



Fiat Flashback

The Story of South Hall

What's Inside?

ALL ABOUT
ALFRED, PG. 2
Faith and Fun
ARTS &
ENTERTAINMENT,
PG. 3
O'Pioneers
OPINION, PG. 4
Fall Fashion
FEATURES, PG. 5
Meet New
HEOP Staffer
SPORTS, PG. 6
Saxons' Streak
Stalls
SPORTS, PG. 7
Tennis drops E8
at Elmira
FIAT PHOTO
FEATURE PG. 8



South Hall
Provided by AU archives

Cheyenne Rainford Managing Editor

Students who have made the trek to the Wellness Center will likely have noticed its neighbor, a boarded-up brick and mortar shell of a building called South Hall.

Some call it an eyesore, some call it the perfect setting for a classic horror film, but history has labeled South Hall the focal point of much impassioned debate. Since its completion in 1909, South Hall has been a wild card location, serving a multitude of temporary purposes.

AU Archivist, Laurie McFadden, detailed a brief history of South Hall in a recent interview.

The Village of Alfred originally built South Hall as a grammar school to replace Alfred-Almond Elementary, now Kanakadea Hall, which had partially burned in 1907. AU purchased the land where Kanakadea Hall now stands, and sold the land for South Hall to the village. High school students began attending school in South Hall as well when, in 1915, the Alfred Academy closed.

Upon closer inspection, passers-by will note that the backside of South Hall is actually an addition. In 1927, a gym, which would become the home for women athletes in 1949, was added.

By 1940, the first chapter of South Hall came to an end with the opening of the Alfred-Almond Central School. The village no longer had use for the building, so it was turned over once more to the university.

After World War II, AU had several military contracts and a naval research laboratory had been installed in South Hall. A defective kiln in the lab caused \$15 thousand of damage to the basement.

In 1975, during the energy crisis, AU performed a usage study of campus and determined that South Hall could be taken offline to conserve resources.

South Hall housed several offices, classrooms and academic programs, including the School of Business and Administration and the Divisions of Education and Social Sciences. All of these were relocated "in a move designed," according to a 1976 article, "to save at least \$19,000 yearly in fuel and maintenance costs."

By September, 1976, AU leased South Hall to the Allegany County Association for Retarded Citizens (ARC). The ARC conducted programs like the Day Training program, which taught independent living skills for the mentally handicapped.

1993 through 1994 marked yet

another purpose served by South Hall. During this time, Powell Campus Center was under construction. South Hall provided the perfect temporary campus center while Powell was underway.

When, once again, South Hall sat without purpose, it became the source of heated debate between AU and the Village of Alfred.

The university argued that a full renovation would be too costly. Initial estimates in 1988 came to approximately \$2 million. The Alfred Historical Society claimed AU was behaving hypocritically "by tearing down historic buildings on campus, then asking private landowners to adhere to a strict historical district," according to a 1995 Hornell Evening Tribune article.

Plans for a new ceramics museum were in motion until July, 1995, at which point AU had received \$1 million in state funding toward the museum. Facing resistance from the village, the final decision was tabled again.

By September that year, AU had taken the stance that it would either tear down or sell South Hall, museum or no museum. The village planning board had granted AU permission to tear down the building. All that remained was to receive the 'OK' from the state.

In November, the Alfred village

planning board rescinded the demolition permit. The state Environmental Quality Review Act dictated that the board had to account for the university's museum plans as well as the initial demolition in order to issue the permit.

Over the next few years, intentions for the South Hall property continued to volley between the university, the village and the state.

In 2005, a university press release claimed South Hall would "find a new use as a 90-bed residence hall beginning in the fall of 2006."

1943 alumnus, Arthur L. Powell and his wife, Lea Powell, donated enough to cover over half the cost of renovating South Hall. According to the release, the plan called for suites in the original front structure and doubled rooms in the addition overlooking "an atrium with a glass ceiling in the center of what was the old gym."

These new plans also meant that the idea of a new ceramics museum had to be re-imagined. We have now seen this re-imagining come to fruition with the demolition of Davis Gym and the ongoing construction of a museum in its place.

The residence hall project was put on hold in 2005. By 2008, the market crash led AU to place the South Hall project firmly on the back burner.

FIATLUX

Franchesca Feliz
Cheyenne Rainford
Caroline Jette
Courtney Ferrara
Logan Gee
Desmond Davis
Hannah Sweet
Danielle Hickin
Laurie McFadden
Noah Mitchell
Tanasia Singletary

Editor-in-Chief
Managing Editor
Production Manager
Layout Editor
Staff Writer
Staff Writer
Staff Writer
Staff Writer
Guest Writer
Guest Writer

Editorial Policy

The Fiat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to aufiatlux@gmail.com. Submissions should follow the rules of fair play (i.e. get the facts straight). Any contributed articles are also subject to editing for style, accuracy and clarity.

