



## SEXUAL ASSAULT ON COLLEGE CAMPUSES

JLC HOLDS PANEL TO DISCUSS SAFETY AND PREVENTATIVE MEASURES AT AU

**CHEYENNE RAINFORD**  
Editor-in-Chief

Four panelists gathered to discuss sexual violence and assault on college campuses across the country and how Alfred University (AU) deals with such instances on Oct. 29 at the Judson Leadership Center (JLC).

Lily Wolf, a marriage and family therapist from the Health and Wellness Center, Norm Pollard, Dean of Students, Kathy Woughter, Vice President of Student Affairs and Craig Arno, Diversity Programming Coordinator, offered their insight into sexual assault issues and reached out to students for input on the matter.

Ana Gauthier, Women's Leadership Programs Coordinator, facilitated the discussion with a few key questions: "Can you [the panelists] explain why sexual assault on campus has become such a hot topic?" "Can you...talk about... what exactly sexual assault encompasses and how AU handles it?" "What can college students do to...help the situation?"

Woughter jumped in first, addressing Gauthier's first question by expressing how she

felt that this issue has gained prominence because of some cases that were poorly managed, leading students to raise their voices. She also pointed out that many politicians are eager to get behind this matter, especially with elections approaching.

"You would think, if you listened to the news...that this issue is only happening on college campuses...this is happening everywhere... my hope is that through this work... we change things on college campuses," said Woughter.

Pollard stressed the civil rights aspect of sexual assault.

"This is a civil rights violation," he said, "no one has a right to infringe on that."

He went on to explain that, political though it may be, sexual assault is neither a liberal nor a conservative issue. It is everyone's problem.

When asked how AU deals with instances of sexual violence, Pollard chimed in again, offering a brief overview of the University's mandate laying out the steps it can take in such



PROVIDED PHOTO

situations.

Wolf offered her thoughts on contributing factors involved with sexual violence. She talked about rape culture and preconceived notions about how men and women should behave.

"As a result [of rape culture], women largely do not see what is absolutely...defined as sexual assault...because of that misperception... they don't see what happened to them as an offense," she said.

Woughter offered her thoughts on how students can help with and/or prevent sexual violence and assault at AU, mentioning that the Student Affairs office will be sending out a Campus Climate Survey at the end of the year.

They did this last year as well, but this year's will take more than a minute or two to fill out.

"We're really going to try to dig in and see what students are experiencing here...we need to hear more... this is going to be an anonymous survey... it's going to give us great information so we can assess our own environment," said Woughter.

Students are strongly encouraged to fill out the survey, despite the time it will take. The information makes a difference.

One student asked how to address the equally important matter of male survivors of sexual assault. Arno offered his views on the subject.

"I think regardless of who the victim is...sexual assault...is not only a women's issue...the voices who are speaking up against sexual assault are primarily women...it may not have affected you; I think that's all the more reason to speak up," he said.

Wolf agreed, saying, "We're part of a whole system here...gender aside, it's certainly important."

Gauthier posed another question about women who falsely claim rape and the backlash against actual survivors because of that. Pollard responded by providing information on AU's "investigatory model."

"If they [survivors] come to me and say 'this is what happened...' part of our process is to have on-campus investigators... go through the process of gathering information...it's an intentional, deliberative process...to find out if the complaint fits the policy or not," he said.

Woughter spoke about the intense media coverage of "minority cases," those which are rare, but receive gratuitous

coverage.

"When there is a minority report...it does get a lot of news attention... When you know what someone goes through to file a report...it's really pretty agonizing...To think that that's a common occurrence, I think, is a real misrepresentation," she said.

Wolf opened the panel to the students, asking for their input on the subject.

One student remarked that "that initial shock value" of talking to friends and family about how to address these issues in everyday situations is a necessary evil. Gauthier agreed, saying "That conversation idea sounds so scary...it doesn't necessarily have to be this hour-long learning moment...it's just that moment of 'Hey, that's not funny.'"

There was a multitude of powerful points made on the subject of sexual violence and assault. Students are strongly encouraged to attend future panels to be held at the JLC.

Pollard asked, "How many of us are willing to engage in that conversation?"

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## PAYING HOMAGE TO CRAFTSMEN

**JEFFERY JAMES**  
Staff Writer

Alfred University (AU) alum, Shawn Murrey gave a presentation as a part of the Art History Club's lecture series on Oct. 23.

