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Coed housing soon to be a reality at AU

MATTHEW BUTTS
EDITOR-IN-CHIEF

Not too excited about living in a suite full of guys next year? Tired of sharing an apartment with five other women?

This fall, Alfred University students will have the opportunity to live coed, by room, in the Pine Hill Suites and Ford Street Apartments. This was an option previously available only to upper-class residences such as The Brick, Bartlett Hall and AU's six special-interest housing facilities.

According to Director of Residence Life Brenda Porter, offering students the option of living coed was an opportunity that was long overdue. In fact, the option was proposed to Porter in 2004 by Tyler Lemay, a senior art and design student. He approached Porter with a Common Interest Housing application requesting to live coed in the Suites.

Due to the fact that Residence Life had not researched the opportunities and challenges of coed housing in the Suites and Apartments, Lemay's request could not be granted. However, Porter was inclined to begin research on the possibility shortly after and thus, had a major hand in the implementation of the new housing option.

Now that students will be able to live coed in the Suites and Apartments, the "million dollar" question must be answered: Can a male and a female be



PHOTO BY MATTHEW BUTTS
The Pine Hill Suites are one of two AU's housing complexes to welcome the new coed living option.

roommates? The answer is no. According to Porter, "The Suites and Apartments will be coed by room and not coed in a room." In other words, in a six-person Suite or Apartment, there can be two rooms of males and one room of females or visa versa.

Porter believes that the positives of the new housing option far outweigh the negative aspects. She stated that she was fascinated with the response she received at the Feb. 15 Student Senate meeting following her announcement of the housing option. "I'm hoping it will be wildly popular," Porter said.

"I think that it's a great idea," said Isaac Austin, a junior psychology student.

Porter projects that the health and safety checks that are conducted once per semester in the Suites and Apartments will run smoother with the new housing opportunity.

Dillon Stein, a resident assistant in the Suites said that "guys are more likely to be cleaner when they have girls living with them." He added that damages and vandalism within those residence halls are very likely to decrease.

"Our dedicated and hardworking Physical Plant staff can concentrate on other things instead of repairing needless damage to facilities," Porter stated.

Another pro to this housing option is the possibility of AU enticing more students to

live and stay on campus. Stein believes that the housing option is an effective alternative to students moving off-campus and will allow for better living conditions.

Austin stated that the option "will help couples develop a stronger relationship."

However, the prevalent concern seems to be the idea of conflicts within intimate relationships. Porter labels that as "love gone wrong." "Break-ups" are inevitable, said Porter, and recommends that before students make

key to living together is respect and communication," Porter added.

Overall, students have responded positively to the new housing option. "Applications have been trickling out since the announcement at Senate (on Feb. 15)," Porter said.

"I'm interested in seeing what the student response is. I hope it will be positive and of course I hope it will be successful," Porter concluded.

For students who are interested in applying for coed hous-



PHOTO BY MATTHEW BUTTS
The Ford Street Apartments are slated to embrace AU's new housing option this fall.

living arrangements with their significant others, they seriously evaluate and weigh the costs and benefits of sharing a Suite or Apartment with them. "The

ing in the Suites or Apartments, applications are available in the Office of Residence Life. Applications must be received by March 1. ☐

Advocate/political activist Ralph Nader to speak at Alfred University

AU OFFICE OF COMMUNICATIONS

ALFRED —Ralph Nader, two-time Green Party Presidential candidate and advocate for the environment, consumer rights and pro-democracy issues, will speak at Alfred University Mar. 24 as part of the Student Speaker Series.

His talk, scheduled for 6 p.m. in Holmes Auditorium, Harder Hall on the Alfred University campus, will focus on consumerism and the importance of being an activist in today's society.

Admission to the event for Alfred University students is free, but tickets must be obtained by Mar. 21 at the Powell Campus Center Information Desk. If tickets for Nader's speech remain on Mar. 22, they will be made available first to AU faculty and staff. All remaining tickets will be released to the general public beginning on Mar. 23.

Nader's appearance at AU is sponsored by the Student Activities Board with funding from the Student Senate.

Following his speech, Nader will be available at the Powell Campus Center for a reception and book-signing.

Nader, who is a consumer advocate, lawyer, and author, became a national figure with *Unsafe at Any Speed: the designed-in dangers of the American Automobile*, which exposed the dangers of some cars, particularly the Corvair.

According to his biography at nader.org,

during Nader's career as consumer advocate, he founded many organizations including the Center for Study of Responsive Law, the Public Interest Research Group (PIRG), the Center for Auto Safety, Public Citizen, Clean Water Action Project, the Disability Rights Center, the Pension Rights Center, the Project for Corporate Responsibility and The Multinational Monitor (a monthly magazine).

Among his recent books are *The Good Fight: Declare Your Independence and Close the Democracy Gap*; *Civic Arousal*; *In Pursuit of Justice*; *Crashing the Party: How to Tell the Truth and Still Run for President*; *The Ralph Nader Reader*; *Corporation Nation: How Corporations Are Taking Over Our Lives and What We Can Do About It* and *No Contest: Corporate Lawyers and the Perversion of Justice in America*, which he co-authored with Wesley J. Smith.

He was born in Winsted, Connecticut on February 27, 1934, and received an AB magna cum laude from Princeton University in 1955 and an LLB degree, with distinction from Harvard University, in 1958. He began his career as a lawyer in Hartford, CT, in 1959.

In 1965-66 he received the Nieman Fellows award and was named one of 10 Outstanding Young Men of the Year by the U.S. Junior Chamber of Commerce in 1967. He has been a lecturer at the University of Hartford and Princeton. ☐

Alumna gives advice "Beyond Alfred: Oh the Places You'll Go"

ABBY TRIPP
STAFF WRITER

In work and life, it really is more about the journey than the destination.

This was the message of AU alumna Cheryll Sibley-Albold, director and assistant dean for Student Affairs for Graduate and Health Sciences Education at Arizona's Mayo Clinic College of Medicine. Sibley-Albold presented the third lecture in the Women's Leadership Center's Women of Influence series on Feb. 16.

"A career is not about finding one single job, but about a set of experiences," she said.

It was a royal return to Alfred for Sibley-Albold, a former AU homecoming queen and 1992 recipient of a Bachelor of Science degree in communication studies. In her first visit to campus since her graduation, she served as a Career Development Center employer-in-residence, had lunch with AU students interested in medical careers and dined with members of Shades and Umoja, two campus organizations that she was instrumental in forming.

The keynote of her visit to campus was her WLC lecture, titled "Beyond Alfred: Oh, the Places You'll Go!"

Much of Sibley-Albold's lecture focused on reassuring students that it

was okay to be unsure of their future plans.

"I had no idea where I was going" as an undergraduate, she said.

Following the advice of her professors, Sibley-Albold decided to pursue an M.B.A. after Alfred. She was accepted into the prestigious program at the University of Texas-Austin. She thought her course was set, but a summer job as a resident director at a pre-college program for urban youth changed everything.

"That job changed my life. Those students changed my life," she said of her summer with the Upward Bound program.

When a permanent position with Upward Bound came up, Sibley-Albold said that she scrapped her plans for graduate study in the Lone Star State. Instead, she embarked upon a career in education that has sent her around the country to places as diverse as New York, N.Y., Columbia, Mo., Rochester, Minn. and Scottsdale, Ariz.

While Sibley-Albold stressed the importance of a master's degree in today's competitive job market, she discouraged her audience from seeing graduate school as the best option immediately after college.

SEE WOMAN PAGE 3

Bias policy provides support system for students

KATIE KIELY
FEATURES EDITOR

The Division of Student Affairs and the Human Resources office have proposed an anonymous bias-related incident reporting system. The new protocol is scheduled to take effect at the beginning of the fall semester, according to Interim Vice President of Student Affairs Kathy Woughter.

The policy will provide a support system for students who encounter biased faculty/staff or students. If a student is targeted based of their race, sexual orientation, gender or religion this policy is put in place for his use.

The goal of the new protocol is to bring awareness to the existing bias related policy, educate the campus and create a

safe avenue for students to report incidents. The goal of the system is not to be punitive. With any new system questions arise about the details and potential problems.

Although it is subject to change, there is a basic structure to the new system. Incidents would be reported to studentaffairs@alfred.edu or a confidential system created by ITS. When a report is received, the bias incident review team will convene to review the report and recommend an outcome.

The Student Affairs office will be responsible for the intake and follow up the reports as well as track and document them. The people designated to support the student with the complaint could be a variety of people, but will be selected through the Student Affairs office.

ITS is being consulted on how to make sure the system is confidential. If complete confidentiality cannot be guaranteed, there will be full disclosure of that possibility.

Most of the collected information will be stored in Central Student Affairs. Incidents concerning faculty and staff will likely be kept in the Human Resources department.

The program is designed to compliment the judicial system but has the benefit of allowing anonymous reports.

One worry is that by allowing students to report incidents anonymously, people could be reported and not have the opportunity to defend themselves. This is not an issue because the system is designed to be educational, not punitive. If a report is filed anonymously, the

report will be used for statistical information only. Specific details such as the person's name will be destroyed. What will be kept is the type of bias a general description of where it occurred and whether it was student, faculty/staff, or other who was involved in the incident.

The need for an official, anonymous bias-related reporting system was first recognized by S.A.F.E. (Students Acting For Equality). Dan Napolitano, the group's advisor said, "In order to resolve bias-related issues, we needed a system where students would feel comfortable reporting incidents without being afraid of consequences."

The Civility and Violence Prevention Task Force recognized and was troubled by incidents of bias related violence

SEE POLICY PAGE 3

Opinion

Fiat Lux Prejudice and ignorance Put up a fight in your community

Community development, cultural and personal education and acceptance, is the responsibility of all members of the Alfred Community. This includes students, faculty/staff and village residents. Incidents regarding bias and ignorance cannot be tolerated. Students have got to take a stand and proactively seek to end bias and ignorance. Recent programs and initiatives by students and faculty/staff have shown that Alfred University is working together to continue building a tolerant community. Progress has been made but it must continue because education, acceptance and tolerance are on-going works in progress.

AU has made progress with respect to bias-related incidents. Alumna Jessica Ecock returned to AU recently, to present "White People Aren't Boring." During the program students shared stories of ignorance and prejudice on campus. Shock and disgust cast over the faces of those who attended. The shock was not in response to the incidents themselves, but to the silence that has let these incidents go un-reported. Ignoring an incident is not going to make the situation go away, it will only fester and cause more problems later on. Students need to protect each other and actively pursue ways to educate the ignorant.

Apathy and not knowing what to do cause students not to act on bias-related incidents. Hopefully apathy is not the main issue. If it is, students need to realize that choosing not to act is still an action. By ignoring the problem, you are only making it worse. When students who are affected by bias incidents do not have the support of their peers it isolates them more. If you do not help someone who is the target of prejudice and ignorance, what will happen when you need the help? However, not knowing what to do can be easily fixed.

Students have many avenues to report and proactively fight against bias and cultural ignorance. Right now, if you are a victim or witness to an incident, you can report it to the police, an RA, Security, Students Acting For Equality, or any director in Student Affairs. If you want to learn more about cultural diversity join two groups, S.A.F.E and LEAD, (Let's Explore All Differences), these groups are dedicated to increasing tolerance and educating the campus about the diversity of our community, and starting next fall students will be able to report incidents anonymously.

We need to proactively attack ignorance and prejudice in our community, however students should not put themselves at risk in order to do so. Increasing violence or animosity in the community is not the goal. Instead we have to work together. No student should feel he has to bear the burden alone. This is a community effort; we should all share the responsibility.

Sometimes the smallest gesture can have the biggest impact. Peer to peer contact will have the greatest influence on the ignorant. This does not mean that when a friend makes an ignorant comment you need to physically or verbally confront and embarrass him. As Interim Vice President Kathy Woughter puts it, sometimes the greatest impact can come from not laughing at a joke or reacting with a disapproving look.

It is not necessary to go on a crusade for victims of bias actions in order to make a difference. Simply do your part and actively contribute to the community. If we all share the responsibility, the result will be a stronger, happier community. And let's make sure the next time a talk like "White People Aren't Boring," is presented, instead of being shocked, we can say "we know about that incident; this is what we did about it." ○

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OUR NEXT MEETING.
MONDAYS AT
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A blusher's perspective

My name is Geraldine Genzardi, and I'm a blusher. No big deal, you say? Well you're obviously not someone who deals daily with this affliction. Ever since I can remember my face has turned red for just about any reason. Whether I'm embarrassed, sad, angry, confused, frustrated or even happy my face shows it.

I can feel the blush creep up my neck into my face. Within seconds I'm beat red. I blush the same way every time. I get warm, sweaty, my heart rate increases and then the redness comes.

People who don't blush daily don't think about blushing too often. This is because it's not their problem. Blushing can be associated with a number of social phobias including the fear of being criticized or judged by others. For me, I don't like it when people look at me. It's just a quirk. The levels of redness can change from person to person. Some people only blush rarely, when they are embarrassed. Others may suffer from chronic blushing and have to leave their jobs or avoid social functions. I've never had to leave a job because of blushing, but it has crossed my mind.

