



## What's Inside



### NEWS

MEET AU'S NEW STUDENT SENATE EXECUTIVE BOARD.

TURN TO PAGE 3



### SCIENCE NEWS

E-85 JUST MAY BE AN ENVIRONMENTALLY SOUND ALTERNATIVE TO GASOLINE.

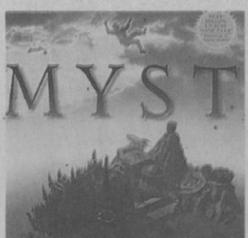
TURN TO PAGE 4



### A&E

9TH WARD PICKIN' PARLOR PROVES TO BE AN ACOUSTIC TRIUMPH.

TURN TO PAGE 6



### A&E

EXCELLENT GRAPHICS AND STORYLINE MAKES MYST WORTHY OF BEING RESURRECTED.

TURN TO PAGE 7



### SPORTS

IS TERRELL OWENS REALLY WORTH THE LOFTY PRICE TAG?

TURN TO BACK PAGE

## Nader tells AU to be civically minded

GERALDINE GENZARDI  
MANAGING EDITOR

Students need to become "skilled citizens" if they want to make a difference, former presidential candidate, writer and activist lawyer, Ralph Nader, told students, faculty and community members in Holmes

Auditorium on March 24. "How do you want to spend your life...a cog in a wheel? Get up; get your two weeks, three weeks vacation...Rushing around, watching the days and the months and the years go by. And saying to yourself, 'well someday I'll do what I really want... something to make a

difference in the world, improve something I really care about,'" said Nader.

The Student Activities Board invited Nader to talk to AU students about exercising civic duties. Katie Kiely, who introduced him to an excited audience, was the chief coordinator of the event.

Although Nader's talk covered a variety of topics, ranging from improvement of vehicle safety standards to the War in Iraq, he focused on stopping corporate control over American lives, making bureaucracies accountable and implementing a civic skills course right here at Alfred.

Nader opened his speech asserting, "we all grow up corporate." Anyone who has ever signed an insurance policy, loan, bought a car or signed a lease has signed standard form contract. According to Nader, these contracts are a way for corporations to control you and your expectations.

For example if a person walked up to a car dealer, crossed out a few paragraphs in the fine print and doubled their warranty it would be so out of the ordinary the dealer may call the police. This is just one example of how "we are regulated by corporations," how unusual it is for us to exercise our freedom of contract and how accustomed consumers are to complying with company policies.

In further examples, Nader noted the corporate control over aesthetics because of the power of the cosmetic and fashion industries. Only a small percentage of people can meet this corporate definition of beauty. This leaves the majority of people desiring all the industry products and surgeries, in order to become attractive.

"We look at each other and

define ourselves as ugly, beautiful, handsome or cute based on aesthetic standards set by the cosmetic industry and the fashion industry. It's all skin deep and body shape. The definition of beauty is commercial. It's not, 'oh this person is a beautiful person because this person is friendly, ethical, helpful, kind.' No, no. It's body shape and skin deep," said Nader.

Another aspect of Nader's talk included the importance of making bureaucracies accountable for their actions. According to Nader, the two party system in the United States is corrupt. Nader noted the irony of the United States lecturing about the importance of democracy in other countries while we have a system, where a candidate who comes in second in the popular vote can become president.

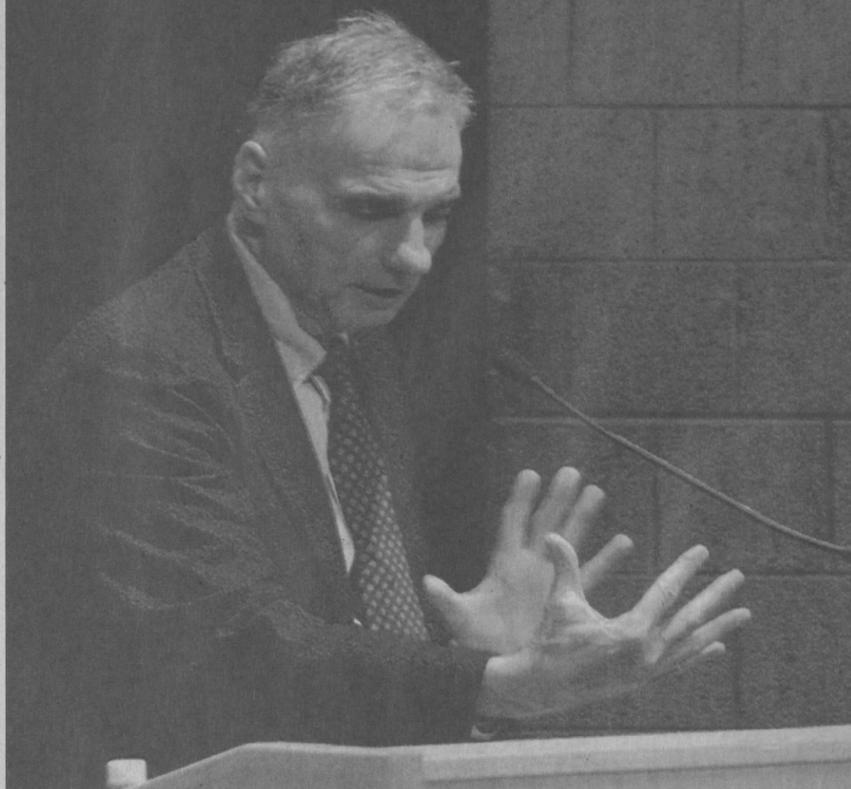
"As long as we believe in being prisoners of the two party system and a 250-year-old Electoral College system, where people cannot compete if they are not members of the Democrat or Republican Parties...As long as we don't care about not having more voices and choices...the two-party elected dictatorship will continue," said Nader.

Nader advocated the importance of e-mailing your member of Congress, making sure your voice is heard and to make government officials accountable.

According to Nader, in order to face the challenges that

SEE NADER PAGE 5

PHOTO BY JENN TOMASZEWSKI



## Rochester anchor shares experience

ASHLEY PADDOCK  
COPY EDITOR

Kristen Miranda returned to Alfred University to speak to Communication Studies students in Associate Professor of Communication Studies Robyn Goodman's Opinion Writing and Women, Minorities, and the Media



PHOTO PROVIDED

classes March 22 in Seidlin Hall. "You can ask me anything," Miranda said, opening the session up to students eager to pick her brain about working in television media.

Miranda is a weekend anchor and reporter for Channel 13 news in Rochester, where she has worked for the last five and a half years. Prior to working in Rochester, she was

a reporter and morning anchor in Binghamton.

"It's better to start in a smaller city," said Miranda. "I shot and edited my own stories [in Binghamton]." Miranda said she made many mistakes, but it helped her to learn the ropes.

After working in Binghamton, Miranda made the move to Rochester. She explained the process of starting over at a new job, where she started out reporting again.

"It really mixes both worlds for me," Miranda explained. "I love anchoring."

Miranda shared that her experiences in Binghamton helped her feel more comfortable and have a better sense of things in Rochester. She writes her own stories and works with her producers to make her anchoring script more "viewer friendly."

I want to make viewers feel like a friend's talking to them through the TV, Miranda explained.

Miranda answered questions about being a woman in a man's business. There's a lot more pressure for a woman to look good, she said. Both men and women pick on how a woman looks on TV. Men do

SEE MIRANDA PAGE 3

## Montessori mural brightens school



PHOTO BY KATHLEEN CRONIN

Student Volunteers for Community Action members, Jenn Tomaszewski and Jackie Tyson, paint a jungle-themed mural at the Alfred Montessori school.

## Adjunct business professor stirs controversy

KATHLEEN KIELY  
FEATURES EDITOR

AU has been in the news recently, because Michael Regan, adjunct professor in AU's college of business attended an "academic" conference that was hosted by the New Century Foundation. The New Century Foundation has a reputation for being a white supremacist group according to the *Washington Post*. For the limited number of students who have heard about Regan's statements at the conference most have expressed concern regarding the issue.

While attending the conference Regan spoke to a reporter from the *Washington Post*. Regan told the

reporter, "I think current immigration policy is adverse to the interests of European-American Christians." According to Regan, as a result of the statement he was fired as the assistant district attorney for Allegany County.

"I bear no ill will to Mr. Parker [the district attorney who fired Regan], he was elected by the people to do what is in their best interest," said Regan.

AU has not fired Regan. President Charles Edmonson stated "Alfred respects the rights of free expression outside the classroom." Edmonson also said that Regan's position is part-time, and he is hired on a semester by semester basis. His future employment will be based on the

needs of AU.

According to College of Business Dean David Martin the AAUP, American Association of University Professors has a policy which clearly advocates free speech stating that faculty members have a right to express their opinions outside of the classroom, just like all U.S. citizens. Dean Martin noted that he was "proud that this institution has stood by the principles of free speech endorsed by AAUP," and clearly stood by Regan's right to continue teaching.

In response to national media attention, Regan wrote a column in the *Wellsville Daily Reporter* to further elaborate on his statement to the reporter. In the col-

umn he continues to defend his right to free speech and confirms his statements to the reporter. Regan is also very careful to state that he is not a racist, and that he is not motivated by hate towards any other group of people.

In Regan's column he explicitly states that "Christians and Europeans should retain their majority status in the United States." He also goes as far to say that the Supreme Court has ruled that it is constitutional for states to discriminate against European Americans.

Regan then compares the New Century Foundation to groups such as the NAACP, La Raza, and the Anti-Defamation League. Regan claims that there

is an "insidious double standard," which allows those groups to advocate for themselves but does not afford European Americans the same privilege.

In response to his comments about the NAACP Regan admitted that "African Americans have a unique history of being discriminated against. However he did not believe that all minority groups have the same issue.

"Now we are in a situation where we have many other groups who are claiming to be victimized," said Regan.

Regan also made sure to add that he mentioned many other groups besides the NAACP.

SEE REGAN PAGE 6

# Opinion

## I love the Big Apple!

There were bustling streets full of cars and angry taxi drivers laying on their horns, masses of people trying to get home after a long day of work, neon lights trimming Times Square and an angry traffic officer blowing her whistle at us for blocking traffic. I looked around at these things as the reality of being in New York City finally sunk in. Although overwhelming, I was finally in the Big Apple and all I could do was smile.



**ASHLEY PADDOCK**  
COPY EDITOR

I had so many expectations and so many pictures in my head of what the city would be like. As a country girl, the only contact I had with the city was in novels I had read or movies and television shows like *Friends* and *Sex and the City*. You can imagine my reaction as we drove through Times Square. I was ecstatic. I could hardly contain my giddiness. I immediately grabbed my camera and began taking pictures, completely oblivious to the traffic officer blowing her whistle at our vehicle, which happened to be blocking the intersection.

The Big Apple was at my feet and I was eager to explore. I read about in books and seen in films and TV. I swear I had a permanent smile on my face the whole trip. It seemed like a dream to me, like I could not possibly be in the city that never sleeps.

That night we went sightseeing and I rode the subway to Little Italy and Chinatown. It was fun, but walking everywhere made me tired. I wasn't used to having to walk around so much, and I was more than willing to crash for the night.

After a good night's rest, I was ready for more of the city. First, however, I couldn't forget the reason for my coming to NYC. The Fiat staff was in NYC for the annual College Media Advisers

conference.

I attended a few sessions in the morning, and then headed off to our paper critique with the Fiat staff. After, we joined Dr. Goodman for lunch. I thought eating in the city would be outrageous, but it really isn't as terrible as people make it out to be.

However, while waiting to get on the elevator in the hotel, I was looking at the menu in the lobby and they were charging \$16 for a club sandwich! That seemed a little much. I hope that included a giant drink and a side of fries with that.

I was enthusiastic to explore more of the city. Some of the staffers decided to take the afternoon to go shopping. I was excited to walk along Fashion Avenue and even saw where *Project Runway's* design studio was. I was quite impressed and in awe as I walked around the fashion district. My only disappointment was not seeing any celebrities.

It was a little trickier getting around on St. Patrick's Day. I had never seen so many people in one place in my entire life. I thought Hot Dog Day crowds here were bad, but the crowded streets of drunken New Yorkers sure had Alfred beat. It was a real eye opener and I was astounded by all the people.

Needless to say, I had an amazing time in the city. I could definitely see myself living there, which surprised me. I thought I couldn't handle the idea of being in a place that was never quiet, and where you always had to watch your surroundings. I thought I would get so overwhelmed by all the things to look at. But instead, it was a lot of fun and I felt at ease. Maybe one day I will decide to up and leave the country to live in the city. It would definitely be a change, but one well worth a try. ☺

## Roving Reporter

QUOTES AND PHOTOS BY  
MATTHEW BUTTS

What was your response to Ralph Nader's appearance at AU?



"I thought Nader was great! His ideas were very motivated. I loved his presentation style and he is such a dynamic speaker. I just enjoyed it."

John Ketcham  
Assistant Director of Student Activities



"Nader has a lot of good things to say. I liked the fact that he tries to bring social change rather than attacking others in the political arena. He wants to make citizens have more of a voice."

Kym Finkle  
Art & Design



"Ralph Nader rambled a lot. However, he was very unbiased and objective. He didn't go to one extreme or the other. He honestly looked at problems as they are and provided real solutions to them."

