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February 19, 2002

Fiat Lux

The Student Newspaper of Alfred University

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Monologues
comes to AU
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Junior Benjamin Klein's body found in creek

BY ALISON SAVETT
NEWS EDITOR

AU junior Benjamin P. Klein, age 21, of Putney, Vt., was found dead early last Tuesday after being reported missing since Saturday, Feb. 9.

According to the Alfred Police Department press release dated Feb. 12, a body was found partially submerged in Canacadea Creek, behind the Alfred Post Office. An officer found what was later identified as Klein's body after an extensive search with the Alfred Fire Department, Alfred Station Fire Department and the New York State Forest Rangers.

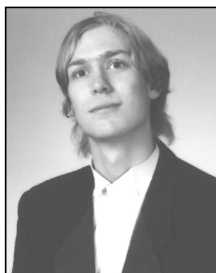
"The cause of death is still unknown at this time," stated the

press release. However, "foul play" is not suspected.

Gerald Brody, vice president for student affairs and dean of students, spoke to the Student Senate in regards to the tragedy that took place, taking everyone present though a step-by-step timeline of what is believed to have happened.

"It began when five members of Zeta Beta Tau were attending a function in Syracuse," Brody stated. "On the way back, early Saturday morning, there was a fight in the car. These were the events that lead to Benjamin Klein's severe facial injuries."

ZBT President Christopher Cowen explained that juniors J. Max Christiansen, Thomas Lam and Bradley Calkins, along with



Benjamin Klein

sophomore Adam "Jersey" Shane, were with Klein at the convective meeting in Syracuse. He said that on the ride there, everyone except Lam was drink-

ing, including Klein.

"When they got there, Ben was getting out of control, I guess," said Cowen. "They took him to his room and told him to stay there while they went to meetings."

However, when they came back, Klein had left and gone to the hotel bar. According to his brothers, Cowen said, Klein told a bunch of national representatives some of the AU chapter's house secrets.

"They thought we were going to lose our house and chapter because of what Ben had said," he explained. "So they left."

Lam, the designated driver, drove the group home to Alfred. Yet all along the way, Cowen stated, Christiansen and Shane

allegedly beat up Klein.

"On the way home, Tom was driving," said Cowen. "From what I have heard, Brad passed out 15 minutes into the ride home and was passed out in the front seat the entire time."

According to Cowen, Klein was in the back seat, in the middle, between Christiansen and Shane.

"The whole way home they psychologically abused him. They told him he was worthless, he was horrible for the house," Cowen stated. "Max and Jersey [allegedly] beat the hell out of him the whole way home."

Lam did not look back once and didn't try to stop the car. Cowen feels that if he had, the

SEE KLEIN, PAGE 4



PHOTO BY PHOTO EDITOR ERICA ROBINSON

Sophomore fine arts student Chris Sanford presents her performance art project outside of Powell Campus Center last week.

Panel explains logic of terrorism

BY LUIS VASQUEZ
ADVERTISING MANAGER

Believe it or not, "there is a logic behind being a terrorist," said Professor of Religion Thomas Peterson at a panel discussion on Feb. 12 in Nevins Theater.

"It is not a 'senseless act of terrorism' as often described by the media," he said.

The attribution of terrorism and other forms of violence to fanatic religious worshiping is analyzed in a recently published book titled *Terror in the Mind of God: The Rise of Religious Violence* by Mark Juergensmeyer of the University of California. The book was written a year before the Sept. 11 attacks. Three AU experts on the subject, Thomas Peterson and William Cassidy, both professors of religion and Rev. Laurie DeMott, interfaith advisor, discussed this book during the panel discussion with Professor of History Gary Ostrower as moderator.

Ostrower began the discussion with a brief introduction

about his experience in reading the book.

"We didn't realize the relevance and importance of this book until after the [Sept. 11] attacks," he said. He also advised the audience of a news report he saw on C-SPAN earlier that day about a supposed threat of new terrorist attacks slated for that day.

"That's one of the advantages of living in our small community," he said. "We don't get attacked by terrorists."

Cassidy followed with a more thorough discussion on the many subjects covered in the book.

According to Cassidy, there are three major parts in the book. The first one is an introduction, which serves as a walk-through for the reader. The second one describes the different world religions and the violence they incur on their followers. The final part focuses on the nature of violence and possible reasons for such behavior.

"These are religions that seek peace," he said. "But there is an aspect of violence on some of

their actions."

He also described an ancient belief of Christianity that says that traditional authorities, such as the Christian church, should punish the world when needed. "If you see the world as good and evil, some religions take pride on bringing up the righteous avenger of the evil side," he said.

Peterson followed describing the nature of religious terrorism and its effects on the world, as proposed in the book.

"Incredible book," he said, "what amazes me after reading it is to see the great similarities among the religions of the world."

A new world in fear has emerged since the Sept. 11 attacks, and according to Peterson, that's exactly how the terrorists wanted it to be.

"There is now a cosmic war between the forces of good and the forces of evil," he said. "It's exactly how bin Laden wanted us to see the world."

Peterson also stressed symbolism as an important aspect of

SEE TERROR PANEL, PAGE 3

AU alumnus Neil Tetkowsky addresses global issues in his art

BY ASHLEY BRENON
A & E EDITOR

Artists often address social and political issues in their work, even global issues.

Rarely do artist ask their subjects to help them gather their materials.

That is the concept behind AU alumnus Neil Tetkowsky's Common Ground World Project. The two exhibits that the project encompasses, *The World Mandela Monument* and *Installation 188*, used earth collected from each of the 188 countries of the United Nations.

"Initially, a tremendous effort was required to recruit, motivate and coordinate people around the world to extract earth from their country and actually send it to New York," Tetkowsky says.

"I didn't feel that the project had the impact or really worked unless it absolutely included every member state of the UN," he added.

Originally from Buffalo, Tetkowsky had a childhood fascination with international themes. Before age 8, he had visited more than 20 countries.

In 1977, Tetkowsky received his bachelor of fine arts degree from the New York State College of Ceramics at Alfred University and, in 1980, his master's degree in fine arts from Illinois State University. He taught for several years before becoming an independent artist.

His work can be found in the permanent collections of more than 30 museums, including the Smithsonian Institution, National Museum of American

Art in Washington, D.C. and the International Museum of Ceramic Art in Alfred.

The World Mandela Monument is a disk-shaped sculpture made of the "world clay." Eight feet in diameter and attached to an aluminum hemisphere, the sculpture rests on a marble base.

Members from each of the participating nations embedded a shard of pottery from their country into the soft clay, and 100 year-old Mary Livornese and infant Kelly Rose imprinted their hands in the center of the World Mandela.

The handprints represent the "generational diversity" in the world, Tetkowsky said.

The traveling exhibit, *Installation 188*, was first exhibited in the spring of 2000

SEE TETKOWSKI, PAGE 7



PHOTO FROM WEB SITE

The World Mandela Monument sculpture is a disk made of the "world clay."



Fiat Lux

Rumor mill can be insensitive

From the minute reports of a missing person surfaced on the Alfred University campus last Monday, a swirl of rumors has surrounded the disappearance and death of Benjamin Klein.

A few have closely resembled the facts that have come to light surrounding the case, but most have been off the mark and are wildly exaggerated when compared to what actually happened.

These rumors are unnecessary and simply make an already bad situation worse.

Now, it is certainly understandable why rumors circulate, and most of us were probably waiting to hear or pass on the latest bit of juicy gossip.

When something tragic like this happens, it is only natural to want to know the full story. Knowing what happened gives us some semblance of control in a situation where we had none before.

Absent official word from police or school authorities, we take comfort in rumor to help us get a handle on the situation.

Yet untrue rumors only cause more unnecessary pain to those involved. The different rumors circulating placed varying levels of blame on different parties and are unfair to those involved. There is enough grief in this episode; we don't need to add more. We should judge the situation on its merits and not bring our own speculation into play.

It's very easy to display a "hindsight bias" when trying to make sense out of a situation that we don't quite understand. We might look back at certain events and know now what we could or should have done then to change things for the better. We might speculate about motives, mindsets or mentality based on what we think we know about certain people. Again though, it's not fair to judge or hold resentment when all the facts are not known.

Some have expressed anger at not knowing the "full, official story" sooner. The problem is that fact in this case is something hard to come by; the full story may never be known. By not releasing information prematurely, the authorities were doing what all of us should have done: withheld judgment until the truth came out.

Besides, AU administrators were doing their absolute best keeping the community posted on the latest development of the situation, probably in hopes of dispelling the already overactive churning of the rumor mill.

As students, we were told quite a lot, quite early on. We should be happy that we attend a school where administrators don't hide the facts from us or try to keep us in the dark for as long as possible.

Yes, this is a horrible incident that shocked, scared and angered all of us. Yet we still should have showed some restraint instead of starting up the rumor mill. We owed at least that much to Benjamin Klein and those who mourn his death.

There are bound to be even more rumors floating around on campus in the weeks to come. Spreading gossip that is untrue only hurts the people who are mourning their lost son, family member, student, friend or peer. Please try to dispell any rumors you hear or at least not encourage gossip by spreading them even more.

Now is a time for reflection, mourning and dealing with the pain and confusion of losing a loved one. This is something we can count on to be true. As not only a college campus, but also a community, let's respect that fact and behave accordingly. ○

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If interested, come to meetings or e-mail us!



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COLUMN

Olympics should be truly global

BY ASHLEY BRENON
A & E EDITOR

Olympic competition started a bit early this year.

Traditionally, organizers reserve the opening ceremony for athletes and fans to express good sportsmanship and good will before the games begin. At this year's Winter Olympic Opening Ceremony at Rice-Eccles Stadium in Salt Lake City, American nationalism and global unity went head to head.

"There was little doubt whose Games these were as the celebration got under way. And for the next two weeks, no matter how many medals are won or lost, these will undoubtedly remain America's games," wrote reporter Pauline Arrillaga in an article for the Associated Press.

Of course, some American symbols were necessary in order to introduce athletes and fans from other countries to the American culture.

Five Native American tribal leaders rode into the stadium on horses. Each welcomed the Olympians in their tribe's language. Native American drummers drummed while tribe members danced in brilliant costumes.

Actors represented Utah's Mormon pioneers in a dance number set to "Hoedown," by Aaron Copeland.

A few of America's ideals coin-

cidentally matched up with Olympic ideals. The theatrical part of the program focused on a small boy on ice skates fighting his way through the dark woods. He eventually finds his inner guide, represented as "the light within," the theme for this winter's Games.

His individual triumph over adversity is symbolic of the struggle of United States citizens for the American Dream. It also represents the same struggle athletes confront in advancing to the Olympic level.

Other symbols of American pride were more intrusive and seemed to counter the international unity the games are meant to foster.

One such intrusion occurred only a few minutes after the ceremony began. Eight athletes and an honor guard of New York City rescue workers escorted the "Ground Zero" flag into the stadium.

The American flag carried in at the beginning of the ceremony competed with the effectiveness of the Olympic flag, which was carried in the same way by international representatives later.

Shortly after the American flag's appearance, New York City Police Officer Daniel Rodriguez sang "God Bless America." In the days after Sept. 11, the song has nearly replaced the "Star Spangled Banner" as the National

Anthem.

The world population would consider any other country that played their anthem in the their own country's opening ceremony offensive and rude.

In one of the more obnoxious displays of American patriotism, R. Kelly performed wrapped from shoulders to toes in a star spangled overcoat. Ironically, the lyrics of his song seemed to be addressed to all of the participants, not just American athletes.

