



孔子学院

CONFUCIUS INSTITUTE
AT ALFRED UNIVERSITY

MAY-AUGUST 2013

Geneva North Street Elementary School-During the month of May, CIAU faculty Jessica Liu taught students how to describe furniture and other household items in Chinese. On Mother's Day, she told some Chinese stories about filial piety. In addition, students also experimented with Peking Opera facial makeup and watched a fascinating video of a face-changing performance. In June, she taught students to design and make a small Chinese book. At the end of the semester, students were given a final examination, and they performed very well.



Students are taking the final exam in the Chinese class

North Hornell Elementary School--Kindergarten students reviewed the vocabulary of fruits, animals, and body

parts. CIAU faculty Lisa Zhang and Rosa Luo used the Promethean board to interact with students, which was well received by them. Grade 1 students were introduced to new words for sports in Chinese such as soccer, basketball, baseball, ping pong, and swimming. A video of the ping pong contest of the 2008 Olympic Games was shown in the class, and students were excited to play the game themselves.



Rosa Luo and Lisa Zhang with their class

Naples Elementary School--In May, CIAU faculty Jeff Yin taught the vocabulary for certain household items in Chinese. Students also learned Peking Opera facial makeup and watched a video of a face-changing performance. In June,

Jeff taught students to design and make a small Chinese book to help them review specific knowledge points. At the end of the semester, they were given a final examination.

From July to August Jeff Yin met teachers from North Street Elementary School in Geneva to work out a schedule for the Chinese curriculum for the next academic year.



Students are writing Chinese calligraphy



Students are showing their self-made Chinese book.

North Syracuse Central School District---CIAU faculty Emma Wang and Katie Wang continued their 6th grade Chinese classes at Gillette and Roxboro Middle Schools. Topics on currency, Kung Fu Panda, education, animal zodiac, dates and days, and Chinese instruments and folk music were introduced during the two months. The students were delighted with their new experiences with Tai Chi, calligraphy, paper-cuts, and Chinese knots.

Visit of President Weibing Tang to AU
From June 12 to 15, Dr. Weibing Tang, President of Hunan University of Commerce, visited AU. Accompanied by CIAU Director Wilfred Huang, he visited the Confucius Institute office and the Confucius House. The contribution of CIAU guzheng teacher Daisy Wu was much appreciated as the support of Hunan University of Commerce to CIAU. President Tang and AU President Charles Edmondson held a meaningful conference to discuss ways to expand the cooperation between the two universities. Afterwards, Provost William Hall, Associate Provost Nancy Evangelista, CIAU Director Huang, CIAU Associate Director Carla Coch, and CIAU Chinese Director Peng enjoyed a welcoming dinner with President Tang.



First row from the left: Wilfred Huang, Dr. Weibing Tang, Tao Peng; Second row from the left: Rose Hu, Daisy Wu and Rosa Luo.



From the left: Wilfred Huang, President Charles Edmondson and Dr. Weibing Tang

Alumni Concert--On June 7 and 8, CIAU faculty Daisy Wu and Professor Luanne Crosby from the Division of Performing Arts presented two concerts of Chinese songs for returning alumni, which were most thoroughly enjoyed by the audience.



Luanne Crosby (left) and Daisy Wu are performing at Concert

Summer Journey to the Rocky Mountains--From June 22 to July 4, all CIAU faculty went on a sight-seeing trip to the Rocky Mountains. Everyone experienced much joy and beauty amid the splendid scenery and cultures of the west.



CIAU family

Performance at Buffalo University--On July 5, CIAU faculty Daisy Wu presented a guzheng performance at Buffalo University, with the cooperation

of Mrs. Hong Zhang, vocal music professor at Binghamton University. The concert was a part “China and India: Comparisons and Connections”, a 3-week National Endowment for the Humanities Summer Institute organized by the UB Department of Asia Studies and the UB Confucius Institute.



Mrs. Hong Zhang (left) and Daisy Wu are performing at the concert.

