



INTERSCHOLASTIC MEET PROMISES SUCCESS

Many High Schools To Be Represented

In spite of the fact that a good many of our High School men are in the service of their country, the few who are remaining in the Western New York and Northern Pennsylvania are to send representatives to the Interscholastic Track Meet on May 15th. Manager Sherwood has received letters from all the Buffalo High Schools, East High of Rochester, Canisteo, and others requesting entry blanks and information. This week return cards are being sent to all the schools and in a week's time the High Schools taking part in the meet will be definitely known.

Announcement posters have been printed and students are requested to get them to take home to their High Schools to advertise the Meet. These posters can be obtained from Manager Sherwood or Assistant Manager Reid.

JUNIORS ENTERTAIN THE FRESHMEN

Class of 1921 Guests of Their Sister Class

Saturday evening the class of 1921 were the guests of their upper class, 1919. The Freshmen first enjoyed a ride of the Serpentine Railroad where they were required to guess the names of the stations.

As the train pulled into the last station, "a famous American known for his veracity," they heard the story of the seven ages of woman. And as the voice of the speaker died away the curtain arose showing the mother rocking the cradle and fairies dancing around. The next scene was the school girl who wished to be a "bloody pirate and kill and swear." The girl at college was seen next preparing for her play which ended in "late lights, girls," something which the men know nothing about. And next the girl, now no longer only a girl, heard the song of love. This was followed by a scene of the home with the cradle, now empty, and the children seated around the fireplace. The bashful boy came in and took the oldest girl away to her first dance. As the curtain went up on the next scene a soldier, the boy of the family, bade farewell to his mother. And the last, the mother was shown in a few tranquil moments before her "last dim journey."

The lights again came on, and the conductor and ticket agent passed more tickets to the guests for the station known as "Eats." This was followed by a short dance, some college songs, and the Alma Mater. The success of the party is due to the work of the committee.

MISS LOIS CUGLAR TO BE EDITOR OF 1919 KANAKADEA

At a recent meeting of the class of 1920 the following board was elected for next year's Kanakadea:

Editor, Lois Cuglar
Business Manager, William Nichols
Assistant Manager, Elmer Mapes
Art Editor, Beatrice Streeter
Photographer, Henry Harrington.

EIGHTH AGRICULTURAL SCHOOL COMMENCEMENT

Dr. Thomas C. Blaisdell Delivers Commencement Address--Twenty-seven Graduated

Last week witnessed the eighth annual Commencement of the New York State School of Agriculture. The Commencement festivities, like other social activities of this year, were necessarily of a more sombre character than has been the case in former years. But despite this fact, and realizing that fewer alumni were able to be present than heretofore, the Commencement this year was a most significant one. Out of an entrance class of forty-two members, twenty-seven students were graduated, the others having left school to enter some branch of the U. S. service.

The Baccalaureate sermon was delivered by President B. C. Davis on Sunday morning at the village church. The address was a most inspiring one, and one which will long be remembered by those who were present.

Tuesday was class day, the regular class day program being given in the evening. The president of the class, Fenn Wheeler, gave the president's address. This was followed by a vocal solo by Arling Saunders. A one-act play of two scenes was then given by members of the graduating class. "It's Altogether Likely," by Mrs. C. L. Munger. The play was a very funny sketch and thoroughly enjoyed by the class. The evening ended with songs and the Star Spangled Banner.

Wednesday evening the members of the graduating class were the guests of Director Wright at his home on Terrace street. Music was furnished by the Misses Alice Cranston and Alice Ayars and Robert Coon, after which refreshments were served.

On Thursday evening the Alumni banquet was held at the Agricultural School. In the absence of Mr. Peitt, the alumni president, Mr. Lynn Langworthy acted as toastmaster. Pres. Davis, Director Wright and Fenn Wheeler, president of the graduating class, gave the toasts of the evening.

BANQUET GIVEN TO AG STUDENTS OF ETA PHI-K. K. HOUSE

An informal banquet was given to the members of the Ag School who are members of the Eta Phi fraternity, at the Eta Phi-K. K. House Friday evening. A delicious dinner was prepared by Mr. Clark. Donald Alderman and Willis Edwards will return to their homes at Olean and Pittsburg, Pa., respectively, to await a call for Aviation and John Ellison will leave for Delhi, N. Y., where he will be employed on a farm.

W. H. CRANDALL

W. H. Crandall died at his home in Alfred, Friday, March 22, 1918, after an illness of several months. Mr. Crandall was treasurer of the University for over twenty-five years. The funeral was held Monday at the village church.

