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WMST lecturer discusses lab experience

ABBY TRIPP
EDITOR-IN-CHIEF

Whatever your role in the lab, high-level medical research is an exciting, terrifying, but almost always fulfilling venture.

This was the message of AU alumna Rose DeCarlo Danella '56, who presented the 11th annual Charles and Elizabeth Hallenback Riley Lecture on Women's Studies on April 3 in the Powell Campus Center Knight Club.

Danella's talk, titled "Scientific Discovery: People, Politics, and Pressures," focused on her years as a clinical research studies specialist at the National Cancer Institute and, eventually, at the Institute of Human Virology. It was there that she supported groundbreaking HIV/AIDS research on a team led up by scientist Robert Gallo.

Danella focused much of her talk on the role that her liberal arts education played in preparing her for careers in higher education and, ultimately, epidemiological research. After graduating *cum laude* in history and political science from AU, she spent time at a public relations firm in New York City before pursuing a Ph.D. in Interdisciplinary Studies from Syracuse University. The breadth of her graduate work made her good at everything, but an expert in nothing.

"I emerged a generalist, which in the academic world is being

nothing," she joked.

That breadth, however, gave her the opportunity to immerse herself in the world of higher education, teaching a variety of introductory social science courses in the college classroom,



PHOTO BY SHAUN LATULIPPE

retiring from Mohawk Valley Community College as Professor Emerita in 1991.

Danella accompanied her husband to Washington, D.C., where he was taking a new job, but she found her own prospects to be limited.

"I should easily [have gotten] a job with higher education," she said of her sometimes dishearten-

ing job search.

She ultimately found herself in line for a position as Deputy Secretary for Higher Education. While she waited to hear if her appointment was going through, her young neighbor, a doctoral

be better than this kind of bureaucratic life," she said.

Under Blattner, Danella spent much of her time preparing manuscripts, researching at the National Institutes of Health's impressive library, editing,

she said.

When Maryland's governor invited Gallo to found the state-funded Institute of Human Virology at the University of Maryland's School of Medicine, he asked Blattner to be a part of his "dream team" of HIV/AIDS researchers.

This team had "more knowledge about HIV/AIDS than anyone in the world," Danella said.

Blattner, in turn, asked Danella to accompany him to the new IHV. Despite a brutal commute, she jumped at the chance. "To be in such a rarified environment ... was the chance of a lifetime," she said.

In their new setting on a university campus, the scientists quickly found Danella to be an invaluable resource. "My value ... quadrupled," she said. "I was the liaison" between the IHV and university administration.

Danella spoke at length about the intense atmosphere of the IHV.

"It was intellectually stunning, competitive, sometimes combative and generally stressful," she said. "There were very high expectations of this dream team."

The stress only multiplied when IHV staffers were face-to-face with Gallo, who proved an imposing presence. "Dr. Gallo was the boss. He was truly the godfather," she said.

SEE RILEY PAGE 4

Drawn In.



PHOTO BY DAN NAPOLITANO

The cast of *Drawn to Diversity*, a multimedia exploration of diversity in comics. For full story see page 3.

Speaker explores gender

ABBY TRIPP
EDITOR-IN-CHIEF

By reexamining western culture's approach to gender, we can also change the way we look at humans' relationships to the land, and vice versa.

This was the message that University of California-Berkeley's Carolyn Merchant brought to Alfred University when she presented this year's Russell Lecture, sponsored by the Division of Human Studies and the National Endowment for the Humanities, on April 4 in Nevins Theater.

Merchant, currently a professor in environmental history, philosophy and ethics, is a noted ecofeminist with numerous publications on environmental history and its connection to gender. Her talk, titled "Reinventing Eden: The Role of Nature in Western Culture," focused on the mythic story of western civilization and achievement.

This narrative, she said, can be seen as "the story of progress at the expense of nature."

The story of western culture can be read as a struggle that is, at its root, biblical, Merchant said. According to the model of civilization that she posited, all exploration, conquest and progress is an attempt to gain what was lost at

the beginning of time.

History as we know it is "a grand narrative of the fall and recovery of the Garden of Eden," she explained.

The idea that the condition of humanity and the earth post-fall is problematic for women, Merchant explained. This is because biblical interpretations have historically placed responsibility for the fall in Eve's hands.

"In Christian tradition the oneness [of nature] is male and the fall is caused by a female," she said.

Merchant also spoke about another western tradition, that of personifying nature as female. Again, she explained that this view could be placed in the framework of the Judeo-Christian creation story: Original Eve represents virginity purity and light, fallen Eve stands for disorder and chaos and Eve as the mother of all people is nurturing and fruitful.

Traditionally, the restoration of the earth from disorder back to its virgin status has been a "male-directed project," according to Merchant. To this end, settlers in America cast themselves as male heroes who would enable the ascent back into the garden.

"European-American men ... subdued the wilderness, settled

SEE RUSSELL PAGE 6

Security seeks grant monies to expand, improve "blue phone" system

ASHLEY PADDOCK
MANAGING EDITOR

With over 200 acres of land and 2,400 students at Alfred University, many believe 19 emergency phones are just not enough for this campus.

"Basically I'm trying to open everybody's eyes to the problem," said AU Security Co-Chief Trevor Humphrey. "Once I tell them [people] about it, they take notice and go 'Oh my god, you're right.'"

Humphrey is in the process of writing a grant proposal with Dean of Students Norm Pollard and Director of Grants and Research Sarah Holtzapple to purchase seven more phones for the campus, bringing the total to 26. According to the most recent price quote, these new

phones will cost a total of around \$20,000, less than one student pays for a year of tuition.

"I really don't feel like there are enough phones, but most everyone has cell phones," said sophomore psychology major Kelly Cieplenski. "I would think most people would think to use them if they could first."

Humphrey would like to see an emergency phone in front of Powell Campus Center. As the "campus hub," it would be a good selling point for parents on tours, he said.

Powell is not the only place in need of a new emergency phone. The proposal calls for a phone to be placed on Park Street near Kruson Residence Hall to accommodate special interest housing students, as well as another in front of Openhym Residence

Hall. These phones will also allow students to call friends to let them in residence halls to visit.

"Ideally, I would like to put a phone in the Ford Street Apartments to lend a peace of mind," Humphrey explained. "However, with an open door policy in the apartments, it's not a big deal."

On the north side of campus, the proposal calls for phones to be placed between Reimer and Tefft Residence Halls, at the bottom steps of Norwood in the Pine Hill Suites, between Bartlett and Cannon Residence Halls and by Myers Hall.

"One outside Olin would be nice," commented Humphrey. "You have to pick and choose battles. I would rather see one on residence halls."

Purchasing phones is not the only thing Humphrey has in mind.

"What I'm looking to do besides getting more phones, I'd like to move locations of existing phones on campus," stated Humphrey. "[The phones are] supposed to be something visible, but the lights are dull and not even on the normal walking path."

While on a routine check of the emergency phones with resident assistant Eric Howard, Humphrey noticed the poor location of the phones, and even missed a few that were "off the beaten track." With phones few and far between, Humphrey realizes something must be done.

McMahon's phone, for example, is on the building, up some stairs. When a student fell off

his scooter, rather than going to the emergency phone, his friend ran to Scholes Library for assistance. The friend did not even know the phone was there, said Humphrey.

Moving the emergency phones to more visible areas will allow better access in case of emergency.

"It's not the number that's the problem, [it's that] there's not a lot of attention drawn to them," said senior psychology major Laura Veon. "In an emergency situation you need to be able to know exactly where it's at."

Other proposed plans include moving the phones by The Brick and the one near Herrick Library.

The already existing phones

SEE PHONE PAGE 6

Fiat Lux

Fight HIV/AIDS

On April 3, Riley Lecturer Rose De Carlo Danella '56, Professor Emerita of the Institute of Human Virology, shared some disturbing numbers on the global HIV/AIDS epidemic with the Alfred community.

Each year, 3 million people worldwide die from AIDS. Since 1981, 25 to 30 million AIDS deaths have been reported. Today, there are 40 to 45 million people living with HIV/AIDS. And perhaps the most terrifying fact of all is the prevalence of HIV/AIDS in the age group of most AU students: worldwide, 6,000 people aged 15 to 24 are infected every day.

The enormity of these numbers makes the reality of HIV/AIDS hard to ignore, and harder still to distance ourselves from. Given the disease's prevalence, it is more likely than not that we will all be affected, directly or indirectly, by HIV/AIDS in our lifetimes – if we have not already, that is.

The AU community has shown that it recognizes the threat of HIV/AIDS. Across campus, measures are being taken to educate students about AIDS and other sexual health issues.

An important step came with the hiring of Pam Schu as AU's new health and wellness educator. With her 16 years of experience as a registered nurse, Schu brings a strong understanding of community health issues to the table. Since arriving on campus in January, she has already developed several initiatives that demonstrate her commitment to educating students about safe and healthy sexual behaviors.

Schu has forged a campus partnership with Planned Parenthood, bringing their representatives to campus in February to observe National Wear a Condom Week. She has also organized a series of "Safer Sex 101" workshops that focus on having safe, healthy and enjoyable sexual experiences. Thirty people turned out for the first session, a discussion of sex toys.

For the second year in a row, AU's women's studies program demonstrated its commitment to awareness by inviting a Riley Lecturer to campus who spoke on issues surrounding the disease.

Last year, Vivian Lowery Deryck of the Academy for Educational Development cited the war on HIV/AIDS as one of the chief battles we must face in the 20th century. This year, Danella gave the audience hope for a better future, discussing the many advances made by the Institute of Human Virology in the quest to understand and eventually cure HIV/AIDS. More importantly, both women kept the dialogue about AIDS going on campus and ensured that the academic community remained mobilized.

Spectrum has also continued its long history of raising AIDS awareness among its membership and the campus community. With their World AIDS Day observance, Spectrum members kept alive a tradition of awareness, education and remembrance. Further, by bringing to campus a speaker living with AIDS, they added reality and humanity to a disease that, for many, is little more than an abstract concept.

Other organizations have also stepped up to the plate to raise awareness of HIV/AIDS while also raising funds for worthy organizations. Several artistically inclined members of InterVarsity Christian Fellowship put together exhibitions and auctions of artwork to raise funds for AIDS organizations.

UMOJA's annual involvement in the cross-town basketball tournament benefiting AIDS Rochester is a further testament to AU students' genuine concern over the AIDS epidemic. The event is perpetually well-attended, in part because of the dynamic energy of the athletes, but also because it is such a worthy cause.