Murrey graduated in 2004 with a Bachelor of Fine Arts degree in ceramics. He later returned and graduated again in 2008 with a Master of Fine Arts degree. Currently, he is working as a kiln tech / research associate in the AU ceramics department and as an adjunct professor in kiln design.

Murrey, who grew up in the Alfred area, discussed how the Alfred landscape has deeply affected his work. A scenic view of the local area came up in a slide and Murrey pointed out some well known towns and areas.

He stated that there are always questions like: "What is over that next ridge, that next knoll?" Anticipation would drive him to find out; but upon arrival, he often felt a little let down. This investigation speaks strongly for his exploration of journey through his art, which considers how it can create or alter the environment it is in? Can it change the room, the sound, or even the light?

The highlight of Murrey's talk was from a recent show at the National Council on the Education of the Ceramic Arts (NCECA) in Milwaukee, W.I. Murrey was presented with the opportunity to show his work inside a historic vault.

He spoke of how profound the space was, how the intricate the vault door is, and how it all added to the space. The inside of the vault spoke to something valuable, something that is not demanding attention, but deserves it.

Murrey spoke about the acoustics inside the vault, and its reflection of sounds. In cohesion with that, he made two, very large chargers (references to plates or platters that are not used for the same function) that would hang on two vertical beams opposite each other.

The beams look natural in the space. Had Murrey not pointed out that they were made for the exhibit, one would have assumed they were an original structure in the building -- not associated with his work.

Murrey is an avid motocross racer, regularly traveling to race and ride in different parts of the country. He ties this back into with his art.

The lecture was engaging and offered the audience some welcome insight.

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## HULA HOOP FOR HOPE



**NERMIN MOUSTAFA**  
Guest Writer

PHOTOS PROVIDED BY NERMIN MOUSTAFA: STUDENTS ATTEMPT TO BREAK THE WORLD RECORD FOR LARGEST HULA HOOP (ABOVE) STUDENT POSE WITH THEIR HOOPS (BELOW)

Over 30 Alfred University (AU) students, faculty and community members stepped away from their daily Sunday routines and brought their hula hoops to promote breast cancer awareness on Oct. 26 in the McLane Annex.

"It's so good to see my college focus on important, current concerns like breast cancer," said Jessica Cheng, a first-year at AU.

October is National Breast Cancer Awareness Month, an annual campaign to help bolster universal awareness about this disease.

The Saxon Organizers, AU's event-planning club, offers planning assistance to all on-campus clubs and groups. They provide an opportunity for students to gain valuable leadership, organization and strategizing skills. Due to their positive influence on campus, they were asked to host a Breast Cancer Awareness event, funded by special allocations.

Katherine Shoemaker, Vice President of the Saxon Organizers, conceived the idea to host Hula Hoop for Hope, a nation wide breast

cancer awareness event. Her own experience attending a Hula Hoop for Hope event inspired and guided the entire process, including ideas for fun crafts and activities.

Attendees could create their own customized hula-hoop using provided materials and colored tape to decorate. Educational games and activities enlightened participants about breast cancer. One such game was Balloon Bust, where the objective is to throw darts at balloons with breast cancer questions inside. If the question is answered correctly, the player wins a prize.

"I had a lot of fun! The event was very informative," said first-year, Elvira Rodriguez.

Shoemaker and Organizers President, Miguel Torres, also planned an attempt to break the Guinness World Record for the biggest hula hoop. Unfortunately, no one was able to break the record, but participants are determined to succeed in the near future.

While October is not the only time to raise awareness and research funds for breast

cancer, events like this help focus energies to bring the community together in support of survivors and those still fighting the disease.

Shoemaker concluded, "It was last minute but I think it went well. We could've done more to raise awareness, but we had a good turn out. I think if we do this annually, it will gain a lot of momentum. We're not giving up; we plan to attempt this again. Hopefully, this time, it will work out."



## AROUND THE WORLD AND BACK TO ALFRED

ABIGAIL HURLEY  
Staff Writer

Alfred University (AU) plays host to people from all walks of life. One among them is Professor J. Stephen Crosby.

Crosby was born in Medellin, Colombia where he also spent a portion of his childhood. At an early age, Crosby came to the states for a year, residing in Jersey City, and then went on to Puerto Rico for the next five.

After returning to the U.S., he lived in New York, and then Colombia again, briefly. He moved to the States more permanently just days before his 16th birthday to avoid the mandatory draft in Columbia.