Editorial Policy: The Fiat Lux welcomes feedback from its readers. Letters to the editor will be subject to editing for space and content purposes. The Fiat Lux reserves the right not to print any letter. Letters must be accompanied by name, address and telephone number. E-mail: aufiatlux@gmail.com or mail letters to: Fiat Lux, attn: Editor, Powell Campus Center, Alfred, N.Y. 14802

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion. The Fiat Lux is printed by Messenger Post Media and is typeset by the production staff. It is funded in part by Student Senate. The Fiat Lux can be reached at aufiatlux@gmail.com.

Faith and Fun

Lighthouse Christian Fellowship Goes Paintballing

Desmond Davis
Staff Writer

Lighthouse Christian Fellowship, local church and AU club, took students and church members for an afternoon of paintball to relieve the stresses of student life.

When you hear "church trip," you may envision a rusty old van, running on prayer, making its way to some church service or bowling alley for a "youth night." This was not one of those kinds of trips.

The event was first advertised in late August. Well over 20 people signed up to go. Unfortunately, only 10 actually showed up.

"Well it is homecoming week, and the weather has dropped a lot since we first advertised the event," said event director, Jack Fiala. "Let's be honest here, if [you've] never paintballed before, I highly doubt you want your first experience to be a wet semi-chilly Saturday afternoon ... those paintballs are going to hurt man!"

Those in attendance ranged from 18 years old to just a few months from 40. There was a sense of excitement and uncertainty. Half the group was totally new to paint-



balling.

Once the group arrived at the course, the atmosphere changed. Smiles were replaced by stern looks as paintball masks were sheathed over battle-ready faces like knight's helmets.

The group battled from 11:30 a.m. to 5:30 p.m., breaking for lunch around 2:30 p.m. During the lunch break, the group invited others who were either employees of the park or just customers to come join and help eat the extra lunches that were made for those who didn't show. The lunch break was filled with laughter, "war stories" and paintball mark comparisons.

Following lunch, the group of 10 grew to 20 when others asked to join in on games and switch

players to make more diverse teams.

"I thought it was pretty funny, actually. Other people saw us playing our games of 5-on-5 and must have thought we were seasoned paintball players," said Fiala.

There wasn't a dull moment that day. Paintballers ran around shouting, "I got you first," spraying shots across the courses. Others hid behind different objects, picking their shots carefully.

"We'll for sure do it again," said Fiala. "Probably for the spring semester when things warm back up again."

For more information about the trip or more information about Lighthouse Christian Fellowship, contact the club's email at lcf@alfred.edu.

Think of it Like a Peanut Allergy

Logan Gee
Staff Writer

During the "No Dumb Questions" panel presented by Spectrum, panelists from the LGBTQ+ community spoke honestly about their experiences with growing up and everyday life.

One of the key topics addressed was the misuse of pronouns when being identified. A panelist said that he gets sad when they are mispronounced, and that they do correct people sometimes but in certain situations, they will not speak up.

There are several different ways to identify someone, two of the most traditional ways being he/his and she/hers. But there are several others that are classified as non-binary pronouns or pronouns that are non-gendered such as they/them/their, ze/hir/hirs and ze/zer/zers.

One panelist explained that there is nothing wrong with asking when unsure of someone's preferred pronouns.

"Asking is always better than assuming," a panelist added. And they're right. When someone is mispronounced, they are also being mis-identified.



If it seems awkward to ask someone about their pronouns, one panelist recommended just asking their name and using that.

Students on the panel also talked about a few things professors could do in classes to make everyone more aware and comfortable. One panelist recommended having professors allow all students, no matter how they identified, to introduce themselves with their name and preferred pronouns at the beginning of each semester. This could be either be done aloud or in writing on an introduction sheet.

Dr. Beth Johnson, assistant professor of Psychology, is one

of the professors at AU that has students identify their preferred gender pronouns the first day of the semester and also hands out an information sheet that explains the different pronouns. At first, Dr. Johnson was only providing the sheet to her Psychology of Gender class. But when she found that most of the people in this class were just then being introduced to the different pronouns, she decided to make the pronoun handout a part of every class she taught.

"I think Professors have a responsibility and a power," Dr. Johnson said. "We [Professors] have the responsibility to model good

behavior and be informed. But because we also have power, students look to us to see what they're supposed to do because we are in a position of authority."

Dr. Johnson also spoke about how important it was for Professors and other students to pay attention to pronouns because they are an identity marker.

