

Alfred University CenterStage

Spring 2015

*From the Division of Performing Arts
In the College of Liberal Arts and Sciences*

AS THE AIR MOVES BACK FROM YOU PERFORMANCE INSTALLATION

As The Air Moves Back From You, created by D. Chase Angier in collaboration with many visual, performing and sound artists, is a performance installation that begins with 8000 pounds of rice arranged in elaborate designs which provide setting and interactive material for dance, durational and media performances. Throughout the four-week exhibition, the rice slowly diminishes until there is none left. The episodic structure, shaped by the combination of visual art, dance, performance, music and sound design, is inspired by the earth's diminishing natural resources and the fear that accompanies scarcity. The rice serves as a textured and sculptural surface for light projections created by Chicago multi-media duo Luftwerk. Luftwerk is the creative vision of Petra Bachmaier and Sean Gallero. Original sound scores are created by Andrew Deutsch and John Laprade.

The installation will also include discrete and diverse performances. During the opening reception on January 30 from 7 p.m. to 9 p.m., there will be a sculptural performance choreographed by D. Chase Angier and performed by local artists Kristin Clancy, Carlyn Yanda, and Nazim Kourgli. The second week will feature dances co-choreographed by D. Chase Angier and Tiffany Mills in collaboration with the performers in Mills' company. Tiffany Mills Company from New York City includes Kevin Ho, Kyle Marshall, Tiffany Mills, Emily Pope-Blackman, Simon Thomas-Train, and Mei Yamanaka. Kristi Spessard, also from New York City, will be performing a solo dance work during the third week followed by durational performance artist Laurel Jay Carpenter in the fourth week. Costumes are designed by Marketa Fantova.

D. Chase Angier is bringing together thoughtful artists from across the country and across many disciplines to share a focused vision in Alfred, NY. This project will involve members of the New York Southern Tier

community, Alfred University, and artists from Chicago, Philadelphia, and New York City. Admission is free for all events: the four-week (January 28 - February 22) exhibition, and all performances, artist lectures, and open master classes. Times and descriptions of the surrounding events will be posted on the Fosdick-Nelson website fosdicknelson.alfred.edu and on the Angier Performance Works Facebook page. For more information about Angier Performance Works, visit angierperformanceworks.com.

As the Air Moves Back From You is made possible through generous contributions from the New York State Council of the Arts, the Artist in Community grant funded by the NYS Council on the Arts with the support of Gov. Andrew Cuomo and the New York State Legislature and administered by the Cattaraugus County Arts Council, Alfred University's Miller Endowment for Excellence in the Arts and the School of Art and Design, Marlin Miller Dance Residency Program, Institute for Electronic Arts, Electronic Integrated Arts, Fosdick-Nelson Gallery, Herrick Gallman Fund, Division of Performing Arts, and private donations.



After the project the rice will be donated to a variety of places including Alfred State College's Solar Link Project that involves multiple disciplines coming together to use solar energy to create biofuel, purify water, and cook food .

DANCE THEATER CONCERT

FEATURES WORK BY JORDAN FUCHS

The Alfred University Dance Theater Concert will feature the work of Jordan Fuchs, the Marlin and Ginger Miller Guest Artist, in addition to new dances by AU dance students Briell Giancola, Isabel Bowser, and Kristin Clancy, and by AU adjunct faculty member Colleen Culley. The three student choreographers and dancers were selected through a rigorous audition process. Students representing majors from across the campus will be performing these stylistically diverse dance pieces.

Alfred University Performing Arts' newest faculty member, Tatyana Wilds, will be designing the lights and many of the costumes. Jordan Fuchs, an internationally renowned contact improviser and choreographer, will be creating an original dance work for fifteen Alfred University students.

