

# The New York State School of Clay-Working and Ceramics



ALFRED, NEW YORK

1917-1918

PUBLISHED BI-MONTHLY BY ALFRED UNIVERSITY  
MARCH, 1918

Entered January 25, 1902, as second-class matter  
Post Office, Alfred, N. Y.  
Under Act of Congress of July 16, 1894

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## Calendar

### Second Semester 1917-1918

|   |                   | 1918     |
|---|-------------------|----------|
| Semester begins                         | Monday morning    | Jan. 28  |
| Spring Recess begins                    | Tuesday evening   | Mar. 26  |
| SPRING RECESS                           |                   |          |
| Instruction resumed                     | Wednesday morning | April 10 |
| Final Examinations begin                | Friday            | May 24   |
| Examinations end                        | Friday            | May 31   |
| Degrees conferred at A. U. Commencement | Wednesday         | June 5   |

### First Term 1918-1919

|                            |                   | 1918     |
|----------------------------|-------------------|----------|
| Entrance Examinations      | Tuesday           | Sept. 24 |
| Registration               | Wednesday         | Sept. 25 |
| Instruction begins         | Thursday          | Sept. 26 |
| Thanksgiving Recess begins | Wednesday noon    | Nov. 27  |
| THANKSGIVING RECESS        |                   |          |
| Instruction resumed        | Monday noon       | Dec. 2   |
| Term examinations begin    | Monday            | Dec. 16  |
| Term ends                  | Wednesday evening | Dec. 18  |
| HOLIDAY RECESS             |                   |          |

### Second Term

|                         |                   | 1919    |
|-------------------------|-------------------|---------|
| Instruction begins      | Thursday          | Jan. 2  |
| Term Examinations begin | Monday            | Mar. 17 |
| Term ends               | Wednesday evening | Mar. 19 |
| SPRING RECESS           |                   |         |

### Third Term

|                    |           |         |
|--------------------|-----------|---------|
| Instruction begins | Wednesday | Mar. 26 |
|--------------------|-----------|---------|

## OFFICERS OF INSTRUCTION

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BOOTHIE COLWELL DAVIS, Ph.D., D.D., LL.D., President  
Professor of Ethics.

CHARLES F. BINNS, Sc.M., Director,  
Professor of Ceramic Technology.

JOSEPH B. SHAW, Cer. Eng.,  
Professor of Ceramic Engineering.

GEORGE A. BOLE, A.M.,  
Professor of Chemistry.

M. ELSIE BINNS,  
Professor of Modeling and Pottery.

MARION L. FOSDICK,  
Professor of Drawing and Design.

## OTHER EMPLOYEES

---

CURTIS F. RANDOLPH,  
Treasurer and Accountant.

RUTH M. CARPENTER,  
Stenographer.

EVA B. MIDDLEAUGH,  
Matron.

ROBERT F. SHERWOOD,  
Foreman of Workshop.

A. L. WHITFORD,  
Janitor and Machinist.

## NEW YORK STATE SCHOOL OF CLAY- WORKING AND CERAMICS

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In the field of applied science and commercial engineering the subject of clay-working is becoming daily more important. To the architect and builder clay offers the most satisfactory fireproof material, to the housewife pottery is indispensable and to the artist clay and clay-wares afford at once a facile means of expression and a prominent feature of home decoration.

The problems which confront the clay-worker are unique. He must learn to win his material economically from the earth, to shape his wares with due regard to both utility and art, to glaze or otherwise finish them in a satisfactory manner and to burn the whole successfully upon a large scale. His education must therefore be comprehensive and complete. He must, in a word, be a specialist, and to this end the New York State School was established.

Chapter 383, Laws of New York State, 1900, provided for the construction and maintenance of the school, and in order to secure the necessary facilities for collateral branches of study Alfred University was chosen as the location.

For this work the University offers great advantages. Laboratories of chemistry and physics, libraries, museums of geology and natural history, workshops for manual training, and all the departments of general culture are available, so that the many and varied requirements of a liberal education are fully met.

The State of New York contains vast deposits of clays and shales at present lying dormant. It also contains large numbers of young men and women who are seeking profitable employment. The work of the school is to bring these together.

Neither the science nor the art is neglected. Attention is given to the improvement of methods of manufacture and the reduction of cost so that the resources of the State may be fully developed and that within its borders may be manufactured the clay-wares, both coarse and fine, necessary for its own consumption.

### **Building and Equipment**

The building of the New York State School of Clay-Working and Ceramics has been especially designed for the purposes of the school, and is located on land which was deeded by Alfred University to the people of the State of New York. It is built of red brick and terra cotta with gray trimmings and roofed with brown tile. The main building has a floor space of about thirteen thousand square feet, and a frontage of seventy-five feet.

To this has been added a fireproof wing measuring about 36 by 57 feet and three stories in height.

In the main basement are located a full battery of kilns, the heavy machinery for the manufacture of brick, tile, hollow blocks and roofing tile, the slip-making plant, cylinders for glaze preparation, and a workshop fitted with modern appliances for pottery and porcelain manufacture. There are also rooms for mold making and drying.

In the sub-basement are located the heating plant and fuel storage and a damp cellar.