According to the Howard Hughes Medical Institute's (medical research association) website, the physiology of blushing has to do with a person's sympathetic nervous system. When a person is embarrassed he goes into "fight or flight" mode. This sends adrenaline through the body and makes blood vessels widen, allowing more blood to flow through them. Blushing usually starts in the chest and works its way up to the face.

When I blush there are a number of questions going through my mind. Who's noticing? Will it ever stop? Why me? I feel vulnerable, inadequate, weak and socially inferior when I blush. It's like

I'm naked and I'm wearing a mood ring on my face. Imagine never being able to hide any of your emotions from the outside world. Imagine never being able to keep anything a secret. Imagine never being able to act self-assured, because your face never lies.

The worst part of blushing is the reaction from other people. Someone will ask: "Do you know you're blushing right now?" My response: "Oh I am? I had absolutely no idea my face was the color of an apple. I had no idea what my face looked like." Give me a break. In addition to feeling naked, I feel like my face is on fire. So of course a person knows when he is

blushing. How could he not?

A few months ago, I was watching an episode of *Grey's Anatomy*, a medical comedy-drama. There was an episode about a young woman who was a chronic blusher and wanted to have surgery to fix it. Every time a handsome doctor walked into the room, her face would glow a fiery red. As I watched the show, I could relate to everything the young woman thought and felt. She got the surgery and she was cured. If I could afford a surgery to free me from blushing, I would do it.

The point here is to make sure non-blushers know what blushers really feel like. Don't be unsympathetic to blushers. For starters, if you don't want to be viewed as an idiot or jerk by the blusher, don't tell him that he is blushing. This will only make him blush harder and want to punch you. No one can help blushing, and everyone does it at least once in a while. Don't make people feel even worse about who they are. When you tell a friend that he is blushing he won't think of you as a friend. Don't take advantage of another person's weakness, because they feel naked already. ○



GERALDINE
GENZARDI
MANAGING EDITOR

Find your love in the clouds

Sitting alone on an airplane isn't my idea of fun. And worse yet, sitting next to a screaming child, someone who hogs the armrest or by someone who doesn't know how to keep quiet can be frustrating. We've all been there. It's horrible to spend your flight in such close quarters with someone who drives you crazy. Drinking to ease the pain seems tempting, but what if there's another way?

I see you perking up. Traveling has become so boring. People used to get excited about flying; they even dressed up. Now, however, flying seems more like a job than a luxury. I feel that way too. Flying just doesn't give me excited butterflies in my stomach like it used to. Now I find myself bored and repeatedly checking my watch to see how much longer I need to be tortured.

I need something more interesting on a flight to ease the boredom. I want someone or something I can connect with. Wouldn't you like that, too?

Peter Shankman understands the current lack of enthusiasm on flights. He recently even created a new service to help passengers find ideal seatmates to travel with. All you need to do is create a profile of your interests and a picture on Airtroductions.com. Membership is free until you make contact with someone on your flight.

With already roughly 7,300 members from more than 50 countries, you are likely to find yourself someone to chat with, have dinner and possibly even fall in love with. I know it sounds crazy. I thought so too, but it's not as far-fetched as you

might think. The setting is a little different, but that's what makes it thrilling. Falling in love up in the clouds. What could be better?

People all over the world are beginning to use the service, even celebrities like Lisa Loeb who tried it on her show, "Number One Single," to find love.

Are you still skeptical? It's not just for people searching for love. It can also help you find a business partner to dine with during a layover in Dallas, or someone to help make the long trip less lonely.

Shankman's goal for this service was to create an enjoyable and exciting experience for passengers in a world where cranky people aren't satisfied until they get things their way. This helps cater to the needs of passengers, allowing them to relax and enjoy their traveling experience.

With so many people complaining about flights today, this service could really help. It's enticing and different. With so many people using online dating services, I think Airtroductions.com's similar feel will appeal to passengers and be a success as well.

Spring break's just around the corner, and many of us will fly to our destination spots. Just think how exciting it could be to know who that stranger sitting next to you will be.

Why not spice things up on your flight over break and give Airtroductions.com a shot. Who knows. Maybe you'll meet your prince charming high in the sky. Wouldn't that be a delightful story to tell the grandchildren? Happy travels. ○



ASHLEY
PADDOCK
COPY EDITOR

Jury Duty: What's your obligation?

You open your mailbox one afternoon and boom! There it is—a summons to appear in court for dreaded jury duty.

Sure, jury duty is a pain. You must drop everything at once and for what, to abide by the government? But, I am a college student and I don't have time for this. The RIT competition, journalism conferences in NYC, thesis paper, graduation and of course, Spanish homework are my main priorities for this semester. If I get picked for jury duty how in the world am I going to fit it into my schedule?

Sure, some professors would understand if I had to take a day off to do my civic-duty and express my intelligent opinion in front of the grand jury. But what if I get called back for an entire week? Would my professors then penalize me, or would I lose class participation points because I have to do what the government says?

I conducted a short unscientific survey with several Alfred University professors, and 66 percent of them said they wouldn't penalize a student for doing their civic-duty. "Once picked for a jury, you are duty bound to serve unless these are extraordinary circumstances," said Pamela Schultz, communication studies professor.

However, one professor wouldn't give students a break from his involvement in the class. "The student could not earn attendance or participation points for those class periods since he did not attend or participate," said Kerry Kautzman, Spanish professor. "My attendance policy allows for four classes of absences."

After being summoned for jury duty to appear in front of the grand jury on March 1 from 9 a.m.

to 5 p.m., I immediately thought oh no! Not now. This is such a bad time. And it was. I have this, that and the other thing going on.

However, I was reminded by one of my communications professors that it is my duty to sit in front of the grand jury and to be an active participant in my community. If I get selected for jury duty, I will have to miss three additional days of class: one in March and two in April. My professor didn't change my mind no matter how many times she reminded me of how important it is to be involved with my community. It's a good thing the commissioners of jurors bought my argument of being a college student.

Otherwise, I'd be out of luck, or "s.o.l." as my peers would say.

I don't feel so bad for bowing out of jury duty. Gary Ostrower, professor of history said, people make plenty of excuses for not attending jury duty. Travel, medical absence, conflict of interest are a few reasons people don't want to attend jury duty. At least I had a real cause for missing jury duty. I even have an eye doctor's appointment on March 1. My day is actually full of excuses.

I often wonder how people are chosen for jury duty. Well, there is no scientific way in which a person is selected. "They are selected at random from the county voting lists," said Ostrower. "I doubt if the county knows the status of the potential jury."

Well, maybe the jury doesn't know the status of the potential judges. I think there needs to be a scientific way of doing this. Otherwise, my life may be interrupted again when I go to graduate school. ○



CRYSTAL CRAFT
STAFF WRITER

Roving Reporter

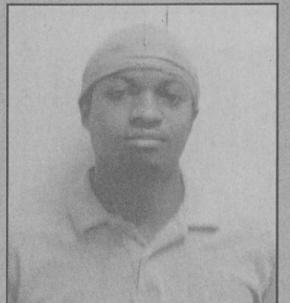
QUOTES AND PHOTOS BY
JESSY SANTANA

What do you think about the coed housing for next year in the suites and apartments?



"I think it's a good idea. A lot of people aren't really comfortable with it but I tend to get along really well with guys. So I would have no problem."

Diane Rumbold, Biology



"I think it will be a good idea."

Devin Simpson, Communications



"I like coed housing. I guess it sounds like a good idea."

Joe Ersek, Undecided



"I think it's a good idea, if you're rooming with people you like. I just think it might be uncomfortable, towards the end [of the year] you may find you regret the decision."

Paige Goodworth, Art



"That's a wonderful idea because sometimes some people get along with the opposite sex better than they do with the same sex. RIT does it and it works good there. So why can't it work here?"

Tahshauna Williams,
Communications

Accomplished activist presents at Bergren Forum

Ideas made possible through persistence and determination

JULIE THARRETT
STAFF WRITER

Ruth Salinger was invited Feb. 16 to share her experience as a veteran activist at Alfred University's weekly Bergren Forum.

The talk titled "Winging it with the Powers that Be" was held in Nevins Theater at 12:10 p.m.

Salinger is modest and kind, but not afraid to speak out. She has been an accomplished activist throughout her life. She has assisted with important initiatives and worked with powerful people such as Eleanor Roosevelt, Coretta Scott King and former President Carter.

Salinger said she attributes her success to her own ambition, but also to how and where she was raised.

"I came from a family where much was expected, but also from a country where much is expected," she said.

Salinger was involved in the Civil Rights Movement and lived in Georgia right after the Brown vs. the Board of Education Trial. She taught an all-white class where she discussed the trial with the students. Salinger was warned that she would be fired if she continued to talk about the trial in class and she responded, "You can't fire me, I quit!"

Salinger clearly had a no-nonsense attitude which has carried her a long way. She has met many influential and powerful people.

"When you have power, you can do amazing things," Salinger said.

She worked with former President Carter to start a foundation for peace,

justice and to work on the relations between the United States and Russia, the "biggest bullies on the block."

Additionally, Salinger helped her foundation in its goals to work with women around the world and to promote global decision-making for the environment.

Salinger advised, "When you start a foundation, you should start with money, but we started with an idea."

To create funds for the foundation, Salinger and other members of her foundation held a speech given by President Carter on conflict resolution. It raised \$250,000.

After continuing to raise money and awareness, the foundation sent a group of American high school students to interact with Russian students. President Reagan was contacted to

help continue the program to help with international relations.

Although her accomplishments are grand, Salinger simply said, "Little people can make a difference with the help of the big people in power."

Salinger also helped Ben Cohen, the founder of Ben & Jerry's, to create success in Russia with its ice cream. Salinger said many were skeptical about the idea with Russia being located just below the Arctic Circle, however it was a success.

The United States benefited from these positive relations as well. Salinger helped bring Russian artists and paintings that had not been seen in the United States.

Currently, she is the President at The Salinger Group, Inc., in Gloucester, MA and has been working with groups

such as the Northern Ireland Women's Coalition.

Salinger advises everyone to support NPR and PBS in any way they can.

"Find a leader that you support because there aren't many good ones out there," she said.

Salinger concluded that she believes the most serious issues in the world today are "Two things that will do us in if we are not careful: time and the environment." But Salinger said she believes that the biggest problem the world is facing is communication, "Especially with today's complexity with media and global interconnectedness," misunderstanding can easily become a serious problem.

"The bottom line is peace with education," added Salinger. ☐

Communication students to present at RIT competition

KARLI-MARIE REYES
STAFF WRITER

Five Alfred University students will present their research at the Rochester Institute of Technology's (RIT) third Conference for Undergraduate Research in Communication this April.

Alfred students being accepted to attend this event is a major honor and accomplishment both for the chosen students and for AU.

"It's unusual for undergraduate students to have strong enough research papers to get them accepted in a statewide competition," said Communication Studies Associate Professor Robyn Goodman. "Students from many of the best schools in New York competed in this competition for such honors."

The conference is going to be at RIT on April 19, and will showcase research work from undergraduate students across the state. Representatives from RIT, Alfred University, Geneseo, Ithaca, University of Buffalo,

Brockport, Brooklyn College, St. John Fisher and Marist College will attend this year's conference.

Since its inception, AU has had the honor of being represented at the conference. This year AU students Jessica Barnhouse, Michelle Clark, Crystal Craft, Jernee Johnson and Jessy Santana will be showing off the research skills they gained at Alfred.

"We work hard in Communication Studies to provide AU students with the rigorous type of academic training they need," said Goodman.

The success of this training is evident, especially to the students.

"I feel that this paper really shows the quality education that I'm receiving at AU," said Johnson.

Pat Scanlon, professor in the Department of Communication at RIT and event coordinator for the conference said this year 33 students are scheduled to present research papers or posters and another 10 will present videos and animated shorts.

Although the main purpose of the conference

is to share research, a committee of faculty members will review and award three top papers. The papers will be judged on the following criteria: quality of writing, quality and validity of the research and the extent to which the paper makes a significant contribution to knowledge, added Scanlon.

However, for the students chosen to present at the conference, the work is its own reward.

"It's fun to be appreciated for the hard work you put into the papers themselves," said Santana.

AU student paper topics range from press coverage on the Vietnam War and Afghan women before, during and after the Taliban regime, to body image processing among Korean females.

The research papers and topics blossomed from papers written in a Global Media class taught by Goodman in the fall 2005 semester.

Students said they worked diligently to revise and rewrite their papers in preparation for submission to the conference. Their preparation is still far from over. In the coming weeks

students will meet with Goodman to practice and prepare for their presentations.

"It is important that students feel comfortable presenting their work at this big event," said Goodman.

While several students are still nervous about the presentation, most say they are more excited than anything. Acceptance to this conference is a great accomplishment for both students entering graduate school and students entering the work force, says Goodman. Preparing research and presenting the work is an invaluable experience, she added.

