat Lux and then they will ask a staff writer to cover the event.

The majority of clubs/organizations do not take advantage of AUTV, WALF and the Fiat Lux for a few reasons, said Engineering Director of WALF senior Jon Owen and Assistant Station Manager of WALF senior Jay Campbell. They found that students usually do not have events planned and ready to go in advance to use the proper advertising resources. Another factor is that a lot of people do not realize they can advertise through AUTV, WALF and the Fiat Lux or they think it is a waste of time, added Owen and Campbell.

Alfred has advertising resources that are free and more off the wall than on the wall, like flyers, added Napolitano. For clubs/organizations to raise attendance, make money and bring people into their events, they must advertise and communicate with the public. ○

All Bets Are Off: Reality TV's unlikely celebrities

At what point in these crazy, confusing times did we start referring to tomato juice as ketchup?

Tomato juice, while minimally satisfying, doesn't perform as well as everybody's favorite condiment, ketchup. Tomato juice is extremely un-filling, doesn't have the same depth as ketchup, and is harder to find (that is, if you've ever actively looked for tomato juice before).

The same can be said for today's definition of "celebrity."

Back in the day, a celebrity was Cary Grant, John Lennon, Princess Diana, Tom Cruise - the names themselves were icons. Today, over a million people a week tune in to find out how much weight the Snapple Lady has lost.

Thanks to the brilliant reality TV warlords who have brought you such gossipy-fests as "Strange Love," the shocking, romantic, dripping-with-sin sage of Public Enemy's Flava Flav and the woman who played Mrs. Ivan Drago in Rocky IV, and "The Surreal Life" - watch Mini-Me get wasted and argue with a Brady, "celebrity" is thrown around more than a \$5 beer at a Pistons-Pacers game.

I remember the first time I saw an advertisement for a celebrity reality special: "Holy crap, Nicole Kidman might have a catfight with Oprah! That's Hollywood, baby!" Instead, it was "Celebrity Fear Factor," and I had to watch John Travolta's wife and Coolio duke it out for charity.

Meanwhile, on VH1's "Celebrity Fit Club," it is revealed that Daniel Baldwin, the Shemp Howard of

the Baldwin brothers, apparently has a career, and shows up to his "weigh-in" because he was shooting a movie. I hear ya, Danny; it must be hard to commit to lowly VH1 after a stellar resume that includes such blockbusters as *Car 54, Where Are You?* and *Attack of the 50 ft. Woman*, as well as a pivotal guest appearance during the fourth season of "Charles in Charge."

So, because reality TV has opened the floodgates to a crazy alternative universe where anything can happen, what other new and exciting projects can we seek out?

After being cancelled due to lack of public interest, "America's Most Wanted" is revived with new hosts O.J. Simpson and Robert Blake.

Former Vice President Dan Quayle is scheduled to host the next National Youth Spelling Bee; he will begin the ceremony by making some joke about the correct spelling of "potato," he will not actually spell it correctly, there will be a long, awkward silence, and then the kids will come onstage.

Tony Soprano and Roseanne are to be the front-runners for the cover of the next Sports Illustrated Swimsuit Issue (I know Roseanne has lost weight, but I still don't want to see her half-naked).

Anna Nicole Smith throws her hat into the ring and runs for president of MENSA.

Pig Pen from Peanuts is selected as the poster boy for his local 4-H club.

Like I said, all bets are off. ○

Roving Reporter

ITS has implemented a new system that limits the amount of pages that each student can print at computer labs on campus. The said motivation for the printing quota is said to reduce the amount of paper and printer toner being wasted in campus computer labs.

What do you think about the new printing restrictions on campus?

BY MATTHEW BUTTS



"I think that it is good that ITS is putting restrictions on paper usage. But, I also think that they are not doing it mainly for the reasons they stated; I think it's for money."

Penelope Perdomo
Childhood Education & Spanish



"I think it is pretty good that there is a limit on printing. Some people abuse this privilege and print things that they do not really need. There is tons of wasted paper in the library."

Devin Murray
Electrical Engineering



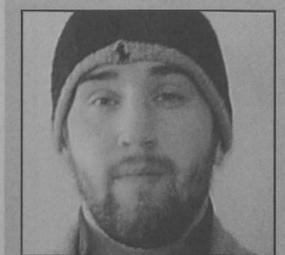
"I like what ITS is doing. I have seen people take advantage of being able to print so much in the library. But, I do think that the printing limit for each student should be increased because many classes require students to print a lot of documents."

Bianca Gonzalez
Education



"I think that the printing limit is very necessary because I work at the library and I often see a lot of left over paper sitting around the printer. However, if there is to be a limit, it should be increased to 1,000 sheets instead of 500."

Samantha Moore
Pre-Law



"It's a waste of time and money to implement this system. We pay a massive amount of money to go here; we shouldn't have to pay for paper and ink."

Liam Ealahan
Ceramic Engineering

New Banner system unveiled

BY TIM INTIRAKOTH
EDITOR-IN-CHIEF

"When students register for classes for this upcoming fall semester, the process will be a lot different than in the past," said Registrar Larry Casey.

Students will still need to meet with their advisors but rather than fill out bubble sheets, they will be given a registration pin. The pin number will be needed when registering for classes online. Like the old system, seniors and graduate students will get first priority but on a timed schedule. Banner will save students a trip to the Student Service Center in Seidlin Hall. The only reasons students will need to head down to Seidlin would be to exceed credit hours allotment, withdraw, audit a course, or take a course pass/fail; otherwise everything else will be on the web.

According to Casey, most of the kinks and foreseeable problems will be avoided in the upcoming weeks as the university switches to the new banner system and online course registration.

"We think we have the horsepower, equipment, servers and capacity to not have an overload," said Casey.

One of the primary benefits of the Banner system is instant registration. There will be no printed official schedules or pre-registration. Students will be able to see their class schedule as soon as they finish registering online. Banner requires students to have their schedules complete before leaving for summer vacation unlike in years past when students were able to remain full-time over school breaks, without having complete schedules.

Waiting until the new semester to sign up for a full-time course load will result in a part-time financial aid package and more paper work to deal with at the beginning of a new semester.

Grad students and returning seniors will be able to begin registering for classes on April 4. Juniors are allowed to register on April 5 while sophomores begin registering on April 7. Freshmen are the last to begin course registration on April 12.

Students can register for classes in the comfort of their own room and will not have much reason to put off registration due to the increased convenience.

"We wanted to improve services and we knew that this is something that has been very successful at a lot of other schools."

The decision to incorporate a new system was made several years ago in 2002. It took time and effort to begin mapping out a course of action and shape the system to AU's regulations and policies.

What prompted the change was the need for better services and better information flow to faculty, students and decision makers," said Casey. "An integrated data base like this will enable university to establish a much better flow of key information to people when they need it and puts it right at your fingertips," he added.

The new system will offer much more than online course registration. Eventually, students will be able to look up personal transcripts, completed and required coursework and even find out courses they would need to take if they switched majors.

There will be a weeklong series of presentations in Nevins Theatre on the new Banner system for students. The sessions will provide information to help students adjust to the changes. Tutorials will also be offered online once the system is in place. The process is simple and should be easy to navigate, according to Casey.

"I think students will like what they see," concluded Casey. ○

Letter to the Editor

American Red Cross always supportive of our communities

Dear Editor,

America is a special place, where someone you may not know will give you his or her blood, save you from drowning or provide you with shelter. In 1943, President Roosevelt recognized the American Red Cross as a true reflection of that humanitarian, volunteer spirit and proclaimed March as Red Cross Month, a tradition that has been honored by every president since.

The Allegany County Chapter of the American Red Cross has

dedicated this month to recognizing some of the countless people who make the lifesaving work of the Red Cross possible in Allegany County.

Although hurricanes and tsunamis make the headlines, the day-to-day work of the Red Cross is centered on communities like ours and done by volunteers. The Allegany County Chapter would never be able to provide the lifesaving services of the Red Cross without volunteers - they help teach health and safety classes like first aid, CPR, babysitting, and

swim classes - they respond to the needs of people affected by disasters 24 hours a day, 7 days a week - they work at blood drives throughout the county - and they help in the office.

None of this would be possible without the generous help of donors and supporters. The Red Cross is not a government agency and relies heavily on individual and corporate donations.

Through the American Red Cross, there is a place families can turn to for food, shelter and comfort, when fires and other emer-

gencies strike.

As chairman of our local Red Cross, I believe we can take great pride in what we've done together. Thanks to your support of the Red Cross, there was a place where thousands of our neighbors could go to learn first aid and CPR, and even how to save lives with automatic external defibrillators (AEDs).

The Red Cross was also the place where families separated by military service were able to stay connected and exchange messages about family emergencies. And

more of our neighbors chose their Red Cross as the place to give blood, the gift of life.

Much has changed since that first Red Cross Month in 1943. But one thing has not. Allegany County is still a place where neighbors help neighbors, and your support of our Red Cross is a true reflection of that spirit. Together, we can save a life.

George Fillgrove,
Chapter Chairperson

Kyocera gives \$10 million to School of Engineering

AU OFFICE OF
COMMUNICATIONS

Kyocera Corporation, based in Kyoto, Japan, and the largest fine ceramic manufacturer in the world, will give \$10 million to Alfred University to endow its School of Engineering. The University intends to rename the school the Kazuo Inamori School of Engineering in honor of Dr. Kazuo Inamori, the founder and chairman emeritus of Kyocera Corporation.

With the income from the endowment, Alfred University will hire four additional faculty members specializing in the processing of advanced materials, particularly those for biomedical and photonic applications, to create a fine ceramics/nanotechnology research center. University faculty and students and Kyocera Corporation engineers will be linked in ongoing research and technical exchange programs as they develop and explore new applications in advanced materials.

In announcing the gift, Kyocera officials noted Alfred University's "tradition of instilling in its students a desire to contribute to society and mankind," as well as the key roles played by Alfred University graduates in advanced materials engineering.

