

Bloomington Indiana

Jan. 4, 1909

Professor Chas. F. Binns

Alfred

Dear Friend:

Will you favor me with information on this point?

Does the Rookwood pottery press clay by compressed air?

What place did you see compressed air used in pressing clay?

These folks here have had nothing but trouble pressing clay, the pump going to the bad in two days use of new brass packing rings. I swear by your system, so I need evidence to back my conclusions.

I am successful here, being right hand man to superintendent Morley.

I am nominally the mold maker, but have done everything else under the sun.

I have devised a seamless shoulder jig (?) which our jiggermen pronounce the best thing by far ever put out in shoulder jig molds. By seamless I mean the seam does not show either before or after firing and the clay is snapped off in making with two fewer movements than other methods. In addition there is no roll of clay inside the jig at the splice and the gallon (?) jig (?) with 600 molds, after a month's use has lost but one jig by a crack at the splice, and this on the first day's run.

I trust you and yours enjoy health and success.

I thank you in advance for the information I desire.

Yours truly

Paul E. Cox