On the principal floor are the executive offices, the technical laboratory, a lecture room, a room for furnaces, the chemical laboratory and balance room and a special kiln room for the Art department. On the second floor is the department of Design and Applied Art and on the third floor a lecture room and a studio for advanced work.

The motive power is supplied by two Otto gas engines, of 36 and 8 horse power, respectively.

The school maintains a complete technical library for reference and for the encouragement of independent reading and research. It also encourages membership and activity in the

New York State Students' Branch of the American Ceramic Society, which was chartered at Alfred in 1915, and in the Ceramic Guild organized by the students in Art.

### **Co-operation with New York State Manufacturers**

The school desires to co-operate to the fullest extent possible with the Ceramic interests of the State and to that end a Short Course in Ceramic Engineering is given every year in January or February, consisting of lectures by eminent ceramists brought to the school for the course which lasts three or four days.

### **Courses Offered**

The courses of study which lead to a degree extend over a period of four years and embrace the science, technology and art special to clay-working. The ceramic work is elective as to the particular branch of clay-working to be followed.

The course in Ceramic Engineering is designed to qualify men to occupy positions as superintendents, scientific experts and ceramic chemists.

The course in Applied Arts is intended to fit the student for the designing and producing of artistic pottery.

### **Benefits of the School**

The demand for trained clay-workers has grown to considerable proportions during the last few years. Capital is becoming more and more interested in the development of clay lands and shale banks; nor is there any likelihood that this interest will decrease.

On the other hand the number of men who have studied in schools is very small compared with the openings to be filled. Hitherto, no student who has passed through the school successfully has remained unemployed, and the director is continually in receipt of applications for persons qualified to fill responsible positions. Every effort is made by the faculty to place the students in communication with manufacturers desiring to offer them employment.

The student successfully pursuing the technical course will be able, presuming that his personal capacity is good, to take up the practical work of manufacturing clay wares. He will have had experience with every description of clay, and with the minerals and oxides used in preparing bodies and glazes. He will have acquired a knowledge of machinery and kilns which he will find of the greatest value; in short, he will be a trained man as regards the problems of clay-working.

Students who conscientiously pursue the course in applied art will be able to design and make artistic pottery, preparing their own clays and compounding their own glazes, if necessary.

### Physical Training

The aim of the work in physical training is to bring the whole body to its normal condition, to acquire ease and precision in movement, and to develop the health and strength of the student.

**GYMNASIUM.** The gymnasium floor is in Alumni Hall. It is equipped with chest weights, dumb bells, wands, Indian clubs, horizontal and parallel bars, and mats. Dressing rooms with individual lockers, are provided. The gymnasium is in charge of the physical director. The alumni and other friends of the university have started a fund known as the "Davis Gymnasium Fund" to provide a more commodious gymnasium.

**ATHLETIC FIELD.** The athletic field embraces over three acres of level land. All intercollegiate contests in football, baseball, and track athletics are held on this field. The field affords a running track (one-sixth of a mile). Appropriate apparatus for field sports is provided.

**OUTDOOR SPORTS,** including tennis, are in the immediate charge of the athletic association, which has a football team playing under intercollegiate rules, a baseball nine, and a basketball team. For tennis there are excellent courts and an annual tournament is maintained. Athletics, however, are not carried to extremes. The committee on athletics from

the faculty, and the graduate manager exercise general supervision, for it is the purpose of the university to give due attention to the physical welfare of its students, and at the same time keep the physical in proper relation to the intellectual and moral development.

### Fees per Year

|   |        |
|---|--------|
| Athletics .....   | \$1 00 |
| Reading Room .....  | 2 00   |
| College Paper (Flat Lux) .....                              | 1 50   |
| Extras, for use of instruments, laboratory materials, etc.: |        |
| Gymnasium (Freshmen, Sophomores) .....                      | 2 00   |
| Surveying .....   | 8 00   |
| Chemistry Breakage Deposit, Chem. 1, 8 .....                | 2 00   |
| Chemistry Breakage Deposit, Chem. 2, 3, 4, 5 .....          | 5 00   |
| Elementary Chemistry .....                                  | 10 00  |
| Advanced Chemistry, each course .....                       | 10 00  |
| Physics I, Laboratory .....                                 | 3 00   |
| Advanced Physics, Laboratory .....                          | 5 00   |
| Shop .....  | 8 00   |
| Special examination, each .....                             | 1 00   |
| Graduation .....  | 5 00   |

No tuition is charged to students who are prepared to enter the regular courses, but no student is entitled to free tuition in any college class not forming part of a course in the School of Ceramics nor are students registered in the college entitled to free tuition in the School of Ceramics in respect of any subject for which college credit is given.

Bills for college fees are due in two instalments, viz: on or before October fifteenth, and February fifteenth, and must be paid at the office of the treasurer within ten days thereafter.