The Commencement exercises were held in Firemens Hall on Thursday afternoon. The exercises were opened with the Invocation given by Rev. W. L. Burdick. Following this there was a piano solo by Miss Luella Foster, who rendered her selection in a most pleasing manner. The Commencement address was given by Dr. Thomas C. Blaisdell, Dean of the School of Liberal Arts of Pennsylvania State College. His subject was "Today's Patriotism," or "Kultur and Culture," and Dr. Blaisdell gave one of the most forceful and straightforward talks that Alfred people have had the opportunity of hearing. The address, in part, will be found in another column.

Following the address the Agricultural School Quartet rendered an excellent selection. The diplomas were presented by Pres. B. C. Davis, to the following:

Alderman, Donald Russell
Avery, Emerson Langdon
Bangert, Lawrence Eugene, Jr.
Boyd, Edward Horton Flint
Claus, Beatrice Eleanor
Compton, Edward Nathan
Danser, Erving
DeWitt, Horace Leach
DeWitt, William Milton
Doud, Walter Adelbert
Fay, Marjorie Emeline
Freeman, Edith L.
Gasper, Lewis Hemiup
Green, Percy
Hubbard, Dorothy
Hults, Harold Elmer
Knapp, Ferdinand Demorest
Langworthy, Harold Greene
Powell, Jerome Edgar
Rowe, George Elliott
Saunders, Arling Hall
Smith, Charles George
Spencer, Glenn Fenton
Wheeler, Fenn Culner

June Graduates

Traphagen, Parks Van Nest
Howe, Marion Emily
Banks, Stanley Day

Members of the Class in Military Service

Austin, Ward
Bartlett, Fred
Galloway, Lewis
Moloney, Ralph
Price, Burwell
Ruef, John
Walsh, Stanley
Witter, Allen

UNIVERSITY FACULTY MEETING

The University Faculty meeting was held Monday evening at the home of Pres. Davis. "Democracy and Politics" was discussed by Prof. Norwood, and "Democracy and Industry" by Prof. Shaw.

VACATION ASSEMBLY

The Vacation Assembly will be held Tuesday evening, April 2d, with Wayland Burdick and Milton Carter as the committee in charge. Merriman's orchestra from Hornell will furnish the music.

IN SERVICE

Wayne Jackson, 304 Field Artillery, Battery C, Camp Upton.
Arthur Granger, Camp Devens, Mass.
Beals E. French, Camp Totten, N. Y.
Clyde Preston, Camp Lee, Va.

PORTMANTEAU PLAYERS AT ALFRED

Thursday evening the Portmanteau Theatre gave its initial performance in Alfred, in the lyceum rooms at the Brick. The Portmanteau players were the Junior girls, and the occasion of the several delightful sketches presented was the meeting of the Sigma Alpha Gamma. There were seven short tableaux in the series which represented the Seven Ages, and the prologue, taken from Shakespeare, was given by Dorothy Baxter. The prologue follows:

All the world is a stage
And all the men and women merely players,
They have their exits and their entrances.

And one man in his time plays many parts;

His acts being the Seven Ages.

At first, the infant, tenderly guarded by the adoring mother;
And then the school girl with big ribbon bows, and shining morning face, who enlivens the dull routine of school, by fantastic day dreams.

Then comes the lure of college, bringing delights hitherto undreamed of, where candy and friends abound, and lessons not found in books are learned.

And after college, is the blushing maiden,

Who, with a sweet new womanliness finds life

Still more beautiful, transfigured now by love.

The fifth scene shows the busy, happy mother,

With justice and discretion, and a hearty sense of humor.

And then, the son whom she has reared so tenderly,

She proudly offers to her country in its hour of need.

Last scene of all, which closes this strange, eventful history,

Is one brief moment of tranquility before the last, long voyage.

Each of the Seven Ages of Woman, as given from Shakespeare, were presented in a most creditable manner. There were several choruses of new patriotic songs which we presume were written by the Juniors themselves.

This was the second of the series of class programs. The next one will be given by the Sophomore girls.

GLEE CLUB GIVES FINE CONCERT IN CANISTEO

Last Monday evening the Glee Club journeyed to Canisteo and gave a very excellent program before about three hundred people. The Club was heartily encored for each number. The hit of the evening seemed to be a number of popular songs by a few of the Club, McTighe at the piano. They were called back five times, and as their encores were exhausted by that time, the entire Club went back for the sixth time.