Regardless of the outcome of the conference, it is clear that the student's hard work is already paying off.

"The RIT competition has opened a lot of doors for me, and it has given me confidence in knowing that my research and work has quality and value to it," said Craft. "This paper has turned into my thesis paper for communication studies and it is the main paper that I have used to apply to Long Island University in Brooklyn for graduate school." ☐

Excellence in Teaching Awards recognize exceptional instructors

GERALDINE GENZARDI
MANAGING EDITOR

The Excellence in Teaching Awards recognizes faculty members who have done exceptional work in their respective school within the University.

"It's important to recognize teachers who do an excellent job," said William Carty, professor of ceramic engineering.

When choosing what faculty

members to nominate, students should consider a few characteristics of instructors. Are they enthusiastic, passionate and prepared? Maybe on an individual basis a student didn't do well in a class, but how well did the professor perform? Voting for a professor who challenges students in different ways is a factor to consider, even if these challenges weren't appreciated at the time.

Students need to look beyond

how nice a professor might be, or how involved he is in campus organizations. The ability of a professor to teach the material, help students outside the classroom and encourage critical thinking inside the classroom should be considered when nominating a faculty member.

"These awards aren't supposed to be based on a popularity contest," said Carty.

In past years, only juniors, seniors and faculty were eli-

gible to vote for outstanding professors. Last year however, voting eligibility was extended to all students and will continue for this year's vote.

Recently, an e-mail was sent to all students explaining the voting process. Students can submit their nominations by simply replying to the email. There can be up to five professors on the ballot. The voting process used to be done through a paper ballot system. This new

electronic submission system increases student involvement for the awards, therefore making the award more significant to instructors.

With this award come well-deserved acknowledgments of achievements in teaching as well as a cash prize ranging from \$500 to \$1000. Professors can only receive the award every other year. The professors that are ineligible for the 2006 vote are: Brian Arnold,

Anne Currier, Vicki L. Eacklor, Andrew G. Eklund, Arthur L. Greil, Matthew M. Hall, Robert A. Heineman, Susan Neal Mayberry, Robert A. Myers, M. Claret M. Ruane, and Melissa Ryan.

Students are encouraged to participate in the nomination process. It's important for faculty members to be recognized, so they know their efforts are appreciated. ☐

...Woman

CONTINUED FROM FRONTPAGE

"Determine what it is that you can get out of graduate school and if it's going to fit your needs right then," she said. "Don't be afraid of employment."

Sibley-Albold stressed the importance of taking risks when searching for and working in any job.

"Say 'yes' unless you have to say 'no'," she said of taking on a new and scary task. "Work beyond the job description."

Sibley-Albold said that this advice was particularly important for women, who are often afflicted by what she called the "imposter syndrome," that is, the fear of being exposed as an incompetent fraud.

"Your overall lack of confidence... will hang you up very quickly," she said. As the mother of a three-year-old and a

five-year-old, Sibley-Albold said that she was lucky to work in education, where there is a strong support system in place for working mothers. She said that working and being a wife and mother was only possible because she let go of the idea of perfection.

"It's very hard to do both well," she said.

While Sibley-Albold admitted that there was no ideal balance between life and work, she said that moments of equilibrium could be achieved.

"Ultimately, it's up to each of us to prioritize," she said.

Sibley-Albold shared several practical "pearls of wisdom" with the audience.

She emphasized the importance of good and careful communication, especially when e-mailing.

"Read that e-mail before you send it," she

said.

She also reminded women that strategic alliances were essential to career success.

"There simply is not, in many professions, an old girls' network," she said. She explained that it was up to women to build their own.

Ultimately, Sibley-Albold said, tasks should be performed not with an eye toward your résumé, but instead toward your legacy.

"Always, always maintain [business] relationships," she said.

Sibley-Albold expressed confidence that every single person in the audience had the potential for the same success that she has enjoyed.

"Alfred gave me the foundations, and it will give you the foundations," she said. ☐

...Policy

CONTINUED FROM FRONTPAGE

where there was no intervention. One of their recommendations included creating a centralized reporting system where people could remain anonymous.

Woughter agreed that cultural ignorance and bias is a problem on AU's campus. "Until equality exists and respect is present; yeah I think it is a problem, not more so than other campuses, but it is an issue that needs to be addressed," she said.

The Division of Student Affairs and AU on the whole values diversity and believes that the communities' unique differenc-

es are what make the University special.

"We value Alfred University's historic commitment to equality, and we foster a climate which celebrates our differences (religious, racial, ability, sexual orientation), as well as what brings us together -- our commitment to learning and exploration," the Student Affairs office said in a statement.

Laquesha Garner, Marketing chair of S.A.F.E. said that creating a system that allows incidents to be anonymously reported on campus will enhance the comfort level of all students and Alfred as a whole. ☐

Senate Update Senate Update Senate Student Senate Update Senate Update Senate Update Senate

MATTHEW BUTTS
EDITOR-IN-CHIEF

The resolution that was brought up in the Feb. 15 Student Senate meeting was readdressed at the Feb. 22 meeting. It was in regard to Alfred University attaining a diversity educator.

According to President Ian Phillips, on the October 24, 2004 Student Senate meeting, President Edmondson gathered rankings of what students wanted to see on campus. First, was for an alcohol-free dance club; second, was for a diversity educator; third was education for those living in off-campus housing; and last, was a health and wellness coordinator. Each of these recommendations has been acted on

except for the diversity educator.

Phillips was inclined to research the duties of a diversity director because numerous senators questioned the need for the position. Phillips gave a report stating that the occupant of the position would advise student groups and organizations, host luncheons with professors, is a mentor and helps provide internship opportunities for students.

Many more institutions are beginning to have diversity educators within their student affairs divisions that take part in the National Survey of Student Engagement (N.S.S.E.). The N.S.S.E. gains information from the scores colleges and universities nationwide about the participation of students in events and activities provided by the

campus.

Many of AU's peer institutions (schools of similar size, programs offered, student body, etc.) have award-winning diversity education programs. Some of these schools include Williams College, St. Mary's, Geneseo and Bucknell.

An interesting fact about the resolution was that according to Phillips, a diversity educator is a priority for 2008. However, it is not a fundraising priority.

A motion to vote on the resolution for a diversity educator was made and passed - 32 senators in favor, one opposed and two abstentions.

The second weekend of the Safe Ride program proved to be much more successful than the first. There were

a total of 281 AU and Alfred State College riders on the weekend of Feb. 17, as opposed to 63 the previous weekend. The bus service will be postponed until further notice. The previous weekends were solely for testing and evaluation purposes. Students are encouraged to tell others that the bus will not be running.

By way of announcements, anyone interested in participating in RAICES, hosted by Poder Latino, is encouraged to e-mail poder@alfred.edu or Seward Molina at scm3@alfred.edu.

Frisbees will be sold on the second floor of Powell Campus Center for the next few weeks. Frisbees will be \$10 and is sponsored by Alfred Disc.

A service will be held in the Gothic Chapel in observance of Ash

Wednesday.

S.A.F.E. (Students Acting For Equality) will be holding meetings every Thursday from 1-2 p.m. in the Multicultural Suite.

RHC (Residence Hall Council) will be having a "world tour" of residence halls on campus. RHC and SAB also helped co-sponsor laser tag in McLane Center; 300 people attended.

Ralph Nader will be speaking at AU on March 24 in Holmes Auditorium. Anyone interested in being apart of the hospitality or marketing committee can e-mail Katie Kiely at kk1@alfred.edu or the SAB account.

The next Student Senate meeting will be held on March 3 at 8 p.m. in Nevins Theater. ☐

Have a fun and safe Spring Break!

National News

Mardi Gras to fatten New Orleans tourism

(CNN) -- Six months after Hurricane Katrina, Mardi Gras floats, beads and revelry are luring in visitors, and helping New Orleans' devastated tourism industry roll toward recovery.

"For us it will be a little bit smaller than prior years. But the way everybody is looking at it here, it's sort of the community planting the flag in the ground saying 'We're back,'" said Stephen Perry, president of the New Orleans Metropolitan Convention and Visitors Bureau.

Perry expects the city to see only 60 or 70 percent of the usual number of Mardi Gras visitors this year -- 300,000 to 400,000 people.

Hospitality is the largest industry in New Orleans, having employed 85,000 people before Katrina and generating about a third of the city's operating budget, according to Perry. Before Mardi Gras, tourism had rebounded to about half its normal level.

Mardi Gras usually brings in about \$300 million in tourist dollars, and Perry expects at least \$200 million this year.

"This launches the recovery of not only the city and its economics, but paves the way for people to begin to come home because it provides the funding that we need for things like schools and hospitals and police," he said.

Jamie Hood, 40, from Atlanta, Georgia, visited the Crescent City with friends last weekend as Mardi Gras celebrations kicked off.

"The parades were wonderful. From that aspect we had a great time and it was just like the old days," he said. Hood is a logistics and transportation provider, making his third Mardi Gras trip in as many years.

Not everything was just like the old days, of course. The neighborhoods he and his friends passed through shocked them.

"You hear the terms 'war zone' or 'it looked like a bomb went off' -- I couldn't describe it any better. That's really what it looked like," Hood said. "The actual French Quarter was the same as it always was to me."

Many of the city's tourist attractions are open for business. Others plan to reopen later in the spring and summer.

Harrah's Casino welcomed customers back on February 17. The Audubon Zoo is open on weekends, although the Audubon Aquarium of the Americas, which lost most of its fish after the storm knocked out power, won't reopen until summer.

The National D-Day Museum reopened in December, and the New Orleans Museum of Art should open its doors again on March 3.

The Cabildo, a historic government building and one of the Louisiana State Museum's five French Quarter properties, has reopened with limited hours. The Old U.S. Mint was damaged, and should be able to reopen in 2007. The other three properties -- the Presbytere, which was used as a courthouse until 1911, and the 1850 House and Madame John's Legacy, both historic homes -- were undamaged, but are closed because of staffing shortages.

Finding workers also is frustrating restaurateurs. According to figures from the Louisiana Restaurant Association, only 1,300 of the 3,400 restaurants in the greater New Orleans area have reopened.

Well-known French Quarter eateries like Galatoire's and Arnaud's are back in business, but Felix's Restaurant and Oyster Bar's French Quarter location is still being repaired. Owners hope to open the famed Garden District restaurant Commander's Palace in late spring or early summer.

Judge with 3 wives kicked off bench

SALT LAKE CITY, Utah (AP) -- A small-town judge with three wives was ordered removed from the bench by the Utah Supreme Court on Friday.

The court unanimously agreed with the findings of the state's Judicial Conduct Commission, which recommended the removal of Judge Walter Steed for violating the state's bigamy law.

Steed has served for 25 years on the Justice Court in the polygamist community of Hildale in southern Utah, where he ruled on misdemeanor crimes such as drunken driving and domestic violence cases.

The commission last year sought his removal from the bench after a 14-month investigation determined Steed was a polygamist and had violated Utah's bigamy law.

Bigamy is a third-degree felony in Utah punishable by up to five years in prison and up to \$5,000 in fines.

"When the law is violated or ignored by those charged by society with the fair and impartial enforcement of the law, the stability of our society is placed at undue risk," the court's ruling said.

Steed, who also works as a truck driver, scheduled a news conference for later Friday to discuss the ruling. He was paid a few hundred dollars monthly for serving in the part-time judicial position.

A receptionist at the Judicial Conduct Commission said neither the commission nor its attorney would comment on the case.

Friday's court decision did not address whether Steed should face criminal charges, saying only that the judge acknowledged his illegal behavior and "has given every indication that he intends to continue his 'plural marriage' arrangement."

Justice Court judges are appointed to four-year terms by city councils or county commissions. They are not required to have any legal training.

The initial complaint against Steed was filed in 2003 by Tapestry Against Polygamy, a group founded by women who had left the secretive colonies.

Steed legally married his first wife in 1965, according to court documents. The second and third wives were married -- or "sealed" as the Fundamentalist Church of Jesus Christ of Latter Day Saints refers to it -- to him in religious ceremonies in 1975 and 1985.

He has 32 children by the three women, who are sisters, court documents said.

Plural marriage was an original tenet of the mainline Mormon church, but the faith abandoned the practice in 1890. About 30,000 polygamists, who split from the main church into various fundamentalist sects, are believed to be living in Utah, the Southwest, Mexico and Canada. ©

Cheney and public's right to know

The American public does not have a right to know about the personal lives of their elected officials so long as it does not affect their job or cause them to break the law. When an official tries to get around or break the law it must become an issue.

After Vice President Dick Cheney accidentally shot one of his hunting partners with bird shot last week he refused to address the public. Now the media has been debating whether or not he has a right to deny the public an explanation.

If the only issue was that Cheney accidentally shot his hunting partner, he should not need to address the public. It could be seen as a mistake that should be handled privately.