### Rooms and Board

Rooms and board for women can be had at Ladies Hall, as follows:

|  |                    |
|--|--------------------|
| Rooms furnished, with heat and light, per year ..... | \$40 00 to \$72 00 |
| Board, per week (subject to increase) .....          | 4 50               |

Rooms and board for men can be had at Burdick Hall, as follows:

|  |                    |
|--|--------------------|
| Rooms furnished, with heat and light, per year ..... | \$48 00 to \$64 00 |
| Board per week, club plan, about .....               | 3 75               |

Rooms and board including fuel can be obtained in private families from \$5.00 to \$6.00 per week. Board in clubs organized and managed by the students themselves varies from \$3.50 to \$5.00 per week according to the means and inclinations of the students.

### Estimated Annual Expenses

Excluding cost of clothing and travel, one can go through a college year by close economy upon \$270.00; and by exercising care, upon \$300.00. An allowance of \$350.00 is comfortable and \$400.00 is liberal.

|   |                             |
|---|-----------------------------|
| Board, \$3.50 to \$5.00 per week .....        | \$126 00 to \$180 00        |
| Rooms .....                                   | 40 00 to 72 00              |
| Laundry .....                                 | 12 00 to 18 00              |
| Books .....                                   | 10 00 to 25 00              |
| Class dues, etc. ....                         | 2 00 to 10 00               |
| College tuition, incidentals and extras ..... | 79 00 to 95 00              |
| Total for year .....                          | <u>\$269 00 to \$400 00</u> |

### Self-Support

Many of the graduates have been persons of very limited means who worked their way through college. While the school cannot guarantee work to all applicants, enterprising students can usually find employment in the town with satisfactory compensation for all the time they can profitably spare from their studies. Some earn enough to meet the greater part of their expenses. Students should distinctly understand that when they attempt entire self-support they should lengthen their term of study.

### College Year

The college year consists of three terms of about twelve weeks each. There is a vacation at the holidays of about two weeks; a week's recess near Easter and a summer vacation of about fourteen weeks.

### Class Exercises

The class period is one hour in length; in laboratory work, however, the class period is two hours. There are no classes

on Saturday or Sunday. Each student is expected to have at least sixteen hours per week, and may not register for more than seventeen with the following exceptions: (1) If a student has no standing less than B in the preceding term he may register for eighteen hours. (2) Students who have a grade of A in more than half their work may register for more than eighteen hours upon the approval of the Faculty.

Freshmen who fail to pass in at least half of their work in a term are not eligible for registration the next term. Sophomores must pass at least two-thirds of their work, and Juniors, Seniors and Specials at least three-quarters to make them eligible for registration the next term.

### Unit of Measure or Credit

One class period per week for one term, is taken as the unit of credit, and is called a term hour. In each course one hundred and ninety-eight term hours are required.

The work of students in each subject is graded as A, excellent; B, good; C, fair; D, poor; E, conditioned failure; F, failure.

### Absences and Excuses

It is expected that no student will be absent from any class period except in case of necessity. Reasons for absence from classes are submitted to a committee of the faculty known as the Committee on Absences. All excuses are granted with the understanding that the work missed will be made up to the satisfaction of the instructor. Unexcused absences in excess of twice the number of recitations per week will lower the grade one letter. Each absence occurring within three days preceding or following a recess shall count two, and each unexcused absence in excess of the number of recitations per week shall count two. Two unexcused tardinesses count as one unexcused absence. Absences, excused or unexcused, in excess of three times the number of recitations per week will be considered sufficient reasons for suspension from the course.

## Examinations

Final examinations are held at the close of each term in addition to occasional written tests during the term. Fees will be charged for all examinations taken by those not regular members of classes, or at other times than those appointed for the class examinations.

## ADMISSION

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Candidates for admission to the freshman class must be at least sixteen years of age and must present certificates of good moral character. The particular requirements for entrance are explained below. Preparatory work is estimated in "units." The "unit" represents a course of five recitations weekly throughout an academic year of the preparatory school. Fifteen "units" or an equivalent must be offered.

### Entrance Requirements

**ENGLISH.** 3 units. The candidate must be familiar with elementary rhetoric, both as a science and an art, and must be proficient in spelling, punctuation, idiom and division into paragraphs. Preparation must include the work in English prescribed by the various college associations.

Each student must be able to pass an examination upon ten books selected from the list prescribed by the college entrance associations. The following ten are recommended: Shakespeare's *Julius Caesar*, and *The Merchant of Venice*; *The Sir Roger de Coverly Papers*; Goldsmith's *The Deserted Village*; Scott's *Ivanhoe*; Hawthorne's *The House of the Seven Gables*; Irving's *Sketch Book*; Ruskin's *Sesame and Lilies*; Lowell's *The Vision of Sir Launfal*; Longfellow's *Courtship of Miles Standish*.

In addition to the above a thorough study of each of the works named below is required. The examination will be upon subject matter, form and structure.

Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso* and *Comus*; or Tennyson's *Idylls of the King*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.



**FOREIGN LANGUAGES.** 4 units. Latin grammar and composition; Caesar, four books of the Gallic War; Cicero, six orations; Virgil, six books of the Aeneid, or equivalents; or four units from not more than three of the following: Latin, Greek, German, French, Spanish.

**MATHEMATICS.** 2 units. Elementary Algebra, including fundamental operations, factoring, fractions, ratio, proportion, radicals, quadratics; Plane Geometry, including the straight line, angle, circle, proportion, similarity, and areas.