And if mispronouncing someone doesn't seem like a big deal, Craig Arno, Coordinator of Diversity Programming, offered a metaphor for perspective:

"Imagine that you have a peanut allergy. You've told your lunch provider that you have the allergy, but every day they serve you a peanut butter sandwich. And every day you have to correct them and ask for a new sandwich. Why? Because eating the sandwich would harm you. Misgendering someone ... is much the same way; being called the wrong name or being referred to by the wrong pronoun can be hurtful - and it can be super frustrating and exhausting having to constantly remind someone."

Everyone should be able to be themselves and feel comfortable on this campus. If referring to someone by the correct pronouns will bring this campus one step closer to being a more comfortable place, it is something everyone should work to do.

“O Pioneers! Women Ceramic Artists, 1925-1960” revisits important contributions of women to American art history on several levels - as artists negotiating modernism and as educators paving new roles in the academy. Drawing from the collection of the Alfred Ceramic Art Museum and the Everson Museum, as well as private collections, the exhibition includes over 100 works, ranging across functional pottery and figurative sculpture, and presents a complex narrative of global influences, a diverse cast, and, perhaps most importantly, illuminates a time when an imaginative reverence toward historical form, clay, and glazes permeated both the academy and the gallery. Ceramics might not have been considered a field or discipline outside of a few schools in America, but it was a vocation many women embraced as a new way to imagine a life of work.

One hundred years ago, in 1915, when Marion Fosdick (1888-1973) became the first woman to teach studio art at the New York State College of Ceramics, women were struggling state by state to ratify the right to vote. The exhibition shows many artworks by women who won medals in the 1930s at the prestigious ceramic nationals organized by the Syracuse Museum (now the Everson), and in the 1950s in the American Craft Council’s exhibi-

tions, long before Feminism was theorized as a rationale for inclusion. This exhibition remembers the prominent women artists of the first half of the twentieth century - such as Adelaide Alsop Robineau, Eva Zeisel, Maija Grotell, Maria Martinez -and is the first to appreciate artists such as Karen Karnes and Toshiko Takaezu as a part of this earlier era, when art was borne aloft by affection for clay, curiosity

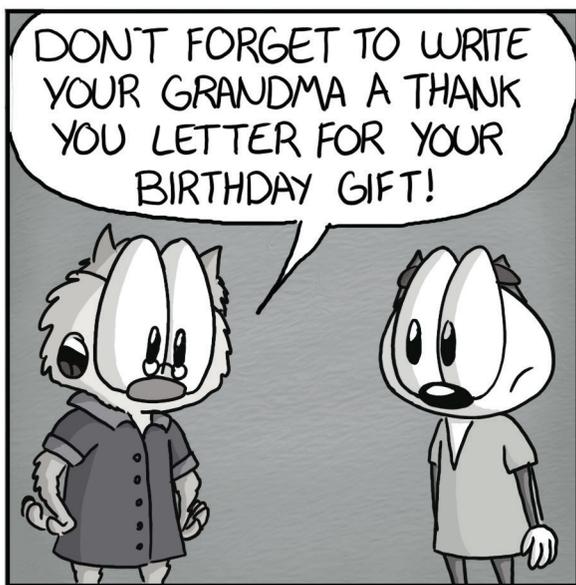
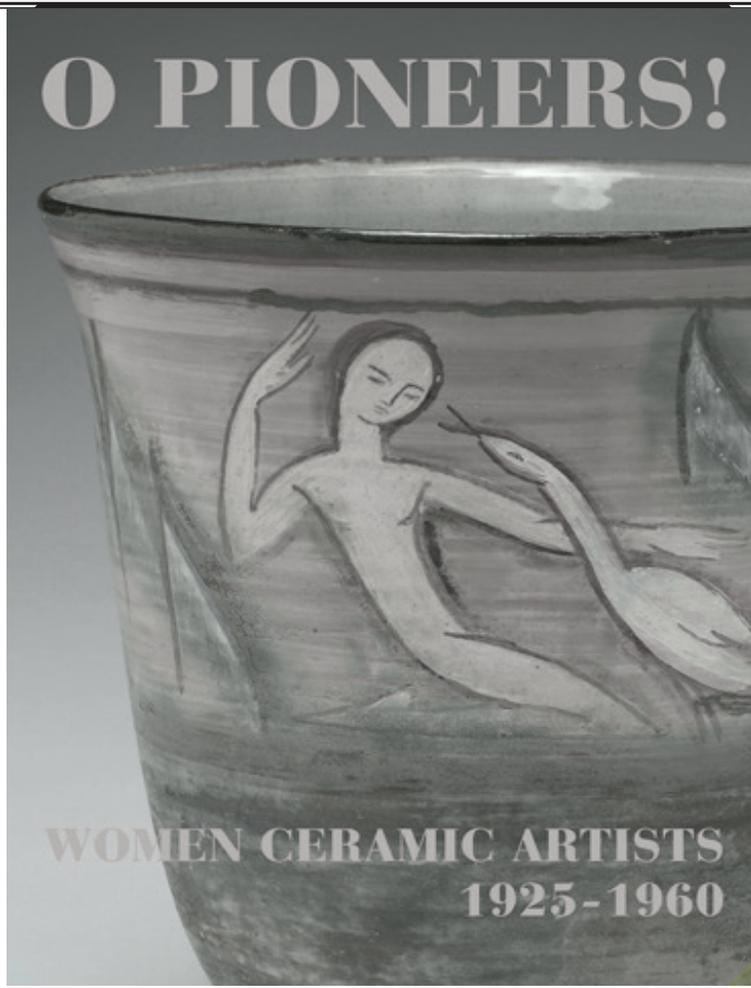
about form, and a life-long work ethic.

