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| Students | - Looking for a class | s? Check ou | ut these exciting | courses in Perform | i |
| hat's H | appening? | | | | More Events |
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| | sement Week for 2019 Registration | | | 3:00 Softba Colleg | III Vs Ithaca e |
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Congratulations to the 2019 Marlin Miller Outstanding Seniors Dillon Smith and Nurila Kambar! 19 nominations were received this year for this prestigious and competitive award. Thank you to everyone who wrote a nomination, and to our wonderful seniors who make Alfred University such a terrific place to live, learn and work.

Submitted by: MT Sick

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Presentations by Dean of Libraries Candidates

Candidates for Dean of Libraries will be giving presentations this week and next. Everyone is welcome to attend, ask questions and provide feedback.

The second candidate is Laurie McFadden who will present on "The AU Libraries: Where have we been and where are we going?"

Monday, April 1, 10:00 am - 10:45 am, Kenyon/Allen Room, Powell Campus Center

A final candidate presentation is scheduled for: Thursday, April 4, 9:30 am - 10:15 am

Please direct any questions to Ellen Bahr (bahr@alfred.edu)

Submitted by: Ellen Bahr

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GIBBS FITNESS CENTER ORIENTATION

Health Fitness Management is putting together a program that allows students and members from the outside community to come out and learn how to use the gym properly.

Water bottles will be provided!

Attachment: FLYER

Submitted by: Dominique D'Andrea

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Media Mondays: Killing Us Softly IV

This newest edition of Jean Kilbourne's influential and award-winning Killing Us Softly series shows how the advertising industry continues to reinforce, and glamorize, a regressive and debased notion of femininity. Using a wide range of contemporary print and television ads, Kilbourne lays bare a misogynistic fantasy world of undernourished, oversexed, and objectified women, and examines these images against the real-world backdrop of eating disorders, men's violence against women, and the political backlash against feminism. This film is FREE and open to all! A short discussion will follow the film.

WHEN: Monday, April 1 WHERE: Holmes Auditorium TIME: 7:00 pm

Submitted by: Amanda Khodorkovskaya

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The Community Table Cooking Classes

Everyone is welcome! Eat what you cook!

Our upcoming classes:

March 26 Fast Healthy Snacks with Chef Jason

April 9 Authentic Polish Pierogi with Josie

April 16 Upstate Classics: Wings with Chef Jason

Saxon Swipe or \$8 (Cash, Credit, Dining Dollars, or Fiat Bux)

Sign up by the Monday before class. Call 871-2247 or email **snyderhg@alfred.edu**. Class size is limited.

The Community Table is on the second floor of Powell Campus Center, next to the elevator.

Submitted by: Marie Williams

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Welcome Week Volunteers

Alfred University's Welcome Week program is designed to assist new students in becoming part of the AU community and to help them feel comfortable with academic and student life on campus. In order to accomplish this, we rely on Welcome Week Volunteers, a team of enthusiastic and knowledgeable AU students who want to make a difference for their peers. Being a Welcome Week Volunteer, involves participation in training August 19-21 and the Welcome Week program itself, August 22-25. Applications are in the Center for Student Involvement and on AU Connect. They are due in the Center for Student Involvement, Powell Campus Center, by 4:30 p.m., Monday, April 15th.

Submitted by: Eliza Ordway

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"In Good Company: Alfred Foundations" Opens March 6 at the Fosdick-Nelson

The Fosdick-Nelson Gallery is happy to announce the opening of "In Good Company: Alfred Foundations". There will be an opening reception on Wednesday, March 6 from 7-9pm. The exhibition celebrates the diversity of artistic voices across the School of Art and Design; both faculty and students who contribute to the vibrant culture of the first-year program. The show will be on view through April 3, 2019. Gallery hours are 11-4pm weekdays, 1-3pm Saturday and Sunday, and closed during university holidays (including Spring Break: March 9-17).