Dr. Inamori expressed admiration for Alfred University's "wonderful educational policy." Inamori has been engaged with the University for a number of years and has visited the campus on three occasions. In 1996 his Inamori Foundation, which presents the annual Kyoto Prize, Japan's highest private award for lifetime achievement, established the Inamori International Scholarship Fund at Alfred University. This endowed fund supports outstanding scholars in ceramic engineering and ceramic art.

During his visit to Alfred in March 2004, Dr. Inamori said, "It is my pleasure to be called an alumnus of Alfred University. Being here, I really feel that this is my alma mater." He received an

honorary Doctor of Science degree from AU in 1988 and delivered the annual John F. McMahon Memorial Lecture in 1999.

"This generous gift from the Kyocera Corporation confirms our status as the world's finest ceramic engineering program," said Robert R. McComsey, chairman of the Alfred University Board of Trustees. He said the gift is the largest ever to the School of Engineering at Alfred University and one of the largest gifts in the University's history.

"We are deeply honored and very appreciative of the Kyocera Corporation's generosity to Alfred University," said AU President Charles M. Edmondson. "A gift of this magnitude has the power to transform our engineering programs. We can think of no more appropriate name than the Kazuo Inamori School of Engineering in recognition of an entrepreneur and visionary who shaped the field of fine ceramics and who is a leader in the ceramics industry internationally."

"This gift from the Kyocera Corporation opens up new opportunities for our students," said Dr. Alastair N. Cormack, dean of the School of Engineering.

The research initiative funded by the Kyocera gift will "complete ongoing collaborations between Alfred University and the College of Nanoscale Science and Engineering at the University at Albany -SUNY in nanotechnology," said Cormack. Alfred University participates as a member of the CNSE Center for Advanced Technology in Nanomaterials and Nanoelectronics (CATN2) and other joint nanotechnology enabled collaboration in solid state lighting and hydrogen road-mapping workshops and conferences.

Additionally, the University will establish the Inamori Kyocera Fine Ceramics History Museum to showcase the technology, history and expanding applications of fine ceramic materials.

"This facility will allow AU students and faculty, as well as researchers and the general public,

to have access to a collection of materials that underscore the importance of fine ceramics in most of today's technological advances," said Edmondson.

Fine ceramic materials are found in most electronic products, from mobile phones and digital cameras to computers, artificial joints and lasers. "Most of us rely on a daily basis on products that use advanced materials, yet few people realize the importance of fine ceramics," said Edmondson.

Valuing diversity, tolerance, interdisciplinary work, and active learning, the University strives to develop students' abilities to think critically, communicate clearly, understand an increasingly complex, technology dependent and international society, and respond creatively to change, so that they are prepared for a lifetime of achievement and leadership.

Kyocera has grown significantly in the 45 years since it was founded, and has become one of the outstanding enterprises in the world. ○

...Raices

CONTINUED FROM FRONT PAGE

and have led to many new dances being added. Some of the dances include, the Samba, a Brazilian carnival dance, Flamenco, a traditional dance that originated in Spain, and the Conga. Student choreographers, Raquel Mejia, Penelope Perdomo, Asia Piña, Aris Rodriguez, Andreina Simet and Marli Soto have added new, sexy moves that are sure to have male audience members drooling.

"This is not dancing that you would see at a football game," said Monica Edmiston, senior graphic design and photography major. "This is organized and cul-

tural dancing."

The goal this year is to create exposure so that people can experience and learn what Latino culture is. Latino culture is representative of a myriad of countries and the Raices crew wanted to represent that. It is important to show what influences Latino culture, says Simet. And music and dance is very important in Latino culture.

However, the show is not only diverse in Latino culture, but in multiculturalism as a whole. Performances by the Alfred Steppas, Middle Eastern dancers and the Hip Hop dance troupe are expected.

"All music is incorporated in [Latino culture]," said Rodriguez. "We enjoy different types of

music and want to show that."

The performance is free but a donation of \$3 is suggested. The performance is funded by these donations.

Anna Arroyo, costume designer and HEOP/EOP counselor, encourages everyone who attends the performance to make a donation because the money helps with costumes and props for next year's performance.

The performance will be recorded for VHS and DVD distribution, which will be available next fall.

So what can the audience expect at this year's performance? Lots of energy and a few surprises, says Rodriguez.

"There is definitely something for everybody," said Simet. ○

...Printing

CONTINUED FROM FRONT PAGE

system.

"I think the new printing system is a good idea," says Katie Kiely, junior political science student.

An e-mail from Meissner supports the statement stating, "Our goal is not to recover costs but rather to promote 'responsible' printing."

Ways to reduce paper waste are outlined on the ITS website including what students can do instead of printing, before and during printing.

The website urges students to save the document before print-

ing.

If a student decides to print they should look over and modify the document to use the least possible amount of pages.

During printing, one should print only wanted web pages within Microsoft Word and PowerPoint slides should be four per page. Unused pages should be used for scrap. Also, if a document does not print automatically do not print again - it will eventually print.

Other suggestions are to reduce document font sizes and print pages within ranges rather than entire documents.

For more information regarding print management go to <http://helpdesk.alfred.edu/printing/printingfaq.html>. ○

Seven new finance policies implemented at last student senate meeting

Reforming finance policies and revisions committee present findings

BY ASHLEY SWANSON
NEWS EDITOR

(1) Budget rights and voting rights occur after 1 year of senate membership and attendance. A club's budget is limited to \$250 in its first year of attendance and first budget hearing. If a club has been attending two years before attending its first budget hearing, then that club is limited to a \$500 maximum. Passed. In favor: 32 Opposed: 1 Abstained: 0

(2) Budget hearing date shall be scheduled for the 2nd Saturday in April. In case of need to resched-

ule, the finance chair will come to senate floor at the next Senate meeting and ask for permission to change the date. A simple majority vote of the Senate floor will change the date. Passed. In favor: 29 Opposed: 1 Abstained: 6

(3) New format for Budget hearings will be a panel format. Organizations will present their budgets to the finance committee during individual appointments scheduled at least one week in advanced. The finance committee will determine the amount of money given to each organization. Passed. In favor: 31 Opposed: 1

Abstained: 4

(4) Finance committee is expanded from 4 - 6 members. Passed. In favor: 29 Opposed: 3 Abstained: 5

(5) During budget hearings, the vice president and president are given voting rights. The treasurer and advisor are to remain non-voting members. Passed. In favor: 25 Opposed: 10 Abstained: 2

(6) A written appeal to budget hearings may be written on behalf of a club and submitted to the finance committee. An ad-hoc appeals committee shall be formed

consisting of none of the members of the original budget hearing to correct the issue. They shall be elected from the Senate floor and decide whether the complaint is valid. The Finance Chair is allowed to be a part of this meeting but has no voting rights.

If the appeal is found to be valid, a Budget Conference Committee shall be formed consisting of four members from the Senate floor and the Student Senate Treasurer. Voting members of the hearing committee cannot be members of the Budget Conference Committee. This committee will

review the budget in question and offer a solution to the problem. This solution would then be presented to the Senate Floor to be voted on. If the solution is voted down, Budget Hearings shall reconvene. Passed. In favor: 32 Opposed: 0 Abstained: 1

(7) Any budget change request involving no more than \$250 or 25% of an organizations budget (whichever is less) can be approved by the finance chair and the treasurer. Passed. In favor: 33 Opposed: 0 Abstained: 5 ○

STUDENT SENATE UPDATE

BY ASHLEY SWANSON
NEWS EDITOR

A record 476 votes were cast during the 2005-06 Student Senate Elections. Results were revealed on March 3. The winners were Ian Phillips for president and Jessica Henderson for vice president.

Replacing Henderson as the Finance Committee voting member is Rosie Garcia, who was unanimously affirmed.

A communications survey was issued on March 23 by guest speaker Dan Napolitano and taken by senate members. The survey will reveal students preferred means of communication and how well the University does with getting messages to students. If groups feel that they are having communication issues or feel underrepresented, Napolitano is willing to come to a meeting

or have a focus group. Contact Napolitano in the Student Activities office x2175.

Concerning e-mail, Napolitano presented two options:

1. Receive mass e-mails as an official announcement from AU. If you want to send mass e-mail, you would have to subscribe.

2. Do away with mass e-mail and everyday just receive one mass e-mail listing the day's events.

Secretary Jessica Cabrera told representatives that if there is a problem with attendance, see her before the minutes are accepted.

Publicity Director Katie Kiely announced that there will be a brand new color-coded voting cards next week at Senate, come early or stay late to decorate your voting card. The best decorated card will receive a prize.

Vice President Jessica Henderson announced there is now a suggestion box for issues that someone might not have wanted to bring up in open forum. The box will be next to the voting cards at the next meeting. She also met with committee chairs after the meeting on March 23.

Henderson and President Ian Phillips will be having office hours Fridays 3:30 - 4:30 PM.

Phillips announced that the hole where the missing water fountain was in Seidlin Annex is no more. It is once again a suitable drinking fountain. Requests made at Senate on Mar. 3 for a village liaison have been solved. The liaison, Emma Buckthal, is to go to Village meetings, and bring messages from the village back to the Senate.

The Finance revisions committee presented findings at senate on Mar. 23. All seven

revisions were passed.

Forum issues not yet resolved include keeping Spanish and religious channels for cable after the switch. Phillips said that Time Warner does not have the contracts, but added that it will be looked at.

Complaints were made that there is no first aid in Davis Gym. The Fitness Committee will deal with it.

The Women's Issues Coalition and Alfred State College are teaming up for Take Back the Night on April 8 at 7 p.m. They will each do a candlelight walk and will meet at the traffic light. If you or your organization has any questions or would like to help, e-mail Meg Gray at mig2@alfred.edu.