The exhibition was inspired by the memory of Marion Fosdick - or the lack thereof. Fosdick taught at Alfred University for three decades and her work was once esteemed and purchased by the Metropolitan Museum of Art, among others. Her life and journey mirrors the exhibition’s scope: she wrote for Robineau’s journal *Keramic Studio*,

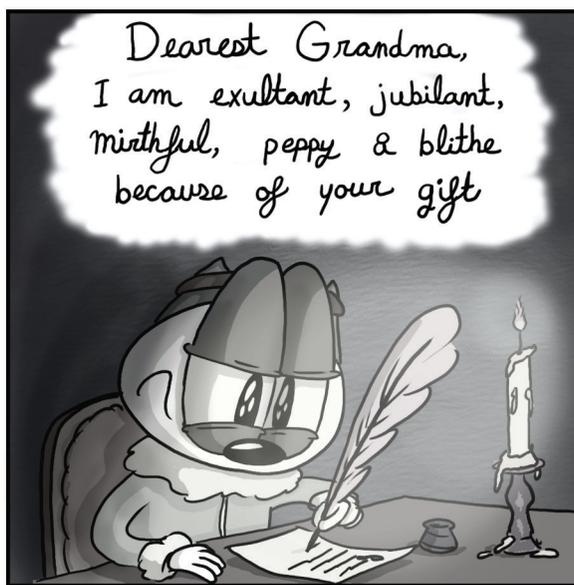
was a winner of Everson ceramic nationals, exhibited at the New York World’s Fair in 1939, and was remembered by many students as a pioneer - so much so that Hal Rieger dedicated his study on raku to her. Several works by Fosdick that have not been exhibited in decades will be included in “O Pioneers!”

The exhibition’s title is borrowed from Willa Cather. Her 1913 novel depicts a Swedish-American woman struggling to inhabit her father’s failing farm in the Great Plains and acutely aware of her love for “the Land” - as well as the greater pragmatism of establishing a life in Chicago. Alexandra, Cather’s protagonist, is a woman caught between ambition and responsibility: “A pioneer should have imagination, should be able to enjoy the idea of things more than the things themselves.” If seminal texts such as Nikolaus Pevsner’s *Pioneers of Modern Design* (1936) inform the way much of art history has been written as a succession of men of genius disrupting traditions and convention, Cather’s *O Pioneers!* is a corrective tonic -a more psychologically complex narrative where women face modernity and make a new world for themselves.

An illustrated exhibition catalog will include more than a dozen object-focused essays by some of today’s leading scholars.



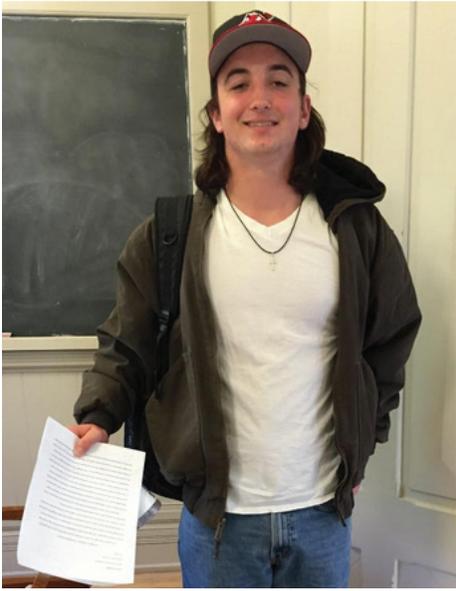
By: L. A. Bonté



For more comics and animations visit FilbertCartoons.com

Fall Fashion

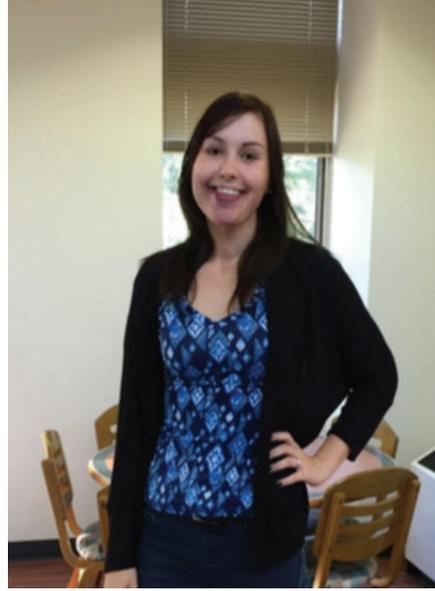
Hannah Sweet
Danielle Hickin
Staff Writers



