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What's Happening?

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TODAY	TOMORROW	FRIDAY
10:00 O Pioneers! Women Ceramic Artists, 1925-1960	10:00 O Pioneers! Women Ceramic Artists, 1925-1960	10:00 O Pioneers! Women Ceramic Artists, 1925-1960
Walk-In Hours - Career Development Center	Walk-In Hours - Career Development Center	11:00 Exhibition at Cohen Gallery
11:00 Exhibition at Cohen Gallery	11:00 Exhibition at Cohen Gallery	12:20 Environmental Studies Seminar
5:00 Van Hanos	12:10 Bergren Forum Topic Change: Election 2016 Roundtable	6:00 Women's Volleyball @ Oswego
5:15 Renewable Energy Engineering Society Meeting	5:00 Yoga Classes	6:30 Shabbat Dinner (Spooooky Style)
7:00 Women's Volleyball Home vs. Hilbert	Randall Chair Public Talk: Zora Palova	7:30 'The Dining Room' by A.R. Gurney
Foreign Language Placement Exam	5:30 D'a de Muertos, Day of the Dead	Dining Out? or In CD Smith Theatre?
7:30 Women's Soccer	6:00 Feast of St. Jude	The Dining Room -

<p>Home vs. King's College</p> <ul style="list-style-type: none"> Newman Club Fall Retreat 	<p>Potluck</p> <p>7:00 Historic Haunts Tour</p> <p>7:30 Spectrum Movie: 'Children of God'</p> <ul style="list-style-type: none"> Newman Club Fall Retreat 	<p>Theatre production</p> <p>8:00 Get Ready to Square Dance!</p> <p>11:30 The Rocky Horror Picture Show with Live Shadowcast</p> <ul style="list-style-type: none"> Faith In Action Greenery Sale
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Request for Contract Form

The Request for Contract form is now available on the Business Office Web page. This form should be used when an independent contractor (e.g. performer, artist, lecturer) will be providing services for the benefit of Alfred University.

Please complete the form electronically and submit to the Office of the Vice President for Business & Finance at least three (3) weeks prior to the event in order for the contract to be prepared and the appropriate signatures obtained.

It should be noted that the Business Office cannot process a check request without a fully executed contract.

Should you have any questions, or if your event is less than three (3) weeks away, please contact us via phone at 607.871.2966 for direction.

Attachment: [Request for Contract Form](#)

Submitted by: Lisa Clark

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Foreign Language Placement Exam

Foreign Language Placement Exam
 Wednesday, Oct. 28
 112 Perlman Hall
 7 - 8 p.m.

Exams are given in French, German, and Spanish.

Who needs to take the Placement Exam?

- * Students who have taken more than two years of a language in high school and who intend to take the same language at AU must take the exam.
- * Students who are bilingual or native speakers or who have spoken the language at home.
- * Students do NOT need to take the exam if they did not study a language previously or if they are planning to take a different language in college.
- * Students who wish to demonstrate proficiency in another language should contact Dr. Kerry Kautzman about procedures.

Please remember to bring your student ID and a #2 pencil.

Submitted by: Michele Gaffney

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Renewable Energy Engineering Society Weekly Meetings

The Renewable Energy Engineering Society (REES) will be meeting every Wednesday from 5:15 to 6:15 p.m. in Seidlin 114.

Submitted by: Renewable Energy Engineering Society

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IEA Visiting Artist: Denzel Russell

Date: October 26-30, 2015

Location: The Institute for Electronic Arts at the School of Art and Design of the College of Ceramics

Cost to Attend: N/A

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Denzel Russell, aka Pantoo, is an artist and music producer based in Brooklyn. He studied glass and sound at Alfred University and, on behalf of a Bernstein Grant, he continued his sound studies at the Stockhausen School of Music during the summer of 2011.

Using Ableton Live along with brass instruments, contact mics, synthesizers, and sampling he creates works based in hip-hop, jungle, and club tracks. He draws influences from hometown heroes such as Black Moon and Supercat along with experimental composers like The Flashbulb and Flying Lotus.