Matt Butts was named Editor-in-Chief of the Fiat Lux. Congratulate him if you see him. ○

National News

Paula Abdul pleads no contest to hit-and-run driving

LOS ANGELES (AP) - Singer and "American Idol" judge Paula Abdul has been fined and put on probation after pleading no contest to hit-and-run driving in Los Angeles.

The judge fined Abdul 900-dollars and gave her 24 months of informal probation, in addition to ordering her to pay 775-dollars for damage to the other car. Abdul's attorney says she's already done that.

Prosecutors say Abdul was driving her Mercedes on an L-A area freeway in December when she changed lanes and hit the other vehicle. The driver and passenger used a cell phone to snap a photo of her car and wrote down the license number.

Abdul initially said it hadn't happened. Her lawyer says it was only this week she learned "her car was actually involved."

Blake faces questioning soon in wrongful death suit

LOS ANGELES (AP) - Just as O.J. Simpson's criminal trial was followed by a civil trial, so it is in the Robert Blake case.

In Simpson's case, he was acquitted of murder in his criminal trial, but found liable in the second trial for the deaths of his ex-wife, Nicole Brown, and her friend, Ron Goldman.

Blake, acquitted of murdering Bonny Lee Bakley, faces a wrongful death suit filed on behalf of her four children. Their attorney, Eric Dubin, says he'll question Blake on April fifth about "all topics" relating to the murder.

During Blake's criminal trial, both sides portrayed Bakley as a con artist who trapped Blake into marrying her by becoming pregnant with his daughter, Rosie.

The civil trial is set for early July.

Red Lake shooting survivors describe attacker 'with mean face'

BEMIDJI, Minn. (AP) - A survivor of the Red Lake High School shooting in Minnesota says the teen gunman had "a mean face."

Fifteen-year-old Cody Thunder says he was in shock when it happened, and that he first thought the shooter was messing around with a "paintball gun or something."

Thunder spoke at a news conference with another victim who didn't give a statement. With five students killed, Monday's incident in Minnesota was the worst U-S school shooting since Columbine.

He told reporters that survivors of the Columbine shooting would be meeting with students who survived this week's rampage.

Authorities are still trying to determine the motive for the shootings that also left four adults dead, including the grandfather of the 16-year-old gunman, who eventually took his own life.

Meanwhile, officials say the high school will be closed at least two more weeks.

Students develop new world views on trip to Philippines

BY BRANDON THURNER
STAFF WRITER

Seven airports in seven days, active volcanoes and security guards with assault rifles: this certainly isn't Alfred anymore.

This Spring Break I took my first trip abroad to the Philippines. What I saw and experienced of the native culture and landscapes was nothing short of amazing.

The trip was coordinated by Maria Claret Mapalad-Ruane, associate professor of economics, and was split between an academic conference and historical sightseeing on the islands.

Having been born and raised on the

during meal times and to visit numerous island treasures such as the Taal Volcano and a picturesque sunset on Manila Bay.

The first two days saw our group of nine current AU students, three faculty members, one alumnus, and Dr. Ruane's husband, Jack, attend the International Conference on Business, Economics, and Information Technology. With well over one hundred in attendance and approximately 20 presentations from faculty across the States and the University of the Philippines, the conference gave me a chance to experience multi-cultural education at its finest.

Jet-lagged as ever after arriving at the hotel around midnight after our 26-hour flight, current MBA student,

Joseph Trendowski, and I had the honor of presenting papers Monday morning. Trendowski presented his research on money laundering in Southeast Asia and various governments' attempts to curb it with my paper centering on regional trading blocs, with respect to U.S. trade policy in the region.

Professors Frank Duserick and Sangjoon Lee, professor of management information systems and assistant professor of economics, also presented and chaired conference sessions.

For me, the most exciting part of the conference came during an enthusiastic question and answer session in which a native found my assertion that the United States should reject regionalism while Southeast Asian nations should continue down its path to be "wild."



PHOTO BY BRANDON THURNER
Andreina Simet, a junior business administration major, follows the lead of a traditional dance with a local villager.

islands, Dr. Ruane's native roots led us to experiment with many different local dishes

Deftly moving the microphone to my body, I had the time of my life responding to

the conference participant's concerns. As my answer flowed smoothly from my lips, I silently wondered could this be the start of a career in diplomacy?

Of course, no Spring Break excursion would be complete without plenty of sightseeing; on this front, the Philippines did not disappoint as we had the chance to see both the modern and westernized side of Makati City, the business district of Manila, with its giant shopping malls and pro-western pubs as well as the rural countryside where the Taal Volcano and Tagaytay City were located.

Being a full two feet taller than many of the locals gave me new appreciation for the phrase "low bridge" when going up and down stairs while on the islands. However, the passive and helpful nature of the natives was what made our stay in the Philippines worthwhile.

Whether helping us with our luggage in our hotel rooms or swarming around us to persuade us to buy certain apparel or souvenirs in the shopping centers, I never noticed a native without a smile across his or her face.

The shopping malls were another spectacle with literally thousands of shoppers walking along in orderly fashion without all of the pushing and shoving commonly associated with American malls. Wish the same could be said for the streets of Manila. Traffic lights and lines to divide the lanes are in place, but only selectively followed.

Many tidbits of Filipino culture were picked up by reading the daily newspaper, *Philippine Daily Inquirer*, and by talking with the natives.

Whether it be the realization that pork barrel legislation is an issue all the way across the Pacific Ocean, that couples who marry are encouraged to plant a fruit tree so



PHOTO BY BRANDON THURNER
Alfredians pose with local village children.

that their young may be able to pick from it later in life, or that the wealthier and educated classes actually prefer Hollywood movies while the lower classes tend to prefer native and independent style movies all gave me insight to a culture far away from what we Americans typically experience. The very existence of daily gospel in the newspaper leads me to believe the separation of church and state is not as big of an issue as it is here in the States.

My brief stay in the Philippines opened my eyes up to a whole new culture and way of life, one which I would not mind entering again at a future point in life. Hopefully, others attending the trip have also had their world views expanded.

For this, we have no one else to thank but Dr. Ruane. Thank you for making this conference and study tour a reality.

Hopefully there will be a return trip to the Philippines for AU students in the not-so-distant future. The college years are a time to travel and experience new and unfamiliar surroundings. Only then will we truly understand how the world works and our place in it. ○

Immigration creates unique life experiences

BY BONNIE YE
STAFF WRITER

"What makes you unique?" This was the question Provost Bill Hall asked my class during freshman orientation. I answered simply: "My immigrant experience."

My family moved to the United States in September 1999. On the day after I arrived in New York, I became a seamstress in my cousin's factory. Later, I became a waitress.

I was exhausted and unhappy. I wanted to attend school and learn English, but my father refused. He wanted me to keep my job.

For about two months, I worked during the day, and then went to night school in Chinatown. I fell asleep most of the time. I couldn't pay attention to my teacher. Some of my classmates were as old as my grandmother.

I kept asking my father to let me start school with other teenagers. Many of my relatives also pressured my father. Finally, he nodded his head and said "OK." He would let me go to school — as long as I worked part-time.

Later, I worked as a typist and layout designer for *Sing Tao Daily News*, one of the world's largest Chinese language newspapers. It connects Chinese people everywhere, especially those who don't speak English.

I would work from 11 p.m. to 7 a.m. six nights a week and then would leave work and go directly to school until 3 p.m. Once I got home, I had to cook dinner for my family. I would regularly get about four hours of sleep a night.

Working at the paper kept me more informed. I paid attention to politics — in New York, Washington and elsewhere — but I was especially interested in the stories about China.

They made me think of my mother back in China and what her life must be like. Although we're now living thousands of miles apart, my job helped link me



PHOTO PROVIDED
A traditional Japanese dancer performs on March 19. Bonnie Ye, president of Pacific Rim, organized the Minbu Za performance that exhibited Japanese dances.

to her and to the place I grew up. In addition to being a full-time worker and student, I had to do housework too. I had to take care of my father and brother's meals

and laundry. I had never done any housework when I was in China. My mother always took care of everything for us. I called my mother and cried everyday. She told me that I have to be strong, because I am not who I was before.

I had to become more independent as I faced new challenges everyday. In my life at Alfred University, I am focused on the future. I hunger to learn everything I can — to speak a new language, to make new friends, to be a part of this place.

Still, as much as I want to take in the new culture, I try to make sure I don't give up my own. Even though I am like everyone else in school, eating the same food at the Dining hall, doing activities with my American and Asian friends, I am always a Chinese daughter when I am home for the break. I speak Chinese with my family and cook

Chinese food. When a friend asked me if I was an International student, I said, "I live in New York City." I want to be identified as both American and Chinese. I struggled to find out who I really am.

Now, I can tell you that I am both. I am proud that I know two different cultures.

Looking back, it feels like a lifetime has passed since the day I put my feet on the land of America.

The last five years have not always been easy. My days have been busy and sometimes exhausting, trying to balance schoolwork, housework and my job — my old culture and my new.

I have changed and learned so much since I left China.

I've become more social, more informed, more communicative and braver.

I have become more American and more Chinese at the same time. ○

Topic: Gay culture in the Caribbean

BY JESSICA CABRERA
STAFF WRITER

The Caribbean Student Association at Alfred University educated others on March 25, on how cultures, particularly Jamaican, treat gays.

"This event was a perfect example of how you should not wait for controversy to discuss issues," said Director of Student Activities and ALANA Coordinator Dan Napolitano.

"It was great to discuss without AU controversy."

Within this discussion there was a panel, which consisted of members from various organizations along with a professor.

Gays are looked down upon in Jamaica. They are not respected and harm is constantly brought upon them. Jamaica is often known for being a homophobic country. Some panel members thought the reason was religion and others thought people are just not educated when it comes to homosexuality. It is a written law in Jamaica that being gay is a sin.

There are a lot of factors that play into this such as education and music. A lot of people are not educated when it comes to gays let alone exposed. There is a preconceived notion

on what it would be like to interact with them without even trying.