Dan Gallagher
Junior
English Education Major



Mike Knapp
Senior
Ceramic Engineer



Alicia Mayville J
Junior
Ceramic Engineer



Rebecca Esham
Junior
Accounting Major

“Stay away from leg warmers, wear a lot of leather jackets, jackets, layers, don’t do flannel every day, and stay away from dad jeans, And uh rock a pair of boots every once in awhile. Im dead serious tuck your pants into your socks.”

“Sweatshirts, sweatpants... Comfy Yeah. I don’t wake up early enough to dress myself or get dressed nice.”

“Should not be wearing anything that basically shows your knees I would say. I tend to wear scarves a lot, not wearing one today though, and I like hats.”

“I would have to say leggings and shirts that don’t cover your butt.”

Letters to the Editor

Laurie McFadden
Logan Gee, Sophomore
Noah Mitchell, Sophomore



Source: alfredmagazine.alfred.edu



Source: [facebook.com](https://www.facebook.com)

To the Alfred Community,

Klan.

I want to briefly address my presentation related to the Alfred KKK student fraternity at the Bergren Forum on September 25th.

My intention was not to cover up or excuse the past. I attended the follow-up forum on Oct. 1 and want to extend my appreciation to everyone who participated.

Presenting material on such a sensitive topic in the “Friend or Foe” framework was short-sighted on my part. I got caught up in trying to fit all the material into 30 minutes and neglected to step back and consider my approach.

It was an open and honest dialogue done in a respectful and caring manner.

I am embarrassed to have shown such ignorance and insensitivity and stressed by the unintentional impact it had. I promise to do better in the future. I certainly could have been more clear in articulating my interest in figuring out the disconnect between Alfred’s historical level of acceptance and support for diversity with the presence of a student group named the Ku Klux

Kudos to the ICU executive board for organizing it and thanks to Dan Napolitano for the skillful moderation. I believe everyone walked away knowing that more needs to be done on campus to address issues such as race and discrimination, and that ongoing education and conversation will be a vital part of that.

Sincerely,
Laurie McFadden

When university archivist Laurie McFadden began her Bergren Forum on a former student-run KKK chapter at Alfred University, she opened with whether or not the campus chapter was “friend” or “foe.” As an FYE Peer Leader, I was excited to bring my FYE class in hopes of the presentation providing a chance to practice critical thinking skills. But when McFadden concluded that the KKK chapter was a “friend,” she evoked more of an emotional response than an intellectual discussion.

McFadden had presented a PowerPoint including news articles from that time and other data. But most of the articles seemed to address the KKK chapter in a positive tone. And being that these articles were written in the early 1900s, who really knows what Alfred residents were thinking. Accordingly, McFadden did not have the full picture and should not have concluded

that Alfred’s KKK was “friend.”

One of the main reasons McFadden says she presented on this topic was to inform and promote discussion. But when a concrete conclusion is presented that most of the audience disagrees with, there will be no discussion – only people calling the conclusion “wrong.”

I had hoped my FYE class would learn some history about Alfred, their new home. Instead, the presentation only caused confusion and misinterpretations. I respect the research McFadden did, but I felt she missed the bigger picture in an attempt to make Alfred look its best.

OPINION

Letters to the Editor (Con't)

A List of Complaints

Noah Mitchell
Guest Writer

Over the summer, my sister began writing news articles for The Odyssey Online, a journalism website for college students. Her first story about a woman's right to be topless received 32 shares on social media. Her second story, on Donald Trump and his political coverage, followed with 30 shares. Her third and most recent article, 1,800 shares. What topic spawned such a burst in popularity?

A list of "10 Things You Will See at Bridgewater College." A quirky piece about her school, which took her mere minutes to compose, gained more likes and followers than the two articles she spent hours writing and rewriting.

While my sister's writing skills could factor into the popularity of the post, I've noticed a rapidly growing trend of list-based stories online. BuzzFeed is a website that creates such content, and below, are some of their more popular stories from last week.

"76 Things that You'll Know after 3 Years in College"

"25 Faces Every Older Sibling Has Made to Their Younger Sibling"



Photo Credit: facebook.com

"27 Times You Were So Done Being an Adult"

"26 Photos Which Prove Nothing is Hotter Than Rugby"

The number of obscure and ridiculous topics seems infinite. CollegeHumor and Cracked also dabble in this genre of writing and people reblog their articles almost constantly.