This concert may be the last concert that the Club will give this year. Two of the second basses who were Ag men, have left. But perhaps a few more concerts will be given in the nearby towns sometime after Easter.

PRES. DAVIS IN OLEAN

Pres. Davis spoke at Olean High School Friday on the "Philosophy of the War."

COLLEGE JUNIORS TO PRESENT "OLIVER TWIST"

Caste of Characters To Be Announced Next Week

The Junior class of the college has selected for the usual Kanakadea play a dramatization of Charles Dickens' well-known book, Oliver Twist. All who know Dickens at all, realize that he is one of the greatest masters at portraying both humor and pathos, and so the play is fully as charming as the story in book-form. Also, although this play does not deal with modern problems especially, the Juniors feel that it will help us all to go back into the past a little and follow once more the adventures of Oliver, "the gentle boy."

The try-out for caste of characters will be held Monday evening in Kenyon Hall. Mrs. C. R. Clawson of the Public Speaking department, and two other faculty members, will act as judges. Both the caste and date of performance will be announced later.

Y. W. C. A.

Prof. Binns gave a very helpful talk in Y. W. C. A. Sunday evening on "The Girl and Her Church." He said, in brief, that church in itself means nothing unless it is the profession of faith. There are two kinds of people who go to church, those who go to see what they can give and those who go to see what they can get.

Life is eternal, continuing forever. It is only a part that we experience now; and our knowledge of God helps us to experience this part. There is no known proof of the evidence or existence of God, but God is not proved either by mathematics or assumption and evidence. God is perceived. Nearly all the best things of life are those which we cannot prove, and that is one of the reasons for their appeal to us.

Man has three personalities, one as his friends believe him to be, one as he believes himself to be, and one as he really is. One gets acquainted with people through what cannot be seen, and this fact can be applied also to an acquaintance with God. Our religion should be more than mere ethical conduct—it should be a close association with an ideal.

MISS WILKINS READS UNCLE REMUS STORIES

Last Wednesday morning Miss Wilkins entertained the college assembly with a few of the Uncle Remus stories. Her southern accent lent much to the charm of the stories and they were thoroughly enjoyed by the students.

ETA PHI GAMMA ELECT OFFICERS

At the annual meeting of the members of the Eta Phi fraternity Friday evening the following officers were elected for next year: Pres., Adolph Vossler; House Manager, Wayland Negus; Critic, John Ellison; Sec., Frobisher Lytle.

POST OFFICE TO CLOSE EARLY

Beginning next Friday evening, March 29th, the post office will close at 6:30 P. M., the same time as the business places on Sunday, Monday, Wednesday and Friday nights until the night mail train service is restored.

"KULTURE AND CULTURE"

Address of D. P. Blaisdell Delivered
At Agricultural School Commence-
ment

Members of the Class and Friends: The subject which I have chosen is "Today's Patriotism or Kulture and Culture." It seems to me that the most important question before the country today is this. How can we most quickly conquer the Kaiser? This is a question not only important to us but important to the whole world; of importance to democracy above all things else. We are fighting with a foe more versatile, more efficient, better prepared than we. Let me suggest by a single instance the preparation which the Germans have made for this war. The German went into Belgium having in their army 20,000 trained acetylene welders. The acetylene welder is an absolute essential in a modern army. He must repair rifles, guns, tanks, anything and everything. The Germans had 20,000, everyone of whom could do welding of any kind and in any kind of metal. A little while ago Uncle Sam thought he would have no trouble in getting all the welders he wanted. He sent out a hurry up call. He found 600 welders whom he could enlist. 600. And not a single one of them as well prepared as everyone of Germany's 20,000, because American welders have been taught to do one particular kind of work in one particular kind of metal. Germany had been preparing for 25, yes for 40 years. That isn't all.

This enemy will resort to anything. It is absolutely unscrupulous. We of one type of ideals must know the ideals of our foe if we are going to conquer that foe. We should know the ideals that dominate his character. We want to study ideals. Ideals are the most important things in the world. A nation's ideals, like a man's, tell what that nation is.