Of course, the United States is forgiven for the outpouring of patriotism because of the World Trade Center attacks. Little do Americans realize that some of the countries competing in the Games have astronomical numbers of people killed everyday from continuing problems like poor health care and hunger, far more people than die for such preventable reasons here.

Perhaps these countries would dominate the Olympic Opening Ceremonies they host with their problems, too. Unfortunately, these countries will never have that opportunity. Their countries don't have the "economic infrastructure" to support the Olympics.

Just as the host of a dinner party should consider how her guests would prefer to be entertained, the United States should have done less to monopolize the conversation. ○

LETTER TO THE EDITOR

'Minority' a sensitive word to use

Dear Editor:

In your latest edition, there was an article written by Reesa Lockett that focused on city kids adapting to the Alfred environment.

As an African-American student, I was a little upset by the

frequent use of "minority" in the article. "Minority" is a discriminatory and degrading word used to describe people of color, and it is unfortunate that it was used so much in the article.

Hopefully in the future, your writers and editors — regardless of their race — will be more con-

siderate and considerate of people who they are speaking and/or writing about.

Sincerely,
Rachel Bullard
Class of 2003

LETTER TO THE EDITOR

Greek community expresses concern

Dear Editor:

In the wake of this past week's events, life on the Alfred University campus has yet to return to normal. However, for those closest to Benjamin Klein and for the members of the Greek community at AU, normalcy may never be seen. On behalf of Alfred University Greeks, I would like to extend my deepest condolences to the family and friends of Benjamin Klein and let them know he will surely be missed.

As a representative of the Greek community, I wanted to point out that we, too, are mourning the loss of a classmate,

friend and a fellow Greek. It has come to my attention that many people see this event as a reason to shun and push-away members of the Greek community. The timing of this is disrespectful and, for everyone, unwarranted.

Please remember that Greeks are people, too, and that Greek individuals also contribute a great deal to the Alfred community. Together, we have completed more community service hours than any other organizations on campus. Our alumni are more inclined to give back to the school. We are leaders in other organizations. We are on the dean's list, participate in

athletics, are resident assistants, orientation guides, musicians, but mostly, we are your friends and fellow Alfred citizens.

Please be respectful of our feelings. Anger is part of the mourning process, and we are all looking for someone to blame. However, before you criticize us for the faults of a few, look at the strengths of us all working collectively together.

Sincerely,
Melissa Cavagnaro
Sergeant at Arms,
InterGreek Council

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Applications are available for the Editor-in-Chief position for the 2002-2003 year.
Applications are due March 4, 2002

STUDENT SENATE UPDATE

BY ALISON SAVETT
NEWS EDITOR

Student Senate met on Feb. 13, a meeting during which Gerald Brody, dean of students and vice president of student affairs, came to talk about the recent death of junior Benjamin P. Klein of Putney, Vt.

"We have a pretty good idea of what happened and when," Brody told the Senate. "I'm going to preface what I am going to say with 'we believe.' We have nothing first-hand."

From the National Zeta Beta Tau Conference attended by five members of the AU chapter, including Klein, through when he was reported missing, Brody took the senators and guests through a step-by-step progression of what is believed to have occurred.

There will be a memorial service on campus for Klein this week, Brody said.

"This is something that, fortunately, doesn't happen very often in Alfred," he commented.

"I know that this is a very strong, supportive community."

Brody ended his short presentation with a promise to the Student Senate that he would keep the student body posted on every development in the case.

Finance Chair for the 2001-2002 school year, Seth Mulligan, spoke about the possibility of the ATM installment he had been working on being put on hold. Ade Hall is not compliant with the Americans with Disabilities Act of 1994.

The committee to appoint a new finance chair presented their nomination during this meeting. The committee was comprised of students Brian Doud, Sammi Houston and Kristin Sclafani.

Inducted at this meeting was freshman Stephanie Duclair, who was unanimously voted into the position by the voting senators. Duclair, a dual major in ceramic engineering and mathematics, has now taken over Mulligan's responsibilities.

An amendment to the constitution was proposed, modifying the language. After passing, the ratification now binds Senate to uphold the bylaws and constitution.

President Elizabeth Reina explained that the Allegany Chapter of the Red Cross is holding a contest for the design of their chapter pin. The pin should be in color, include the Red Cross symbol, the chapter name and somehow represent Allegany County.

Reina stated that the Peer Review Board is currently accepting nominations. She then invited all interested to speak with her about what this job consists of, as she has previously been a part of the Peer Review Board.

Lastly, the Alumni Association is accepting nominations for the Outstanding Senior award. Nominees need at least a 3.0 GPA, must have attended AU for five semesters and must be graduating in the upcoming May. O



WORLDNOTES

LOCAL

This year's dance concert will be held this weekend in the C.D. Smith Theatre in the Miller Performing Arts Center. Shows will be held Thursday through Saturday Feb. 21-23 at 8 p.m., with an additional matinee Saturday, Feb. 23 at 3 p.m. Tickets are required, and may be reserved by calling the Box Office.

• "Feminine, Feminist and Femininity," an exhibition of work by a group of Alfred University women, all seniors working in the clay studio at Alfred, will open Feb. 15 at the Ontario County Arts Council gallery in Canandaigua.

Artists whose work is featured are: Sarah Blitz, Thea Eck, Kim Greene, Courtney Leonard, Mary Pollack, Stephanie Rozene, and Kim West.

The show was originally organized to be displayed in Harder Hall, but the group was then invited to exhibit in the Canandaigua gallery.

• Thursday's Bergen Forum will feature Professor of Psychology Robert Maiden presenting the topic "Parenting: Does It Really Matter?"

Next week, "The Body in Context: A Study of Mutable Form" will be presented by John Giglio. The weekly forums are held on Thursdays at 12:15 p.m. in Nevins Theater.

NATIONAL

DNA testing freed Bruce Godschalk last Thursday in Philadelphia, after he spent 15 years in prison for being convicted of committing two rapes. The testing confirmed that the same man committed the rapes of two women in 1986, but that the man was not Godschalk.

Bruce L. Castor, Jr., Montgomery County's district attorney, resisted Godschalk's release until the DNA results were confirmed. When they were confirmed last Thursday, Castor suggested to the judge of Common Pleas Court that Godschalk be released immediately.

According to the *New York Times*, "I am not convinced that Bruce Godschalk is innocent," Castor said. "But I do not think there is sufficient evidence to convict him beyond a reasonable doubt, and in this business a tie goes to the defendant."

• Florida has developed two new law schools at universities with hopes of attracting more blacks and Hispanics into legal careers without using affirmative action. Florida A&M University and Florida International University are the schools where the colleges have been put into place.

Governor Jeb. Bush created the two schools to realign him with black and Hispanic voters after he eliminated the affirmative action policies four months ago.

• With a vote of 240 to 189, the House approved last Thursday a revamping of campaign financing that would ban soft money. Soft money is the donations received by political parties that amounted to nearly \$500 million during the 2000 election. Senator Tom Daschle expects the bill to pass through Senate as well. According to the *New York Times*, "Today, because of what the House has done," he said, "we have the first real chance in a generation to limit the access of special interests in the political process."

INTERNATIONAL

Union workers in London are threatening to walk out of their jobs in the next few months, due to Prime Minister Blair's efforts to privatize some of the country's public sector areas like health and transportation.

Blair said his plans would boost the economy and help to modernize Britain's government. Union workers are likening his efforts to those of Margaret Thatcher in the 1980s.

• Scientists are working to restore Afghanistan's economy one step at a time, starting with agriculture. The agricultural industry once employed three-fourths of the population, producing wheat, fruit, nuts and lentils.

An \$11.5 million grant from the United States Agency for International Development is funding the program, but experts say it will take billions of dollars in order to make efforts flourish over the next decade. The most important part of the program is the regeneration of seed stockpiles, in order to ensure a firm agricultural foundation for the country.

• Hynix Semiconductor agreed to sell seven of their chip plants to Micron Technology for \$4 billion last Thursday in South Korea. If the deal goes through, it will give Micron 40 percent control over the global production of memory chips, making it the largest manufacturer of memory chips in the world. O

...Terror Panel

CONTINUED FROM FRONT PAGE

terrorism. Some examples he provided included: the day Timothy McVeigh bombed the Oklahoma federal building was the anniversary of the Waco, Texas tragedy and the abbreviation for Sept. 11 is the emergency phone number 9-11. "[Religious] leaders are manipulative, they truly believe on what they do and what they do it for," he added.

DeMott, the final panelist, concluded with remarks on religious organizations as the backbone of violent acts performed in the name of God. Horrific actions in the name of God have been committed or attempted in history, according to her. As an

example, she described how a man planned to kill Hitler to save the lives of others. The man, however, was discovered by the German authorities and, consequently, was executed.

From reading the book and from experience on the subject, DeMott suggested that the best answer to religious terrorism is religion itself. "So should we abolish religion completely?" she asked. "Even if all the religions of the world disappear tomorrow, human beings will always ask questions with religious meaning."

"Religion itself may, in some sense, be the cure for religious terrorism," she added.

The panel then held a question-and-answer session to address the concerns and comments of the audience. "What

we need is not a lack of religion, but a greater acknowledgement of religion," said a member of the audience in corroboration to the last statements offered by DeMott.

"You can say something is evil, but that doesn't mean it will create a cosmic war. But if you call upon the assets of evil, then it becomes a cosmic war," said DeMott.

"In my religion there is a belief that there could be an ongoing war between good and evil, but we don't seek violence as the answer," commented another member of the audience.

Ostrower then proceeded to adjourn the discussion, thanking the panelists and the audience for attending the event. O

AU helps to fight bioterrorism

BY PATRICIA STRICKLAND
STAFF WRITER

Alfred University research may help in the fight against biological terrorism.

Researchers in the biomaterials engineering program have been working for years on medical devices for early detection of cancer and environmental sensors to track pollutants, and are now adding the detection of anthrax and other biological warfare agents to their list of research priorities.

According to Alan Goldstein, director of the biomedical materials engineering program, biomaterials are "about the most sensitive detection materials around."

They are very effective in the detection of bioterror agents such as anthrax and smallpox, but the problem is that they are not very hardy and are "prone to degradation when left out in the environment."

AU researchers are trying to solve this problem by developing a protective system for the biomaterials using glasses and ceramics. "The goal of our project," said Goldstein, "is to develop materials that protect the biomaterials, so that they can remain active and detect their target (anthrax spores, cancer

metabolites, etc.) under the harsh conditions of the real world."

"What we are doing is trying to encapsulate indicators for biomaterials in glass," said Director of the Industry/University Center for Bioceramics and Professor of Glass Science Alexis Clare.

"The reason that this is potentially useful for defense against bioterrorism is that one could make a robust in-the-field detector," she said.

According to Goldstein, students play a major role in the research. "Virtually all the work is actually done by students," he said. "Right now we have both undergraduates and graduates working on a variety of projects in this area."

Jennifer Stahr, an undergraduate student, has been involved in Alfred's Research Fellows program for two years and is currently working under Goldstein as a lab assistant.

"I feel privileged that I have been able to conduct research since I was a freshman," added Stahr. "It is very rare to find such a unique program."

Stahr's current work involves the bonding of proteins to different types of glass fibers, and making standards of proteins and testing them to see what proteins are released and at what temper-

atures.

"The ultimate goal is to try and find a correlation between the proteins and temperature to cancer," said Stahr.

