



CULINARY CONCERNS ON CAMPUS

ALL ABOUT ALFRED



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FRANCESCA FELIZ
Managing Editor

Many AU students complain to one another about the campus dining halls but are unaware that there are ways to voice detailed concerns.

"I can't fix the basic complaint that 'the food is of low quality,'" said Resident Director of AVI John Dietrich. "If there's something you don't like about the dining program, we need the specifics."

Students generally complain about the quality of food on campus, but do not contact people who can make a difference, according to officials. The Student Senate is an option for students to bring complaints, officials say. Additionally, students should keep an eye out for an upcoming dining committee meeting in January 2015. Free dinner will also be provided by Dietrich.

Although there are many ways to express precise likes and dislikes on campus, students overlook opportunities to make their voices heard, says Dietrich.

"One person's perception of quality is different from others," said Kathy Woughter, Vice President for Student Affairs. "Specific student feedback results in better cooking."

There are ways for students to be

Photo Credit: Cheyenne Rainford
Knight's Den in Powell Campus Center

actively involved in the dining program. Options include Student Senate, which meets at 8 p.m. on Wednesdays in Nevins Theater and the Student Dining Advisory Board, where students are heavily involved in issues such as meal plans, renovations and food vendors. Dietrich and Woughter are eager to hear complaints and concerns.

"The Student Senate is a more powerful venue than people are aware of," Woughter said.

In July 2012, AU signed a five-year contract with AVI, AU's food vendor. According to Woughter, students involved in the dining program chose it themselves, since a smaller company can be more flexible.

AVI is an Ohio-based company and a food vendor for many colleges including Baruch College, Corning Community College, Kenyon College and more. AVI funds renovations, like the Knight's Den on the third floor of Powell Campus Center and the changes to Ade Dining Hall.

Students work hard to put together the menu items and to prepare the food itself, said Dietrich. Most of the food in the dining halls is actually homemade. According to Dietrich, AVI workers are

dedicated to doing as much as they can from scratch.

"I just wish people understood that we do put a lot of time and effort into planning what goes on here," Caleigh Rodgers, Knight's Den Supervisor, said.

Dietrich says he pays attention to what is being eaten and what is not when considering menu items. According to Woughter, what is consumed tends to be an indicator of what people truly like.

"We try to notice what ends up in the trash," Dietrich said. "We also watch the conveyor belt to get an idea of what's liked and what's not."

If students want changes to be made, they must make their voices heard, according to Woughter. All it takes is for students to get involved to really make a difference.

In the meanwhile, Dietrich and Woughter are open to specific complaints and are already thinking of ways to improve campus food.

"The answer is to run a dining program that is unique to what we know Alfred students tend to eat and then be flexible," Woughter said.

AU Symphonic Band

EMILY TUTTLE
Staff Writer

The Alfred University (AU) Symphonic Band concluded its Fall semester with a concert on Friday, Dec. 5 at 8 p.m. in Miller Theatre.

The ensemble is composed of 10 community members and 38 students and is led for the first time this semester by Mr. Dustin Woodard, an active member of many musical communities around New York state.

Woodard is an adjunct professor of music in our own Performing Arts Division as well as a percussion instructor at Houghton College. Woodard expressed his gratitude for the opportunity to work with the AU Symphonic Band while Dr. Chris Foster, who traditionally directs the band, is on sabbatical leave.

The concert featured seven songs, ranging from the whimsical "L'Arlesienne Suite No. 2: Farandole," composed by George Bizet and arranged by Isilli, to the majestic "Yosemite Autumn," composed by Mark Camphouse.

Many students had an opportunity to perform a solo, including oboe player Patrick Cigno, flute players Rebecca Esham and Molly Stansfield, trumpet players Mike Piekuna and Mike Nowak, french horn player Brooke Tillotson and baritone player Kyle Martin.

Just over 100 audience members attended the concert to admire the culmination of a semester of hard work.