Summer Camp in North Street Elementary School in Geneva--From July 14-18, the CIAU-sponsored Summer Camp was held at North Street Elementary School. Sixteen students participated in the 4-day program. CIAU faculty, Daisy Wu, Tai Chi master Guifang Liu, Rose Hu, and Lisa Zhang set up the program, and Jessica Liu, Rosa Luo, and Jeff Yin assisted them with the classes. Topics such as calligraphy, paper-cuts, guzheng, and Chinese Kung Fu were introduced to the students, who were all enthusiastic about each one.



Students with their paper-cut works



Students are playing Kung Fu in class

Alfred Tai Chi Class--From May 13 to June 21, the Alfred Tai Chi class was open to the community. All the members are thrilled that Master Guifang Liu has come back Alfred. The spring class focused on reviewing the Yi Jin Jing, Five-animals and the 24-forms Tai Chi movements. From July 15 to August 30, the summer classes continued to review and to learn more Kung Fu movements. Every morning from Monday to Friday, more than 30 members have been engaged in practicing Tai Chi under the expert direction of Master Fang.



Spring Tai Chi class



Summer Tai Chi class

Proposal for software development to Hanban official approved—Teaching materials including interactive software based on HSK and whiteboard compatible has been official approved by Hanban.

Guzheng Performance at Open House--On August 26, Richard Lopez gave a guzheng performance at the Open House in the Smith III Theatre at AU. This show was meant to attract more students to learn to play the guzheng.



Richard Lopez is performing guzheng

CIAU Teachers attend the Chinese Language Teacher Workshop at the University at Buffalo Confucius Institute---From August 30 to September 1, the Chinese Language Teacher Workshop offered by the UBCI was held at Buffalo University. CIAU faculty Tao Peng, Huiyang Li (Lee), Daisy Wu, Jessica Liu, Yanjie Yin, Emma Wang, Katie Wang, Rosa Luo, and Rose Hu, including three new members, Tulip Chen, Olivia Wang and Yanfang Song, attended this workshop. With the goal of enhancing Chinese language teaching in Western New York, this workshop covers J-1Scholar issues, K-12 schools in the US, the New York education system, standards, curriculum and testing, and classroom management. Ways to teach Chinese through demo teachings by experienced local teachers were offered. The entire faculty took an active part in each session and enjoyed the discussions and sharing of experiences among the teachers.



A group photo

New CIAU faculty arrive--This year, four new members join in CIAU.



Yanfang Song graduated from CUG's Art and Communication Studies School with an MA in Communication Studies; she has a

rich experience in teaching Mandarin and Chinese culture such as calligraphy, paper cutting, and cooking.



Tingting (Tina) Jiang earned an MA in Education from Zhejiang Normal University; she has taught

foreign language for more than ten years.

Liwei (Olivia) Wang is a graduate student of CUG (China



University of Geosciences in Wuhan), with a major in Journalism and Communication. Chinese knot, paper-cutting, and vocal music are among her hobbies.



Si (Tulip) Chen is a graduate student of CUG with a major in Communications. She has taught Chinese to international

students for one year.

Upcoming Events

Sept. 19th ----Moon Festival Gala at Susan Howell Hall

Sept. 28th, 29th---The U.S. Confucius Institutes Conference

Oct. 25th --- Chinese Cultural Day, including Chinese music concert, tea party, dragon dance performance etc.

Learn the Chinese word and know its culture

Dragon dance is a form of traditional dance and performance in Chinese culture. It is most often seen in festive celebrations. Dragons are believed to bring good luck to people, which are reflected in their qualities that include great power, dignity, fertility, wisdom and auspiciousness. The appearance of a dragon is both frightening and bold but it has a benevolent disposition, and so eventually became an emblem to represent imperial authority. The dance team mimics the supposed movements of dragon in a sinuous, undulating manner. The movements in a performance traditionally symbolize historical roles of dragons demonstrating power and dignity. The dragon dance is a highlight of Chinese New Year celebrations held worldwide in Chinatowns around the world.



Source: http://en.wikipedia.org/wiki/Dragon_dance

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