Unfortunately the issue is not that simple. Gun control is a big issue in the United States and Cheney has been a longtime supporter of the NRA, National Rifle Association, following the ideology that "guns don't kill people, people kill people." The fact that he has a hunting accident could change the way that people think about the issue.

Aside from guns being a hot issue right now,

there have also been allegations that Cheney received special treatment because he was Vice President, and that in doing so he sidestepped some of the normal procedures for hunting accidents.

After the accident, instead of talking to the local police Cheney had the FBI handle the investigation. It is also possible that Cheney was not following all of the hunting regulations at the time. So far that has not been officially confirmed or denied, but that is exactly why the public has a right to know.

Not only does the public have a right to know the detail of the accident, they have a right to hear it from him directly. Judging by the declining approval rating of Bush's administration in the polls, Americans want to know the details of the accident.

Some political analysts have compared Cheney's hunting debacle to the Lewinsky/Clinton scandal. As you may remember President Bill Clinton had "sexual relations" with Monica Lewinsky in the Oval office at the White House. Clinton denied the affair until he was forced to testify by Kenneth Starr. Throughout the ordeal Clinton maintained a

high approval rating and the general consensus of the public was that it was none of our business because it was a private matter.

So why is Clinton's ordeal different from Cheney's? Why does the public have a right to know about a hunting accident but not an immoral affair that took place in the White House. BECAUSE Clinton had an affair and it was wrong, but it had nothing to do with his job. The only people who had a right to question Clinton's actions were his wife and daughter. No, Clinton should not have lied about the affair. Instead he should have said it is none of your business from the beginning. The only reason it turned into a legal matter was because Starr asked questions he had no right asking in the first place. Although the White House is a place that the President conducts official business, it is also his home.

Cheney was also acting unofficially when he was hunting but the difference is that he might have broken the law and by doing so put a person's life in danger. It is completely possible that Cheney did nothing wrong and that he was justified in sidestepping the police. However, the American public has no way of knowing that until he says something to us. Cheney needs to address the American people and explain what happened. ©



KATIE KIELY
FEATURES EDITOR

Basic swimming skills key for survival

Her body trembled as she slowly entered three feet of cold water, her swimsuit looked as if it had never touched water. Her hands gripped mine tightly and, for the first time, she faced her fear. She was far from her comfort zone and it showed.

Two summers ago, I taught this 38-year-old woman how to survive in water. When she came to me, she wanted to sign her 8-year-old daughter up for swimming lessons, and it was then that I explained to her my teaching methods. I told her that I do not start off by teaching older children how to swim, but how to save themselves in water and feel comfortable.

As I continued to discuss my teaching style with her, she confessed something to me. She said, "I do not know how to swim, I am actually terrified of

water." After she told me that, she looked at my face for shock, but none was to be found. I said to her, "Many adults do not know how to swim, but it's never too late to learn." A sense of relief came over her, she was pleased that I understood, and asked if I could teach her. We started our lessons a few days later.

When it comes to swimming, it is not just about learning swimming strokes and racing up and down a pool. That is where many go wrong. Many adults that do not know how to swim are scared to take lessons. They think the instructor is going to toss them into deep waters, and say "kick those legs and move those arms." When in reality if it

is like that, the adult has chosen the wrong instructor.

Even though in Alfred students are not faced with the dangers of water on an everyday basis, water survival is still important at Alfred University. Students take trips off campus, travel to places like the beach over spring break, and at some point will possibly attend a pool party or be in a situation with water.

That is why it is important for people to at least know basic water safety skills. After spring break I am planning to give free water safety lessons and basic swim lessons as a part of a new "How to" program I want to bring to campus. Here are a few

things students can learn on the first day of swim lessons alone:

- The student will stay in the shallow end of the pool (and probably for the entire swim lesson session). They will simply walk in the water and get comfortable with the environment.

- The student will play toss in the water. This is a basic exercise I use to make the person "forget" they are in the water. Believe it or not, it helps.

-Next, I will hold student's hands, and we will slowly submerge into the water, without putting our faces in.

Those are just a few things students can expect to do. Remember, facing a fear can be difficult, but with the right assistance, it is a lot less painful. If you are interested, make sure to look for upcoming advertisements or contact me at: jch3@alfred.edu. ©



JESSICA HENDERSON
STAFF WRITER

Seek to set yourself apart in job search

Decisions, decisions, decisions. Some seniors are scrambling to figure out what they want to do with their lives after Alfred University. Me included. Do I want to go to graduate school? What if I don't get accepted to the school of my choice? Do I want to go into the working world instead? What if I can't find the perfect job for me? So many decisions and so little time.

Finding a niche is difficult. How do I know what I want to do? Since I've started college, I've transferred universities. As if that weren't enough, I even changed majors. How am I supposed to know what I want to get out of life?

In an attempt to answer such agonizing questions, I recently

went to a career fair in Rochester. After circling 60-plus cubicles and stopping at the most interesting ones, I discovered sales are not for me. That's ironic, considering I work in a grocery store and am a sales associate. It's a good thing I didn't stop at the TOPS cubicle. Becoming a store manager is not my cup of tea.

What can I do to make myself distinguishable from the rest of the work competition? I've done what I can. I've joined student clubs, studied in Italy, traveled with classmates to NYC to understand city life and even did an internship for a

newspaper. How is that different from what everyone else has done?

"In order to stand out, it is important to succeed academically and develop excellent computer skills and get involved with campus or community activities," said Mark McFadden, AU's coordinator of career services. "Employers are looking for communication, analytical, computer, interpersonal and leadership skills."

That's easier said than done. It's one thing to meet the university's requirements, but how does one develop good computer skills? I consider myself techno-

logically stupid. I can check my email and surf the web. What else are we technologically stupid people supposed to know?

According to McFadden, employers are looking for a potential job candidate through interviews. One way to get a leg up in the working world is to have good interviewing skills. The Career Development Center (CDC) conducts mock interviews, a practice interview that helps build student's confidence during the real thing.

I've been interviewed for jobs before, and all I can say is go out there and give it your all. Just be yourself and everything will be ok. Maybe, I should take my own advice! ©



CRYSTAL CRAFT
STAFF WRITER

Where's the skunky taste coming from? Good beer goes bad when stored incorrectly

KATIE STEWARD
STAFF WRITER

Many students have all been there, at the bar with their mug, waiting for that tasty refreshing beer, only to discover that it tastes awful! Bitter and old tasting, even like rotten eggs! Well, there is a reason behind the nasty taste, and once again: chemistry is the key.

If you have ever had a "skunky" beer it is likely because it was stored in a clear or green bottle. When wavelengths of light between 350 and 500 nanometers hit the beer, the production of 3-methyl-but-2-ene-1thiol increases. This is the sulfur compound that is also found in skunk spray, hence the rotten and nasty taste. This problem with the beer is easily fixed, by storing the beer in brown bottles it helps to block the wavelengths of light that speed this skunky thiol producing reaction up.

It isn't only the skunky taste that can ruin a good beer. It can

also go "stale." This old taste is due partially to the presence of too much oxygen that creates



the chemical trans-2-nonenal in the brewing process (for this reason, producers monitor this value closely and try to keep it below 0.1 milligram per liter).

Oxygen, however is not the only cause of stale beer, an enzyme in barley converts trans-2-nonenal to nonanal. This nonanal makes the beer offensive and also gives an astringent like flavor. This process should be avoided in the future because producers will be able to select barley that doesn't contain the enzyme that makes this conversion to the foul-tasting com-

pounds.

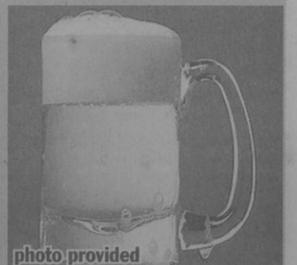
How can this be avoided? You might be asking yourself. Well, the simple rules that most people naturally follow are key. First, do not let your beer sit around for months and months and try to store it in a cool place; colder and darker is even better. Specialists say that the beer can go skunky in a matter of hours if exposed to bright sunlight and not in the protective brown bottle.

Now, if you are not a beer drinker and these issues simply aren't relevant to you, maybe you should reconsider. There are actually many health benefits associated with beer (All in moderation, of course!)

New studies show that beer has the same healthy heart effects as a glass of red wine. Drinking one to two beers a day will help maintain the elasticity of your arteries, which is what helps them relax as your heart is pumping blood. This relaxation is key: as those who lose it are at higher risk for strokes,

heart attacks and cardiovascular disease. Beer surpasses wine though in the vitamin content. Beer is made with grains that retain many valuable minerals and vitamins throughout the fermentation process. Wine is made with grapes and sugar that provides none of the vitamins that beer does.

Although there are many health benefits to moderate beer consumption, stay away from the ones that have been sitting in your friends warm garage (or dorm room), because chances are it won't taste quite right, as this is the fastest way to skunky beer. ©



Alum opens eyes to prejudices on campus and community

GERALDINE GENZARDI
MANAGING EDITOR

White people are boring, snobby, privileged, powerful and racists according to stereotypes.

Jessica Ecock, AU communications studies '05 graduate, returned to Alfred Feb. 15 upon request to present a program called, "White People Aren't Boring." The Office of Residence Life and LEAD @ AU (Let's Explore All Difference @ AU) sponsored the event.

The presentation created a forum for students and faculty to explore and discuss stereotypes, racial relations within the Alfred community and suggestions for improvement.

"What is 'white' to you?" asked Ecock.

Ecock opened the program by asking the audience to state stereotypes associated with white people. The group came up with "white men can't jump" (not athletic), white people can't dance; they are all rich and like to go tanning.

The audience was given a number of different index cards with stereotypes written on them. Some cards said, "Polish people are dumb," "Italians are all in the mafia," "Whites are racists," "Middle Easterners are terrorists," "Jews are cheap" and "Blacks are good athletes."

"In the past when I've done this program people talked about incidences with faculty and staff members, students and police officers where they weren't

very racially sensitive or they were outright racist or prejudice," said Ecock.

The forum then shifted to a discussion on race relations both on and off campus. Some students voiced concerns about professors.

Students said professors often single them out because of the color of their skin. If there is only one black student in the class professors sometimes look to him when discussing "the ghetto" in order to get his point of view, said a student.

"My freshman year I was called 'white trash' by a student in class and the professor didn't do anything about it. It was an upsetting situation," said Ecock.

Students also expressed concerns about the minority population at Alfred. According to some students the number of minorities being admitted has dropped from past years. Many students said they develop feelings of discomfort and disappointment. Some students think a campus with a low minority population curbs the possibility of educating white students from areas that lack diversity.

Sexual orientation issues were also mentioned. Some GLBT students are having trouble with people who write hate speech on their dry erase boards on their dorm room doors.

Brenda Porter, director of residence life, interjected the importance of reporting incidences like these to the appropriate people. A bias related policy is being developed for students to report incidences

like these. The student has the option to report it anonymously or not. The University cannot address these issues if no one reports them, Porter said.

"There is a lot of work to be done. We care about you and we want to know what's going on. We can't do anything if we don't know about it. Right now anyone can go to a member of S.A.F.E., Students Acting for Equality, and report these things," said Porter.

During the presentation rumors were mentioned alleging relations between minorities and local establishments and the police can sometimes be unfriendly.

One student commented on how her boyfriend was treated when he was arrested. A police officer allegedly commented minority students "cause trouble" and "have tattoos."

After discussing off-campus relations the program then focused on global relations. The audience varied in opinion regarding whether or not race relations are improving.

Shandel Carter, a senior early childhood education major, commented on how a family friend recently got a new job. A white woman immediately quit the organization because she didn't want to work under a black woman.

Devin White, a senior marketing major, pointed out that many minorities live the stereotypes they are given. This only perpetuates current generalizations made about different groups of people. White

also stated that parents who are racists will raise their children to think that it's commonplace to call people derogatory names.

However, other audience members thought as a country the United States has come a long way. Dr. Lou Lichtman, professor of psychology said the number of incidences students encountered disturbed him, but he said that in all the years he's been at AU things have changed for the better. He also said that changes don't happen in the small window of time that most students are here at Alfred. It takes many years to notice positive changes, said Lichtman.

Another audience member noted the importance of teaching children about diversity and that it's okay that we are all different.

"I hope you guys keep talking about this stuff and give these issues the attention they need," said Ecock.

Ecock concluded the discussion encouraging audience members to continue discussing race relations and for students to confide in members of S.A.F.E. or other authority figures when encountering issues.

According to Ecock, these discussions are important to bring stereotypes and race relations to light on and off campus. Relationships between different groups may be getting better, but they can't be perfect over night without addressing the issues. ○

Find out what your Student Senate candidates have to offer

KATIE KIELY
FEATURES EDITOR

Candidates for Student Senate President and Vice President were announced at Meet the Candidate's Night on Feb. 22, in Nevins Theater.

There are two candidates running for Student Senate Vice President, Jessica Cabrera and James Roberts. For President there are three candidates, Jeff Golden, Jessica Henderson and Jason Weeks. Throughout the debate candidates expressed their vision for the student body if elected.