Dave Barnes  
Art & Design



"I think Nader rambled a lot, but he did have a really nice suit. I believe that his political campaign was a mockery of the political system. Any man featured on *The Boondocks* gets my respect."

Stephen Tanney  
Mechanical Engineer



"Nader was great! He had many great points aligned with witty comments, which made for a lively and witty speech. Although he was well prepared for his speech, it seemed like he had to refer to his notes too often. But I still would buy his book."

John Reagan  
Economics

## Fiat Lux

### Freedom of speech Unpopular opinion vital on campus

Imagine flipping through your local newspaper and finding your business professor in the middle of a full-blown controversy that will forever damage his reputation. You read further to find that your professor is affiliated with an organization committed to the advancement of Christian European-Americans, even if it means tearing down ethnic and religious groups who have fought hard for equal status.

On Feb. 25, Michael J. Regan, adjunct professor at Alfred University attended an "academic" conference hosted by the New Century Foundation. The conference focused on the importance of preserving the white population in America and transforming current immigration laws. According to an article in the *Washington Post*, the group is affiliated with the Ku Klux Klan and spouts unfounded ideas such as "whites are being ethnically cleansed," and the main problem in this country is the "prevalence of anti-racists."

At the conference a *Washington Post* reporter who wrote the article about the New Century Foundation conference interviewed Regan. The reporter asked Regan what he did for a living and his opinion regarding the conference. According to Regan's column in the *Wellsville Daily Reporter*, Regan told the reporter what he did for a living. Regan stated that the current immigration policies were "adverse to European-American Christians." He also noted in his column that he did not use any derogatory comments regarding anyone's religious affiliation, race or ethnicity, however several examples Regan cited suggested otherwise.

For instance, in his column, Regan said that our Constitution does not require that immigration create a "multicultural, multilingual, multireligious state." Regan likened the pro-white, New Century Foundation to the NAACP, La Raza and the Anti-Defamation League. The irony of this declaration is that groups like the NAACP are working to improve the lives of their members, not to promote the idea that African-Americans need to be the majority in order for the United States to be in good working order.

Because of the comments Regan made to the *Washington Post* reporter, he was fired from his position as Allegany County assistant district attorney.

Regan's column noted that the AU's President, Charles Edmondson stated, "Alfred respects the rights of free expression outside the classroom," implying that his position at AU would not be in jeopardy.

Upon hearing this remark from Edmondson in the *Wellsville Daily Reporter*, some AU students were angered that Regan would not be fired for his statements. AU is not the only university to employ a professor with unpopular opinions.

A professor at Northwestern University named Arthur R. Butz is an open Nazi and Holocaust denier. He teaches in the engineering department, and does not discuss his political position in class. Like Alfred, Northwestern has taken the position that what Butz does in his private time is his own business.

But doesn't the fact that these professors take deranged positions on diversity or the Holocaust make a pretty good case for their dismissal? Not according to Brian Buchanan, managing editor of the First Amendment Center, a website devoted to teaching what the First Amendment is all about. "I'd say that college campuses should be places where the fullest, freest debate of controversial issues can take place," said Buchanan in an on-line interview.

As much as the Alfred community may disagree with Regan's views, we have to let him express his views to learn to communicate about controversial issues we disagree with.

"Campuses should treat supposedly objectionable opinions as starting points for further opinions," said Buchanan.

"Students and professors use their academic freedom to marshal their arguments against views they find repugnant. That's how people learn, not by shutting down the other side."

Although there are views we may adamantly disagree with, it's important to listen to them, develop an opinion and learn to debate opposing views in an intelligent way.

"The First Amendment must support people whose speech we hate because someday our speech may be hated, and we would want that protection," Buchanan concluded.

Encouraging people to express their unpopular views will stimulate a learning process in regards to diversity issues. ☺

## Regan reconsidered

Imagine you are at a conference and you simply state your opinion and later you are scrutinized for standing up for your beliefs. Ever since I can remember I have always been encouraged to stand up for myself, and to voice my opinions. But, I never really understood how someone could be fired from his job for speaking his mind.

Michael Regan, Alfred University adjunct professor of business, was recently criticized in the Feb. 24 issue of the *Washington Post* for attending a conference in Virginia. The news article persuaded people to believe that Regan is a white supremacist after he made a statement disagreeing with the immigration policy in the United States.

"I told him I thought current immigration policy was adverse to the interests of European-American Christians," Regan wrote in his letter-to-the-editor in the *Wellsville Daily Reporter*.

How does his statement alone make a person racist? I will be the first one to admit that I have a problem with illegal immigrants coming into the United States, but I am not racist. I have friends who are Jewish, African-American and gay. But, because I think America has to be harder on the immigration policy, I might also be considered racist, right?

Well, if you don't consider me a racist or a white supremacist after my statement, why is Regan considered pro-white?

Members of the NAACP and Anti-Defamation

League requested Regan be fired from his assistant district attorney position in Allegany County. And he was. But he wasn't fired from his job as a professor at AU.

"Alfred respects the rights of free expression outside of the classroom," said Charles Edmondson, president of the university.

My response to his statement is, if President Edmondson believes in freedom of speech and sees nothing wrong with Regan's statement, then the Alfred community should stand by President Edmondson and his decision.

College of Business Dean David Martin is proud that President Edmondson stood beside the principles of the American Association of University Professors. AAUP is a statement of principles based on academic freedom.

"Freedom of thought and expression is essential to any institution of higher learning. Universities and colleges exist not only to transmit knowledge. Equally, they interpret, explore, and expand that knowledge by testing the old and opposing the new," according to the AAUP.

"I am proud of President Edmondson for standing by those principles," said Martin. "I applaud President Edmondson and the academic community."

I think I might give President Edmondson a standing ovation for allowing the freedom of speech off campus. ☺



**CRYSTAL CRAFT**  
STAFF WRITER

## Lower volume, save ears

Almost everyone I know has an iPod. Even I was lucky enough to get one for my last birthday. Though many of us do not realize it, pumping up the volume can actually do serious and permanent damage to our hearing.

A class-action suit was filed in early February claiming that Apple does not properly warn consumers about the possibility of this permanent hearing damage. iPod claims that the warning printed in the manual should be warning enough.

"Permanent hearing loss may occur if earphones or headphones are used at high volume. You can adapt over time to a higher volume of sound, which may sound normal but can be damaging to your hearing. Set your iPod's volume to a safe level before that happens," reads the iPod manual.

The lawsuit states, however, that this warning is inadequate because it does not define "high volume" or "safe level."

The iPod can reach a volume of about 115 decibels. The lawsuit against Apple claims that listening to music at that level for more than 28 seconds a day can cause irreparable hearing loss. The Occupational Safety and Health Administration is a government agency that protects the well-being of American workers. Its decibel standards for workers exposed to prolonged sound are consistent with those stated in the suit.

"Hearing protectors must be available to all workers exposed to 8-hour time-weighted average noise levels of 85dB or above. This requirement will ensure that employees have access to protectors before they experience a loss in hearing," states OSHA's Hearing Conservation manual.

This lawsuit brings up the age-old battle between corporate and personal responsibility. People do not need to turn their iPods to the highest

setting, but should Apple even give people the option to permanently ruin their hearing? Whose responsibility is it to keep people from seriously impairing themselves? The tobacco and alcohol industries in this country exist regardless of the damage caused by cigarettes and liquor. So why can't Apple make products that go as loud as they want?

This country has set the example of printing warnings for dangerous activities, or any activities, in bold for everyone to see. People can't even drink hot coffee without a printed warning anymore. Although this has spoiled us into thinking we can sue anyone for anything as long as there wasn't "ample warning," I also believe that we are so far-gone down this path that Apple has no choice but to respond to this suit. The company either needs to set a lower decibel limit, or provide a clearly stated warning.

My biggest question regarding the lawsuit is why specifically target Apple when there are hundreds of MP3 players on the market today?

"We have numerous products in the marketplace that have the potential to damage hearing," said University of Northern Colorado Audiology Professor Deanna Meinke in an Associated Press interview. "The risk is there but the risk lies with the user and where they set the volume."

Apple has been sued over the iPod before, which makes me wonder if this suit isn't just a way to take advantage of the system.

Although I do see merit in the lawsuit against Apple, I also believe that the American people need to start taking an active role protecting their own health and safety. Corporations should show some responsibility with their products, but the public also needs to start showing a little self-control. ☺



**KARLI-MARIE REYES**  
STAFF WRITER

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu). Submissions should follow the rules of fair play (i.e. get the facts straight).

## Fiat Lux

<b>Copy Editor</b> Ashley Paddock	<b>Editor-in-Chief</b> Matthew Butts	<b>Production Manager</b> Adrienne Eglinger
<b>News Editor</b> Jernee Johnson	<b>Managing Editor</b> Deen Genzardi	<b>Photo Editors</b> Jennifer Tomaszewski Kathleen Cronin
<b>Features Editor</b> Katie Kiely	<b>Business Manager</b> Keniel Ledgister	<b>Web Manager</b> Keniel Ledgister
<b>A&amp;E Editor</b> Theresa Coddington	<b>Advertising Manager</b> Irma Cleto	<b>Subscriptions</b> Jessica Webster
<b>Sports Editor</b> Chad Winant	<b>Billing Manager</b> Jessica Webster	<b>Distribution Manager</b> Patrick Felix

**Faculty Adviser**  
Robyn Goodman

Next issue: April 11  
Copy Deadline: April 4  
Ad Deadline: April 4

**Editorial Policy:** The *Fiat Lux* welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The *Fiat Lux* reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: [fiatlux@alfred.edu](mailto:fiatlux@alfred.edu) or mail letters to: *Fiat Lux*, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802.

The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Rochester Democrat and Chronicle and is typeset by the production staff. It is funded in part by Student Senate. The *Fiat* can be reached at (607) 871-2192.

# New forces in Student Senate seek bigger goals

**ABBY TRIPP**  
STAFF WRITER

The 2006-07 Student Senate Executive Board has one big goal: to increase student involvement on campus and in Senate. With the unique traits that they each bring to the organization, Jessica Henderson, Jessica Cabrera, Laura Findlay, Lauren Mastin and Jason Weeks believe that they have the vision to change Senate for the better, bringing in students from across campus to enact positive change for Alfred University. Now, get to know them a little better ...

**Name: Jason Weeks**  
**Position: Publicity Chair**  
**Class Year: Junior**  
**Majors: Economics and Marketing**  
After coming second in the race for Student Senate President, Jason Weeks quickly found another path to leadership in student government, running for and winning the title of Publicity Chair. He quickly translated many of his campaign platforms into concrete objectives for the year ahead.

First and foremost, Weeks said, his commitment would be to getting more students involved in Senate by publicizing its purposes around campus and letting people know that it is more than just the funding pool for student activities.

"I would like to have a clearer picture for the student body of what Senate actually does," he said.

During his campaign, Weeks also outlined plans for converting the ground floor of Ade Hall into a recreation and study lounge for student use. He is working with his fellow executive board members to implement this plan, and says that he's already made significant progress.

Weeks says that he also hopes to forge close professional and personal ties with the rest of the Senate executive board.

"I'm looking forward to getting to know them and become friends with them," he said.

As he prepares for a year full of new leadership experiences, Weeks said

that he would look to the example of Associate Professor of Economics M. Claret Ruane.

"I admire her a lot," he said, citing her ability to juggle parenting and teaching responsibilities, while still making time to plan overseas field trips and develop personal relationships with her students. "She's a tremendous leader," he said.

**Name: Lauren Mastin**  
**Position: Treasurer**  
**Class Year: Junior**  
**Major: Accounting**

As the only Senate executive board member who is returning to the same job she held last year, Lauren Mastin says that she is looking forward to diving right into the business of serving her peers.

"I won't have any learning curve, so there will be no delays," she said.

Mastin added that her prior training in her position will free her up to look at the big picture of Senate.

"Now that I know what to expect [of my job], I can immediately have more input on other Senate initiatives."

One presence that Mastin says she will really miss is that of outgoing Finance Chair Craig Collins. She said that she would try to learn as much from him as possible in the final weeks before his graduation.

"I would like to be as knowledgeable as Craig is," she said. "He's helped me a lot."

Mastin said that she is eager to roll up her sleeves and get to work with the rest of the new executive board at her side.

"I think we're all really excited and energetic. I think a lot will be accomplished," she said.

**Name: Laura Findlay**  
**Position: Secretary**  
**Class Year: Sophomore**  
**Majors: Elementary Education and Psychology**

For Laura Findlay, leadership and community involvement are all in the family. In her hometown of Fabius, N.Y., her mother is active in organizing Sunday

School activities and her father is a member of the local school board.

"They're both very involved," she said. "They are always helping everyone."

Findlay first came to Student Senate as a freshman, when she represented Openhym Residence Hall and chaired the Security Committee. This year, when committees were restructured, she became the Liberal Arts and Sciences chair of the Academic Affairs Committee. She said that her prior leadership experiences on Senate provided a great background for her new position.

"I know the way things work now," she said.

Findlay is most excited about using her position as a way to meet others on campus by learning names and faces during weekly roll call.

"I'm really looking forward to making new connections with different people," she said.

Findlay said that she was happy to have found a niche on AU's campus.

"I come from such a small town that it's really easy to get involved," she said. "I like that there's a similar environment at Alfred."