Submitted by: Sharon McConnell

Abstracts for Undergraduate Research Forum-- DUE APRIL 16TH

AU's Annual Undergraduate Research Forum will be held Thursday, April 25 from 5:30 pm - 7:30 pm in the McLane Center. Any undergraduate students who have engaged in research or scholarly activities are encouraged to present at this event.

Presentation style will be posters. Students must submit abstracts of their work no later than Tuesday, April 16. This year, the abstracts must be submitted using the 2019 URF Abstract Submission Form. Please click on the link below to access the submission form.

The form must then be e-mailed to **urf@alfred.edu**. Please carefully read and follow the instructions for using the form.

If you have any questions about the Undergraduate Research Forum or submitting abstracts, please contact Michele Hluchy at **fhluchy@alfred.edu** or Shannon Yocum at **yocum@alfred.edu**.

This event is open to public.

Link: Undergraduate Research Forum

Attachment: 2019 URF Abstract Submission Form

Submitted by: Shannon Yocum

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Summer Events

Summertime here on campus has become a very busy season filled with many different activities including summer term courses, academic and sports camps, sports clinics, conferences, weddings and receptions as well as meetings and special events. In fact, the schedule for Summer 2019 is already filling up!

If you are planning to hold a summer program, event or activity on campus and have not already notified the Office of Summer Programs, please do so as soon as possible. It is important that you contact us to check on space availability prior to confirming any events that will take place between May 20 and August 9, 2019. The Office of Summer Programs maintains the master summer calendar and will work with everyone involved to avoid scheduling conflicts.

Your understanding and cooperation are much appreciated. We look forward to another busy, successful summer!

Submitted by: Bonnie Dungan

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Hometown Permission Form

In order to have activities and achievements publicized we need to have a permission form on file for the student involved. If you have not done so please fill out the Hometown Permission Form and return it to Jen Guarasci, Office of Communications, Greene Hall, 2nd Floor. Or you may email it to guarascij@alfred.edu.

This would include performances, dean's list announcements or any special project you are involved in.

Attachment: Hometown Permission Form

Submitted by: Jen Guarasci

International Folk Dancing

Tuesday nights, 8:30 pm - 10:30 pm, in the Knight Club, PCC. We learn and enjoy dances from around the world. No experience necessary, we welcome beginners!

Link: Alfred University International Folk Dancing

Submitted by: Otto Muller

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Professional Boundaries Between Supervisors and Employees Training

This is the eighth training in a 9 month series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: setting boundaries, acceptable work behavior, how to be the manager, how to address employees, and what you should do to document employee behavior

Supervisors who may be new in their rolls or need a refresher are encouraged to come.

This training will be held on April 9, 2019 from 11:15 am -12:00 pm and on April 24, 2019 from 11:15 am - 12:00 pm both located in the Kenyon/Allen Room in the PCC. This is the same training both days.

Link: HR Website

Attachment: Flyer for Supervisor Training

Submitted by: Kayleigh Misner

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Open Draw : Figure drawing open to all

In the Brick basement Every Thursday night from 6:00 pm to 9:00 pm Bring your own drawing materials

Attachment: Open Draw

Submitted by: Sage Gonzalez

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Bergren Forum - Nick Schlegel

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and The Provost Office will be meeting at 12:10 pm on Thursday, April 4 in the Nevins Theater, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided

Speaker: Nick Schlegel Topic: Monster of London City: Edgar Wallace and the German Crime Film (Krimi) Asst. Prof. of Communication Studies Nick Schlegel will discuss his forthcoming book on the German Krimi, his archival research in Europe, and the project of researching and writing film history. Submitted by: Marilyn Saxton back to top Soulful Sit-downs Soulful Sit-downs are meaningful student-run conversations centered on weekly topics ranging from authenticity and mindfulness to vulnerability and fear. We meet EVERY WEEK ON THURSDAY FROM 7:00 pm - 8:00 pm AT THE TERRA COTTA COFFEE HOUSE in the upstairs lounge area. We are open to all AU and A-State students and encourage newcomers of all backgrounds to join the conversation space, even if it's just coming to listen! Submitted by: Mandela Franciscono back to top Students and Advisors: Check out these exciting courses in Performing Arts Students and Advisors: Check out these exciting courses in Performing Arts for the Fall 2019! Offering courses in Theatre, Music, Dance, Performance Design & Technology THEATRE THEA 110 Introduction to Theatre THEA 240 Acting I THEA 205 Playwriting Opportunities on stage and behind the scenes for all Theatre Productions - email Lantz@alfred.edu PERFORMANCE DESIGN & TECHNOLOGY PDAT 120 Technical Theatre PDAT 200 Costuming on the Half Scale PDAT 222 Stage Make-up PDAT 220: Design Fundamentals: Stage/Dance & Film MUSIC Private Lessons available to ALL Students from Beginners to Advanced: Guitar, Piano, Strings, Winds, Brass, Percussion, Voice and the Chinese Guzheng- available for credit as listed in Banner **MUSC 110 Music Appreciation** MUSC 214 Music & Film "Reel Music in America" MUSC 200 Fundamentals of Music & Technology MUSC 200 Hand Percussion MUSC 130 Piano I MUSC 133 Music of the Guzheng MUSC 271 University Chorus MUSC 273 Concert Band MUSC 274 Jazz Ensemble MUSC 275 Symphony Orchestra MUSC 279 Chamber Music Music Ensembles are Open to Everyone- NO Audition necessary Instruments are available- Contact Lisa Lantz: Lantz@alfred.edu MUSC 272 Chamber Singers* *Audition information, contact Luanne Crosby: fclarke@alfred.edu

DANCE

DANC 120 Fundamentals of Dance DANC 200 African Dance ! DANC 200 Costume Development for Dance DANC 222 Modern Dance I DANC 225 Laban Movement Practicum DANC 224 Contact Improvisation DANC 230 Improvisation/Composition DANC 325 Laban Movement Plenary

Submitted by: Lisa Lantz

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Foreign Language Placement Exam

Foreign Language Placement Exam Wednesday, April 3 Perlman Hall Room 112 Time: 7:00 pm - 8:00 pm

Exams are given in French, German and Spanish.

Who needs to take the Placement Exam?

* Students who have taken more than two years of a language in high school and who intend to take the same language at AU must take the exam.

* Students who are bilingual or native speakers or who have spoken the language at home.

* Students do NOT need to take the exam if they did not study a language previously or if they are planning to take a different language in college.

* Students who wish to demonstrate proficiency in another language should contact Dr. Sandra Singer about procedures.

Registration upon arrival.

Please remember to bring your student ID and a #2 pencil.

Submitted by: Janet McClain

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Sign up for Spring Into Action Day of Service!

Spring Into Action, Alfred's annual spring day of service event, is Saturday, April 6, 2019. Spring Into Action starts at 9:00am with breakfast and check-in, where volunteers pick up their project assignments, free boxed lunch, and supplies. Most projects take 2-3 hours to complete, and transportation is provided to projects outside walking distance. No special skills or previous volunteer experience needed! Registration is open to individuals and groups; sign up as an individual or with a club, class, team, or other group. If you have questions or want to register, email AU Service Learning Coordinator Corey Fecteau at fecteauc@alfred.edu.

Link: Spring Into Action Facebook page

Submitted by: Corey Fecteau

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Asian American Ha Jin: Reading and Lecture

Asians in America is proud to host author Ha Jin for a reading of his novel A Free Life at Holmes Auditorium. A book signing and reception will follow.

Ha Jin left his native China in 1985 to attend Brandeis University. He is the author of eight novels, four story collections, four volumes of poetry, and a book of essays. He has received the National Book Award, two PEN/Faulkner Awards, the PEN/Hemingway Foundation Award, the Asian American Literary Award, and the Flannery O'Connor Award for Short Fiction. In 2014 he was elected to the American Academy of Arts and Letters. He lives in the Boston area and is a professor at the creative writing program at Boston University. (Bio provided by Penguin Random House).

