

[Submit](#)[Employment](#)[News](#)[Calendar](#)[Classifieds](#)[Spiritual Life](#)**In This Issue**Webmail users [click here](#)**General Announcements**

- [Election 2016 Bergren Forum Gary Ostrower](#)
- [Opening Reception: 6th Annual Alfred Clay Collective Exhibition & Auction](#)
- [Autumn Visit Days with Admissions](#)
- [Art History Club Trip to First Friday Rochester](#)
- [Dr. Gregory Tentler, Visiting Assistant Professor of Art History](#)
- [Foreign Language Placement Exam](#)
- [Visiting Artist Lecture: Paul Scott](#)
- [Soup to Nuts: Simple Frame Construction Demo Part I & II](#)
- [El cafecito: D'a de los muertos](#)
- [Tuesday Night Bowling](#)
- [Global Migrations in Spain - Interest Session](#)
- [Alfred Studio Crawl](#)
- [Lucas Blalock - Artist Lecture](#)
- [Ride Board](#)

What's Happening?[More Events...](#)

TODAY	TOMORROW	FRIDAY
7:00 Foreign Language Placement Exam	12:10 Bergren Forum	5:00 Art History Club Trip to First Friday Rochester
· Core Sample: Alfred Ceramic Art Museum	Election 2016 Bergren Forum Gary Ostrower	6:30 2GRLSINHikingBoots.GIF
	6:00 Global Migrations in Spain - Interest Session	Shabbat Dinner
	· Core Sample: Alfred Ceramic Art Museum	· Core Sample: Alfred Ceramic Art Museum

Election 2016 Bergren Forum Gary Ostrower

Analysis and predictions
Thurs Nov. 3

Submitted by: Gary Ostrower

[back to top](#)[Send Email Reminder](#)**Opening Reception: 6th Annual Alfred Clay Collective Exhibition & Auction**

Friday, November 11th, 2016

7:00-8:30pm
Robert C. Turner Gallery
Free
Sponsored by: The Alfred Clay Collective

The Alfred Clay Collective presents their 6th Annual Exhibition and Auction. The exhibition will run November 11th through November 18th, with an opening reception on Nov. 11th and the closing reception and live auction on the following Friday Nov. 18th.

The exhibition features work donated by Alfred University faculty, alumni, graduate and undergraduate students, and other renowned artists in the Alfred community and beyond.

All proceeds go to fund the future endeavors of the Alfred Clay Collective, a student run organization that hosts visiting artists, workshops, and sponsors trips to enrich students ceramic education.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

AUttumn Visit Days with Admissions

The Office of Admissions is having our final open house of the season for prospective students this Saturday, November, 5. We are expecting over 85 students including their families bringing approximately 200 people on campus for this event.

Registration begins in Powell Campus Center at 9:00 followed by academic break-out sessions, admissions and financial aid session, as well as other concurrent sessions. Families will be eating lunch on campus in Ade dining hall from 12:30 p.m. to 1:15 p.m. Concurrent tours will follow lunch. If you have any questions about the event, please contact Michelle at x2015.

Attachment: [AVD_Schedule.doc](#)

Submitted by: Michelle Pomeroy

[back to top](#)

[Send Email Reminder](#)

Art History Club Trip to First Friday Rochester

Friday, Nov. 4, 2016
5pm-11pm
Bus pick-up at McLane parking lot; Travel to galleries and museums in Rochester, NY
Free
Sponsored by: Art History Club

The Art History Club is sponsoring a trip to First Friday in Rochester on Nov. 4. First Friday is a citywide gallery night and is something not to be missed! The bus will make stops to a variety of gallery and museum events. We will leave from the McLane parking lot at 5pm and return no later than 11pm. Free to attend but bring money for food. Open to members of the Art History Club and AU students. Seats are limited. Email arth@alfred.edu to reserve a space.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

Dr. Gregory Tentler, Visiting Assistant Professor of Art History

"Revisionist Readymade: David Hammons's Art History Lesson"

Thursday Nov. 17, 2016
4:30pm
Harder Hall 220
Free
Sponsored by: Art History Club