Photo Credit: AU Symphonic Band Facebook Page

Safety Solutions by Spring



CHEYENNE RAINFORD
Editor-in-Chief

AU has a history of responsiveness to its students, a trend that continues with the installation of new and better lighting along the infamous "Rape Trail," also known as the Back Path.

Physical Plant Director Brian Dodge spoke about this new project in an interview on Nov. 12, saying that the lighting had been discussed within the administration over the summer. The project was given higher priority after the campus newspaper, the Fiat Lux, released a photo of the path at night plastered above the fold.

"Nobody said anything to the Physical Plant about how dark it was," he said. "We know that's an important path. We really want it to look good up there."

Stull Observatory Director David Toot argued that the new lighting is addressing a problem that does not exist in a Letter to the Editor in the Nov. 17 edition of the Fiat Lux.

"There has never been a reported rape along 'Rape Row,'" said Toot. "It

Photo Credit: Cheyenne Rainford
The groundwork is laid for new lighting to be installed.

would be hard to argue this lighting can better that record."

"Safety" issues require providing the best visibility, with adequate lighting for safe pedestrian passage during times of anticipated pedestrian traffic," according to a report from the Dark Sky Society about lighting as it relates to safety. The report argues that although lighting does not decrease crime, visibility is still a safety concern in and of itself.

With or without reports, students cite last year's string of assaults along the Back Path as cause for concern. Rumors circulated at the time described the incidents in varying degrees of severity. Some claimed victims had been grabbed. Others said that a vehicle containing suspicious items was parked near the path.

The assaults and accompanying rumors, in combination with the poor lighting, did little to assuage student safety concerns about the path, which runs from Powell Campus Center to the Pine Hill

Suites.

"The least safe [area of campus], I would say, is up by the observatory or behind the Science Center," said sophomore Abigail Hurley. "The safest would be by Harder because it's so well lit."

In the Fiat Lux's article, "Students Question Poor Back Path Lighting," sophomore Devon James expressed her discomfort walking on the Back Path in its current state.

"I don't feel safe walking alone on an unlit trail when I've heard about assaults taking place there," said James.

By the end of the spring semester, the path will be lit with eco-friendly LED lamp posts. These new posts come with a 10-year guarantee, use a quarter of the energy of normal lamp posts and are low maintenance.

"We want to be a green campus," said Dodge. "Sometimes energy takes a backseat to safety."

Bartlett Goes BinAural

JORDAN LOUX

Staff Writer

Man Bartlett, a multi-media artist from New York City, visited Alfred University (AU) to work on his latest project, a 24-hour audio collage, during the week of Nov. 17.

"I'm interested in communication and how we communicate, as well as when we communicate," Bartlett said.

The audio collage is made up of several parts made to convey one central idea. The main element will be number stations, or shortwave radio stations where spies can receive messages from an encrypted series of numbers. There are number stations around the world that play for a few hours every day.

"Because the only people who can decrypt the messages are the agents who have the cypher, they can send the messages in plain sight," Bartlett explained.

Another element of the collage is binaural recording, where two different frequencies are used to create a third phantom frequency that has no clear source. Bartlett said he was using the Schumann Resonance, which is 7.83 hertz. "It is the resonance that the earth emits,"

Bartlett said, explaining that it is the result of discharge from lightning strikes. Though it is

normally too low to hear, the sound can be heard when including resonances higher and lower than 7.83 hertz.

The project is crowdsourced to volunteers who add their voice to the collage. They either are interviewed by Bartlett or call a special number to have their voices recorded following a prompt. Their spot in the collage depends on what time of day they are recorded.

Bartlett said that the collage was inspired by Indian raga, a form of music that is only played at certain times of day on certain days of the year. He also explained that his audio collage is a response to hyperconnectivity. Bartlett talked about how people are always on social media and missing out on the world around them. "I want people to slow down by removing social stimuli for an auditory experience," Bartlett said.