Crosby also spent time in Alaska, where several opportunities opened up for him. While visiting a friend, he was introduced to a University of Fairbanks faculty member. After conversing at length, Crosby was offered a directing opportunity at Fairbanks.

Later, he was offered an educational position at the University and thus began his career as an educator.

Through his many travels, Crosby finally landed in Alfred, where he is welcomed and appreciated.

Crosby is a theater professor in the AU division of performing arts. In a recent interview, he had this to say about the origination

of his interest in theater:

“There is no single event that stands out. There are a few little steps along the way that added up. In retrospect, it all makes sense. But at first, I didn’t see that this is what would have happened.”

While there have been many small occurrences that consist his love for theater, one in particular tugged a few heart strings from childhood.

“I was reading ‘Casey at the Bat,’” a poem written by Ernest Thayer in 1888, “and I fell so in love with it...when I read it for the audience, I got great reviews. It was wonderful, and I think that is one of the more significant little occurrences.”

Crosby can be found teaching acting classes and directing various AU productions. Most recently, he has been working on “Anna in the Tropics,” a play which, according to a description from the University of Michigan, revolves around Cuban-American family affairs and matters of the heart in 1920s southern Florida.

The show, which opens Nov. 12 and runs through Nov. 15, is an interesting juxtaposition of Crosby’s Latin-American heritage and his intense love of theater.

## YAFFE ON JONI MITCHELL



PHOTO PROVIDED BY CHEYENNE RAINFORD: YAFFE SPEAKS AT GREIFF LECTURE

MAGGIE BASKA  
Staff Writer

The Greiff Lecture, a bi-annual lecture series presented by the Alfred University (AU) English department, was held on Wednesday, Oct. 22 in the Knight Club.

During the fall and spring semesters, members of the English department select an individual with extensive knowledge and experience in the written arts to present to the student body at large. This semester, David Yaffe was chosen to speak about his new novel “Reckless Daughter: Joni Mitchell in Crisis”.

Yaffe, a professor of humanities at Syracuse University, wrote for numerous famous newspapers and journals. He also won the Roger Shattuck Prize in Criticism in 2012. Yaffe has published two other music criticisms, both gaining a national accolade.

In a review for his most recent novel, The Wall Street Journal wrote, “Mr. Yaffe has excellent chapters... approaching at times the intensity of prose poetry.”

This turned out to be an apt description of Yaffe’s presentation. For the Greiff Lecture, he focused on his upcoming work based on the life of Joni Mitchell, a Canadian folk artist who became famous in the 1970s.

Mitchell led an interesting life fraught with trials and crises. Yaffe read selections from his novel revealing aspects of Mitchell’s life that even the most diehard fans might not have known. He included hilarious anecdotes from his interviews with Mitchell, including when she missed Woodstock in 1969 to do a talk show and her rivalry with folk singer Joan Baez.

For those who missed this lecture, another will be held in the 2015 spring semester. More information will be provided by the English department closer to the date. For more information about Yaffe and his work, visit his website ([www.david-yaffe.com](http://www.david-yaffe.com)).

## 24-HOUR THEATER MARATHON

ABIGAIL HURLEY  
Staff Writer

The Alfredian Dramatists, and Alfred University (AU) theater group, presented The 24-Hour Theater Marathon, an event in which the participants write, direct and perform a series of short plays, on Oct. 18 in Nevins Theater.

Beginning at 9 p.m. Friday night, the writers for the event gathered together and commenced script writing. By 8 a.m. Saturday, the scripts were submitted to the directors who immediately selected their scripts and began casting for parts. At 9 a.m., the performers started rehearsing their scenes and at 9 p.m. Saturday, they were ready to hit the stage.

There were five pieces for Saturday’s performance, exhibiting a wide variety of themes. In past years, the group has opted to write plays that revolve around a central theme, but this year the performances ranged from the battle of the burger, a fast-food fight between McDonald’s and Burger King, to a more serious piece on the trials and tribulations of romantic relationships.

Nick Labate, Dramatists Public Relations Officer, was one of the group members who helped run and organize the event.

“24-hour is a huge time commitment,” he said. “It really shows the dedication of our group, which I’m really proud of!”

The audience received the performance well and many laughs were had. The level of commitment of the actors, directors, writers and event hosts was evident in the final outcome.

## HYPNOTIST KEVIN HURLEY

EMILY TUTTLE  
Staff Writer

Hypnotist, Kevin Hurley, paid a visit to Alfred University (AU) on Oct. 18 in Holmes Auditorium as a part of the Homecoming weekend events.

