



Alfred Today

Friday, July 1, 2016

- [Submit](#)
- [Employment](#)
- [News](#)
- [Calendar](#)
- [Classifieds](#)
- [Spiritual Life](#)

In This Issue

Webmail users [click here](#)

General Announcements

- [Opening Concert for MostArts Festival!](#)
- [Health & Wellness Ctr & Fitness Center Closed July 3 & 4](#)
- [Carillon Recital Tuesday, July 5](#)
- [Canvas LMS Training](#)
- [Artwork by McConnell '86 Exhibition at the Freer/Sackler Galleries](#)

What's Happening?

[More Events...](#)

TODAY	TOMORROW	SUNDAY
		7:30 MostArts Opening Gala Concert!!!

Opening Concert for MostArts Festival!

The opening Gala Performance of the 2016 MostArts Festival is SUNDAY, JULY 3 at 7:30 p.m. in the Miller Theater. Tickets may be purchased at the door (cash or check) or via the eStore.

Visit the website for the complete schedule which includes a special 4th of July concert!

Link: [MostArts website](#)

Submitted by: Nancy Freelove

[back to top](#)

[Send Email Reminder](#)

Health & Wellness Ctr & Fitness Center Closed July 3 & 4

The Health & Wellness Center & Fitness Center will be CLOSED July 3 & 4. Regular summer hours will resume Tuesday, July 5.

Submitted by: Tony Aquilina

[back to top](#)

[Send Email Reminder](#)

Carillon Recital Tuesday, July 5

The Sonata Duo, Rachel Perfecto and Jakob De Vreese, will perform a program that ranges from Brahms to Sedaka and Sousa to Piazzolla.

Rachel, a Yale graduate, and Jakob, a graduate of the Music Academy of Ghent, met at the Royal Carillon School in Belgium and also perform as an oboe and keyboard duo.

This recital starts at 6:30 p.m. due to the MostArts Festival concert at 7:30. The recital is free; bring a

chair and enjoy the music!

Submitted by: Laurel Buckwalter

[back to top](#)

[Send Email Reminder](#)

Canvas LMS Training

ITS is now offering trainings for the Canvas LMS. AU will begin using Canvas in fall 2016; Blackboard will be discontinued at that time.

Canvas trainings will be available throughout the summer and fall. The training will cover general navigation, commonly used features, and tips for setting up your courses. The next training is available at the following time:

Wednesday 7/6, 10:30 a.m. - noon

All sessions will be held in the Training Center on the first floor of Howell Hall (side entrance, facing the CDC). Seating is limited.

If you would like to attend, please contact Meghanne Freivald at 607.871.2363 or via email to sign up.

For anyone who cannot attend training, all Canvas instructions are publicly available on the Canvas Instructor Guide website. Existing Blackboard course content can be exported and imported into Canvas using the attached instructions.

Content may be exported using the Common Cartridge or Blackboard course format.

Link: [Canvas Instructor Guide](#)

Attachment: [Common Cartridge Export Instructions](#)

Attachment: [Blackboard Format Export Instructions](#)

Submitted by: Meghanne Freivald

[back to top](#)

[Send Email Reminder](#)

Artwork by McConnell '86 Exhibition at the Freer/Sackler Galleries

Artwork by McConnell '86 is featured in an upcoming exhibition at the Freer/Sackler Galleries of the Smithsonian.

"Chinamania," an exhibition of sculpture by Walter McConnell, AU Class of 1986 and Professor of Art in the School of Art and Design, will open at the Freer/Sackler Galleries of the Smithsonian, Washington D.C. July 8, 2016. Featured are two monumental porcelain "Stupas" from the series "A Theory of Everything" and a collaborative project utilizing digitally scanned and prototyped Kangxi Porcelains in the Freer/Sackler collection.

A recent article in Sculpture Magazine (April 2016) by Twylene Moyer states:

"Walter McConnell's two major bodies of work strike at the core of human ambition—the desire to possess. More acquisitive than magpies, more daring than Prometheus, we shape and reshape our world through ownership—either physically (collecting and hoarding) or, if that fails, intellectually (ordering and classifying). Even the wonders of the natural world and the mysteries of the universe can be captured, reduced to graspable objects tailored to our hands and minds. Parts stand for wholes; souvenirs replace experience. The facsimile becomes the real, and we seldom notice the switch, because what we have determines what is real, even if only for a short time. ..."

Gallery notes on the Freer/Sackler website read: "Chinamania the craze for Chinese blue-and-white ceramics, swept London in the nineteenth century and still endures in the West. Contemporary artist Walter McConnell, inspired by his travels in China and to the kilns at Jingdezhen, interrogates this phenomenon through his reinstallation of Kangxi porcelains similar to those originally displayed in the Peacock Room. The show also includes two monumental ceramic stupas from McConnell's A Theory of Everything series."

Chinamania:

July 8, 5:30 to 8:30 p.m. opening reception.

July h, 2:30 p.m. lecture by the artist.

The Exhibition runs June 4, 2017

<http://www.si.edu/Exhibit...>

McConnell's work has been widely exhibited internationally and in venues across the United States including The Denver Art Museum, MassMoca, and the Philadelphia Museum of Art.

The artist is the recipient of grants from the New York Foundation for the Arts, The Joan Mitchell Foundation and the Louis Comfort Tiffany Foundation.

McConnell earned a master of fine arts degree in ceramics from AU.

Link: [Chinamania exhibition](#)

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

[Alfred University](#) | [My AU](#) | [Our AU](#) | [Events](#) | [BannerWeb](#) | [Blackboard](#) | [News](#) | [Enews](#)