

1924?

CARNEGIE INSTITUTE OF TECHNOLOGY
SCHENLEY PARK PITTSBURGH

My dear Professor Brins, -

Due to several rather obvious reasons I am leaving Tech. this June, and cannot recommend it as an opening to anyone.

I want you to know these reasons.

1. We have a new President - Thomas Stockham Baker, to whom the Arts Division is a very unnecessary part of a Technical school - with the possible exception of the Architectural Department, which has decked itself with many laurels - also because it is closely related to the Science School, and eventually may become a part of it.

2. We have a new director, in the Arts Division to whom the Arts School means, the Fine Arts of Painting, Sculpture, and Architecture.

As a result of these two very strong influences, the appropriation of the Arts School is not increased next year - and because of the School Director's policy, we must strengthen certain departments at the expense of others.

The Applied Arts Department is the youngest and though created by our former President, Mr. Hammersley,

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and strongly favored by both himself and Mr. Brasseur,
our former director, it is at the present, the least
favored department. Without a doubt it will be
dissolved partly or completely in the very near future.
Perhaps parts of it will survive another year, but
if they do, they will become parts of the Printing
and Illustration Department?

I need not explain the rather lost sensation
which it leaves one, but on the other hand I have
been very undecided for two years about whether to
come back to the place — each year, feeling the
very marked lack of support from anyone in
authority. I have learned many things here and
I hoped to pass that opportunity to some other
student when I left the place and am sorry
not to be able to do so.

I had not made up my mind about next year
as yet — when the President's letter was broadcasted
about the campus and the appropriations for the
various schools were made known. The announcements
within schools of the Directors' policy in each case
soon followed.

Of course I am interested in a job — all I
demand of it is that it be an interesting one, I
with a possibility for growth — and that I
can live on its return — if ever so meagerly.

This summer I shall teach at Greenwich Connecticut where Bea Streeter now is.

I am writing notes to both Maude Robinson and Myrtle French — for possible suggestions.

Will you please either tell Marion Fordicks of the contents of this letter or let her read it. I am still very busy and time is so very precious. However I shall write her soon.

Yours most sincerely

Frank Ella Confield.

P.S. Please remember me to Mrs. Bemis.

P.S. I might add that the Applied Arts department is made up of five options, Crafts, Costume, Advertising, Normal Arts and Interior Decoration. Crafts is composed chiefly of Jewelry & Pottery with two courses in Minor Crafts. The Decoration's Option is the only one which will probably survive under the present regime.

yours —

F. E. C.