When it comes to discussing HIV/AIDS, AU students are at an advantage over students at many other colleges and universities. We are fortunate enough to be members of a campus community where open dialogues on controversial topics are encouraged and fostered. The silence that so frequently surrounds HIV/AIDS does not need to be broken; many of us are already talking.

So participate in the ready-made dialogue. Show your support for events that encourage community awareness of and education about HIV/AIDS. Do your part to double, triple or even quadruple the attendance at Schu's next safe sex workshop. Educate yourself about HIV/AIDS and the importance of safe sexual practices. Then, make a point of educating your peers.

Most importantly, live the doctrine of AIDS prevention. Total abstinence from sexual activity is a 100 percent sure thing, the proper use of condoms offers a protection rate of well over 99 percent. Choose the approach that is right for you. Either way, you will be protecting yourself and your partners as you take your own personal stand in the global battle against HIV/AIDS. ○

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Fiat Lux

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Opinion

Pregnant and in college

"I'm pregnant, what am I going to do?" Young women are now getting pregnant while in college, making this question more common than you think. They are faced with the decision of whether or not to keep their child. After all, many believe if you become pregnant while in college, your educational career will be over.

However, this is not always the case. There are now many young women having children while in college and still making it through their college career.

Alfred University student Lisa Summers is a perfect example of a young woman prevailing through pregnancies and graduating from college.

Summers had her first child when she was a young junior in college. She had her second daughter senior year. Summers says, "It is very hard, but it is something you can do. If you stick to your goal you will be all right."

What about the treatment you receive from the campus community? Will people have a negative response and pass judgment on you, and will teachers understand?

"Most teachers here at Alfred University understand," said Summers. "There are teachers that expect you to still be in class and hand in homework, but there are those that understand. Most of the teachers at Alfred University work with you."

Sophomore English major Kathie Arseno has similar feelings to Summers. Arseno, who is

currently pregnant with a July 6 due date, says that teachers at AU have been very supportive.

What about their support system? Usually students attend college away from home. How is a young woman supposed to have a baby and finish school on her own?

"I do not find it hard not having my family in Alfred because I've been on my own for so long," said Arseno. "Plus I do get family support long distance and friends' support here at school."

Summers' situation is different, however, because her family resides in Almond, right outside of Alfred. She felt that her pregnancy was easier because of the support from her family.

Having a child in college is difficult but doable. Neither Summers nor Arseno regret their decision to keep their babies.

Arseno offered advice to other young women who may become pregnant in college: "Save a lot of money. Be prepared for negativity because, if you're young, people will look at you in a negative manner. Don't let the negativity get to you. Always keep your priorities straight, and you can do everything you did before. The only difference now is that you have to be twice as motivated."

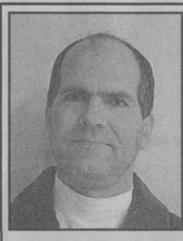
People need to realize that a woman in college is no longer a child, but instead an adult. Keeping the baby is her decision. Judge not lest ye be judged. ○



EMILY CROMWELL
CONTRIBUTOR

Professor responds to Regan

In the wake of an Alfred University faculty member's public comments on race, ethnicity and immigration, there has been a great deal of hand-wringing about the faculty member's right to free speech. Only if all members of the Alfred community feel free to speak their minds, goes the argument, can we have a productive dialogue. I agree. As the members of Students Acting for Equality have eloquently pointed out in an open letter to the campus, though, we have spent so much time defending his right to free speech that we have neglected the productive dialogue. So, with thanks to the students of S.A.F.E. for reminding us why we defend free speech, I would like to address some of the ideas expressed by Michael Regan, adjunct professor in AU's College of Business, in a recent article for the Wellsville Daily Reporter.



ROBERT STEIN
GUEST WRITER

In that article, Regan argues that European-Americans need to "organize in order to protect their own interests." He does not state what the interests of European-Americans are, but he argues that those interests are threatened by immigration trends that would make European-Americans a minority sometime around 2050. (European-Americans would still be the largest single group in the nation, but no longer more than half of the total population.)

By not stating what European-American interests are, Regan's claim that an organization to protect European-American interests would be equivalent to the NAACP, La Raza or the Anti-Defamation League sounds plausible. However, that claim distorts the projects of these other organizations and hides the history that has made them necessary. Organizations such as the NAACP are working to overcome past and present discriminatory practices. No equivalent set of practices exists that would require a European-American advocacy group. Thus, an organization protecting European-American interests would likely be one that attempts to maintain the advantageous position that European-Americans have today.

Taking the relationship between African-Americans and European-Americans as one example, the advantageous position enjoyed by European-Americans comes from a history of discrimination that reaches far beyond the slave era. From 1935 to 1950, the federal government, through the Federal Housing Administration, provided loans for whites in the suburbs but strongly discouraged, as a matter of policy, loans to Jews and blacks. As a result, many white families fled the city to become homeowners while black and Jewish citizens were confined to suddenly impoverished city neighborhoods. Home-ownership facilitates the accumulation of wealth, and the disparities of wealth created by this FHA program continue to shape opportunities today.

In 1965, Congress passed a Voting Rights Act that secured the right to vote for African-Americans in the South. This was only forty years ago. While that achievement of legal equality is a milestone to be celebrated, it did not end the effects of prior discrimination nor

did it signal the end of differential treatment based on race. A study in 2002 of home loan patterns in Syracuse showed dramatic disparities in loans between predominantly white neighborhoods (78 percent) and predominantly minority neighborhoods (1.3 percent).

The NAACP was established in 1910 to fight discrimination. According to its web site today, the mission of the NAACP continues to be "to ensure the political, educational, social and economic equality of rights of all persons and to eliminate racial hatred and racial discrimination." One can argue that such a mission is in the narrow interests of African-Americans; however, doing so is an acknowledgement that African-Americans have been the victims of racial discrimination for centuries. My own view is that the NAACP serves the interests of all of us because, as Martin Luther King, Jr. wrote, "injustice anywhere is a threat to justice everywhere."

Regan writes, "our Constitution does not require, nor should it, that immigration transform America into a multicultural, multilingual or multireligious state." The assumption he makes, that America is not already multicultural, multilingual and multireligious, is wrong. Even at the time of the American Revolution, close to 20 percent of the population was of African descent. Though most of those people were not citizens, they had a fundamental impact on the economic development of the United States (i.e., they made possible the wealth accumulated by so many European-Americans) and helped shape the culture of the country as well. Endless waves of immigrants since that time have only added to the cultural, linguistic and religious mix of the United States.

"Racial and religious tolerance" are American values, writes Regan. "In order to protect these important American values," he continues, "I believe Christians and European-Americans should retain their majority status in the United States." At first this seems paradoxical: only by not tolerating others will we be able to continue to be tolerant. Regan resolves the paradox by explaining that these values are "not shared by all other national and religious groups."

In short, Regan is arguing that Christians and European-Americans are tolerant, but we cannot trust others to be so. Sadly, there is plenty of evidence to show that neither Christians nor European-Americans are superior to other groups when it comes to tolerance. The Ku Klux Klan, White Citizens' Councils, discriminatory housing laws, racial profiling: intolerance has long marred the history of the United States. Neither skin color nor cultural heritage guarantee that a person will practice the virtue of tolerance. I believe each of us must work at being tolerant (or even welcoming) of others. Learning more about other people and how different groups of people interact is an important part of that work. I hope the dialogue that the students of S.A.F.E. are initiating will be a place where many of us in the Alfred community can do just that. ○

Roving Reporter

QUOTES BY ABBY TRIPP
PHOTOS BY
SHAUN LATULIPPE

What are you getting tonight at Cyber Fresh?



"Juice and a banana. A good night to be sick."

Nicole Franciola
Sophomore
Art and Design



"Coffee."

Katie Cragoe
Freshman
Art and Design



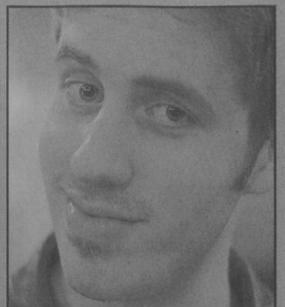
"I got curry chicken with rice."

Ben Hendel
Sophomore
Accounting



"I'm getting green tea."

Sondra Powers
Freshman
Undeclared Liberal Arts and Science



"I ordered a cheeseburger with swiss, bacon, onions and BBQ sauce, and a Dole grape juice."

David Fitzgerald
Junior
Political Science/Sociology

COME JOIN THE FIAT LUX.
MONDAYS 5:30 P.M.
IN THE S.O.S.

An open letter to the Alfred University community

An adjunct professor at Alfred University, Michael Regan, has recently been in the spotlight for attending a conference that supports strengthening the country's white majority via anti-immigration policies and a wide variety of other methods. Students Acting For Equality respects Regan's right to free speech. We want to be clear that we are not asking for Regan to be fired, we are simply asking for education. While we may not agree with many of his statements and viewpoints, we admire his courage in defending his beliefs. Mr. Regan has been passionate in sharing his views with local media. A recent column in the *Fiat Lux* demonstrates his ability to persuade students of his arguments and educate in a manner that he feels is appropriate.

The University has not taken an official stand on Regan's comments to a *Washington Post* reporter. To date, there has been no university mention of his column in the *Wellsville Daily Reporter*, where he states that European-Christian Americans need to retain a majority status in order to retain American values. Nor has there been an attempt to clarify his incorrect statements comparing the NAACP to the New Century Foundation, a white preservationist group, and stating that the Supreme Court ruled it constitutional to discriminate against European-Americans.

If left undisputed, such statements coming from a credible Alfred University business professor and practicing lawyer could easily be taken as factual and correct. As a result S.A.F.E. is concerned that these statements could do serious damage to our Alfred community that has worked so hard to embrace diversity.

When there is discussion of Regan's statements on campus, the

issue seems to be focused on protecting Regan's First Amendment right to freedom of speech. We completely respect the First Amendment and would never support the censorship of an individual. However, that does not mean that people should not be accountable for their statements.

The First Amendment is based on allowing all voices to be heard. Where is the protection of the First Amendment if only his voice is being heard? Where are the other voices?

Too often silence is the loudest voice of acceptance. When professors and administrators choose not to publicly dispute Regan's views, the public assumes his views are correct.

When there is no response to Regan's definition of "American values," in which he implies that there is no need for a multi-religious, multicultural state, it seems as if there is silent agreement.

At Alfred University, education and acceptance of other viewpoints are critical to academic inquiry and learning. Meanwhile, days and weeks continue to pass while Regan bravely shares his controversial views. Where are the educators offering opposing views? Is there anyone courageous enough to take a visible stand against the notion of a superior white European majority defending true "American values?" If Mr. Regan's voice is so rare, why are the opposing voices so quiet?