Let us go back one hundred years and look into a yard in Germany. A German boy is playing in that yard. It is winter and the snow has fallen thick. It is light snow and he has been rolling those snowballs we used to take delight in. All at once there comes to him an inspiration. There is a pedestal in the yard. Once a statue had stood upon it but the French had taken that city years before and the statue had been thrown down. Inspired with his idea the boy places one snowball on the pedestal and another. He works busily until he has shaped there in a little while a rude image of a man. When he has finished he stands a little way off and throws snowballs at the image, but it only laughs. He makes more snow-

balls and hurls them with all his strength, but still the snow man laughs. Finally, in his determination, he picks up a stone, he goes close to the image, he hurls it at the image, and the image falls. "What new game is this you are playing, my boy?" a man standing near asked. The little fellow with flashing eyes replied, "That's France, and I'm Germany." Vengeance on the French, the ideal of that lad.

A generation has passed and more than a hundred German states have been all but completely welded into a German empire. An army has been formed. That army has been marched to the west. That army has passed through France and laid siege to the wonderful city of Paris. And who is the man who has brought together these many states into that one empire. It is the boy who back there a generation before cried out "That's France, and I'm Germany." The prince of iron and blood, Prince Bismark. For he was inspired by his mother, by his school, with the idea that in some way or other he must have revenge against France. He worked from that day until he accomplished his purpose. He gave to a nation the rulers of that nation at least, the dominant ideal which they hold still. What a great change in the history of the world there would have been if that mother had thought that she ought to give to her son noble ideals. The ideals of Jesus Christ. But that vengeance belongs not to Jehovah, but to man, was the ideal of that mother. "Might makes right." A nation which has an ideal like that is the nation we are fighting.

Let us find out what these German people say of themselves. That is something of immense importance in this brief analysis. I can give the names and date of every one of these lines which I am going to quote for they are taken from the book "Out of Their Own Mouths"—quotations from German philosophers, German officials, every type of man in German life. Frederick William, four years ago said that treaties were only "scraps of paper." We thought that that was a new idea. But there it is sixty years ago. The ideal of a people. "There is no legal obligation between states to observe treaties." Between states there is only one law—Might makes right. Here is another: "One must make it his study to deceive others." "If deception is necessary let us cheat." Plain and simple, isn't it? "Right and wrong is a thing that has a place only in the lives of the private citizen." Here is a man who says that one highly cultured German warrior represents a higher intelligence and more life value than hun-

dreds of the raw children that the English and Americans are opposing against him. "We are without equal." Modest, the Germans, aren't they? "People must learn that anyone who cannot speak German is a pariah,—a dog of an outcast." Now you know what you are. "War and courage have done more great things than charity." "Not by speeches and resolutions of majorities are the great questions of the day decided." The Kaiser has said that from childhood he has studied the lives of five men. Alexander, Caesar, Theodoric, Napoleon and Bismark. He has said, "These men dreamed a dream of world empire. They failed. I have dreamed a dream of a world empire and my mailed fist shall succeed." "This new table"—table in the sense in which Moses used the word, a new commandment—"This new table put I up over you. Become hard." "Bring the German people to unlearn all sentimentality." "Be as terrible as Attila's Huns." The newspaper reports of the speech give this statement. The authorized book form does not give it. The newspapers today call the Germans the Huns and the Kaiser Attila. I wanted to find out whether or not that was justifiable. I read Gibbon, I read the Encyclopedia. I read all I could find about him. And I want to say, friends, that you and I if we compare the Kaiser with Attila are absolutely unjust to Attila. For the Huns never did anything comparable to what the Kaiser has done during these last four years. It is an injustice to Attila thus to link his name with this modern Kaiser's. Hear what a minister says of the Lusitania. "Anyone who cannot bring himself to approve.....and give himself up to honest joy at this victory....such a one we deem no true German."

General Von Bissing in Belgium was asked what he would do if the relief work suddenly stopped. He replied that that was very simple because of a long time they had been expecting that the relief would stop and they had planned for it. The people would soon be starving. Starvation is a powerful force and it would force the Belgians to do as they wanted them to. The industrial population they would force to construct irrigation works and cultivate food for the German armies. The women and children and the men too weak and too old to fight they would send before the English and French firing lines. The goals of a nation we are looking at. What are their ideals in regard to world dominion? Of a Germany which someday must dominate all Europe, and more. "Who opposes Germany's

Continued on page three

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FIAT LUX

Alfred, N. Y., March 26, 1918

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AROUND THE CAMPUS

Miss Nellie Wells '17 spent Sunday in Alfred.

Mr. and Mrs. Erling Ayars '17, are in town for a few weeks.

Edward Greene '17, is spending his Easter vacation in town.

Dean Main is still confined to the house by his recent illness.

Louisa Ackerly '20, left for her home in Cuba Saturday morning.

