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## What's Happening?

[More Events...](#)

TODAY	TOMORROW	WEDNESDAY
5:00 <a href="#">Woman of Influence Artist Talk: Elizabeth Tolson</a>	11:00 <a href="#">Exhibition at Cohen Gallery</a>	10:00 <a href="#">O Pioneers! Women Ceramic Artists, 1925-1960</a>
5:30 <a href="#">Yoga Classes</a>	12:00 <a href="#">All ATS Meeting - Presidential Search Report</a>	<a href="#">Walk-In Hours - Career Development Center</a>
· <a href="#">Faith In Action Greenery Sale</a>	12:20 <a href="#">Catharsis Through Metal Music</a>	11:00 <a href="#">Exhibition at Cohen Gallery</a>
	3:00 <a href="#">Flu Vaccine Clinic @ McLane</a>	5:00 <a href="#">Van Hanos</a>
	5:00 <a href="#">An Abridged History of Glass with Kelly Conway</a>	5:15 <a href="#">Renewable Energy Engineering Society Meeting</a>
	8:00 <a href="#">Horenll \$2 Movies!</a>	7:00 <a href="#">Women's Volleyball Home vs. Hilbert</a>
	8:30 <a href="#">International Folk Dancing</a>	<a href="#">Foreign Language Placement Exam</a>
		7:30 <a href="#">Women's Soccer Home vs. King's College</a>

## All ATS Meeting Tuesday - Presidential Search Report

All ATS Meeting  
Tuesday, Oct. 27  
Noon-1 p.m.  
Nevins Theater

Kathy Woughter, vice president for Student Affairs and member of the University's Presidential Search Committee, will be presenting at this month's All-ATS meeting. She will be outlining the search process and updating us on the progress to date.

This is a great opportunity for ATS employees to learn about the search and provide the committee with feedback that will be used in further developing selection criteria.

Submitted by: Deborah Clark

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## Yoga Classes

Yoga classes offered by Kripalu-certified yoga instructor.

Mondays 5:30-7 p.m. and Thursdays 5-6:30 p.m.  
(no class Nov. 5)  
Multipurpose Room, McLane Annex

All levels welcome.

All donations will go to the Alfred to Kumbo fundraising project to help create libraries and health clinics in villages in Cameroon.

Contact Cecilia for more information ([fbeach@alfred.edu](mailto:fbeach@alfred.edu)).

Link: [Alfred to Kumbo](#)

Submitted by: Cecilia Beach

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## Flu Vaccine Clinic

Tuesday, Oct. 27  
3 to 5 p.m.  
McLane Center  
By Training Room

Submitted by: Rene Richardson

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## An Abridged History of Glass with Kelly Conway

Curator of American Glass, Corning Museum of Glass

Date: Tuesday, Oct. 27

Time: 5-6:30 p.m.

Location: Binns Merrill, Room 106C

Cost to Attend: Free

Sponsored by: Sculpture/Dimensional Studies, School of Art & Design, College of Ceramics

A specialist in 19th and early 20th-century American glass, Kelly Conway joined the Corning Museum of Glass as the curator of American glass in 2013.

Conway received her master's degree in History of Decorative Arts from the Parsons School of Design and the Smithsonian Associates. She lectures extensively on the history of glass, and serves on the board of directors of the Glass Art Society.

She is a member of the Association of Art Museum Curators, National American Glass Club, International Council of Museums Glass Committee and the American Historical Association.

Previously, Conway was the Carolyn and Richard Barry Curator of Glass at the Chrysler Museum of Art in Norfolk, VA, from 2007 to 2013. There, she curated special exhibitions and was a key member of the team that established a hot glass studio in 2011.

She also led the interpretation and installation of the new glass collection gallery at the Chrysler as part of the museum's renovation project, and is a contributing author to the accompanying publication, Glass at the Chrysler Museum, release forthcoming.

Submitted by: Shelly Grant

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### Van Hanos

Date: Wednesday, Oct. 28

Time: 5-6 p.m.

Location: Holmes

Cost to Attend: free

Sponsored by: Division of Drawing, Painting and Photography

"Hanos' approach to painting is valued on difference; one work may be hyperreal - a historical rendition of painting tradition - while another may be an amalgamation of styles stretching from pre-Raphaelite to the editing techniques of Photoshop. Placed in direct dialogue with each other, neither is privileged and neither is employed ironically or in parody.