When the collage is complete, Bartlett will be presenting at his next art installation. From there he plans to sell the collage on a series of 48 vinyl records that will be 15 minutes long on each side.

Bartlett estimates that his collage will be complete in 2015.



Photo Credit: Manbartlett.com, wassaicproject.org
Man Bartlett and an example of his work

"I'm grateful for the opportunity to be here to work on this crazy project," Bartlett said.

To see more of his work, go to: www.manbartlett.com. If you would like to be a part of the audio collage, call: 347-464-8904.



Scoreboard

Nov. 21	Women's Basketball v.s. Keuka College AU 68 - KC 52
Nov. 25	Women's Basketball v.s. Pennsylvania College of Technology AU 69 - PCT 59
Nov. 25	Men's Basketball v.s. Pennsylvania College of Technology AU 68 - PCT 61
Nov. 29	Men's Basketball v.s. Hilbert College AU 87 - HC 88
Dec. 2	Women's Basketball v.s. SUNY Fredonia AU 54 - SF 95
Dec. 2	Men's Basketball v.s. SUNY Fredonia AU 80 - SF 69
Dec. 5	Men's Swimming v.s. Ithaca College Bomber Invitational AU 7th of 9
Dec. 5	Women's Swimming v.s. Ithaca College Bomber Invitational AU 9th of 9
Dec. 5	Women's Basketball v.s. Hamilton College AU 50 - HC 83
Dec. 5	Men's Basketball v.s. Valley Forge Christian College AU 66 - VFCC 59

Churchill Gives Annual Sibley Lecture

EMILY TUTTLE

Staff Writer

Dr. of philosophy John Churchill presented the 2014 Myron K. Sibley Lecture to just over 50 students and faculty in Nevin's Theatre on Tuesday, Nov. 18.

The Division of Human Studies of the College of Liberal Arts and Sciences (CLAS) sponsor the event each year and choose speakers whose careers and scholarship foster the humanities in some way.

Churchill, a "distinguished philosopher, liberal arts advocate, and secretary of Phi Beta Kappa, the nation's oldest academic honorary society" is no exception.

He graduated from Rhodes College in Memphis, T.N. and earned his doctorate in philosophy from Yale University. Churchill visited Alfred University (AU) once before, 10 years ago to celebrate the creation of AU's Phi Beta Kappa Society chapter.

"This seems to abolish logic," the title of Dr. Churchill's lecture, stressed the importance of deliberation in a liberal arts environment.

Deliberation is different than arguing, he explained, in that parties who deliberate weigh the reasons for each side of

a discussion together, rather than each just fighting to get his point across. Deliberation, he argued, has the greater likelihood of resulting in a logical solution.

According to Dr. Churchill, people today are bombarded by contradictory accounts of right or wrong, and a "liberal education must address these differences."

A liberal arts program should be judged on "how well [it prepares] the student to face conflicts in judgement," he argued.

Perhaps the best philosophical discussions happened when the lecture was opened for questions. Students and professors alike posed questions regarding topics such as the internet's role in open deliberation as well as the quality of deliberation available in the U.S.

Myron K. Sibley was a professor of philosophy at AU, and the lecture series was created to honor his retirement in 1976.



Dr. John Churchill

Bergren Breakdown

QUINTIN REED

Bergren Columnist

2009 Alfred University (AU) graduate and adjunct professor at AU, Kala Stein, presented a Bergren Forum on her experiences in India and Bali on Nov. 13 in Nevins Theater.

Stein has been interested in working with clay and pottery for much of her life.

"My earliest obsession with clay revolved around the wheel, making functioning pottery for the home and food," said Stein.

During her time as a graduate student at AU, Stein began focusing on the vessel and its form; how important they are to "living and being." For her thesis, Convivium, Stein conveyed a message of celebration and collectiveness.

Her installation of 15,000 half goblet forms expounds on the idea of humans connecting for a feast; Convivium is Latin for Feast.