The night was formatted in debate style with questions and answers at the end. The moderators for the

event were Associate Dean of Students Dr. Nancy Furlong and Associate Professor of Political Science Dr. Bob Stein.

The first questions of the night were given to the VP candidates. Stein asked the candidates why they were running. Cabrera stated that she wanted to continue to serve the student body and act as their voice to the administration. Roberts stated that he wanted to make a difference and get more students involved.

Dr. Furlong asked what they liked on campus and wanted to protect while in office. James answered first saying "we need to keep the new revision to the budget hearing system."

Questions for the Presidential candidates were similar. Golden said he was running because "you have to find your niche, mine is caring about what Alfred does. Besides, I figured that if I was going to complain on the Senate floor I had to be willing to be complained to."

Henderson said that "Senate is my passion," and that is why I am running. "Senate is where change can happen."

Weeks' main reason was the students. "I want to transition from Residence Life but still have impact on a person's life," said Weeks.

When asked what they would keep in Senate the candidates had similar favorites. Both Golden and

Weeks' wanted to keep the resolution to gain a diversity director. According to Golden, "the resolution is really advocating for something." Henderson wanted to protect the Strategic Planning Council because "they discuss and act on really important topics that involve this community."

Overall, the candidates were well prepared and very focused. The atmosphere was calm, no animosity was shown by the candidates toward one another. At the end of the evening each candidate thanked everyone for coming and asked for the students support. ○

Candidate: James Castle Roberts
Position: Vice President
Class: Junior

My name is James Castle Roberts and I am running for Student Senate Vice President. I am a junior economics major, with a dual minor in dance and secondary education. I have been a Student Senate Senator for three years now, and am currently on the Finance Committee for the second year straight. I have been to three budget hearings, was Chair of the Academic Affairs Committee and was a member of the Publicity Committee.

Some characteristics about me that I think would lend well to being the VP is that I am assertive yet reasonable, and that I would work hard to be a positive team member. Much of the great policy changes that I have seen take place over the years (like the restructuring of budget hearings and floor elections for committee chairs) have taken place



through collaboration and teamwork.

If elected I plan on making an on-campus dance club that will be non-alcoholic and free a reality. There should be an alternative to a beer-soaked, tiny bar that is passed off as a dance club that costs money unless you are 21. It has been over a year since Student Senate recommended this alternative as the most-needed change on campus. I plan on pushing this issue as something that needed to be done years ago, and something that should already be here.

I love Student Senate and have loved it since I first got here. I know a lot of people hate going to meetings, but I think that this can change. No one can force you to love Senate, but if elected I will try my best to help keep meetings succinct, get more opinions from every senator and try to keep Senate more informed on all the diverse changes that are happening behind the scenes. Thank You. ○

Candidate: Jessica Cabrera
Position: Vice President
Class: Sophomore

Hi my name is Jessica Cabrera. I am a sophomore communication studies major. Serving as Student Senate Secretary has enabled to become familiar with senate's structure. The most valuable tool I have learned this past year is how to help students.

I have grown to love and appreciate being a member of the Senate Executive Board, which is why I am eager to become the next Student Senate Vice President. In this position I will bring innovative ideas that will benefit both the senate floor and the student body.

My main project will be to create a State of Senate Address. The address would be a formal written statement that would then be dispersed through-



out the campus. It would include the many changes that occur on our campus.

Too many students feel uninformed and out of the loop when big changes happen on campus without them being notified. The State of Student Senate address will make students aware of what is going on our campus. This letter would be available for all AU students, be read at Senate meetings, put in our paper, and added to our website.

Becoming Vice President is more than just a title. For me, it's about creating a voice for my fellow students, making sure that our comments and complaints are being answered and improving the form of communication between students, faculty and staff. I hope that you will allow me the honor of serving the Alfred University community. ○

Candidate: Jeffrey Golden
Position: President
Class: Junior

To many students, Student Senate is simply the body that hands out money to clubs each year. Many students perceive it to be ineffective; a body incapable of making a real difference within the Alfred community.

In many ways, this is a valid perception. One of my primary goals as Student Senate President would be to address this issue.

Until the recent resolution requesting the creation of a diversity educator, no formal resolution has been passed by the Senate for some time. In fact, there are very few senators who can say they have been involved in such a student initiative.

This can be helped by making some changes to the Senate structure. For example, a smaller body of



senators, elected by the larger Senate group, who would assume a more substantial workload may create a Senate in which the majority of the senators could participate but were not obligated to devote as much time or energy to Senate affairs. The committee system attempts to address this problem, but by forcing all the clubs and organizations to serve on the committees, it means that the students lacking the time or interest to participate are required to perform yet another task. Not everyone can devote a lot of time or energy to the Student Senate.

As Senate President, I intend to create a body concerned with the state of Student Affairs that is willing to press for change when necessary. However, I also intend to form a Senate where students can participate on their own terms. ○

Candidate: Jason Weeks
Position: President
Class: Junior

My name is Jason Weeks and I am a junior pursuing joint degrees in marketing and economics. I am from the Syracuse area and, during my senior year at Marcellus High School, served as president of student government.

As President of Student Senate, I would work toward developing a line of communication between students and the administration, helping to address the concerns of both sides. I would also like to create a campus environment where the voice of the student is as important as the voice of the administration.



As an Resident Assistant on campus I have worked for the past two years with students and have a good understanding of what they want and need. In my job, I have always focused strongly on my residents' needs and I would continue to put the students first if elected president. I feel like I am very approachable and I would be open to any ideas that students come to me or the Senate with.

I am confident that, if elected, I can commit the time that the office will require. I would welcome the opportunity to represent the student body as president and look forward to the challenges that the position may bring. ○

Name: Jessica Henderson
Position: President
Class: Sophomore

Deciding to run for Student Senate President was not a difficult decision. With two solid years of experience, I have dedicated a lot of time and energy into making Senate a more efficient place to get things done.

I believe that past actions determine future actions, and this past year, as Senate Vice President, I have reorganized Senate committees, making them more effective. In the Senate committees, chairs took on issues that senators brought up to them, such as lights being out on campus, residence hall issues, cable problems, food problems, mass

e-mail and fire alarm concerns. Senate has five standing committees, two of which I added this year, they are: Food; Buildings and Grounds, Transportation, Telecommunication, and Academic Affairs.

As I have worked closely with committee chairs, this past year, I feel I have made the voice of students louder. I helped problems get addressed quicker, and I helped make sure chairs were in closer contact with administration/staff, like Dave Peckham, physical plant director, John



Dietrich dining services director, deans of all schools, ITS administration and security. This enabled students to be given feedback to their issues, problems and concerns.

As for the future, I have many things I want to bring to our campus. I want to bring us a new "how to" program, which will bring a diverse range of students together to learn new things. For example, how to use an airport, camp, milk a cow, even how to hale a cab. Bringing students of different backgrounds together is something Senate should be doing, which is why I am 100

percent supportive in working to bring a full-time diversity director to AU.

If elected, I also want to make sure that services like Safe Ride and the Hornell transit stay and continue to serve students. Not only do I want to keep those services, but I want to bring more. For example, I want to change the way the ticket-appeals committee fines students for improper parking. Reducing rate for fines is something I am working on, right now.

Although I cannot make promises beyond my control, I promise, if elected, to serve you all to the best of my ability.

Thank you! ○

Today is the last day to vote for Student Senate Candidates!

AWE Cyberslam sets stage for cast of characters

STEVEN HERNACKI
STAFF WRITER

What does two 10'10" X 10'10" training mats, two pieces of 3/4" plywood, a tarp and some rope equal? You guessed it – wrestling! All the fun and excitement of professional wrestling has come to Alfred, N.Y. in the form of Alfred Wrestling Entertainment (AWE). "People have to sign a medical waiver to compete in events and must be used

Started in August 2000 by President Chris Dunshee, with the help of Dan Napolitano, AWE has held events all over Alfred, from Merrill Field to Openhym to their new home in Davis Gym.

Jim McLane, aka Aezzelin, the black-clad harbinger of destruction, said "I've always loved wrestling, I used to do it with my friends as a kid."

To prepare for events, Aezzelin watches old professional wrestling matches and listens to black metal music.

from Wynder City, N.M. where he used to wrestle before coming to Alfred to win the eighth AWE World Wrestling Championship. His signature move is The Claw, which he says is not always under his own control.

"It's a great time," said Aezzelin. "We're putting on a show and it's free. If you're interested in joining, give us a call."

Doctor Phil, the shameless Texan with a penchant for fighting dirty, said that he too has "always been a wrestling fan." His approach to the ring is akin to "acting," that he "gets in character" before a match thinking, "What would Doctor Phil do?"

Hailing from San Marcos, Texas, Doctor Phil made the jump from football to wrestling where he felt he could do more damage. Doctor Phil has gotten to where he is, as the seventh AWE World Wrestling Champion, by "not giving two hoots about no fans." With his classic Piledriver signature move, Doctor Phil is one of the favorites at AWE.

When asked to describe AWE, Doctor Phil said, "It's sports entertainment. It's actually a sport – you need to be in good physical shape to do it."

The infamous female wrestler, known as Minerva, began at AWE by doing camerawork and found she had a knack for beating up people in public. Before stepping into the ring, Minerva prepares by eating enormous amounts of candy and watching professional wrestling. Known for her tendency to flip off any camera she sees, her signature move is the powerful Figure-Four Leglock. Minerva, the avatar of the Roman goddess of war and wisdom, hails from the plains of Har Meggido in Israel, where she developed into the ruthless wrestler we see at AWE.

Her reason for participating in AWE? Simple: "I'd rather beat the [piss] out of people than drink. How to party on a Saturday night: get dressed up and beat



PHOTO PROVIDED

Tyrant (Chris Dunshee) lies helpless as the Bronx Bomber (Darnell Thompson) leg drops him.



PHOTO PROVIDED

Doctor Phil (Phil Feichtner) performs his signature move, the Piledriver, on Aezzelin (Jim McLane).

to getting bruises," said Chris Dunshee. "Being in shape is a plus, so is wrestling experience."

When asked, Aezzelin was cryptic about his past, mentioning "the power in his right hand," but says that he comes

the [piss] out of people you see."

Reesa Martin, aka Lady Bathory, first became involved in AWE through Minerva's gentle plying. She had never even seen a professional wrestling match until she had been in AWE for several weeks.

Lady Bathory, based on the famous Blood Countess who drained over 600 young women of their blood in the sixteenth century, hails from Budapest, Hungary where she grew up on the sordid tales of the vicious noblewoman.

Before matches, Lady Bathory prepares with the normal pre-event practice. But "when you walk down those stairs you just switch," through a com-

bination of "acting and athletics." Her finishing move of choice is the Kneeling Piledriver that she frequently practices on Minerva.

When asked how she felt about AWE, Lady Bathory said, "It's a lot of fun ... I'm not dead yet."

On March 25, AWE is adding a new twist to their Cyberslam event by letting fans vote for what match-ups they want to see happen. This is a reward for the impressive turnout at recent events and "to thank all the fans," said Chris Dunshee. Voting will become available soon through the AWE Homepage: <http://www.alfredwrestling.com>. ◊

Classroom experience transfers to job setting

Life After Alfred

GIOVANNI SBLANO
GUEST WRITER

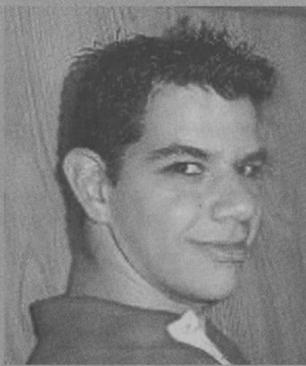
It was 11 a.m. and my alarm clock pierces the silence of my room. I react with the quickness of a cheetah and the grace of a rhino, and nearly destroy the Casio clock while hitting "snooze." I did the math quickly in my head, 5 minutes before it goes off again, 5 minutes to get dressed, and 5 minutes to get to class. Just enough to catch some more sleep. I finally made it to class promptly at 11:35. I thought about this as I showered and brushed my teeth (at the same time!) before work and marveled at the science of waking for class in Alfred. No longer would I need the alarm clock, my body found a new, albeit groggy, caffeine-fueled discipline that made the morning commute a battle which I regularly win. Nights at GJs had prepared me well for mornings on the 6 train.

"We're gonna own Manhattan bro!" my roommate Matt O'Neill was convincing, like that preacher with the Colgate smile on those Christian channels. I was motivated and ready to take on the world. Like the shots at the bar the night before, my graduation was bittersweet. With everyone in attendance, I scanned the crowd and categorized where everyone would end up, and yet I had no idea. So things happened and like

the preacher-salesman he was, I decided to go on a road trip with Matt, Josh, and Vecchione from Long Island to Colorado. Maybe this will be what I needed to find my way, a bold trip into the cornfield infested mid-west. Who knows, I might fall in love; I always thought I looked badass in overalls. Along the way we passed Cleveland, Chicago, truck stops, gas stations and saw both amber waves of grain and purple mountains. The big city had sucked me in; luckily it was also the place with the greatest chance to land me my corporate dream job.