His production led him to work for a time in Shanghai, China, and open for international acts such as AM444, Block Barley, Swimful Butterfly, and many others. His first EP, titled ?? (Highway), was released in September 2015.

Throughout his residency, Russell will be exploring a new body of work in video and sonic art. This work will be based off of his time and work in Shanghai, integrating this resource material with his own collection of original works.

Samples of Russell's work can be found on his website: <http://denzelrussell.com/>

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the NYS Council on the Arts with the support of Gov.r Andrew Cuomo and the NYS Legislature.

Submitted by: Shelly Grant

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Randall Chair Public Talk: Zora Palova

Date: Thursday, Oct. 29

Time: 5-6:30 p.m.

Location: Room C (b106) Binns-Merrill Hall

Cost to Attend: Free and open to the public

Sponsored By: Sculpture Dimensional Studies

Trained initially as a painter, she makes sculptures with fluid gestures that break or pierce a surface, like ripples on the sea, and irregularly rounded sculptures with large perforations that take away any sense of a solid, cold mass.

A glass pinnacle, for example, curves gracefully at the top, its surface sandblasted so that it absorbs rather than reflects light, giving the viewer the sense of an inner glow and power.

As a student of Henry Moore in London in 1969, she created large-scale sculptures of clay, wood, and plaster that already had the dynamism and emotionalism that distinguish her work. Under Cigler, she learned the discipline of working with glass and she was influenced by his meditative approach to the material. It was while studying with Cigler that she met her husband. The two have lived, worked, and taught together since 1971, in their native country and in Sunderland, England, on the northwest coast, where she became research professor at the University of Sunderland in 1996.

Living near the North Sea has been a particularly powerful influence on her work, she notes. "In the

Czech Republic and Slovakia, we don't have seas. I didn't know how to express the feeling of the sea and the air surrounding it." The mysteries, movement, and power of the sea have inspired many sculptures, including the piece she presented to The Corning Museum of Glass in October as the 2008 Rakow Commission.

Submitted by: Shelly Grant

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Bergren Forum Topic Change: Election 2016 Roundtable

The Bergren Forum on Thursday, Oct. 29 has been changed to a roundtable discussion about the primary campaign with Drs. Edmondson, Westacott, Stein, Heineman, and Ostrower. Q&A to follow. 12:10 PM in Nevins.

Dr. Eaklor's Bergren Forum will be rescheduled.

Submitted by: Gary Ostrower

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D'a de Muertos, Day of the Dead

Attend AU's Spanish Culture & Conversation Club to learn about the Mexican custom of D'a de Muertos, Day of the Dead while practicing your Spanish speaking and enjoy some delicious free food!

Thursday, Oct. 29
5:30 - 6:30 p.m.
AU Language House
(12 Park St., across from the Saxon Inn)

Beginners to Advanced, everyone is Welcome!

Submitted by: Michele Gaffney

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STEM Alumni Conversations

Do you feel knowledgeable about your career options after graduation? Still feel unsure about what you want to do with your life after Alfred? Have questions about how to make your personal and professional goals align? Do you wish you could talk to an Alfred graduate who has been through the process with the same concerns?

If so, expand your Alfred network and participate in our exciting STEM Alumni Conversation project! Come hear alumni share their personal story about their career, how they arrived at their current position, how Alfred University fit into that picture, and most importantly, have an honest question-and-answer session with someone who once sat in your seat.

Though focused on STEM, students from all areas are welcome to attend!

This Thursday, Oct. 29 from 6-7 p.m. in Myers 228 we will speak with Michael "Mickey" Tomik. Mickey graduated from Alfred University in 2011 after receiving his BA with a major in chemistry. From Alfred, Mickey entered a Masters program in inorganic chemistry at Indiana University of Pennsylvania (a masters-only institution). The focus of his research was in solid state chemistry, and specifically dilute

magnetic semiconductors. During the completion of his Master's, he interned at a metals finishing company called H&W Global Industries Inc.

After obtaining his degree, he worked as a long-term substitute chemistry teacher while job searching. At present he is working for Fujifilm Hunt Chemicals in their Smart Surfaces Division doing formulations on marine protective coatings.