**SCIENCE.** 1 unit. Biology, Botany, Physiology, Zoology, Physical Geography, Physics or Chemistry. Any one may be offered.

**ELECTIVE.** 5 units in addition to the above subjects. Candidates may substitute one unit of science and one unit of advanced mathematics for two units of foreign language. Candidates for the degree in Ceramic Engineering should offer Solid Geometry and Intermediate Algebra.

#### Summary

|                        |         |
|------------------------|---------|
| English.....           | 3 units |
| Mathematics.....       | 2 units |
| Foreign Languages..... | 4 units |
| Science.....           | 1 unit  |
| Elective.....          | 5 units |

Admission is gained either on certificate or on examination, as follows:

#### Admission on Certificate

**REGENTS' CREDENTIALS.** The credentials of the University of the State of New York are accepted instead of an examination in the subjects required for admission, so far as they cover these requirements. (For description of subjects, see *Entrance Requirements*.)

**PRINCIPAL'S CERTIFICATE.** Certificates are also received from principals of preparatory or high schools outside of New York State, provided such schools are known to the faculty for thoroughness of instruction. Such certificate must

specify, in connection with each subject, the extent to which it has been pursued, by giving the text-book used, the method of instruction, the amount of time given to it, the date of the final examination, the degree of the applicant's proficiency, and must clearly show that the student has met the requirements in every detail. The school furnishes blank forms for such certificates upon application of principals of approved schools. Principals of preparatory schools who desire to have their students admitted on certificate are invited to correspond with the director.

#### Admission on Examination

Candidates who fail to present satisfactory certificates must pass a written examination in the required subjects.

For the convenience of students not having such certificates, entrance examinations are held at Alfred on the day preceding registration day (Thursday, September 24, 1918).

#### Conditioned Students

No student can enter the freshman class conditioned in more than one unit. This condition must be removed within one year.

#### Admission to Advanced Standing

Students from other schools, having a course equivalent to that of the New York State School, may enter at the point from which they take dismissal, upon presentation of satisfactory certificates of standing and character, including an honorable dismissal.

#### Senior Thesis

There is required of each candidate for a degree a thesis, for which a credit of two hours in each semester of the Senior year is given. The title of the thesis must be chosen in the field of Ceramics not later than November 1, and must be approved by the director. The thesis shall embody the results

of actual independent research, and must be submitted for approval not later than May 1. A typewritten copy must be deposited with the director.\*

### Graduation

While no student will be permitted to graduate with a smaller credit than one hundred and ninety-eight term hours, four full years of resident work will be required in either course. Upon students who satisfactorily complete the course in Ceramic Engineering, Alfred University will confer the degree of Bachelor of Science in Ceramic Engineering, and upon students who satisfactorily complete the course in Applied Art the degree of Bachelor of Science in Applied Art.

\* Any student electing to work in the summer time at an approved manufacturing plant may be excused from a thesis and will receive due credit at the discretion of the Director.

## COURSES OF STUDIES

### Course in Ceramic Engineering

#### First Year

| <i>First Term</i>    |          | <i>Second Term</i>    |          | <i>Third Term</i>     |          |
|----------------------|----------|-----------------------|----------|-----------------------|----------|
| Algebra, Trig. ....  | 5        | Analytical Geom. .... | 5        | Analytical Geom. .... | 5        |
| Chemistry 1. ....    | 3        | Chemistry 1. ....     | 3        | Chemistry 1. ....     | 3        |
| German or French. .  | 3        | German or French. .   | 3        | German or French. .   | 3        |
| English 1. ....      | 3        | English 1. ....       | 3        | English 1. ....       | 3        |
| Ceramics 1. ....     | 1        | Ceramics 1. ....      | 1        | Ceramics 1. ....      | 1        |
| Physical Training. . | 1        | Physical Training. .  | 1        | Physical Training. .  | 1        |
| Sociology. ....      | 1        | Ethics. ....          | 1        | Ethics. ....          | 1        |
|                      | <hr/> 17 |                       | <hr/> 17 |                       | <hr/> 17 |

#### Second Year

| <i>First Term</i>    |          | <i>Second Term</i>   |          | <i>Third Term</i>    |          |
|----------------------|----------|----------------------|----------|----------------------|----------|
| Calculus. ....       | 3        | Calculus. ....       | 3        | Calculus. ....       | 3        |
| Physics Ia, Ib. .... | 5        | Physics I. ....      | 5        | Physics I. ....      | 5        |
| Chemistry 2. ....    | 3        | Chemistry 2. ....    | 3        | Chemistry 2. ....    | 3        |
| German or French. .  | 2        | German or French. .  | 2        | German or French. .  | 2        |
| Ceramics 2. ....     | 3        | Ceramics 2. ....     | 3        | Ceramics 2. ....     | 3        |
| Physical Training. . | 1        | Physical Training. . | 1        | Physical Training. . | 1        |
|                      | <hr/> 17 |                      | <hr/> 17 |                      | <hr/> 17 |