Dr. Gordon Atlas, speaking at Opening Convocation, described how bystander intervention is less likely to occur as the number of possible respondents increase because everyone thinks someone else will take the lead. Do members of the Alfred community believe that someone else in the crowd will speak up and educate

our campus about the values of diversity in America?

As is often the case in regards to diversity education at Alfred, students will once again need to take the lead on educating our community about the issues of diversity, education and acceptance. S.A.F.E. is currently coordinating a campus-wide discussion that will civilly examine the differing viewpoints regarding immigration, equality, majority status and American values. We are hoping that our faculty, staff and students contact us with a passion for education and volunteer to speak about ANY viewpoint on these issues. We can be reached at SAFE@alfred.edu.

We would like to remind our community that Alfred University has a proud history of debating equality issues. Recently, our Student Senate passed a resolution that a full-time Diversity Educator is needed on our campus. Some students and professionals doubt the need or urgency for such a position. In this instance, a professionally organized effort to educate students in a timely and appropriate manner is sadly missing from our Alfred experience. As faculty and staff apparently wait for someone else to organize a response, we believe the need for such a person is painfully evident.

Students Acting for Equality
Kathleen Kiely
Rosie Garcia
Conrado Bowen
Erica Banks

Student Senate commits to increasing diversity education

Student Senate Resolution 06.01 responded to the as-yet-unmet need for a full-time diversity educator on AU's campus, as called for by the 2004 recommendations of the Civility and Violence Prevention Task Force.

During her term as Senate secretary, current Vice-President Jessica Cabrera approached Ian Phillips to get his suggestions on ways to press the University into action.

"He told me that in the past, resolutions have been passed by the Senate floor ... That's one way of trying to make something happen."

Cabrera, Phillips and the rest of the 2005-'06 Executive Board moved "full speed ahead" on the idea, drafting a statement to illustrate to faculty, staff and administration the high priority placed on diversity education by the student body.

While the resolution passed in Senate and was forwarded to several key members of the AU community, Cabrera reminded students that the work wouldn't end there.

"We need to show the need for diversity education every day that we are on this campus," she said. ○

Student Senate Resolution 06-01
Proposed: February 15, 2006
Passed: February 22, 2006 (32 in favor, 1 opposed)

The Need for Diversity Education amongst Students and the Greater Campus Community
The Student Senate,

Noting with concern the lack of diversity education on a campus that acknowledges its rural location yet still claims to be globally connected,

Recognizing the pride that Alfred University has in its history as a leader in respecting and accepting students from a wide range of backgrounds,

Noting with appreciation the strides that have been made by student organizations and administration thus far and,

Aware of recent recommendations of the Civility and Violence Prevention Taskforce

Resolves:

(1) That a diversity education program be designed as part of orientation and core curriculum, including but not limited to the current FYE program, to inform the student body about issues related to differences in the campus and the greater worldwide community;

(2) That a diversity education program be implemented for faculty and staff to reduce and eliminate the incidences of insensitivity related to our different backgrounds;

(3) That a full-time diversity educator be hired in order to design and implement the said programs and create additional programs to inform the campus as to issues related to ethnicity, gender, sexual orientation, religious affiliation and age.

(4) That appropriate additional resources be allocated in order to fund and operate these programs and administrator. Appropriate being defined as on par with what peer institutions spend on similar programs and administrators.

Ian Phillips
Student Senate President
February 22, 2006

...Phone
CONTINUED FROM FRONT PAGE

have been very helpful even though difficult to maintain. Last fall, the emergency phone by Davis Gym was used after a skateboarding accident. If it had not been there, security guards and the ambulance would not have been able to respond as quickly.

Awareness programs have not been set up about the emergency phones, but there are hopes to have a program in place by next year. The program will show students how to use the phones and help be more comfortable in calling security for assistance.

When asked, many students could not name the locations of more than two emergency phones.

An awareness program is a good idea, said Veon. "I think it will help a lot." ○

Drawn to Diversity a "comic" journey through history

JERNEE JOHNSON
STAFF WRITER

Look up. It's a bird ... it's a plane ... it's *Drawn to Diversity*.

The evil villain, Lex Luther, unleashes his master plan that would change the world.

In this case, the plan is to keep ignorance alive by weakening Superman with "kryptowhite." Just before Luther wreaks havoc on the world, Superman regains his powers, conquers the enemy and saves the day.

On April 7, students, faculty and the Alfred community gathered in Holmes Auditorium to experience live what millions of comic book fans across the country read each day at *Drawn to Diversity*, a program created to entertain while simultaneously educating the audience about the history of diversity in comic books.

The program was created by Director of Student Activities Dan Napolitano and coordinated by Students Acting for Equality (S.A.F.E.). MTVU provided funding, as did AU trustee and alumnus Peter Cuneo '67. Cuneo, who is a

vice-president at Marvel Enterprises, also funded a limited edition Marvel print for the program.

Drawn to Diversity was a two-part program. The first portion showcased an art exhibit featuring authentic artifacts including original comic books along with artwork created by AU students and alumni.

The second part, a stage show, was a combination of history lecture and skits performed by students.

Performers dressed as popular and not-so-popular superheroes.

"It is really neat that Napolitano is trying to show diversity in comics," said Liz Lawton, director of retention at AU, while eyeing the art exhibit. "I don't know that much about comics, so it's exciting to see what this is all about."

Audience members were entertained by the comic relief of the student actors as well as engrossed with the factual account of comic history. The program discussed how comics reflect society.

Superheroes Storm and the Green Lantern were taken back in time by the newly created character DT,



PHOTO BY SHAUN LATULLIPPE



PHOTO PROVIDED

played by senior communication studies major Darnell Thompson. In the sketch, Storm and the Green Lantern were educated about the evolution of comic books, dating back to World War II up to the black comic debate of 1993. The historical portion of the show informed audience members of comic books' shift from the educational to entertaining and how it changed the face of comics.

Comics reflected tolerance and comfort or discomfort of certain eras of history. This was the message that Storm and Green Lantern learned by the end of the program.

Napolitano and S.A.F.E. said that they hoped the program would make comic book fans acknowledge ignorance and stereotyping of the past to fully appreciate the progress of today.

"It feels great to do a program like this," said Napolitano. "It is a great way to tie education in with entertainment."

Students were excited to be part of something fun and new that is soon to become an AU tradition.

"It was a great experience and I learned a lot about black comics," said Chaz Bruce, junior elementary education and theater major who played Black Lightning. "It was educational, fun and I can't wait to do it next year."

"Drawn to Diversity" will become an annual series that chooses one medium or art form per year and explores the presence of underrepresented populations in that specific area, says Napolitano. Next year's program will explore Disney's animated films.

Napolitano and SAFE are also planning to take this program off campus and into area schools in early May. The program will be slightly altered as it will be geared toward younger children. ○

National News

Killer of Williams sisters' kin jailed

LOS ANGELES, Calif. (Reuters) — A suspected gang member was sentenced to 15 years in prison on April 6 for the 2003 drive-by shooting death of the half-sister of tennis stars Venus and Serena Williams.

Edward Maxfield, 25, who prosecutors say was a member of the Southside Crips gang in Los Angeles, fired about 11 bullets from an assault rifle to protect a drug house in Sept. 2003.

One of the bullets struck the head of Yetunde Price, the 31-year-old half-sister of the tennis players, as she was driving past the house in the tough neighborhood of Compton, not far from the courts where the Williams sisters learned to play tennis.

Maxfield pleaded no contest to manslaughter last month on the opening day of his third trial for the shooting. Juries deadlocked on their verdict in two previous trials.

Price sometimes worked as a personal assistant for her athlete sisters. Neither Serena nor Venus attended the trials, but Serena Williams addressed Maxfield before he was sentenced.

"I wasn't going to speak today because it's too hard for me to talk," she said, but she "wanted to let you know that this was unfair to our family, and our family has always been positive and we always try to help people."

A murder charge against a second man, Aaron Hammer, now 26, was dismissed after the first trial. He was accused of firing a handgun during the shooting but authorities concluded that it did not cause the fatal wound.

Nantucket votes to ban chain stores

NANTUCKET, Mass. (AP) — Nantucket joined several other historic tourist communities across the U.S. in approving a measure that would ban chain stores from the island's downtown business district.

The move was endorsed by more than 480 residents in a unanimous voice vote at a town meeting held April 4. The measure still needs to be passed before the state Attorney General's office before being put on the books.

The ban will bar any businesses with more than 14 outlets that have standardized menus, trademarks, uniforms or homogeneous décor from opening. Gas stations, banks, grocery stores and other service providers will not be affected.

The ban was proposed by independent bookseller Wendy Hudson.

"I'm extremely gratified," Hudson said of the vote's outcome.

Last year, designer and clothier Ralph Lauren paid \$6.5 million for a building on Nantucket's Main Street. He opened a franchise of his upscale boutique in the facility, hanging his trademark polo sign outside. The proposed ban does not affect that store.

Other historic tourist towns have passed similar measures including Bristol, R.I.; Ogunquit, Maine and Carmel-by-the-Sea, Calif.

The chief goal of the bans is to preserve a quaint, small town atmosphere.

Philadelphia discovers it pays to recycle trash

PHILADELPHIA, Pa. (Reuters) — When you cannot get people to recycle trash by appealing to their environmental conscience, there is a simple solution that seems to work: pay them.

That's the strategy of RecycleBank, a Philadelphia-based not-for-profit that gives households coupons to spend at local businesses in return for separating their recyclables from waste that really needs to go into the landfill.

The result has been a dramatic increase in recycling rates. The program's success has led to its expansion into New Jersey, Delaware and much of New England. It has also prompted inquiries from Europe, Israel and Saudi Arabia.

RecycleBank has been operating in two Philadelphia neighborhoods and some areas of suburban Philadelphia, covering about 5,000 households, since Jan. 2005.

The program attracts users by allowing people to accumulate their glass, plastic, aluminum, cardboard and newspaper in just one container rather than requiring separate bins. The single bin is emptied by the local trash hauler.

More than 90 percent of households in the pilot-program neighborhood now recycle, up from less than 25 percent at the beginning of 2005.

Participating households earn "RecycleBank Dollars" which accumulate according to the weight of recycled trash.

The dollars, up to \$400 a year per household, are donated by local businesses, which seek to generate goodwill with shoppers and entice them with discounts. Currently, about 150 Philadelphia businesses participate in the program.

The city is currently in talks with RecycleBank to extend the program to an additional 7,600 households.