Nikki Hastings, a panel member gave a beautiful example of this, "Others need to immerse the experience on how it is to live with gays. I am terrified of spiders. They won't hurt me, but to protect myself, I will kill it."

The discussion focused on how people need to expand their minds more and interact with others outside of the norm.

What was riveting about this discussion was the talk of music. A lot of reggae artists use discriminatory lyrics in their songs.

An example of this is the very popular tune *Chi Chi Man* by TOK. A lot of people have heard this song and probably like it for the catchy beat but behind all that, there are a lot of lude remarks towards the gay community.

Last year, the reggae artist Elephant Man was suppose to come to AU and perform but did not due to his use of derogatory lyrics

towards the gay and lesbian community.

"A lot of people were angered by not having the concert, there was little sympathy for the gay community, people failed to realize that they have the same rights as others. If you analyze the lyrics and put yourself in them, you would understand the other side," said Keniel Ledgister President of C.S.A.

"This event was a perfect example of how you should not wait for controversy to discuss issues," said Napolitano.

As you can see this homophobia stems from a lot of sources that we are exposed to everyday. Anita Saunders Professor of Psychology at AU stated,

"This is the last standing acceptable oppression." Indeed it is. From this discussion people gathered this concept.

Being gay should not play a factor into living an everyday life. C.S.A. helped to convey this message well.

In the words of Bob Marley one of the most famous Jamaican artists, "One Love! One Heart! Let's get together and feel all right." ○

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World News

Palace: No improvement reported for Prince Rainier
 MONACO (AP) - A palace spokesman in Monaco says the condition of Prince Rainier has not improved.

The 81-year-old ruler is on a respirator, in intensive care at a hospital in Monaco. He's listed in stable condition after suffering heart and kidney failure.

The prince was hospitalized with a chest infection earlier this month and his health suddenly worsened Tuesday.

Prince Rainier is well-loved in his kingdom for transforming the tiny Mediterranean state into an elegant seaside enclave for the rich. Rainier had been married to American movie-star Grace Kelly, who died in a car crash in 1982.

Opposition takes control of Kyrgyzstan; president reportedly flees

BISHKEK, Kyrgyzstan (AP) - The president of the country has reportedly fled and resigned. Protesters have seized the seat of state power after clashing with riot police during a large opposition rally. State TV appears to be in the hands of the opposition. An opponent of the president has been freed from prison. He's praising what he calls the "revolution made by the people."

The president's whereabouts aren't clear. The Interfax news agency, without citing sources, said President Askar Akayev had flown to Russia but later said he had landed in Kazakhstan.

During the takeover, about a thousand protesters cleared riot police from their positions outside. Others smashed windows with stones, tossed papers and tore portraits of the president and stomped on them. Some protesters were hurt.

Some survivors in Russian plane crash

MOSCOW (AP) - Officials now say 24 people survived a plane crash in Russia's far north, but 29 others died.

The plane crashed while making a final approach to land at an airport off Russia's arctic coast. There were 46 passengers on board, along with a crew of seven. Ten of those who survived are said to be in grave condition.

A local emergency official says survivors used a satellite phone to call rescuers, who were quickly able to reach the crash site.

More amazing adventures from Argentina

Vacation. The sound of the word brings automatic relaxation. All stress vacates a hectic week. Anxiety is replaced with sweet serenity. And visions seen only on postcards overwhelm the imagination. Or at least this is how it is for me!

As I was sitting in a crowded classroom, taking my first exam in Spanish, I found myself drifting far away from the starch white paper with foreign instructions, dreaming about my excursion to Patagonia, located in southern South America. I had to coach myself to get through the five pages of misery, attempting to temporarily forget what fun I would experience in less than 24 hours. The coaching failed and before I knew it, I was passing in my sad excuse of an exam and heading home to pack for my nine day journey.

Getting to the airport was a task in and of itself. At 6:15 a.m. my alarm clock screamed at me, indicating that in less than two hours I would be sitting in an uncomfortable bucket seat, flying over the murky Rio del Plata to my new favorite city, San Carlos de Bariloche. I grabbed a taxi after a quick shower and headed to meet up with my two travel companions, Adam and Devin. Unfortunately, one slept through his alarm clocks, (yes plural), meaning he wasn't up yet. So, Devin and I waited around for him and then crammed ourselves into a taxi, headed towards the airport only to turn around to obtain a forgotten passport belonging to sleepyhead Adam.

When we arrived at the airport, everything went smoothly. Or so we thought. While waiting on an overcrowded shuttle bus, my cell phone rang. Who calls me at 8ish in the a.m.? It was Amy, a girl from the same program who just so happened to be going to Bariloche as well. She asked me if I knew where my passport was. OK Amy, darling, you can't pass yourself off as me. Come to find out that

booked our vacation through mentioned that we should take a van service from Bariloche to el Calafate, our second of three cities that we were to visit. Sounds perfect, in the perfect world. We could take that van at night, and eight hours later we would make it to el Calafate. Saves in lodging for one night as well as a flight from one city to the next. Too bad the service was non-existent, meaning we had to book our own transportation.

Sure, it seems easy, except the fact that it was a 36 hour bus trip that took us all over Patagonia, from the western mountains to southern dessert to the east coast, past el Calafate to Rio Gallegos. Unfortunately, we had no choice but to suck it up. How bad could it be?

After we bought the tickets for the bus, we headed into the center of town to find our home sweet home, La Sureña. We unpacked our belongings; freshened up a bit then headed out to explore the city, taking in the white caps polka-dotting the deep blue lake as well as dozens of mountains off in the distance.

After we got enough of the landscape, we head off to Tom Westleys, a horseback riding company. We sign up for an hour and a half excursion over a small portion of the Andes.

My horse, which I personally named Aconocogua, took me through treacherous paths and dangerous gullies. We trotted through mud puddles, galloped through open fields, and cantered through acres of desert. The scenery atop the mountains was one that you would see on television or photographed in magazines.

Not wanting to leave our peaceful environment, we thanked Manuel, the tour guide, for his generous hospitality and headed home. There, we sipped wine and chatted about our first experiences riding horses in one of the most beautiful areas any of us had set eyes on.

Sunday, we arrived at the bus station with much optimism. You get to see much of the country side, as well as save on lodging. Now looking back on it, I would much rather have spent 100 plus on hotels and food than go through what I had. The first bus we rode was absolutely the most uncomfortable I had ever been on in my life. Granite slabs would have been more comfortable than the seats I

had to sit in for 16 hours. Needless to say, the scenery got old, the day turned into night and I remained miserable. I tried to tell myself, "Don't worry Michelle, it will be OK." Umm, no. We arrived at our first stop at 6:30 a.m. the next morning, only to sleep like homeless people in the bus station for an hour and half, when our next crappy bus picked us up.

Granted, this bus was more comfortable, however I was not sitting with either of the two that I was traveling with but instead next to a man who unconsciously made a mess in his pants, no joke. I found misery to be the common theme. Next bus station please. Here, we didn't have enough time to sleep and even if we wanted to, it was so packed there was barely enough room to yawn without invading someone's personal bubble. We booked our bus from Rio Gallegos to el Calafate, ate some food resembling grub and boarded. Ahh, much better. 1 a.m. Tuesday morning we arrive in el Calafate. You would think that I would be stoked at this point, but no place in town is open at this hour. No late night Denny's. No Hostels. Not a GJ's or a Alex's. Nothing. So, what better is there to do then to walk around town. A total of one hour satisfied that ambition. We headed back to the damned bus station, where we were to freeze our bums off and once again sleep on the station floor.

Five hours later and we were able to get into Hostel del Glacier, Libertador. We waited around until the place was ready for us to unload our luggage and we again took off to explore. We found this didn't take too long, considering the city may be the size of Alfred. We headed to the local grocery store, stocked up on a little bit of fruit, cheese, and crackers and headed back to the hotel.

Wednesday morning we had an early start to board another bus to take a half hour trip into the deserted country to board a massive boat. Yay, it's glacier time! For just under 70 US dollars, we were aboard a large catamaran, sailing all through Lake Argentina to view five gigantic glaciers, one being Upsala Glacier which has begun to descend,

shedding off huge ice bergs. I was overwhelmed with my surroundings. I was witnessing what people talk about on television and in books. To say that I have been to one of three locations where glaciers exist in a temperate climate. To be able to experience something like this is surreal and at the same time oddly rewarding.

Our seven hour trip quickly came to an end and it was time to head back to ghost town. Again, we were back searching for something to do. So the boys grabbed some *cervezas*, I indulged in wine and we chatted about anything that came to mind.

The next day we headed to the scariest airport ever to board our next flight to Ushuaia, the last city before you reach Antarctica. We arrived an hour later and are overwhelmed with uh-ohs. First, our cabbie drove literally 80 miles an hour down a narrow road. Then, our hostel was one in itself, jammed packed with weary travelers from all over the world such as Japan, New Zealand, Ireland and Canada. We unpacked for the last time, then headed out to walk the city. This time there was nothing but barbed wire and mountains. We headed to the waterfront and were suddenly surprised. Downtown, three blocks from us and two from the water front, there was a happening little avenue with much to do, or should we say eat. We entertained ourselves here for a little bit, then made plans for our four days in Ushuaia.

Friday morning, Devin and I boarded the Rumbo Sure tourism boat. We sailed the Beagle Channel, where we got up close and personal with fur seals, sea lions, some super cool birds and penguins. We took an hour break at Haberton Estancia, the first ranch where Thomas Bridges, author of the first English-Yamana dictionary, settled after he resigned from the Anglican missions. Here, we explored the back wood, falling upon reincarnated Yamana *chozas*, or huts, massive trees and many historical sights. Day, again well spent.

