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What's Happening?[More Events...](#)

TODAY	TOMORROW	WEDNESDAY
5:15 Yoga	11:00 'Delicate Decisions' at Cohen Gallery	10:00 Walk-In Hours - Career Development Center
6:00 Visiting Artist Alex Gartelmann	8:00 Movie Night	11:00 'Delicate Decisions' at Cohen Gallery
· IEA Visiting Artists: Jason and Debora Bernagozzi	Bowling Night	5:00 Artist Talk Tina Dillman
	Reading and Reflection	
	8:30 International Folk Dancing	You're invited - Talk by Visiting Designer, Author
	· IEA Visiting Artists: Jason and Debora Bernagozzi	Artist Talk Tina Dillman
		5:15 Yoga
		· IEA Visiting Artists: Jason

May Graduates- Time to Order Regalia @ AU Bookstore

All May graduates, it is time to order regalia! Stop into the AU Bookstore to place your order for cap, gown, tassel, and hood BY Thursday, March 24, 2016.

We need your height, degree title being earned, and payment information to place your order. Bachelor complete unit (cap, gown, tassel, hood) \$63.96 plus tax, master \$67.96 plus tax.

Submitted by: Marcy Bradley

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Undergraduate Students - Financial Aid Deadline 3/15/16

IMPORTANT: MARCH 15, 2016 IS THE DEADLINE FOR FILING THE 2016-17 ALFRED UNIVERSITY FINANCIAL AID APPLICATION AND THE FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA).

If you will be an undergraduate student at AU for the 2016-17 academic year and do not have these documents, please stop by the Financial Aid Office to pick them up. We are located in Alumni Hall and are open 8:30 a.m. - 4:30 p.m., Monday - Friday.

Submitted by: Elena Wallace

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Graduate Students - Financial Aid Filing

If you will be a graduate student at AU for the 2016-17 academic year and use Federal Direct Loans, you will need to file the Free Application for Federal Student Aid (FAFSA) as soon as possible. You can complete the FAFSA at www.fafsa.gov.

Link: [Free Application for Federal Student Aid \(FAFSA\)](#)

Submitted by: Elena Wallace

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PhD/MSE Thesis Defense - Lana Placek

Dr. Anthony Wren is pleased to announce that Lana Placek will defend her Ph.D. in Materials Science and Engineering thesis entitled,

"CHARACTERIZATION, BIOACTIVITY AND ANTIOXIDANT CAPACITY OF YTTRIUM AND CERIUM DOPED GLASS-CERAMICS"

on Monday, March 14 at 10:15 a.m. in McMahan 357.

Copies of her thesis are on display in the Dean's Office in Binns-Merrill Hall 106 and the CACT Office in McMahan 120.

Attachment: [LPlacek_Abstract.pdf](#)

Submitted by: Katie Decker

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ARGUS Proposals - Fall 2016 Funding

Student proposals requesting fall 2016 funding from the Alfred Research Grants for Undergraduate Students (ARGUS) program are due by midnight Sunday, April 17. Instructions for preparing and submitting a proposal and the supporting application materials can be found at the link below.

Please be aware that proposals not following the required format will be returned without review.

If you have questions, email Geoffrey Bowers at bowers@alfred.edu.

Link: [Argus Proposals](#)

Submitted by: Geoffrey Bowers

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Join in Kick Butts Day!

Kick Butts Day, a national day of activism for students to stand up and speak up against Big Tobacco, is taking place Wednesday, March 16. The Wellness Center and Wellness Reps will be tabling on the 16th from 11:30 a.m.-1:30 p.m. on the second floor in Powell with information on tobacco and smoking, free quit kits, and sign-up sheets for a cigarette butt clean-up day on Saturday, March 19 at 1 p.m.

Submitted by: Amanda Khodorkovskaya

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You're invited - Talk by Visiting Designer, Author

All are invited to hear Jan Conradi, visiting designer/author share insights and ideas from her new book, "Lella Massimo Vignelli: Two Lives, One Vision."

The couple focused on a modernist philosophy of designing for a better society. Conradi will talk about Living a life of design: What we can learn from the Vignellis.

Wednesday, March 16, 5 p.m.
Binns-Merrill Hall, Room C

Attachment: [JanConradi_Visiting_Designer.pdf](#)

Submitted by: Deborah Clark

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Artist Talk Tina Dillman

Date: Wednesday, March 16

Time: 5 p.m.
Location: Nevins Theater

Cost: N/A

Sponsored: CDC

Tina will be discussing issues around living as a professional working artist after graduate school in the contemporary. Within one year of graduating, she secured several part time/consultant positions that were all art related, while establishing a fiscally sponsored art residency program in a new city. "Survival methods-something they don't teach in art schools that information needs to reach the students, and this of course includes topics that professional development classes would teach-fundraising, grant writing, how to balance art and life, etc.