Henry Harrington left Saturday morning for his home in Oxford, N. Y.

Donald Knibloe, ex-Ag '18, visited friends at the K. K. Eta Phi House last week.

Mrs. R. S. Taber '83, of Buffalo attended the funeral of her brother, W. H. Crandall, Monday.

Mrs. Randolph of Great Kills, Staten Island, is spending the Easter vacation with her daughters, Ruth and Sarah.

Ernest Perkins '17, who has been at Camp Dix for several months, spent Sunday in Alfred. He is home on a four days' pass.

Dr. P. E. Titsworth was in Olean and Angelica last week speaking to groups of teachers in regard to the Summer School here.

Prof. Whitford's Sabbath school class voted to use the money in the treasury toward defraying transportation charges on the Gold and Silver.

Charles G. Smith, Ag '18, was in town for Commencement week of the Agricultural School. He was the guest of the K. K. K.-Eta Phi House.

J. Norbert McTighe has moved to the K. K. K.-Eta Phi House during the past week. "Mac" is a K. K. K. and the men are glad to have him in the house.

Mr. and Mrs. Allen Cranston were guests of their daughter, Alice Cranston '18, on Friday. Miss Cranston motored home with her parents that evening.

Mr. and Mrs. W. C. Hubbard of Plainfield, N. J., were guests of their daughter, Dorothy Hubbard, during the Agricultural Commencement week. Miss Hubbard was a member of the class of 1918. She returned to her home in Plainfield with her parents Thursday evening.

Pres. Davis is away this week on business connected with his office as County Chairman of the Third Liberty Loan Committee.

Lieut. Kent W. Phillips, ex-'13, is expected home on furlough from Camp Servier, for a few days. Lieut. Phillips has been in the hospital for an operation recently, and will be in town several days recuperating.

The response to the call for Treasures and Trinkets has been most satisfactory, as the display in Baggs' window proves. The collection will be held for a few days so that no one will be denied an opportunity to contribute.

Prof. A. A. Titsworth of Rutgers College, father of W. A. Titsworth, Adeline Titsworth '12 of Pittsburg, and Miss Bertha Titsworth of Durham, New Hampshire, were in town a few days last week, to attend the funeral of B. F. Titsworth.

Robert Coon of the Chemistry Department received a letter last week from the Sanitary Corps stationed at Astabula, L. I., asking for credentials from his local draft board to the effect that he had not been called for service. Mr. Coon expects his call for this branch of the service within a very short time.

"KULTURE AND CULTURE"

Continued from page two

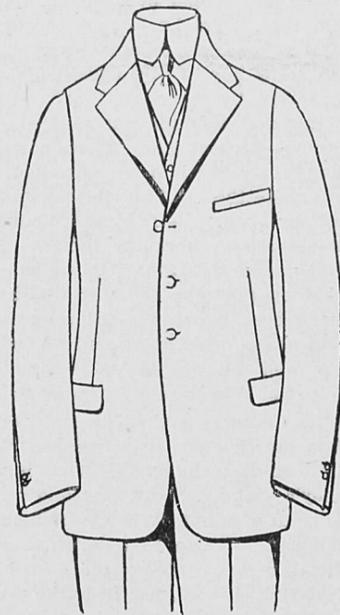
efforts to become a world power, he is on the wrong side." In 1900 it was said of the United States that we did not dare to make any decisions without consulting the Kaiser, and also "and it is by army government that we must ultimately enforce our will upon that country." The following is quoted from Ambassador Gerard's first book and the remark was made by the Kaiser to him personally. "America had better look out after this war. I shall stand no nonsense from America after the war." A peace would have been patched up well toward a year ago by the allies with Germany if the United States had not gone into the war. That was a secret but is now the property of the general public. Such a peace would have meant that we alone would have been fighting the enemy and the other countries would have been neutrals. Dr. Gunsallus, who was in Germany four years ago, said to me again and again "I was shown by a German officer a schedule of the contributions which were to be given by cities of the United States as war levies later." New York was seven billion dollars. Chicago, five billion, Boston four billion and so on. And this was before the great European War began at all. Chaplain McGuire quotes a German as saying, "Brussels, Paris, London, and then New York." And he was told "You will have it easy since you know German." They considered that they had a claim for indemnity because before we entered the war we sold war materials not only to Germany but to the allies.