Asians in America would like to thank the collaboration of the English Division, the Institute for Cultural Unity, the Center for Student Involvement, and Student Senate for their help in making this event possible.

Copies of Ha Jin's works A Free Life, Waiting, and The Banished Immortal: A Life of Li Bi will be available for purchase at the reception.

Link: https://alfred.campuslabs.com/engage/event/3267015

Attachment: Ha Jin Poster

Submitted by: Asians in America

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Healthy Masculinity Workshop

Healthy Masculinity Workshop with guest speaker, Tim Collins Tuesday, April 16 at 5:00 pm Kenyon/Allen Room- Powell Campus Center. Free and open to the public!

Submitted by: Sara Nostrant

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Spanish I & II is offered this Summer Session I

The Division of Modern Languages is excited to offer Spanish I & II this Summer Session 1. It's been several years since they've been available during the Summer. Kerry Kautzman will work with students and an Open Educational Resource (OER) from Carnegie Mellon. Students and Advisors might want to be aware of this Summer Opportunity especially during Advisement Week.

SPAN 101 & 102 Spanish I - Session I-A - May 20 - June 7 Spanish II - Session I-B - June 10 - June 28 M-F from 8:30 to noon

Submitted by: Janet McClain

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2019 AU Ping Pong Tournament

Date: Sunday, April 7

Time: 10:00 am Location: Multi-purpose Room, Joyce and Walton Center Cost: Free and open to the public Organized by: Confucius Institute & Athletics Department at Alfred University Come and win a trophy! Free pizza and drinks will be provided. All are welcome to attend this event. Please fill out the attached Registration Form and send it to ciau@alfred.edu. by Thursday, April 4. Feel free to call 607-871-2762, with any questions by email ciau@alfred.edu. Attachment: Registration Form Attachment: Poster Submitted by: Sheng Lin back to top Students- Looking for a class? Check out these exciting courses in Performi Students- Looking for a class? Check out these exciting courses in Performing Arts for the Fall 2019! Offering courses in Theatre, Music, Dance, Performance Design & Technology THFATRF THEA 110 Introduction to Theatre THEA 240 Acting I THEA 205 Playwriting Opportunities on stage and behind the scenes for all Theatre Productions - email Lantz@alfred.edu PERFORMANCE DESIGN & TECHNOLOGY PDAT 120 Technical Theatre PDAT 200 Costuming on the Half Scale PDAT 222 Stage Make-up PDAT 220: Design Fundamentals: Stage/Dance & Film MUSIC Private Lessons available to ALL Students from Beginners to Advanced: Guitar, Piano, Strings, Winds, Brass, Percussion, Voice and the Chinese Guzheng- available for credit as listed in Banner MUSC 110 Music Appreciation MUSC 214 Music & Film "Reel Music in America" MUSC 200 Fundamentals of Music & Technology MUSC 200 Hand Percussion MUSC 130 Piano I MUSC 133 Music of the Guzheng MUSC 271 University Chorus MUSC 273 Concert Band MUSC 274 Jazz Ensemble MUSC 275 Symphony Orchestra MUSC 279 Chamber Music Music Ensembles are Open to Everyone- NO Audition necessary Instruments are available- Contact Lisa Lantz: Lantz@alfred.edu MUSC 272 Chamber Singers* *Audition information, contact Luanne Crosby: fclarke@alfred.edu DANCE DANC 120 Fundamentals of Dance DANC 200 African Dance ! DANC 200 Costume Development for Dance DANC 222 Modern Dance I DANC 225 Laban Movement Practicum DANC 224 Contact Improvisation DANC 230 Improvisation/Composition DANC 325 Laban Movement Plenary Submitted by: Lisa Lantz back to top

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