Project Grant is on its way to becoming a non-profit and I think that if the students were able to hear of how they can take their creative skills and become an entrepreneur and lead their own future would be inspiring to say the least. Project Grant is a unique artist residency program, since it is run out of my home, and I work with community partners to acquire extra space for exhibits, events, talks and workshops, while the artists collaborate with me in producing free community workshops and projects in areas around Buffalo that have limited resources."

Bio:

Currently based in Buffalo, New York, Tina Dillman received her MFA in New Genres at the San Francisco Art Institute (SFAI) <<http://www.sfai.edu/>> in 2014, and her BFA from the University of Iowa in 2003. While in graduate school Tina focused her studies on performance/installation and curatorial studies, and in early 2015, she launched a socially engaged artist residency program out of her home, called Project Grant <<http://UrlBlockedError.as...>>.

In 2013, she was awarded a Visiting Artist position at cole Suprieure des Beaux-Arts, in Tours, France, and artist residencies in Berlin, Germany, and Scotland, while on sabbatical from her graduate studies at SFAI. Dillman has performed at the Berkeley Art Museum, and the Yerba Buena Center for the Arts (SF), while her object based work has been exhibited in Berlin, Los Angeles, Providence, Rhode Island, North Adams & Boston, MA, and The Bay Area.

From 2009-11, Dillman co-founded, directed, and curated an alternative arts space out of her home called, WE Artspace (Oakland CA). During those years, the space worked with over 100 visual artists, performers, filmmakers, musicians, chefs, writers, and poets. Also at this time, she was directing the Oakland Art Murmur, the monthly citywide art walk. She has dedicated her time to the arts, through Board involvement at the San Francisco Art Institute, Intersection for the Arts (SF) and Rock Paper Scissors (Oakland), holding paid positions at: AS220 (Providence), ArtSpan (SF), the Oakland Art Murmur, Rock Paper Scissors (Oakland), Sculpture Space (Utica, NY) and Squeaky Wheel (Buffalo), while volunte

Submitted by: SOAD Events

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TIAA-CREF Consultant on Campus

A TIAA-CREF consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Wednesday, March 16, in the Human Resources Conference Room in Greene Hall.

Let him help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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Bergren Forum - 'The Power of Goodness'

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will meet at 12:10 p.m. Thursday, March 17 in Nevins Theater, Powell Campus Center.

Bring a brown bag lunch; coffee and tea will be provided.

Speaker: Nadine Hoover
Topic: "The power of goodness"

Nadine Hoover will discuss how stories of nonviolence and reconciliation from around the world are used to help children and families in various countries recover from violence, and to create public cultures of peace.

Submitted by: Marilyn Saxton

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History Night

The Saxon Historians will be having a history night on Thursday, March 17, 6-8 p.m., in the lounge in Herrick. Come for interesting historical discussion, neat info, trivia, games, and snacks.

Link: [Saxon Historians](#)

Submitted by: Jonathan Makeley

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Student Organization and Club Paperwork

Club Paperwork is below. All clubs are required to submit new paperwork each year with up-to-date contact for their board and adviser. Please contact csi@alfred.edu with any questions.

Attachment: [2016-2017_Student_Organization_Manual.pdf](#)

Submitted by: Eliza Ordway

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The Orientation Guides Want You!

Alfred University's Orientation program is designed to assist new students in becoming part of the AU community and to help them feel comfortable with academic and student life on campus.

In order to accomplish this, we rely on Orientation Guides (OG), a team of enthusiastic and knowledgeable AU students who want to make a difference for their peers. Being an OG is a volunteer position involving participation in training Aug. 22-24 and the Orientation program itself, Aug. 25-28.

Applications are due in the Center for Student Involvement, Powell Campus Center, by 4:30 p.m., Friday, April 1.

Attachment: [16_OG_application.pdf](#)

Submitted by: Patricia Debertolis

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AU Scholarship Opportunity

Scholarship - School of Engineering majors (one scholarship award estimated value of \$750) and Childhood Education (Pre-K-6th grade) majors (one scholarship award estimated value \$900). Application deadline is Monday, March 21, 2016.

NYS residents (residing in one of the Home Bureau's chapter counties), United States citizens, and full-time undergraduates --- you are invited to apply for the 2016-17 AU/NYS Federation of Home Bureaus, Inc., scholarship.

Open the attachment for more details and application.