CEMS student David Fogelman added that he uses "computer modeling and simulation to look at exactly how biological molecules interact with ceramic surfaces."

He pointed out that the research is in the early stages but could provide a very detailed view of what's happening on the microscopic level.

"I think this research is very interesting," added Fogelman. "If someday it leads to a discovery or a technique that helps save lives, that would be incredibly cool."

Goldstein stated that research is difficult and tedious, even on a good day, and often can be dangerous.

"The Alfred faculty and students are truly a dedicated group of individuals, and I think we should all be proud of them," he concluded. O

"We have dared to be free; let us dare to be so by ourselves and for ourselves."

- Jean Jacques Dessalines (1804)

Herrick Library gets press for recent promotion

BY BRANDON THURNER
STAFF WRITER

When asked to promote Alfred University's Herrick Memorial Library in a unique way, the support staff and librarians jumped at the idea. The hard work and long hours paid off with the successful "Where on the Web is Our Bonny King Alfred?" contest.

David Snyder, access services assistant, felt the need to take this accomplishment one step further by submitting an article to *Library Mosaics*. "The Hunt for King Alfred" was recently published in the January/February issue of this national magazine which has a 5000 copy circulation.

The article detailed the daunting task facing Snyder and the rest of the staff at Herrick: to promote the research capabilities of the library to students and make them feel comfortable using the powerful databases for their next project.

"People just don't know what to do with it," commented Snyder on students not using the website for class work. This

belief alone served as motivation for Snyder and the rest of the public relations committee including Rosalie Muhollen and Patricia Mebius as they plotted a way to market the library's website.

Assisting the public relations committee were Steve Crandall and Gary Roberts, library director and information systems librarian, respectively. According to Roberts, "staff, as well as library faculty are partners in shaping the future of information delivery at Alfred University." This unity between staff and library faculty does not happen often and only helped strengthen the project.

The article explained that the contest drew from the hit TV show *Where in the World is Carmen San Diego* as students had to answer ten riddles, with each rising in difficulty as the competition progressed. Acquiring necessary research skills in an enjoyable fashion was the goal, and king-sized candy bars coupled with gift certificates to local restaurants served as incentives to participants.

Despite these prizes and the contest being promoted in brochures, on *WALF* and in the *Fiat Lux*, Snyder felt that "participation was minimal" in the contest; scheduling the event during Valentine's Day week of 2001 may have contributed to the lackluster level of involvement.

Snyder's piece took great pains to fully illustrate the amount of work that went into

the preparation and execution of the contest; Snyder even dressed up as King Alfred to hand out the awards. This came as a surprise to the recipients and others in attendance as they listened to Snyder, a modern-day descendant of King Alfred, tell of the University presenting a banner to the mayor of Winchester, England, in 1901, exactly a 100 years after the King's death.

Crandall feels that the publication of "The Hunt for King Alfred" serves as an important reminder of what teamwork can accomplish and feels that Herrick is "contributing to the national library field" by sharing ideas and concepts with other colleges across the nation.

Snyder looked back upon the contest and felt a need to express his satisfaction; *Library Mosaics* presented the unique opportunity to portray Herrick's successful web promotion on a national level.

Looking to the future, the contest may still be used again in some capacity as the library staff saved all of the needed materials. Possibilities include introducing students to the web research databases in classes or adapting the program to fit the University's honors program.

With the benefit of having 24/7 access to the web and all of Herrick's research databases, Snyder strongly encourages students to take advantage of these resources "in their search for truth, for wisdom, and, for that elusive article for the research paper that's due on Wednesday." □



PHOTO PROVIDED

Patricia Mebius, Dave Snyder and Rosalie Muhollen were the brains behind the "Where on the Web is Our Bonny King Alfred?" contest.

...Klein

CONTINUED FROM FRONT PAGE
attackers would have hurt him as well. Cowen learned all of the facts about the fight at the fraternity's house meeting at 6 p.m. that Saturday night.

"I personally have never seen anyone that beaten in my entire life," Cowen remarked.

Cowen said that he tried to get Klein to go to the hospital that Saturday, but he wasn't the only one. Brother Chad Schwartz also attempted to get Klein to the hospital, but he refused to go.

"Apparently, from what Max told me, he went to Uni-Mart, bought some ice, brought it back and gave it to [Klein]," Schwartz said.

Schwartz stated that Klein didn't seem to want anyone around throughout the day on Saturday, and that he was concerned for Klein's safety. He also mentioned that Klein continued to apologize all the time.

At the house meeting, Klein resigned from his position as treasurer and then de-brothered himself. According to Cowen, Klein said that his beating was warranted for what he did.

"He said, 'I'm taking off, I'm going to go back to Vermont and I'm going to get my stuff packed up,'" Cowen explained. "The severity of everything hadn't hit home yet. We were just trying to cope with losing Ben."

"He thought we were going to lose the house, and everyone who has ever been a brother here would lose the [chapter], and it

was all because of him."

Cowen and Schwartz agreed that this was not the case at all.

Around 10:30 p.m., Schwartz went to check on Klein and saw that he was missing. Realizing that Klein's car was still present, Schwartz grabbed Lam, and the two brothers went looking on campus for Klein.

"We were hoping that he had bought a bus ticket," Schwartz said. He then filed a missing persons report with the Alfred Police.

Yet with Klein missing, the brothers began to think about what had happened and decided to de-brother Christiansen and Shane, pending a majority vote.

"Max and Jersey are blackballed; they are gone for what they have done," Cowen stated. "They usurped the house and took it upon themselves to do this."

Reflecting on all that had occurred, Cowen made a point of mentioning the fact that all of the brothers agreed to blackball themselves if Christiansen and Shane were not de-brothered.

"If they were not blackballed and kicked out forever, it would basically say that we, as a house, condone what happened to Ben," Cowen said.

As of yet, stated Chief John Simons of Alfred Police Department, no arrests have been made, but many people have been questioned.

When Simons was asked whether this could be a suicide, he replied, "Anything is possible at this point and time."

With regard to the fight in the

ride home from Syracuse, many have asked both Brody and Simons whether there will be charges pressed against the attackers.

"When we know 100 percent, then we'll move forward to take appropriate action," Simons said. "It's still entirely too preliminary to come to a conclusion on what transpired."

The toxicology report, as stated in the APD press release, will take six to eight weeks to come out, and will contain all of the information pertinent to the case, such as the date and time of death.

As far as the school is concerned, AU's action was to interim suspend the fraternity, pending an investigation, explained Brody. If a specific student poses a threat to the community, he or she could be interim suspended from the University.

The national office of ZBT has also suspended the AU chapter and, pending a full investigation, they will either remain a part of the national fraternity or have their charter revoked, explained Cowen.

APD has asked that any information regarding the events leading up to Klein's death be reported to them. □

SVCA to raise money

BY JENELLE SILVERS
FEATURES EDITOR

The Make-A-Wish Foundation grants wishes to children with life-threatening diseases, and the Students Volunteering for Community Action are helping to make that possible.

Money to grant wishes comes from individual contributions, corporate donations, foundation grants, planned gifts and chapter fees and assessments. The cost of each wish varies, depending on the wish, but the typical minimum is \$5,000.

Wishes typically fall into four categories — I wish to go, I wish to meet, I wish to be or I wish to have. The SVCA will never know which child received funds they raised or which wish they helped to grant due to confidentiality.

This year, the SVCA hopes to surpass last year's mark of \$1,650 by at least \$350. To reach this goal, the SVCA have worked all year long selling stars, soliciting area businesses, holding raffles, selling ornaments and, on Friday night, holding a 24-hour lock-in inside the Kenyon/Allen/Davis Rooms. Volunteers played board games, wrote on the dry erase board or

did homework. Snacks were provided.

Stars, sold for \$1 each and printed with the story of a child on the back, decorated the campus center Friday night. The lock-in event was televised live over AUTC.

SVCA member Emily Shearer said, "during the second semester, everything kicks into gear. [We try to] make it so the whole community is involved."

Shearer said that businesses have helped out in a number of capacities, including direct donation, donation of gift certificates and food, selling stars or putting out a canister for monetary donations beside cash registers. She noted that almost all Alfred businesses have a canister.

The idea to raise money for the Make-A-Wish Foundation seemed natural to Aminah Brelvi, president of SVCA, because of the involvement with children. She explained that the idea came from speaking with Patricia Debertolis, director of Powell Campus Center, last year.

Brelvi noted some concern about losing seniors at the end of this year, and the hope that the Make-A-Wish fundraiser would continue in the future. □

What: Undergraduate Research Forum

Who: ALL Undergraduate students in ALL of the colleges at AU (LAS, COB, CEPS, CEMS, A&D)

When: 5:30 - 8:00 p.m. Thursday, April 11, 2002 through Honors Convocation Friday, April 12, 2002

Where: McLane Center

Why: Share your research results and be eligible for awards

Submission Deadline: March 15, 2002 to Dr. Robert Bitting, Research and Sponsored Programs, Alumni Hall

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Mother raises equality issues

BY TIM INTHIRAKOTH
STAFF WRITER

Imagine being brutally attacked and tied to a fence to die for simply being who you are. This was the reality for Matthew Shepard, who died at the hands of ignorance because of his sexual orientation. Being gay was enough of a reason for his murderers to take his life.

Judy and Dennis Shepard, the parents of Matthew Shepard, chose not to be victims of the tragic hate-crime their family had to endure. They created the Matthew Shepard Foundation to work for gay and lesbian equality and to prevent future hate-crimes. Judy Shepard also tours the nation spreading Matthew's story and giving advice on how to eliminate hate-crimes.

Judy Shepard gave a lecture at Nazareth College in Rochester, N.Y. on Feb. 6. Speaking to a full auditorium, Judy Shepard spoke of the "veil of mystery" that surrounds the gay and lesbian community.

The majority of society only has a vague perception of homosexuals, mainly negative stereotypical ideologies perpetuated by the media. To eliminate ignorance of the homosexual community, Judy Shepard calls for homosexuals to simply 'come out.'

Jessica Rykowski, an AU freshman who attended the lecture, agreed with Judy Shepard.

"Through sheer number alone,

people would have to listen to us," she said.

Obviously, coming out is not as easy as it seems. Hate-language is becoming more and more popular among our youth. Using the word 'gay' in a derogatory manner or referring to someone as a 'fag' does have serious consequences, Shepard said.

This kind of language creates a hostile environment for gays and lesbians and certainly does not give the impression of a supporting community.

Judy Shepard brought the audience's attention to young children's usage of hate language, though most do not even understand what they are saying.

"Little kids don't understand what the word really means, but they already associate it with something bad," said freshman Emily Pimpinella.

Ironically, coming out to families may be the biggest risk a homosexual may take. The people who are supposed to support and love you for who you sometimes react the harshest.

Judy Shepard recalls an incident when a young boy, who is gay, came out to his mother while in the car. The mother stopped the car and told him to get out. He hasn't seen her since.

Sarah Kemp, a member of Spectrum, AU's lesbian and gay support group, understands what Judy Shepard was talking about.

"Rejection from your family is

the hardest thing to deal with when you come out," she said. "If your family won't accept you, who will?"

Judy Shepard said she would do anything to get her son back and couldn't imagine a mother would simply discard her own son. The Shepard family accepted Matthew for who he was. They realized that sexuality is not a choice.

"No one would choose a life of fear — to be fired from your job, turned away from an apartment, denied rights," said Judy Shepard.