About the lecture: In 1973 the artist David Hammons suspended an ordinary gardening trowel with the cutting edge upright and affixed chains in a semi-elliptical pattern from the instrument's shoulders. Entitled *Spade with Chains*, the work was a part of the artist's ongoing multimedia 'Spade' series. Despite the readymade components, minimal technical contribution by the artist, and the seemingly objective title, *Spade with Chains* was omitted from the first texts on and collected documents of Conceptual Art. Instead the work has been examined nearly exclusively through issues extending from the psychic tolls of contemporary non-white identity. This paper seeks to expand this critique to the work's engagement with a central characteristic of canonical Conceptual Art: the scrutiny of self-reflexivity and the empiric claims extending from the history of Modernism. Doing so reveals Hammons's neglected participation in Conceptual Art and his unique employment in the movement of a strategy of formal repetition and revision derived from longer African American intellectual and artistic traditions. In his interrogation of such signal moments of Modern Art as the Primitivism of Pablo Picasso as well as the hagiographic reception of Marcel Duchamp's readymade, Hammons reveals both the racialized underpinnings of the history of art as well as their legacy in the contemporary hermetic Conceptualism of Joseph Kosuth and the critical barriers to the ongoing Black Arts Movement.

About the speaker: Gregory Tentler is a Visiting Assistant Professor of Art History at Alfred University. He has previously taught at Ohio Wesleyan University, Hollins University, Rhode Island School of Design, and the University of Pennsylvania. Prof. Tentler received his MA and PhD at the University of Pennsylvania. His dissertation focused on the postwar Italian conceptual artist Piero Manzoni. Prof. Tentler's current project examines neglected and dissident figures in conceptual art from the 1960s-1980s.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

Foreign Language Placement Exam

Foreign Language Placement Exam
Wednesday, November 2nd
114 Seidlin Hall
7 - 8 p.m.

Exams are given in French, German and Spanish.

Who needs to take the Placement Exam?

- * Students who have taken more than two years of a language in high school and who intend to take the same language at AU must take the exam.
- * Students who are bilingual or native speakers or who have spoken the language at home.
- * Students do NOT need to take the exam if they did not study a language previously or if they are planning to take a different language in college.
- * Students who wish to demonstrate proficiency in another language should contact Dr. Kerry Kautzman about procedures.

Please remember to bring your student ID and a #2 pencil.

Submitted by: Michele Gaffney

[back to top](#)

[Send Email Reminder](#)

Visiting Artist Lecture: Paul Scott

Wednesday, November 9th
4:30 - 6:00 pm
BMH 106 (Room C)
Free
Sponsored by: School of Art & Design

Paul Scott is an artist, gardener, author and educator known for characteristic contemporary transferwares. His artworks can be found in many collections and public spaces around the globe, including V&A London, National Museums of Norway, Scotland, Sweden, Wales, The Museum of Art and Design in New York, Newark, Carnegie, Chip stone and other Art Museums in the USA.

He was awarded a PhD from Manchester Metropolitan University in 2011, and is currently Professor 2 at the Oslo National Academy of the Arts (KHiO), Norway. His latest book, Horizon, Transferware and Contemporary Ceramics, was published by Arnoldsche Art Publishers in January 2015. In September 2015 he received an Alturas Foundation Artists Award for his research project New American Scenery.

I create artwork that blurs the boundaries between fine art, craft, and design. Using altered antique wares, digital tools, decals, collage, storytelling and remediation, I re-animate traditional blue and white transferware for the twenty-first century. My work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories, and geographies.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

Soup to Nuts: Simple Frame Construction Demo Part I & II

November 8, 4:30pm start at the Moka Joka. November 10, 4:30pm in the woodshop.

Free, but space is limited to 15 students

Sponsored by: Cohen Gallery and Career Development Center

The Soup to Nuts workshop series aims to provide you with the A-Z skills needed to develop your professional practice, from documenting your work to mounting an exhibition. The second workshop in the series focuses on simple frame construction and is limited to 15 students. On Nov 8 at 4:30pm in the woodshop, Woodshop Technician, Luke Voytas, will demonstrate the methods used to create simple, professional frames. The second session on Nov 10 will begin at 4:30pm in the woodshop, where Luke will demonstrate how to modify the face of your frame. Space is limited to 15 students. Reserve your spot by emailing cohengallery@alfred.edu.

