



A Mexican restaurant is set to fill up the D.P. Dough vacancy, but it is unclear what will occupy the Old West and the Alfred Sub and Pizza Shop.



Undertow art show brings in the crowds at Harder Hall's Fosdick-Nelson gallery. The show synthesizes four artists' work in a stunning display.

Tom Brady: the man, the myth, the legend. A look at the quarterback with history's best team.



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Sports on back page



THE FIAT LUX

ALFRED UNIVERSITY
VOLUME 102 ISSUE # 7
FEBRUARY 4, 2008

Dining halls go "tray-less" to waste less

BY AYAKA JOSE
CONTRIBUTING WRITER

Many students seem to have reluctantly accepted the new "tray-less" policy at the Ade and Powell dining halls.

"I know it helps to save money and the environment, but it is inconvenient," said sophomore geology major Michelle Courter.

The tray-less policy was introduced to both dining halls on campus this semester. The policy represents a new trend in U.S. colleges as an attempt to decrease the amount of wasted food.

GreenAlfred, the Environmental Studies Program and the Student Dining Advisory Board initiated the program here at AU.

However, many students are not satisfied with tray-less dining. They seem to recognize that the tray-less policy will help the environment, but some students still say it is too tiring to run back and forth to get

food.

According to Director of Dining Services John Dietrich, the tray-less policy is expected to re-

duce food and beverage waste by approximately 30 to 50 percent. AU may be able to save approximately 1,000 pounds of solid waste and 112 gallons of liquid waste a week, Dietrich added.

Dietrich said that he supported the AU-initiated project after he learned about how other colleges' food services reduced their high amount of food waste. After all, wasted food crowds the landfills much quicker, which lead to more pollution. In addition, extra trays waste water and soap which release chemicals.

If the results are successful and AU saves money, the new policy could lead to better quality food and a larger variety of food, such as shrimp and scallop dishes, steak sandwiches, roast lamb and new vegetarian dishes, including tempeh and seitan.

While the tray-less policy may bring about significant results, many



PHOTO BY ANDREW HARRINGTON

BAFA sophomore Adam Brockway skillfully balances three cups, a small fruit bowl and a plate. Students have been adapting to the dining halls' new policy to eliminate trays.

Argentieri memorial to be held

BY JASMINE REESE
NEWS EDITOR

A memorial service will be held for Thomas Argentieri at 7 p.m. Feb. 7 in the Knight Club, said Vice President for Student Affairs Kathy Woughter.

"Laurie DeMott, Alfred University interfaith advisor, will be organizing the service," Woughter stated in an e-mail. "[She] invites anyone who is interested in helping with the planning or who [is] willing to share thoughts about Tom, to contact her."

Argentieri was a 21-year-old senior in the College of Business and 2004 honor student graduate of Horseheads High School, where he also played football and lacrosse. At AU, he was on the lacrosse team during his freshman and sophomore years, the *Evening Hornell Tribune* reported.

Argentieri died over a month ago in what is now being connected to an altercation he was involved in with another male AU student. The incident took place between 57 N. Main St. and the Cohen Center.

However, investigators cannot say what caused Argentieri's death without a conclusive autopsy report.

There is a suspect, but no arrests will be made until the police have all the facts, Alfred Police

Chief Timothy O'Grady said in an interview.

"There are no charges at this point," O'Grady said. "The case is in the District Attorney's hands now. He will review the case and decide whether it should be sent to the Grand Jury."

In regards to the suspect, Norm Pollard reassured personnel and students in an AU press release that police believe the suspect represents "no immediate danger."

After much speculation in regards to the "tragic event," Norm Pollard warned the AU campus in an email against spreading "rumors." Pollard mentioned one specific "rumor" which suggested that "underground fraternities were, and still are, involved."

"The University does not recognize nor lend institutional support or sanction to fraternal societies," Pollard quoted the AU Social Environment Policy in his e-mail. "Any student who recruits, attempts to recruit, pledges, or accepts membership in a fraternal society violates this policy."