Jordan Fuchs (pictured at right) is an experimental choreographer committed to explorations of form and formlessness, proximity, and physicality. His choreography has been hailed by Deborah Jowitt of the *Village Voice* as "redefining chaos," and by Jennifer Dunning of the *New York Times* as "magical." Creating work primarily through a

collaborative, project-based company model, his recent research explores improvisation as a means of enabling co-authorship in performance. His choreography has been commissioned by many prestigious venues and international institutions. He is a Fulbright Specialist and has been on faculty at Hunter College and Movement Research and taught at numerous colleges across the United States, and internationally at the NTUA in Taipei, Tsekh Summer School in Moscow, and Danz'Aqui Festival Internacional in Puerto Rico.

In 2009 Fuchs founded the Texas Dance Improvisation Festival, which he continues to coordinate. He holds a BA in Religion from Oberlin College and an MFA in Choreography from Ohio State University. He is an Associate Professor of Dance at Texas Woman's University in Denton, TX and a recipient of the prestigious 2012 TWU Mary Mason Lyon Award for Excellence in Scholarship, Teaching, and Service.

Performances are February 19 through 21 at 8 pm in the Miller Performing Arts Theater. To make reservations please email performs@alfred.edu or call 871-2828. This concert is presented by

Alfred University, the College of Liberal Arts and Sciences, the Division of Performing Arts, and is made possible through funding by the Marlin and Ginger Miller Dance Residency Program.



CONCERT READING OF MUSICAL *SALVATION ARMANI*

All are invited to a concert reading and sing through of a new musical, *Salvation Armani* by Lee Marcus of Arkport, NY. Most of the play takes place in the back room of a thrift store. It engages questions of class, poverty, and a woman's right to choose. With songs from a variety of musical genres, the play proceeds

through serious arguments for modern society in an energetic and upbeat way. The performers are all part of the Alfred University community. Accompaniment is provided by Pat Wiggers and Mary Weimer.

Performances are Thursday and Friday, January 22 and 23 at 8 p.m. and Saturday, January 24 at 2 p.m. in Howell Hall. The performances are free, but donations to defray costs will be gladly received.

AU SYMPHONY ORCHESTRA

ALL-RUSSIAN PROGRAM

On Saturday, April 18th, at 7:30 p.m. in Miller Theater, the AU Symphony Orchestra under the direction of Dr. Lisa Lantz will present an All-Russian program featuring pianist, David Peter Coppen. The concert will feature the ever popular, "Night on Bald Mountain," by Modest Mussorgsky, followed by the hauntingly lyrical Third Piano Concerto by Serge Rachmaninoff. This exceedingly difficult work will be an Alfred debut.

In the words of the soloist Mr. Coppen, "For me, the Third represents a pinnacle of the piano literature, and scaling its heights feels like an Everest-ian undertaking that requires the discipline of an athlete. Equally important, though, it is a

profound artistic and musical statement, one that nearly every pianist longs to interact with. It's a privilege for a pianist to be granted the opportunity to perform it, and for this I am truly grateful to Dr. Lantz and the AU Symphony Orchestra".

Coppen (pictured at right with Dr. Lantz) is Special Collections Librarian and Archivist at the Sibley Library of the Eastman School of Music. He earned a B.Mus from the University of Michigan in piano performance and has studied piano at the Eastman School of Music.



SPRING THEATRE PRODUCTION

LIFE IS A DREAM

The beautiful play *Life is a Dream* by Pedro Calderon de la Barca takes an audience on a quest to discover the nature of life as real and the heady nature of life as the ether of dreams. Written in 1635 in the Spanish Golden Age, this drama has a surprisingly modern flair as it explores philosophical questions: how do we as human beings know and separate life from dream? Is one's destiny accomplished through free will or predetermined by fate? Is life a dream or is its reality a terrifying nightmare that disturbs the sleep that surrounds our lives?

In *Life is a Dream*, the questions are explored through the life and behavior of Prince Segismundo, who at birth

was forecast to destroy his parents and their kingdom. To avoid that fate, he was imprisoned to protect his family and nation. Found languishing in an isolated tower, the prince is brought to court, only to succumb to dangerous tantrums when he discovers how he has been cheated all his life. He is drugged and returned to his prison, where his guards, who see his pain in having seen paradise and then having lost it, convince him that those images were only dreams.

