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What's Happening?

More Events...

TODAY	TOMORROW	SUNDAY
12:20 Environmental Studies Speaker- Sallie Greenberg	1:00 Women's Swim @ home	· Core Sample: Alfred Ceramic Art Museum
5:00 Art History Club Trip to First Friday Rochester	6:00 Alfred Studio Crawl	
6:30 2GRLSINHIKINGBOOTS.GIF	6:30 Shabbat Dinner	
Shabbat Dinner	8:00 Herrick to host Team Trivia Night	
· Core Sample: Alfred Ceramic Art Museum	· Core Sample: Alfred Ceramic Art Museum	

Opening Reception: 6th Annual Alfred Clay Collective Exhibition & Auction

Friday, November 11th, 2016
7:00-8:30pm
Robert C. Turner Gallery
Free
Sponsored by: The Alfred Clay Collective

The Alfred Clay Collective presents their 6th Annual Exhibition and Auction. The exhibition will run November 11th through November 18th, with an opening reception on Nov. 11th and the closing reception and live auction on the following Friday Nov. 18th.

The exhibition features work donated by Alfred University faculty, alumni, graduate and undergraduate students, and other renowned artists in the Alfred community and beyond.

All proceeds go to fund the future endeavors of the Alfred Clay Collective, a student run organization that hosts visiting artists, workshops, and sponsors trips to enrich students ceramic education.

Submitted by: SOAD Events

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Autumn Visit Days with Admissions

The Office of Admissions is having our final open house of the season for prospective students this Saturday, November, 5. We are expecting over 85 students including their families bringing approximately 200 people on campus for this event.

Registration begins in Powell Campus Center at 9:00 followed by academic break-out sessions, admissions and financial aid session, as well as other concurrent sessions. Families will be eating lunch on campus in Ade dining hall from 12:30 p.m. to 1:15 p.m. Concurrent tours will follow lunch. If you have any questions about the event, please contact Michelle at x2015.

Attachment: [AVD_Schedule.doc](#)

Submitted by: Michelle Pomeroy

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Bowl Making for "Cultural Bowl"

Friday, November 11th - Throwing/Hand Building 5:00 pm - 8:30 pm

Sunday, November 13th - Trimming 3:00 pm - 6:00 pm

Sophomore Wheel Studio Spaces

We're getting artists together to make bowls for a charity event in February. The money we make selling your bowls will be going to the county homeless shelter. Clay is provided! Both throwers and hand builders are welcome.

Submitted by: SOAD Events

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Open Mic Night

Bring your songs, poems, skits, magic tricks, dances and more! Join Alfred University's premier a cappella group in the Knight Club at 7pm on Saturday, November 5th for a night of talent and fun. You might even get to hear a couple of our new songs!

Link: [Find us on Facebook!](#)

Submitted by: AU Naturales

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Domestic Violence and Relationship Abuse: Battering Misperceptions

Join the Wellness Center for a panel presentation addressing domestic violence and relationship abuse.

The panel will include:

Sara Mahoney, Allegany County Domestic Violence Probation Officer, 3R Domestic Violence Batterer's Intervention Program

Dr. Robert Bitting, Alfred University, 3R Domestic Violence Batterer's Intervention Program

Christopher Ivers, Allegany County Jail Administrator

Kathlyn Ramey, Cattaraugus Community Action Victim Services Prevention Educator

WHEN: Wednesday, November 9

WHERE: Kenyon/Allen Room

TIME: 5-7 PM

Submitted by: Amanda Khodorkovskaya

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Herrick to host Team Trivia Night!

Herrick Library will be hosting a fun night of Team Trivia on Saturday night, November 5th, from 8-10 pm in the Book End Lounge. Mike Allen, popular area team trivia host, will be emceeing the event. Both pizza and sodas, as well as cookies and milk will be provided. The top team will receive a \$25 gift certificate to Fox's Pizza, the runner-up team members will receive free coffee cards from Herrick. Everyone is welcome whether you come alone or with a team. We hope to see you there!