She, along with her husband Dennis, began to educate themselves about homosexuality long before Matthew came out to them.

Many times, when a child comes out to his or her parents, the parents are unprepared and unable to deal with the situation. Judy Shepard believes educating oneself on homosexuality will help when dealing with a family member or friend who is gay.

Matthew Shepard's life was not taken in vain. Through the tragedy, the Shepard family finds solace educating society about the gay and lesbian community. Hate-crime is a growing epidemic and needs to be dealt with head on.

"I don't want this to happen any more," Judy Shepard simply stated.

With more acceptance and the elimination of hate-language, society will realize that equal rights are not selective, and everyone is entitled to them. ○

Cyber security an issue at AU

BY BRANDON THURNER
STAFF WRITER

Realizing that many aspects of daily lives hinge on the use of computer networks, Congress recently took action and passed a cyber security bill to help begin the process of overhauling the protection of the nation's computers.

The bill, which passed overwhelmingly in the House by a vote of 400-12, would give colleges and research groups \$800 million over five years to develop new defense mechanisms for the nation's computers.

The National Science Foundation and the National Institute of Standards and Technology would establish new research and education grants. This additional funding is necessary to upgrade the nation's computer security and protect against hackers.

The prospect of a network assault has greatly increased since the terrorist attacks of Sept. 11, and this reality is not being taken lightly; "a cyber attack could knock out electricity, drinking water and sewage systems, financial institutions, assembly lines and communications," stated House Science Committee Chairman Sherwood Boehlert, R-N.Y.

With all the commotion at the national level, one must ask, are Alfred University students safe from a cyber attack?

Adrian Morling, assistant director of Information Technology Services, believes no one is completely safe, and that "everything needs the same amount of protection," no matter the organization.

Morling elaborated that AU does not have a firewall to examine each file coming into the University's network. This makes the network more susceptible to viruses and faulty downloads as no individual file can be blocked. However, despite not being able to catch defective files, the lack of a University-wide firewall allows for uninhibited learning and the personal growth of students.

The administration and mail server systems on campus are understandably the most important to keep against intrusion. In order to protect these vital interests, Morling receives alerts and the latest patches on viruses and

other troubles from Microsoft. Morling also spends roughly an hour each day reviewing non-AU security e-mails to detect potential problems. If trouble seems forthcoming, he then takes action and applies the appropriate patches to protect the campus's servers.

"Users spread viruses amongst themselves," stated Morling, meaning that students must pay particular attention to their computers and e-mail accounts. Not knowing who sent a questionable e-mail and what exactly the contents and attachments contain may lead to unwanted headaches. The possibility of one machine affecting a host of others exists as viruses may pass from computer to computer much like the domino effect.

Prevention still remains the best way for students to protect their computers from being infected. Morling advises AU undergraduates to visit Microsoft's "Windows Update" website at windowsupdate.microsoft.com to download and apply any suitable protection updates.

Morling also recommends that programs such as McAfee and Norton AntiVirus are run on a regular basis. Using such programs will help keep students' machines clean and contain potentially dangerous viruses.

Looking to the future, Morling does not anticipate immediate funding from the cyber security bill. AU will only be able to take advantage of allocated resources if certain provisions are met; being a smaller university often limits the amount of federal funding due to these restrictions being set too high.

Morling also wishes to add a "distributed firewall in front of specific secured subnets." Essentially, he could then pick and choose which areas of the University's network to protect, such as the administration and mail servers.

Computer network security has fast become a concern for users across the nation. Threats arise from potential terrorists as well as the teenager across the street. In a sense, Morling believes "everyone needs to be practicing good security." Only then will networks run at a safer level with security concerns minimized. ○

AU celebrates Lunar New Year

BY JENELLE SILVERS
FEATURES EDITOR

Celebrants of the lunar New Year ushered in the Year of the Horse on Feb. 12 with holiday foods, decorations and traditions.

Also known as the Chinese New Year, the lunar New Year or Spring Festival is celebrated in China and Korea and by Chinese and Korean communities around the globe.

According to Jicheng Du, a ceramics graduate student and president of the Chinese Student Association, the Chinese New Year is "the most celebrated festival in Chinese communities."

Du likened the holiday to Christmas, a time of reunion with loved ones and thanksgiving. The underlying spirit of the holiday is the wish for peace and happiness for family and friends. Du said that in China "the school students are given a one-month holiday," explaining that it was similar to a winter break.

Preparations for the holiday begin a month in advance, and the holiday itself spans 15 days. The entire house must be cleaned before New Year's. A week before, the kitchen god is offered sweets, so he will take a sweet report to the Jade Emperor about the behavior of the household. The day before is spent in the kitchen, preparing traditional and specialty foods which vary from region to region and family to family according to Du, but often include seafood, dumplings, spring rolls and udon noodles.

At midnight on New Year's Eve, firecrackers send out the old year and welcome the new.

Decorations for the New Year symbolize good fortune for the



Attendees of the Chinese New Year celebration in the Knight Club last week feast on the many platters of food available.

coming year and include flower blossoms, platters of oranges and tangerines and a candy tray with dried fruits. Poetic couplets and paper cuts adorn walls and doors, expressing happy wishes written on red paper.

The holiday is a time for remembering ancestors, enjoying feasts, repaying debts and giving "red envelopes."

Many superstitious rituals are followed to ensure good luck for the coming year. The essential ritual, uniting living family members with dead relatives, is a sacrifice to ancestors. A communal feast, celebrated by both the spirits of the ancestors and the living, symbolizes family unity and honors the past and present generations.

The holiday feast includes an even number of courses, usually eight, ten or twelve, because multiples of two represent double happiness and fortune. Each dish and each ingredient also has symbolic significance and is often whole or unbroken because to cut or divide ingredients would be unlucky. Use of a knife might cut out good luck.

Repayment of debts prevents shame for the debtor and his family. Nothing should be lent at New Year's. Anyone who does so will be lending all year according to superstition.

"Red envelopes" or "red packets" containing money are given by married couples to children. Sutham Sririmsak, a ceramic engineering graduate student

explained that in Thailand, the elderly would give red envelopes to the young, and in anticipation of this, the Thai children "practice saying 'Happy New Year.'" After the children receive the red envelopes, the family says greetings door-to-door, beginning at relatives' houses, then moving on to neighbors to reconcile old grudges.

The end of the New Year season is marked by the Lantern Festival, held on the 15th night, with singing, dancing and lantern shows.

Here in Alfred, the Chinese Student Association and the International Students and Scholars Organization held a Chinese New Year Celebration on Sunday Feb. 10 in the Knight Club.

The event, open to community members interested in Chinese culture, was well attended with

over 80 people including students, faculty and their families present. Children chased balloons around the room before the feasting began.

The Knight Club was decorated with red Chinese characters. Jicheng Du, president of CSA, explained that the characters symbolized spring because the Chinese New Year is also called the Spring Festival.

Du said the event was held to "make Asian students feel more at home," even though they are away from family and friends at the holidays.

The event also served to reach out to the local community members who are interested in Chinese culture, expressed appreciation by the Chinese community, said Du, "for the local faculty and teachers who help us so much." ○

Roving Reporter — By Jenelle Silvers

What did you do for Valentine's Day?



"I got a call from the liquor store telling me I won a giant bottle of cabernet. My boyfriend and I went to the liquor store to pick it up, went to Za for dinner, then recruited a team to help me drink my prize."

—Domenica Fiorentino, senior English major



"I just sat in my room."

—Jarrett Stuart, freshman sports medicine major



"I wore as many pink and red items as I could find and carried around candy conversation hearts trying to give them away all day."

—Jennifer Verbit, senior art major



"I went to class until midnight."

—Lauren Dolce, sophomore art major

"I over and saw a boy."

—Abbey Reifsnnyder, sophomore art major

Time to remember to file taxes

BY LUIS VASQUEZ
ADVERTISING MANAGER

It's that time of the year when millions of American families receive their W2 forms from their employers. It is time for them to file their taxes, from which they will soon discover whether they owe money to the Internal Revenue Service or whether the agency owes them a refund.

In a typical family, the head of the household could claim family members under 24 as *dependents* when filing taxes. By doing this, the filer increases the amount of refund received from the IRS. As a result, parents receive tax breaks for each dependent, according to the IRS' guidelines and regulations.

The downside to this, for the dependents at least, is that they cannot claim themselves on their tax form, which could lead to a higher taxable income.

Many AU students who don't file their own taxes say their parents' personal accountants or tax specialists take care of their taxes.

"Many of them don't know how to fill out a tax form," said Professor of Business Law Robert Hutter, when explaining why students don't file their own taxes. "Also, if the students are claimed by their parents as dependents, students can't claim themselves on a tax form."

Many AU students say they don't file their own taxes because they don't know how to do it.

"They are scared by the forms," said Lisa Rosa, a junior accounting major.

First, the correct form needs to be selected. Which form to use depends on the individual filing status of the student, according to Rosa.

For instance, a single student who doesn't have any dependents and makes less than \$24,000 a year should use the 1040EZ form in many cases. This form is more simplified than other forms, and many college students can use it.

Other forms such as the 1040 and 1040A are designed for those with more complex tax situations.

However, some are taking the time to learn about the subject and decide to file independently from their parents. By doing so, they learn how to do it themselves now, which could save them money in the future. Usually those who don't know how to file their taxes end up paying a private agency, such as H&R Block or a private accounting firm.

"One of the benefits of filing your own taxes is that you learn how to file now, so when you move away you know what to do," added Rosa.

"They [students] should file because they get lots of practice now, which could help them for more complex filing in the future," said Hutter. By learning as much as they can now, "students get used to finding what's an advantage and what's not when filing."

Everything a student needs to know when filing their taxes is clearly explained on the instructions booklets available at public libraries and governmental offices.

"But if you file on your own and you make a mistake in the

form then you are fully responsible for the consequences," said Rosa.

Every spring semester, the College of Business offers an elective course called Business and Personal Taxes, which focuses primarily on teaching students how to file their own taxes as well as other people's taxes.

Students in this class, primarily senior accounting majors, are encouraged to participate in the Volunteer Income Tax Assistance program, which allows the students to help the community in filing their taxes.

Students must take an exam and get a certain score to become certified to participate in the VITA program by the state. The students act as professional assistants when filing other people's forms. In many towns, there are programs that connect VITA participants with those who need tax help.

"It's a good thing because you get real hands-on experience at a professional level," said Rosa, who took the class, also, and joined VITA last spring. ○

AU theater goes national

BY ASHLEY BRENON
STAFF WRITER

Think of it as the Olympics for America's college theater students.

"This is an unprecedented accomplishment by Alfred University students," said Professor of Theater and Chair of the Performing Arts Division Stephen Crosby.

Senior theater major Jason Shattuck won the regional Barbizon Award in costume design for his work in *The House of Blue Leaves*, while junior theater major and first-time designer Joshua First won the regional Barbizon award in make up design for *The Crucible*.

This is the second consecutive year students from AU have been chosen to compete at the regional and national levels.

Carnegie Mellon University in Pittsburgh hosted students from New York, Pennsylvania, Maryland, New Jersey, Delaware and the District of Columbia for the regional competition in January.

Shattuck and First were the sole winners in their design categories. The awards allow both students to compete with one student from each of the seven remaining regions in the United States at the national competition at the Kennedy Center in Washington, DC in April.

Each student begins with the script.

Shattuck makes preliminary costume sketches, and chooses the color schemes for each character. He finalizes drawings and colors, and sets out to find the items he has envisioned.