To be honest, it is getting on my nerves. Yes, the lists are funny and accurate. But I feel like it is lazy writing to just pick a topic, make a couple bullet points and accompany them with a captioned image or gif. When I was in high school, I would do the same thing for slideshow presentations I forgot about and rushed to finish.

The act of reading them seems lethargic in itself. All it takes are a couple thumb swipes to a phone, and then it's on to the next recommended list. It's mindless and numbing. If stories relying on numbers and pictures are getting more attention than those that are carefully written and developed, what does that say about us as consumers and writers? If a company sees something is popular, it'll make more of it. Hundreds of sites are doing this. How long till lists are our only means of receiving information?

If you want to find out why rugby is potentially the hottest sport ever (which I know is a very important and controversial topic

of discussion), read something in which the points are presented, arguments are thoroughly supported and the writer doesn't need to follow a copy-paste structure with animated pictures and one sentence descriptions. If you want to look at photos of puppies and babies (because who doesn't, right?) do an image search on your own. Don't just accept what claims to be the cutest thing online. There are other news outlets that don't need memes to get their point across.

Take a break from the aimless scrolling, indulge yourself with some meaty, substantial content. I find myself enjoying these lists as much as the next person. I'll come home from class, kick my shoes off and rot my brain for an hour or so. I can sit on my sofa and read lists of "25 Movies You Should Watch Before You Turn 25" or "16 SpongeBob Moments that Went Right Over Your Head as a Kid." I can feel my brain shut off and I just receive an influx of entertainment. But that's just it, my brain shuts off. We need content that stimulates our thoughts and ideas. We need stories that will make us think and inspire us to create. If we keep up this list trend, all we'll be inspired to create is more lists. Yeesh.

FEATURES

Meet HEOP's Newest Staff Member

Tanasia Singletary
Guest Writer

Mariah Evans is the new administrative assistant for AU's Higher Educational Opportunity Program (HEOP). She began working on Feb. 23 and, so far, has had an amazing experience with the program, students and staff.

Evans is an AU alumni who graduated in 2012. She received her bachelor's degree in communication studies and grew up in Belmont, N.Y.

"I love Alfred," said Belmont. "It's culturally diverse and I'm such a small town girl."

Evans is one of three children, with two older brothers, Andrew and Max. Although growing up wasn't easy, she considers her brothers to be her best friends.

"They taught me how to be tough and to stand up for myself," Evans said. "I also always felt protected."

Evans is heavily involved in The Lighthouse Christian Fellowship. She works there most days as the church's secretary. The amount of love and support she receives



Mariah Evans
Photo Credit: linkedin.com

from her church is what makes her so connected with them.

"I'm so happy to be part of Lighthouse Christian Fellowship," she said. "They are truly my family. I love spending time with people who support me on so many levels and we always have so much fun together."

Evans wants to express to the HEOP community and staff how thankful she is for getting this

position. She loves working with the students because she learns a lot about them and their lives.

Evans says she enjoys the fact that she can learn so much working on a college campus.

"I want everyone to know how much fun I am having and that I am very thankful," she said.

Evans tries to keep an open mind about the future. She values her coworkers for their professional



Photo Credit: crosslandconstruction.com

prosess.

"In five years, I really want to be a smart, strong woman who is driven and who people look up to."

Saxons' Win Streak Ends

with 38-18 loss at Ithaca

ITHACA, NY – The Alfred University football team fell in Empire 8 action to Ithaca College on Saturday afternoon on the road, 38-18

The host Bombers had a productive second half on both sides of the ball. They kept the Saxons (3-1, 1-1 Empire 8) to only a Joe Ryan (Holbrook, NY/Sachem East) touchdown that resulted in a two-point conversion while they put up 24 points on the way to the win.

The first quarter remained scoreless for both teams but it was the Saxons who lit up the scoreboard first with a Trevor Monk (Liverpool, NY/Liverpool), 22-yard field goal at 12:36. Ithaca responded just over a minute later with a touchdown, making it a 7-3 Bombers lead. Both teams ended the half with rushing touchdowns. Tyler Johnson (East Syracuse, NY/East Syracuse-Minoa) was the Saxon who ran in the 13-yard score with 33 seconds remaining in the half.



Photo Credit: gosaxons.com

Ithaca totaled 253 yards on the ground and kept Alfred University to just 75 yards rushing. The Saxons held the advantage in passing yards as they broke the 200-yard mark with 209. Ithaca only had 145 yards going through the air.

Alfred was 2-of-4 on fourth down conversions while both teams managed to convert on third downs only five times each.

Johnson completed 19-of-46 passes for the 209 yards and one touchdown to go with his rushing TD.