The Alfred University production, adapted by Becky Prophet and Erin Redmond, will be updated to a corporate "kingdom" and the story of Segismundo presented as a parable in the world of high finance and fast

lane living. Scenery, costumes, and lighting will be designed by Tatyana Wilds. Zachary Hamm will serve as technical director. Debra MacCrea and her costume construction class will build the costumes for the two worlds of the play.

Performances are at 8 p.m. on April 9 through 11 in the Miller Theater. Tickets are required.

GUEST ARTIST RECITAL

JAZZ DUO PAOLO AND STEPHANIE

On Thursday, April 9, the four hand jazz piano duo of Paolo and Stephanie will perform in Holmes Auditorium in Harder Hall. This husband/wife duo is dedicated to playing the songs of the Swing Era, along with some ragtime and blues. Since 2010, they have been performing together in Europe and Japan and have released two albums together.

Stephanie Trick “has come to practically dominate the stride piano field,” notes reviewer Jack Rummel. Harlem stride piano, which developed in the 1920s and ‘30s, is an orchestral style of two-handed piano playing that not only swings, but is also technically demanding and exciting to watch. Louis Mazetier, a respected interpreter of this genre, writes in the *Bulletin of the Hot Club of France* that she has “won the esteem of specialists in the genre with wonderful interpretations of stride classics, James P. Johnson, Fats Waller, and Don Lambert (which she learned by ear). She plays these pieces with a punch that is matched by her precise interpretation.” With a swinging music style that includes boogie woogie and blues from the late ‘20s era plus Fats Waller and Ralph Sutton, Stephanie has performed widely in the United States and Europe in a variety of venues. She currently has six CDs and a DVD available

Paolo Alderighi received his degree in piano from the Verdi Conservatory of Milan in 2000 and a degree in Economics for Arts, Culture, and Media from Bocconi University in 2005. He has performed widely throughout the world. Paolo has recorded three solo piano albums and joined many other recording sessions, including with Incipit Records, Arbors Records, and five CDs with the Japanese label Audio Park Records. He has performed or

recorded with many of the most well-known musicians in the classic jazz scene today. Since 2007, he has been teaching musical culture at Bocconi University in the Master of Science in Economics and Management in Arts, Culture, Media, and Entertainment program.

This free performance which begins at 7:30 p.m. is made possible by the David and Elizabeth Miller Fund for the Performing Arts.



ALFRED UNIVERSITY DIVISION OF PERFORMING ARTS

DANCE

D. Chase Angier
*Colleen Culley**
*Paige Cummings**

DIVISION
SECRETARY
Nancy FreeLove

LISA LANTZ, DIVISION CHAIR

MUSIC

Laurel Buckwalter
Luanne Crosby
*Vicki Eaklor**
Christopher Foster
*Ken Maracek**
*Genie Meltzer**

Lisa Lantz
*Peter O'Connor**
*Amanda Robbins**
*Rebecca Weaver**
*Dustin Woodard**
*Daisy Wu**

THEATRE

J. Stephen Crosby
Zachary Hamm
*Debra MacCrea**
Becky Prophet
Tatyana Wilds

**part-time*

FACULTY RECITAL

CHRISTOPHER FOSTER, TRUMPET

Christopher Foster will perform exciting music for trumpet and organ on Saturday, January 24, at 7:30 p.m. at the Seventh Day Baptist Church in Alfred, NY. Dr. Foster will be joined by Laurel Buckwalter on the 23 rank Möller pipe organ.

Selections will span from the Baroque period through the early twenty-first century. Luanne Crosby, soprano, and Eugenia Meltzer, cello, will be featured on a wonderful multi-movement work by Scarlatti. Other featured composers include Charpentier, Romantic composers Verdi and Delibes, and contemporary composers Pinkham, Nelhybel and Broadbent. Foster will use a variety of instruments and mutes during the recital.