#### Third Year

| <i>First Term</i>  |          | <i>Second Term</i> |          | <i>Third Term</i>  |          |
|--------------------|----------|--------------------|----------|--------------------|----------|
| Mechanics and App. |          | Mechanics and App. |          | Mechanics and App. |          |
| Physics. ....      | 3        | Physics. ....      | 3        | Physics. ....      | 3        |
| Chemistry 3. ....  | 3        | Chemistry 4. ....  | 3        | Chemistry 4. ....  | 3        |
| Chemistry 6. ....  | 3        | Chemistry 6. ....  | 3        | Chemistry 6. ....  | 3        |
| Ceramics 3. ....   | 3        | Ceramics 3. ....   | 3        | Ceramics 3. ....   | 3        |
| Geology 1. ....    | 2        | Geology 3. ....    | 2        | Geology 3. ....    | 2        |
| Drafting. ....     | 2        | Drafting. ....     | 2        | Drafting. ....     | 2        |
|                    | <hr/> 16 |                    | <hr/> 16 |                    | <hr/> 16 |

#### Fourth Year

| <i>First Term</i> |          | <i>Second Term</i> |          | <i>Third Term</i> |          |
|-------------------|----------|--------------------|----------|-------------------|----------|
| Surveying. ....   | 2        | Surveying. ....    | 2        | Surveying. ....   | 2        |
| Ceramics 4. ....  | 2        | Ceramics 4. ....   | 2        | Ceramics 4. ....  | 2        |
| Ceramics 6. ....  | 5        | Ceramics 5. ....   | 5        | Chemistry 5. .... | 5        |
| Thesis. ....      | 2        | Thesis. ....       | 2        | Thesis. ....      | 2        |
| Ceramic Design. . | 2        | Drafting. ....     | 2        | Drafting. ....    | 2        |
| Elective. ....    | 3        | Elective. ....     | 2        | Elective. ....    | 3        |
|                   | <hr/> 16 |                    | <hr/> 16 |                   | <hr/> 16 |

Course in Applied Art

First Year

| <i>First Term</i>                               | <i>Second Term</i>                              | <i>Third Term</i>                               |
|---|---|---|
| Drawing 1, Studio Practice..... 2               | Drawing 1, Studio Practice..... 2               | Drawing 1, Studio Practice..... 2               |
| Modeling 1, Studio Practice..... 1              | Modeling 1, Studio Practice..... 1              | Modeling 1, Studio Practice..... 1              |
| Design 1, Lecture and Studio..... 2             | Design 1, Lecture and Studio..... 2             | Design 1, Lecture and Studio..... 2             |
| Ceramics 1, Lecture..... 1                      | Ceramics 1, Lecture..... 1                      | Ceramics 1, Lecture..... 1                      |
| English 1, Eng. Composition and Rhetoric..... 3 | English 1, Eng. Composition and Rhetoric..... 3 | English 1, Eng. Composition and Rhetoric..... 3 |
| Modern Language... 3                            | Modern Language... 3                            | Modern Language... 3                            |
| Chemistry 1..... 3                              | Chemistry 1..... 3                              | Chemistry 1..... 3                              |
| Physical Training.. 1                           | Physical Training.. 1                           | Physical Training.. 1                           |
| Ethics 1..... 1                                 | Ethics 1..... 1                                 | Ethics 1..... 1                                 |
| 17  | 17  | 17  |

Second Year

| <i>First Term</i>                      | <i>Second Term</i>                     | <i>Third Term</i>                      |
|--|--|--|
| Drawing 2, Studio Practice..... 2      | Drawing 2, Studio Practice..... 2      | Drawing 2, Studio Practice..... 2      |
| Modeling 2, Studio Practice..... 2     | Modeling 2, Studio Practice..... 2     | Modeling 2, Studio Practice..... 2     |
| Design 2, Lecture and Studio..... 2    | Design 2, Lecture and Studio..... 2    | Design 2, Lecture and Studio..... 2    |
| Ceramics 2, Lecture and Laboratory.. 3 | Ceramics 2, Lecture and Laboratory.. 3 | Ceramics 2, Lecture and Laboratory.. 3 |
| English 8..... 2                       | English 8..... 2                       | English 8..... 2                       |
| Modern Language... 3                   | Modern Language... 3                   | Modern Language... 3                   |
| Physical Training.. 1                  | Physical Training.. 1                  | Physical Training.. 1                  |
| Artistic Anatomy or Drafting..... 2    | Artistic Anatomy or Drafting..... 2    | Artistic Anatomy or Drafting..... 2    |
| 17                                     | 17                                     | 17                                     |

Third Year

| <i>First Term</i>                          | <i>Second Term</i>                         | <i>Third Term</i>                          |
|--|--|--|
| Drawing 3, Studio Practice..... 3          | Drawing 3, Studio Practice..... 3          | Drawing 3, Studio Practice..... 3          |
| Modeling 3, Studio Practice..... 2         | Modeling 3, Studio Practice..... 2         | Modeling 3, Studio Practice..... 2         |
| Design 3, Lecture and Studio..... 2        | Design 3, Lecture and Studio..... 2        | Design 3, Lecture and Studio..... 2        |
| Ceramic Craft 2, Lecture and Studio..... 2 | Ceramic Craft 2, Lecture and Studio..... 2 | Ceramic Craft 2, Lecture and Studio..... 2 |
| Elective..... 3                            | Elective..... 3                            | Elective..... 3                            |
| History of Art, Lecture..... 2             | History of Art, Lecture..... 2             | History of Art, Lecture..... 2             |
| Ceramics 7, Laboratory..... 2              | Ceramics 7, Laboratory..... 2              | Ceramics 7, Laboratory..... 2              |
| 16   | 16   | 16   |