After graduate school Stein wanted to keep working and expanding her craft, which she was able to accomplish.

In May she was invited to India by her cousin to attend a wedding. Stein

immersed herself in the culture of India, and gained a new perspective on her art forms from the aesthetics of buildings she visited in there.

Stein showed photos of the Taj Mahal and commented on the red sandstone and white marble ground around it.

"I was very interested in the pattern ... and how it gives an illusion of dimension on the flat plane. This is the type of design I would like to bring into my work," she said.

The iconic building was one of the first places she visited in India, and she wasted no time gathering information from the building itself. Her next stop was the Agra Fort.

"I was really interested to see these shapes and vessel forms," she explained.

Stein noticed similarities between vessel-like half forms carved into a wall in the Agra Fort and her own work. She also found "screen" patterns that were put over windows to allow for air-flow. These screens showed incredible craftsmanship with intricate designs and shapes woven into them.

Stein wanted to draw the patterns, so she took photos to reference later. This, she said, made her realize the importance of "looking and observing and absorbing."

Stein showed a series of wedding photos. The ceremony appeared intimate and spectacular. She shared many of the interesting rituals which take place at a traditional Indian wedding, many of which revolve around unifying the couple and solidifying their bond.

After India, she visited Bali and greatly enjoyed her time there as well, taking pictures that emphasized the environment.

She was impressed, as was the audience, by the highly detailed handmade decorations she saw in Bali.

Upon returning to the States, Stein was able to participate in a residency in Montana. While there, she reviewed many of the pictures, became inspired and began experimenting with designs of her own.

Thanks to these cultural influences, Stein is sure to be an impactful artist. Keep an eye out for her future work.

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Kellogg Brings the Waterworks

KRYSTAL LASKARIS

Green AU Columnist

Seth Kellogg, geologist and senior project manager at CDM Smith, Cambridge, M.A., presented at the weekly Environmental Series Lecture on Nov. 14 in the Science Center.

Her talk, "Remediation of Chlorinated Volatile Organic Compounds - The Evolving State of the Practice," focused on the containment and remediation of volatile organic compounds (VOC) in aquifers, permeable rock that contains or transmits groundwater. More simply put, she discussed the process of purifying water in order to make it safe to drink.

Kellogg described VOCs as chemicals that have low boiling points and high vapor pressure at room temperature. She further classified these as dense, non-aqueous phase liquids (DNAPL) which sink to the bottom of aquifers without dissolving and exist in equilibrium with all three of its phases.

Kellogg explained that once a DNAPL has settled into an aquifer, it can be difficult to find. The chemicals sink to the bottom of the aquifer over time and sit in the pores at the bottom. Over time, the chemicals are released back into the aquifer from the porous bottom in small amounts.

There are three stages of contami-

nation. The first is where the contaminant is introduced to the aquifer. The second is where the source has been cut-off. The contaminant mass sinks further into the water and develops into ganglia. At this stage it gets into the bedrock matrix. The third stage is when back diffusion and desorption release small amounts of the original contaminant back into the water.

Kellogg also explained that the effects of these contaminants on groundwater are widespread and long-lasting.

Kellogg described the treatment of contaminated aquifers used to clean the water system in terms of cost efficiency and efficiency based on amount of contaminant.

She explained that excavating a concentrated area is most effective in removing large portions of contaminants.

Chemical oxidation is used when the amount is still large but not large enough for excavation to be most effective. Natural remediation is better to use when the amounts of contamination are just above regulatory.

Kellogg also described thermal remediation, in which an aquifer is heated and the chlorinated solvents boil off because of their low boiling point. This method is effective, but expensive.

Kellogg said the whole process involves large amounts of monitoring. The



Photo Credit: LinkedIn
Seth Kellogg

effectiveness of the process, its compliance with regulations, and the performance all must be monitored. Once the water has been cleared of most of its contaminants to a regulatory level, it is considered safe to drink.

The lecture was informative and attendees left knowing a great deal more about how the water treatment process works.