**Name: Jessica Cabrera**  
**Position: Vice President**  
**Class Year: Sophomore**  
**Major: Communication Studies**

When she made the decision to move up from the position of Student Senate Secretary and run for Vice President, she knew that she would have someone very important in her corner: her mother.

"My mom ... is very important," she said.

While her mother has always been her biggest cheerleader, Cabrera did not need anyone to tell her that she could handle a newer, loftier set of duties. She knew that she was well-prepared.

"[As secretary,] Ian [Phillips] didn't limit me to doing minutes and attendance," she said. "I got my hands wet and learned how things are run."

One of Cabrera's chief goals in the

coming year is to further formalize and streamline the committee system. She said that she was particularly excited about Senate's new Marketing Committee.

"We need to market Senate," she said.

Like all of her peers on the executive board, Cabrera is focused on bringing more students to Senate.

"Senate really is important on the campus," she said.

One specific initiative Cabrera has to draw students in is a State of the Senate Address that will reach out to everyone on campus. She called this one of her "baby steps to student involvement."

Cabrera has lots of advice for students who want to break into campus leadership.

"Be yourself. Take risks. Don't ever take no for an answer," she said.

Cabrera also said that campus leadership had shaped her in ways that her academic experiences at AU could not.

"It's a different learning experience than what's inside the classroom," she said.

She also reminded students about the networking that could emerge from campus involvement. Through her efforts to launch the Taste Buds and her other campus commitments, she found a role model and mentor in Director of Student Activities Dan Napolitano.

"I'm like his little protégée," she joked.

Thanks to Napolitano, Cabrera says that she plans to pursue a career in student affairs.

"He makes me look forward to going to grad school," she said. "He amazes me."

**Name: Jessica Henderson**  
**Position: President**  
**Class Year: Sophomore**  
**Majors: Communication Studies and Marketing**

Jessica Henderson has made the conscious choice to start her time in office without a full plate. She wants to leave

room for plenty of additions.

"A lot of things are going to come up," she said of the year ahead.

Henderson does have several concrete goals for her presidency, however, namely the continuation of the Safe Ride program, a commitment to getting students on University committees, and heightened goal setting and accountability among members of the Senate executive board.

Henderson also plans to work with members of the Security staff to revise policies on ticketing, appeals and consequences.

On her executive board, Henderson said that strong relationships would be key.

"Students know when things are together and when they're not," she said of any organization's leadership body.

Henderson is already immersed in preparations for the Student Leadership Recognition Dinner, where she will be addressing her peers.

"The fact that I get to speak to a group of students who are all leaders on campus is really nice," she said.

Henderson is also starting to think about her speech to first-year students at August's Opening Convocation. She plans to encourage them to seize all that AU has to offer.

"I think it's important to let students know ... that you're only here for four years, and it goes by so quickly," she said. "It's easy to do at Alfred, so students should take the opportunity."

As graduation approaches, says she wants to learn as much as she can from outgoing President Ian Phillips.

"He's done a lot of amazing things," she said of Phillips's work during his two-year stint in office.

Henderson said that she was also eager to continue her professional relationship and close friendship with Vice President Jessica Cabrera.

"We work well together, and I plan on us continuing to do that," she said. "Jess amazed and continues to amaze me with the ideas she has for our campus." ☺

## Fulbright Scholar fights for equality Activist fights for Egyptian women's rights and issues

**JERNEE JOHNSON**  
NEWS EDITOR

By being outspoken, believing in your cause and never giving up, any society can reap benefits.

This was the theme of the talk given by Hoda Zakareya, Ph.D., a women's rights activist in Egypt and visiting Fulbright Scholar at Alfred University. The talk titled "In Egypt One Woman is Worth 100 Men," was held in the Women's Leadership Center on March 23 at 5 p.m. It was sponsored by the WLC as part of the Women of Influence series.

Zakareya was born in Cairo, Egypt in 1948 into an extended middle-class family. After a few years her family welcomed a new member to the family making Zakareya a middle child.

"If you become the middle [child] no one would give you attention [in Egypt]," said Zakareya. "This was difficult."

As a child Zakareya was very curious and talkative. In Egypt this was looked down upon. Women were to be calm and quiet, according to Zakareya.

"My father says I was always talkative," said Zakareya. "Girls are supposed to be shy and calm. I thought I was bad because I wasn't this."

During Zakareya's childhood women

still played the traditional role in Egypt. They were not allowed to go to the cafeteria with men. They were to stay home and act as "fox," while men took on the role of "lion." These were the dehumanizing roles that Egyptian society dictated to its men and women.

"I didn't want to be fox," said Zakareya. "I wanted to be human."

Because of Zakareya's sudden switch of position in her family, she became interested in reading. Her childhood reading list consisted of *Alice in Wonderland* and *Sinbad*, to name a few. The books provided her with the attention she lacked from her parents, but also made her question the role of women in the books she read, as well as in the society in which she lived.

"I have to thank my family because they neglected me," said Zakareya. "But it opened my imagination. I didn't like this idea of the women always waiting to be rescued."

Zakareya put aside marriage and family to further her education. Her dream was to be part of a project that glorified Egyptian society. Zakareya was very active and outspoken in school. She possessed a strong personality and would talk with men, not the norm of women in Egypt, which landed her the name,

"woman worth 100 men."

After finishing her masters Zakareya worked in the field of political sociology, which she studied in college. Zakareya then proposed to a friend of hers who she thought was in love with her, but was afraid to ask for her hand in marriage because of her strong personality. Later in her marriage, her husband questioned her role as a traditional Egyptian woman and wanted her to act as a traditional wife. Zakareya was pregnant and, because of unhappiness in marriage, was forced to divorce her husband.

While struggling to raise a child and provide for her household, Zakareya finished up her doctorate at Al-Azhar University in Cairo. She then devoted her time to activism, fighting for the rights of women in Egypt, raising awareness of women's issues and working to dissolve the division roles of men and women.

In a question-and-answer session, Zakareya told an audience of students and faculty that she was trying to make it possible for women to divorce their husbands in Egypt. Men can divorce at any time, but women must wait for the man to divorce her.

"To get things changed you have to change the law," concluded Zakareya. ☺

## ...Miranda

CONTINUED FROM FRONT PAGE

not do that to other men, she teased.

"The pressure is there, but you have to keep it in perspective," Miranda said of the demand to change her appearance.

She did not feel comfortable growing her hair longer and making it blonder, but she did what her consultant said because she thought it would get her ahead. She felt like she could not do her job to the best of her ability because she wasn't comfortable with how she looked.

"You need to incorporate yourself," she advised. She also recommended not following through with a consultant's wishes if they hinder the ability to get the job done well.

Although the newsroom has a "boys club feeling," more women are taking management positions and changing the dynamic of the newsroom she said.

"Women have a good opportunity to move into the area [television media]," Miranda said.

Minority coverage was another aspect Miranda discussed during her sessions. Channel 13 has become more conscious of minority issues she said. They have a diverse group of reporters who bring ideas to the table from different communities for reporters to cover. Although Channel 13 has not had as much minority coverage as other stations in Rochester, Miranda explains that Channel 13 has

taken a step in the right direction.

"I want to hear from people with different opinions," Miranda said of incorporating minority opinions in her reporting. People are people, and every opinion matters, she explained.

When asked for advice about getting a job in television, Miranda praised internships.

"I can't say enough about internships," stressed Miranda. "Take advantage of what you have around you and be assertive. If you want it [a job], make yourself known."

Internships turn into jobs all the time, Miranda continued. Her first job out of Fredonia State College was from an internship opportunity she had senior year. They help give practical experience and get your foot in the door, Miranda advised.

Miranda is in the process of finding a new job. Although she enjoys Rochester, she cannot see herself living there the rest of her life. She hopes to continue anchoring, but possibly on a cable network or webcasting.

"I'm really trying to find my way," Miranda said.

If anyone has questions about working in broadcast television, Miranda encourages AU students to contact her. She is more than willing to help out in any way she can. Her e-mail address can be found on the 13WHAM-TV website. ☺

## Senate Update Senate Update Senate Student Senate Update Senate Update Senate Update Senate

**MATTHEW BUTTS**  
EDITOR-IN-CHIEF

The votes have been counted and the results are in! Alfred University's 2006-07 Student Senate executive board has been selected.

Sophomore Jessica Henderson was selected as president, gaining the edge over juniors Jason Weeks and Jeff Golden.

Sophomore Jessica Cabrera took the position of vice president, beating out junior James Castle Roberts.

The Student Senate's new executive board also consists of Secretary Laura Findlay, Treasurer Lauren Mastin, Publicity Director Jason Weeks and Finance Chair Craig Collins.

Due to the fact that Collins is a senior, the process of appointing a new finance chair is underway. The selection is made by the President, current Finance Chair and three senators, whom were elected by the Student Senate body. The three senators are Jameson Pownall, Ian Phillips and Jeff Golden out of 11 nominees. These five individuals make up the

Finance Chair Selection Committee.

As of the March 22 Student Senate meeting, the duties of AU's new Health and Wellness Coordinator were made clear by Pam Schu. She was asked to appear at Senate to explain her responsibilities and inform students about how her position will affect student life at AU.

Schu explained that one of her main responsibilities is handling alcohol sanctions. She also stated that she would be revamping the peer educator program. The intention is to make it easier for students to discuss difficult topics with peers rather than with someone considered an "authority figure." Schu closed with stating that she is open to any ideas or activities that students or student organizations may want to take part in related to the health and wellness of students and the community.

By way of new business, Alfred Wrestling Entertainment received a \$90 special allocation. According to Chris Dunshee (whom defended the request), the money will be used for security for the two remaining AWE events. The

need for security was said to be an unexpected expense. The request was granted with 34 senators in favor, zero opposed and four abstentions.

The Finance Committee proposed revisions to the Student Senate Constitution. The most significant revision requested was having the newly elected Finance Chair take office directly after Student Senate's yearly April budget hearings. The motion was passed with 35 senators in favor, zero opposed and zero abstentions.

Hot Dog Day applications are currently available. They can be found at the Student Activities Office in Powell Campus Center. Any questions pertaining to the event can be directed to Kellee-Sue Henry at kth1@alfred.edu or Rosie Garcia at rag2@alfred.edu.

Student groups and organizations must keep in mind that participation in Hot Dog Day is mandatory according to President Henderson. Budgets will be cut if groups fail to participate.

Any person or band that is interested in playing on the bandstand for Hot Dog Day can contact Garcia or Tricia

Debertolis at debertpa@alfred.edu.

During open forum, it was suggested that extra headphones be made available in the fitness center at McLane Center. It was also requested that there be more life guards at Late Night at McLane.

The large pothole behind Tefft and Reimer Halls was also a concern. Buildings and Grounds Committee Chair Sheila Garcia will work on this problem.

Open forum closed out with a request for the Physics Department to receive additional blackboards, preferably those that slide vertically.

During announcements it was said that Orientation Guide applications for Fall 2006 are available at the Powell Campus Center Information Desk.

The Noteables will be performing on April 1 at 7 p.m.; the location is in the McLane Gym.

The Taste Buds Formal Black and White Dinner will be held on April 2 at 5 p.m. in the Knight Club at Powell Campus Center.

The Career Development Center Etiquette Dinner/Fashion Show will

take place on April 4 from 6 p.m. to 8 p.m.

The dinner/fashion show will provide interview tips, as well as basic dinner etiquette. The fashion show will demonstrate examples of what to and not to wear in various business settings. The three scenes in the fashion show will be business formal, casual and after-hours. Reservations can be made at cdc@alfred.edu; however, there is only space for 75 people.

There will be a blood drive on March 28 from 10 a.m. to 4 p.m. in the Knight Club at Powell Campus Center. Potential blood donors are advised to eat well and drink plenty of fluids prior to donating. If you have given blood on or before Jan. 31, then you are eligible to donate. Appointments can be made by e-mailing Wes Bentz at fbentz@alfred.edu.

The next Student Senate meeting will be held on March 29 at 8 p.m. in Nevins Theater. ☺

## National News

**Immigration legislation sends protesters to city streets**  
PHOENIX, Arizona (AP) -- Thousands of people across the country protested Friday against legislation cracking down on illegal immigrants, with demonstrators in Phoenix, Arizona, Los Angeles, California, and Atlanta, Georgia, staging school walkouts, marches and work stoppages.

Congress is considering bills that would make it a felony to be illegally in the United States, impose new penalties on employers who hire illegal immigrants and erect fences along one-third of the U.S.-Mexican border. The proposals have angered many Hispanics.

The Los Angeles demonstration led to fights between black and Hispanic students at one high school, but the protests were largely peaceful, authorities said.

Chantal Mason, a sophomore at George Washington Preparatory High, said black students jumped Hispanic students as they left classes to protest a bill passed the House in December that would make it a felony to be in the U.S. illegally.

"It was horrible, horrible," Mason said. "It's ridiculous that a bunch of black students would jump on Latinos like that, knowing they're trying to get their freedom."

In Phoenix, police said 10,000 demonstrators marched to the office of Republican Sen. Jon Kyl, co-sponsor of a bill that would give illegal immigrants up to five years to leave the country. The turnout clogged a major thoroughfare.

"They're here for the American Dream," said Malissa Greer, 29, who joined a crowd estimated by police to be at least 10,000 strong. "God created all of us. He's not a God of the United States. He's a God of the world." Kyl had no immediate comment on the rally.