Upon my return, one of the first people to call and congratulate me on my graduation was Citibank! Clearly, my heart swelled with pride, until of course there was mention of the student loans. The representative was helpful and eager to note that everyone carries debt out of college and if it wasn't paid off my children and/or soul could be wholly owned by Citibank, N.A. Thinking in practical terms, I decided to apply for a job with the corporation that needed my cash. This was like asking the mob to be their hit man when the only experience you had with a gun is from duck hunt. And much

like the maligned dog in the game, they simply covered their mouth and giggled. I leave it up to you to imagine what they did to my resume.



So I decided to get out and get myself some real-world experience. Using my connections (a friend's-palm-reader's-cousin's-personal trainer's aunt) I managed to break into TV production. I worked in Follow Productions, a firm started by Gordon Elliot (a prominent cook and dominates those obscure cooking channels on DirecTV). There, I was an assistant producer, doing everything from basic accounting to IT, to getting Thai lunches. It was exciting and held a lot of promise, but in the end my calling came when I applied for a position in Grey's Healthcare Group. I stumbled upon this job with the help of Dean Martin's leadership class (the CEO happened to give a speech and remembered me) and tracked her down via the CDC. Yes, you hear everyone say they're helpful, and I'm going to tell you right now, don't be intimidated by its brooding-castle-like appearance, there's usually free candy there too.

As of now, I am a business manager at Grey's

Healthcare Group. I manage the financial aspects of an in-house slide and design studio. Essentially, I get to tell creatives what they can and can't afford; explaining the need for financial discipline to artists has long been a sadistic fantasy since I've been at AU. I work closely with art buyers, studio managers, photographers and retouchers. Next time you Olin people scoff at the students playing hacky-sack outside of Harder Hall, keep in mind one of them might be your boss! And fine artists, next time you grumble about those conforming Olin kids, remember they might be telling you things like "not in the budget!" My suggestions: Be more open and get a mixer gone.

As you read this article and think "Great, another gloom and doom real-world story from Alfred's illustrious alumnus," remember that Alfred, while a good time, will provide you with tools to have a better time and actually look forward to doing things you've always wanted to do (volunteer in Africa, buy a BMW, fly a kite, whatever). What totally blew my mind was that I actually used some of the things I've learned in Alfred at my job! Blasphemous, I know. Take it from a former slacker, it's all true! Alfred will help you appreciate where you've come from and how far you've come; and I now while I can finally appreciate Dilbert and Officespace, I do enjoy what I do, and I have Alfred to thank. On that cheesy note, enjoy the rest of the year(s). ◊

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Networking vital for job placement

Life After Alfred

JAY WEISBERGER
GUEST WRITER

My first full-time job was a result of a chance meeting at an Alfred University event. It was senior year and I was attending a trustee dinner. Milling about the room, I saw the trustee who had endowed my scholarship. I had never actually talked to this trustee and decided to go up and say a quick thank you.

The conversation that ensued ended up going well beyond scholarship talk. By the time it was done, I had been introduced to another trustee and a professor of mine had gone out of his way to tell both of the trustees about some of the work I had done at Alfred.

A week later an NYC public relations firm, representing one of the trustee's companies, called me while I was on a train heading to an interview. I got the job and the start on a career.

Networking is obviously important for anyone working in any field, but Alfred offered many opportunities to get a head start on building a network while on campus.

Trustee events, guest speakers, active student organizations, a tremendous alumni base: all of these were available to Alfred students. Aside from my own experience, I know of other students who were able to make important connections at Alfred that led to their first jobs.

At the time, I thought this was just a way to get a first job, a way to separate myself from the huge number of college grads entering the job market every May.

However, the networking skills I learned at Alfred – really the

ability to not be afraid to walk into a room and not be afraid to talk to anyone – are still paying dividends. After four years in New York, I decided to move to Charlotte, N.C. While I had been to the city many times, I barely knew where to begin in a job search.

Through my girlfriend, who lived in Charlotte, I was able to get in touch with a communications vice president at one of the major banks based in Charlotte. Some email exchanges led to a number of things: contacts within the Charlotte chapter of the Public relations Society of America, lists of potential employers and, most importantly, high-level contacts at local PR firms.

Starting in March 2005, I built a network of contacts in Charlotte and by August, I had a job set up. It was no surprise that the job came from one of the PR firm contacts I had been given.

Networking remains a key part of what I do, especially when it comes to getting new business for the firm. And it's something that started at Alfred with a chance meeting with a trustee.

There is one caution to networking that I've had to learn since leaving AU. While networking is important, it's easier than ever for anyone in your network to find out all about you. With online social networking sites – Facebook, Myspace, etc. – it's easier than ever for just about anyone to find out more than they wanted to know about you.

When I was at Alfred, these sites had not really taken off. Now, don't be surprised if a potential employee sees out what you have posted. It may seem unfair – and maybe even a breach of privacy – but more and more employees are coming under scrutiny for personal blogs, bad photos and more appearing online.

Basically, it's important to remember that you can build a great network, but that network will spread the word about you – good or bad – in a flash. ◊



Write for the Fiat!

World News

State of emergency in Philippines

MANILA, Philippines -- Philippine President Gloria Macapagal Arroyo has declared a state of emergency after military officials say they blocked a coup attempt against her.

Arroyo made the move Friday to assert control during a television address after Lt. Gen. Hermogenes Esperon said, "We believe that we have quashed a coup."

The embattled president, who has come under fire for the legitimacy of her poll win last year, did not mention a coup attempt in her speech but did say the cabinet was firmly behind her.

The Philippines has a long history of massive protests called the "people power" revolution, which have led to the ouster of two presidents.

This weekend the country is marking the 20th anniversary of the "people power" revolution that ousted Dictator Ferdinand Marcos, who was forced into exile after ruling for 21 years.

As the origins of the coup bid remains sketchy, an official said one army general was arrested in connection with the alleged plot, and a marine colonel is being sought.

The two were leaders of a group of soldiers who planned to take advantage of mass protests against Arroyo on Friday to overthrow her, Esperon said.

But the colonel later turned up on Philippine television saying he knew nothing about the coup plot and was not on the run.

Soldiers have been urged not to get involved in demonstrations calling for Arroyo to quit, and the government has canceled rally permits and told schools to call off classes, according to The Associated Press.

The state of emergency imposed Friday would allow for arrests without warrants and an extension of the time suspects can be detained without charge, according to Reuters reports.

The clampdown comes as Filipinos mark the anniversary of massive protests in February 1986 that toppled Marcos and brought former President Corazon Aquino to power. Both candidates had claimed victory in a disputed presidential election.

Aquino had been propelled into that race by the 1983 assassination of her husband, Benigno, a popular opposition senator who was gunned down at Manila's airport as he returned from exile in the United States.

Coup rumors have swirled in this nation of 87 million people for several weeks amid widespread calls for the unpopular Arroyo to resign over questions about the legitimacy of her 2004 re-election win.

During the vote count, Arroyo was tape-recorded having a conversation with a senior election official, which opposition leaders charge is evidence she manipulated the outcome.

The president has denied any wrongdoing and the Philippines' Congress threw out impeachment charges against her in September, after her dominant allies in the House of Representatives used a technicality to block the complaints.

But calls for her to quit have continued.

Extra barbed wire and shipping containers were set up on roads leading to Malacanang, the presidential palace, and checkpoints have appeared around the capital, AP reported.

Media have also been barred from the main military headquarters, Camp Aguinaldo.

56 dead in Moscow roof collapse

MOSCOW, Russia (AP) -- Rescuers paused repeatedly in hopes of hearing survivors trapped under concrete and metal beams Thursday after a snow-laden roof collapsed on one of Moscow's biggest markets, killing at least 56 people.

Investigators blamed the disaster on a buildup of snow after a harsh winter, design flaws or poor maintenance.

Workers used metal cutters, hydraulic lifters and pick axes to clear the rubble from the Basmanny market and knelt down to shout into the wreckage in search of survivors. Dogs helped with the search and bright searchlights illuminated the area after dark.

One man, a 52-year-old herb seller from Azerbaijan, said he left the market just before the concave roof gave way around 5 a.m. (2 a.m. GMT).

"I heard a loud noise and I fell to the ground and lost consciousness. When I came to, I was lying by the entrance," Ukhtai Salmanov said, his clothes covered in dust. "There was smoke and people were screaming."

Fighting back tears, he said he was unable to save his three sisters, who also worked in the huge circular building.

At least 56 people were killed and 32 injured, Emergency Situations Ministry spokeswoman Natalya Lukash said.

Emergency officials said it was impossible to say how many people had been in the market at the time of the collapse, but survivors and witnesses said there could have been more than 100.

The market, where produce, meat and dairy products are sold along with household goods, was closed for retail sales, but wholesalers were getting an early start. Some market workers also were reportedly sleeping in the building.

Officials expressed relief the roof had not collapsed later Thursday when the building would have been filled with shoppers taking advantage of the first day of a three-day holiday marking Defenders of the Fatherland Day, which honors Russia's armed forces.

Virtually all the victims were believed to be workers from Azerbaijan and other former Soviet republics, among the thousands who have poured into the Russian capital to fill low-paying jobs.

Medical workers tried to help a man trapped under a slab of concrete that left only his hand visible, giving him painkillers through an intravenous drip.

Machines were brought in to blow warm air into the rubble to try to keep victims alive in the near freezing temperatures.

Trapped survivors called relatives using cell phones, helping rescuers find them, said Yuri Akimov, deputy head of the Moscow department of the Emergency Situations Ministry. But hours passed with no rescues.

Emergency workers had to shift their efforts in the afternoon to fighting a fire started by a spark from an electric saw on the edge of the building, sending acrid smoke billowing into the air. But Emergency Situations Ministry spokesman Viktor Beltsov said it posed no threat to anyone in the wreckage.

The probable cause of the collapse was either the buildup of snow, design flaws or maintenance errors, Moscow Prosecutor Anatoly Zuyev said. Prosecutors have opened a criminal investigation on charges of negligence leading to deaths, the RIA-Novosti news agency reported. ©

A delightful "evening of dance"

ABBY TRIPP
STAFF WRITER

The Alfred University Performing Arts Division exposed its audience to the many facets of modern dance with its spring concert, *An Evening of Dance*, on Feb. 16-18 in Miller Performing Arts Center's CD Smith Theater.

Pieces presented by students, faculty and guest artists illustrated numerous approaches to choreography, with the added effects of lighting, sound and costuming producing stunning results.

This year, the Marlin and Ginger Miller Dance Residency made it possible for performers from AU Dance Theater to work with renowned choreographer Sean Curran, who first made his mark on the world of dance as a principal with the Bill T. Jones/Arnie Zanes Dance Company. A Bessie Award recipient for his performance in "Secret Pastures," Curran now heads up the Sean Curran Company, which he founded in 1997.

Curran's piece, titled "Field/Trip," was set to "Metal Garden," a recording of improvisational music by Tigger Benford and Peter Jones. On its own the jarring and discordant music would seem an unlikely accompaniment for a dance piece, but Curran made it work, creating movements that ranged from high energy romps to more contained movements. Like previous guest artists who have set their work on AU students, Curran successfully harnessed the unique personalities of his dancers, producing a piece



photo by Carlos Bido

that showcased their own personal energies. Of particular note was the intricate partnering work included in the dance; it enabled the dancers to showcase both their creative and physical flexibility.

Another highlight of the evening was "Later," the third piece in a series of duets choreographed and danced by Assistant Professor



photo by Carlos Bido

of Dance D. Chase Angier and Visiting Artist in Dance Robert Bingham.

While it still illustrated the fun, feisty, intense style that Angier and Bingham's collaborations have come to be known for, "Later" marked a notable shift from last year's "Regardless." Whereas "Regardless" was about throwing around weight and experimenting with lifts, the movement in "Later" was more contained



photo by Carlos Bido

and compact. This compaction of movement extended to the levels the dancers operated on — many of the dance's most beautiful moments were those executed while Angier and Bingham were lying on the floor.

The idea of contained movement extended into "Fade to Grey," a piece Angier set on students Mercedes Albrecht, Saki Kitahara and Erin Ostrum. The most extensive movement here was confined to the upper body, with instant level changes provided by a set of risers created for the piece. Setting off the entire piece, including costumes designed by Art and Design faculty member Angie To, were the magnificent lighting designs of Carlos Bido. The lights seemed a part of the dance here, as interplays between black, white, grey and, yes, yellow, were explored.

Bingham also offered up a piece for performance by student dancers, "While You Were Sleeping." The fun and physically demanding dance had his stamp all over it, and dancers Mercedes Albrecht, Hailley Field, Kate Wilkins, Sarah Hall Weaver, Briana Hoharth and Dawn Knight captured his choreographic vision openly and enthusiastically.