IART Show a Success



Photo Credit: The collective of the IArt 101 Class, Fall 2014. Teachers: Dale Inglett and Elizabeth Dobie

MAGGIE BASKA
Staff Writer

Vibrant paintings, graphite still-life sketches, self-portraits and performance art were all included in the Interdisciplinary Art (IART) Foundation's Show on Dec. 3 in the Brick Studio.

As someone who has gone through this program, I felt nostalgic as I entered the Brick basement. Curious onlookers wandered the first room with cookies and cameras in hand.

As I wandered through, I noticed the various performance art pieces going on around me. Two students walked in-synch through the show, leaning against unsuspecting patrons who stood still. I was among their first victims. Once people picked up on the act, they scattered at the sight of them.

Though I am not a fan of performance art, the installations were interesting. There were a few projections which showed everything from a drain to the theoretic life of an unborn baby.

For me, the most striking piece was based on Marina Abramovic's "Silent Sitting." Like the famous artist, a student sat at a table completely silent. The artist's statement invited visitors to sit across from him, drink or just be silent. His piece provided a good focal point for the surrounding installations.

My only criticism is that the layout of the art was often confusing. I wandered aimlessly to find performances that were packed into back hallways. Luckily, I had prior knowledge of these shows to help me, but other visitors ignored pieces because there was no indication of where to view them.

Ultimately, it was a good show. The Foundation's show always draws a fair-sized crowd. The notion of escaping the cold likely helped draw people in.



Photo Credit: Cheyenne Rainford

Short but Sweet

JORDAN LOUX
Staff Writer

Students enjoyed a brief sketch comedy show performed by Friday Night Live (FNL) in the Knight Club on Friday, Nov. 21.

The show began when FNL director Brian O'Connor thanked everyone for attending and apologized that the show would be a short one. He was also happy to see that the attendance was better than that of previous shows.

The show consisted of six short skits. Four involved sexual and crude themes, such as the expectations versus realities of going to a nightclub, a condom ad, making light of the sexual connotations of everyday items and one where the

performers tried to find what crude topic the audience would find funnier.

Though not every sketch was a hit, these had the audience laughing hard.

The other two skits involved the performers acting like 'thugs,' acting tough and constantly shouting slang, which did not work as well as the others.

One was tolerable because it involved the performers acting like thugs getting slapped in the face. It was a shame that the funny show was closed with a dud.

While some skits fell flat, the improvisation between the skits was very funny. The audience laughed while the cast cracked jokes between set changes.

The standout of the night was Quintin Reed, who consistently had the whole audience laughing at his energy, timing and ability to act ridiculous while still being taken seriously.

Watching FNL perform was an enjoyable way to start the weekend. I look forward to seeing their next, hopefully longer, show.

New Campus Map

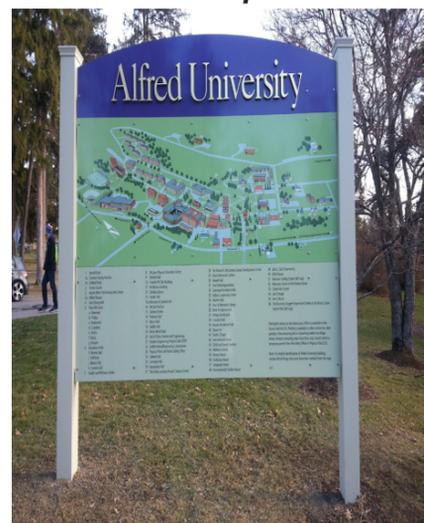


Photo Credit: Cheyenne Rainford
AU's new campus map with the Ceramic Museum included, see for yourself on the Brick lawn

- 10 Franklin W. Orr Building
- 11 McMahon Building
- 12 Scholes Library
- 13 Harder Hall
- 13a Museum of Ceramic Art
- 14 McGee Pavilion
- 15 Science Center
- 16 Perlman Hall
- 17 Myers Hall
- 18 Seidlin Hall

Living Off-the-Grid



Photo Credit: Solardecathlon.gov
Cornell University's 2007 Solar Decathlon house

KRYSTAL LASKARIS
Green AU Columnist

Carrie Koplinka-Loehr, a retired director from the Northeast Integrated Pest Management Center, discussed her experiences trying to live off the grid in the final Environmental Series Lecture of the semester on Nov. 21.