At least 500 students at Huntington Park High School near Los Angeles walked out of classes in the morning. Hundreds of the students, some carrying Mexican flags, walked down the middle of Los Angeles streets, police cruisers behind them.

The students visited two other area high schools, trying to encourage students to join their protest, but the schools were locked down to keep students from leaving, said Los Angeles district spokeswoman Monica Carazo.

In Georgia, activists said tens of thousands of workers did not show up at their jobs Friday after calls for a work stoppage to protest a bill passed by the Georgia House on Thursday.

That bill, which has yet to gain Senate approval, would deny state services to adults living in the U.S. illegally and impose a 5 percent surcharge on wire transfers from illegal immigrants.

Supporters say the Georgia measure is vital to homeland security and frees up limited state services for people legally entitled to them. Opponents say it unfairly targets workers meeting the demands of some of the state's largest industries.

Teodoro Maus, an organizer of the Georgia protest, estimated as many as 80,000 Hispanics did not show up for work. About 200 converged on the steps of the Georgia Capitol, some wrapped in Mexican flags and holding signs reading: "Don't panic, we're Hispanic" and "We have a dream, too."

On Thursday, thousands of people filled the streets of Milwaukee, Wisconsin, for what was billed as "A Day Without Latinos" to protest efforts in Congress to target undocumented workers. Police estimated more than 10,000 people joined the demonstrations and march to downtown Milwaukee. Organizers put the number at 30,000.

### Oil hurdles above \$64

LONDON (Reuters) - Oil held above \$64 a barrel after hitting a near seven-week high Friday as renewed supply woes in Nigeria increased expectations of prolonged outages in Africa's largest producer.

Oil in New York jumped 3.5 percent Thursday after Italian energy firm Eni said it could not honor crude oil export commitments from its Nigerian Brass River terminal, after a pipeline attack last week.

"I'd be expecting Nigerian outages to last for another couple of months," said Deborah White of SG CIB Commodities in Paris. "It's not particularly that the situation has deteriorated, but it is indeed quite serious."

U.S. light crude for May delivery settled 35 cents higher at \$64.26 a barrel. It hit a peak of \$64.75 earlier Friday, the highest since Feb. 7.

Eni's Brass River terminal loads around 200,000 barrels per day (bpd). The pipeline blast shut in 75,000 bpd of Eni's Nigerian output, but the company said on Thursday that if all went well, it could be repaired within a week.

Exports from Nigeria, a member of the Organization of the Petroleum Exporting Countries and Africa's largest producer, have been cut back by attacks on oil installations there.

Royal Dutch Shell and other companies already have shut down 630,000 bpd of production, 26 percent of the capacity in the world's eighth-largest crude exporter.

On Wednesday, a senior global maritime analyst at the U.S. Office of Naval Intelligence, Charles Dragonette, told a conference that Nigeria was no longer able to ensure security in the delta region where it pumps most of its crude.

Oil production from the African country will "hang precariously in the balance" for some time, he said. Crude oil has traded in a range of \$60-\$64 this week as traders' focus shifted between ample U.S. crude inventories and concern about real or threatened supply disruptions, including tensions over Iran's nuclear program.

Despite a surprise decline last week, U.S. crude oil inventories stayed near seven-year highs, or 9 percent above those of a year earlier. (EIA/S)

"A force majeure declaration by Eni on its Nigerian crude exports, strong technical support and some delayed reaction to yesterday's U.S. stocks data all pushed prices in the same direction," said David Thurtell of Commonwealth Bank of Australia in Sydney, of Thursday's price jump.

Traders also appeared to be shifting focus to expected lower refinery production in the U.S., the world's largest gas guzzler, due to planned maintenance and unplanned outages. ©

## PBK lecturer discusses, resolves questions

ABBY TRIPP  
STAFF WRITER

By reaching out to others, we do our part to keep hope alive.

This was the message of Deborah Stone, visiting and research professor in the Department of Government and the Rockefeller Center at Dartmouth College and presenter of the 2006 Phi Beta Kappa Lecture. On March 16, she spoke to an Alfred University audience on "The Paradox of Altruism" as part of a three-day stay hosted by the University's Phi Beta Kappa chapter.

Altruism is, at its root, "sharing to give yourself hope," Stone said.

According to modern social sci-

ence, pure altruism does not exist, Stone said. All seemingly selfless acts of helping instead boil down to displays of egoism. This is the first paradox of altruism.

"All apparent altruism can be reduced to self-interest," she said.

From the standpoint of evolutionary biology, cooperative behaviors like altruism serve only to advance civilization, beginning on the genetic level.

"Life isn't all about competition and the struggle to advance," she said. "Altruism isn't really altruism. It's just behavior that keeps things going."

The second paradox of altruism is that a good deed means as much to the doer as to the person who is intended to benefit, Stone said.

"Giving is receiving," she said.

Stone explained that helping another person makes you feel more connected to them. It also leaves you with a genuine sense of well-being.

Altruists feel "rewarded and renewed instead of depleted and diminished," she said.

The third, and perhaps most challenging, paradox of altruism is that it pits belief systems against political systems, Stone said.

"According to every religion and every moral system, helping people is good, but according to social and political systems, help is harmful," she said.

Under the model of help as something harmful, an act of goodwill is a reward to someone who

has not earned it, Stone explained. It conditions people not to do for themselves, but instead to look to others.

"It reflects the paradigm of public democracy and market economy," she said.

Stone reminded the audience that it is "short-sighted" to forgo altruism in favor of making others do for themselves.

"This one-dimensional view is dangerous," she said.

Ultimately, Stone said, altruism is something that humans will continue to engage in as long as there are others in the world that need help and hope.

"This is the most satisfying resolution to all the paradoxes of altruism," she said. ©

## GAR spotlights European Union

GERALDINE GENZARDI  
MANAGING EDITOR

"What is the European Union?"

The more time the Austrian Angie Tsaros spends in the United States the more this question arises. Tsaros lead a presentation, titled "United in Diversity: The European Union" at The Global Awareness Roundtable, to help answer this question for students, faculty and community members on March 20 in the Knight Club.

"The longer I stay here the more I realize people don't understand what the EU is," said Tsaros.

Tsaros is here as a Fulbright TA for the year. She is teaching German 4 and a course called, "No Kangaroos in Austria." At her home university in Graz, Austria she is an English major, with a focus on American studies.

Tsaros began with a brief outline of what the EU really is, issues faced by the union and what it means for her personally to be a part of the EU.

"To understand the current EU, we have to understand the history," said Tsaros.

The EU consists of 25 democratic countries covering a large part of the European continent. The EU has grown out of several different treaties, including the Treaty of Rome and the Treaty of Maastricht. The treaties allow the EU to develop legislation for the member countries. The European Coal and Steel

Community, the European Defense Community and the European Economic Community established the EU.

One of the main reasons the EU was created was to prevent another scenario like WWII. Europeans were determined to avoid such destruction from ever happening again.

In order for countries to join the EU they have to meet standards set by the Copenhagen criteria. According to the Copenhagen criteria, countries applying to the EU must have "stable democratic governments and established laws, including human rights and respect and protection for minorities and a functioning market economy. Membership includes adherence to the aims of political, economic and monetary union."

When countries join the union they give power to the EU. The decision making process applies to all the member countries. Member countries are required to cooperate with the EU and to abide by all laws created by the EU.

The European Parliament is found in the cities of Strasbourg, Brussels and Luxembourg with the capital existing in Brussels. There is no official language in the EU because the model is "united in diversity." However, there are three working languages which include English, French and German. The current population of the EU is 459 million people and the Euro is

their currency. The growing population contributes to one of several issues.

Some issues faced by the EU are enlargement, Turkey's status in the EU and a lack of a constitution.

When countries are applying to the EU the Copenhagen criteria is taken into account. When an economically weak country joins the EU, the EU will then have to provide that country with subsidies. This causes tension between the newly joined countries and countries with a long history in the EU. According to Tsaros, the subsidies that went to the older countries will now go to the new members.

Another issue the EU faces is deciding the fate of Turkey as a member country or not. A few pros regarding Turkey's entrance into the EU would be its long involvement in European history, its secular status and its alignment with the west, which will make the EU even more multicultural.

"Turkey has taken measures for joining but hasn't done enough," according to Tsaros.

Several cons for Turkey becoming a member include differences in values, only 3 percent of their geography is actually in Europe, their issues with human rights, questions of how committed they are to democracy, their denial of Cyprus' existence, their size and weak economy.

A treaty for Europe was signed in 2004 but the French and Dutch

rejected it in referenda. A constitution would have combined all existing treaties and stated the union's common values, principles and aims. The next step will be for the constitution to be restructured and voted on again.

Tsaros then explained what it means for her to live in the EU.

"The one thing that was most obvious was what the EU could do with the study exchange," said Tsaros. There are 2,000 places of higher education participating in the study exchange. According to Tsaros, she could go to any one of the 2,000 institutions and without paying any student fees.

"They have established a system that allows me to do a course in Greece for six credits and it will transfer to Austria for what I need," said Tsaros. "Not a lot of people do go. People don't take into account how much you can gain. I don't understand that. An exchange allows you to meet so many different people. It's very unique. Where else would you go and be friends with people from 10 different countries?" she continued.

Another advantage of being a member of the EU is that Tsaros is free to travel, move and work in other member countries without her passport.

Thanks to the GAR and Tsaros, the Alfred community can now confidently comment on the EU and what it is. ©

## Where do YOU draw the line?

DEVIN WHITE  
CONTRIBUTOR

According to "Drawing the Line," a national research study of college students by the American Association of University Women.

Nearly two-thirds of college students say they have encountered some type of sexual harassment while at college.

Sexual comments and jokes are the most common form of harassment.

Most students do not report sexual harassment to a college employee and many tell no one.

Are these findings consistent with Alfred University students' experiences? We don't know! That is why a team of faculty, staff, and students based out of the Women's Leadership Center are conducting a web-based sexual harassment survey with the help of a grant from the AAUW. The project is titled "Finding the Line: Sexual

Harassment at Alfred University?"

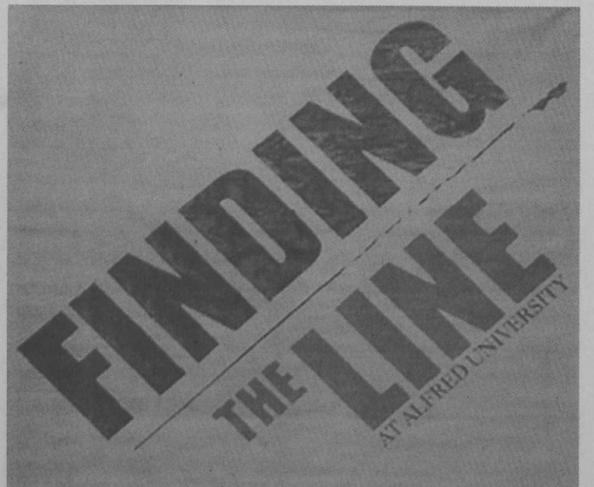
Students should take the survey by visiting [alfred.edu/wmst/survey](http://alfred.edu/wmst/survey).

Students who complete the survey will receive a free water bottle and will be entered to win one of three prizes, a 30 GB iPod, a 4 GB iPod, or an iPod Shuffle. The survey is password protected and completely confidential.

After the survey data has been collected and analyzed, members of the campus team will present the findings at several press conferences, the Women's Studies Roundtable and at the Undergraduate Research Forum.

Several team members will also travel to Washington D.C. in June to present at the AAUW National Conference for College Women Student Leaders.

Through these efforts we hope to better understand and address issues of sexual harassment at AU. We want to help our student body



learn where they draw the line.

The project team members are: Project Advisor, Amy Jacobson; Faculty Advisor, Karen Porter; Project Facilitator, Devin White; CAP team members Megan Gray,

Paula Epps, Jennifer Winikus, Abby Tripp, Catherine Lynch and Andreina Simet. ©

## New energy source benefits environment

KATIE STEWARD  
STAFF WRITER

I don't know about you, but when I saw the yellow-splashed commercial from GM boasting about a new energy source and attractive young people handing out free yellow tee shirts, I was intrigued. What is this new energy source? I wondered this because they sure were not answering any of the questions that popped into my head on their billion-dollar commercial. Not even where I can get the free shirt.

Upon further investigation, I discovered that this commercial was talking about E-85. This is a mixture of ethanol and gasoline, 85 percent ethanol and 15 percent gasoline. Ethanol is not a new addition or discovery to the fuel

industry. Actually, it has always been added to gasoline mixtures, and was surprisingly what Henry Ford's original Model-T ran on.

So, this still doesn't explain all the yellow or why an ear of corn turns into a truck.

Well, the ethanol is processed from corn, and the process is being refined so not only the corn can be processed, but the husks and other agricultural wastes can be made into ethanol as well. GM is showing that corn and our agricultural resources here in the United States will help provide new energy and help our environment.

Although the ad campaign was rather vague, there are many benefits from using ethanol as a fuel source. E-85 has the highest oxygen content of any transportation fuel available today, mak-

ing it burn cleaner than gasoline.

Fewer exhaust emissions result in reduced production of smog and a decline in respiratory illness associated with poor air quality.

E-85 also reduces greenhouse gas emissions such as carbon dioxide, the main contributor to global warming, as much as 39 to 46 percent compared to gasoline.