Course in Applied Art

Fourth Year

| <i>First Term</i>                   | <i>Second Term</i>                  | <i>Third Term</i>                   |
|-------------------------------------|-------------------------------------|-------------------------------------|
| Drawing 4, Studio Practice..... 3   | Drawing 4, Studio Practice..... 3   | Drawing 4, Studio Practice..... 3   |
| Modeling 4, Studio Practice..... 2  | Modeling 4, Studio Practice..... 2  | Modeling 4, Studio Practice..... 2  |
| Design 4, Lecture and Studio..... 2 | Design 4, Lecture and Studio..... 2 | Design 4, Lecture and Studio..... 2 |
| Composition, Lecture and Studio.. 2 | Composition, Lecture and Studio.. 2 | Composition, Lecture and Studio.. 2 |
| Elective..... 3                     | Elective..... 3                     | Elective..... 3                     |
| Ceramics 8, Laboratory..... 2       | Ceramics 8, Laboratory..... 2       | Ceramics 8, Laboratory..... 2       |
| Ceramics 9, Thesis.. 2              | Ceramics 9, Thesis.. 2              | Ceramics 9, Thesis.. 2              |
| 16                                  | 16                                  | 16                                  |

## SHORT COURSES

Short courses of two years each are offered and are intended to meet the needs of persons who are unable to qualify for a course leading to a degree. Applicants must be at least 18 years of age and must give evidence of ability to receive instruction.

While these courses are carefully planned so as to make the best possible use of the time available, it is hoped that no student will rest content with a short course if the requirements for entrance to a four years' course can possibly be met. No subject for which credit is given in a short course can be applied to remove entrance conditions to a full course.

### Short Course in Clay-Working

#### First Year

|   | Term Hours |
|---|------------|
| Mathematics.....  | 3          |
| Chemistry I, General Chemistry, Lecture and Laboratory..... | 3          |
| English 1.....  | 3          |
| Ceramics 1.....   | 1          |
| Ceramics 2.....   | 3          |
| Industrial Mechanics 1.....                                 | 1          |
| Industrial Mechanics 5.....                                 | 1          |
| Physical Training 1.....                                    | 1          |
| Ethics 1.....   | 1          |

17

#### Second Year

|   |    |
|---|----|
| Chemistry 2, Qualitative and Quantitative Analysis..... | 3  |
| Physics.....  | 5  |
| Ceramics 3.....   | 3  |
| Ceramics 4.....   | 2  |
| Industrial Mechanics 2.....                             | 1½ |
| Industrial Mechanics 4.....                             | 1½ |
| Industrial Mechanics 8.....                             | 1½ |

17½

For particulars of the courses see the description of the courses in Ceramic Engineering.

## Short Course in Normal Art

### First Year

|   | Studio Hours |
|---|--------------|
| Drawing 1, Studio Practice (same as in Applied Arts).....   | 6            |
| Design 1, Lecture and Studio (same as in Applied Arts)..... | 6            |
| Modeling 1, Studio Practice.....                            | 6            |
| Public School Drawing 1, Studio Practice.....               | 6            |
| Mechanical Drawing, Studio Practice.....                    | 6            |

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### Second Year

|   |   |
|---|---|
| Drawing 2, Studio Practice (same as in Applied Arts)..... | 9 |
| Public School Drawing 2, Studio Practice.....             | 6 |
| Normal Training, Lecture and Studio.....                  | 9 |
| History of Art, Lecture and Recitations.....              | 6 |

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For courses in Ethics, English, Modern Languages, Physics, Mathematics, Geology and Industrial Mechanics, see College Catalogue of Alfred University.

## DEPARTMENTS OF INSTRUCTION

### Description of Courses

#### CERAMICS

Professor Binns

Professor Shaw

1. Lectures on the origin, properties and uses of clays and other ceramic materials. Types of ware and methods of manufacture. Elementary glaze composition.

Laboratory practice in the operations involved in manufacture. The preparation and use of forms, molds and dies. Making saggars, jiggering, pressing and casting pottery. Making brick and tile. The general use of the machine equipment.

First year. One hour lecture and two hours laboratory.  
*One hour.*

Professor Binns.

2. Lectures on the occurrence, classification and identification of clays. The manufacture of all classes of ceramic products. The theory and practice of drying and burning. The compounding of clay mixtures, and the production and use of glazes and colors. The glaze formula.

Laboratory practice in clay testing. The measurement of the physical properties of clays and the compounding of bodies and glazes. Kila firing.

Second year. Two hours lecture and four hours laboratory.  
*Three hours.*

Professor Binns.