Koplinka-Loehr explained that the first house she and her husband owned was built by students in Ithaca and was heated by a passive solar system. The house had large windows that filtered in a good deal of sunlight, which baked a slate floor that heated the house via radiation.

The land around the house was urbanized, however, and she said she wanted to live on conservation land instead.

She and her husband eventually bought a solar home built by Cornell students. The house had earned 19th place in the Solar Decathlon. It would have done better were it not for difficulties with the batteries. The students addressed the problem before Koplinka-Loehr moved in.

The 45,000 pound house was driven to the building location and set on the foundation that she and her husband built with a crane.

Since there was no electricity on the location of her new home during construction, workers had to use generators to power electric tools. One of the most difficult aspects of assembling the house, however, was that many of the original students who built it had moved to other areas of the country and were unavailable to help.

The house had cedar siding to resist rot and used insulation made of recycled jeans between two boards.

She said that the process of building the house taught her to use the resources provided and to work around cost.

A layer of solar panels on the roof were used to power the house as it neared completion. They needed most of their power at night, according to Koplinka-Loehr, so not all of the power was used.

They used battery power for a while to run the house, but the batteries, which were very expensive, needed to be replaced within five years.

Koplinka-Loehr said they quickly

ran out of energy at the least convenient times. Her family built a stone oven to help heat the house, but still the house needed more regular energy.

Eventually she and her husband were forced to tie into a company-controlled electric grid. Whatever extra power their solar panels produced was recycled to the grid.

Koplinka-Loehr said that if people are considering living off the grid, they need to be aware of all the ways they can produce electricity and how to conserve it. Solar panels require sunny days. The average number of sunny days a year for most of the country is well over 200.

In Alfred, there are only about 158 sunny days, so if you're looking to live off-grid, you will need to look for other power sources.

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Saving St. James



Photo Credit: The Evening Tribune
St. James Hospital in Hornell, N.Y.

MAGGIE BASKA
Staff Writer

The City of Hornell is petitioning online to appeal to Gov. Cuomo and the N.Y.S. Secretary of Health to save St. James Mercy Hospital.

The hospital provides services not only to Hornell but also to the surrounding communities. Since 1890, the hospital has provided services through St. James Mercy Hospital, McAuley Manor at Mercycare long-term care facility and numerous clinics spread across the area. The main hospital provides various services in addition to their 24-hour emergency room.

The hospital is run by Trinity Health, a Michigan-based corporation, that decided in recent years to stop funding St. James and put it up for sale.

“The minute you put a hospital up for sale, you stop putting money in it,” said Dr. Ismail Mehr, a St. James employee and petitioner. “You’re obviously going to lose money ... they basically just started ignoring the hospital.”

Mehr is a member of the “Save our Hospital” committee, which consists of physicians and community leaders. The committee is requesting Gov. Cuomo

not to eliminate inpatient and maternity services.

St. James was granted a little over \$6 million to run for another year after Trinity Health asked the state to close the hospital in 2013. That money runs out in March, 2015.

If the hospital closes, petitioners fear that it will mean the end of comprehensive healthcare for Hornell and the surrounding areas. There is talk of a building a smaller facility for emergency room services only, which Mehr argues will not serve the community’s needs. He also fears the backlash on Alfred University and SUNY Alfred students.

“Imagine that there is a critical need for one of your fellow students,” he said. “You have to be driven to Dansville, which is like 30 miles away, or to Wellsville, which is about 20 miles away.”

