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What's Happening?[More Events...](#)

TODAY	TOMORROW	WEDNESDAY
5:30 Yoga Classes	8:00 Horenll \$2 Movies!	10:00 O Pioneers! Women Ceramic Artists, 1925-1960
7:30 'The Dining Room' by A.R. Gurney	8:30 International Folk Dancing	Walk-In Hours - Career Development Center
Dining Out? or In CD Smith Theatre?		11:20 Open Improvisation Master Class
The Dining Room - Theatre production		5:15 Renewable Energy Engineering Society Meeting
		6:30 Peace Corps Info Session

Open Enrollment for Non-Statutory and University Wide Benefits

Open enrollment for all non-statutory health benefits and for all University-wide benefits (Life, Accident and Vision) will be held from Monday, Oct. 19, 2015 through Friday, Nov. 6, 2015 for changes to take effect Jan. 1, 2016.

In order to comply with the Affordable Care Act you must complete an enrollment form or provide an affirmative waiver, providing a reason, if you do not wish to participate in a health plan. We will not be able to automatically enroll you in your current plan if you do not fill out and return a form and you may be subject to tax penalties for failure to maintain insurance.

All flexible spending accounts must also be re-enrolled to continue that benefit for 2016.

Enrollment Materials will be emailed to all eligible employees with an AU email address or will receive a hard copy for those without University email as soon as the materials are available.

Please do not hesitate to contact the Human Resources Office if you have any questions or if we can assist in any manner.

Submitted by: Mark Guinan

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Registration for Spring Semester/Allen Term/Summer Term 2016

BannerWeb Registration starts today for Spring Semester and for Summer Term 2016, and registration continues for the online, off-campus, and travel courses available over winter break in Allen Term.

Graduate students and undergraduates who will have senior standing in the Spring can begin registering today, Monday, Nov. 2. See the attached for additional Spring Semester registration information.

Registration for Allen Term and Summer Term is available now to all students. Visit the Allen Term Web page for more information about the courses available Dec. 14 to Jan. 15.

If you need help with AU BannerWeb registration or have any questions about it, please contact the Student Service Center in Seidlin Hall. Stop in, call 871-2123, or email registrar@alfred.edu.

Link: [Allen Term 2015-2016](#)

Attachment: [Registration Information - Spring 2016](#)

Submitted by: Larry Casey

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Posting Policy

It has come our attention that not all are aware of the posting policy in Powell Campus Center. Please see the policy below. Please contact Eliza at ordway@alfred.edu, with any questions.

Attachment: [Powell_Campus_Center_Posting_Policy_\(2\).pdf](#)

Submitted by: Center for Student Involvement

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Mailroom, Office & Procurement Services Thanksgiving Week Hours

Both the Mailroom (Powell Campus Center) and Office & Procurement Services (Greene Hall) will be closed from noon to 1 p.m. from Monday, Nov. 23 through Wednesday, Nov. 25. Please plan your mailings accordingly.

Submitted by: Cheryl Foster

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Canvas Information Sessions

In the fall of 2016, AU will adopt the Canvas Learning Management System. ITS is pleased to provide information sessions to introduce the faculty and staff to Canvas. These sessions will provide a short overview of Canvas's structure and notable features.

Sessions are available during the following times:

Monday 11/2, 12:20 - 1:10 p.m.
Wednesday 11/4, 12:20 - 1:10 p.m.

All sessions will be held in the Training Center in Howell Hall (side entrance). Faculty and staff are welcome to attend. If you have any questions, please contact Meghanne Freivald at 607.871.2363 or via email.

Submitted by: Meghanne Freivald

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Calling all Actors! Calling all Actors!

...funny, sassy, romantic, dark, outrageous... 10-minute plays for all tastes!

Theater directing students are auditioning for 8, 10-minute plays on Tuesday, Nov. 3, 5 P.M., C.D. Smith III Theatre (Miller Performing Arts Center). No experience necessary. Everyone is invited, first years to seniors.

Roles available for 9-11 women; 9-11 men!

(see attached for audition "sides," or scenes to be used)

Attachment: [Directing_I_final_project_sides.pdf](#)

Submitted by: Stephen Crosby

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2016 Japan Informational Meeting

Learn details about the May 2016 Japan trip by attending an informational meeting for any undergraduate or graduate student who would like to go on the 10-day trip.

Wednesday, Nov. 4, 2015
7:30 - 8:30 P.M. Olin 307

Submitted by: Judy Scott

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Topics: Mathematics and Art Spring 2016

The Division of Mathematics is offering a New and Exciting topics course this spring!

Mathematics and Art

This course investigates the deep connections between the visual and mathematical arts. The course is intended to be taken either as a lower-level course or as a higher-level mathematics course. Topics include the Mobius Band, an important topological subject which provides the classic recycling symbol as well as the structure of awareness ribbons. Folding and cutting in origami illuminate powerful ideas and geometry.

Inquire into the beautiful mathematics behind Google Streetview and 3D Panoramas. No Prior mathematical knowledge is required. Feel free to email simonromero@alfred.edu for more information.

Submitted by: Bailey Grillo

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Bergren Forum - 'Limitations of Civil Resistance'

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting on Thursday November 5th at 12:10 PM in the Nevins Theater, Powell Campus Center.

Bring a brown bag lunch' coffee and tea will be provided.