His longest pass of the day was a 34-yard throw to Jayden Gavidia (Homer, NY/Homer). Johnson also led the Alfred offense in rushing with 36 net yards on 16 attempts with a long of 13 yards.

Casey Bright (Pulaski, NY/Pulaski) followed suit with six attempts for 35 net yards. Emile Frigon (Syracuse, NY/East Syracuse-Minoa) was the biggest earner in receiving yards with five receptions for 71 yards and a long of 24. Ryan's lone catch was the eight-yard touchdown he had in the fourth quarter.

Corry Wallace (Mastic Beach, NY/Longwood) was productive on defense with 11 total tackles (five solo and six assisted), one and a half tackles for a loss for a total of 15 yards and also picked off a pass for a six-yard return. Michael Joiner (Webster, NY/Webster Schroeder) had two solo tackles and added six assisted while also breaking up two passes.

Alfred University's Monk earns Empire 8 weekly football honors

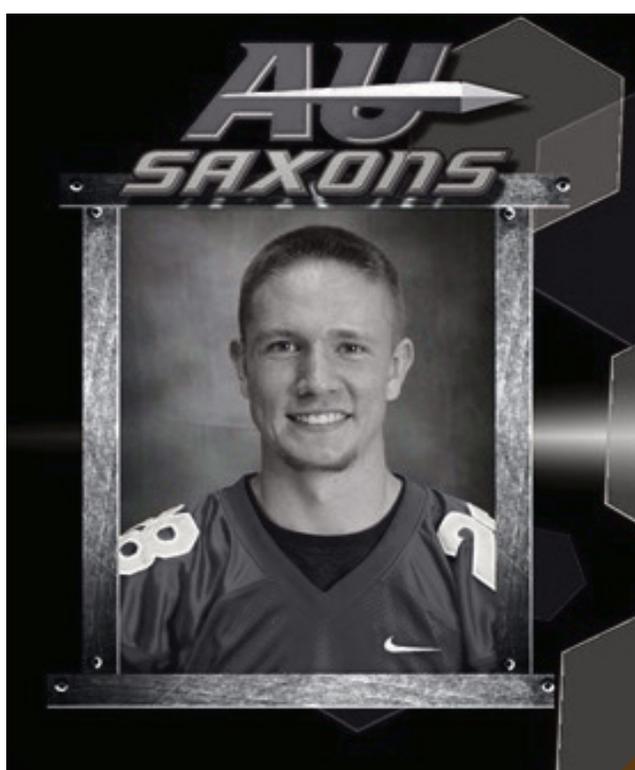


Photo Credit: gosaxons.com

ALFRED, NY — Trevor Monk (Liverpool, NY/Liverpool), a member of the Alfred University football team, has earned weekly honors from the Empire 8 Conference.

Monk, a sophomore placekicker, was named Empire 8 Special Teams Player of the Week. He was honored for his play in Alfred's 39-19 Homecoming win over visiting Morrisville State on Saturday, in which he made two field goals (30

and 37 yards) and converted all four PAT attempts.

On the season, Monk is a perfect five-for-five on field goal attempts and 15-for-15 on extra point tries.

Alfred (4-1, 2-1 Empire 8) is idle this weekend and returned to action on Saturday, Oct. 17, at 1 p.m. at Cortland State.

Alfred University Women's Tennis Team Drops E8 Finale at Elmira



Photo Credit: gosaxons.com

Box Score

ELMIRA, NY – The Alfred University women's tennis team was edged, 5-4, by host Elmira College in the Saxons' final Empire 8 Conference and fall season match Sunday afternoon.

AU took three of six singles matches from the Soaring Eagles. Freshman Emma Siemer (Owego, NY/Owego Free Academy) won fourth singles, 6-2, 6-3; freshman Inda Gillett (South Kortright, NY/Delaware Academy) won fifth singles, 5-3, 5-7, 11-9; and freshman Abby Williams (Alfred, NY/Alfred-Almond) won sixth singles, 6-3, 6-4.

Senior Kallie Clapper (Conklin, NY/Susquehanna Valley) and Siemer teamed to take Alfred's lone doubles win, earning an 8-1 win in third doubles.

Alfred finishes the fall season 4-1 and posted a 2-6 Empire 8 mark.

Saxons Defense Stalls Hartwick In 0-0 Empire 8 Tie



Photo Credit: gosaxons.com

ALFRED, NY – The Alfred University women's soccer team battled Empire 8 foe, Hartwick College to a double-overtime 0-0 finale on Sunday afternoon at Yunevich Stadium.

Hartwick outshot the Saxons (1-11-2, 0-4-1 Empire 8) 20-6 with a 7-3 shot on goal advantage. Sophomore Sammy Jo Shanahan (Valley Stream, NY/Valley Stream South) stopped all seven shots in her 110 minutes in goal.

