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TODAY

TOMORROW

FRIDAY

Reminder for Faculty - Export Blackboard Course Content

As you are aware, AU will discontinue its use of the Blackboard LMS Monday, Aug. 15, 2016. The Canvas LMS will be used for AU's fall courses.

Instructors have access to their fall courses in Canvas and may begin adding materials at any time.

As a part of AU's Canvas contract, courses from Spring 2016 and Fall 2015 are being imported into Canvas for you. These courses are located in the Migrations Term, and you may copy them into your current or future courses.

Any faculty members wishing to re-use other content from Blackboard will need to export their courses and save them for later use. Course content from Blackboard can be imported into Canvas using the Blackboard course format or the Common Cartridge format.

Instructions for both export file formats are attached.

During the course import process, it has come to our attention that courses containing MP4 files frequently fail upon import. If you have MP4 files in your courses, you should remove them before exporting the course content. All MP4s and video files should be uploaded to the Ensemble streaming service. The resulting URLs should be pasted into Canvas. For assistance, please contact the ITS Helpdesk at 607.871.2222.

Canvas trainings are being offered throughout the summer and fall. If you have any questions, please contact Meghanne Freivald at 607.871.2363 or via email.

Link: [Import Course Content into Canvas](#)

Attachment: [Export courses in Blackboard Format](#)

Attachment: [Export Courses in Common Cartridge Format](#)

Submitted by: Meghanne Freivald

[back to top](#)[Send Email Reminder](#)**Canvas LMS Training**

ITS is now offering trainings for the Canvas LMS. AU will begin using Canvas in fall 2016; Blackboard will be discontinued at that time.

Canvas trainings will be available throughout the summer and fall. The training will cover general navigation, commonly used features, and tips for setting up your courses. The next training is available at the following time:

Wednesday 7/6, 10:30 a.m. - noon

All sessions will be held in the Training Center on the first floor of Howell Hall (side entrance, facing the CDC). Seating is limited.

If you would like to attend, please contact Meghanne Freivald at 607.871.2363 or via email to sign up.

For anyone who cannot attend training, all Canvas instructions are publicly available on the Canvas Instructor Guide website. Existing Blackboard course content can be exported and imported into Canvas using the attached instructions.

Content may be exported using the Common Cartridge or Blackboard course format.

Link: [Canvas Instructor Guide](#)

Attachment: [Common Cartridge Export Instructions](#)

Attachment: [Blackboard Format Export Instructions](#)

Submitted by: Meghanne Freivald

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Room Reservations

If you'd like to reserve Howell Hall or Powell Campus Center for an event taking place between today and Sunday, Aug. 7 reservations should be done with Bonnie Dungan at Summer Programs. If the reservation is for Aug. 8 or after please contact CSI@alfred.edu.

Submitted by: Eliza Ordway

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Workshops at the MostArts Festival!

Do you enjoy sketching or watercolor? Then our outdoor "Plein Air" Workshop is for you!

Would you like to learn the Art of flower arranging? Check out our Master Gardener Workshop.

For information and Registration, please visit MostArts.alfred.edu

Link: [MostArts Festival](#)

Submitted by: Nancy Freelove

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Internal Job Posting - Administrative Assistant

Employment Opportunity: Administrative Assistant

Link: [Admin Asst Posting](#)

Submitted by: Kim Wyant

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Artwork by McConnell '86 Exhibition at the Freer/Sackler Galleries

Artwork by McConnell '86 is featured in an upcoming exhibition at the Freer/Sackler Galleries of the Smithsonian.

"Chinamania," an exhibition of sculpture by Walter McConnell, AU Class of 1986 and Professor of Art in the School of Art and Design, will open at the Freer/Sackler Galleries of the Smithsonian, Washington D.C. July 8, 2016. Featured are two monumental porcelain "Stupas" from the series "A Theory of Everything" and a collaborative project utilizing digitally scanned and prototyped Kangxi Porcelains in the Freer/Sackler collection.

A recent article in Sculpture Magazine (April 2016) by Twylene Moyer states:

"Walter McConnell's two major bodies of work strike at the core of human ambition-the desire to possess. More acquisitive than magpies, more daring than Prometheus, we shape and reshape our world through ownership-either physically (collecting and hoarding) or, if that fails, intellectually (ordering and classifying). Even the wonders of the natural world and the mysteries of the universe can be captured, reduced to graspable objects tailored to our hands and minds. Parts stand for wholes; souvenirs replace experience. The facsimile becomes the real, and we seldom notice the switch, because what we have determines what is real, even if only for a short time. ..."

Gallery notes on the Freer/Sackler website read: "Chinamania the craze for Chinese blue-and-white ceramics, swept London in the nineteenth century and still endures in the West. Contemporary artist Walter McConnell, inspired by his travels in China and to the kilns at Jingdezhen, interrogates this phenomenon through his reinstallation of Kangxi porcelains similar to those originally displayed in the Peacock Room. The show also includes two monumental ceramic stupas from McConnell's A Theory of Everything series."

Chinamania:

July 8, 5:30 to 8:30 p.m. opening reception.

July h, 2:30 p.m. lecture by the artist.

The Exhibition runs June 4, 2017

<http://www.si.edu/Exhibit...>

McConnell's work has been widely exhibited internationally and in venues across the United States including The Denver Art Museum, MassMoca, and the Philadelphia Museum of Art.

The artist is the recipient of grants from the New York Foundation for the Arts, The Joan Mitchell Foundation and the Louis Comfort Tiffany Foundation.

McConnell earned a master of fine arts degree in ceramics from AU.

Link: [Chinamania exhibition](#)

Submitted by: SOAD Events

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New Hires, Position Changes May '16

New Hires:

Amanda C. Baker, director, Career Development Center

Timothy J. Keenan, CACT project manager, CACT, McMahon Building

Travis M. Reed, co-coordinator, Environmental Health/Safety, Myers Hall

Position Changes:

Caitlin R. Brown, academic operations and program coordinator, Ceramic Art Museum

Daniel E. Hausman, A/V technician, Information Technology Services, Perlman Hall

Submitted by: Deborah Clark

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