The program has also expanded throughout the northeastern U.S. In New England, about 100,000 homes will begin dumping recyclables in RecycleBank containers this fall in a partnership with Casella Waste Systems, a waste-management company based in Rutland, Vt.

The partnership makes business sense, according to chief executive John Casella, because it will boost the volume of materials processed by the company's recycling plants. The company will also make more money by selling recyclable materials, many of which are in high demand.

Five hurricane names to be retired

WASHINGTON (AP) — Never will Katrina be so little missed. Nor Dennis, Rita, Stan and Wilma — four other hurricane names from last year's devastating storms that have now been officially retired.

Usually, a rotation of six lists of names is used for storms in the Atlantic-Caribbean-Gulf of Mexico region, but the names of particularly destructive storms are retired.

The decision was made by an international committee of the World Meteorological Organization at a meeting in Puerto Rico.

The five storms were part of a record 27 named storms and 15 hurricanes that occurred in 2005.

The names will be replaced by Don, Katia, Rina, Sean and Whitney.

Sixty-seven names have been retired since storms were first named in 1953. The first to be retired, in 1954, were Carol and Hazel.

This year's hurricane name will be Alberto, Beryl, Chris, Debby, Ernesto, Florence, Gordon, Helene, Isaac, Joyce, Kirk, Leslie, Michael, Nadine, Oscar, Patty, Rafael, Sandy, Tony, Valerie and William. ○

The importance of being a schmoozer

Hey college kid— stop eating that Ramen and pay attention! Do you want a sweet summer internship that might turn into a career after graduation? It's easy, my friend! Just schmooze a little! That's right: schmooze. Suck up. Kiss a little you-know-what. It might seem degrading at first, but trust me -- it does pay off. I speak from experience.

Last month, I accompanied Associate Professor of Communication Studies Robyn Goodman to a journalism conference in New York City. While there I met numerous journalism higher-ups and even got some business cards for future internship contacts, all thanks to Goodman's useful lessons on the art of schmoozing.

Step one: Be assertive. If there is someone who has a connection to a company or organization you'd

like to be a part of, don't be afraid to introduce yourself. Strike up a conversation with a visiting artist whose work you find interesting.

Step two: Find common ground. Mention something that a speaker said during his talk that you agree with and elaborate using your own ideas. When I met Ted Allen from *Queer Eye for the Straight Guy*, the food and wine expert, I was quick to complement the show and mention the importance of it to GLBT adolescents. Powerful people like it when others see eye-to-eye with them.

Step three: Mention your class year and major. The schmoozee

will at least pretend to be intrigued and will probably ask you what your post-graduation plans are.

This is when you tell him that you are actually very interested in his field of work.

Step four: Go in for the kill. When the speaker is delighted to hear that you essentially want to be him when you grow up, ask if his organization has any internships available to students. Tell him you thirst for as much experience in his field as possible. He will like hearing this.

Step five: Ask for his business card. I cannot stress this enough. The business card contains all the easiest ways to get ahold of your schmoozee. If you can't get ahold

of your schmoozee you can kiss the idea of an internship hook-up goodbye. If he doesn't have a business card, at least ask for his e-mail address and write it down.

Step six: Stay in contact. Even if it's just an e-mail to tell him your latest college news, keep that connection there. When the time comes to apply for those sweet internships, e-mail him again and reiterate how much you yearn for that unpaid summer bliss.

So, consider yourselves ready for some serious schmoozing. After all, wouldn't you rather be working a cool internship this summer instead of being stuck behind a cash register asking, "Would you like fries with that?" My point, exactly. ○



JESSICA BARNHOUSE
FEATURES EDITOR

Express yourself: Show AU who you are

When Asian comedian Eliot Chang came to Alfred University his jokes

were different from what people would expect from him. He was different from most Asian comedians, straying from the stereotypical Asian jokes based on Kung Fu and strict parents. His refusal to rely on such jokes, combined with his bright orange T-shirt, which had "Asian" written across it, made me think of the pride that I have for my own culture.

Being proud of one's culture is a characteristic that is very admirable. I was born in America but my family is from Haiti. I have a strong sense of pride for who I am and where I come from. This was not the case before I went to high school. I felt if I were to express myself and allow people to know I was Haitian it would cause problems for me. At the time, being Haitian seemed to be a free pass to being ostracized and ridiculed; the only kids who were picked on more were those who came from Africa.

I was treated differently because of the stereotypes of Haitians, two of which were that Haitians smelled and that they could not color coordinate their clothes. If I told people I was Haitian they would often reply, "You're not Haitian, your clothes match."

I was only in elementary school, so eventually I became ashamed of who I was and where my family was from because of it all. This changed

when I went to Haiti with my family in 1998.

I stayed with my great-grandmother and immersed myself in my roots, seeking some form of acceptance. I listened to stories about my history from my uncles and brushed up on the language from my great-grandmother.

Not being able to express oneself for any reason at all is like pretending to be someone you're not. For example, if a person who likes being a class clown is not allowed to tell jokes, he will seem quiet and dull. Since he can't express himself as he usually does, he will likely feel

uncomfortable or out of place. Although many characteristics do not dictate who you are, they can play an integral part.

An environment that promotes diversity and acceptance is essential to embracing your own culture. Alfred University is one of those places. There are several groups and organizations that celebrate a common heritage or culture, and several more that advocate self-expression. A person from any background can comfortably find a group that he can identify with.

One of these groups is the Caribbean Student Association, an organization I have been involved with since my freshman year. It was created to be a support group for those of Caribbean heritage and to educate the community about Caribbean culture.

CSA Vice-President Shandel Carter has been

involved in the organization since her freshman year and it helped to make her Alfred experience more enjoyable. "Coming to Alfred, I only knew a few people," said Carter. "But when I first attended CSA, it felt supportive and welcoming."

During my freshman year, the president of CSA was Haitian. She was very welcoming and I felt more comfortable knowing that culturally I was not alone in Alfred.

Spectrum is another organization that provides support to students. Spectrum Co-president, Jessica Barnhouse agrees that being able to openly express who you are is reassuring. "Not being able to tell anyone you're gay really puts a damper on how you feel about yourself."

The AU community also shows its support when students wear their "Gay? fine by me." T-Shirts. Not all who wear the shirts are gay but its "awesome and comforting" to see the support, said Barnhouse.

A person's heritage and who they are is important and it is something that everyone should be able to freely express. To be in an environment that either restricts or prevents that expression is unjust. Being able to take pride in my heritage gives me strength and makes me feel as though I have an entire country to identify with. Meeting someone of your own culture or that can quickly identify with you is comforting. For those who are now learning to freely express who they are, AU is a safe place to do so. ○



PATRICK FELIX
STAFF WRITER

New wellness educator has big plans

JESSICA HENDERSON
STAFF WRITER

In 1989, Pamela Schu graduated from Alfred University, with a degree in nursing. Now, after 16 years, she is back.

Schu is AU's new Health and Wellness Educator. This position was terminated in 2002 due to financial restraints, according to Schu. However, with new financial resources in place, the position was able to reappear on campus.

Schu says she has several plans for AU.

For April, Schu has a workshop series planned. There will be one workshop each week and they are all related to "Being Sexually Savvy." The next one will be on April 12 titled "Love Your Body/Love Your Sex." That workshop will focus on really making sure people know their anatomy and are able to learn how to be comfortable with their body, said Schu. On April 27 there will be a workshop titled "Talk About What You Want." This will help students learn how to communicate their feelings, especially in relationships. It will help students build those communication skills to learn how to get what they want out of a relationship and how to be healthy within relationships.

"If you're having an intimate relationship with someone, you have to be able to negotiate the safety issues, such as birth control and condom usage," said Schu. "I'm also talking about when it comes to sexual pleasure, that as adults we need to accept pleasurable sex in young people."

Schu has also planned a day for just women to take tours of the fitness center. At that program she will be talking about women's health

and health issues that women tend to face. She will discuss how the media affects the minds of women and the right ways to get fit and be healthy at the same time.

"When a woman is trying to get physically fit, I hope her overall goal is health," said Schu. "We need to be realistic about what we can and cannot change, and I think we need to remember what normal bodies look like."

However, the number one item on Schu's agenda is to break social norming. Social norming is the way students perceive things, such as college drinking, drug usage and sexual behaviors on college campuses. Through research-based information, Schu wants to educate AU students that the majority of students do not have multiple sexual partners and that college students are not getting drunk every night of the week.

In spring 2005, 529 students responded to the National College Health Assessment. The Division of Student Affairs chose to give students this survey so that they could get a better picture of what happens on the AU campus. Out of the 529 students that took the survey, 63.6 percent were male and 48.2 percent were female.

The results from this survey are now being used to help Schu prove that social norming does exist on AU's campus. Almost a majority of students who participated in the survey believe that their peers are more involved with alcohol than they actually are.

"In addition to the obvious need for an educator in this area, there is quite an opportunity for a renewed social norming campaign: For example, although 17.6 percent of our students

report that they've never used alcohol, the perception of typical use was that 2.6 percent of students did not drink," according to the survey assessment. "Our students also perceived that 41.8 percent of our students drink alcohol on a daily basis, compared to the actual reported percentage of 0.6 percent."

Schu is working on changing the way students perceive their peers and the reality of their behavior. Schu has plans to have peer educators on our campus. This would allow AU students to work with other AU students to educate them about social norming. Schu is a strong believer that students listen to their peers the most, and by having peer educators, it would allow students to learn more about the behaviors that take place in their environment.

As for the remainder of this year, Schu is going to continue setting up programs for next year and work with students who get alcohol and/or drug write-ups. Schu assists students with the online alcohol/drug awareness course and with second write-ups, will work with students one-on-one to see if they have a problem with alcohol/drug abuse and assists them from there.

Not only will Schu educate students on alcohol and drug problems, but also she will be educating students about weight issues, nutrition, exercise and about the importance of sleep. Through research-based information, from Alfred students, Schu will focus on what AU students feel a need for.

If you are interested in being a peer educator or if you have any program ideas, contact Pamela Schu at Schup@alfred.edu. ○

...Riley

CONTINUED FROM FRONT PAGE

On Mondays, Gallo would host staff meetings at which all employees had to discuss the research they were working on at the time. "He would question you ... with the deftness of a brain surgeon," she said. She added that he expected an equally graceful response: "It had to be elegant. It had to be robust."

Gallo's brilliance and arrogance often made it seem that he was the IHV, Danella said.

"He was the magnetic center ... the rock star of science."

Danella also spoke briefly about her own work at the lab, where her notable achievements included a principal authorship on a paper about adult T-cell leukemia, the managing editorship of the *Journal of Human Virology*, and a position as principal investigator on two research projects in the Bahamas that tested the efficacy of a female-focused, youth-centered program created to educate about safe sex and fight the spread of HIV/AIDS and STIs.