Submitted by: Susan Eszes

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Visiting Artist Lecture: Paul Scott

Wednesday, November 9th

4:30 - 6:00 pm

BMH 106 (Room C)

Free

Sponsored by: School of Art & Design

Paul Scott is an artist, gardener, author and educator known for characteristic contemporary

transferwares. His artworks can be found in many collections and public spaces around the globe, including V&A London, National Museums of Norway, Scotland, Sweden, Wales, The Museum of Art and Design in New York, Newark, Carnegie, Chip stone and other Art Museums in the USA.

He was awarded a PhD from Manchester Metropolitan University in 2011, and is currently Professor 2 at the Oslo National Academy of the Arts (KHIO), Norway. His latest book, Horizon, Transferware and Contemporary Ceramics, was published by Arnoldsche Art Publishers in January 2015. In September 2015 he received an Alturas Foundation Artists Award for his research project New American Scenery.

I create artwork that blurs the boundaries between fine art, craft, and design. Using altered antique wares, digital tools, decals, collage, storytelling and remediation, I re-animate traditional blue and white transferware for the twenty-first century. My work tells stories that explore the unexpected movement of images through materials, media, cultures, politics, histories, and geographies.

Submitted by: SOAD Events

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Soup to Nuts: Simple Frame Construction Demo Part I & II

November 8, 4:30pm start at the Moka Joka. November 10, 4:30pm in the woodshop.

Free, but space is limited to 15 students

Sponsored by: Cohen Gallery and Career Development Center

The Soup to Nuts workshop series aims to provide you with the A-Z skills needed to develop your professional practice, from documenting your work to mounting an exhibition. The second workshop in the series focuses on simple frame construction and is limited to 15 students. On Nov 8 at 4:30pm in the woodshop, Woodshop Technician, Luke Voytas, will demonstrate the methods used to create simple, professional frames. The second session on Nov 10 will begin at 4:30pm in the woodshop, where Luke will demonstrate how to modify the face of your frame. Space is limited to 15 students. Reserve your spot by emailing cohengallery@alfred.edu.

*You do not need to be woodshop certified to attend this workshop.

Submitted by: SOAD Events

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Tuesday Night Bowling

Bowling Club's semester league invites a team of 3 faculty/staff members to bowl with the members of the club each week they go. If you are interested, email ABC@alfred.edu for more information and to choose a week that works best for your schedule. There is a schedule attached.

Attachment: [Schedule_2016_2.0.docx](#)

Submitted by: Keshawn Laplante

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Due to the Students of Color Leadership Summit at A-State we will be close November 5th.

Link: <http://studentsofcolor.org>

Submitted by: Institute for Cultural Unity

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Alfred Studio Crawl

Saturday, November 5th

6-8pm (Graduate Studios will be open from 6-7)

Harder Hall, Graduate Studios, Undergraduate Studios, Box-Cell-Cube

Free

Sponsored by: Alfred University

Participants: AU Art Students (grad & undergrad)

Objective: This event is to engage undergraduate and graduate students in conversation about works in progress, or completed. Students are encouraged to install in their studios, or critique spaces offered by each department (if available).

Submitted by: SOAD Events

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Art History Club Trip to First Friday Rochester

Friday, Nov. 4, 2016

5pm-11pm

Bus pick-up at McLane parking lot; Travel to galleries and museums in Rochester, NY

Free

Sponsored by: Art History Club

The Art History Club is sponsoring a trip to First Friday in Rochester on Nov. 4. First Friday is a citywide gallery night and is something not to be missed! The bus will make stops to a variety of gallery and museum events. We will leave from the McLane parking lot at 5pm and return no later than 11pm. Free to attend but bring money for food. Open to members of the Art History Club and AU students. Seats are limited. Email arth@alfred.edu to reserve a space.

Submitted by: SOAD Events

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Coaching Minor

The College of Professional Studies is launching a new minor in Coaching starting Spring 2017 with its first course listing: COAC 291 Philosophy, Principles, and Organization of Athletics. The new minor is designed for students who wish to continue being a part of athletics and have a strong desire to coach sports in modified and high school settings. The coaching minor will meet the coursework requirements for coaching certification in NYS, and provides students with a well-rounded experience by participating in an internship in both a high school and college setting. In addition to the required coaching courses, the minor includes courses which will deepen the students' knowledge of nutrition, conditioning, First Aid and CPR, injury prevention, and role of sports in society.