Petition leaders are asking the people in the communities St. James has served to add their signatures. They hope to gain 10,000 signatures by the end of the month to support the cause. The petition can be found at: <https://www.causes.com/actions/1774713>.

Health & Wellness Fair in McLane Annex

KRYSTAL LASKARIS
Green AU Columnist

Alfred students and residents were invited to check their health and learn how to improve it at the Health & Wellness fair on Nov. 20 in the McLane Annex.

The event recruited medical personnel from Jones Memorial Hospital in Wellsville to do health scans on attendees of the event upon their arrival.

There were stations to check blood pressure, cholesterol, weight, bone density, balance and flexibility. Once a person completed the round of tests, they sat down with a specialist to discuss any possible concerns.

Afterward, attendees could browse through various informational booths and learn about the dangers of tobacco and ways to quit smoking, safe sex and a variety of other topics. There was even a booth for T'ai Chi to promote exercise. People were invited to join in periodic T'ai Chi demonstrations during the fair.

Upstairs, in the multi-purpose room, various lectures were given throughout the day on improving daily health.



Photo Credit: Krystal Laskaris
Health Fair attendees enjoy T'ai Chi and explore event booths



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Add Fiat to your resume!
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to see your work in print!

Fiat Flashback

Cigarette Energy Might Run Escalator
February 12, 1937

Madison, Wis. -- (ACP) -- The University of Wisconsin’s “Slide-rule Sage,” who gained national prominence by calculating that Badger coeds use enough lipstick in a year to cover a barn, is making his rule say queer things again.

Aldro Lingard has discovered that the university heating plant would use 23 tons less coal a year if students smoked in the buildings. (The fire hazard bans smoking.) Ninety-one per cent of the heat value would come from cigarettes and the remainder from pipes.

Doing some more serious “sliding,” Aldro found that Badgerites spend \$241,000 for cigarettes and \$9,500 for pipe tobacco a year.

“Most people,” he said, “take about 12 puffs per cigarette, and the average volume of a puff is about .2 cubic inches. In one year the student body inhales about 63,000 cubic feet of smoke. Pipe smokers take in another 120,000 cubic feet. This is the volume of a room 60 feet square and 18 feet high.

“The energy content of all the tobacco is about 150,000,000,000,000 calories. If all that heat energy could be converted into mechanical energy 100 per cent, there would be 465 foot pounds of it, which would be enough to run escalators up the hill for about five years.

“Apparently, however, students would rather blow smoke around in people’s faces than ride up the hill in comfort all year around,” he concluded sticking the slide rule in his boot, engineer fashion.

Poor Speller May Be Genius
February 12, 1937

Kansas City, Kans. -- (ACP) -- Don’t feel disturbed if you can’t spell simple words like “cat” or “philoprogenitiveness.” It may be a sign of intelligence.

This is an idea attributed to Dr. J. Duncan Spaeth, President of the University of Kansas City. Papers of our greatest statesmen and politicians show that correct spelling is not an essential to success, he states.

Many authors and journalists can’t spell. A star reporter of the New York Sun once spelled “stork” four different ways in one story.

Fiat Photo Feature



Photo Credit: “Fall Afternoon,” by Alex Milne
Sophomore Art Major

The Fiat Lux is running a bi-weekly photo feature. Photos must be submitted to Layout Editor Caroline Jette at cqj1@alfred.edu, and must be in jpeg format. Photos may be black and white, full color or filtered any way the photographer sees fit. One submission will be selected for each edition. Multiple submissions are acceptable, there is no file limit. Photos may

not include full or partial nudity. Any photo including a person’s face and/or body must be submitted with the subject’s name, unless the subject explicitly requests anonymity, in which case the subject must email the Fiat at cqj1@alfred.edu expressing this desire. Photos must be the photographer’s original work and may only be submitted by the photographer.

Check out the Fiat Lux online at thefiat.wordpress.com to see articles, submit letters to the editor or photo features and offer suggestions!