Danella also played a large part in some of the IHV's largest advances, including taking five concepts through the experimental stage to human

testing, gamering 21 patents, and opening five clinics with 4,000 patients in Baltimore alone. The IHV also currently has an HIV vaccine candidate in the early stages of testing; as a highly portable, low-cost vaccine with an oral delivery system and it shows great promise as a future weapon in the fight against AIDS.

Danella noted that there were few women in the world where she functioned.

"What I've described is a rarified world of men," she said of the setting of scientific inquiry. "You don't see [women] at the highest levels of science."

While she conceded that "the system favors the elite, white, heterosexual male club," she also attributed women's current positions in the research world to their selected life paths. "A lot depends on the choices that women make," she said, citing the statistic that married women with children are 50 percent less likely to enter tenure-track positions. Nonetheless, Danella said that her path was the right one for her. "I was committed to a role of service," she said, adding that the last decade of her career was "an unexpected, incredibly exciting and totally transforming experience." ○

Ye wins CGC award

CRYSTAL CRAFT
STAFF WRITER

Bonnie Ye, *Fiat Lux* business manager and a junior accounting major from Flushing, N.Y., won the Collegiate Gold Circle Award for her column on immigration, titled: "Immigration Creates Life Experiences" at the Spring National College Media Convention in New York City. She won a third-place award in first-person experience column writing.

Ye lives in New York City with her family, but is originally from China. Since coming to Alfred University she has struggled between two cultures: Chinese and American.

Because Ye was torn between two different cultures, she primarily hung out with Chinese people, but was unhappy because she wanted to learn about the American culture.

Her mentors, Dan Futterman and Anaya Epstein, told her to embrace her own culture, but share in the culture she is learning.

She did just that.

Ye wanted to share her experience of being split between two cultures because she thought people could relate.

"I tried to forget about my culture and learn American culture," said Ye.

For Ye, the opposite happened. She began dating Bryan Sick, a former editor-in-chief of the *Fiat*, and finally was able to experi-

ence the American culture, a culture she so desperately wanted to know. However, she never lost sight of her own culture.

Her family doesn't celebrate Christmas, so, this year was a real treat. She celebrated her first Christmas with Sick and his family.

Ye said, it was a great experience and it is similar to the Chinese New Year—exchanging gifts. Her family is very traditional and makes it difficult for her boyfriend to embrace a new culture because her parents aren't as welcoming as his.

Although Ye is having fun experiencing the American culture, she hasn't forgotten the traditions her father has taught her.

"Most college students go to school first, and then work. Not me! Work first then go to school," Ye wrote as a sophomore.

Ye thanks her father for giving her such a unique life. Because of her experiences with Chinese and American cultures, she can tell her children many stories. Like how she had to find a high school and college on her own because her father doesn't speak English. She will also be able to give her children a detailed description of how the World Trade Towers went down in flames: She saw everything from the window of her high school.

"I really appreciate everything my dad gives me," said Ye, "If he wouldn't have given me this, I wouldn't be here." ○

Advertising manager Andrea Sarro contributed to the writing of the article.



Simet, Phillips named Outstanding Seniors

MATTHEW BUTTS
NEWS EDITOR

Andreina Simet and Ian Phillips were selected as Alfred University's 2005-'06 Marlin Miller Outstanding Seniors. This award is given to one senior male and female with the highest all-around achievement in scholarship, leadership, service and character. Both winners will give commencement speeches on May 13.

Simet, a marketing and economics major stated, "I was surprised when I received that call, however, I was more honored than anything else."

Simet is the former president of Poder Latino and co-directed RAICES in 2005. She also is a Resident Assistant, and has been for three years. Simet is a member of Let's Explore All Differences (L.E.A.D.), actively involved with the Women's Leadership Center and it's Student Advisory Board. After graduation, Simet plans to work, and then apply to graduate school, preferably NYU.

Phillips, a triple-major in philosophy, history and political science was also humbled upon hearing of his selection.

"I was really honored to know that I was recognized for the things I had done throughout my college career," said Phillips.

He was an RA for two years, a member of AUTV's executive board, former vice president of Residence Hall Council and served two consecutive terms as Student Senate President. Phillips plans on entering the Peace Corps in the fall.

The Marlin Miller Outstanding Senior Female Finalists included Nina Belfield, Shandel Carter, Megan Gray and Erica Harney. The male finalists included Craig Collins and Albert Fassbender. ○

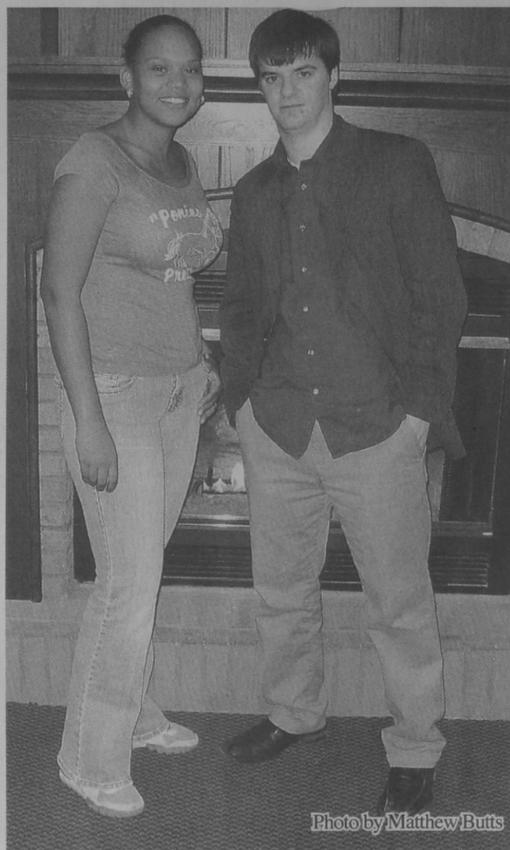


Photo by Matthew Butts

Low-tech solutions are cost effective, safe and reliable

KATIE STEWARD
STAFF WRITER

Does it seem like everything is focused on new and innovative technology? Cell phones are getting smaller and will soon even have TV; medical advancements are becoming more and more amazing, the least of which are limb reattachments and the little girl with mermaid syndrome that everyone saw on Oprah; even our sports equipment is getting smarter. New golf balls made with a hollow steel core and special casting allow the ball to fly in a more fixed path. Are all these new improvements really improvements? Some scientists don't agree that our new world of innovations should be made super "high-tech". There are still many processes and procedures being used today that seem archaic in our nano-chip driven world.

A few weeks ago on *Grey's Anatomy*, the doctors were using leeches on a patient with blood pools on his nose. I am sure many of us all asked,

"What are they doing? I thought the use of leeches went out with corsets and bloomers!" But using *Hirudo medicinalis* to remove blood pools under skin grafts for burn patients, or to restore circulation in blocked veins is becoming more common. The leeches are also especially useful in restoring blood flow to reconnected veins in reattachment surgeries.

Leeches aren't the only organism being used in the medical world; maggots are also being used to clean festering wounds that fail to heal, which occurs in diabetics. This tactic has been shown to work better than almost any other method in use; the use of maggots has been slow to catch on in the United States however, due to patient squeamishness.

These two tactics are being taken very seriously and some doctors rely heavily on them. With benefits like cheaper cost and more effective natural ways to achieve these medical advancements, doesn't it only make sense?

The use of "bugs" is not only occurring in the

medical world. Scientists studying fossils and bone records use dermestid beetles to effectively "clean" the specimens while causing no harm to them. Because the beetles only like to eat the rotting flesh they are able to maintain even the smallest details captured in the bones and fossils. This "technology" is so effective that scientists are now using it to study the effects of global warming. The impacts that climate change has are often so minute and hard to detect in a fossil that the tiniest of details need to be maintained. These beetles are becoming very important in the research defining global warming.

It isn't only insects and "creepy-crawlies" that are being used in this revert back to low-tech science. In some of the most advanced research in the country, natural and bio-friendly processes and chemicals are being used. Industries and scientists are looking for safer and cheaper ways to accomplish much of polymer science and nanotechnology. Naturally occurring catalysts are being used in industry rather than costly high-

tech, high waste producing ones.

New studies with low-tech solutions are also being presented. The HIV/AIDS epidemic is hoping to be battled by the use of simple microbicides. These gels, films, sponges and other products, when provided to women, can help prevent the transmittance of HIV and other STDs. This is a simple preventive measure that could help buffer some of the problems and spread of the disease until a vaccine is created.

Many other low-tech solutions to problems which are often created by advanced technology malfunctions are being researched and used today. Many of these processes are preferred, simply because they are more cost effective than the expensive high-tech ones. This isn't to say that all the new and super cool things our technology driven world has come up with aren't just that: super cool. But sometimes it takes a humble step back and the search for the simplest answer to come up with the most reasonable and effective solution. ○

AU Summer School

2 0 0 6

Here are some of the *best reasons* to register now for AU Summer School:

- Concentrate on one course without the burden of a heavy course load
- Complete a full semester course in as little as two weeks
- Advance your academic standing
- Enjoy the scenic beauty of Alfred during the warm, sunny summer season
- Get a head start on the fall semester, or lighten your load in the fall & spring
- Make up a course that you failed during the fall or spring
- Smaller classes, more individualized attention
- Take graduate courses, or prepare for graduate study
- Complete a full-year of the language requirement
- Accelerate your degree

Art and Design

Biology

Business

Ceramic Engineering & Materials Science

Counseling

Dance

Education

Electrical Engineering

English

French

History

Mathematics

Mechanical Engineering

Political Science

Religious Studies

School Psychology

Sociology

Spanish

Theater

Two 6-week sessions are available: (May 15-June 23, June 26-Aug. 4) along with special one, two, three or four-week courses.

For further information

Current students must register on-line using BannerWeb. (If you have questions about web registration please contact the Student Service Center at 607-871-2123.) For information concerning registration deadlines, payment and housing, please visit the Summer School website at www.alfred.edu/summer/html/summer_school.html. Summer School Schedule Booklets are available at the Student Service Center, the mail room and the Office of Summer Programs.

For further information about summer art courses, please contact Beth Whritenour at 607-871-2412, writebr@alfred.edu. Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, summerpro@alfred.edu.

Alfred University

SUMMER SCHOOL

Weird News

Strong economy generates more heart attacks: study

WASHINGTON (Reuters) – If a high-fat, cholesterol-laden snack doesn't trigger a heart attack, then a healthy economy just might.