Submitted by: Antonio Williams

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TIAA Consultant on Campus

A TIAA Consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, December 6, in the Human Resources Conference Room in Greene Hall. Let him help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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Flute Choir and Flute Lessons

Flute choir is open to everyone who has some experience on the flute! If interested, register for MUSC 279 Chamber Music: Flute Ensemble or contact Prof. Rachel Decker deckerr@alfred.edu
Recommended co-requisite of Flute lessons, MUSC 104 Private Lessons-Woodwinds, but lessons are not required to be in the choir.

Submitted by: Rachel Decker

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Artist Grants

Monday, November 7, 5:15pm

Turner Gallery

FREE

Sponsored by: Career Development Center, Interdisciplinary Art, Turner Gallery, Cohen Gallery

Join artists, educators, and arts administrators for a panel discussion on funding. Topics will include writing for grant applications, the grant application timeline and process, supporting documents and images, application review, and resources for finding funding opportunities.

Submitted by: SOAD Events

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Painter's Alliance Silent Auction

Alfred University's Painter's Alliance is hosting a Silent Auction located in the Harder Hall Lobby. The Silent Auction will begin Monday November 14, 2016, and will be open until Friday November 18, 2016, the final bidding day.

All proceeds from the Auction will directly sponsor the start up funds for creative workshops, visiting artists, and other beneficial club events.

We are accepting donations of all 2-D and 3-D works from students, professors, faculty, and other practicing artists. We are accepting donated work until Wednesday November 9, 2016.

Donated work can be personally delivered to any officer of the Painter's Alliance.
Co-Presidents: Natalie Burkey (nsb2@alfred.edu), Taylor Keister (tlk2@alfred.edu)
PR: Alexandra Smith (aps14@alfred.edu)

***When donating artwork please be sure to include contact information, title of work, medium, year created, and preferred starting bid.

Link: [Painter's Alliance Silent Auction](#)

Submitted by: Natalie Burkey

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Environmental Studies Speaker-- Sallie Greenberg

Please join us on Friday, Nov 4 at 12:20pm in the Roon Lecture Hall to hear alum '94 Sallie Greenberg give a talk on "Full Circle: Capturing and Storing Carbon Dioxide". In the last 15 years, Sallie has consulted or contributed to more than 20 international carbon capture and storage projects. Her combination of advanced degrees in low temperature geochemistry and education provide a unique perspective on understanding public challenges related to balancing societal demands for energy with environmental concern.

Link: [Sequestration Training and Education Program](#)

Submitted by: Shannon Yocum

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website for Water for Haiti AU

We now have a website that shows the progress of our fund raising and upcoming events. There is also a link for direct donations on the site. Check it out!

Link: [Water for Haiti AU website](#)

Submitted by: Michele Hluchy

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Tee shirts are here! Support Water for Haiti AU!

We now have tee shirts for sale to support the Water for Haiti AU project! They come in 3 colors - white, grey and black. The shirts are a bargain at \$10 each and can be purchased at the AU bookstore, from Michele Hluchy, or at any Water for Haiti event. The design can be seen in the attachment below. Support a good cause and get a really stylish tee shirt to wear or give as a gift...the holidays are coming, after all! What a great gift for family or friends!

Attachment: [Water for Haiti AU tee shirt](#)

Submitted by: Michele Hluchy

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Dr. Gregory Tentler, Visiting Art History Professor

"Revisionist Readymade: David Hammons's Art History Lesson"

Thursday Nov. 17, 2016

4:30pm

Harder Hall 220

Free

Sponsored by: Art History Club

About the lecture: In 1973 the artist David Hammons suspended an ordinary gardening trowel with the cutting edge upright and affixed chains in a semi-elliptical pattern from the instrument's shoulders. Entitled Spade with Chains, the work was a part of the artist's ongoing multimedia 'Spade' series. Despite the readymade components, minimal technical contribution by the artist, and the seemingly objective title, Spade with Chains was omitted from the first texts on and collected documents of Conceptual Art. Instead the work has been examined nearly exclusively through issues extending from the psychic tolls of contemporary non-white identity. This paper seeks to expand this critique to the work's engagement with a central characteristic of canonical Conceptual Art: the scrutiny of self-reflexivity and the empiric claims extending from the history of Modernism. Doing so reveals Hammons's neglected participation in Conceptual Art and his unique employment in the movement of a strategy of formal repetition and revision derived from longer African American intellectual and artistic traditions. In his interrogation of such signal moments of Modern Art as the Primitivism of Pablo Picasso as well as the hagiographic reception of Marcel Duchamp's readymade, Hammons reveals both the racialized underpinnings of the history of art as well as their legacy in the contemporary hermetic Conceptualism of Joseph Kosuth and the critical barriers to the ongoing Black Arts Movement.