Attachment: [Scholarship Details & Application](#)

Submitted by: Catherine Schnurle

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'Welcome:New Faculty Technical Specialists to Division of Ceramic Art'

The Fosdick-Nelson Gallery is proud to present "Welcome: New Faculty & Technical Specialists in the Division of Ceramic Art." The exhibition features new faculty: Linda Sormin, Matt Kelleher and Chase Folsom, and technical specialists: Shawn Murrey, Keith Simpson and David Crenshaw. The artists will give a Gallery Talk on Tuesday, March 29 at noon. The exhibition will run through Friday, April 1.

See link for press release

Link: ['Welcome New Faculty and Technical Specialists'](#)

Submitted by: Sharon McConnell

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How Does Google Decide Who Makes the Cut as a Googler?

If these topics sound interesting, these undergraduate and graduate summer course offerings are for you! Courses are open to most students but may be subject to instructor permission.

MGMT 300 01/MBA 600 03: People Analytics - This course focuses on the tools, procedures, and analyses used to inform data-based human capital decisions in organizations.

The methods taught in this course will be applied to HR and OB policy in organizations including but not limited to staffing, training, and measuring employee performance and satisfaction. Identification of the appropriate tools and statistical procedures for analyzing human capital will be emphasized along with the ability to effectively interpret and communicate statistical analyses into organizational policy recommendations.

MBA 600 02: Modern Issues in HRM - This course emphasizes five contemporary HRM trends in the workplace. The Society for Human Resource Management (SHRM) lists several of these trends as critical for HR professionals' success in the coming years. These trends include management of knowledge workers, contemporary hiring strategies, workforce training and gamification, work/life balance, and demographic issues in talent management. An evaluation of the utility of HR departments in the modern workforce is also examined.

If you're interested in learning more about these course offerings, contact Dr. Jennifer Griffith at griffith@alfred.edu. I look forward to hearing from you!

Submitted by: Jennifer Griffith

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Graduate Assistantship Available

Alfred University's Center for Student Involvement is seeking candidates for a graduate assistantship. The 20-hour/week position is created to provide weekend night supervision to the Powell Campus Center, the hub of campus life at AU.

The graduate student would supervise and/or support student managers, staff, and volunteers who are presenting numerous events in both the Nevins Theater (weekly film series) and our Knight Club (bands, comedians, novelty acts).

AU seeks candidates with experience in event planning, student organization leadership, and crisis management skills.

Attachment: [GA_Position_2016.pdf](#)

Submitted by: Patricia Debertolis

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New Hires, Position Changes February 2016

New Hires:

James B. Bonacquisti, assistant football coach/JV head coach, Athletics

Devin Henry, rese4arch administrative specialist, Expanded Media, School of Art & Design

Ronald K. Loines, Help Desk technician, Information Technology

Position Changes:

Betsy Kent, secretary, School of Art & Design

Lazarus L. Morgan, assistant football coach/defense, Athletics

LaRae L. Outman, custodian, AU Maintenance, Physical Plant

Trevor K. Pierce, Glass Studio, technician, Sculpture/Dimensional Studies, School of Art & Design

Submitted by: Deborah Clark

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AU Bookstore Now Hiring Booksellers

The AU Bookstore is now hiring for Fall 2016. All training will happen this semester, March-May, prior to summer break. Hours are flexible, MUST have weekend availability in Fall 2016, be customer-service oriented.

Position is NON-work study! This is a great resume builder! Apply online today!

Link: www.bncollegejobs.com

Submitted by: Marcy Bradley

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Soup for the Soul

Homemade soup dinners to go! Order by Friday, March 18. Profits to benefit the Eaklor Medical Expenses Fund.

Dinners include choice of homemade soup, tossed salad, roll, and cookies. The cost is \$10.

Tickets available at the AU Bookstore or contact Laurie McFadden, Beth Ann Dobie, Laurel Buckwalter, Sandra Singer, or Karen Porter.

Pick up is Thursday, March 24 from 4-6 p.m. at the Herrick Library Staff Room (back door of Herrick).

Submitted by: Elizabeth Dobie

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Concert: Stephanie Trick & Paolo Alderighi - Jazz Pianists

Monday, March 14 at 7 p.m.
Nancy Howe Auditorium
David A. Howe Public Library
155 N. Main St., Wellsville
585-593-3410

These renowned jazz pianists will present a virtuoso program of swing and stride at the Howe Auditorium. American Jazz pianist Stephanie Trick is best known as a specialist in the Harlem stride style as well as boogie-woogie and jazz. She is joined by Paolo Alderighi, her husband, a devotee of swing-era pianists such as Teddy Wilson, Erroll Garner, and Earl Hines.

See and hear Stephanie and Paolo at www.paoloandstephanie.com.

The concert is partially funded by the Allegany Arts Association.

This library-sponsored concert is free and open to the general public.

Submitted by: Deborah Clark

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