3. Lectures on the winning and preparation of clays. The technology of the ceramic industries. The mineralogical,

chemical and physical changes which take place in clays, bodies and glazes during their preparation, drying and burning. The theory and practice of pyrometry.

Laboratory practice in the production and application of slips, engobes, enamels, glazes and colors. The production, decoration and firing of finished wares.

Third year. Two hours lecture and four hours laboratory.  
*Three hours.*

Professor Shaw.

4. Recitations on the calculations involved in the mixing and blending of ceramic materials in bodies, glazes and colors. The use of analyses. The designing of series for glaze study. Chemical and physical problems in gas volume relations, heat, combustion and the calorific value of fuels.

Fourth year. Two hours recitation. *Two hours.*

Professor Shaw.

5. Lectures on the raw materials, preparation, compounding and manufacture of the various types of glass and enamel. Laboratory practice in the production and testing of various types of glass and enamel, special emphasis being laid on the refractories used in these industries.

Fourth year. Two hours lecture and twelve hours laboratory.  
*Five hours.*

Professor Shaw.

6. Lectures on the raw materials, preparation, compounding and manufacture of refractories, limes, plasters, natural and Portland cements. The theory of hydraulicity and the reactions involved in manufacture. Methods of testing.

Laboratory practice in the production and testing of refractories, lime, plaster and cement and the study of their physical properties. The use of the electric furnace in the study of dehydration, lag curves, melting points, eutectics and the viscosity of fused minerals and mineral mixtures.

Fourth year. Two hours lecture and twelve hours laboratory. *Five hours.*

Professor Shaw.

7. Laboratory practice for art students. The production of form by molding. The preparation of glazes for decorative pottery.

Third year. Four hours laboratory. *One hour.*

Professor Binns.

8. Laboratory practice in continuation of course 8. The preparation and use of underglaze colors. Glazes for colors. Colored glazes. The use of the potter's wheel.

Fourth year. Four hours laboratory. *One hour.*

Professor Binns.

9. Thesis.

Fourth year. Six hours laboratory. *Two hours.*

Professor Binns, Professor Shaw.

## CHEMISTRY

Professor Bole

CHEMISTRY 1. A thorough course in the theory and principles of the science of chemistry, covering Alexander Smith's College Chemistry. It is supposed that students entering this course shall have had high school physics, and preferably high school chemistry. Lecture and recitations, *two hours*, laboratory *one hour*.

2. QUALITATIVE ANALYSIS. The detailed separation of the metals, non-metals and acid radicals. The student is required to apply the theory learned in course 1 and to explain the reason for each reaction. The ionic theory, solubility product, law of concentration, hydrolysis, amphoteric hydroxides, etc., are studied and application made in the separations. A laboratory course consisting of four hours of laboratory work a week throughout the year, with one hour lecture. Text-book, Stieglitz. Prerequisite, course 1 or its equivalent. *Three hours.*

3. QUANTITATIVE ANALYSIS. A laboratory course of four hours with a weekly lecture throughout the year. The work embraces the principal methods of gravimetric, volumetric and

electro-chemical analysis, and the use of the reference works and the chemical journals. This course gives quantitative application of the laws which are studied qualitatively in course 2. Prerequisites, courses 1 and 2. *Three hours.*

4. TECHNICAL ANALYSIS. Lectures and laboratory work. The analysis of silicate and carbonate rocks is carried out in detail. The student is given the opportunity to compare different methods of analysis rather than to follow any specified method. Prerequisites, courses 1, 2 and 3. *Three hours. II and III.*

5. GAS AND FUEL ANALYSIS. One hour lecture and four hours laboratory. The complete analysis of flue, illuminating and natural gases is carried out in the laboratory. The study of the various fuels is taken up and different samples are analyzed by the student. The student is taught to use the Orsat and Hempel's apparatus and the Parr calorimeter. Prerequisites, courses 1, 2, 3, 4. *Five hours. III.*

6. PHYSICAL CHEMISTRY. Introduction to the concepts of physical chemistry. The first semester is taken up with a detailed study of the quantitative laws governing gases, liquids, solids, and substances in solution. During the second term a study of the phase-rule and electro-chemistry is taken up and a detailed study of the laws of chemical equilibrium and applications of the same is carried out. Prerequisites, courses 1 and 2. *Two hours.*

## APPLIED ART

Miss Binns  
Miss Fosdick

### Drawing

1. Freehand drawing; perspective. Charcoal drawing from the antique. Detail of figure and full figure from case.

First year. Six hours studio. *Two hours.*

2. Drawing from the antique continued. Water color from still-life and flowers. Composition and value in their relation to design.

Second year. Six hours studio. *Two hours.*

3. Water color painting from still life. Drawing and painting from life. Pastel, pen and ink, and pencil rendering.

Third year. Six hours studio. *Three hours.*

4. Drawing and painting from life.

Fourth year. Six hours studio. *Three hours.*

### Modeling

1. Elementary modeling from the east. Time sketches of ornament. Simple ornament from original designs. Plaster-casting in relief.

Pottery building. Decoration of pottery by incising, inlaying, slip painting, piercing, etc.