The risk of a fatal heart attack rises when the U.S. economy strengthens and increases further if macroeconomic conditions remain robust over the next several years, according to a study published last month.

The death rate rises in the year the economy expands and grows further if the lower rate of joblessness is maintained, Christopher Ruhm wrote in his study.

A percentage point drop in unemployment is estimated to raise mortality by 1.3 percent or 2,515 additional deaths per year from heart attacks, the study showed. The mortality rate is similar for males and females.

The 20-44 age group is at a relatively higher risk than older persons, especially if the economic upturn is sustained.

Ruhm, an economics professor at the University of North Carolina at Greensboro, used the example of a six-month stint working in another city for what the individual sees as a great opportunity.

"During that period of time you are working so much you are not exercising, haven't had a chance to join a gym, you're eating out a lot, maybe smoking more," Ruhm said.

Ruhm's study focuses on 20 states with the largest populations pooled over the years 1979 to 1998 including California, New York, Texas, Florida, Pennsylvania, Illinois, Ohio, Michigan, New Jersey, North Carolina, Georgia, Virginia, Massachusetts, Indiana, Missouri, Tennessee, Wisconsin, Washington state, Maryland and Minnesota.

These states account for almost three-quarters of the national heart attack death rate and have similar patterns to the entire country.

Tame Playboy sparks excitement in Muslim Indonesia

JAKARTA (Reuters) – *Playboy* magazine may no longer rate on the sexual cutting edge in some places, but the first edition in Indonesia, the world's most populous Muslim nation, caused a stir April 7.

Although the pictures inside showed less skin than U.S. issues 50 years ago, copies were being passed from desk to desk in Jakarta offices, high demand was reported and newspapers and broadcasters dwelt at length on the Indonesian issue.

Like the iconic original, the Indonesia *Playboy* included a serious interview, in-depth articles and color pictures of women, including a centerfold. But no nipples were exposed in the photos, let alone anything approaching full nudity.

The publication was condemned by Chamammah Soeratno, head of the women's wing of major Muslim moderate group Muhammadiyah:

"Everyone knows it's a pornographic magazine. The first edition may not have any nudity. That's a very clever move by the publishers," she said.

Indonesia's parliament is debating a law to significantly tighten control of media as well as public behavior in an effort to reduce what its proponents see as pornography.

Indonesia has many magazines on newsstands that go further than the new *Playboy* in the sexual content of their articles and at least as far in their pictures.

But even months ago the *Playboy* image and its Western origin had sparked protests at the mere news of plans for the Indonesian edition.

Around 85 percent of Indonesia's 220 million people follow Islam. Although most are moderates, there is a growing tendency toward showing Islamic identity and conservative attitudes.

Victorious Oxford president arrested for drunken antics

LONDON (Reuters) – The Oxford University boat club president has been arrested and fined after his drunken celebrations following victory over Cambridge in the annual Boat Race turned rowdy.

A spokesman for Thames Valley Police said two men had been arrested in the early hours of April 5 in Oxford city center for acting in a drunken and disorderly fashion and causing criminal damage.

The police spokesman said he could not confirm the names of the men involved but Barney Williams was quoted in Thursday's *London Evening Standard* saying he regretted his actions.

Police said the two men, aged 29 and 22, were fined 80 pounds (\$140.2).

"We had a little too much to drink," Williams, 29, told the *Standard* newspaper.

"[We] were not in any condition to get ourselves home and thankfully the wonderful police in Oxford made sure we ended up in a safer place than the side of the road."

Former world champion Williams was in the Canadian crew which won silver at the 2004 Olympic Games behind Matthew Pinsent's British coxless four.

Man held as terrorism suspect over punk song

LONDON (Reuters) – British anti-terrorism detectives escorted a man from a plane after a taxi driver had earlier become suspicious when he started singing along to a track by punk band The Clash, police said April 5.

Detectives halted the London-bound flight at Durham Tees Valley Airport in northern England and Harraj Mann, 24, was taken off.

The taxi driver had become worried on the way to the airport because Mann had been singing along to The Clash's 1979 anthem "London Calling," which features the lyrics "Now war is declared – and battle come down" while other lines warn of a "meltdown expected."

Mann told British newspapers the taxi had been fitted with a music system which allowed him to plug in his MP3 player and he had been playing The Clash, Procol Harum, Led Zeppelin and the Beatles to the driver.

"He didn't like Led Zeppelin or The Clash, but I don't think there was any need to tell the police," Mann told the *Daily Mirror*.

A Durham police spokeswoman said Mann had been released after questioning – but had missed his flight.

"The report was made with the best of intentions and we wouldn't want to discourage people from contacting us with genuine concerns," she said.

Starr's lament for lost love perfect rainy day music

ASHLEY PADDOCK
MANAGING EDITOR

Mississippi-born Garrison Starr's latest album, *The Sound of You and Me*, reveals that artsy and popesque music is alive and well.

Combining strong vocals with acoustic and electric guitars, Starr enraptures listeners into the inner workings of her mind and soul while struggling through a rough patch in her life.

The Sound of You and Me has a much different feel from her other albums. With more emotion, this album captures the essence of her journey through the heartaches and experiences of finding a lasting love. Many of the songs express her struggle to leave a relationship gone wrong.

In "Pretending," Starr fights the idea of her boyfriend leaving. Strong emotions shine through her lyrics, "In my heart I needed to believe I was just pretending," to mask the heartache of the crumbling relationship. The excuses she creates to make the relationship's end more bearable for her are relatable for anyone in a relationship struggling to let go.

The first track, "Pendulum," is a slow beat reminiscent of Norah Jones and Sheryl Crow. With the lyrics, "My heart gets the best of my will and the bigger part of me loves you still ...



"I love you still," Starr again wrestles with the hardships of leaving a relationship. Emotion-packed, this song hits those unlucky in love close to home.

"Sing it Like a Victim" includes a piano accompaniment and reminisces about her roots. "Beautiful in Los Angeles," on the other hand, is a more rocky, yet bland, ballad about a personal relationship left behind, rather than the

city itself.

Starr cannot seem to escape the hold her relationships have had on her. Many of the lyrics on this album describe the heartaches and loneliness she feels. In "No Man's Land," she desires "someone to hold my hand."

A more upbeat song on the album is "Big Enough." With a Beatle-esque tune near the end of the song, it again returns to Starr's inability to escape her lover. The lyrics, "We were in love, I thought it was big enough, I held you to me, until you had to be free," illustrate the most powerful verse and essence of the whole album.

When asked what she would like to be recognized for, Starr expressed her desire to be known and respected as a songwriter more than a pop or folk performer. "I want a career that's more like Bonnie Raitt's," she explained.

Ultimately, *The Sound of You and Me* contains a plethora of sad and lonely songs of heartache and despair. The heartfelt lyrics are relatable for anyone unlucky in love, but overbearing for those who are content in a relationship. A mix of Sheryl Crow, Norah Jones and Melissa Etheridge, I recommend this album to those who like soulful and mellow tunes. It's perfect music for a rainy day walk around campus. ☉

Brokeback gracefully, artfully enters film history

ANDREA SARRO
ADVERTISING MANAGER

Breathe a sigh of relief that *Brokeback Mountain*, an exquisite gay love story, has finally made it to the big screen -- and it's actually good. Exceptional, even.

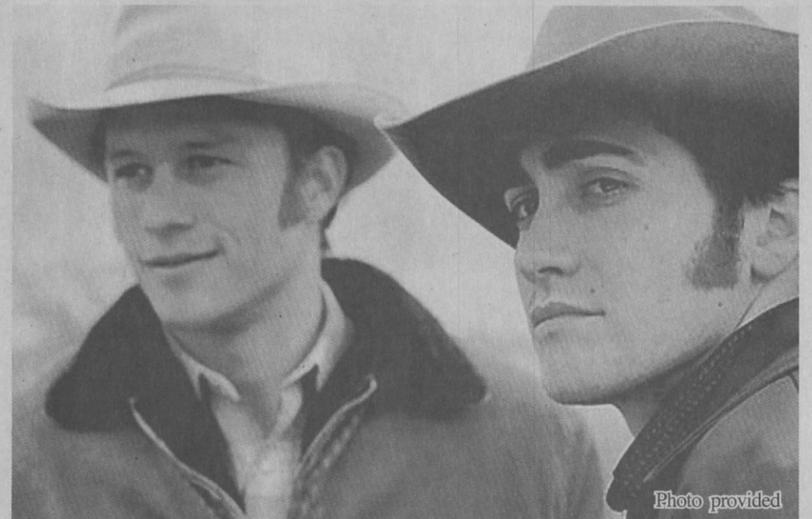
The legendary Larry McMurtry and his writing partner Diana Ossana, working from E. Annie Proulx's story, have crafted a haunting and practically perfect romance, and director Ang Lee deftly captures both the bitter and the sweet.

In 1963, Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal) spend the summer together tending sheep on Wyoming's Brokeback Mountain. But what happens on Brokeback Mountain stays on Brokeback Mountain.

Jack is open and friendly, a real talker who loves to play the harmonica. Ennis, on the other hand, is an introvert who closely guards his feelings. All alone up on the mountain (with just sheep and horses for company) the handsome young men open up to each other.

One night after they have had too much to drink, Jack invites Ennis into his tent to get warm. In an artfully staged scene, Jack places Ennis' arm over his body that causes Ennis to pull away. Sneaky looks and murmured reassurances quickly escalate into a life-changing sexual encounter. From that one night of shared passion blossoms a 20-year relationship.

Both men will marry, have children and yet never once will they stop loving each other. Because their love would never be accepted in



that time and in that place, they can't openly show how they feel and must keep it locked inside, but for a few times each year when they escape their other lives and find each other up on Brokeback Mountain.

They spend a series of "fishing trips" together up in the mountains over the course of two decades, rekindling a passion they can neither express nor ignore. "If you can't fix it, you've got to stand it," Ennis tells Jack.

Ledger, adopting a soft-spoken twang reminiscent of Kris Kristofferson, is nothing short of revelatory, considering how ill-used he's been in so many other films. Gyllenhaal gets

to play a lot of different notes, from triumphant to swaggering to downcast, and he hits them all perfectly. As the men's wives, Michelle Williams and Anne Hathaway also nail their characters. Hathaway's portrayal of a 1970s Texan with money made me howl with recognition.