And there you have my nine days of fun. My next trip, Santa Fe and Parana, where I will be cruising the Rio Parana, 13th longest river of the world and the biggest in Southern America, aside the Amazon. Wish me luck! Que suerte, chicos! o



MICHELLE CLARK
 STAFF WRITER



was not her intentions, at all. In my own ditzzy daze, I had left behind my passport when I passed through security. So I trucked it past the dozens of sweaty, cranky, tired travelers squeezed together on the cramped shuttle, high tailed it up to security, then ran back just in time to watch the bus speed off without me. Luckily, another bus came right behind and in the nick of time took me to the blue and white bird. Ahhh.

Two hours later we arrived at our first vacation spot. After we gathered our luggage, we found the quickest, cheapest way to the closest bus station.

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Literary London: An excursion over

Over Spring break, some AU students explored the sights and landmarks of London, England. The students were on a Literary London English class with Dr. Michael McDonough. The students had a chance to visit Westminster Abbey, Saint Paul's Cathedral, the London Eye, Big Ben, and the Royal Museum to soak in British culture.



PHOTO BY MELANIE BRAUN
A statue of an ancient Pharaoh's torso and head on exhibit at the Royal Museum.

PHOTO BY TIM INTIRAKOTH

Approximately 4 million people visit the London Eye each year, opened in 2000 to celebrate the millennium. British Airways built the Eye, which is now the largest ferris wheel in the world. Passengers can see amazing skylines and sights from the Eye.



PHOTO BY TIM INTIRAKOTH

St. Paul's Cathedral, in the background, is one of the most impressive structures in London. The Millennium Bridge, seen leading to the Cathedral, offers a breathtaking view of the sacred building. The late Princess Diana and Prince Charles were seen in St. Paul's Cathedral.

Dining Services would like to thank the hundreds who attended Chef Charles Dawes Ice Carving demonstration on Saturday March, 19th



Retail Director Kevin Scott with the Ice Giraffe.

Congratulations to Greg Lent For wining the Texas Hold 'Em Tournament at Ade Hall. He won a Mountain Bike donated by Dining Services.



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Overseas

Landmarks of historic English class trip with Westminster Abbey, British Museum as well as



Left: A bird's eye view of Big Ben from the London Eye. From the top of the Eye you can see the cityscape of London.



PHOTO BY TIM INTIRAKOTH
London Bridge seen leading to the top of St. Paul's Cathedral.



PHOTO BY DR. MICHAEL MCDONOUGH
AU students pose on the London Eye. Back (from left to right) Ted, Griswold, Ryan Love, Tim Intirakoth, Jason Belt; Middle: Adrienne Egglinger, Deen Genzardi, Melanie Braun, Jessica Ecock, John Hudak; Front: Liz Hanley, Chelsea Forbus, Julie Tharret



PHOTO BY MELANIE BRAUN
Big Ben on the Thames River is surrounded by Parliament, the London Eye and Westminster Abbey. Big Ben is the hour bell of the great clock of Westminster.

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Alfred University
SUMMER SCHOOL

Weird News

Finger Food: Diner Finds Finger in Chili

SAN JOSE, Calif. - An unlucky diner bit into a segment of a human finger while digging into a bowl of chili at a Wendy's restaurant in San Jose, health officials have confirmed.

The diner, who visited the restaurant this week, spit out the well-cooked digit, notified restaurant workers and became sick to her stomach, health officials said.

The origin of the finger remains a mystery.

Wendy's officials said they are eager to find out how their food became contaminated. They said the chili came from a master distributor but declined to name the firm.

Santa Clara County Health Officer Martin Fensterseib said he spoke to the anxious woman several times by phone and had the queasy experience of confirming to her that the object was indisputably human. The woman asked officials not to name her.

Student Busts Principal

PROVIDENCE, R.I. - The teenager who took on Central High School got what he wanted.

He's back in school, his suspension has been expunged and his principal apologized to the school for any harm she may have caused.

Eliazar Velasquez returned to school as something of a local hero. The 17-year-old sophomore had been suspended Friday after posting photographs on the Internet showing his principal smoking a cigarette outside the building - a violation of state law.

Principal Elaine Almagno told Velasquez to get rid of the photos and take down his Web site. When he refused, he was suspended.

Velasquez went public with his story, and Providence Schools Superintendent Melody Johnson intervened. In a statement, she said Almagno had made a mistake.

"Ms. Almagno is a veteran administrator with a 25-year unblemished record of success in educating and caring for students," Johnson wrote. "However, clearly she should not have been smoking on school grounds, as this is a violation of law and school district policy and does not set a good example for students."

Swallowing Goldfish Could Lead to Big Fine, Jail Time

Arvada, Colo. - Bennigan's Grill and Tavern was scheduled to have a St. Patrick's Day contest featuring revelers swallowing goldfish until it learned the stunt could bring a steep fine and jail time.

"It was something we'd heard from some of our guests, that it was cruel to animals," manager Leonard Apodaca said. "We want to take care of our guests and address their concerns, so we canceled it."

In Arvada, swallowing a goldfish could bring a \$999 fine, six months in jail - or possibly both.

The investigation started when the People for the Ethical Treatment of Animals contacted the Arvada Police Department to determine if goldfish swallowing was in violation of animal-cruelty laws.

"Yes, it's a goldfish, but since it's considered a domestic animal, we think it was a fit within the city ordinance," said Becky Robison, supervisor of the animal-management unit at the Arvada Police Department. "The fish was going to be put in alcohol, and that would burn their lungs out. That was the most disturbing thing."

Man "Tased" in Chuck E.

Cheese Salad Bar Dispute
AURORA, Colo. - Police found themselves in the crosshairs of public criticism after officers used a Taser stun gun to subdue a man accused of pilfering from a salad bar at a Chuck E. Cheese's pizzeria packed with families and young children.

"They beat this man in front of all these kids then Tased him in my sister's lap," said witness Felicia Mayo, who was at the establishment with her 7-year-old son. "They had no regard for the effect this would have on the kids. This is Chuck E. Cheese, you know."

Police responded to Chuck E. Cheese's after a manager complained that a patron had refused to show proof that he had paid for food. Police spokesman Larry Martinez said restaurant employees confronted the man, Danon Gale, 29, after they saw him "loading" his plate with salad.

Rock bands breaking out of nu-metal confines

BY CHRIS DUNSHEE
STAFF WRITER

Note: a special advance copy of this album was reviewed before a track listing was finalized. Order of tracks may vary. Some tracks reviewed may not be included on the official US release, due in stores April 5, 2005.

Pure nu-metal is, for all intents and purposes, dead in the US. Like hair metal circa 1992, the nu-metal genre is being eclipsed in mainstream popularity by bands as diverse as Franz Ferdinand, Jet, and The Killers.

These new acts substitute punch-you-in-the-mouth riffs and condensed anger with poppy irreverence and retro-chic charm.

Today, just five years after the apex of their successes, Limp Bizkit and Korn are already regarded by many music fans as quaint and outdated - like exhibits in a museum.

Why the change? Did 9-11 change attitudes to a flooded market of acts that sound alike?

Whatever the cause, record labels are taking notice and signing fewer rap-metal maestros or California Crazy Town clones to two-album deals.

As one can imagine, the acts already under contract to labels are changing their sound accordingly.

One such example of this trend is central-California-based band Adema. Dropped from Arista Records in 2004 (due to disappointing sales of their sophomore album *Unstable*), the band got lucky and signed with extreme-metal haven Earache Records.

To celebrate this new start, longtime lead singer Marky Chavez quit the band late last year. Chavez had been more than the face of Adema. With a shock of spiked jet-black hair and heavily tattooed forearms, he was a walking caricature of nu-metal itself.

With new lead singer Luke Carracioli, Adema is trying to start over and distance itself from the "nu-metal" label.

In fact, drummer Kris Kohls has recently complained about being stereotyped as nu-metal. Why he didn't complain about this when the genre was profitable is open for debate, but it is clear that Adema is using their new album *Planets* as a chance to show themselves as a rock band beyond the confines of nu-metal.

Unfortunately, Adema does get beyond nu-metal but doesn't really go anywhere interesting.

The opening seconds of the opening track "Shoot the Arrows" illustrate one of Adema's biggest shortcomings: a lack of a second guitarist.

Guitarist Tim Fluckey plays the opening riff, but without a second guitar for fill solos or any semblance of variation the song sounds like a looping WAV file you'd find on a Flash animation page.

Carracioli's vocals do little to change the listener's mood; his minimal range and tonal variation makes him sound at times like he's reading lyrics off of a Teleprompter.

Of course having to sing lyrics that rhyme 'part of me' with 'return, you see' might explain his curbed enthusiasm.

As is the case for many tracks on *Planets*, "Shoot the Arrows" approaches the five-minute mark when it really should have

stopped at around 3:30. Perhaps these added sections are intended to show their 'evolution' as a 'rock' band; regardless, some songs on this album are significantly longer than they need to be.

For much of the rest of the album, Adema turns down the volume but maintains the same level of angst as before while treading little new ground.

"Barricades in Time" and "Tornado" are not memorable (the latter the lead single almost by default). "Rise Above" is another cookie-cutter song of empowerment that seemingly every hard rock album must have.

The album's title track is another nu-metal standard: it has an echoing simple riff, slow drums in the background, and 'sad' lyrics, all building to a ka-pow riff after the second verse.

"Enter the Cage" is a four-minute musical advertisement for the Ultimate Fighting Championship, using all of the UFC's catchphrases in what amounts to free publicity for the (increasingly popular) shoot fighting organization.

Is the song an honest ode to cage fighting, or a calculated attempt to boost sales through affiliation with the UFC? I can't be sure; but I wouldn't have been surprised to hear "Buy all our play sets and toys!" as the chorus.

Speaking of strange lyrics, one line in the track "Better Living Through Chemistry" tops any other serious contenders. Hearing Carracioli, in an angst-filled drone, decry "the hollow heart of healthcare" is an experience bordering on the surreal. This song is another staple of the nu-metal genre that I

like to call the Decrying Our Society Anthem (DOSA).