As always, the student-choreographed works presented in the concert attested to the excellent training provided by Angier and

mation of music from The Gentle People, Aphex Twin, The Postal Service, Van Morrison and Death Cab for Cutie. The dynamics of the piece were perpetually changing — it began with a tribal, primal feel, moved through a fun romp, and ended on an intensely serious note.

Weaver took advantage of the great chemistry between dancers Elizabeth Muise, Kate Wilkins, James Castle Roberts and Mary

Hoharth's "Almost out of Time," danced by Anna DeWitt, Catherine Hagerty and Sora Jeong was a testament to the choreographer's own style and grace. The dance blended athleticism and artistry to outstanding effect. Hoharth's touch extended to the design of costumes and makeup; both added to the perfect expression of her style.

Smith's "Turbulence" concluded the concert; Smith was



photo by Carlos Bido

Kay Rossi to produce some outstanding partnering work. Roberts and Rossi shone together, their joyful energy exploding off the stage. Also outstanding was a partnership between Muise and Wilkins, whose duet set to music by Death Cab for Cutie was taut, tense and entirely beautiful.

"Dirge of the Dead," choreographed by Roberts and danced by Christine Carnegie and Heather Gould-Sale was astounding. Roberts's artful choreography was perfectly executed by Carnegie and Gould-Sale, who moved together as if they had been partnered since their preschool ballet years. The magic of the piece was highlighted by beautiful and intricate costumes of flowing silver chiffon designed by Elizabeth Hart and Debra MacCrea.

joined in performing the piece by James Roberts, Saki Kitahara, Kristine Peterson, Jessy Santana and Amelia Smith. The performers radiated energy, and the choreographer took the opportunity to incorporate some highly demanding jumps into the routine, particularly for himself and Roberts. Santana's performance sparkled; the theatrics that she brought to the piece through her expressions were worth a thousand dance steps.

As per the usual, the choreographers, dancers and technicians behind "An Evening of Dance" brought their audience a night of dance that was anything but the usual, revealing yet again the diversity of talent and artistic perspectives available within the AU dance community. ©

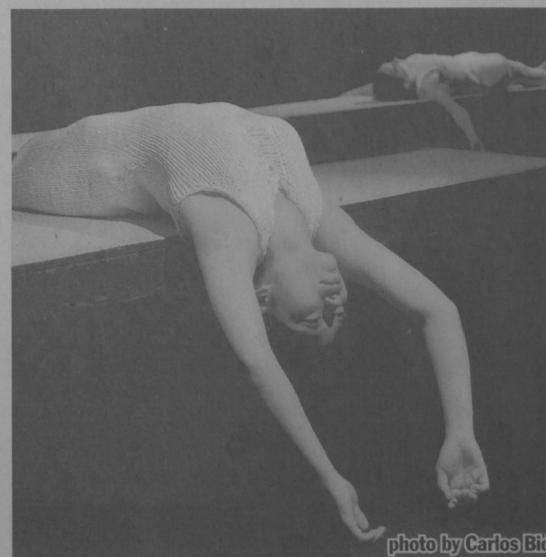


photo by Carlos Bido

Weird News

Courtesy of theonion.com

White House Had Prior Knowledge Of Cheney

Threat WASHINGTON, DC—Government documents declassified today reveal that President Bush was briefed last summer of “a substantial risk” that Vice President Dick Cheney would shoot an elderly male in the face sometime in the next several months.

In a Presidential Daily Briefing given to Bush in August 2005, the CIA warned that the vice president was a potent threat to the senior population at large, and in particular “possessed the capabilities and intentions to spray a senior citizen with projectiles fired from a shotgun or other weapon.” A second brief identified the population at risk as those “between 70 and 80 years of age,” and warned that the vice president posed the greatest threat to “seniors in close proximity to the vice president when he is armed.”

The brief, which urged the White House to take “the most thorough possible precautions to disable this threat to the faces, necks, and chests of the nation’s elderly,” was issued a full six months before the events of Feb. 11.

The emergence of the document is causing many to question whether Bush and his staff adequately understood or appreciated the risk posed by Cheney.

“To learn that the president’s own people advised him in advance of the strong likelihood that Cheney might spray a helpless geriatric victim with bird shot, and still he did nothing, brings to light very serious concerns about this administration’s Cheney-containment policies,” said Victor Steinberg, director of the Froman Institute, a D.C.-based organization that monitors vice-presidential violence.

George Jefferson Honored For Black Television History Month

BURBANK, CA—George Jefferson, the gruff and opinionated African-American character who debuted on All In The Family in 1973, will be honored in a series of television spots celebrating Black Television History Month. “George Jefferson proved that a black man can ‘move on up’ in the TV world if he stays true to his beliefs and works hard on TV,” said Spike Lee, who will direct the 60-second spots honoring Jefferson. “He wasn’t a perfect husband to Weezy or a perfect boss to his maid, Florence, but he paved the way for the black television characters who would follow.” Actor Sherman Hemsley, who played Jefferson, will not be honored.

Girlfriend Dumped After Valentine-Candy-Related Weight Gain

MONTCLAIR, NJ—27-year-old LeeAnne Copeland’s decision to consume an entire box of Valentine’s chocolates over the course of five days led her boyfriend of 10 months to end their relationship Monday.

Michael Kristoff, 27, a part-time bartender, gave Copeland a two-pound, red-satin-lined box of Russell Stover premium assorted chocolates on Valentine’s Day. According to Kristoff, Copeland “really packed on the pounds” in the days that followed.

“It was noticeable,” Kristoff said, describing a bulge on Copeland’s midriff. “She seemed completely unaware of what she was doing to herself physically, and I found that very disconcerting.”

The weight gain, which Kristoff estimated to be between three and five pounds, transformed the young woman into “kind of a porker,” according to Kristoff.

“Before the candy, LeeAnne was an active person,” Kristoff said. “She was always hopping around, straightening up her apartment, going to the gym.”

However, the chocolate, coupled with a snowstorm that shut down much of the Northeast, “gave [Copeland] an all-too-convenient excuse” to spend a week watching DVDs and eating chocolate.

Copeland said the sudden breakup had left her devastated, confused, and “so depressed I can’t eat.”

Reached for comment, Kristoff said: “It’s too bad she didn’t display a little bit of that self-discipline earlier... We might still be together today.” ☐

M.I.A. not missing in action

JESSY SANTANA
STAFF WRITER

M.I.A. no longer stands for missing in action, but rather the stage name of Sri-Lankan refugee Maya Arulpragasam, whose innovative lyrics inspire a new definition of spunk.

Not wanting to be categorized, in an interview with the British magazine *The Big Issue*, she states “People just don’t accept me for me, and let me just be. I’m not anything, I’m British, I’m Sri-Lankan and it’s all confusing and I don’t give a s***, and I’m totally British and I’m totally an American artist.”

“It’s thrilling and intoxicating stuff, and like her rich and vibrant multi-colored music, a glorious

prism through which snapshots of modern Britain can be gleaned,”



photo provided

says Jim Butler, a writer for *Big Issue*, of M.I.A.’s ground-breaking music techniques.

M.I.A. uses a mix of fresh and original rap lyrics and electronic music as her background. She

is one of the newest artists currently making an incredibly new and talented contribution to the music world. The truth in her lyrics seems to have no boundaries.

M.I.A. speaks of poverty, violence, the desperation of humanity and criticizes racist views. With lyrics such as “They cornered him and then just murdered him. He told them he didn’t know them. They showed him a picture then; ain’t that you with the Muslims?” (*Sunshowers*, Arular) She’s been described as an anomaly and not a typical urban artist. *Entertainment Weekly*, *Time Magazine*, *The New York Times*, and *Spin* magazine all agree that Arular, M.I.A.’s debut album, is among the best of 2005.

Personally, I think Arular is the

best of 2005. By reinvigorating electronic styles of music and putting her own twist on them, M.I.A. has created her own genre altogether. The beats are so energetic and fast-paced you can’t help but want to get up and get your groove on. Even though there are deeper meanings to all her lyrics, you do not need to understand it all to have an amazing experience. Her songs are innovative, interesting and unlike anything I had ever heard before.

If you are interested in something more meaningful than “Look at that girl’s big butt” check it out. You won’t regret it and you’ll certainly become the wiser for it. ☐

Crystal Lake Memories captures fans

CHRIS DUNSHEE
STAFF WRITER

The *Friday the 13th* film series, like the *Police Academy* series or Chuck Norris’ entire film career, has always been a punch line for cinematic auteurs. What the film series lacks in critical acclaim, however, it makes up for in its worldwide popularity. Its admittedly preposterous storyline – the undead Jason Voorhees stalking and murdering scores of lusty teenagers in the woods – has endured in various permutations through 11 films.

Those facts, however, still don’t explain what possessed author Peter M. Bracke to spend over two years in producing *Crystal Lake Memories* (\$39.95, SparkPlug Press). Whatever it was, fans of the horror genre aren’t complaining. This mammoth 320-page coffee-table book is the most exhaustive and complete history of a horror film series ever compiled.

Bracke conducted over 200 exclusive interviews with the cast and crew of *Friday* films, from series creator Shawn S. Cunningham to Kevin Bacon (who appeared in the first *Friday*). In addition, Bracke incorporated an astonishing 600 exclusive photographs into this book, everything from candid off-set moments to scenes that never made the final cut.

What makes the book truly remarkable, however, is its unconventional format. Instead of spinning the series’ flaws and foibles like a fanboy, Bracke instead lets the actors and producers describe their experiences in their own words. This lends the entire book an air of authenticity and punctures the pomposity that often accompanies retrospective tomes such as this one. As a result, the memories and true feelings of *Friday* alumni shine through.

Of course, these feelings vary from person to person. Many of the actors associated with the first few films in the series saw it primarily as a paycheck and an opportunity for screen time in a major studio production. Betsy Palmer worked in *Part 1* for the sole purpose of paying for a new car. David Katims’ agent told him that his role in *Part 3* would pay

\$40,000, “so I rolled up my morals, smoked them and said ‘yeah, I can play that.’”

By contrast, the casts of later films were well versed in the mythology of Jason Voorhees. Kelly Hu remembers jumping up and down in celebration when she got her role in *Part VIII* – only to be lectured by Martin Sheen on the damage that such a role could do to her career.

Most *Friday* films are stocked with young,

creator) Sean S. Cunningham talks of pursuing a revolutionary vision that becomes the slasher-film format, later directors like *Part VII*’s John Carl Beuchler struggled to stay within that template while creating a film unique from its predecessors. All the while, the *Friday* series became a bogeyman for the MPAA, with several entries in the series getting an X rating from the censors before editing was done. Beuchler calls the MPAA “a



CRYSTAL LAKE MEMORIES

THE COMPLETE HISTORY OF
FRIDAY THE 13th

PETER M. BRACKE

FOREWORD BY SEAN S. CUNNINGHAM

photo provided

carefree actors, virtual unknowns simply seeking an opportunity to make it big. Such a fun atmosphere – coupled with the isolated campground sets used in the films – produced some memorable stories and gossip. *Crystal Lake Memories* is full of reminiscences from members of all eleven casts, from cautionary tales about cocaine abuse from *Part V*’s protagonists to jokes about *Part VII* as ‘Fri-Gay the 13th’ (most of the male actors in the film came out years later). Many actors who took part in the series have very positive opinions of their experiences and of their roles in the finished product.

The directors on these projects, however, often had different opinions of the subject matter. While *Part 1* director (and series

bunch of housewives in Encino [California] that basically decide what you see and cannot see,” an opinion no doubt influenced by the fact that his *Part VII* had to be submitted for board approval nine times before getting an R rating. The struggle to retain the films’ cinematic punch, while also pleasing the board, is a constant theme throughout this book.

Far from being a simple regurgitation of the films’ plotlines, *Crystal Lake Memories* is a fascinating look at all facets of Hollywood, from acting methodology to studio politics. It is less a book about *Friday the 13th* than it is a book about the film industry as a whole. Using the least likely of subjects, Peter Bracke has produced a book that is compelling to horror fanatics and casual readers alike. ☐

Truth is as deep as the story you tell

A buried secret haunts a “wholesome” family

GERALDINE GENZARDI
MANAGING EDITOR

A good-natured countryman shows that truth is as deep as the story you tell.

The film “A History of Violence” starts off slow by showing the simple, honest Stull family, enjoying their day-to-day lives and each other. These loving people resemble every wholesome cookie-cutter family on television, but ironically Tom Stull’s (Viggo Mortensen) past is less than moral. There is real love between Tom and his wife Edie (Maria Bello). They are passionate, considerate and thoughtful and their love for their children is far-reaching as well.

The trouble begins when Tom performs an act of heroism in his small town diner that ultimately changes the lives of everyone close to him. Two dangerous men attempt to rob him and rape one of his employees. He takes action and kills the two men with a style of violence that years of pouring cups of coffee wouldn’t bestow upon him.

The story of Tom’s actions reaches a national audience and he gets unwanted attention from a “goon” (Ed Harris) based in Philadelphia demanding that his actual name is Joey Cusack and not Tom Stull. Tom adamantly denies this charge and gets a restraining order against the intimidating man, but, of course, men show up

at his door and violence ensues.