Also, because ethanol is non-toxic and biodegradable, the horrific ramifications of oil spills like Exxon Valdez could potentially be avoided in the future.

Another benefit is the cost. Currently the cost of E-85 is about the same as that of a gallon of gasoline, but considering its limited availability, projections show that with more stations pumping the E-85, the prices will be more competitive.

The efficiency of the ethanol as compared to gasoline is about 75 percent. Thus, drivers will be refueling more often which would also decrease gasoline prices.

So, this all sounds great to you? And where can you get your tank of E-85? Availability is still very limited; only 587 gas stations in the United States pump E-85. Not only do you need to be near one of these fueling stations, you must drive a FFV-flexible fuel vehicle.

On the whole, this new fuel source seems to be one of the most promising things on the horizon for our economy, but more importantly the environment. This new fuel is only a small indicator of the new earth-friendly advancements and state of mind that will become commonplace in the not-so-distant future. ©

# The new Game Show Club series wins big at AU

**GERALDINE GENZARDI**  
MANAGING EDITOR

"Come on big money!" Have a hankering to shout fun game show catch phrases? Well "come on down" to the new game show series in Nevins Theater.

The Game Show Club at Alfred University has featured The Price is Right, Name That Tune, Win, Lose, or Draw, Family Feud and Wheel of Fortune to date. The club was started by Katie Kiely senior communication studies major.

"At the end of last year Dan Napolitano, the director of student activities, and I were talking about how cool a game show series would be," said Kiely. The motivation for starting the

series was to provide a way for different clubs on campus to interact, commented Kiely. This new type of interaction between clubs can provide new connections and communication lines to be facilitated among groups of students who wouldn't normally interact.

Before spring break the game show series was on a bi-weekly schedule on Friday afternoon. The series is now presented every week unless there is another big event being presented on campus.

"We want to make sure that the shows add to student/community participation, not take away from other events," said Kiely.

Alfred's own celebrities take some time out of their busy schedules to host

the game shows. Brenda Porter, director of residence life, Norman Pollard, dean of students and Kathy Woughter, vice president of student affairs have all been in the game show series spotlight.

The Game Show Club provides hosts who students may interact with, but it's more likely they haven't met. These shows provide a connection between students and staff members that may be limited in regards to contact.

The games shows have been well received by many people on campus. The most successful game shows have been Wheel of Fortune and Price is Right. Each game show series brings in around 40 people. There are a variety of prizes avail-

able for those lucky enough to win the particular game show they participated in. Kiely noted that many of the prizes given out promote whatever is going on the coming weekend. The winner gets a "VIP Weekend Package," which can consist of movie passes, or certificates for off-campus establishments like The Jet, The Parlor or the Terra Cotta Coffeehouse.

"It's a new club right now but every time there is a new game show, we get a new member," said Kiely.

One member, Caroline De Leon, junior history major commented on the success and future of the Game Show Club.

"Participation has been steady, however, we would like to see more students

involved. It's a great way for the students of Alfred to start their weekend and relax. Without Katie next year members hope to keep the club going strong and we've got a lot of great ideas in store," said De Leon.

The Game Show Club Series is a great way to get involved in campus activities without the obligations that come along with different clubs and organizations.

"It's a way to get students to participate in a fun and relaxed atmosphere," said Kiely.

The club meets every Tuesday at 6 p.m. in Powell Dining Hall in the back room. For more information or questions contact Katie Kiely at [kk1@alfred.edu](mailto:kk1@alfred.edu).

# Dedication and persistence gets the job for AU graduate

## Life After Alfred

**CALLIE CARMICHAEL**  
GUEST WRITER

Save me as a graduation gift to yourself.

I received an e-mail from Deen Genzardi asking how my article was coming along. I have hardly had time to throw my Lean Cuisine in the microwave before my next show starts. Her e-mail reminds me of my time at AU, always having papers due and always doing them at the very last minute.

Here at CNN everything is at the last minute. You could say I fit in well here.

It's been almost two years since I graduated from Alfred. Back then, the thought of going home and relaxing (finally--after all those paper deadlines!) sounded great. But then what? I'm sure if you're a freshman or sophomore your graduation seems an eternity away and you probably haven't even picked your major. The most important thing on my mind then was what was for dinner at

Powell and which fraternity was having the "big party" that weekend.

The thought of having a career or even graduating was the farthest thing from my mind. Now I ask, how is it possible that I have been in the real world for almost two years?

The following is an account of how I managed to survive outside of college.

Somewhere between Robyn Goodman's Women and Minorities in Media class and my discovery of AUTV, I decided to major in communication studies. Little did I know then that actually finding a job in my field would be ridiculously difficult.

After school I babysat. A lot. I lived at home and was a giant loser. I couldn't find a "real" job so I decided to take all of my babysitting money and bum around England for six months.

After living in extreme poverty overseas I decided to come home and really start my life. I chose my dream company--CNN where I had interned in col-

lege.

I started making calls; lots of calls. In a world where emails and text messaging are rampant it can actually be quite daunting to call up someone you don't know and politely beg for a job. But that's what I knew I had to do. I was completely determined. And my full time job was, well...finding a job.

I finally got the contact name for the hiring manager for the job. It was now my job to hunt this man down. I called everyday leaving a polite voicemail asking if he'd received my resume. I then began to email him from two different email accounts (just in case one got blocked). I did this every day for three weeks.

Just as I was really feeling completely hopeless my cell phone (the one I could hardly afford to pay for each month) rang. It was the hiring manager. He said he'd sent me an email with the formal application.

I spent the next three days locked in my room filling it out. It included several

essays that I had my mom read over.

I e-mailed them to my friends in grad school. I checked and double-checked until I couldn't see straight. Finally I e-mailed them in. And FedExed them. And sent a copy by mail.

Now, all of my e-mailing and various stalker-like forms of communication may seem way overboard. However, I truly believe this really proved to them how much I wanted this job. People that work at CNN really want to be there.

I ended up getting an interview with the hiring manager. I bought the nicest looking suit I could find (which I put on a credit card) and showed up at CNN center

45 minutes early. I'm not really sure how the interview went. Much of it was a blur because I was ridiculously nervous.

I waited three weeks to hear from them. Three days before Christmas I got a call. The woman on the phone asked if I was still interested in working for CNN. I told her I would do the job for no pay at all if they asked me to. I started three weeks later.

Now...

I have been at CNN for two months. It is the most stimulating and rewarding thing I have ever done. I work crazy hours and sometime work weekends. The people here are brilliant and I love my job.

One of my criteria for finding a career was making sure it was something I really loved. Sure it was spending their whole life doing something they feel so-so about?

As I look back at my time at Alfred I see that I put the most effort into the things I really enjoyed like my communication classes and AUTV (and maybe a little partying here and there). I wasn't a total overachiever or a straight-A student and I sometimes turned things in late.

I'm not trying to encourage slacking here, but I do believe that if you know you are doing what you really love, you will somehow find a way to make things happen for yourself, even if you have to be a loser for a while and spend some evenings watching Wheel of Fortune with your parents. ☺

## ...Nader

CONTINUED FROM FRONTPAGE

corporate America and government officials present, students need to become "skilled citizens."

If a student goes to college simply to learn a trade, they are not fully educated. Do students learn civic skills? If you take a look at the country as a whole, there are only half a dozen schools that offer a course in civic

skills to learn to be a skilled citizen. It's not accidental that courses like these aren't placed in curriculums according to Nader.

"Educational systems are designed for people at a very young age to grow up obeying the power structure. The best way to obey the power structure is to give young people the impression that there's nothing else there other than the power structure," said Nader. A civic skills class would allow stu-

dents to tackle real life problems in their community for credit. It could be contaminated water, inequality in property tax evaluations or any number of problems. Students would work in the class connecting with the community figuring out how to solve the problem, commented Nader.

"I think most students would like those kinds of courses," said Nader. To create this course, students should find 15-30 students, have a meeting,

invite interested faculty and write a proposal to determine the curriculum.

"Isn't it our turn now to put our arm on the wheel of justice? Or we're just going to pursue our trade or our occupation... What will it take to wake us up and break our routine and join various causes which are now being furthered by the few among us that have these civic roots. Have a higher estimate of your own significance," concluded Nader.

Many audience members seemed to support Nader's plea to make government officials accountable, to end corruption in big business and implement a civic skills course at Alfred.

Melissa Jerzak, junior psychology major agreed with Nader's idea for civic skills class. "I think it's a really good idea to incorporate a civic skills class in Alfred curriculum. A lot of people will want to take the class," she said. ☺

# AU Summer School

2 0 0 6

Art and Design

Biology

Business

Ceramic Engineering & Materials Science

Counseling

Dance

Education

Electrical Engineering

English

French

History

Mathematics

Mechanical Engineering

Political Science

Religious Studies

School Psychology

Sociology

Spanish

Theater

Here are some of the *best reasons* to register now for AU Summer School:

- Concentrate on one course without the burden of a heavy course load
- Complete a full semester course in as little as two weeks
- Advance your academic standing
- Enjoy the scenic beauty of Alfred during the warm, sunny summer season
- Get a head start on the fall semester, or lighten your load in the fall & spring
- Make up a course that you failed during the fall or spring
- Smaller classes, more individualized attention
- Take graduate courses, or prepare for graduate study
- Complete a full-year of the language requirement
- Accelerate your degree

Two 6-week sessions are available: (May 15-June 23, June 26-Aug. 4) along with special one, two, three or four-week courses.

**For further information**  
Current students must register on-line using BannerWeb. (If you have questions about web registration please contact the Student Service Center at 607-871-2123.) For information concerning registration deadlines, payment and housing, please visit the Summer School website at [www.alfred.edu/summer/html/summer\\_school.html](http://www.alfred.edu/summer/html/summer_school.html). Summer School Schedule Booklets are available at the Student Service Center, the mail room and the Office of Summer Programs.

For further information about summer art courses, please contact Beth Whritenour at 607-871-2412, [writebr@alfred.edu](mailto:writebr@alfred.edu). Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, [summerpro@alfred.edu](mailto:summerpro@alfred.edu).

## Alfred University

### SUMMER SCHOOL

## Weird News

Courtesy of theonion.com

### Soup Kitchen Thinks It Can Solve The World's Problems With Soup

BALTIMORE—Nestled in the heart of one of Baltimore's most economically disadvantaged neighborhoods, Our Lady Of Saving Grace Soup Kitchen is celebrating its 10th year of doling out bowl after bowl of ineffectual soup, as if it's some kind of magical poverty cure-all. While a reasonable person would expect to have made some headway after a decade, director Bill Cauldwell is apparently unable to see the forest for the trees.

"Our message is very simple," said Cauldwell, serving more of his precious beef barley. "If you're in need, we are here for you."

What's worse, the apparently clueless Cauldwell does not work alone. A whole passel of misguided soup-ladlers have joined his one-armed dance of denial.

"I volunteer because I am able," said 27-year-old Marcia Yamamoto, after an eight-hour unpaid shift scrubbing Cauldwell's cauldrons. "No one should go hungry when others have so much."

The soup kitchen's budget comes mostly from donations by private citizens and Baltimore-area businesses. Additional money, in sums of up to \$15,000 per year, comes courtesy of government handouts, paid for by taxpayers like the readers of this article.

"We've put together a great grant proposal for next year, focusing on our desire to improve our outreach services," Cauldwell boasted. "We want to better serve our older and disabled neighbors who can't always get to the church and could really use our help."

But experts say those in need would be better off getting help somewhere else. According to Baltimore-area physician Dr. Philip Friedman, a single serving of soup does not meet the daily nutritional needs of the average adult.

"It's always a good idea to eat a balanced meal," Friedman said. "And I suppose a good soup can contain several different food groups. But it's not enough for a whole day."

Friedman, an actual medical doctor who does not have a lot of pie-in-the-sky ideas about soup, added that he did not know of any studies proving that soup alone could restore the health of sick people or house and clothe any of Baltimore's estimated 3,000 homeless.

"I'm proud of what we've accomplished, but I know there are many out there we're not able to reach," said Cauldwell, who works tirelessly to coordinate schedules, plan menus, organize fund-raisers, and sometimes prepare the soup himself, all for nothing. "If we had better facilities, we could help even more people."

But even if the soup kitchen were bankrolled by Bill Gates, it could not get Renaldo Davis a job. At 49, Davis is no less schizophrenic than he was three years ago, when he ate his first bowl of free soup, nor is he any closer to holding down a job or establishing a meaningful social relationship with another person.

Asked if the years of sponging homemade split pea and chicken noodle soup had led to any measurable psychiatric improvement for him, Davis just looked confused.

Yet neither his failure to help those like Davis nor his inability to repair Baltimore's infrastructure, cure cancer, or alleviate basic human suffering has faded Cauldwell, who maintains that the soup kitchen "helps people."

"What everyone forgets is that these people are like you and me," Cauldwell said. "You never know what may happen to you. We just want to bring people a little food and dignity. There but for the grace of God."

Any guidance counselor will tell you that dignity and self-esteem come from within, and not from soup. Nice try, Mr. Cauldwell.

### Constructionist Supreme Court To Revisit Women's Suffrage

WASHINGTON, DC—The Supreme Court, demonstrating its new constructionist leaning since the appointment of Justice Samuel Alito, will re-examine arguments behind the 19th Amendment this week. "There was no constitutional precedent for amending the law of the land so dramatically," the Heritage Foundation's Trent England said Monday.