Every nu-metal album has a DOSA criticizing some element of society (the way women are treated and violence in the media are popular subjects), then exhorting the listener to take some (ill-defined) action to alleviate this problem.

In this track, Adema tries to alert the listener of the supposed corruption of the health care system. However, the band only succeeds in sully the name of Fatboy Slim's greatest album.

However, flashes of greatness do shine through the muck and mire. The non-radio-friendly track "Sevenfold," for example, is a welcome change and an indication of the potential Adema has.

Bassist David Deroo shines on this track, the one benefit of not having a second guitarist. At its middle point, the song reaches almost death-metal-molasses speed as Tim Fluckey plays a mandolin solo (yes, you read that right).

"Until Now" has great Hendrix-inspired improvised solos at its beginning, middle, and end.

"Vikraphone" is pure metal fury, with outstanding solos throughout and good drum work from Kohls.

These few songs illustrate the potential Adema has if they decide to think outside the nu-metal box.

The rest of *Planets* is a microcosmic example of the problems other nu-metal bands may have when they try to change their sound. ○

Stop the sequels: 'Miss Congeniality 2' a Bullock bomb



photo provided

BY JAMES EPPLER

UNIVERSITY DAILY (TEXAS TECH U.)

(U-WIRE) LUBBOCK, Texas - Sandra Bullock openly has denied recent reports that she turned down the lead role for the Oscar-winning *Million Dollar Baby*. She says she tried to get it made but couldn't.

Regardless, here are the facts: she made *Miss Congeniality 2: Armed and Fabulous* instead.

Talk about a blunder.

Miss Congeniality was a big hit for Bullock in 2000 and gave her career a fresh start. She played Gracie Hart, a tomboy FBI agent who infiltrated the Miss United States beauty pageant to prevent a group from bombing it. Bullock was both tough and adorable in that film as she was forced to doll herself up and learn etiquette.

Forget about smart humor in *Miss Congeniality 2*. The film is so drunk on

cotton-candy cuteness and a contrived girl-power message that Gracie no longer is charming.

Armed and fabulous? Try annoying and frivolous.

In *Congeniality 2*, Gracie has become so famous from the pageant that she no longer can do undercover work because too many fans recognize her.

Her boyfriend, Matt, breaks up with her over the phone, saying they are moving too fast. The real reason? Actor Benjamin Bratt would have nothing to do with this stinker-sequel, so they had to write him out.

Gracie's boss (Ernie Hudson), wants her to be "the new face of the FBI." Really, just a Barbie doll public relations boost for the bureau.

Ten months later, Gracie is touring the talk show circuit with a new book, a new fashion assistant and a new partner.

Whereas a character played by Michael Caine taught Gracie to be modest and

graceful in the first film, Gracie gets Joel (Diedrich Bader), a Queer Eye for the FBI Guy who also is a breathing stereotype.

Her new partner is Sam Fuller (Regina King, recently seen in "Ray"), a growling agent with anger management issues and a daddy complex.

Like any buddy comedy, Gracie and Sam butt heads, but is there any doubt they will be best o' friends by the end of the movie?

While Gracie is on tour, two of her old friends are kidnapped — prissy pants Miss United States (Heather Burns) and the pageant spokesman (William Shatner). They are being ransomed by two brothers who specialize in crime — but what they really want to do is direct.

So Gracie and her entourage work to track down the kidnapers.

More scenes with the victims would have been nice, especially Shatner, who is enjoying a huge come-back with his excellent work on TV's "Boston Legal."

But this is Bullock's movie and bless her, she works hard to make the jokes fly.

When she's not being a klutz, Gracie chases down and tackles Dolly Parton, goes undercover as a granny in a nursing home and performs onstage in a drag queen show.

Each gag is better than the next. Blame Bullock's screenwriter-of-preference Marc Lawrence, who has written four of her films — and a script that produces few laughs and even fewer surprises.

Bullock, while a fine actress, is developing a bad track record for sequels (*Speed 2* was a disaster, too) and even worse, a fairly rotten resume. She can't keep making sequels to the successes she's had. Should we be expecting "While You Were Sleeping 2: Drowsy and Weary" or "Hope Sinks?"

Miss Congeniality 2 is an embarrassment for all involved. One more debacle like this might land Bullock in Jennifer Lopez territory. ○



photo provided

FIAT FUNNIES

LEAST I COULD DO



BY RYAN SOHMER AND CHAD WM. PORTER

03.25.05



By Dave Barnes

AU's competitive athletic training program awarded national accreditation

AU Office of Communications

Alfred University's athletic training program has been informed it will be awarded national accreditation, making the program one of the most competitive in the region. AU received word Wednesday, March 9, that the Commission on Accreditation of Allied Health Education Professions (CAAHEP) Joint Review Committee on Athletic Training (JRC-AT) has recommended accreditation for the AU program. CAAHEP will meet in April to formally grant initial accreditation. It was welcome news to the University, particularly the faculty and staff in the athletic training department.

"Were very excited about this," commented Dr. Timothy Howell, athletic training program director and assistant professor of athletic training. "This makes us much more competitive with other programs in the region."

Indeed, CAAHEP accreditation is important to the success and development of any athletic training program. Only graduates of CAAHEP-accredited programs are qualified to sit for the National Athletic Trainers Association

Board of Certification (NATABOC) examination, a requirement for becoming a certified athletic trainer.

"With prospective students, the first question they ask is, 'Are you accredited?'" Howell said.

"Obviously, this makes our program more attractive."

Alfred University joins Canisius College, University at Buffalo and SUNY Brockport as the only universities in western New York with CAAHEP-accredited athletic training programs. Only 11 other schools in New York State are accredited.

"This is truly significant because it provides our students with the ability to say they graduated from an accredited program," said Dr. William Hall, AU acting provost and vice president of academic affairs. "This shows that our program meets very high standards. It is a testament our staff and reflects the high quality of the program."

The athletic training program is based in the AU College of Liberal Arts and Sciences. Hall credited the faculty for strengthening the program and helping it gain accreditation.

"Our (liberal arts and sciences) faculty are exceptional," Hall said, noting the College was awarded a Phi Beta Kappa chapter last year. Phi Beta Kappa is the nation's oldest and largest academic honor society. "To have the athletic training program in that college adds to its high quality."

AU applied for accreditation in June 2002. After the University submitted its application, there was a self-study period, followed by an on-site visit by CAAHEP's Joint Review Committee on Athletic Training.

In order to meet the requirements for accreditation, the University took several steps, which included adding staff to the athletic training program. In addition to Howell, the staff also includes Chris Yartym, clinical education coordinator; Kim Calvert, head athletic trainer; and assistant trainers David Cox and Frank Vaughan. CAAHEP accreditation requires a student-faculty ratio of 8:1 or better. With 21 students currently enrolled in the AU program, the University could easily accommodate the increase in enrollment it expects after gaining accreditation.

The AU program expanded its course offerings as well, adding classes to the curriculum (a total of five will have been added by the end of the fall 2005 semester). In addition, a required internship program has been put in place. The four-credit clinical internship course, which seniors must take the spring semester of their senior year, "is very important," Howell said, "because it gives students athletic training experience outside the university setting."

Prior to the implementation of the internship program, athletic training majors received the bulk of their practical experience assisting trainers with the various AU sports teams. Howell said the athletic training program at AU has been enhanced greatly through the accreditation process, both in terms of classroom instruction and practical experience.

"With athletic training, you need a balance of both," he said. "The students are getting that here. What they learn in the classroom is outstanding. With the games and practices they attend, and the internships, they're gaining so much valuable experience." □

AU Sports Highlights

AU OFFICE OF COMMUNICATIONS

Three Alfred University riders qualify for equestrian regional championships

Three members of the Alfred University equestrian team have qualified to compete in the Intercollegiate Horse Show Association (IHSA) Zone II, Region II championships April 2 at Cazenovia College.

Junior Elizabeth Feinberg (Oakland, CA/Beacon) qualified in novice equitation over fences, while junior Jessica Howe (Rochester, NY/Greece Athena) and sophomore Ashley Wawrzynski (Hamlin, NY/Brockport) each qualified in advanced walk-trot-canter.

The top three riders in each event at the regional championships advance to the IHSA Zone II championships April 9 at Skidmore College. The top two riders in each event at the zone championships earn a trip to the IHSA national championships April 5-8 in Sunbury, OH.

The AU equestrian team wrapped up its regular season with a fifth-place finish at St. Lawrence March 5 and a fourth place at Cazenovia March 6.

AU men's alpine ski team competes at national championships

The Alfred University men's alpine ski team participated over the weekend in the United States Collegiate Ski Association (USCSA) national championships. The AU men were among 19 teams competing in the championships, held March 9-12 at Brundage Mountain Resort in McCall, ID.

The USCSA has not finalized results for the four-day championships. The AU men's team stood in 13th place after the first day's giant slalom event, held Thursday. Senior Matt Seavey (Canandaigua, NY/Canandaigua Academy) was Alfred's top skier in the giant slalom, placing 36th. Freshman Lincoln Steele (Keene, NH/Keene) was 48th; sophomore Ben Cantor (Concord, NH/Kimball Union Academy) was 71st; and freshman Nick Dorsch (Alfred, NY/Alfred-Almond) was 81st. Senior Jared Mostue (Hopkinton, NY/Proctor Academy) did not place.

Preliminary results of Saturday's slalom event showed Seavey finishing 31st; Steele 46th and Cantor 68th.

Official results of the slalom and final team standings will be announced by the USCSA this week. Approximately 105 skiers competed in the men's championships.

Alfred University's Bryant named NABC regional all-star

Quentin Bryant (Buffalo, NY/Seneca Vocational), a junior on the Alfred University men's basketball team, has been named a National Association of Basketball Coaches (NABC) Second Team East District All-Star.