Although the crowd did not fill the auditorium, there was no shortage of volunteers for the show.

Hurley explained that because everyone is suggestible, any willing person can be hypnotized, but each person’s experience with hypnotism is somewhat different.

It took nearly 15 minutes for the volunteers to be fully entranced, but most stayed deeply under his spell for the entire show.

Hurley began by making the

volunteers experience extreme temperature changes. Eventually the volunteers were acting like their favorite animals, forgetting the number six and even—in one male student’s case—giving birth.

The volunteers should not have remembered what happened to them while in Hurley’s trance. In fact, people who have been hypnotized should end up feeling much better than they did prior to the captivation, according to Hurley.

Hurley’s performance was suitable for anyone who enjoys hearing comedy, listening to music and watching fellow students make fools of themselves.

## AFTER JACK IN ALFRED

DOMINIQUE KIMBALL  
Staff Writer

“After Jack” played a concert for the Alfred University (AU) community on Oct. 17 in Miller Performing Arts Center (MPAC).

Emily Blankenship-Tucker and her two bandmates, friend Mary Allison and wife Rachel Blankenship-Tucker, played for about an hour to a fairly large crowd, which grew after the concert began.

The all-female trio has a unique musical style that even they trouble identifying. Their music has been classified as Gospel/Bluegrass/Americana, but the team does not try to fit into any mold. Instead, they focus on reaching out to the audience and touching them with their lyrics.

“After Jack” specializes in bringing a variety of songs to the table. Each member plays multiple instruments and does vocals, lending a large range of sound to the set.

The group’s first album, “Echo,” was released earlier this year.

“It’s very hard being an all women’s singing group,” said Tucker (Emily).

The band faced the stereotype of being seen as “cute” and unable to hold their own, when in fact, they were self-described “tough bitches,” ready to take the world by storm.

Allison touched on how it was odd for them to go to venues and be three of ten girls in a room full of a hundred people. Tucker (Rachel) brought up a story about one venue the group played, where Allison and Tucker (Emily), both vegetarians, were scrutinized by male performers standing behind them in line for food.

“I wanted so badly to turn around and say something, but I didn’t,” said Rachel.

She went on to explain how she wanted to be seen as an equal to these boys, as well as someone who could be taken seriously in the music world.

Tucker (Emily) attributed the majority of the group’s inspiration to “events in our [their] lives, mostly.” She says the band also draws from tradition, the Bible and simple melodies plucked out on a guitar.

The down-to-earth group joked that, when trying to write lyrics, they would write up phrases on large pieces of paper, only to cross out most of what they said before coming to a conclusion.

“After Jack’s” main focus is on the equality within the band, so each song is written in some way by each person in the group. They also expressed a desire for their music to reach out and touch the hearts of those who listen.

“We’re kind of like a feminist democracy,” stated Tucker (Emily) at one point. “We each contribute to everything, but we still each have separate things we don’t mind doing for the band.”

She went on to explain how Allison tends to finances, while Tucker (Rachel) handles wardrobe.

“I have a big mouth,” said Tucker (Emily). “I’m only in the middle because I have the bass.” She does tend to do much of the talking, but it is strictly unintentional, she says.

What keeps the group motivated through long rehearsals and frustrating days?

“Our families and fans,” they agreed. Without their support, the group says it would not have been able to achieve what it has and stay strong through the struggle of making their way in a male-dominated industry.

## CAMPUS CRUNCH



PHOTO PROVIDED BY JORDYN WILLIAMS: MICHAEL JONES, LADD TICE AND JUSTIN COHES

JORDYN WILLIAMS  
Guest Writer

51 New York State universities, including Alfred University (AU) and Alfred State College (ASC), participated in Campus Crunch, a statewide initiative to support agriculture and local farmers, on Oct. 24 in the Ade and Powell Dining Halls.

New York is the second largest apple producer in the U.S., growing 25.9 million bushels (one bushel is 48 pounds) per year.

Campus Crunch was organized by the office of Environmental Health and Safety (EHS). EHS Manager, Cherise Haase, purchased 5 bushels of apples from Lain’s Cider Mill, located in Canisteo, to be delivered around campus.

Haase, as EHS Manager and a local farmer herself, says she promotes “a healthy lifestyle by allowing access to the freshest products and supporting the local economy.”