Speaker: Barry Gan

Topic: "The Limitations of Civil Resistance: A Critique of Nonviolence as a Political Tool"

The concept of civil resistance as practiced, for example, in the Arab Spring, presumes the notion of a large-scale struggle as a means to topple dictators. But such a change merely in power at the top means no real change in the institutional structures that oppress people in the first place.

Meaningful change requires a longer-term approach directed at changing the mind-sets of the masses of people and at changing institutions, not necessarily the officials in those institutions.

In the end, it is a continuous development of new understandings of power, wielded from the bottom up, developed democratically, practiced over time, understood by many, that will change an oppressive culture.

Submitted by: Marilyn Saxton

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Visiting Artist Lecture: Roberley Bell

Date: Thursday, Nov. 12

Time: 5-6:30 p.m.

Location: Binns Merrill, Room 106C

Cost to Attend: Free

Sponsored by: Sculpture/Dimensional Studies, School of Art & Design, College of Ceramics

Over the past decade Roberley Bell's work has centered on the production of sculpture and site-specific public projects. Her work explores the natural world both in abstracting from and in borrowing to reveal hyper-realized fantastical landscapes.

The Other Landscapes series continues to explore the space where the artificial meets the real. Her sculptures reconsider or interrogate what is real against what is not, to the point where even nature itself is uncertain. It is her intent to employ our imagination and our senses even with the artifice, while her prints and book works are an extension of the themes explored in the large-scale installations.

Roberley Bell spent her childhood in Latin America and Southeast Asia before returning to the United States to attend the University of Massachusetts and Alfred University where she holds an MFA.

Bell is the recipient of many grants and fellowships including the New York Foundation for the Arts, a Pollock Krasner Fellowship, a summer Fulbright to the Netherlands and a 2010 Senior Scholar Fulbright to Turkey. In 2012 she received Fellowships from the Turkish Cultural Foundation and Dave Bowen Projects.

Bell has received several residency awards both nationally and internationally, including a residency to the Stadt Kunsterhaus in Salzburg Austria and a Studio fellowship from the international Studio Program in New York.

Bell's work has been exhibited in one person and group exhibitions, nationally and internationally including, many art fairs. Bell has completed public projects in Cambridge; Pittsburgh; Chicago; Baltimore; New York; Kaliningrad, Russia; and Istanbul, Turkey. She lives in a rural community in Upstate New York and teaches in the School of Photography at Rochester Institute of Technology.

Submitted by: Shelly Grant

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IEA Visiting Artist: Alex Lee

Date: Nov. 16-20

Location: The Institute for Electronic Arts at the School of Art and Design of the College of Ceramics

Cost to Attend: N/A

Sponsored by: The Institute for Electronic Arts and the Division of Expanded Media

Alex M. Lee is an artist born in Seoul, Korea, and is currently an assistant professor in the Digital Arts & Sciences Department at Clarkson University in Potsdam. He received a BFA at The School of the Art Institute of Chicago with an emphasis in Photography in 2005 and an MFA at The School of the Art Institute of Chicago with an emphasis in Art & Technology in 2009.

Lee sees his work as an investigation on the possibilities of digital imagery in an increasingly technical and automated world. Originally born out of pictures theory, his practice focuses on the nature of artifice and immateriality within the digital & virtual image.

Lee will be working on producing an audio mix for his new animation "Soliloquy for Sagan," part of a series that focuses on scientific literature.

More information and Lee's work can be found on his website: <http://www.alexmlee.com/>

The Institute for Electronic Art's Visiting Artist Program is sponsored in part by the NYS Council on the Arts with the support of Gov.r Andrew Cuomo and the NYS Legislature.

Submitted by: Shelly Grant

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Video of the Managing Potentially Dangerous Students Presentation

We had several requests from faculty/staff who could not attend the presentation to post the video and handouts.

Please use the link below for the YouTube video. The audio is faint and is easier to hear with headphones.

This program will help faculty and staff differentiate and manage disruptive behavior. It will also help participants understand how to identify potentially problematic behaviors, as well as how to address

crisis behaviors and refer possibly dangerous students to the appropriate staff.

This practical workshop will list disruptive and dangerous behavioral examples and specific suggestions and intervention techniques to help faculty/staff better assess, intervene and manage the problematic behavior.

Link: [video of presentation](#)

Attachment: [Dangerous_student_10_2015.pdf](#)

Submitted by: Norm Pollard

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Flu Season is Upon Us So Take Precautions

Alfred Pharmacy will give flu shots to AU employees and dependents with either the BCBSWNY Health Coverage or Empire Plan. It takes about 5 minutes to protect yourself from this seasonal danger so take the time and get vaccinated.

Submitted by: Mark Guinan

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Sherlock Holmes Sampler-Benedict Cumberbatch-A Study in Pink (2010)

Monday, Nov. 2 at 6:45 p.m.
Nancy Howe Auditorium
David A. Howe Public Library
155 N. Main St., Wellsville
585-593-3410

The third program in the Sherlock Holmes Sampler is the BBC television pilot of Sherlock. War veteran Dr. John Watson returns to London in need of a place to stay. He meets Sherlock Holmes, a consulting detective, and the two soon find themselves digging into a string of serial "suicides." The start of a wonderful collaboration! Primary actors in the series are Benedict Cumberbatch and Martin Freeman.

The library-sponsored film is free and open to the general public.

Submitted by: Deborah Clark

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