Bryant, a 5-10 shooting guard, led AU and the Empire 8 Conference in scoring with 18.9 points per game. He also led the team and conference in steals (1.96 per game) and ranked in the top 10 in the Empire 8 in field goal percentage (.453), free throw percentage (.794), three-point field goal percentage (.390) and three-point field goals made per game (2.28).

Bryant was previously named an Empire 8 First Team All-Star and a D3hoops.com Second Team All-East Region selection.

Fisher defeats AU women's lacrosse team

The Alfred University women's lacrosse team lost to visiting St. John Fisher, 16-6, Thursday afternoon at Merrill Field.

Alfred (0-3, 0-2 Empire 8) fell behind early, giving up the game's first eight goals before going into halftime down 11-3. Fisher had a 16-4 lead before the Lady Saxons tallied the final two goals of the contest.

Alfred plays next on Tuesday, March 29, at 4 p.m. at Fredonia.

Congratulations

Alex Raskin, Sports Editor was awarded Honorable Mention for Sports Column Writing and Abby Tripp, Contributing Writer, was awarded Honorable Mention for Entertainment Review by the Columbia Scholastic Press Association in New York City on March 19. The award is a first of its kind for column and entertainment writing for the Fiat Lux.

Horoscope March 28-April 3

Aries (March 21 - Apr. 19)

The week is going to start off slowly. There's a lot on your mind and a lot on your plate, but rushing around like a mad person isn't going to help anything. Just take things one at a time. By Wednesday, everything will have sorted itself out. And your mood will be different, too. The sun will be out and you won't be able to stop grinning. Plus, you'll have the energy and initiative to start some new projects — projects you've kept meaning to get around to but haven't had the time for. Spend most of Sunday around friends

Taurus (Apr. 20-May 20)

Monday is all about feelings, and your feelings these days run deep. Possessiveness and jealousy in particular figure strongly — tough stuff, but nothing that will weigh you down for more than a day or so. There's a chance you're extra sensitive these days, too, so before you take anything personally, consider that you might just be overreacting. Sometime mid-week, someone's going to want you to shake on a financial agreement, but if you're not ready, say so. When you reconnect with a great friend on Friday or Saturday, it's going to put everything else in perspective

Gemini (May 21 - June 21)

You have exactly the right mind for this kind of mystery. Don't make any sudden moves until you have all the information you need. Your friends admire your powers of intuition and your talents as an investigator — and once you figure out what's really going on, no one's going to be able to stop you. But, again, hang back a bit. This isn't the kind of thing you want to rush. And besides, there's a good chance you're going to be thrown for a loop later in the week. In the meantime, ask a lot of questions and enjoy the intrigue

Cancer (June 22 - July 22)

There are several different paths you could take, and at this point none of them seems like the obvious choice. Why is this decision so difficult? And how come no one seems to have any good advice? This is one of those situations when you might actually be best off not going one way or the other just yet. Wait until you have more information before you proceed. In the meantime, you're in for a week of soul searching and a fair amount of time spent alone. Curl up on the couch and enjoy the time off from the usual whirlwind

Leo (July 23 - Aug. 22)

Everyone thinks they know what's going on, but you are more perceptive than most, and you've noticed some clues that tell you more is up than meets the eye. You're absolutely right. Use your charm and your confidence to get people to tell you what they're really thinking. And then — and this is the most important step — listen closely to what they tell you. A lot of people are good at asking questions, but very few people are genuinely good at hearing others out. The more open-minded you are, the sooner everything will start to make sense

Virgo (Aug. 23 - Sept. 22)

You are never satisfied with what's on the surface. The more you delve into things, the more interesting they tend to become. (Unless you're trying to delve into something shallow, but then what's the point in that?) Take a conversational risk with a good friend this week. See how much they'll open up to you. You might be surprised by how much they're willing to let you in on. Romance is going to figure strongly into your life later in the week. All that hard work you've been putting into your relationship with you-know-who? It's going to pay off. Big time

Libra (Sept. 23 - Oct. 22)

It's Monday and you're feeling a little greedy. Well, not greedy so much as motivated. You realize that the world can be yours, if you work hard enough. But keep in mind that no material possession is ever going to bring you as much pleasure as, say, a terrific romance or a really great long-distance phone call with an old friend. Romance and long-distance phone calls are both going figure into your week, actually — especially toward the end of the week. (Maybe it's a long-distance phone call with an old flame?) Saturday you might feel like staying in, but Sunday will be a blast.

Scorpio (Oct. 23 - Nov. 21)

Everyone else is a tiny magnet and you're the refrigerator. No one can get enough of you these days. They're just drawn to you, for whatever reason. (Well, for a lot of reasons.) And you are just as taken by your friends as they are by you. There's a good chance you're all going to do something crazy together on Wednesday or Thursday. And Friday is going to be your best day at work in a long while. And Sunday? Sunday's a day for relaxation. Make a deal with yourself not to get worked up about anything.

Sagittarius (Nov. 22-Dec. 21)

What have you been dreaming about lately? The outside world is kind of blurry these days, but your dreams are saying something loud and clear. Your subconscious is a valuable thing, and your dreams, however crazy, might be worth examining closely. The whole week, in fact, is going to be spent in various states of exploration — by yourself and with others. On Friday, you're best off if you can find something to do that doesn't cost a lot of money. (You'll have to be creative.) And on Sunday, a perfect stranger is going to become a fast friend.

Capricorn (Dec. 22-Jan. 19)

It's the beginning of the week and also the beginning of the rest of your life. Maybe it's time to make a few changes. Shake things up a bit. Some of your friends are awesome, but what about those friends who never seem to call unless they need something? You could stand to cut them out of your life. That's just an example. As you figure out your goals for the next week and the next month and the next year, your happiness and well-being should be a constant priority. You are the captain of this ship.

Aquarius (Jan. 20-Feb. 18)

You are lost in thought about your career. Sure, there's some stuff going on at home that's been on your mind, too. And of course you'd like to spend some time thinking about your love life. But right now, your career is the most important thing to you, and that's why it's all you've been able to focus on. That's okay. Focus is a glorious thing. Use this week to talk about your professional goals with a couple of good friends. See what they think. Sometimes just talking about something can be really clarifying.

Pisces (Feb. 19 - March 20)

You love to help people out, but lately you've been wondering if people just call on you for help because they've gotten the idea that you're never going to say no. News flash: you're not a doormat. People can't just walk all over you. There's no way you're ever going to be all things to all people. It's time to strike out on your own and worry less about what others might think. It's going to feel amazing. It will do wonders to your self-confidence. And you'll have so much more time to help out the friends you really care about. □



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AU men's lacrosse searching for first win in upcoming match-ups

BY CHAD WINANT
STAFF WRITER

With a 0-4 start to the 2005 season, the Alfred University Men's Lacrosse team is not looking at an easy road ahead. Coming off a fresh loss to Brockport last Saturday 16-10, they are preparing to take on the Hartwick team which is ranked 15th in the country for Division III lacrosse. The moral is low, and the team is desperate for a win.

"Right now things are a little rough and the moral is a little low," said junior midfielder Pete Ferriello. "We need a win bad."

Two of the team's losses were suffered out of state over spring break as they traveled to Hoboken, NJ and were defeated 23-5 by Stevens Tech. They then traveled Sanford, FL and lost to nationally ranked Messiah 14-9. After a long trip back to New York they fell to Oneonta 12-5. Not

exactly the start that any team wants.

"We expected to start off a lot better than we have," sophomore Mike McCarthy said. "But, we have lost some tough games and key players."

Those key seniors are, David Vail, Dylan Macro, Trevor Archer and Anthony Fiorelli. They combined to score 114 of the team's 167 goals last year. This season they will only graduate one senior, Josh Parker, making the future look a bit brighter.

In any sport when you are sitting on a 0-4 record it is easy to fold and throw the season away. But, this young team is not ready to go down that path. They may have their downfalls but they are striving to improve.

"We have to avoid physical and mental mistakes in the first half," Head Coach Preston Chapman said. "In the second half we play with a sense of urgency and are fine, we just have to play that way in

first half of games."

However, despite having a 0-4 record, they have yet to play a conference game. These are the games that make or break your season. To make the Empire 8 Conference Tournament you must have four wins. This, in part, means that the first four losses really don't mean a thing because when you enter conference play it is a whole new season.

"It's all about the post season and we have to get there," Co-Captain Carlo DiRisio stated. "We just have to play our game."

This team is focused on the task ahead and is not willing to back down from any opponent. They have proved that because they beat Hartwick last season 17-12. Even with the loss of key players this team is ready to lay it all on the field. They are unwilling to accept defeat, which has been the backbone of this team.

"We are trying to stay positive even

thought we are 0-4," stated McCarthy. "We have to get better with every practice and every game."

Improving on a losing record is tough and it takes determination and heart to overcome previous losses. This team must look forward because they have some tough games coming up.

Teams such as Nazareth, Hartwick, Ithaca all have winning records and Alfred must face each of these teams in their next eight games. Nazareth played for the Nation Championship last season and are ranked second in the country. However, Alfred has an advantage because Nazareth must travel to play here at Merrill Field on April 13th at 4:00 p.m.

"You can throw records out the window when you get into conference play," Coach Chapman said.

The importance of getting that first win, especially in league play can really lift a heavy burden off this team. Every second

of every game must be played to perfection in order to come away with a victory. The smallest breakdown can cost any team a game. During this point of the season you don't want to have those breakdowns because it could cost you the season and a chance to play in the postseason.

Key players for the Saxons this year are sophomore midfielder Andy German, Carlo DiRisio, junior midfielder Adam Griffin, Pete Ferriello, co-captain Josh Parker, Mike McCarthy, and junior defenseman Tristan Hujer.

"When we play as a team we play better and can hang with any team out there," added Pete Ferriello.