Questions? Email Geoff Bowers, Ruth Bowers, or John D'Angelo.

Submitted by: Geoffrey Bowers

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Environmental Studies Seminar 'Renewable-penetrated power systems'

Dr. Amir Shahirinia, Inamori School of Engineering, Alfred University, will present "Renewable-penetrated power systems" for the Environmental Studies Seminar Friday, Oct. 30 at 12:20 p.m. in Roon Lecture Hall (247), Science Center.

Everyone is welcome to this CLAS event. Refreshments will be served.

Submitted by: Environmental Studies & Geology

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Planning to Student Teach in Fall 2016?

All students who are planning to student teach next fall need to complete the attached application before Monday, Nov. 2.

Please return the completed application to Mary Weimer in the Education Office or to any Education Faculty Member. Contact terry@alfred.edu if you have any questions.

Attachment: [EC_C_Student_Teaching_Application.docx](#)

Submitted by: Mary Weimer

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The Rocky Horror Picture Show

Date: Saturday, Oct. 31

Time: 7:30 P.M.

Location: Nevins Theatre

Cost to Attend: FREE

Sponsored by: Rainbow Union and Kaleidoscope

A production brought to you by Alfred University and Alfred State. Costumes are suggested and audience participation is encouraged!

Submitted by: Shelly Grant

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Alfred Lock-In Date Change

The lock-in listed in the Event Guide on Nov. 6 is being held on Saturday, Nov. 21. All other details are the same. Contact the ICU with any questions. icu@alfred.edu

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Job Posting - Saxon Inn

Employment Opportunity: PT Front Desk Clerk

Link: [Front Desk Clerk Posting](#)

Submitted by: Kim Wyant

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TIAA-CREF Consultant on Campus

Sign up today as space is limited. A TIAA-CREF consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Wednesday, Nov. 11, in the Human Resources Conference Room in Greene Hall.

Let him help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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AU Faculty/Staff Directory

The 2015-16 Faculty/Staff Directory is now available online on the Human Resources Web page and in Banner Self Service at the link below.

Remember, information from the directory comes directly from Banner. If you find that information is incorrectly listed in the directory, please submit the attached Personnel Data Form to Human Resources for processing.

Link: [AU Faculty Staff Directory 2015-2016](#)

Attachment: [Personnel/Directory Data Form](#)

Submitted by: Kathy Costello

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Halloween Film: 'Creature From the Black Lagoon' (1954)

Thursday, Oct. 29 at 6:45 p.m.
Nancy Howe Auditorium
David A. Howe Public Library
155 N. Main St., Wellsville
585-593-3410

An Amazon expedition encounters the Gill Man - archetype of the 1950's monster movie. Photography of the underwater sequences is particularly good. Actors in this film include Richard Carlson, Julie Adams, and Richard Denning.

This library-sponsored film is free and open to the general public.

Submitted by: Deborah Clark

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Halloween Film: 'Dracula' (1931)

Wednesday, Oct. 28 at 6:45 p.m.
Nancy Howe Auditorium
David A. Howe Public Library
155 N. Main St., Wellsville
585-593-3410

Bela Lugosi is the classic definitive Count Dracula as the Transylvanian vampire who works his evil spell on perplexed Londoners. The classic gothic horror novel is by Irish author Bram Stoker.

This library-sponsored film is free and open to the general public.

Submitted by: Deborah Clark

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Concert: Genesee Valley Chorus - USO Canteen

Sunday, Nov. 1 at 3 p.m.
Nancy Howe Auditorium
David A. Howe Public Library
155 N. Main St., Wellsville
585-593-3410

The Genesee Valley Chorus will reprise many of its favorite songs in honor of the 40th anniversary of this local group. The setting for this concert is in a USO Canteen in WWII and members will perform choral music of that era, in a group, solo, duet, and in trio combinations.

Enjoy favorites such as "The White Cliffs of Dover," "We'll Meet Again," and Boogie Woogie Bugle Boy." The Chorus is directed by Norma Bartlett and accompanied by Carole Aldrich. Join in their celebration!

This concert is free and open to the general public.

Submitted by: Deborah Clark

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