Some costumes are pulled from the costume collections of AU shows from the past, Shattuck said. Seventy-five percent of the costumes for *The House of Blue Leaves* were found at the Salvation Army.

Finally, costumes are altered for the actors.

In his research, First found that playwright Arthur Miller drew inspiration from the figures in Rembrandt's paintings. First deviated from the darker shades of the actors' skin tones usually used to create shadows. Instead, he used purple and green hues to replicate Rembrandt's signature look.

Each designer emphasized the

role of their faculty advisers in their projects. "Our faculty advisor makes sure our work is up to the professional level," said Shattuck. First agreed. He smiled as he recalled working with Associate Professor of Scene and Lighting Michael Dempsey eight hours a day for three days straight learning to draw.

Both at the regional and national competitions designers exhibit the artifacts of their processes.

"I have preliminary drawings, fabric scraps, final drawings and pictures of the actors in their full costumes," Shattuck said.

Students also deliver a two- to five-minute oral presentation aiming to identify their concept, and proving its originality.

Designs are evaluated based on quality, effectiveness, originality and rendering techniques. A designer's rendering techniques are good when the ideas on paper match the ideas in the designer's head, Shattuck explained. Also, those collaborating with the designer have to be able to understand the design.

Judges are helpful. At the regional competition, judges reinforced all of their suggestions with positive comments, First said.

Dempsey noted the distinguished level of competition. "All design students are evaluated on the same level, whether they come from large programs or small, are in BA or BFA programs, even if they are graduate or undergraduate students. It is well within a region's prerogative not to pick a finalist if none are found to be worthy," Dempsey said.

One national winner from each category, including set, costume, lighting and make up, will receive \$500 and a seven day all-expenses-paid trip to New York City where they will tour professional design studios, and visit Barbizon Inc., a professional theater lighting manufacturer.

"Both Josh and Jason have been good collaborators, and have produced very strong designs," Dempsey said. "Both have done their homework. Both have spent a great deal of time doing their research, honing their craft skills, and documenting their processes."

First said, "The most interesting thing about the competition is talking to other designers who are striving toward the same things you are." ○

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Vagina Monologues try to raise money to help

BY ROBERT BAYNES
STAFF WRITER AND
ASHLEY BRENON
A&E EDITOR

Of the nearly twenty monologues delivered at AU's production of the *Vagina Monologues* some were hysterically funny. Some were sad. Others were brave, or angry. All were important.

College groups and professionals worldwide perform benefit productions of the show each year. Eve Ensler compiled years of interviews with women to write the script. It is provided royalty-free to those that want to perform it. All of the money earned goes towards women's anti-violence organizations.

These organizations fight to reduce rape, battery, incest, sexual assault and other violent acts against women.

Before the actors took the stage, Producer Angie Young asked anyone with a marked ticket stub to stand. Several audience members stood.

Young revealed that the ratio of the people standing to those sitting is the same as the ratio of women that will be sexually assaulted in their lifetime, and those that won't.

The questions asked in the monologues were the same questions asked of women in interviews.

"If your vagina got dressed, what would it wear?" Actresses responded with answers like

diamonds, sweat pants, cotton and a ball gown.

"If your vagina could talk, what would it say?" Actresses responded, "My vagina would say 'slow down,' 'oh, don't stop' or 'lick me.'"

The very open vocabulary of the monologues encouraged a relaxed atmosphere. Lacey Holmes and Lindsay Sampson must have spoken out 30 slang terms for the word vagina.

Mary Ann Wincorkowski delivered a monologue addressing her admiration for one of the typically forbidden slang terms used to describe the vagina. In the final moments of her performance, Wincorkowski motioned with her arms to invite the audience to scream the word with her, and they hesitantly obliged.

Many women's intimate experiences with their vaginas were shared. Melissa Barley's monologue covered how horrible it was to shave her vagina.

In a particularly funny monologue, Susan Morehouse, playing an old woman, shyly spoke about how she got "excited" when she was in the car with a boy she had a crush on as a girl. Her vaginal secretion flooded all over the boy's car seat, and he wouldn't talk to her.

Lindsay Gilbert delivered a diary-like monologue. The audience heard her story as she aged from a small child to a young woman. After some unsettling sexual experiences, Gilbert's character embraced



PHOTO BY PHOTO EDITOR ERICA ROBINSON

Students Megan Bisbee, Anne Ebert, Aminah Brevli, Jaime Colby, Tina Pignatelli and Maryann Wincorkowski practice their parts in "I was 12, my mother slapped me," a skit in the *Vagina Monologues*.

that she was a lesbian.

Five girls did a monologue called "Under the Burqa." It showed the audience from a first person perspective the brutal truth of a woman's life under a cloak of darkness in Taliban Afghanistan.

"Imagine that you cannot find your children," Morehouse's character said.

She went on to compare the memory of her daughter with the memory of the sky. "Like a dream," she said.

Sarah Haggett had everybody bursting with giggles as she faked over 10 different kinds orgasms. The mountain top orgasm resembled a yodel. The WASP orgasm was silence accompanied by wide eyes and a wide open mouth. The expression was a mix of fear and surprise.

Becky Prophet spoke descriptively in her monologue titled, "I Was There in the Room." It described the playwright's magical experience watching her

grandchild's birth.

More than 130 million females around the world have had their genitals mutilated. Seven hundred thousand women are raped in America every year. With these facts in mind one can see that it is important fight violence against women.

By sponsoring the *Vagina Monologues*, Alfred University has made a contribution to make the world a safer place for all women. ○

Voices in the Gallery melds artistic and literary forms

BY MELINDA BAKER
STAFF WRITER

The artistic and the literary are together at last.

Grant Holcomb, director of the Memorial Art Gallery at the University of Rochester, asked area poets and novelists to choose a work of art at the gallery and write about it.

Three distinguished literary professionals with ties to Alfred University are featured. Ben Howard is a professor of English at Alfred University. Marvin Bell is the Flannery O'Connor Professor of Letters at the University of Iowa and a 1958 graduate of AU. Novelist and short story writer Kate Braverman is an Alfred resident.

Holcomb taught art for eight years at Mount Holyoke College

before coming to Rochester.

"As a teacher," Holcomb said, "I always enjoyed bringing the voice of the poet into the classroom and felt that the writer's insight into art was meaningful and significant."

Holcomb wanted to make the museum's pieces "more accessible to the general public." He wanted to prolong the amount of time a person viewed, and thought about a specific work of art."

Senior English major and writing minor Domenica Fiorentino said, "I think it's great that there are people representing Alfred in something so beautiful. Both [visual art and poetry] attempt to tap into the primal level of existence and reproduce it."

Howard chose to write a syllabic poem inspired by the artwork entitled "Life Mask and Hands of

Abraham Lincoln" (1860).

Having grown up in the Midwest, Howard was raised with the legacy of Abraham Lincoln.

Lincoln was, Howard said, "a figure of honesty, integrity, things we grew up with."

Lincoln's writing was "plain and courtly, almost ceremonial."

Lincoln was said to have had an "iron handshake" with a double grip, Howard said. However, after viewing the sculptures, Howard was surprised to find that Lincoln's hands were actually more delicate than he imagined.

Howard is the author of five books, with another expected this year.

Bell chose to write about a painting by Paul Klee titled "Fairy Tales." Bell's poem is titled "Paul Klee Tells His Story to the Children."

Bell said that he chose to write about this artwork "probably because it's lively and colorful."

Coincidentally, Bell had recently written a poem for a young person's book of poems about art.

Bell has published seventeen books of poems and essays and in 2000 was named the state of Iowa's first poet laureate.

Braverman moved to Alfred when her husband, Alan Goldstein, professor of biomaterials, joined the AU faculty. She is the author of three novels, four books of poetry and two collections of short stories.

Regarding the combination of written and visual arts, both Howard and Bell feel that the two arts speak to each other. "[They] have the same sensibility and the same reality in a sense," Howard explained. Art works with space, while poetry works with time.

Bell said, "Poetry and visual art remain separate entities, but they are both out to express and shape our inner lives," Bell continued. "I would say poetry and the visual arts cross paths and wave to one another, but they seldom have an extended conversation."

Bell added, "Oh yes, they also go to the same parties."

Sophomore art major Chagmion Antione said, "I think that art and text are two different ways to do the same thing, translate ideas. Often one translates the other to elicit the same feeling."

"The result was a stunning array of creative responses and insights into works of art," Holcomb said. "In fact, the project was so successful that we now plan to implement a similar project for elementary and high school students in the area." ○

...Tetkowski

CONTINUED FROM FRONT PAGE

at the United Nations to commemorate the construction of the Mandela.

Glass bottles numbered from one to 188 contain earth from each of the UN's member states. In the exhibit, bottles are lined up in a row on an aluminum structure that stretches 25 feet. Black and white photographs of Tetkowski with each of the participants accompany the installation.

The project was conceived five years ago, but the message of world unity has gained relevance in the days following

Sept. 11.

"We are looking for ways to express our sense of connection to one another," Tetkowski said. Tetkowski urges people to look at themselves as citizens in a global community.

"People have evolved living in very small groups," Tetkowski said. "It is only in the last 10,000 years we have lived in villages and cities," he said. "Within the last 100 years, all cultures were exposed to one another. We have to consider our responsibility to the big group."

"United We Stand" is a profound concept if, and only if, our vision extends beyond national frontiers and includes all six bil-

lion people that share the planet," Tetkowski said.

"We are constantly bombarded by information," wrote Robert C. Morgan, art critic and Rochester Institute of Technology professor. "The images appear as quickly as they disappear. We no longer have a sense that anything stays around for very long," said Morgan. "We need to recognize the stability of the Earth, that we are all members of this tiny planet." Tetkowski's piece serves as a concrete symbol of the interconnectedness and stability on Earth, Morgan said.

Tetkowski advises students to engage other people in their

work. "It is very important for students to begin to establish an audience for their work whatever the level they are at."

"I don't think it is a good idea for artists just to be talking to other artists. Engaging an audience is an important dimension of longevity."

Whether it is because of the increased globalization, advancing technology or the events of Sept. 11, people from all over the world can identify with unifying concepts in the pieces. "This is a project that really is inclusive of everybody," Tetkowski said.

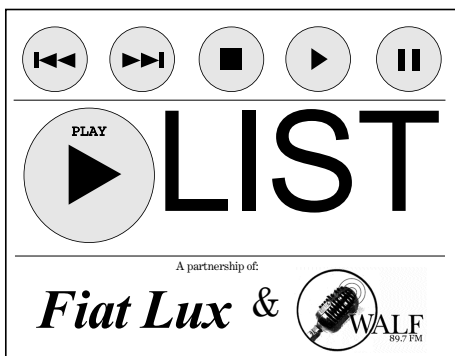
UN Under-Secretary General, Nitin Desai summarized the importance of

Tetkowski's work in a press release issued Jan. 25.

"This extraordinary work of art illustrates the spiritual and genetic thread that connects all people, tying us together with hope and inspiration," he said.

The Common Ground World Project is sponsored by the United Nations department of Economic and Social Affairs, the Ford Foundation Good Neighbor Committee, the New York Foundation for the Arts and several private individuals.