The Saxons are on the road for the next two games, traveling to Hartwick and St. John Fisher. They will be in action at home against RIT Saturday, April 2 at 1 p.m. ○

Men's tennis opens season with shut out victory

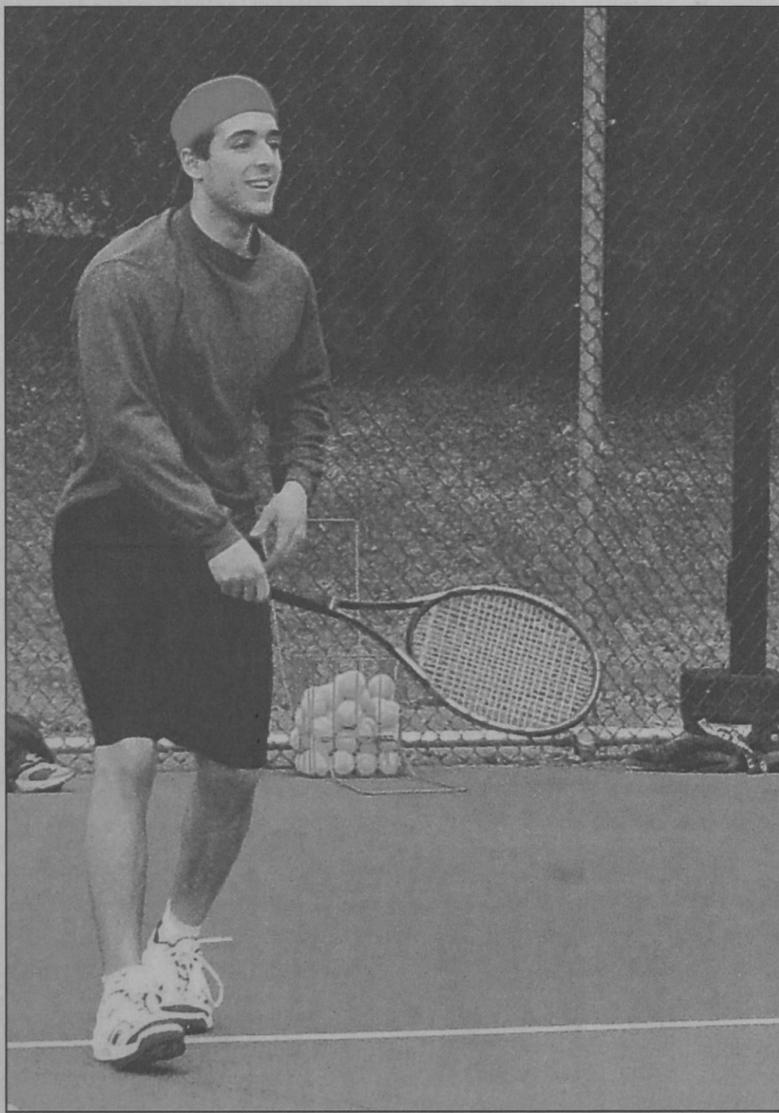


PHOTO BY MELANIE BRAUN

Junior Steve Ventura, shown above, practices last season. The team has been unable to practice on the home courts due to inclement weather. The men's tennis team opened its 2005 season with a 7-0 shutout victory over host Elmira on March 24. Alfred (1-0, 1-0 Empire 8) got singles wins from senior Randy Vecchione, 7-5, 6-1 in first singles; freshman Haki Nkrumah, 6-4, 6-0 in second singles; senior Kevin Dillon, 6-1, 6-0 in third singles; junior Andrew Lee, 6-0, 6-0 in fourth singles; senior Tim Inthirakoth, 6-0, 6-0 in fifth singles; and junior Steve Ventura, 6-0, 6-0 in sixth singles.

Scott Boras: A necessary evil?

Is player agent Scott Boras baseball's Don King? Larry Holmes once said that he would make more money with King stealing from him than he would by having another fight promoter. In that way, King is a necessary evil of boxing. But is Scott Boras' evil and/or necessary?

As the new season is upon us, and Boras's big clients from last year's draft are willing to sit for the year to get the contract they desire; baseball needs to ask itself that exact question before we go through another year of Borasball.

Rick Morrissey of the Chicago Tribune once wrote that Scott Boras is, "...a very, very bad man. Exquisitely bad, in a foreclose-on-the-farm sort of way."

Red Sox pitcher Curt Schilling has a similar opinion, "...[he] everything that's wrong with sports, and always has been, and always will be."

Boras himself claims to have strong scruples, [It is the job of the owners, players, and agents] in the system to make sure that the integrity of the system is not violated by anyone. That means you don't want to go out and sell something that's not real." What does real mean again Jerry Maguire?

Real is Kevin Brown's \$100 million disaster that resulted in a dented wall, a broken hand, and a newer a stupider injury excuse every year.

Real is Alex Rodriguez's \$250 million nightmare that poisoned the Texas locker room and prevented the team from having enough money to sign any pitching. Real is the recent signing of Magglio Ordonez by the Detroit Tigers which is possibly the worst blunder of all.

Dave Dombrowski, Detroit's general manager and close personal friend of Boras, paid \$75 million dollars for a great hitter with a bad knee. How bad is his knee? The Tigers do not know because they allowed Boras to insert a stipulation that says that Ordonez will be examined by his doctor and not by the team's physician.

(Dumb)rowski also paid \$50 million dollars to Ivan Rodriguez; and while he is still effective, it was an awful lot of money to give to a catcher older than 30. The Tigers were not the only ones to make that mistake. The Red Sox signed Jason Varitek for \$40 million until he is 37.

I can sit and recite the signings that make Boras look smart and general managers look dumb all day. That won't answer the necessary question. Is Boras a necessary evil, and are the general managers to blame?

I recently was granted a brief interview by Steve Bisheff of the Orange County Register. Bisheff, an Angels beat writer, is primarily concerned with the teams inability to sign their first round pick, Jarred Weaver (the younger brother of Dodgers' Jeff Weaver) because Scott Boras was looking for about an \$8 million signing bonus.

"I think teams are weary of dealing with Boras," Bisheff explained. "But I also think most prospects feel he will get them top dollar." Bisheff himself though sees the Angels at fault as well.

"...I'm not sure the Angels themselves have been easy to deal with themselves in this context," Bisheff went on to say: "They knew he would be tough to sign...so why draft him in the first place?"

The reason Weaver fell to the Angels was because people were too scared to draft him because of what it would take to sign him. Boras taught baseball a lesson a few years back when J.D. Drew refused to sign with the Phillies because he let everyone know it would take \$11 million dollars to do so. Drew sat out the year, and was later drafted again by St. Louis. More recently big Boras clients have been looked over in the draft because of signability issues. Pittsburgh passed on drafting B.J. Upton, Minnesota passed on Mark Prior, and a slew of teams passed on J.D. Drew's little brother Stephen in last year's draft.

Boras wishes to be given credit for the popularity of baseball, and he claims that the large contracts are good for the game. He points to A-Rod's signing in Texas to explain that during the off-season people still talk baseball because of the bidding war.

As much as I hate to admit it, Boras does have a place in the game. Nobody forced the Rangers to sign A-Rod, and he probably is looking out for the best interest of his clients (or his 10% cut). It is still hard to understand though how Boras gets top dollar for Derek Lowe (Boras called him the premiere free-agent pitcher this off-season) when Lowe himself has been anything but consistent for the last two years.

The unavoidable fact is that until teams stop drafting Boras's clients once and for all, he will still wield immense power in the game. His players still do not see signing with him to be hurtful, but in the case of Jarred Weaver and Stephen Drew I might disagree.

Sitting out of baseball for a year might be disastrous to these young talents. If these guys fall flat on their face, maybe in the future there will be no more Boras. ○



ALEX RASKIN
SPORTS EDITOR

Women's softball team set for success

BY CHRIS GORDON
STAFF WRITER

Diversity, determination and a trip to Florida have set the Alfred University Softball Team on a successful course for the 2005 season.

"There is definite chemistry," said head coach Jaime McLaughlin about her players. "It helps to have togetherness."

After last season ended in 10-17 record overall, the team is still recovering from a whirlwind trip to Florida during spring break, where they finished with a .600 record, going 6-4. While initially starting strong by winning their first two games against Beloit and St. Mary's (MI), they dropped the next two to Emerson College and Northland, and then went 1-2 during their next three games. They wrapped up their trip by defeating North Park 9-1, Simmons 8-1, and Hiram 4-1.

According to McLaughlin, the competitiveness of the other teams was challenging,

but not insurmountable. "One team was at a lower competitive level, but the other teams were just as good," she said. "We started off great, we came out fired up," said McLaughlin. "The second day, we just pooped out. We didn't lack ability; mentally, we just weren't there."

Despite their few losses, if Alfred continues their winning ways, they will qualify for the Empire 8 tournament, where they will try to dethrone reigning champion Ithaca. Should that happen, they qualify for the NCAA tournament.

But McLaughlin attributed the team's success to the individual efforts of her players. Starting pitchers Brittany Curran and Heidi Brooks pitched strong for AU, together accounting for over 60 strikeouts. "My goal is to be better than last year," said Curran. Curran, one of four captains for the team, also mentioned that this season is already going better than the last few seasons.

"There's more leadership here," added Brooks.

"Here" is Corning Community College, where Brooks transferred from last year. Brooks is another example of the diverse talent that this year's softball squad boasts. In addition to Brooks and Curran, freshman shortstop Ashley Gelsler is also making a name for herself. During their trip, in one game alone - the win over Simmons - Gelsler went 3-3 at the plate, scoring 2 runs, 2 RBIs, and adding 5 stolen bases.

"I hope to do better," she added.

McLaughlin is also pleased that some of her players have previous experience together. Curran and senior second baseman Andrea Crandall, who is also a captain, played together while at Alfred-Almond Central School. Brooks and Lauren Mastin played together while attending Wayland-Cohocton. "Most of them are local. They know the small-town feel," said McLaughlin. ○



PHOTO BY AMANDA CRANS

Emilie Vicchio makes an out on first base to end an inning against Geneseo.