First year. Six hours studio. *One hour.*

2. Modeling from the antique. Time sketches of ornament. Plaster casting in the round. Modeling for terra cotta from original designs.

Pottery building and decoration of pottery.

Second year. Six hours studio. *Two hours.*

3. Modeling from the antique and from nature. Modeling for terra cotta from original designs. Decoration of wheel-made pottery by modeling, by underglaze, inlaid glazes.

Third year. Six hours studio. *Two hours.*

4. Modeling from the figure and from animals. Application to modeled decoration. Advanced work in the modeling and decorating of pottery.

Fourth year. Six hours studio. *Two hours.*

### Design

1. Designing of geometric ornament. The study of historic ornament. The designing of simple ornament in historic styles. Application of ornament to surface patterns, tiles, pottery, mosaics, etc.

First year. One hour lecture, four hours studio. *Two hours.*

2. Application of ornament continued. Illuminating book decoration, lettering, textiles, etc. Development of color.

Second year. One hour lecture, five hours studio. *Two hours.*

3. Design as applied to Ceramics. Modeled designs. Wallpaper. Illuminating, "stained" glass, etc.

Third year. One hour lecture, five hours studio. *Two hours.*

4. Application of ornament continued. Professional rendering.

Fourth year. One hour lecture, five hours studio. *Two hours.*

### Ceramic Craft

Study and production of ceramic wares. Relation of use and beauty. Hand and machine work. Professional rendering.

Third year. One hour lecture and three hours studio. *Two hours.*

### Artistic Anatomy

Lectures dealing with the bones and muscles of the body, illustrated with analytical drawings. Construction of anatomical figure from memory.

Third year. One hour lecture, three hours studio. *Two hours.*

### Composition

Study of the laws of composition as related to sculpture. The use of the figure in decorative modeling for terra cotta. Designing and making of such objects as flower holders, book ends, etc.

Fourth year. Four hours studio. *Two hours.*

### History of Art

Lectures and recitations illustrated with photographs and slides, on the history of art and the appreciation of beauty. The beginnings of art. Egyptian, Greek and Roman art. The arts and crafts of the Middle Ages. The painting and sculpture of the Renaissance. Modern art. Reinach's

"History of Art Throughout the Ages," is used as a text-book with supplementary reading and keeping of note-books.

Third year. Two hours recitations. *Two hours.*

### **NORMAL ART**

Miss Binns

Miss Fosdick

#### **Drawing**

1. Same as Drawing 1 in Applied Arts Course.

First year. Six hours studio.

2. Same as Drawing 2 in Applied Arts Course.

Second year. Nine hours studio.

#### **Design**

Same as Design 1 in Applied Arts Course.

First year. One hour lecture, four hours studio.

#### **Modeling**

Elementary modeling from the cast. Modeling from memory of animals, etc. Story illustration. Sand table work. Simple decorated tiles, pottery, etc.

First year. Six hours studio.

#### **Public School Drawing**

1. Exercises in blackboard drawing. Pencil drawing from nature. Time sketches. Pose drawing. Exercises in teaching.

First year. Six hours studio.

2. Exercises in blackboard drawing. Pencil drawing of animals, plants, etc. Illustrative drawing. Memory sketching.

Second year. Six hours studio.

#### **Mechanical Drawing**

Geometric problems. Use of instruments. Reading of working drawings. Working drawings from freehand sketches. Perspective sketching from plan. Drawing to scale.

First year. Six hours studio.

### **Normal Training**

Lectures on the theory of teaching, methods of criticism, methods of supervision. Observation of work in local schools. Working out of art problems for the grades and High School. Keeping of note-books and portfolios of work. Exercises in teaching.

Second year. One hour lecture, six hours studio.

### **History of Art**

Same as in Applied Arts Course.

Second year. Two hours lecture and recitations.



## DEPARTMENT OF INVESTIGATION AND RESEARCH

### Clay Testing

Professor Binns

The State School of Ceramics is fitted, and the experts in charge are qualified, for the professional examination and testing of clays for economic purposes. Such clays may be classified under the following heads:

- (a) Kaolin, white burning residual clay.
- (b) Kaolin, white burning, washed for market, used in the manufacture of pottery, porcelain and paper.
- (c) Ball clay, white or cream burning, sedimentary clay of high plasticity, used in pottery manufacture.
- (d) Stone ware clay, gray or cream burning, more or less sandy in character, used in stone ware manufacture.
- (e) Fire clay, buff or white burning, refractory, used for manufacture of fire brick.
- (f) Brick clay including colored clays and shales, used for the manufacture of brick and tile of various qualities and descriptions.

For each of the above classes special tests are necessary, and the charges made are proportionate to the work required.

A report upon each sample will be furnished and must be understood to refer only to the samples submitted unless the experts are instructed to examine the deposit and prepare their own samples, in which case special charges will be made. The report includes physical tests, and chemical analysis where necessary.

Advice as to washing or other preparation of the clay is also given, together with an opinion as to the industry to which the material may be applied.

## Industrial Problems

Professor Binns

Professor Shaw

The problems incidental to the manufacture of clay wares are regularly investigated at the school. Manufacturers are invited to present questions for study. Persons resident within the state are entitled to reasonable services without charge.