Let us look at culture. Let us walk down Wall Street in New York City. We start at Trinity Church up Broadway. As we walk down on the right hand side we see a building that looks strangely out of place in this business section. It is very beautiful

in its architecture and it looks like a temple. We ask a policeman what the building is and he tells us that there Washington was inaugurated president. We go up on the steps of the building and we find a bronze tablet set in the wall. There is a picture and an inscription under the picture. The story is this: The artist was told "Find an incident in the life of Washington which will tell what kind of a man he is. Give to them a definite, clear-cut idea of what kind of man he was." Washington was a splendidly brave man. His life was full of incidents which the artist could have chosen. Let us look at the one he selected. It is a winter scene. In a great forest the ground is deep with snow. In the background a horse is tied to a tree. In the foreground there is a log lying in the snow and on his knees beside that log George Washington, his face and hands uplifted, is praying. George Washington had a body which was very strong. But he knew that his body was not strong enough to bear the burden which he had to bear. He never went to college but he had a keenly trained mind, so that it did what he told it to do. That is the principle thing. To train your mind to do what you want it to do. But he realized that it wasn't by intellectual force that he could hold that army together at Valley Forge when their clothing was almost gone, their food was almost gone. when they had to get logs from the forest for firewood and leave behind footprints with drops of their own blood in them, for they had no shoes. He knew that his mind would not enable him to hold those men together until Spring when they could go against the troops of King George. (And by the way, that old King George came from Germany too, it is interesting to notice. Germany held those same old ideals then. This is the second time America has fought them.) George Washington saw that he must have the strength of God upholding him if he was going to succeed. And so in the forest he lifts up his heart to Jehovah. That is the message Washington is bringing to the business men as they hurry down Wall Street. These are the ideals George Washington left to this nation.

The other Father of his Country--for I believe Lincoln should be called that as well as Washington. What were his ideals? It is winter time. One o'clock in the morning. A cold rain is pouring down. The door bell rings at the home of a preacher who lives a mile from the White House in Washington. When the pastor opened the door he saw that it was the President of the United States. "Why, Mr. Lincoln, what are you doing here? And alone," he said, for the president had evaded the body guard, and walked that mile to ring the door bell of the minister's home. "I want you to come with me to the White House" said Mr. Lincoln. Hurriedly dressing the minister went. They went into the great office room of the president in the White House. There were maps on every wall. Maps with tacks showing the location of armies. Scarcely room to get about for the maps. "Go into that room," said Mr. Lincoln. "Shut the door behind you. You will not be disturbed. Pray. Pray that I may have the strength that I must have if I am going to lead aright this people. Pray as you have never prayed before in all your life." The minister said that he did go into the room and he did pray as he never had prayed before in all his life. He heard in the great room outside the president slowly walking back and forth, back and forth. Carrying that awful burden. From time to time the walk of the president was interrupted. There would be a moment of quiet. And then the minister would hear prayers more marvellous than he had ever heard before from the lips of any man. Prayers that he might bear the burden which was his to bear.

Continued on page four



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SATISFACTION GUARANTEED

Star Clothing House

134-136 Main St. 4-6 Church St.
HORSELL, N. Y.

Alfred-Almond-Hornell Auto-Bus

ONE WAY FARE FROM ALFRED 40 cents
ROUND TRIP FARE FROM ALFRED 65 cents

TIME TABLE

Leave Alfred	Leave Almond
6:45 A. M.	7:05 A. M.
9:15 A. M.	9:35 A. M.
1:15 P. M.	1:35 P. M.
6:45 P. M.	7:05 P. M.
Leave Hornell	Leave Almond
7:45 A. M.	7:15 A. M.
10:45 A. M.	11:00 A. M.
4:50 P. M.	5:05 P. M.
10:25 P. M.	10:40 P. M.

6:45 A. M. Bus from Alfred, and 7:45 A. M. from Hornell
Daily, except Sunday

Hornell Allegany Transportation Co

THE PEOPLE'S LINE

NEW SPRING CLOTHES

Sacrificing distinctive style or serviceable quality to meet a price is false economy.

Disregard of price to indulge yourself in so called "high priced clothes" is false extravagance.

All that constitutes true value, true economy and true clothes service is safely assured in our Spring line of Suits, Overcoats and Raincoats, from \$12 to \$35.

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FRUITS, GROCERIES, VEGETABLES
CONFECTIONERY, ETC.
Corner West University and Main Streets

VICTROLAS

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LIVERY, SALES, FEED
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EXCHANGE STABLES
Bus to all trains

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OFFICE HOURS
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Take them to the basement of the ROSEBUSH BLOCK
to
L. BREEMAN

MAJESTIC THEATRE, HORSELL, N. Y.