Brokeback isn't just one of 2005's best films -- it represents a new high-water mark for Hollywood's handling of gay stories. Whether or not multiplex audiences can handle Ledger and Gyllenhaal kissing, cinematic history is nonetheless unfolding before us. ☉

Geisha must-see for lovers of beauty

JESSY SANTANA
ASS'T PHOTOGRAPHY EDITOR

Based on the novel of the same title by Arthur Golden, *Memoirs of a Geisha* tells the story of how Chiyo, later renamed Sayuri (Ziyi Zhang), is sold to a geisha house, and through struggle and strife becomes one of Japan's most celebrated geisha.

The story takes place in the 1920s with Chiyo and her sister being taken from their penniless family and Chiyo being sold to a geisha house. With her beautiful blue eyes, "a gift from her mother," it is not hard to see why she is resented by those around her.

When Chiyo finally gets a break, she seeks help from a well-known geisha to become famous, and gains everything

befitting a heroine. She starts with nothing, and by the end of the film, gains all she wished for.

Aside from the beautiful costumes, for which it won an Oscar, this movie is a must-see for all those that love beautiful cinematography. Even if many claim the movie is "Hollywood" and not true to all that the geisha stood for, it is still a wonderful film.

The story takes place in a distant time and a far off place that most of us are unfamiliar with, yet we can all still be transported into this beautiful story of coming of age, triumph and ultimately love.

Overall, *Memoirs of a Geisha* is a great film and an entertaining classic no one should miss out on. ☉



...Russell

CONTINUED FROM FRONT PAGE

the earth and appropriated Indian lands," she said of this reclamation project.

Merchant used paintings to illustrate this activity and its absorption into American culture. She focused on the works of Thomas Cole, a painter of the Hudson River school who produced a series of pieces examining the progress of civilization.

Merchant also discussed the project of reclaiming a lost Eden in gendered terms, pointing to a passage from *The Octopus*, a Frank Norris novel about the spread of American industry. In the text, Norris portrays virgin soil that is ripped into by dozens of ploughs in a scene that closely parallels rape.

"The seduction of the female earth was carried out on a massive scale by thousands of men in unison," Merchant said of the cultural truth reflected in Norris's scene. "The seduction becomes violent rape," she added.

Ultimately, Merchant said, the project of nation building and westward expansion was a force that shattered nature's creative force

and made civic order "the highest order of nature."

As a solution, Merchant proposed that, just as men and women should seek equal partnerships with one another, they should also seek equal partnerships with nature. The goal then, she said, should be a sense of balance and equilibrium.

Merchant also provided some other frameworks for looking at the western world's relationship to nature.

One suggestion she made was that modern-day Edens are found in very manufactured and commercialized venues.

"In the 20th century, the Garden of Eden is the enclosed shopping mall," she said.

While the audience chuckled at Merchant's joke about buying pieces of nature at The Nature Company and natural clothing at ESPRIT, the comparison itself was not in jest.

"Enclosed by the desert of parking lots around it, [the enclosed shopping mall contains] life-size trees, statues, birds, animals and even indoor beaches," she said. "This garden in the city recreates the pleasures and temptations of the Garden of Eden."

Merchant explained the ecofeminist approach to viewing westerners' relationship

to nature. Through this lens, she said, Adam is not the representative of the universe's oneness -- Eve is. In this point of view, man's project of reclaiming the world leads to the erasure of women and other others.

"The advent of patriarchy initiates a long, slow decline from matriarchy," Merchant said.

Merchant also proposed a re-viewing of nature through the eyes of chaos theory, an approach that gives nature new power by suggesting a complete revision of the creation story.

"The world is not created by a patriarchal God out of nothing but rather it emerges out of chaos," she said, summarizing this approach.

No matter what, Merchant said, any change to theoretical framework through which nature is viewed would change the entire story of western culture. "It would have a complex plot and a different ending," she concluded. ☉

Horoscopes

Courtesy astrology.com

Aries March 21-April 19

Feel like you're toiling in obscurity? Not to worry. The powers that be have taken note of your fantastic work and your professional efforts will be rewarded and recognized appropriately. Ask for a perk and it's yours.

Taurus April 20-May 20

The odds look good when it comes to that long shot you've been contemplating for a while. The stars give you the go-ahead when it comes to all kinds of risky business, actually -- both in love and at work.

Gemini May 21-June 21

Those mischievous stars might throw a few monkey wrenches into the works. Just remember to stay calm -- panic only breeds more panic. If you're able to stay grounded, you'll work this out in no time.

Cancer June 22- July 22

Big decisions? Dramatic moves? No and no, thank you. You need some peace and quiet, and you know that now's not the time for any drastic changes or sudden decisions. Wait a few days to make a choice.

Leo July 23- August 22

All these high-flying moments have made your routine seem even more, well, routine than ever. It's hard to get back into your usual schedule, but you must. Pay attention to the small details while you're at it.

Virgo August 23- September 22

If you're looking for answers, try examining the past. This is especially relevant if you've hit an obstacle that you just don't know how to get around. Is a larger pattern or a recurring theme emerging in your life?

Libra September 23 - October 22

It's a great time to start planning and saving for your future. You don't have to go all or nothing, either. Start small -- it'll add up much more quickly than you'd think. Where do you want to be in five, ten, fifteen years?

Scorpio October 23- November 21

Your super-cool façade masks a surprisingly passionate and earthy private side -- but a certain someone may not realize that about you. Make sure they know you're not giving them the brush-off.

Sagittarius November 22- December 21

Don't let yourself get stuck in a moment, or you may not be able to get out of it. That's the last thing you want to happen, especially when there are so many possibilities just trying to get your attention now.

Capricorn December 22- January 19

Expect an influx of cash very soon. Until then, it's time to tighten your belt and take a long, hard look at expenses. After all, when you get this financial windfall, you want it to last -- so get some good money habits in place now.

Aquarius January 20-February 18

A loved one needs to know that you appreciate and need her. While you may be surprised at this sensitivity on her part, go ahead and humor her. After all, haven't there been times when she's done the same for you?

Pisces February 19-March 20

You have limitless potential, but you need to get past some old blocks and inhibitions that leave you feeling trapped in the same situations. The stars' purifying energy helps you shed the old and welcome the new.

Yes, you can: Play takes the crowd with it

STEVEN HERNACKI
STAFF WRITER

Set and originally performed in post-Depression America, Kaufman and Hart's *You Can't Take it With You* enjoyed a four-night run at the C.D. Smith Theater of Miller Performing Arts Center. The scenery featured rich wood flooring and walls decorated in period wallpaper and art with sparse green potted plants livening up the scene. Among the various oddities of the stage were a black platen press, a prominent xylophone complete with sheet music, an old-fashioned typewriter and a lace-draped divan situated stage down. But above all these were the half-dozen or so fireworks scattered throughout the scene, conveying a sense of a narrative primed and ready for brilliance.

Hailley Field was electric as Mrs. Sycamore, the delightfully hyperactive matron of this strange family. Not overbearing but over-caring, Field commanded the stage whenever she appeared, bringing the glamour of an artist and the presence of a diva.

Mrs. Sycamore's whimsical style is matched only by her rocket scientist/firework-making husband, played by Jeffrey Baxter. Baxter used his whole body to evoke both mad scientist and loving father with his own brand of physical comedy. Unable to choose between his passion for explosives and his love for his family, Mr. Sycamore chooses both; Baxter played both passions against each other beautifully.

Mr. Sycamore's business partner Mr. DePinna,



PHOTOS BY CARLOS BIDO

Above, the cast of *You Can't Take it With You*, directed by Becky Prophet, dazzled audiences April 5 to April 8. Below, senior Hailley Field calms freshman Kate Naron during the Friday evening performance.



played by Matt Mingle, is the Abbot to Mr. Sycamore's Costello. Leaving a humdrum life as an ice deliveryman, Mr. DePinna finds something in this family that rekindles his faith in the goodness of people. He is literally blown up and bent over backwards to be a part of the loving interplay in this family of eccentrics.

Bryan Farthing, as the Russian ballet instructor Mr. Kolenkhov, collaborated wonderfully with Baxter, creating a peanut gallery of the male ego. Mr. Kolenkhov's ties to the old Czarist government come as both the lynchpin of the play's political intrigue and the means of emphasizing the family's uniqueness among American society.

The two Sycamore daughters are the embodiment of comedy and drama on the stage. Essie, played by Caitlin Casey, glides through her scenes with the grace of a prima ballerina and always with a smile on her face. Kate Naron, as Alice, epitomizes the 1940s urban working woman trying to juggle a burgeoning career with her family and love life. With the exception of Mr. and Mrs. Kirby, played by Jared Hilliker and Megan Shove, Alice is the most serious character in the play. Yet in an atmosphere of such eccentricity, serious people can take a backseat to those who are dedicated to the full enjoyment of life.

Standing as patriarch of the Sycamore clan was Alfred University alumnus Keith Gregory '68, who hid his vast wisdom and intellect behind a veneer of dottiness. Grandpa Vanderhof is portrayed as a man

whose insight is born of a lifetime of experience both business and domestic. His revealing monologues solidify the position of this play as an escape from the innocent from the turmoil of the outside world.

Two characters that did not appear in this performance were Mrs. Sycamore's two cats, Perrier and Buckwheat. The Hornell Area Humane Society loaned the production two kittens, however instead of eight week-old darlings, they were given two six-month-old rambunctious felines whose energy threatened to violate the fourth wall. The weekend before the performances, a decision was made to cut out the cats rather than risk having to collect them from under the audience's feet. Had the kittens been in the production, an insert would have been included in the program encouraging people to adopt pets at the Hornell Area Humane Society (www.hornellhumanesociety.org).

The Sycamores' daughter Alice describes her family well when she says there is a kind of nobility about them. In a world fraught with danger and still reeling from the devastation of WWI and unaware of the impending horrors of WWII, this family's apparent naiveté gives the audience hope that carefree days of self-discovery and self-enjoyment cannot be too far away. ☺

Hitting all the high notes.



PHOTO BY JENN TOMASZEWSKI

The Noteables entertain a McLane Gym audience on April 1. Their last big show of the year featured a mix of old and new Noteables pieces.

Overrated?: Think before you judge

Following a heated debate with my friend on whether or not Red Sox slugger David Ortiz was underrated, I realized just how petty these kinds of arguments are. Many of the so-called underrateds in the world have done something in the televised sports world to get them noticed in the first place. There are many instances in which a person or team has been prematurely considered underrated.

The first instance I would like to bring up is Alex Rodriguez. Whoever calls him underrated is not only just incorrect in their assessment, they have obviously never tried to hit, catch or throw a baseball. Rodriguez, who I may remind you is the reigning AL MVP, is the definition of a baseball player. His scouting report insists that he may be the most precise specimen of an all-around ball player in the history of the game. He continues to serve up facials to his critics, as he improved his numbers drastically from his first campaign with the Yankees.