"Hanos' range of approaches is held to the same principles that Hanos values not only in painting, but also in his view of life and the images that fill it." - Tanya Leighton Gallery. Van Hanos, Not The Way [Press Release]. (2014). <http://www.tanyaleighton....>"

Van Hanos (b. 1979) lives and works in New York City. His work has been exhibited widely in New York, including Gavin Brown's Enterprise, PPOW Gallery, Harris Lieberman and Mitchell Innes & Nash, as well as internationally at Tanya Leighton Gallery, Berlin, Galleria Pianissimo, Milan and Gallery Poulsen, Copenhagen.

Hanos has had solo exhibitions at West Street Gallery, New York and Retrospective, Hudson. His work has been written about in The New York Times, Flash Art and Artforum, among other publications. He teaches painting at Columbia University. <http://www.tanyaleighton....>

Submitted by: Shelly Grant

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### IEA Visiting Artist: Denzel Russell

Date: October 26-30, 2015

Location: The Institute for Electronic Arts at the School of Art and Design of the College of Ceramics

Cost to Attend: N/A

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Denzel Russell, aka Pantoo, is an artist and music producer based in Brooklyn. He studied glass and sound at Alfred University and, on behalf of a Bernstein Grant, he continued his sound studies at the Stockhausen School of Music during the summer of 2011.

Using Ableton Live along with brass instruments, contact mics, synthesizers, and sampling he creates works based in hip-hop, jungle, and club tracks. He draws influences from hometown heroes such as Black Moon and Supercat along with experimental composers like The Flashbulb and Flying Lotus.

His production led him to work for a time in Shanghai, China, and open for international acts such as AM444, Block Barley, Swimful Buterfly, and many others. His first EP, titled ?? (Highway), was released in September 2015.

Throughout his residency, Russell will be exploring a new body of work in video and sonic art. This work will be based off of his time and work in Shanghai, integrating this resource material with his own collection of original works.

Samples of Russell's work can be found on his website: <http://denzelrussell.com/>

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the NYS Council on the Arts with the support of Gov.r Andrew Cuomo and the NYS Legislature.

Submitted by: Shelly Grant

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### Bergren Forum - 'Women and Jazz'

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences ,and the Provost's Office will be meeting on Thursday, Oct. 29 at 12:10 P.M. in the Nevins Theater, Powell Campus Center.

Bring a brown bag lunch; coffee and tea will be provided.

Speaker: Vicki Eaklor

Topic: "Women and Jazz"

A look at lesser-known female jazz instrumentalists and some thoughts on how race, gender, and sex complicate the history of jazz and affect who gets to play and who gets famous.

Submitted by: Marilyn Saxton

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### Canvas Information Sessions

In the fall of 2016, AU will adopt the Canvas Learning Management System. ITS is pleased to provide information sessions to introduce the faculty and staff to Canvas. These sessions will provide a short overview of Canvas's structure and notable features.

Sessions are available during the following times:

Thursday 10/29, 12:20 - 1:10 p.m.

Monday 11/2, 12:20 - 1:10 p.m.  
Wednesday 11/4, 12:20 - 1:10 p.m.

All sessions will be held in the Training Center in Howell Hall (side entrance). Faculty and staff are welcome to attend. If you have any questions, please contact Meghanne Freivald at 607.871.2363 or via email.

Submitted by: Meghanne Freivald

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### MS/GS Thesis Defense - Dale Fisher

Dr. Alexis Clare is pleased to announce that Dale Fisher will defend his MS in Glass Science thesis entitled,

"PHASE DEVELOPMENTS BETWEEN XENOTIME (YPO4) REFRACTORY AND AN ALKALI ALUMINOSILICATE GLASS MELT"

on Thursday, Oct. 29 at 10 a.m. in McMahon 118.

Copies of his thesis are on display in the Dean's Office in Binns-Merrill Hall 160 and the CACT Office in McMahon 120.

Attachment: [DFisher\\_Abstract.pdf](#)

Submitted by: Katie Decker

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### Historic Haunts Tour

The Saxon historians will be holding its annual Historic Haunts tour, on Oct. 29. It will tour some of the campus buildings, giving information on the history of the buildings and some of the ghost legends surrounding them.

