

Bloomington Indiana.
Jan. 4, 1909.

Professor Charles F. Bennis

Alfred

Dear Friend:

Will you favor me with
information on this point?

Does the Rockwood pottery press
clay by compressed air?

What place did you see compressed
air used in pressing clay?

These folks here have had nothing
but trouble pressing clay, the pump
going to the bad in two days use of
new brass packing rings. I swear
by your system, so I need evidence
to back my calculations.

I am successful here, being right
hand man to superintendent - (at clay).

I am nominally the mold maker
but - have done every thing else under
the sun.

I have devised a seamless shoulder
jig which our jiggersmen pronounce
the best thing by far ever put out
in shoulder jig molds. By seamless
I mean the seam does not show either
before or after firing and the clay is
scrapped off in making with but
few movements than other methods.
In addition there is no roll of clay
inside the jig at the splice and
the gallon jig jiggerman with 600
molds, after a month's run has lost
but one jig by a crack at the splice,
and this on the first day's run.

I trust you and yours enjoy health and
success.

I thank you in advance for the
information I desire.

Yours truly
Paul E. Cox.