EHS student employees delivered apples to Barb’s Creative Hair, Alfred Pharmacy and Fox’s Pizza, as well as both dining halls and the academic and administrative buildings on campus. Students, staff and faculty alike were glad of the cost-free, tasty additions to their lunches.

Institute of Cultural Unity (ICU) Student Institute Coordinator, Shahane Sahakian, had this to say of the event:

“Educating people around campus about eating healthy and where their food truly comes from is important,” she said, “especially because of the diverse student population. A lot of students from large cities don’t get to experience local foods.”

Altogether, approximately 1,000 apples were crunched into across campus and the event was a great success.





# SAXON STATS

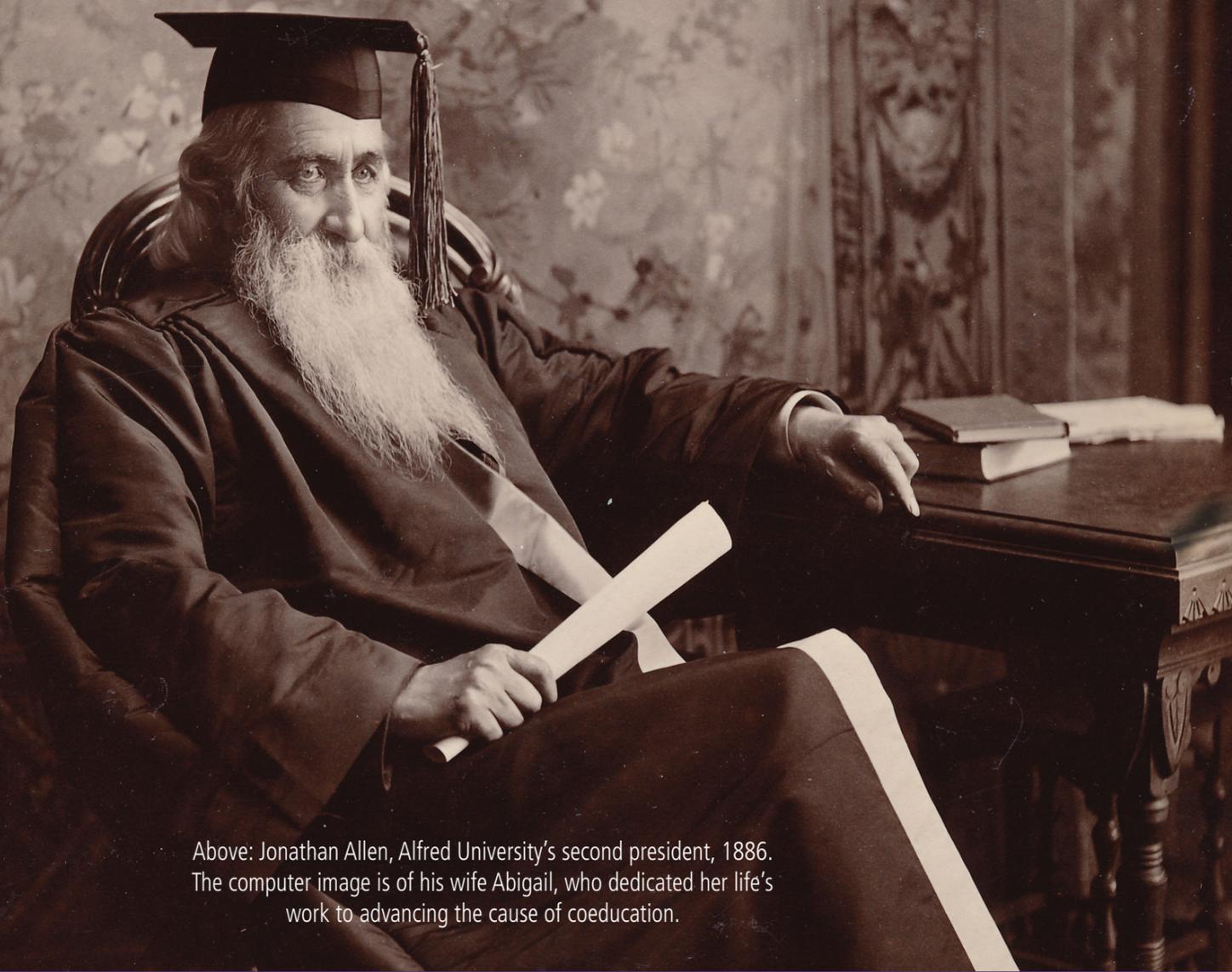
<b>Oct. 18</b> Women's Tennis v.s. Stevens Institute of Technology AU 1 - SIT 5	<b>Oct. 21</b> Men's Soccer v.s. SUNY Canton AU 3 - SC 1	<b>Oct. 25</b> Hunt Seat Equestrian v.s. Rochester Institute of Technology AU - 5th of 14	<b>Oct. 25</b> Women's Soccer v.s. Elmira College AU 0 - EC 1
<b>Oct. 18</b> Football v.s. SUNY Brockport AU 42 - SB 45	<b>Oct. 21</b> Women's Soccer v.s. Nazareth College AU 1 - NC 6	<b>Oct. 25</b> Women's Volleyball v.s. Houghton College AU 0 - HC 3	<b>Oct. 26</b> Hunt Seat Equestrian v.s. Rochester Institute of Technology AU - 1st of 14
<b>Oct. 18</b> Men's Swimming v.s. Nazareth College AU 140 - NC 102	<b>Oct. 22</b> Men's Soccer v.s. Union College AU 4 - UC 1	<b>Oct. 25</b> Football v.s. SUNY Frostburg AU 14 - SF 3	<b>Oct. 28</b> Women's Volleyball v.s. Hilbert College AU 1 - HC 3
<b>Oct. 18</b> Women's Swimming v.s. Nazareth College AU 87 - NC 136	<b>Oct. 25</b> Men's Soccer v.s. Stevens Institute of Technology AU 0 - SIT 4	<b>Oct. 25</b> Men's Swimming v.s. Rochester Institute of Technology AU 106 - RIT 137	<b>Oct. 29</b> Women's Soccer v.s. Daemen College AU 0 - DC 1
<b>Oct. 18</b> Women's Soccer v.s. Utica College AU 1 - UC 4	<b>Oct. 25</b> Men's X-Country at NYS Collegiate Track Conference Championship AU - 11th	<b>Oct. 25</b> Women's Swimming v.s. Rochester Institute of Technology AU 94 - RIT 132	
<b>Oct. 18</b> Men's Soccer v.s. Elmira College AU 2 - EC 0	<b>Oct. 25</b> Women's X-Country at NYS Collegiate Track Conference Championship AU - 8th	<b>Oct. 25</b> Women's Volleyball v.s. Hartwich College AU 3 - HC 1	
<b>Oct. 19</b>	<b>Oct. 25</b>		