Another humorous debate that continues to rage in the sports world is whether or not

Michael Vick is underrated. The fact is that the Falcons are complete and utter garbage with any other quarterback under center, which was proven no more than two seasons ago when Vick went down with a broken leg. Any quarterback who has a winning record should never be questioned simply because he does what every other losing quarterback in the league wants to do, WIN! All I have to say to those Vick critics out there is this: Do you remember Vick's rookie season when he upset the unbeatable Green Bay Packers in the Frozen Tundra during a playoff Wild Card game? Enough said.

A recent team that has been a victim of underrated chants just won the NCAA tournament. That's right folks. After the Florida Gators lost to the South Carolina Gamecocks for the second time this season, chants rained down of "underrated." Throughout the year analysts and so-called "experts" in the subject of college basketball discussed how weak the SEC was and how Florida's schedule was the reason they

won 17 straight games to open the season.

My final example of the complete ignorance of the underrated argument is the 2005 Chicago White Sox team. After jumping out to an untouchable 57-29 first half record, many analysts were calling for a historical collapse down the stretch. Granted, the White Sox did let up a little bit, losing 16 games in August and 12 in September. However, the Sox finished 99-63 while riding a five-game winning streak into the playoffs. Come playoff time, the Sox absolutely annihilated each team on course to its first World Series victory since 1917. It was almost as if they were saying, "Take that, ESPN."

The word underrated should never be associated with professional or Division I athletes, simply because if they weren't good enough to be there, they wouldn't be. All of these athletes are at the top of their game, so all of you envious "experts" should just keep those negative thoughts to yourself. After all, those who can't play coach, and those who can't coach sit 30 rows back and yell "underrated." So remember the next time you call someone out, you may be looking at the future national or world champion. ☺



JON WORDINGHAM
STAFF WRITER

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AU Sports

Men's lacrosse shows potential despite losses

ERIN BRUMMER
SPORTS EDITOR

The Alfred University men's lacrosse team commenced its season in Florida over spring break, opening with an unfortunate 8-4 loss to Wittenberg.

Since then the Saxons have earned only one win.

"Our record is not reflective of our abilities," said senior midfielder Tristan Hujer.

While training in Sylvan Lake, Fla., head coach Jason Lockner maintained

that his central focus was "installing a sense of pride."

Despite dropping the first game, members of the team were able to find the positives in their play. AU led the game at halftime, which was a far cry from what it was like during the first game last year, according to sophomore attack Ben Coburn.

Coming out strong in the first half showed the Saxons had winning potential, if they stay focused.

AU's only victory came on the road against Misericordia, 9-5. The Saxons led the first half 6-2. Junior attacker Jeff Andrews led AU with two goals and three assists. Senior midfielders Carlo DiRisio and Adam Griffin added two goals each. Freshman attacker Liam Glover contributed a goal and two assists, while Coburn and senior attacker Sergio Ibarra tallied a goal apiece.

Next the Saxons took on Hartwick in their Empire 8 Conference home opener. AU suffered a 15-4 loss.

Contributing points for Alfred were Coburn with two goals and one assist, and Glover with one goal and one assist. Griffin also had a goal, and Hujer added an assist. In the net, sophomore goalie Erick Goins and junior goalie Drew Foster each made seven saves.

The theme of focus reappeared when Alfred took on Empire 8 rival St. John Fisher on Merrill Field. Although Fisher walked away with a 15-11 win, it was the Saxons' best game to date. AU kept the Cardinals scoreless in the first quarter, shutting them out 3-0. However, problems arose in the second as Fisher outscored the Saxons 6-1. Lockner attributed the second quarter collapse to mental mistakes.

"We didn't play a whole game ... The second quarter was rusty for offense and defense," Hujer added.

In the third quarter Alfred outscored Fisher 5-3. The teams were tied at nine-all entering the final quarter, but Fisher outscored AU 6-2 to take the win.

DiRisio led AU with two goals and an

assist, while Griffin and Glover added two goals each. Freshman defenseman Vinnie Terrana and Coburn each had a goal and an assist, while Andrews recorded a goal. Goins made 14 saves for the Saxons.

Despite a tough conference loss, the Saxons don't feel defeated. Although Fisher outshot Alfred by 10, AU captured more ground balls and won more face-offs.

Freshman defenseman Jason Edwards summed up the team's sentiments. "If we can put four quarters together and play the way we are capable, we will win more games."

Hopefully, with a new-found focus, the Saxons will be able to do just that.

Men's lacrosse will be in action at home against Utica, April 15 at 1p.m.

○

PHOTO BY SHAUN LATULIPPE



Left, senior attacker Sergio Ibarra makes a break for the goal in March 25 match up against Hartwick.

Below, sophomore midfielder Tom Argentieri defends against a Hartwick player as sophomore Matt Cohn looks on.



Above, Peter Ferriello, senior midfielder, tries to ward off an aggressive Hartwick defender.

PHOTO BY SHAUN LATULIPPE

Hope still lives for AU's women's softball team

STEVE BARZ
STAFF WRITER

The Alfred University women's softball team started this season slow, but has picked up its play as of late.

The season began in Fort Myers, FL on, March 5, with a loss to Olivet College. The Saxons first win came a day later against Emmanuel by the score of 1-0. Senior Brittany Curran pitched all seven innings in the shutout victory. To go along with zero runs allowed, Curran had six strikeouts, while allowing two walks and seven hits. Curran also played a leading role in the Saxons offense for the game, going 1 for 2 with a walk. Second basemen Samantha Salmon went 2 for 3 and drove in the only run of the game. Junior centerfielder Amy Plank went 1 for 3 from the plate and scored on Salmon's RBI single. The team went 1-9 while playing in Florida. One

contributing factor to the lack of success could have been because they were missing junior infielder Lauren Mastin. Mastin is one of the Saxons strongest players offensively and defensively. Last season she led the Saxons in several offensive categories including hits, runs and RBIs.

"It was challenging to stay motivated at times during our trip to Florida, we weren't playing that well, as well as the fact that we were missing one of our best players (Mastin) for the entire trip," said Curran. "Toward the end of the trip we started to play much better as a team, and as a result we were in just about all the games that we played in," said Curran.

One problem the Saxons have faced is a lack of depth in pitching. Curran has had to pitch in both ends of a doubleheader three times so far this season. The only other player that has pitched this season is senior Heidi Brooks, who has been relatively strong thus far, but has only pitched the complete

game once. With this lack of pitching depth for the Saxons, Brooks, and especially Curran, could begin to run out of gas toward the end of the season.

The Saxons lost their first two games back from Florida, both to Pitt-Bradford by the scores of 4-2 and 9-1, but continued to make positive strides on the field.

"We're starting to play better as a team," said Mastin. "We've found the best positions for everyone on the team and we have found a batting order that should help us score more runs consistently."

On April 4, the Saxons played a doubleheader at Elmira College. The Saxons won both games of their match-up against Elmira by scores of 3-0 and 4-1. Curran was on the rubber for the first game of the series, pitching all seven innings, just five hits and one walk, while striking out nine batters in route to the shutout. Leading the Saxons offensively was senior first baseman Emilie Vicchio, who went

2 for 3 from the plate and scored one of the three Saxon runs. Shortstop Brooks and senior leftfielder Adrienne Egglinger added a hit and a run for the Saxons' win.

Brooks took to the rubber for the second game of the doubleheader. She pitched all seven innings, allowing one run on six hits, and had seven strikeouts. Sophomore centerfielder Andrea Sarro led the Saxons offense, going 1 for 3 with an RBI and a run scored. Freshman catcher Nicole Massura went 1 for 1 with a walk and added an RBI to the cause.

The team still has its eyes on the postseason, with a majority of their conference games yet to play. There are 10 Empire 8 games to be played for the Saxons so the postseason is still a possibility.

"Our goal for the rest of the season is to keep having fun and continue winning, and especially to win our conference games," said Mastin. ○

Track team excited to get out of the gates

JON WORDINGHAM
STAFF WRITER

2006 is looking like a special year for the Alfred Saxons' men's track team. After a very successful indoor campaign in which the team sent 10 people to ECAC's and set two school records, the team is poised to perform at a high level in the upcoming outdoor season.

All of their success is even more remarkable considering they don't have the facilities and tools they need to become one of the elite teams in the conference.

Coach Rob Winkky has very high expectations for his team.

"I expect to place in the top half of the state even though we only have 30-40 athletes on both [the men's and wom-

en's] teams each year," Winkky said.

These numbers are tough to succeed with considering the upper echelon of teams in the state have upwards of nearly 70 athletes combined.

Winkky's coaching success is even more impressive considering there is no track on Alfred University's campus for his athletes to train on.

"Coming in, they understand the situation that they're in. I do as much as I can to accommodate each of their practices," Winkky explained. "We don't have the depth to fill up the heats at States, but we have several quality athletes that make up our core."

One of those stellar athletes is junior distance runner Fontana Fluke, from Chafsbury, N.Y. A three-sport athlete, Fluke specializes in the 1500-meter and

the 5K. After an indoor season in which he came in second in the 3K and set a school record in the distance medley relay, Fluke is prepared to follow suit with his outdoor season.

"We have the potential to break the 4X800 relay and I would like to be top five at ECAC's and States in the 5K," said Fluke.

As far as team goals go, Fluke broke it up into two main categories: a high team GPA and getting as many people to States and ECAC's as possible.

"The team looks strong and we have the potential to medal in a couple of events at States. We have a very solid core," Fluke said.

Being one of the stars of the team, Fluke works very hard in the off-season to maintain the prime shape that he is

in for distance events. "We all have the same training schedule, but you have to be disciplined in the summer," he explained.

This seems to be the trend, as sophomore mid-distance runner Devon Smith describes his work ethic: "I really want to place top 10 at States. I need to put in a lot of work, but I feel like I'm in much better shape at this time than last year."

Smith also noted how the lack of essential tools for training has brought the team together.

"Our team is unique because we don't have a track. It's an obstacle that we all have to overcome, said Smith. "It really brings us together."

Senior captain Rich Coyne preaches the same philosophies as Smith and Fluke.

"Coach [Winkky] has done an excellent job with such a young team and with the resources and tools given to him," Coyne said.

In his final season, Coyne, a 200 and 400 runner, hopes to place at States and qualify for ECAC's. He also hopes the team will send more people to States than last year.

"We have the smallest team in the Empire 8 and it's hard to score with that lack of depth," Coyne commented.

While being small in numbers and short on equipment might cause many athletic programs to stumble, it seems to be the force that brings AU's squad together.

"We're a very close-knit group," said Coyne. ○