"A case could be made on social grounds, but what the Court will determine is exactly what the framers of the Constitution wanted." While it's difficult to predict an outcome, observers believe Ruth Bader Ginsburg will use her three-fifths of a vote to oppose.

### Chicken Feeling Better

DILLON, SC—A chicken at Perdue Farms' Dillon plant downplayed reports of illness Tuesday, saying she was feeling much better. "I might have had a touch of some sort of flu, but I'm over my fever and keeping the ol' corn down. B'cawk!" the broiler told trade journal *Watt Poultry USA* yesterday. "There's absolutely no need to smother me in a trash bag or incinerate me whatsoever." A Perdue spokesman said the chicken will soon resume her duties pecking at grain and being oblivious to her future as a cordon bleu sandwich.

### Terrorism Fan Site Full Of Spoilers

AMMAN, JORDAN—The terrorism fan website *AinItCruelNews.com* has come under fire for publishing "spoilers" that give away future terrorist acts. "We all know what happens to the Great Satan in the end, but that doesn't mean major plot points should be revealed," said one reader who posted a complaint to the site's bulletin board. "Revealing how the villain George Bush will be eliminated ruins it for everyone." *Ain't It Cruel News* founder Hari al-Nolz said he will implement a color-coded "Spoiler Alert" system to prevent such leaks in the future.

### Man Just Using Virgin Mary To Get To Jesus

TUPELO, MS—The Blessed Mother Mary said Monday that devout Catholic Anthony Montero is simply praying to her as a way to get to her Son, Jesus Christ. "People exploit me for my connections, worshipping me as a way to get closer to Jesus," said the Holy Virgin, bathed in a golden light and attended by seraphim.

"How would Anthony feel if I called upon him in the guise of friendship, but simply wanted his cousin to do some plumbing work for me? It's just rude." Our Lady added that, if Montero wants to reach Jesus so badly, maybe he should "grow a pair and pray to Him directly." ☐

# Dar Williams charms audience

STEVEN HERNACKI  
STAFF WRITER

Dar Williams, a life-long songwriter and performer, has appeared alongside numerous folk personalities including Pete Seeger and Joan Baez. She has recorded more than eight albums since 1993 and has appeared in numerous shows and concerts across North America and Europe.

Wearing high black boots from Amsterdam, a black skirt and a sleeveless purple blouse, what she called her "whack-job outfit," Williams strode onto the stage at Holmes Auditorium March 13 armed with only her guitar and her dulcet voice. In attendance were a wide range of people, including adult local residents of Allegheny County, professors, students and some small children. Everyone in the audience found something in Williams' songs to inspire and entertain them.

She treated listeners to simple, down-to-earth songs of heart and home, such as "The Babysitter's Here" and "It Happens Every Day." From there, Williams performed "Road Buddy," a song featured in the Miramax film *Smoke Signals*. This film will be recognizable to English and film majors as based on the book of the same name by Sherman Alexi.

Moving to songs of a spiritual nature, Williams performed "Teen for God."

"[It's] a true story, I don't know who it happened to, but I know it's a true story," remarked Williams.

A fast-paced rock song, it spoke of the confusion of young people in learning about themselves and discovering their own spirituality. A song evoking feelings of separation from a loved one was "Calling the Moon," which Williams "wrote when [she] was in Northampton, thinking about big things."

One song that made a particu-

larly powerful effect on the audience was the ballad "After All," an impressionist response to Williams' recovery from clinical depression while in college. An especially moving piece, it brought tears to many eyes in the audience, including my own. But the song that inspired the largest reaction was "Iowa," which encouraged the audience to sing-along with the chorus. With minimal prompting, fans showed their appreciation by illuminating the auditorium with lighters, cell phones, PDAs and even one laptop computer. The song was inspired by the Iowa landscape.

"[It was] alluring and curvaceous and it all looked like boobs to me," said Williams.

Williams dedicated her performance of "Mercy of the Fallen," a song about reflecting on the choices we make in life, to Assistant Professor of Fine Arts Laurel Carpenter.

Near the end of the concert,

the audience was treated to "When I Was a Boy," a complex song about sexual identity, sexual roles and growing up. Persuaded back to an encore, Williams ended with "We Learned the Sea," a song about a sailor's relationship with the ocean he had grown up around.

Williams candidly compared Alfred to Shangri-La and Brigadoon, the magical village hidden by mists.

"[Alfred is] a little gem and [I] can't wait to come back here," said Williams.

Williams also expressed a desire to return to Alfred University to lead a workshop at some point in the future.

Delightfully personable, she hung out with fans in her dressing room after the show. But due to the weather she had to leave shortly after the concert, preventing Williams from performing live on WALF radio. ☐

## Ward Picklin' Parlor: the perfect album

GERALDINE GENZARDI  
MANAGING EDITOR

Shawn Mullins is best known (and probably only known for) his top ten hit "Lullaby," in 1998. Well it's been eight years since then and six years since he released a solo album. Mullins' new album, 9th *Ward Picklin' Parlor*, was named after the 100-year-old house in New Orleans where the album was recorded and destroyed by Hurricane Katrina four months after Mullins finished the recording sessions. The final track on the album, a cover of "House of the Rising Sun," pays tribute to the Big Easy.

*Pickin' Parlor*, released last month, has a much different feel than that of the familiar "Lullaby." Many of the songs on the album have a folksy rock jingle with a bit of a country twang tagged on. If the album catches on, and I hope it does, Mullins will soon be known for an acoustic triumph. His voice is reminiscent of a male Norah Jones, juicy and soulful with a

hint of maturity and passion.

The album has a few songs that could be considered country-pop-rock, and will perhaps someday find themselves on a hit single chart. The rip "Beautiful Wreck" is one of those love songs about a man waiting around for that woman who is basically a "wreck" in all aspects of her life. The song is simple and catchy, like all singles should be, and fun to sing to, again, a priority on the single check-list.

"Faith" is another song with the potential to become a hit single. The song has a similar quality to that of "Picture" by Sheryl Crow and Kid Rock. It's about keeping hope in your life even after you've been burned. Ultimately, it's a song about God. Normally this would detract me from a song, but regardless, it has an unavoidable uplifting and appealing beat.

The ninth track, "Find Love," is a moving song for those unlucky in love. The lyrics, "For the record, I never said that you should stay, What you were after, I never had to give anyway, And you know now that I gotta keep

rollin' on, Here we go now, I'm drivin' through another dawn, Someday we'll find love," illustrates a powerful verse in the song.

In an interview with *Rolling Stone* Mullins commented on themes in his music and who has inspired his music style. "The singer says, 'I'm just trying to write good songs and communicate them to people. Those themes, where someone gets killed, thrown in jail or is running for their life -- I never had done it before. Most of my songs are love songs,'" admits Mullins, who in addition to Cash, lists Kris Kristofferson, James Taylor and Neil Young as major influences. "I'll always be rooted in acoustic music because that's what moves me."

Overall, the *Pickin' Parlor* consists of laid-back tracks about love with an overwhelming country music appeal. It's smooth and rich and offers more depth to Mullins than "Lullaby" could ever demonstrate. Give this album a shot; blame the messenger if you think otherwise. ☐

## Theodore Long still thuggin' and buggin'

CHRIS DUNSHEE  
STAFF WRITER

Big men dominate the world of professional wrestling with larger-than-life personalities. From Hulk Hogan to The Rock to John Cena, the sports-entertainment industry has always been about bulging biceps and Herculean strength.

However, one of World Wrestling Entertainment's most popular superstars is a short, slight man who's never wrestled a match in his life.

As the on-camera "general manager" of WWE's *SmackDown!* Long is calling the shots and making the matches wrestling fans want to see. From Buffalo to Brisbane, his signature cry of "Holla holla holla!" has opened many a live event. Being an on-camera authority figure is just the latest of many roles Long has had in his 20-year career in the wrestling business.

Growing up in the wrestling hotbed of Atlanta, Long was fascinated by stars like Abdullah the Butcher. He started out on the lowest rung of the wrestling ladder as a member of the ring crew, setting up and taking down the squared circle after every show at the Omni.

When a referee failed to show up

one night, Long was rewarded for his work by getting a chance to referee a match. He ultimately earned a full-time position as a referee for the National Wrestling Alliance and went on the NWA's tours across the country.

After several years on the road, legendary grapplers Eddie Gilbert and Kevin Sullivan discovered Long's charisma and great speaking ability.

"In the wrestling business, you need people that can talk," comments Long.

In 1989, he got his opportunity to showcase his talent as part of a major storyline. At an NWA super-show in the Louisiana Superdome, Long (a formerly unbiased referee) fast-counted a pin on the Road Warriors, costing them the World Tag Team Titles.

For the next two years, Long was a major player in NWA storylines, managing top-ranked rulebreakers like Sid Vicious and the tag team of Doom.

Over time, he also worked as a commentator on NWA programming. However, as the 1990s progressed, the environment in the NWA (now called WCW) became less and less comfortable for him. He was often reduced to man-

aging lower-level wrestlers like "Jumpin'" Joey Maggs and "Hard Work" Bobby Walker. Even more troubling was the fact that most of WCW's most heavily promoted wrestlers were white.

When Walker sued WCW for race discrimination in 1998, Long quit the company as an act of sympathy. Long does not say much about his tenure in WCW.

"I'm trying to forget I ever worked there," said Long.

After a year out of the spotlight, Long returned to the wrestling business as an employee of Vince McMahon's WWE in early 1999. However, Long's talents as a manager and mouthpiece were not immediately recognized by the WWE.

"I think it was because Vince [McMahon] didn't know me and wasn't familiar with what I could do," explains Long.

For the next four years, Long worked full-time as a referee, counting the pinfalls in many pivotal WWE championship matches all over the world.

In early 2003, Long was able to return to his roots as a manager, seconding wrestlers D'Lo Brown and Rodney Mack. His interviews were now peppered with hip-hop

catchphrases.

"Wrestling never had a hip-hop persona," said Long, who decided to take his habit of calling his pet dogs "playa" and incorporate it into his on-screen character. He became a cult favorite among WWE fans, even getting a T-shirt of his own before his managing protégés did.

The next year, Long was again rewarded for his managing ability and on-camera presence. In August 2004, he was placed in the figurehead position as General Manager of *Friday Night SmackDown!*, one of two competing brands in WWE storylines. Harkening back to his early days as a referee, today Long calls it right down the middle when making decisions about WWE title matches.

He has been especially prominent on WWE television in recent weeks with the approach of *WrestleMania 22* on April 2. The most important thing to remember about his job as GM, Long says with a smile, is that "things need to be fair."

When summing up the last twenty years of his career - from ring crew to referee to manager to commentator to general manager - Long simply says "there have been a lot of great memories." ☐

## ...Regan

CONTINUED FROM FRONT PAGE  
as La Raza and the Anti-Defamation League.

Regan claims that the Supreme Court ruled it Constitutional to discriminate against European-Americans in *Grutter v. Bollinger*.

When asked which case he was talking about specifically Regan Cited *Grutter v. Bollinger*. The law school at Michigan State allows diversity to count as a qualification for admittance into law school.

Regan saw the case differently: "The Supreme Court decided that someone who applied to Michigan Law School could be denied admission because she was European-American in order to promote diversity even though her qualifications were better than others," said Regan.

Bob Heineman, professor of political science, completely disagreed with Regan.

"He is just completely off base" with that statement said Heineman.

Heineman stated that, although Regan seems to be a pretty good professor, he has had many debates with Regan on such issues and strongly disagrees with his views. Heineman is an AU expert on Constitutional Law, Civil Liberties and the Judicial Processes.

The text of the Supreme Court case itself goes against Regan's interpretation. According to Justice O'Connor, the one who gave the opinion in the case, Michigan had a right to use diversity

as a qualification for admittance into a program.

"The Law School's narrowly tailored use of race in admissions decisions to further a compelling interest in obtaining the educational benefits that flow from a diverse student body is not prohibited by the Equal Protection Clause, Title VI."

The students who have heard about Regan's statement to the reporter and his column in the *Wellsville Daily Reporter*, are concerned and uncomfortable with his statements, but admit that he does not seem to bring those views into the classroom.

Dejeron Campbell, a senior political science major, had harsher words about Regan. She says although as a professor he treated all of his students equally, she did not think that his public views on non-European-Americans were acceptable.

"I feel that he should not be affiliated with AU because we promote diversity. There have been other instances when we the University has not allowed entertainers to come because of their viewpoints, so why is AU letting someone teach here who clearly goes against diversity and unifying cultures?" she asked.

Patrick Baynes, a junior marketing major, has had Regan twice at AU. "At first when I heard of the article I was a little shocked," said Baynes. Some of his statements seem exactly like the responses someone who is prejudice

would give Baynes added. "...but after sitting through another one of his classes, my view [of him as a person] has not changed. I do not know what Regan does outside the classroom, but in the classroom he is great. Regan always brings in personal views and stories into the classroom but never about race."

Bonnie Ye, a junior business major, is taking her first class with Regan this semester. She was not familiar with the column that Regan had written, but had an expression of shock when showed the column. Bonnie did not feel informed enough to give her opinion on the column, but based on her experiences with Regan, he was a good professor.

As the campus becomes more educated on this issue, there will be more discussion on the topic. Students Acting For Equality President Rosie Garcia was extremely concerned about the issue and has decided to make it the next topic at her meeting.