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**AU WINTER BREAK ON-LINE COURSES**

• **December 15, 2014 - January 16, 2015** •



Above: Jonathan Allen, Alfred University's second president, 1886. The computer image is of his wife Abigail, who dedicated her life's work to advancing the cause of coeducation.

## SCHEDULED COURSES (As of 10/14/14)

- **ACCT 300** Topics: Forensic Accounting - The Beginning - 3 credits
- **ANTH 300** Topics: Weblife and Its Effects - 4 credits
- **ART 300** Topics: Introduction to Glaze Formulation - 4 credits
- **BIOL 300** Topics: Tropical Biology - 4 credits
- **BUSI 113** - Business Statistics - 3 credits
- **BUSI 300** Topics: German Auto Industry - 4 credits
- **CEMS 214** - Structure and Properties of Materials - 3 credits
- **CEMS 300** Topics: A Brief Introduction of Using Matrix Routines via Xcode - 3 credits
- **CHEM 310** - Basic Organic Chemistry - 3 credits
- **COUN 600** Topics: Seminar in Cognitive Behavioral Therapy - 3 credits
- **ECON 201** - Principles of Microeconomics - 4 credits
- **ENGL 220** Topics: Shakespeare-Page, Stage and Screen. - 4 credits
- **HONR 187** - The Past, Present, and Future of Young Adult Reading - 3 credits
- **MGMT 300-01** Topics: US Healthcare Business and Policy - 3 credits
- **MGMT 300-02** Topics: Work Motivation - 3 credits
- **MGMT 300-03** Topics: Leadership in the 21st Century - 3 credits
- **MGMT 305** - Gender and Organizations - 3 credits
- **MBA 600** Topics: US Healthcare Business and Policy - 3 credits
- **PSYC 322** - Health Psychology - 3 credits
- **SCIE 200** Topics: Science in Chamonix - 3 credits
- **UNIV 200-01** Topics: Yoga and Meditation: Mindfulness, Empowerment and Wellness - 3 credits
- **WGST 305** - Gender and Organizations - 3 credits



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