The tour is from 7-8 p.m. and starts at the King Alfred Statue.

Link: [Saxon Historians](#)

Submitted by: Saxon Historians

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### Canvas to Replace Blackboard Fall 2016

AU ITS is pleased to announce that it will be adopting the Canvas LMS as of fall (August) 2016. At that time the University will discontinue its use of Blackboard.

Information sessions will be available during the fall 2015 semester and trainings will be available in the spring 2016 semester.

The LMS Exploratory Committee recommended the switch to Canvas after exploring several alternative LMS products, including Moodle and Sakai. Of the products examined, Canvas best met our needs for online instruction, assessment, and ease of use.

If you have any questions, please contact Meghanne Freivald at 607.871.2363 or via email.

Submitted by: Gary Roberts

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### **Former Fosdick-Nelson curator/director, art history professor dies**

Richard D. Kavesh, the first curator/director of AU's Fosdick-Nelson Gallery, died Oct. 9, 2015.

He is survived by his loving wife Margaret Kavesh '81 and sons Adrian '92 and William '96 (Nicole), his little sister Debra (Ted) Boccelli, cousins, three nieces, and three nephews.

Donations may be made in memory of Richard D. Kavesh - Alfred Ceramic Art Museum, University Relations, 1 Saxon Dr., Alfred, New York 14802.

Richard was a graduate of Washington Square College, New York University. He received his masters at The Institute of Fine Arts, New York University. In 1966, Richard began his career as an assistant professor of art history, College of Ceramics at AU. In 1973, he was a founding committee member of The Gallery Association of New York State. The Fosdick-Nelson Gallery opened in the new Harder Hall building in 1973 where Richard was the first curator/director. He truly delighted in creating the gallery space, curating exhibitions and training student assistants. That same year Richard became Associate Professor of Art History.

To read a full obituary, please see the attached file below.

Attachment: [Obituary for Richard Kavesh](#)

Submitted by: Deborah Clark

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### **TIAA-CREF Consultant on Campus**

Sign up today as space is limited. A TIAA-CREF consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Wednesday, Nov. 11, in the Human Resources Conference Room in Greene Hall.

Let him help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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### **Wit & Wisdom Student Writing Contest!**

Students, submit your Wit and Wisdom, and win \$250!

The Alfred University chapter of Phi Beta Kappa, the nation's oldest honor society, is now accepting submissions for the 2015 Wit and Wisdom Student Competition.

Students should submit their best scholarly or creative writing for a general audience. The winner will present his or her work at a Bergren Forum in March and receive a \$250 cash prize.

The deadline for submissions is FRIDAY, NOV. 6. Email [gray@alfred.edu](mailto:gray@alfred.edu) for complete guidelines.

Submitted by: Juliana Gray

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### **Employment Opportunity - Visiting Assistant Professor Print Media**

Temporary Faculty Position in the College of Ceramics

Link: [Visiting Professor Print Media Posting](#)

Submitted by: Kathy Costello

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### **AU Faculty/Staff Directory**

The 2015-16 Faculty/Staff Directory is now available online on the Human Resources Web page and in Banner Self Service at the link below.

Remember, information from the directory comes directly from Banner. If you find that information is incorrectly listed in the directory, please submit the attached Personnel Data Form to Human Resources for processing.

Link: [AU Faculty Staff Directory 2015-2016](#)

Attachment: [Personnel/Directory Data Form](#)

Submitted by: Kathy Costello

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### **Halloween Film Matinee: 'Dr. Jekyll and Mr. Hyde' (1941)**

Tuesday, Oct. 27 at 1:30 p.m.  
Nancy Howe Auditorium  
David A. Howe Public Library  
155 N. Main St., Wellsville  
585-593-3410

Spencer Tracy as the tormented Dr. Jekyll and Ingrid Bergman star in Robert Louis Stevenson's classic tale. This film adaptation stresses Jekyll's dark evil side as he drinks a potion that turns him into evil Mr. Hyde. Actors in this 1941 version also include Lana Turner, Donald Crisp, and Ian Hunter.

This library-sponsored film is free and open to the general public.

Submitted by: Deborah Clark

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