The *Mandela Monument* exhibit opened in the main lobby of the UN on Jan. 16, and will remain open between 9 a.m. and 5:30 p.m. Monday through Friday until March 6. ○



BY NICK MCGAW
WOLF Co-MUSIC DIRECTOR
STAFF WRITER

The Hives are the coolest band in the world. They're Swedish, they dress in matching suits, ascots and white shoes, and their lead singer is named **Howlin' Pelle Amqvist**. They've sounded like **The Strokes** since two years before **The Strokes** existed, and their bassist is a large, sweaty man who resembles **Cheech Marin** and has one of the best mustaches in rock today. Their full-length debut, 1997's *Barely Legal*, has just been released in the states on **Gearhead Records**. It sounds like **The Kinks** early fuzz-punk played on fast forward. I can only keep my fingers crossed for the stateside release of their brilliant and decidedly more garagey second album, *Veni, Vidi, Vicious*. It makes me feel good to know that even in today's brave new world, somewhere in Sweden this band is making music.

In the 'is that really necessary, really?' category, *Rock Music: A Tribute to Weezer* is out now on **Dead Droid Records**. Featuring such emo-pop luminaries as **Dashboard Confessional**, **Piebald**, **Further Seems Forever**, and **The Stereo**, *Rock Music* is, I'm conjecturing, these bands' effort to canonize the first two albums by everyone's favorite snotty pop-savants (take note that no post-*Pinkerton* material is covered). Unfortunately, not one band on the disc can improve **Weezer's** own performances. The groups that stick close to the original arrangements come off as a pale shadow of the lightweight-TRL-tainted-shadow **Rivers** himself has become these days, while the rearranged songs are ridiculously bad in a way that's very painful for someone who went through junior high with these songs, like yours truly.

A few examples will suffice: The now defunct — not something I'll cry about — **Affinity** somehow thought it would be a good idea to do "My Name Is Jonas" as a duet between a **Rivers** Cuomo-soundalike and some sort of **Cannibal Corpse**-style grindcore refugee, and had the nerve to medley it with "El Scorcho," like some kind of **Weezer-Superhits-Megamix** from Hell. **Dashboard Confessional** plays "Jamie" like it's "Sherrie" (Score! Points for the **Steve Perry** reference), and **Christopher John** slows and boats "The World Has Turned and Left Me Here" to the point of a "for-the-ladies"-style **Whitesnake** lighter-waver. I've heard high-school talent show contestants who had a better

understanding of these songs.

Tribute albums usually serve to either eulogize a now defunct or — most often — dead performer, draw attention to an old performer that is a major influence on a new musical trend, or bring attention to an obscure and, once again, usually old artist. *Rock Music* could be seen as a eulogy for a great performer who's now creatively dead if still topping the charts, but while that would be both appropriate and timely, I read this album as a bunch of obscure bands trying to draw attention to themselves by playing **Weezer** karaoke night in the recording studio. Unfortunately, it will probably work. For me, though, all this album does is make me feel old and nostalgic for a time when popular music didn't suck.

In shorter notes, a bunch of those dreamy emo boys from **Jade Tree Records**, including members of **Jets to Brazil**, **Rival Schools**, **Helmet**, **Euphone**, and **Lunachicks**, decided to get together in the studio with their **Byrds** records and make a No Depression-style alt/country album. Surprisingly, it works wonderfully, and sounds like the band **Wilco** no longer want to be.

Speaking of **Wilco**, everyone's favorite British socialist protest singer, **Billy Bragg**, has just released his first album of originals since before the *Mermaid Avenue* collaborations with **Jeff Tweedy** and company. Called *England, Half English*, the album is another musical collaboration, this time with the far, far inferior British cocktail band, **The Blokes**. Although they do manage to drag the **Braggster** down some musical alleys he would have done best to never explore — the half-spoken-word title track is downright embarrassing, and the music to "NPWA" resembles what I've heard some call 'butt rock' —, **Billy** still manages to get a good number of brilliant new songs out. And when those songs feature couplets like "Never saw a meaningful TV advert/ I don't think shopping is a metaphor for life," that's not a bad thing at all.

Ontario's answer to both the **Beatles** and the **Stones** — which would, I suppose, make them a Canadian **Oasis** — **Sloan** has just released a new album on their longtime home **murderrecords**. Their hardest rocking record since 1998's *Navy Blues*, *Pretty Together*, is, as usual, filled with more hooks than **Cassius Clay**, and catchier than the flu. Why **Sloan** isn't bigger than **Jesus**, or at least the **Barenaked Ladies**, is something I'll never understand. ○

REVIEW

Jay-Z's new disc is a classic

BY MICHAEL TOPP
CIRCULATIONS MANAGER

Not since the great L.L. Cool J. has a rap artist attempted an MTV Unplugged performance.

Previously it had been unlikely that a rapper could perform without electronic equipment such as turntables and drum machines. However, on Jay-Z's latest release, titled "Jay-Z Unplugged," The Roots create the sound that was needed to replace the electronic machines, and rap has reentered into the forum of MTV Unplugged.

This record is a compilation of all of Jigga's greatest hits. Familiarity with the songs aided The Roots in recreating the sound of Jay's records.

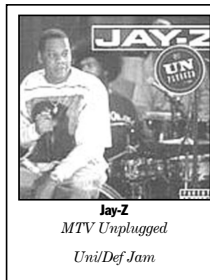
The Roots add spice and flavor when performing with Jay that can only be described as incredible.

Track one is one of Jay's latest hits off of his *Blueprint* album, "Izzo." Newcomer, Jaguar Wright is the soulful female background vocalist for this track, and many others, featured on the album. She and Jay-Z have sound that is both blended and crisp as they perform live together. The duo emphasizes Jay's R&B talent.

Track two is a battle song against one of QB's Finest, Nas. "Takeover" is a direct assault on Nas and is, as Jay says before the presentation of the song, an example of "the truest essence of hip-hop, the battle." Jay states that Nas doesn't even know how to use his voice to rap.

"I sampled your voice / you was using it wrong / you made it a hot line / I made it a hot song," one part reads.

This is a continuation of a



Jay-Z
MTV Unplugged
UniDef Jam

long-running war of words by both artists, which has continued with the release of this album and with the release of Nas's "Stillmatic."

Song four, "Jigga What, Jigga Who" calls for the audience to call and respond as Jay sings. He divides the audience into two sections and prompts each to shout the hook at the right time. It is a nice aspect to have live crowd response and participation on this song.

Ahmir "uestlove" Thompson takes an opportunity to display his drumming skills in a solo entrance to "Big Pimpin." It outdoes the original. The drums pound as violinists and flutists play parts as well.

"We doing Big Pimpin' up in NYC, It's just that Jigga man, Roots band on MTV, On the canopy, my stamina be, enough for Pamela Anderson Lee, MTV, Jam of the week, make more money than I know what to do with."

Jay makes sure to show his respect for The Roots and thanks them on multiple occasions during the course of the CD for appearing with him.

The halfway point, track seven, is one of Jay-Z's earlier

songs, "Can I Get A..." This is a direct comment to groupies and women that seem to flock to rich rappers. "Do you need a balla take you shoppin' to the mall or Brag to your friends what I bought ya, if you couldn't see yourself with a player when his dough was low, baby girl if this is so, can I get a [who whoo]."

"Ain't No" is my least favorite song on the whole record due to it being absurdly short, only 50 seconds. I believe that if Jay wanted to do the song he should have done it. Doing a snippet is acceptable during a concert, but when the album's back-cover says that the song appears, record buyers expect the song to be there.

"Can't Knock The Hustler" features Mary J. Blige. She gives life to the song and puts rhythmic soul into the track. Her smash hit, "Family Affair," is an added bonus on the track. It is quite amazing to hear The Roots recreate "Family Affair" because the original is so heavily reliant on electronic sound equipment.

Track 11 is the slowest, most soulful song on the album. "Song Cry" has a lovely and sentimental tone that has a soothing and calming effect on the listener. It is both sad and hopeful as Jay talks about making the song cry.

"Jay-Z Unplugged" is what "Nirvana Unplugged in New York" was: a classic. Rap and R&B fans will be delighted to have this as an addition to their CD collections.

The Roots is an amazing band. Members give the listener an example of true musical genius at work. ○

REVIEW

Local band entertains Knight Club

BY ALVARO VALENTIN
STAFF WRITER

On Saturday, Feb. 9, long flowing scrolls hanging from the ceiling seemed to burn bright with swirling hues of orange and yellow and ordained the Knight Club stage as the band prepared to perform.

One spot of cool deep blue held the scene together as the boys of After Midnight took the stage in their black sweaters and blue jeans.

With the scrolls and tapestries that walled in the cool air of the Knight Club, the stage was transformed from its usual dark back drop of heavy burgundy drapes to a vibrant bright circle full of life that captivated the audiences attention even before the guys took the stage.

But the bright colors of the stage were not the only thing concertgoers were attracted to. The stage was just the appetizer.

"Open Letter" was the open-

ing number. Stephen Cook's soothing voice rolled through the crowd telling a story of love gone wrong.

Cook wasn't the only one vocally taming the audience. Ryan Spruck and Mark Longolucco also stepped up to the microphones.

Spruck performed for more than just the crowd. His performance lab instructor, Professor of Theatre Becky Prophet, was grading his solo.

Longolucco stepped out from behind drums long enough to whisper the soft and sad lyrics of *Goodbye Katrina*.

With guest musicians Ryan A. Boas and Monika Ewa Papiewska, the band impressed the audience with their variety and talent.

A montage of string instruments shared the spotlight. Everything from bass, electric, acoustic and even a violin made their way onto stage.

Bass player Ben Huff was behind the deep moody tones that set the atmosphere.

Showcasing his talent, Huff appeared center stage for a five-minute bass duet with drummer Longolucco.

This night, however, did have its share of mishaps.

Cook managed to break string after string causing the band to rely on Cook's dad, Michael Cook, to replace them in between songs.

This was not a problem for the musical veteran who had much to do with Cook's playing in the first place.

As they closed the set, the crowd could see the playfulness and friendship that makes After Midnight a great band.

With over a hundred in attendance, the awkward feelings and nervous tension seemed to melt away the second the music began to play.

With original compassion and a couple of popular covers, this show was well-rounded and, over all, a good time. ○

"FeeYott"

Art arrangement is as important as the art itself

BY JALAL CLEMENS
STAFF WRITER

The Fred Wilson show at the Fosdick-Nelson Gallery is definitely not your typical gallery show.

As viewers progress through the exhibit and study the pieces of art on display, they begin to realize that the real art is in the arrangement of the gallery and not the pieces displayed within it.

In fact it seems that the purpose of Fred Wilson's art is to examine the museum's method of presenting art.

Wilson said that he "uses the design of the museum and objects within the museum" as his "vocabulary" to make the exhibit viewer think about museums and how pieces are presented in them.

Wilson said he makes the viewer think by "manipulating labels, lighting, wall coloring and the objects in the museum."

For each show Fred Wilson researches the ideological, social and political context of the galleries in which he displays his work so the visitors' interpretations and experiences of the collection have the strongest impact and provocation of thought.

He believes that context is one of the most powerful suggestions and communication tools available.

In order to create the greatest effect, Fred Wilson focuses on the idea of creating a museum within a museum. However, he uses only one room.

In this room he designs a dynamic installation exhibition that uses the familiar and unfamiliar ways of presenting art from different periods and cultures.

This unique arranging technique forces viewer to become aware of the actual layout of the show in addition to the pieces displayed.

Viewers are given the opportunity to juxtapose, compare and examine the pieces in the show in ways they most probably have not been able to before.

They are able to "find the similarities instead of the differences," as the famous social anthropologist Claude Lévi-Strauss pointed out. Lévi-Strauss recognized this concept as one of the most important ways to fully understand cultures, and hence art.