Associate professor of music, Dr. Foster is director of bands at AU. Dr. Foster holds Bachelor of Music Education and Master of Music degrees from the University of Nevada, Reno, and a Doctor of Musical Arts degree in Trumpet Performance and Wind Conducting

from the University of North Texas. This recital marks his return from a one semester sabbatical that was spent practicing his trumpet more than is possible while teaching full-time.

Laurel Buckwalter is the University Carillonneur and a technical specialist in music, teaching piano classes and lessons and accompanying for choruses and recitals. She earned a Bachelor of Music degree from the School of Music at Houghton College. Professor of Music Luanne Crosby received her DMA in Vocal Performance from the Cleveland Institute of Music and Case Western Reserve University and her bachelor's and master's degrees in music education from SUNY Fredonia.

Eugenia Meltzer currently teaches violin and piano lessons at AU. She retired to Alfred after a successful career building a very large string program at the Avoca school district close to Chicago. She earned a Bachelor of Music from the

University of Illinois and a Master of Music in Violin Performance from the University of Wisconsin where she studied with Sidney Harth, concertmaster of the New York Philharmonic.

This performance is free and open to the public.



AU SPRING CHORAL CONCERT

SPRING MOON

The Alfred University Chorus and Chamber Singers will present *Spring Moon*, a concert of love songs, sonnets and songs to the moon in the Alfred Seventh Day Baptist Church on April 17. The concert begins at 7:30 p.m. and will feature both choirs performing works by Eric Whitacre, Z. Randall Stroope, Leonard Bernstein and others.

The choirs are directed by Luanne Crosby, professor of voice, with accompaniment by Laurel Buckwalter, University Carillonneur. With a wonderful mix of large

combined choir, smaller vocal ensembles and solos, this promises to be an evening of beautiful music to welcome spring and celebrate our celestial highness on the eve of the new moon!

SPRING 2015 SEASON

JANUARY

24 Faculty Recital. Christopher Foster, trumpet, and Laurel Buckwalter, organ, assisted by Luanne Crosby, soprano, will perform classic and contemporary works. Alfred Seventh Day Baptist Church, 7:30 pm.
January 28 - February 22 - As The Air Moves Back From You. A performance installation created by D. Chase Angier in collaboration with new media artists Luftwerk and performers. The exhibit at the Fosdick Nelson Gallery changes throughout the four weeks, intricately interweaving an abundance of rice, evocative movement, and sensuous designs into slowly shifting landscapes. Opening reception—January 30, 7 - 9 pm.

FEBRUARY

19 - 21 AU Dance Theater features original choreography and performances by AU faculty, students, and the Marlin and Ginger Miller Guest Artist. Miller Theater, 8 pm. Tickets Required*.

APRIL

9 - 11 *Life is a Dream* by Pedro Calderon de la Barca. This Spanish play from the Golden Age, adapted to contemporary life, explores the realities and dreams of power and politics. Miller Theater, 8 pm. Tickets required.*
9 Paolo and Stephanie. This four hand husband/wife jazz duo will amaze and entertain with swinging jazz standards, ragtime and blues. Holmes Auditorium, 7:30 pm.

17 The University Chorus, Chamber Singers and Alfred Volunteer Choir Company present an evening of beautiful choral music, including works by Z. Randall Stroope, Eric Whitacre and others. Alfred Seventh Day Baptist Church, 7:30 pm.

18 AU Symphonic Orchestra. An all-Russian program featuring guest pianist David Peter Coppen performing the Rachmaninoff Piano Concerto No. 3. Miller Theater, 7:30 pm.

19 Student Recital will feature singers performing a variety of styles. Howell Hall, 3 pm.

24 AU Jazz Band will play a wide variety of jazz styles for your listening pleasure. Miller Theater, 7:30 pm.

MAY

1 AU Symphonic Band will fill the hall with beautiful music from the band repertoire. Miller Theater, 7:30 pm.

3 Student Recital will feature singers and instrumentalists and a wide variety of styles. Miller Theater, 3 pm.

DIVISION OF PERFORMING ARTS
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