"Hopefully after an informed discussion we can figure out how to handle this issue," said Garcia.

If interested, in getting more information on the subject, Students Acting For Equality will be discussing Regan and any forms of action this Thursday at 1p.m. in the Multicultural Suite, located in the Powell Campus Center," said Garcia. ☐

# Horoscopes

Courtesy astrology.com

## Aries March 21-April 19

You've got things to do, and you're ready to get them done. That includes end-of-month reports (yes, early, for once) and beginning-of-month bills (also early) -- but that definitely doesn't mean you should forget about recreation. If anyone knows how to get work done in just enough time to leave some energy for play, it's you. Exercise that skill tonight. After what you've been dealing with lately, you'll be seen as an example.

## Taurus April 20-May 20

Ready for what you thought might be happening last week to actually become a reality? Bet you are -- and that you're right. There are definitely some changes brewing on the job, but they're changes of the most positive variety. Your mission, should you choose to accept it, is to get out of your own way and let those transformations happen. That might sound easy, but you know how you get when change happens. This time out, assist it -- no matter what happened last time.

## Gemini May 21-June 21

Okay, so love doesn't run on a schedule -- especially not this kind of love. You're ready to meet new and interesting -- no, fascinating is more like it -- individuals, most of them from far-off places. When one of them appeals to more than just your intellect -- and they undoubtedly will -- who's to say how it will end up? Only you and them, and if you're smart, you'll do what you can to make sure it ends up with a nice, long heart-to-heart conversation.

## Cancer June 22-July 22

Ready to let go and let the universe handle things between family members? Well, it's about time -- especially because there's only so much you can do to begin with. Once you've exhausted those efforts, it's up to them to take the ball and run with it, and if they do, so much the better. If they don't, resolve yourself to the fact that you can only offer your help -- you can't live someone's life for them. Oh, and yes -- that's easier said than done.

## Leo July 23-August 22

You've never run short on charm, and you've never been known to have nothing to say. At the moment, those talents will come in extremely handy -- even more so than usual, that is -- especially since the rest of the world won't be quite so amply endowed. Go ahead and let each and every charming, enticing syllable slip persuasively from your lips. Just don't use this gift for anything selfish; that's the kind of karma no one needs.

## Virgo August 23-September 22

Ready to dig your heels in and defend what you believe in? Bet you are, and that you're quite eager to do it, too. If you're up against someone who's not as well-armed as you are, verbally, at least -- and at the moment, that includes just about everyone -- try not to pull out the oral atom bomb, not if just a simple talking-to will do the job. Why hurt someone irreparably if that's not what's called for?

## Libra September 23-October 22

The heavens have decided to give you your turn at being not just charming, but also extremely persuasive. Of course, that's something you've been good at for a long time, so you're no stranger to it. At the moment, you'll be even better at it, though, so staying calm and keeping to the rules of etiquette -- even if they're the etiquette of war -- won't be tough. Just be fair; it's what you do best, and it's what others expect of you.

## Scorpio October 23-November 21

There's something going on behind the scenes, and you've been privy to it for some time now. This doesn't mean you have a free license to let just anyone know about it -- especially anyone you're sure isn't already involved. It may be tough to keep quiet, but you need to do it, and you'll be proud of yourself when you do. Besides, it's an honor to be given a secret. Don't make the giver feel foolish.

## Sagittarius November 22-December 21

The people you hang out with are tired of your excuses. They want to see you, and they want to see you now -- even if you do have to get up for work tomorrow. After all, so do they. They haven't had a good laugh in a long time -- and it is your astrological job to entertain, so why deprive them any further? Go out and play. If not for yourself, then for your admirers. Besides, when was the last time you allowed yourself time for the fans during the week?

## Capricorn December 22-January 19

It's not just your dear ones who are well pleased with what you've been able to manage lately -- it's also the higher-ups who've been watching you to see if you're truly ready for a bump up on the career ladder. You're worthy of both attention and affection, and you've proven it. So why not let loose and do just a tad of celebrating? You've been toeing the line for a while now. Isn't it about time you were nice to you for a change?

## Aquarius January 20-February 18

Someone you've had your eye on recently will be more than happy to keep you up late tonight -- all you have to do is to be sure to make yourself available. That may mean you'll be tired at work tomorrow, but you've probably heard of power naps, and you're probably familiar with the concept of resting up, having some coffee, scoffing some vitamins, and then heading out to continue astounding the masses with what you're capable of. Your mission now is to keep up that reputation. Ready? Bet you are.

## Pisces February 19-March 20

A relationship you've recently begun is more than ripe for that extra step. So if you're thinking of taking a giant leap toward intimacy, don't hesitate. Fasten your seatbelt, put that tray table in the upright and locked position, and relax. You can do it now, and it will work out well. However, if this just so happens to be someone who's spoken for, definitely cool your heels a touch. There's no reason for you to share anyone's affections. You're loving, compassionate and more than worth the effort. Make that your mantra.

# Legacy comes to mystifying conclusion

KARLI-MARIE  
STAFF WRITER

It has been over 10 years since the winds of *Myst* blew into my life. It brought with it new and fresh ideas, aesthetically clean graphics, an exciting story line and an allure that is beyond words. Now I sit here, a disillusioned 20-something, wondering not just what happened to the game series that I once adored.

Having to write this review pains me. But I just can't let it go. *Myst* dear, sweet *Myst*: what has become of you? You were once my inspiration, my muse. Your auspicious storyline and characters helped ease my transition into the gaming world. Your graphics and puzzles solidified my new-found love and favorite new hobby: dorking out on my computer.

*Myst* was originally released in 1995, revolutionizing the PC gaming industry and ushering in a new genre of video games. The empire of *Myst* continued with the release of *Riven: The Sequel to Myst* (1998), *Myst III: Exile* (2001), *Myst IV: Revelation* (2004) and *Myst: End of Ages* (2005). Each brought with it better graphics, an expanded storyline, new characters and of course, new challenges.

The original *Myst* drops you off in a beautifully rendered world without any instruction or direction. The simple first-person, point and click

interface limits interactivity with the environment, which is both frustrating and life-saving at the same time. In other words, the limits placed on interactivity save you a lot of time in the long run. Without them, you may never find your way through the world of *Myst*.

Once you find your way, the basic plot will begin to unfold. All of the *Myst* plots begin in the same basic manner. You meet Atrus, a writer of special books that become real, live worlds or "ages." Simply touching one of Atrus' books can transport you into one of his worlds. You are summoned by Atrus for various reasons. But, it is clear that he needs your help. And so you embark on your journey.

You will be challenged with puzzles that take much time and effort to solve. Solving the puzzles without any prior knowledge is next to impossible. So, when exploring through the ages, it is important to pay attention to everything that comes your way. Paper and pen are a necessity. As you solve puzzles, more of the world, as well as the plot, will open up to you.

There is no fear of death or impending doom in the worlds of *Myst*, there is always a second chance. The conclusion of the game is something like a choose-your-own-adventure book. Based on what you learn about the ages and the characters, you will be presented with a choice. If you save your game

before you choose, you can always go back if you've made the wrong decision.

The secret of *Myst* is that almost everything is intentional. If you can move a lever, there is a reason for it. If there is a symbol on the wall, it is important. Figuring out how to connect the dots can be extremely annoying at times, but incredibly rewarding when all of the pieces finally fall together.

The final installment of the series, *Myst: End of Ages*, disappointed me. It did not feel worthy to end such an illustrious gaming legacy. The most frustrating aspect was that *End of Ages* included some timed puzzles, which are unnerving and unlike the *Mysts* before it. Being frustrated is part of the world of *Myst*. But true *Myst* fans can feed off of it, like good stress. However, the frustration that overtook me here was more frequent and not positive. It was outright bad frustration.

If it weren't for my utter frustration I would say that the game is too short. Each *Myst* game has several ages, where several puzzles will lead you to unlocking the secrets of the age. However, *End of Ages* only presented one big puzzle per age. If it weren't for my desire to finish the game so that it would stop plaguing my life, I would have wanted more.

The plot of the game did not require that you have any previous knowledge of the *Myst* series,

which might be nice for those who have not played *Myst* before, but just plain boring for those of us who haven't skipped a beat. I didn't need the plot summed up for me; I already knew what was going on. The conflict was limited and the ending was rather anti-climactic, all things considered.

The graphics were beautiful, and here I have no complaint. This is the first *Myst* game to be rendered entirely in real-time 3-D. All previous *Myst* games "filmed" live people and imposed them into the pre-rendered world. This time, developers took a different route, using complete CG characters. I was hesitant at first to accept the change, but the world and the characters are rendered so realistically that it was soon the farthest thing from my mind. But be forewarned; don't expect to take advantage of this new technology if your PC is a dinosaur.

Overall, I cannot rate *Myst: End of Ages* well, which is quite upsetting considering the love that I have for the *Myst* series. For those of you consummate gamers out there, if you haven't played *Myst* yet, something is lacking. It is certainly not an action-packed, shoot-em-up game, but it is a piece of video game history that should not be forgotten or ignored. And, for those of you video game illiterates, I would still suggest giving *Myst* a go. It's a harmless primer, like training wheels for the video game world. ☺

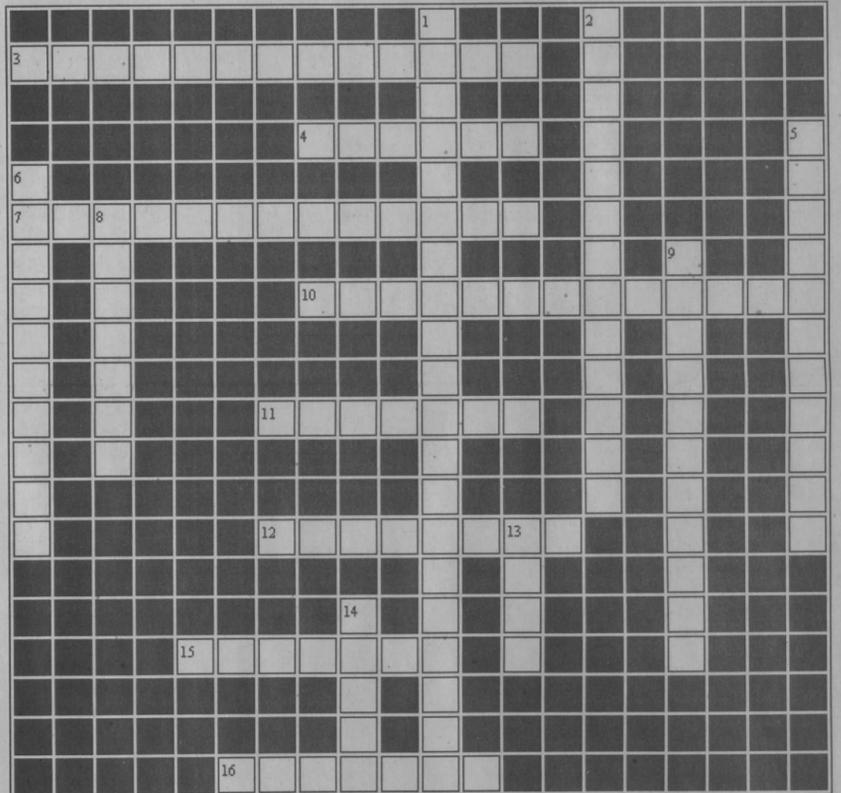
## ACROSS

- This many Americans trace their roots to Ireland
- Capital of Ireland
- Means "Irish Forever"
- A popular Celtic band
- An element of an Irish famine
- Another word for clover
- In 1995 this was barely passed as legal in Ireland
- The popular beer of St. Patrick's Day

## DOWN

- Senator of the Irish Free State 1922-1922
- Film shot in Ireland in 1952, directed by John Ford
- A popular Irish author
- A little mythological man
- Home of the Irish
- The patron saint of the day
- The Blarney Stone is located in this town
- The color of the day

# St. Patrick's Day Crossword Puzzle



## WORD JUMBLE

- 1. ICSPTRTKA \_\_\_\_\_
- 2. KHAOCMRS \_\_\_\_\_
- 3. AAHUPELRNC \_\_\_\_\_
- 4. GERNE \_\_\_\_\_
- 5. OPTOSTA \_\_\_\_\_
- 6. AEDRINL \_\_\_\_\_
- 7. ISRHI \_\_\_\_\_
- 8. LBUIND \_\_\_\_\_
- 9. RVCLEO \_\_\_\_\_
- 10. IRCTEABEE \_\_\_\_\_
- 11. YJSMECAEJO \_\_\_\_\_
- 12. AYETS \_\_\_\_\_

ALL THINGS IRISH!

You can always go home

with...   
Coach USA  
SHORTLINE



With our great fares and schedules, going home for the holiday break has never been easier!

**2** Round-Trips to New York City and **1** to Long Island, Queens & Westchester

Return trip must be on the following Sunday, Monday, or Tuesday for Special Fares.

TGIF rate to NYC  
New York City ..... \$48<sup>50</sup> Round Trip ..... \$93<sup>00</sup>  
Long Island ..... \$52<sup>50</sup> Round Trip ..... \$99<sup>00</sup>

Coach USA - Everywhere You Need Us Most!