Daily Matinee

Daily Matinee

The Theatre With a Policy

Did Not Advance Its Prices Account of War Tax

Three Times Daily: 2:15, 7:15, and 9:00 o'clock

Prices: Matinee, 10c., 15c. Evening, 15c. 20c. 25c.

"KULTURE AND CULTURE"

Continued from page three

Is our nation dominated by these ideals? I am far from being ready to state that we have not made mistakes. We took the state of Texas from Mexico without excuse. But we later sent Mexico 25 million dollars for this land. There are other mistakes which we have made. But remember, in 1898, when the Spanish heel was crushing down the Cubans, Mr. McKinley warned Spain that if this did not stop we must interfere. Spain merely laughed, and would do nothing. Then the United States did something that a nation had never before done in all history. We fought Spain on behalf of Cuba and Cuba was ours. Then we said, "Now go ahead and govern yourselves. We'll be a big brother to you. If you get in trouble just call on us." Three times Cuba has called on Uncle Sam to help the Cubans. We had obtained Cuba and the Philippines by right of conquest. But we said "Here, Spain, we can afford to pay you for these islands. We have taken them from you but we don't want anything that way." And so we sent millions of dollars to Spain to pay for these lands, which we had taken in battle. Spain had used the Philippines for what? Filling her coffers with gold. We said, "We'll get this people ready for self government." We have begun to educate them. As soon as they are ready they will govern themselves and we will be a big brother to them as to Cuba.

The Boxer rebellion took place. With five other nations we sent our troops to relieve the missionaries, the ambassadors, and other foreigners within the walls of the city. After that was over the allied nations said to China "You must pay great indemnities." 320 million dollars was levied. Our share of that indemnity was to be paid. "Here, John, you need this a lot more than I do," Uncle Sam said to John Chinaman. "Why, what do you mean, Uncle Sam." "I mean just what I say. I don't want this money. You take it." And John Chinaman said "I want my boys to get ideals like that. Those are the ideals worth having." And so the income from this money was set aside to send young Chinamen to America to be educated. 600 Chinamen come

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here every year. In all history no other nation had ever done anything like that. The business of the United States has been to create precedents. To show how a big, unselfish nation can act to those that are weaker. When the Lusitania was sunk—no, no, no, no—back of that. There came the day when Belgium was invaded, and we made the most terrible mistake in all our history, as I think. We should have said to Germany then. "Stop. Not one inch further." If we had said that on that day the war would now have been over. We value our great and noble ideals given us by Washington and Lincoln. And some of us felt, Oh, What are we coming to?

In Colliers, Jack Kearson, who is just starting out to war says, "When is it going to be over. That is what they're asking. Isn't that one way to go into a fight? When is it going to be over. We've been the most superficial people. Who reads a book? Nobody. We all rush in to the movies and satisfy ourselves with that cheap stuff. Who has time to sit down and talk things over. We all get into our cars and hit the high spots. Who has time to do anything for anyone else? We're all due down at the road-house for a dance." And I am afraid it is true. We have been satisfied with Uncle Sam's prosperity. We have almost forgotten the Giver. Then came a day, and I thank God for it—when we got our ideals back again. We said to Germany "Stop." The Kaiser's Kultur and all that it means must be driven away from the face of the earth so that it will be safe for democracy. Uncle Sam is himself again, and his ideals have come back. And these are the ideals that some of these boys will be fighting for before the months are passed. These are the ideals that in some way we must preserve for the next generation. We must so thoroughly conquer the Kaiser, so absolutely conquer him, that we may wipe out once and for all his ideals. And we are going to do it with God's help.

I am going to make a contrast, if I may, in closing this address between Kultur and Culture. Will you look with me just a moment at Rheims all music, and all beauty put into marble. And the art world all these years has gone to Rheims to get something which they could find nowhere else. Every day for months now shells have fallen inside Rheims until it is forever ruined. And for absolutely no military advantage whatsoever. It is simply part of their policy of frightfulness. Merely to dishearten the French. Will you contrast with that the picture of Washington at Valley Forge. The first is German Kultur. The last is Uncle Sam's culture. The Lusitania sunk with women and children on board. 114 Americans. All non-combatants. And that German minister's saying that any man in Germany who didn't have a heart full and overflowing with joy at the German victory was no true German. The public schools were given a public holiday to celebrate the fact that a submarine had sunk a liner. Will you contrast with that our gathering once a year in our places of worship that we may thank God for the blessings which He has given us through the year that is passed. Hospital ships torpedoed. The fairy boat Sussex sunk. A submarine which had just sunk a boat taking from the survivors their life boats, stripping these men of their clothing, putting them on top of the submarine and then gradually submerging. That my friends is the Kaiser's Kultur. Here in the United States hundreds of German officers every one of them receiving from our government every month twice as much pay as he would receive in active service for Germany. Because Uncle Sam made a contract with Germany a century ago that officers should receive from each government if they were ever at war an amount equal to that which an American officer in the army or navy would re-

ceive were he of the same rank. That is Uncle Sam's culture.