The arrangement of the show consists of two main series of displays.

The first main series of displays consists of pieces alternating between early African sculptures like an undated Gahanian Akau portrait of a young woman and examples of English 19th Century Staffordshire Ware (pink lusterware china).

Each display stand is marked with one word that when put together reads, "different histories slipped scared one story."

The message emphasizes the juxtaposition of these two seemingly very different styles and cultural uses of clay.

Rounded metal pots made up the second series. Again a word in each spells "is this now just beginning."

In the installation portion of the show, black blobs of glass, some with two little eyes, drip down the wall and form into little black glass blobs on the floor.

This modern piece was completely unlabeled, leaving the viewer to make whatever conclusion about it that he liked.

To round out the exhibit, there were two giant pots.

One was an old pot made by General Ceramics of New York as a multipurpose, multi-gallon storage jar.

The other giant pot was furnished with a sleeping mat, CD player, mini TV and all of the other necessities of a small livable shelter.



PHOTO BY PHOTO EDITOR ERICA ROBINSON
The Fosdick-Nelson Gallery is featuring Fred Wilson's ceramic exhibit, which demonstrates how the arrangement can be as artistic as the art pieces themselves.

nished with a sleeping mat, CD player, mini TV and all of the other necessities of a small livable shelter.

All in all, this exhibit forces

the viewer to examine the displays and context that they are displayed in museums much more closely.

Wilson educates viewers

because the exhibit encourages them to see more than just the objects themselves. O

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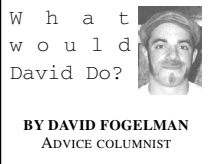


Fiat Fun Page

EXPLODING with fun!!!



David shares advice from his mentor, Kyle



What would David Do?

BY DAVID FOGELMAN
ADVICE COLUMNIST

Dear David: I missed you last week. The fun page just isn't the same without you. Anyway, I read somewhere that STDs are on the rise here at Alfred, especially chlamydia. I'm pretty scared. What can I do to protect myself?
—A devoted reader

Dear Reader: I would recommend abstinence, but that's no fun...

According to safesex.com, condoms can be effective in preventing pregnancy and the

transmission of certain sexually transmitted diseases by up to 98 percent when used consistently and correctly.

My friend and mentor, Kyle Torok, has no STDs, nor has he ever. I asked him how he does it, how he manages to stay clean, and he gave me some very sage advice.

"David," he said, "you just can't be too careful these days. You should know and trust your partner. For instance, I know and trust that I can't contract any scary diseases from either of my hands, a microwaved cantaloupe or my neighbor's cat."

So, in conclusion, you can either take the safesex.com route, and use protection, or you could use Kyle's technique, and never have sex with an actual person. Good luck, and be well.

Dear David: I was watching that movie Seven, you know, with Brad Pitt and Morgan Freeman as cops looking for a serial killer. Unfortunately, the DVD had a scratch in it or something, and I missed the end of the movie. Could you please tell me what happens?
—A frustrated movie watcher

Dear Watcher: *** EDITOR'S WARNING: DAVID IS ABOUT TO RUIN A PERFECTLY GOOD MOVIE FOR ANYONE WHO HASN'T SEEN IT. *** Sure thing. It turns out that Kevin Spacey is the killer, which is funny, because he's also the killer in the *Usual Suspects*. Anyway, he goes to Brad Pitt's apartment when Brad Pitt isn't there and kills his wife, who was pregnant but hadn't yet told Brad Pitt, so Brad Pitt kills Kevin

Spacey, then gets arrested himself. Weird, huh?

Dear David: I was alone on Valentine's Day, as usual, so I figured I would check out some pornography on the Internet. Well, to make a long story short, I searched for hours and hours, and I found not one single dirty picture. Where are they hiding all the porn, dude?
—Pining for Porno

Dear Pining: I guess you're just not looking hard enough. No pun intended. Seriously, though, I've also heard a lot about Internet pornography, but I've never actually seen it. Sorry, my friend, but I just can't help you this time.

Dear David: You know that "Six Degrees of Kevin Bacon" game? Well, I've been trying, and I

can't seem to link him to Marlon Brando in fewer than three steps. I have Marlon Brando to Christopher Reeve in Superman, Christopher Reeve to Brad Pitt in Murder in the First, and Brad Pitt to Kevin Bacon in Murder in the First. Is there a faster way?
—A confused Brando fan

Dear confused fan: Of course there is. Marlon Brando was in *The Score* in 2001 with Robert De Niro, who was in *Sleepers* in 1996 with Kevin Bacon.

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by email at fogelmdj@alfred.edu or at Powell Box 759. ☉

POINT / COUNTERPOINT

I'm all for cloning hot chicks

BY CORY BISHOP
POINT COLUMNIST

Recently, a group of five scientists at the University of Missouri released the results of a study on human cloning. They reported that through eight months of intense research, they have found it to be physically impossible to clone most human beings. Their study shows that the only humans who can be successfully cloned are young, attractive females.

Some questions have been raised as to the validity of this study. I say, if five geeky, desperate, lonely scientists argue, without any hard evidence or theoretical reasoning, that we can only clone hot chicks, who are we to question or argue? What reason would these five available nerds have for making up such a story? None.

This dilemma raises a lot of new ethical questions. Is it a good idea to go ahead and start cloning hot women? As a 22-year old, red-blooded American man, I can, without any bias, say, "Yes! Please, God, Yes!"

First of all, more amazingly attractive women means that the supermodel-type figure will be readily visible, not just in the media, but at the grocery store or the women's locker room at the local college. Yes! Please, God, Yes!

Not only will this beautify our neighborhoods, it will also spark new industries that will revitalize our economy. Imagine being able to shell out some cash to have your very own hot chick. You can clone all of your favorite attractive women, I can, without any bias, say, "Yes! Please, God, Yes!"

Not only are there aesthetic and econom-

ic reasons for cloning hot chicks, there are social and legal reasons as well. Let's consider a hypothetical situation: A man — we'll call him Ory Ishop — goes to a party on campus to try and improve his reputation. He figures if enough people see him at the party, talking to hot girls, then his reputation as a social retard will begin to disappear.

Normally, our hypothetical man will spend about 15 minutes at your average college party. Enough time to work his way around the party and talk to all the good-looking girls there before they run away screaming or get their other girlfriends to kick the crap out of him.

If we cloned all the hot chicks, there'd be more attractive girls around at these parties. That means our hypothetical man could spend maybe 20 minutes at the party. They'll have to think he's cool then, right?

Now let's examine the legal reasons. Consider another reasonable hypothetical situation: A different man — who we'll also call Ory Ishop — follows around one particular model he thinks is the most beautiful woman in the world. He writes her love letters. He hires a private investigator to take candid pictures of her. She takes out a restraining order. He can't understand why she is fighting fate. She won't return my calls. She burns my letters. And if I hired a contract to snuff her out, it was only because we were meant to be together. If I can't have her, no one can!

Now if she had a clone, I would have a second chance. I could tie her up and make her love me. I wouldn't waste my time on the original one. She wasn't good enough anyway. Oh, why did you ruin my life, Ru Paul?! ☉

I'm against cloning hot chicks

BY ETHAN KAYE
COUNTERPOINT COLUMNIST

Once again the grim specter of human cloning pops itself into our lives. But this time the argument is a tad more specific than "should we/shouldn't we," and more serious than any argument previously thought of. Should scientists only clone hot chicks?

I say no. Hot or not, the cloning of chicks is horrible, immoral and a step backward for women's rights. Not to mention that they still won't go out with me. It's the sad, horrible truth.

You could make the argument that since there are more hot chicks, then the chances of dating one would increase — for both guys and gals here, I'm no sexist! But look at Scandinavia. Do it! Look at Scandinavia! HA! Made you look!

Seriously, look at Scandinavia. Hot chicks all around. You can't swing a dead cat around Sweden without hitting a really hot chick. They grow like mushrooms there, in caves and other dark places. But in a recent "fact-finding" mission to Sweden, the only thing I picked up was a case of trichinosis from some pork and a little snow globe of the town of "Bjorglesborg." No hot chicks for me! Just the snow globe and trichinosis, which has — thank God — cleared itself up.

We should just import them from Sweden instead of trying to clone them here. They could send us hot chicks, and in return we could send them football players, goth kids and art majors. We have enough in this country to spare, trust me.

What if the cloning process goes horribly awry? I've seen enough movies with

genetics disasters: Attack of the 50 ft. Woman, Parts-the Clonus Horror, and Big Top Pee-Wee. Especially Big Top Pee-Wee.



What if, for example, we try to clone Rachel Leigh Cook, who is in my opinion the most beautiful woman in the world. What if there is a mistake, and they accidentally clone Paul Cook, the drummer for the Sex Pistols? All it takes is a little typo on the right form, and POOF! Instead of beautiful, gorgeous, irresistible Rachel Leigh Cook, we get a short British man.

It's not that I'm not for hot chicks. Hot chicks! Woowooo! I'm against too many of them. A guy should feel lucky when he finds that special someone, beautiful or not. In his mind, his partner is beautiful. Except when he's dating a goat. That's just weird.

But on the flip-side, he should be free to do whatever he wants, especially if he owns the goat.

Too many hot chicks in this world means that guys will start going after all the non-hot chicks, which is a good thing, until you realize that Kathy Bates and Betty White will probably end up having layouts in Playboy. I think that everyone deserves their moment in the sun, and as much as I thought Kathy Bates was great in *Fried Green Tomatoes*, I don't want to see her getting "playful" on a bearskin rug.

So, in conclusion, I think that the cloning of hot chicks is wrong. Everyone is beautiful in their own way, inside, outside or both. Too many hot chicks will ruin America by raising the standard impossibly for everybody. Besides, they still won't talk to me. ☉

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Dollar films in Taiwan spook Hollywood

BY GREGORY PALMER
STAFF WRITER

A Taiwanese Web site is offering hundreds of videos on demand for just \$1 each, trumping Hollywood's plans to deliver similar services and raising the specter of a new round of international copyright battles.

Despite claims that their Movie88 site is following all local copyright laws, the owners of this new venture are drawing scrutiny from a skeptical Hollywood. Meanwhile, Web surfers drawn by free or cut-rate movies are flocking to the site, overloading servers and clogging data pipes.

Like Napster before it, the site is more than just an everyday pirate Web site: It's a commercial video-on-demand service that's comprehensive and easy to use. With the majority of the Hollywood studios' film services still in development, that's a dangerous combination of features.

"It's not a good sign," according to a Wired Magazine interview with Ken Jacobsen, the Motion Picture Association of America's director of worldwide piracy enforcement. "But we will deal with these sites rapid-

ly."

Movie88 and a handful of other sites and services popping up around the world offer growing proof that the movie industry cannot count on immunity from the digital forces that burst in on an unprepared record industry barely two years ago. Film studios had been protected partly by the enormous size of high-quality digital video files, which made it relatively difficult to trade movie files over the Internet. But that barrier has been progressively falling thanks to improvements in digital video formats and streaming technology.

Such sites are also a sign that many of the most critical copyright battles are shifting overseas. Legal fights in the United States have laid down preliminary ground rules, even if those lawsuits aren't over. That's not yet the case in regions with different laws and different court systems, where broadband data pipes and programming talent seem to be the norm and not the exception. Even as the most high profile Internet copyright cases have remained headline news in the United States, these overseas cases have been

silently growing in frequency.