Alfred - Alfred Travel Center, 11 West University Street, Alfred, NY 14802  
Bath - Misba Mart, Inc./Citgo 800-631-8405

Hornell - Cy's Sunoco Express, 7499 Seneca Road N., Hornell, NY 14843  
www.coachusa.com/shortline

# ALL Sports

## What really matters in the minds of professional athletes

It was the most important game of my high school career. My Hornell Red Raiders were playing in the State Semi-Finals for Section V Baseball. However, I don't really remember much of the experience and the atmosphere surrounding the game.

Less than a week before, after we won an emotional and spontaneous quarter-final game, which included multiple lightning delays and a stadium power outage, I returned home around midnight only to receive a knock at the door by a police officer. He came to tell my family that my uncle was killed in a fire earlier that night.

The next couple of days while my team was preparing for the game, I was preparing to say goodbye to a family member. I missed the next two days of school and one practice. On

Thursday, I rejoined my teammates for practice and to go over the itinerary for the upcoming weekend. I wouldn't be riding up with the team on Friday because of the funeral. The Superintendent would drive me up after the funeral and my family would meet me there on Saturday for the game.

Before I left, my other uncle whispered to me, "Win this one for Keith." I will never forget those words. We lost 3-2. The whole experience was a blur. The more I try to remember the more I can't. I do remember my dad giving me a hug after the game and telling me he was proud of me. That meant more than winning.

My story is one of many like it. People, like myself, criticize athletes for everything, right down to the amount of pine tar on their helmets, for wearing too many wristbands, or for having too many tattoos. We act like we know these people, when in actuality we know nothing about them. In this day and age, it's easy to feel like you can associate with certain athletes because for every waking moment of their life, there is a camera rolling.



CHAD WINANT  
SPORTS EDITOR

Take Tiger Woods for example. Tiger has revolutionized the way golf is played and marketed. Woods also happens to be open to the media about his cancer-battling father, Earl.

Last week, Tiger failed to show up to his practice round for the Player's Championship because he flew back across the country to Southern California to be with his ill father. Nobody, other than Tiger, has any clue what is going on inside his head.

How do you go out and play the game you love when the person who taught you the game might not make it through the weekend? No pressure, right Tiger? How badly does Tiger want to win every tournament? About as bad as Dwight Gooden wants that last fix. How about now, when each tournament he plays may be the last his father sees? Watch out field, you have a desperate Tiger on the prowl.

Losing a family member is tough; there is no getting around that. But, losing your tutor, best friend and the man who put the club in your hand

before a bottle of milk is devastating. Just look what happened to Mike Tyson when Cus D'Amato died. I don't think we'll see Tiger with a tattoo on his face any time soon but the toll it took on Tyson and the rest of his career was heartbreaking.

I'm not making excuses for athletes because people lose loved ones everyday. But I'm not sitting here writing a column about the third string mop bucket holder, who works the graveyard shift at IHOP and goes to school part time and has to pay the bills because his baby's momma left with another guy because he, "couldn't make time for her." It's just not that kind of story. Even though it would be horrible to be that guy, it just goes to prove that family does matter. Don't take it for granted because at the end of the day, who else do we have? ☺

## Too much money for Terrell Owens

STEVE BARZ  
STAFF WRITER

Controversial wide receiver Terrell Owens signed a three-year, \$25 million contract with the Dallas Cowboys last week. The deal included a \$5 million signing bonus and a \$5 million base salary for this season, which means Owens, is guaranteed \$10 million this season from the Cowboys.

At the end of last season no football fan or analysts, including myself would have thought that Owens would have ever received a deal worth that kind of money. Many NFL franchise executives said they would never sign him to a "big money" contract because he is too big of a risk to the chemistry of their team, not to mention how difficult it is to keep the guy happy.

Owens is known for breaking up chemistry between teammates because of his "me" attitude. It is obvious to anyone who knows anything about Owens, that he is a selfish player, who is only out for himself. That's not to say that Owens is the only player in the league that takes this approach, but no one can argue that any one player is more destructive to team chemistry than Terrell Owens.

But don't worry Cowboy fans, not everything about this move is negative. Owens is without question one of the best players in the NFL today; he has the ability to change the outcome of a game in one play.

The Cowboys organization has been trying to find a wide receiver with this talent since Michael Irvin retired in 2000. They have tried guys like Keyshawn Johnson, Terry Glenn, Joey Galloway, Antonio Bryant, the list goes

on and on. This is the exact guy the Cowboys have been looking for since Irvin. Owens is as good of a receiver as there is in the league; that is the player Terrell Owens, not the person or character of Terrell Owens.

Another factor that the Cowboys have on their side is the man running the team, Bill Parcells. Parcells is one of the best coaches in NFL history, and there is little debate that he is the best at handling controversial players. After all, it was Parcells that coached controversial Hall of Fame linebacker, Lawrence Taylor, and Parcells has twice coached loud-mouth receiver Keyshawn Johnson, with the New York Jets then again with the Cowboys. If any coach in the league can handle Owens and get the most out of him, it is Parcells.

If Owens fulfills his contract he will be one of the three highest paid wide receivers in the league. But as we all know that is meaningless, since in Philadelphia, Owens was set to be the third highest paid receiver there as well. What I am getting at is that there is no amount of money that can make Owens happy, the only way to keep him happy is by giving him what he wants. But giving into him will give the coaches and front office staffs less and less power, so basically they are stuck between a rock and a hard place.

I just wouldn't want to be Drew Bledsoe the first time he takes a sack instead of hitting a wide-open T.O. thirty yards down field for a touchdown. I want to conclude this by saying good luck Bill Parcells, good luck Dallas Cowboy fans, and most importantly good luck Dallas Cowboy players, especially Drew Bledsoe. ☺

## March Madness is upon us

It's official, I have the fever. I know that most people love March Madness for the sake of its Madness, however, I generally have a little different take. For anyone that takes their college basketball seriously (and I take mine very seriously) I love March because I generally get to see my team destroy, demolish and basically devastate all of the mid-major conference Cinderella wannabes.

That didn't happen this year as George Mason and their collection of unknowns upset my North Carolina Tar Heels. I can't be too bitter considering that the defending champion Tar Heels were sitting very pretty in regards to their preseason ranking and the loss of their top seven scorers from last season.

However, I can't help but be very, very mad at George Mason for ruining what would in all other senses be considered a very strong season for UNC. I am not the lone victim in dealing with the pain of my team losing to a Cinderella.

Look at Kansas fans, you poor guys couldn't even make it out of the first round for the second straight year. It's not like either Bradley or Northwestern State (who upset Iowa) are going to make the final four, or be in contention for the national title.

I would also note that these Cinderella mid-majors tend to get absolutely embarrassed in the future rounds in which they play teams like UConn and Duke. Does anyone really think that Northwestern State stands a chance against a perennial powerhouse such as Texas? However, these teams give fans like me no choice but to watch. These Missouri Valley Conference teams seem to say "Hey, we did it once, why can't we do it again?" A lot of their success also comes from the selection committee's faux pas.

How did Tennessee grab a No. 2 seed?

They looked god awful in the first round (honestly, who has to hit a game winning shot against the Winthrop Eagles to escape the round of 64?), and they looked even worse against No. 7 seed Wichita State as the Volunteers were throttled in the second round.

Another interesting seeding selection was that of both UNC and Ohio State. With the top two recruiting classes coming in for next year, both of these teams seemed about a year away from the top 10, but both finished in those spots in the last poll of the year. Both nabbed high seeds and lost to lower seeds who weren't even supposed to be on the same court with them, although Georgetown (who defeated Ohio State) has been playing very streaky all season. Although I was shocked and appalled that North Carolina lost, I almost felt like it was coming because of their high seed.

Even though I vowed not to watch the rest of the Tournament after North Carolina lost, I feel like I owe it to myself as a fan to witness any shocking upsets that may occur in the next rounds. Also, a very small part of me wants to see a team like George Mason or Northwestern State go crazy in the Sweet 16 and Elite 8 and make a run for the Final Four.

It's shocking, but I have officially been converted. Even though my team was a victim to the Madness that March brings, I feel like I almost have to cheer for the underdog for the rest of the Tournament. This change of heart came with my realization that all of these teams start out this tournament with the same goals and aspirations, to not only make the tournament but to get in work. These Cinderella's belong in the tournament just as much as the Major Conferences teams. These teams put the "Mad" in Madness and keep real basketball fans watching. ☺



JON WORDINGHAM  
STAFF WRITER

## Tennis team opens with shutout of host Elmira

AU OFFICE OF COMMUNICATIONS

ELMIRA, NY – The Alfred University men's tennis team opened its 2006 season with a 7-0 victory over host Elmira College Thursday afternoon.

Alfred (1-0, 1-0 Empire 8) got singles wins from senior Andrew Lee (Scarsdale, NY/Trinity Pawling), 6-4, 6-4 in first singles; senior Kevin Dillon (Wellsville, NY/Scio), 6-0, 6-0 in second singles; senior Steve Ventura (Hilton, NY/Hilton), 6-0, 6-0 in third singles; junior Gary Stratiev (Brooklyn, NY/Fort Hamilton), 6-1, 6-1 in fourth singles; sophomore David Cleveland (Webster, NY/East

Rochester), 6-4, 6-3 in fifth singles; and sophomore Rob Festa (Fairport, NY/Fairport), 6-1, 6-3 in sixth singles.

Earning doubles victories for AU were Lee and Dillon, 8-3 in first doubles; Ventura and senior John Reagan (Skaneateles, NY/Skaneateles), 8-1 in second doubles; and Stratiev and sophomore Mike Cristofferson (Endwell, NY/Maine/Endwell), 8-2 in third doubles.

Alfred plays next on Friday, March 31 at 4 p.m. at Penn State-Behrend. The Saxons take on Frostburg (MD) State the following day, April 1 at 11:30 a.m. in Erie, PA. ☺

## Move over March Madness, the NHL is here to stay

I, like many of my peers, enjoy college basketball. For fans of the sport, two words currently sum up the game: March Madness. Frankly, the over-saturation of March Madness is making me, well, mad. Maybe I should have spent time and money filling out a bracket. Then at least I'd have a vested interest. Since this is not the case, I find myself tuning out classmates when conversation turns to upsets and bracket busts. This is why, in the midst of the Madness, I was surprised when a fellow student started poking fun at my choice hockey team. (The Buffalo Sabres, who have an 8-2 record for the last 10 games.)

"NHL." These are three letters I presumed dead to North America's sports vocabulary. Not only has the NHL been back in action, it's better than

ever. After a year hiatus, the lockout ended this summer once labor negotiations were sorted out. Hockey is the least popular of the United States' four major-leagues, and losing a year of playing has certainly not helped its fan base. However, with the implementation of new rules and a changed game, the NHL hopes more people will take more interest in lacing up skates.

The old game of "dump and go" and "clutch and grab," has been replaced by "pass and play." Over the past decade hockey increasingly became a game for goons. Stick skills and fast feet were no longer necessary, as long as you were a brute. Don't get me wrong, I've always

loved a good hockey brawl. However, less skating and more fighting made games sluggish.

New rules have opened the ice up for a faster, high-scoring game. For example, two-line passes are legal because the center red line is now ignored for off-sides purposes. The blue lines have been moved closer together, adding four feet in each of the offensive zones. Therefore, the neutral zone has decreased from 54 feet to 50 feet. With the return of the tag-up off-sides rule, play can continue if offensive players who are in the zone before the puck returns to the blue line and tag it.

Changes like these give players the

opportunity to skate more and keep play going. Because of this, stick handling skills have also had to improve.

Other changes I found interesting have to do with sportsmanship. In another attempt to pick up the game's pace, a player who instigates a fight in the last five minutes of a game will receive a game misconduct and an automatic one-game suspension. The length of suspension doubles for each additional incident, and the player's coach will be fined \$10,000, which will also double with each further incident. Players will also draw penalties and fines for diving, falling and embellishing and/or faking injuries.

These rule changes have already made a noticeable difference. Over spring break I attended a Sabres game. To my delight, it was a packed house.

The periods sped by faster than the Leafs fans bee-lining to the beer vendors. The players were impressive; there was no such thing as a bad line. Everyone was fast and quick. There was constant movement and precise passing. Because play was cleaner, officiating was minimal, so the flow rarely was disrupted. Higher intensity play led to higher scoring. This is a sport where scoring over three goals a game was considered a lot. The game final was 6-2, naturally in the Sabres' favor.

Hockey is still overshadowed by football, baseball, and basketball, especially since the year-long lockout. Because of the lockout, the NHL got the makeover it needed. Hopefully people will start to take notice, because right now, it's impressive. ☺



ERIN BRUMMER  
STAFF WRITER

## Saxon Sports Spring Schedule

Men's Lacrosse			Men's Tennis			Softball			Men's & Women's Track/Field		
3/29	St. John Fisher	4 p.m.	4/8	Hartwick	1 p.m.	4/6	Fredonia	3 p.m.	4/3	Houghton	Away
4/8	Ithaca	1 p.m.	4/15	R.I.T.	1 p.m.	4/8	R.I.T.	1 p.m.	4/8	U of Rochester	Away
4/15	Utica	1 p.m.	4/18	Roberts Wesleyan	3:30 p.m.	4/15	Ithaca	1 p.m.	4/15	Roberts Wesleyan	Away
4/25	Oswego	4 p.m.				4/18	Hilbert	3 p.m.	4/29	Cornell	Away
						4/22	Hartwick	1 p.m.			