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TODAY

TOMORROW

THURSDAY

6:30 [Wingate Memorial Carillon Recital](#)

Down to the Wire: Vote now for the Saxons!

We have until 10:30 a.m. Wednesday to tell the nation the Alfred University Saxons are the BEST Division III mascot in the nation.

Link: [Vote now](#)

Submitted by: Susan Goetschius

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Carillon Recital Tuesday, July 5

The Sonata Duo, Rachel Perfecto and Jakob De Vreese, will perform a program that ranges from Brahms to Sedaka and Sousa to Piazzolla.

Rachel, a Yale graduate, and Jakob, a graduate of the Music Academy of Ghent, met at the Royal Carillon School in Belgium and also perform as an oboe and keyboard duo.

This recital starts at 6:30 p.m. due to the MostArts Festival concert at 7:30. The recital is free; bring a chair and enjoy the music!

Submitted by: Laurel Buckwalter

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Room Reservations

If you'd like to reserve Howell Hall or Powell Campus Center for an event taking place between today and Sunday, Aug. 7 reservations should be done with Bonnie Dungan at Summer Programs. If the reservation is for Aug. 8 or after please contact CSI@alfred.edu.

Submitted by: Eliza Ordway

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Artwork by McConnell '86 Exhibition at the Freer/Sackler Galleries

Artwork by McConnell '86 is featured in an upcoming exhibition at the Freer/Sackler Galleries of the Smithsonian.

"Chinamania," an exhibition of sculpture by Walter McConnell, AU Class of 1986 and Professor of Art in the School of Art and Design, will open at the Freer/Sackler Galleries of the Smithsonian, Washington D.C. July 8, 2016. Featured are two monumental porcelain "Stupas" from the series "A Theory of Everything" and a collaborative project utilizing digitally scanned and prototyped Kangxi Porcelains in the Freer/Sackler collection.

A recent article in Sculpture Magazine (April 2016) by Twylene Moyer states:
"Walter McConnell's two major bodies of work strike at the core of human ambition-the desire to possess. More acquisitive than magpies, more daring than Prometheus, we shape and reshape our world through ownership-either physically (collecting and hoarding) or, if that fails, intellectually (ordering and classifying). Even the wonders of the natural world and the mysteries of the universe can be captured, reduced to graspable objects tailored to our hands and minds. Parts stand for wholes; souvenirs replace experience. The facsimile becomes the real, and we seldom notice the switch, because what we have determines what is real, even if only for a short time. ..."

Gallery notes on the Freer/Sackler website read: "Chinamania the craze for Chinese blue-and-white ceramics, swept London in the nineteenth century and still endures in the West. Contemporary artist Walter McConnell, inspired by his travels in China and to the kilns at Jingdezhen, interrogates this phenomenon through his reinstallation of Kangxi porcelains similar to those originally displayed in the Peacock Room. The show also includes two monumental ceramic stupas from McConnell's A Theory of Everything series."

Chinamania:

July 8, 5:30 to 8:30 p.m. opening reception.

July 8, 2:30 p.m. lecture by the artist.

The Exhibition runs June 4, 2017

<http://www.si.edu/Exhibit...>

McConnell's work has been widely exhibited internationally and in venues across the United States including The Denver Art Museum, MassMoca, and the Philadelphia Museum of Art.

The artist is the recipient of grants from the New York Foundation for the Arts, The Joan Mitchell Foundation and the Louis Comfort Tiffany Foundation.

McConnell earned a master of fine arts degree in ceramics from AU.

Link: [Chinamania exhibition](#)

Submitted by: SOAD Events

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AU Friday

The Office of Admissions is hosting our first of six AU Fridays July 8 for prospective students and their families. Registration will be held outside of the bookstore in Powell Campus Center starting at 9:30 a.m. Events will be held in PCC and will conclude after lunch/tours around 2 p.m.

Should you have any questions about the day, please contact Lindsey at x2242.

Attachment: [Schedule_2016.doc](#)

Submitted by: Lindsey Chamberlain

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