Many may dismiss this service and argue that the site will undoubtedly fall victim to copyright law enforcement in the future, but others tend to think this issue is still in its infancy.

"As long as the technology keeps changing, people will find ways around copyright protection," says local area web designer Jeff Johnston. "I give these guys a ton of credit because they proved Hollywood didn't learn a thing from Napster."

Movie88's main user demographic right now seems to be college students with high bandwidth and a lack of entertainment options. "I think getting a decent movie online for a dollar seems to make a lot more sense than driving to Hornell to rent one for three bucks," says Johnston.

Indeed, Movie88's service does look and operate much like a video rental store. It offers a huge range of films that have been released to video, although it appears to lack the first run films that are often available online or on pirated DVDs hawked on street corners in some Asian cities. The site says it will charge \$1 per movie

but give each customer a \$5 credit for signing up. At least in its English version, it doesn't yet appear to have the capability to accept credit cards and add more credit to an account.

The movies themselves are streamed in RealNetworks' RealVideo format and cannot easily be saved or downloaded to a computer's hard drive. Each movie is available for three days; afterward, it must be renewed with another \$1 credit to be seen again.

If you want to try the service for yourself, be prepared for the occasional glitch. One attempt by Johnston to set up an account and watch the Universal Pictures film *12 Monkeys* worked perfectly. However, the next day his same account username appeared to be linked to a different account with more than \$100 in credit.

The site claims it is operating legally under Taiwanese copyright law by allowing viewers access to the movies for just three days at a time.

"If you are a copyright owner of any materials, movies and films used in Movie88.com, and you feel that your copyright is protected in the Republic of China, kindly contact us," a note

on the site reads. But "the submission ... is without our admission to any infringement and/or liability whatsoever."

Copyright holders' groups say they haven't given their permission, and that means a fight is likely brewing. A spokesman for the International Intellectual Property Alliance (IIPA), whose membership list includes the Motion Picture Association of America MPAA, said Movie88.com was "clearly a pirate site."

Taiwan has suffered considerable criticism from the United States and other Western countries for being a source of pirated CDs and videos, but it has changed its copyright laws several times in recent years to participate in international trade agreements. It now has essentially the same standards as the United States, and studios should gain full copyright protection there as soon as they release a movie in American theaters. Enforcement of copyright laws has been somewhat weaker on the street level, however. This issue goes to the heart of the difficulties copyright holders may see as they increasingly move overseas. □

FUN PAGE FORTUNES BY OSTARRO, MYSTIC ADVISOR



Mystic Advisor

♈ **Aries:** (March 21—April 19) That "special someone" finally notices you when the sun glints off your binoculars and reveals your hiding place in the bushes.

♉ **Taurus:** (April. 20—May 20)

Good luck finally comes your way! It looks like it'll be staying for a while, too, thanks to the knots you learned in Boy Scouts and your secret sub-basement.

♊ **Gemini:** (May 21—June 21) You will be relieved when the secret your lover reveals on "Jenny Jones" is not what you feared. You can deal with an abusive hermaphrodite speed addict, but a Republican? You lucked out, pal.

♋ **Cancer:** (June 22—July 22) Despite nasty glares and harsh words, you remain adamant that your blackface routine is the next big "retro"

fashion.

♌ **Leo:** (July 23—Aug. 22) When Guinness rejects your attempt at a world record, you devise the perfect scheme for next year: an even *bigger* beard of bees, and this time they'll be flamboyantly homosexual!

♍ **Virgo:** (Aug. 23—Sept. 22) No one believes your warnings of a wild bear on Pine Hill, but that all changes when it mauls you severely.

♎ **Libra:** (Sept. 23—Oct. 23) Your paranoia over war, famine, pestilence and death will dissolve when you find a lucky

penny. Better keep it close, as it stops the otherwise fatal bullet.

♏ **Scorpio:** (Oct. 24—Nov. 21) Due to some weird glitch in the space/time continuum, you will be responsible for history's greatest tragedy, as well as the greatest victory: the green light for *Full House*, and the cancellation of *Full House*.

♐ **Sagittarius:** (Nov. 22—Dec. 21) Your constant concern over your resemblance to the United Postal Service man is finally put at ease: you're adopted.

♑ **Capricorn:** (Dec. 22—Jan.

19) Your many years of devotion to Star Trek, Dungeons & Dragons, and comic books finally pay off when Romulans and goblins attack the Earth, and tights become fashionable. Sadly, you're still a dork.

♒ **Aquarius:** (Jan. 20—Feb. 18) After years of resisting, you finally give into temptation and immediately realize why you'd been advised to avoid yellow snow.

♓ **Pisces:** (Feb. 19—March 20) Worrying about catching the Clap will do you no good. Just go out, contract it, and stop your worrying. □

Outstanding Senior Award — Request for Nominations

The Alfred University Alumni Association recognizes one male and one female student each year at the Honors Convocation with the Outstanding Senior Award. This award crosses all academic areas and acknowledges students for achievement in academic, social and extracurricular activities. This prestigious award has come to serve as the University-wide recognition award of *highest all-around accomplishment*.

In order to qualify for consideration, candidates:

- * have attended Alfred University for a minimum of five semesters
- * currently have a G.P.A. of 3.00 or higher
- * will graduate in May 2002

Please take a moment to consider students you know who may be worthy of this honor, then complete and return the attached nomination form. Multiple nominations are welcome. The final selection will be made by a panel of alumni and University personnel.

Nominations received by noon on February 20 will be considered.

Thank you in advance for your participation. If you have any questions, please feel free to call me at x2144 or e-mail shardlow@alfred.edu

Nomination for Outstanding Senior 2002

Student's Name _____

Nominated By _____

Major _____

Awards/Honors Received _____

Why do you feel this student should be considered? What makes this student stand out from other Seniors? _____

Please photocopy this sheet or call the Alumni Office at x2144 for additional copies. Multiple nominations are welcome. Please attach any supporting information/documentation and return this form to the Alumni Office (located on the second floor of Greene Hall). Nominations received by noon on February 20 will be eligible for consideration.

Track & Field

at NYSCTC Championships

Friday and Saturday, Feb. 22-23



Fiat Sports

Skiing

Regionals

Friday and Saturday, Feb. 22-23

Squad winds down a much improved season

BY BRYAN SICK
SPORTS WRITER

The Alfred Saxons (10-11) still have slim hopes of a postseason berth after winning three of five coming off a four game losing streak.

They traveled to Ithaca and Elmira this weekend to finish the regular season. The team needs to win each of these games to have an outside chance at a spot in the New York State Tournament but they will still be on the bubble.

A couple weeks ago, it looked like the team wouldn't even have a chance at contending for the postseason after finishing a six game road trip with only a single win over an RIT team that has only one win on the season.

They did go on to win their next two games at home over Utica and Hartwick to get back to a .500 record.

The Hartwick game was especially meaningful for senior forward Lisa Valitutto as she broke Alfred's career scoring record of 1,311. As of last Tuesday, Valitutto is up to 1,335 points for her career.

The Saxons were unable to

WOMEN'S BASKETBALL

continue their success when Nazareth came to town Tuesday, losing 57-47.

That loss makes the remaining two games must-win games for the Saxons. "We really needed to win that game," said head coach Michele Finn.

Despite the setback on Tuesday, the team has played excellent recently. Finn is especially pleased with the bench play from Nicole Yoculan and Allison Lass.

The starters have also played well recently as four of them reached double digits against Utica along with another eight points by defensive standout Liz Smith.

Regardless of a postseason appearance, Finn thinks a strong finish will be huge for the confidence of the team going into next season.

The team will be hurt by the loss of three seniors, Valitutto, Yoculan and Amy Ratchuk but looks for players like Smith, Brandi Backus, and Michelle Kelly to step up into a leadership role next season.

No matter how the team finishes, they should be proud of



PHOTO BY PATRICIA STRICKLAND

Senior Lisa Valitutto goes up for a rebound at home against Hartwick College Feb. 9. In that game, Valitutto broke the team's career scoring mark. The previous record holder was Heidi Aldous (1,311 points from 1983-87).

turning a 3-20 team from a year ago into a contender in a very tough conference.

"It's definitely a huge turnaround," said Finn. "The chemistry and confidence is a lot bet-

ter this year. The team goes along better this season." ○



PHOTO BY PATRICIA STRICKLAND

Senior Captain Nikki Petrillo hones her skills in a recent practice for the women's lacrosse team. Returning all but four players, the Saxons look to improve upon last year's 8-6 record.

Young squad prepares for season

BY BRENDA MULLIGAN
STAFF WRITER

There is still snow on the ground in Alfred, but the AU softball team is already preparing for their season.

People are coming into the season with "lots of intensity and motivation," said Senior Tara Harwood.

Harwood and Junior Nicole Bell lead the Saxons as captains. Harwood is expected to lead the team on the field as the sole senior, said first-year Head Coach Jamie McLaughlin.

Bell, unable to play due to injury, will provide leadership through support and advice,

SOFTBALL

said McLaughlin.

This will most likely be a building year for the Saxons. With only one senior and four juniors, the underclassmen are going to find themselves in a season of opportunities, said McLaughlin.

The underclassmen are fundamentally sound, but they need the time it takes to adjust to the higher level of collegiate play, said McLaughlin.

In addition to Harwood, big play is expected of junior Brandi Backus. Backus will initiate the game on the mound, and is one of three returning

starts.

"I feel the key players this year will be all the returners. Their leadership and experience will help carry the team and push the freshmen to play at a level they're capable of," said Bell.

The Saxons start off their season in Florida. During spring break the Saxons head south to Orlando to play in the Rebel Games, said Bell. There the Saxons will play 10 games, accounting for one third of their season.

The Saxons should be ready to go upon their return. The team is coming together well, said Harwood.

Team adds new players, looks ahead

BY BRYAN SICK
SPORTS WRITER

AU Hockey is expecting to have a much-improved team this semester with several additions to the team and more experience under their belts.

As a club sport, the team plays games with other local colleges at varying talent levels.

The team is sometimes out-matched when they are competing against schools that also have an NCAA hockey program but also play several schools of similar talent level that also only have a club team on campus.

No matter the talent level of the opposition, the goal of the team is to have fun.

"We really go out there and have fun," said captain Jon McCann. "Win or lose, that's what we're all about."

The team traveled to Syracuse last Saturday to play against a tough Binghamton team. They stayed competitive after a slow start and battled to a 10-3 loss.

They looked to rebound from the loss last weekend, when they played a Hobart team that is at a similar skill level.

The team has a very differ-

HOCKEY

ent look this semester with several new faces. They lost Kris Bean over the break but have gained Ben Hollister and Josh Burkhard this semester.

Colin Kennard also returned to the team after spending a semester abroad. He was one of the team's best players before leaving last semester and now looks to continue that success.

"We are a better team this semester," said Josh Prunyn, a freshman now in his second semester with the team. "We are more organized and have three new players."

The team has no other games scheduled after this weekend's game against Hobart but looks to schedule several more games this semester against teams of varying skill levels.

No matter how difficult the opponent, the team always looks to take something good from each of their games.

Against tougher teams they are forced to improve their level of play to remain competitive; when facing teams of similar strength, they can gain confidence by playing close, competitive games. ○

With so many new players, cliques or separation between players are not an issue, said Harwood. These are good signs for the Saxons.

Watch out for the Saxons offensive talent, said

McLaughlin. The team is very quick and strong.

Keep an eye on the Saxons, she warned. They are ready for the season and the big things to follow. ○