*You do not need to be woodshop certified to attend this workshop.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

El cafecito: Dia de los muertos

Please join El cafecito, AU's Spanish Culture & Conversation Club, to celebrate Dia de los muertos or the Day of the Dead. People celebrate Dia de lost muertos to honor their deceased loved ones. It is a loving ritual full of joy and remembrance. Practice your Spanish speaking skills in a fun, friendly atmosphere.

November 2nd

5:30pm - 6:30pm
AU Language House
12 Park Street (across from the Saxon Inn)

Submitted by: Michele Gaffney

[back to top](#)

[Send Email Reminder](#)

Tuesday Night Bowling

Bowling Club's semester league invites a team of 3 faculty/staff members to bowl with the members of the club each week they go. If you are interested, email ABC@alfred.edu for more information and to choose a week that works best for your schedule.
There is a schedule attached.

Attachment: [Schedule_2016_2.0.docx](#)

Submitted by: Keshawn Laplante

[back to top](#)

[Send Email Reminder](#)

Global Migrations in Spain - Interest Session

An AU Faculty-Led Study Abroad Course

After a B-block course on Alfred's campus, spend 2 weeks studying in Spain at the end of this Spring 2017 semester! Learn about the people affected by global migrations and visit the Spanish centers that offer them support.

B-Block Course at Alfred University (March-May)

May 14 - 28, 2017 - Seville, Spain

Faculty Leaders - Dr. Kerry Kautzman and Dr. Jeff Sluyter-Beltrao

Please join Dr. Kautzman and Dr. Sluyter-Beltrao for a special Interest Session to learn more about Global Migrations in Spain! Everyone is Welcome!

Thursday, November 3rd

6:00pm

217 Perlman Hall

Submitted by: Michele Gaffney

[back to top](#)

[Send Email Reminder](#)

Alfred Studio Crawl

Saturday, November 5th

6-8pm (Graduate Studios will be open from 6-7)

Harder Hall, Graduate Studios, Undergraduate Studios, Box-Cell-Cube

Free

Sponsored by: Alfred University

Participants: AU Art Students (grad & undergrad)

Objective: This event is to engage undergraduate and graduate students in conversation about works in progress, or completed. Students are encouraged to install in their studios, or critique spaces offered by each department (if available).

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

Lucas Blalock - Artist Lecture

November 10th, 4:30pm

Holmes

Free

Sponsored by: Division of Drawing, Painting, and Photography

Lucas Blalock's work engages the ways that falseness or evident mechanics in photographs can bring both the picture and the pictured into sharper focus. He pursues this through a variety of overlapping strategies (often involving Photoshop) that in some way alienate the "natural" view generally associated with photographic pictures. Blalock's work employs this expanded notion of the photograph to consider a world that is ever more inhabited by the plasticities of the virtual.

Blalock's pictures have been included in recent exhibitions at the Museum of Modern Art, the the Walker Art Center, the Hammer Museum, the Albright-Knox Art Gallery, and the Metropolitan Museum of Art. He has made a number of artist books including *Towards a Warm Math* (Hassla, 2011), *Windows Mirrors Tabletops* (Morel, 2013), *Inside the White Cub* (Peradam, 2014) and *SPBH Subscription Series Vol. IIV (Self Publish Be Happy, 2014)*. Blalock is also active as a writer and has published in a number of artist's books and periodicals including *Aperture*, *Foam*, *Mousse*, and *Objectiv*. Blalock was born in 1978 in Asheville, North Carolina and currently lives in Brooklyn, NY.

Submitted by: SOAD Events

[back to top](#)

[Send Email Reminder](#)

Ride Board

Need a ride home or back to campus from break? Search for a ride or post a ride that you can offer to someone else.

Link: [Ride Board](#)

Submitted by: Judy Linza

[back to top](#)

[Send Email Reminder](#)