A million Armenians driven from home and country; given just enough bread to keep them from dying. Driven on and on and on, until finally they reach the desert, and then with a leering laugh left to die. This is history that I am telling you. It isn't fiction. A million of them. That is the Kaiser's Kultur. Uncle Sam handing back those millions to China. That is Uncle Sam's culture. In Germany women enlisting to serve the fatherland. War women they are called. They serve by following the armies and selling their bodies to the soldiers. That is the Kaiser's culture. In the United States thousands of women enlisting as Red Cross nurses. Enlisting to serve yonder in the Y. M. C. A. I talked with one of them just home from France about a week ago. She told me they sold over the counter the innumerable little things that the soldier wants. And they give the men the chance to talk for a few moments to a really decent woman. They came just for a word with one of these women. The Hostess Houses where soldiers can talk for a little while with women of culture and refinement. That is Uncle Sam's culture.

Nations filled with spies. Nations friends of Germany. That is the Kaiser's Kultur. Cuba, Porto Rico, the Philippines, taught how to govern themselves. That is Uncle Sam's culture. Lands wasted. Wells filled with the dead bodies of men and animals. Manure thrown in and then creosote poured in. Why? Because the people might come back and they might drag out the dead bodies and the filth and after a long time make the well usable again. But when the creosote is poured in the well can never again be used for the taste never goes away.

Do you want all this which I have been telling you about brought right here to your door and mine. We may keep in our hearts the ideals of our country. After a century or so we may be able to rise and throw off the yoke of the Kaiser. But are you and I ready now to make the sacrifice which will prevent these things from happening. It breaks my heart to see how people don't realize for one minute that we are at war. Someone said to me the other day, "What a terrible thing this Russian situation is. It seems to me the one thing that is most awful about the war." I told him that to me that was not the most discouraging thing.

Somehow or other the American people must understand that the price of patriotism is pay, not pleasure. It is sacrifice. It is doing without. Doing not our bit, but our much, that this war may be won. Are you doing your part? These boys are going back as soldiers of the farm, and they ought to have a badge of honor as do the boys in military service. They are going to help feed the country, even if they cannot get the price for wheat that they would like to get. Are you and I going to be willing to do our part? Wheatless day, meatless day—and a wheatless meal every day, don't forget that. If we don't realize very soon we'll be having wheatless day about seven days in the week. The government is going to send out cards and we are going to be forced to do it. Is that patriotic? Of our own free will we should make these small sacrifices toward Uncle Sam's big task. I'd be ashamed to have wheat bread in my house. I can get along on some other kind. It isn't a question of whether I like it as well. Let's not have any more of this camouflage patriotism that wears flags on the lapel of its coat and eats meat on meatless Tuesday. Let's have a patriotism that's the real thing. The price of patriotism is pay. I believe as I see in your windows the cards that show that you are co-operating with Uncle Sam, that you believe in what I have been saying—I believe you are living up to this kind of patriotism. Doing not your bit but very much. And you girls go out with the determination that you will do more than Uncle Sam asks in the way of conserving food. And mothers remember this—if your sons are to be fed, if the allied armies are to be fed and the Belgians, you must conserve. There is no question about this. We must economize. We must quit buying the luxuries which we can do without and so release men to go yonder into the shipyards. Less than 150 thousand men working where there should be 500,000 as a minimum. There should be a million.

The Kaiser's Kultur. Uncle Sam's culture. Which do you want?

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TIME TABLE

Leave Alfred P. O.	Leave Hornell
	Star Clothing House
8:30 A. M.	11:15 A. M.
1:30 P. M.	5:00 P. M.
7:00 P. M.	10:30 P. M.
Leave Almond	Leave Almond
North	South
8:50 A. M.	11:30 A. M.
1:50 P. M.	5:15 P. M.
7:20 P. M.	10:45 P. M.

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