Mortensen does a commendable job as Tom Stull. He makes you believe he is a genuine, one of a kind good guy, but all of sudden he flips a switch and becomes someone else.

Bello’s realistic portrayal of a betrayed wife gives audiences a glimpse of her internal conflict between loving and hating her husband.

Harris puts on a fine show as a gun-toting goon with a “Philly accent.” William Hurt also has a small part in the movie, showing the darker side to his acting ability.

This film shows that a life once touched by the thrill of violence can never really escape it and when a person’s buried past is exposed it affects everyone in both his past and present.

The film made me really think twice about how many people we can really trust in our lives. It also made me wince a bit with some bloody scenes, but overall it was a fair film, after all I did only pay \$2 to see it.

To reveal the twist at the end of this film would do it an injustice. At first glance, “A History of Violence” may be viewed as just another excuse to spray some blood across the screen. However, there are deeply rooted themes of deception, betrayal and above all forgiveness, the latter of which was unexpected. But if you only care about violence and random, explicit sexual encounters give this film a try, you’ll probably enjoy it. ☐

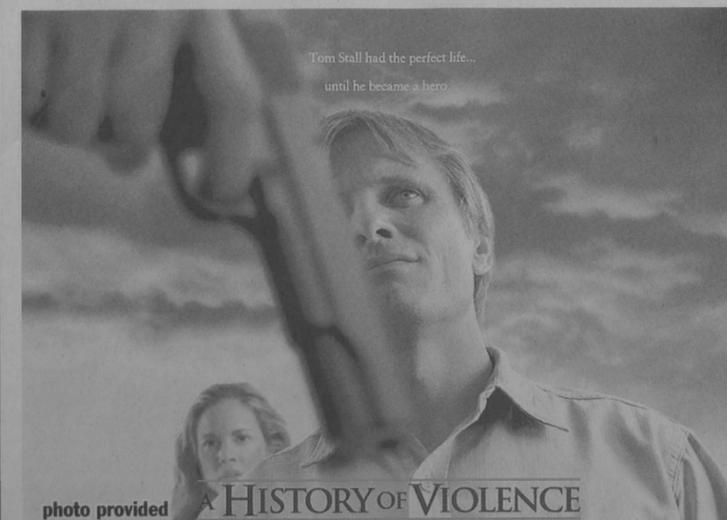


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Horoscopes

Courtesy astrology.com

Aries March 21-April 19

You're optimistic, eager and anxious to take a chance -- at least one. So now, when the universe taps you on the shoulder, and asks that you leap before you look, simply because it feels right, you'll be more than happy to accept the challenge, and more than confident enough to pull it off. You've paid your dues for some time now. How about letting the warrior side of your personality have some long overdue fun?

Taurus April 20-May 20

When you're feeling this positive, it's easy to see how those good feelings might be contagious. Go ahead and spend some time with the people you love. Make them laugh, pass out a whole bunch of hugs and be sure that they all understand that you'd do anything to make them feel good now. Oh, and don't be surprised if the person you love most teases you into doing their bidding -- not that you'll mind, of course.

Gemini May 21-June 21

If anyone knows how to enjoy a good time, it's you -- whether you're alone or in a crowd. At the moment, however, you're all set up to put out such positive vibes that you'll be attracting company, and lots of it. You may also end up attracting a person who'll end up being more than just a friend. Keep an eye out for someone friendly, exotic and very different from anyone you've ever met.

Cancer June 22-July 22

One of your coworkers or friends -- all of whom, of course, you think of as members of your extended family -- are probably going to be wandering around in a bit of a fog now. You won't be able to resist asking what's wrong, and since you're who you are, they'll actually confide in you. Do what you can, but don't forget about your 'real' family, especially if they're waiting for you.

Leo July 23-August 22

You're due to run into someone new, exciting and interesting at any moment, and under odd or unusual circumstances. You'll recognize them by the mischievous grin they'll be wearing -- the one that will perfectly match your own. From the second you two make eye contact, you'll feel as if you've known each other forever. Don't be surprised if you end up having a nice long heart-to-heart chat -- about reincarnation.

Virgo August 23-September 22

The best part of the wonderful favor a dear one is preparing to do for you is the fact that they're not doing it for any reason whatsoever. They're interested in only one thing: making you feel better about something that's been bothering you. The gesture will touch you, so much so that you'll feel closer to them than you ever have. You'll want to spend some time thinking about the best way to thank them.

Libra September 23-October 22

As much as you'd like to cut someone some slack -- for what's going to feel like the 900th time -- you're just about done passing out sympathy and understanding in that particular direction. Just be sure the frustration you're feeling toward them doesn't infiltrate any of your other encounters. You're set up for a lovely day and an even better evening. Don't let them ruin it.

Scorpio October 23-November 21

The simple fact that you're about to allow someone to offer you their congratulations, possibly in a public place, well, that's major for you. That in itself is plenty of excuse for you to take yourself out for a treat, or do something to spoil yourself. But let's not forget that you're getting those pats on the back for a reason. Go ahead. Do it up.

Sagittarius November 22-December 21

Outgoing? Ultra sociable? Who, you? You bet you are. It's what you're most famous for. You're so famous for it, in fact, that when you're even a little bit down in the dumps, your friends and family don't know how to handle it. They've seen you worried lately, so they'll be delighted to see you now, in fine form, smiling and laughing, like your old self -- and it won't feel too bad from your perspective, either.

Capricorn December 22-January 19

You've never been especially fond of sharing intimate issues with others, even if you know them well. So if someone who isn't at all close to you tries to get too personal, you won't put up with it. You'll dismiss them, and you won't do it delicately, either. The funny thing is, with your gift for sarcasm, they may not realize that you've dressed them down until they're walking away.

Aquarius January 20-February 18

Every now and then, the universe steps in, makes an executive decision, and forces us to take a right when we were absolutely sure we'd be taking a left. This is one of those times, and as sensitive as you are, you'll realize it as soon as you open your eyes this morning. So when you end up someplace you weren't supposed to be anywhere near, chatting with someone you feel an immediate affinity toward, you'll get it. You were supposed to meet.

Pisces February 19-March 20

Prepare yourself for a big meeting with the boss. You've got something to ask them, most likely about a raise, bonus or promotion you were promised a while back. If you know you've done everything you were asked to do and more -- and when haven't you? -- that should give you all the confidence you need to broach the subject. That and maybe just a teeny bit of rehearsing in front of the bathroom mirror.

WIC showcases *Vagina Monologues*

GERALDINE GENZARDI
MANAGING EDITOR

Vaginas can be hairy, smelly, angry and, for some, abused.

The Vagina Monologues, an award-winning play by Eve Ensler, celebrates and supports women through their personal stories of sexual self-discovery and experiences with acts of violence.

Ensler conducted over 200 interviews with women about their sexual history. From these interviews she created *The Vagina Monologues*. The monologues give women a voice that allows them to explore their sexuality, fears, fantasies, anger and insecurities, while addressing the very serious issue of violence against women.

Ensler's monologues were performed at Alfred University by a spirited cast, on Feb. 12, 13, and 14. The proceeds raised from the three-day events, sponsored by Women's Issues Coalition, were donated to

the Elder Abuse Prevention Program at ACCORD and to the V-Day Foundation.

Each monologue related to the vagina in some way, through sex, masturbation, rape, menstruation, love or orgasm.

One monologue titled, "The Flood," performed by Missie Cole, introduced the audience to an older woman who was reluctant to talk about her "down there." Once she opened up, she revealed how she flooded "right through her panties" as a young woman and it closed her off to any kind of intimacy as an adult.

In the monologue, "My Angry Vagina," Megan Ramsey gave some hilarious yet honest insight into why vaginas have reasons to be angry. Who thought tampons were a good idea? And what about those "duck lips" at the gynecologist? Vaginas don't want to be poked and prodded, they want kisses and kindness and to be "loose and wide" and free.

"My Vagina Was My Village" was one of the most moving pieces of the show. Angie Tsaros performed a monologue about the many young women of Bosnia and Kosovo touched by violence, war and rape. After being raped by a rifle, a broomstick and six men over a period of seven days, this woman's vagina was no longer her home. It's a place of death, where "a river of poison" flows through her now.

The Vagina Monologues inspired the development of the V-Day Movement. This movement raises awareness about violence against women and girls, including battery, rape, incest, sexual slavery and female genital mutilation (FGM). The non-profit organization, V-Day, has raised over \$30 million in its eight-year existence. The funds are distributed to national and international grassroots programs that help fight violence against women and girls.

The monologue "Say It, For the Comfort Women" was part of the

V-Day Spotlight: 2006: Justice to "Comfort Women." During the years of 1932 to 1945 the Japanese military enslaved women to sexually serve soldiers. These women were known as "comfort women." "Say It" called for an official apology from the Japanese government. Victims from Korea, China, Taiwan, North Korea, the Philippines, Indonesia, Malaysia, the Netherlands and Timor L' Este came forward asking for justice in the early 1990s. The Japanese government has yet to admit to these war crimes. In support of the "comfort women," the V-Day Spotlight 2006 called for reparations and acknowledgement from Japan.

The 2006 presentation of *The Vagina Monologues* at Alfred was a success. With the help of WIC, Alfred is doing its part to make the community aware of violence against women and girls and is making women more comfortable with their bodies. ○

Q U A K E V A H E B S I M S J
C E G D I R E P A P S W E N A
L D O U G H N U T J E N D E C
O T S R E V O T F E L B A L K
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Word Search

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| Addiction | Facility | Misbehave |
| Assertion | Forthright | Newspaper |
| Barefoot | Gibberish | Ocean |
| Breakfast | Goal | Plausible |
| Campaign | Hide | Quake |
| Closet | Hoop | Reasonable |
| Commotion | Inspiration | Ridge |
| Critical | Jackpot | Scatter |
| Doughnut | Keepsake | Theatrical |
| Enjoyment | Leftovers | Unruly |
| Example | Medallion | Vindicate |

Spring Break: What will you be doing? Unscramble these words and find out!

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| Acehd _____ | Sawrteik _____ |
| Nsad _____ | Sgiinfh _____ |
| Rungifs _____ | Basgihnnut _____ |
| Otewl _____ | Naetilsn _____ |
| Wseta _____ | Eratlv _____ |
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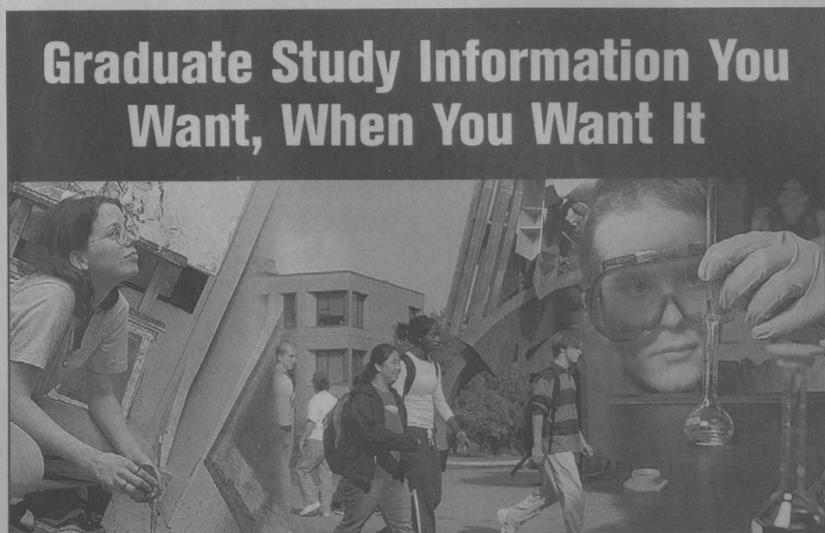
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landing she stumbled and lost balance, giving Swiss rider Tanja Frieden the opportunity to take first place.

In press conferences that followed the disappointing race, Jacobellis admitted that she got caught up in the excitement of her first place position. "I definitely was caught up in the moment and forgot I still had to race. At least I didn't miss out on a medal," she said.

Jacobellis' mishap has been related to a famous Super Bowl incident. During Super Bowl XXVII, Dallas Cowboy Leon Lett started his touchdown strut prematurely, which allowed Buffalo's Don Beebe to swat the ball from Lett as he approached the goal line, and the play resulted in a touchback for the Bills. Although the Cowboys still won, Lett's foolishness prevented the team from scoring a Super Bowl record 59 points. The record is held by the San Francisco 49ers, which defeated the Denver Broncos 55-10 in Super Bowl XXIV.

Yes, professional athletes should perform to the best of their ability, and yes, mistakes do happen. Many people look up to professional athletes as role models, and getting cocky is nothing to aspire to. Even if, as an athlete, the disparity between silver and gold does not mean a difference of \$10,000 (as it was for Jacobellis), any sporting activity should be followed through for personal pride. ○



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