About the speaker: Gregory Tentler is a Visiting Assistant Professor of Art History at Alfred University. He has previously taught at Ohio Wesleyan University, Hollins University, Rhode Island School of Design, and the University of Pennsylvania. Prof. Tentler received his MA and PhD at the University of Pennsylvania. His dissertation focused on the postwar Italian conceptual artist Piero Manzoni. Prof. Tentler's current project examines neglected and dissident figures in conceptual art from the 1960s-1980s.

Submitted by: SOAD Events

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AU Photo Library Online - Gallery Server Pro

AU has a new searchable photo library, Gallery Server Pro (<http://gsp.alfred.edu>), accessible to AU faculty/staff. This library contains a wide variety of downloadable AU images ranging from seasonal campus scenics, to classrooms/labs, to selected campus events. To access, please go to our.alfred.edu and scroll down the left-hand side to Faculty/Staff. Click on Faculty/Staff and scroll down to Gallery Server Pro.

Gallery Server images are cataloged by semester, by month and by topic, and as new photo assignments are completed, additional images will be cataloged and posted on a regular basis. The photos are extensively tagged to assist in searches for specific subjects.

NOTE: The images have been carefully selected from more extensive photo sessions that include alternative views and formats (landscape vs portrait). Those images are archived separately and you will need to contact Rick McLay, director of Creative Services at 2736 (mclay@alfred.edu) to inquire about those additional images. There is also a separate folder dedicated to faculty/staff portraits, many of which were completed the week of Aug. 17, 2015.

BEFORE YOU DOWNLOAD

The primary use of many of these images is for Admissions and University Relations marketing efforts in both printed and web formats. In order to keep track of downloads (except for faculty/staff portraits), please contact Rick McLay (mclay@alfred.edu) or Judy Linza (linza@alfred.edu) with information on which images you are downloading, and where they are going to be used.

TO DOWNLOAD

Access to Gallery Server requires AU username/password to review images and to download in three formats: 1. Thumbnail (small image), 2. Web optimized (low resolution but full size), and 3. Original (high resolution). To download the image of your choice, use the download/share icon, which is the one on the left in the icon grouping above each image, and follow the directions.

ADDING PHOTOS TO THE AU PHOTO LIBRARY

We welcome the opportunity to obtain images from faculty and staff. Though much effort goes into documenting as many things as possible on campus, it is impossible to cover it all. When there are events such as art shows, or special lab/classroom activities that faculty/staff are photographing, we would very much like to review those images so that the library is as comprehensive as possible. Please contact Rick McLay if you have images that you think should be considered for this.

ATHLETICS PHOTOS

Current images of athletics events are available at (<http://gosaxons.com>). By contractual arrangement with the professional photographer, there will be a charge for athletics images. Mark Whitehouse, AU's Sports Information director (whitehouse.alfred.edu), is the contact regarding usage.

If you have any questions or suggestions for photos you want cataloged and included, please contact Rick McLay at mclay@alfred.edu or Ext. 2736. If a student requests access, please contact Rick McLay.

Submitted by: Deborah Clark

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Miscellaneous Board

Post an item that doesn't quite fit into the lost and found or buy and sell boards, like "for rent" and "yard sales".

Link: [Miscellaneous Board](#)

Submitted by: Judy Linza

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Help Keep Them Warm

Once again several local clubs and churches are hosting a clothing drive to assist persons who may not have the cold weather clothing that is needed for an Alfred winter. Any donation will be gladly accepted and may be dropped off at the HR office in Greene Hall located on Main Street adjacent to the Terra Cotta Coffee House.

Attachment: [Clothing_Drive.pdf](#)

Submitted by: Mark Guinan

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