Freshman Emily Wright (Dallas, TX/Plano West) led the game in shots on goal with two off of her three shot attempts. Sophomore Lauren Wyant (Jasper, NY/Jasper-Troupsburg) had the Saxons' other shot that was on target off of her two attempts.

The Saxons' defense handed Hartwick its second-straight Empire 8 tie. The Hawks tied with Houghton and are now in fourth place in the E8. Alfred earned its first conference standing point with the tie.

Alfred University is down to its final four games of the season. The next matchup will be the start of a two-game road series, starting with a trip to Hoboken, NJ for a 2:00 pm start on Saturday, October 17 against the Ducks of Stevens Institute of Technology in Empire 8 action.

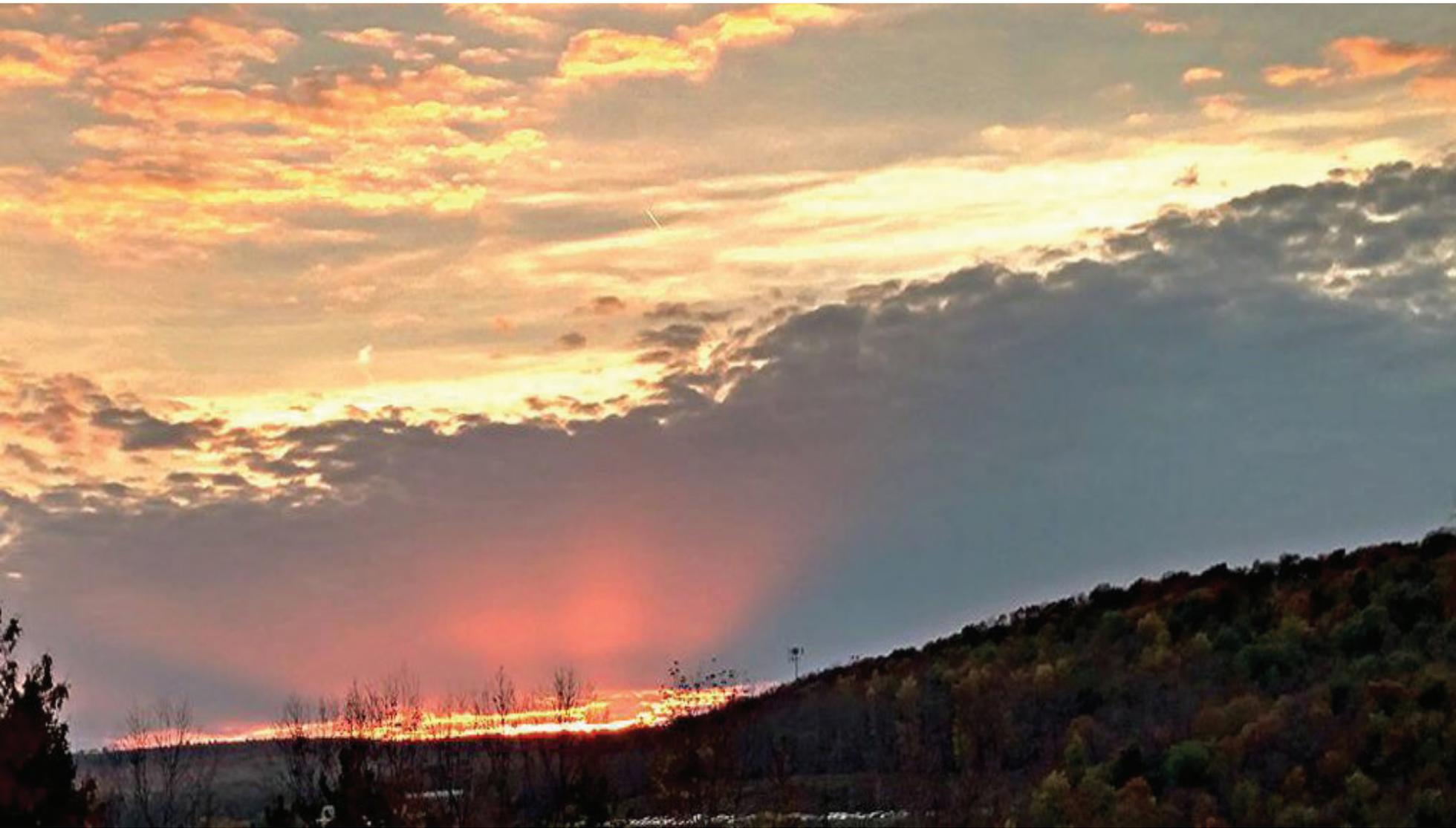


Photo Credit: Cheyenne Rainford
"Pastel"



Photo Credit: Cheyenne Rainford
"Butterfly"