In regards to the memorial, Kathy Woughter stressed that people need to be patient.

"I know it's frustrating that neither AU nor the police have made a statement to make clear what exactly happened," Wough-

Continued on page 4...

Continued on page 4...

AU's study abroad program investigated

BY JASMINE REESE
NEWS EDITOR

A subpoena sent to the Alfred University study abroad program from the New York State Attorney General's Office has left some people asking, "Why?"

"My guess is as good as yours," Director of International Programs Petra Visscher said. "But I have given up on asking why because my head starts to hurt."

On Jan. 21, President Charles Edmondson announced in a press release that AU had received the subpoena, but was unclear as to the "reason for the investigation." Edmondson went on to say that the subpoena "cited no specific acts or policies" that may have prompted the investigation.

Since its press release, the subpoena sparked different questions.

When asked in an interview if the investigation might have

been prompted by AU's recent Istanbul, Turkey campus controversy, Associate Provost William Hall said that he did not know the criteria for the investigation, but he did not believe AU's news presence started the investigation since other schools that had not been "in the news at all were selected."

In regards to the subpoena and questions of illegal acts, Francisco Alegria, a senior comparative cultures major who just returned from Ankara, Turkey, is sure that "the Study Abroad Office has nothing to worry about" during the investigation.

"I work in the Study Abroad Office and I have never seen anything suspicious," Alegria said. "They are thorough, positive and they will get you abroad even if you have financial hardships. If you want to leave Alfred, see Petra. She sincerely believes

Continued on page 4...

Alexis Clare returns to AU

BY YUMIKO NISHIO
CONTRIBUTING WRITER

After a devastating car accident and long absence from the Alfred University campus, Alexis Clare, a professor of glass science, returned to AU.

"I am so pleased to have Dr. Clare back again," Clare's colleague, Director of Continuing Education and Conferences Marlene Wightman said. "I am very glad she was able to recover from such a serious accident. She is back and working very hard."

Clare came back to AU about three weeks ago, working part-time.

She teaches "Introduction to Bioengineering" twice a week, and uses a small room in the McMahon building so that she can "build a closer relationship" with students.

"I have only five students in my class right now, which is a good beginning," Clare said.

With regards to her time on campus, Clare's big smile leaves no doubt to just how happy she is to be back at AU. She is progressing and having fun, while still being careful when it comes to her health.

However, Clare's greatest joy is being back with the alumni whom she "missed the most."

Continued on page 4...



PHOTO BY ANDREW HARRINGTON

Alexis Clare, an AU professor of glass science, has made her return to campus after a semester-long absence caused by a car accident.

Editorial... To vote or not to vote

History is always in the making.
This coming election is no exception, especially since it features a chance for a monumental moment — one for the books — as there is a chance that America could see either its first female or first black president.
The candidates for both parties have been weeded down from roughly a dozen for each party to a handful on either side. Emotions are running high as the nation waits for the results for each primary as they come in. With Super Tuesday rapidly approaching, New York voters eagerly await their chance to boost their candidate one step closer to the White House.
Despite the buzz that surrounds these events, there is an underlying question that needs to be addressed. Is making history simply for the sake of making history such a good idea? Just how important is this voting thing anyway?
It's more important that most people think before voting in presidential elections... or any election for that matter. The official that is elected to that position serves to determine just what direction the country (or more localized government) heads in.
Indeed, many people, and many candidates, are of the opinion that the nation is hurting for new leadership, one that will return America to a more prosperous track. Many are demanding change as the nation risks slipping into a recession and continues to battle a seemingly unending war in Iraq.
It is true that a large part of the decisions that will be made for this country will be in the hands of whatever candidate that our nation chooses to elect. However, by electing them, we are in no small way agreeing with the choices they make for the next four years.
It's important that people take the voting process seriously. It's hard to take someone seriously who chooses not to vote and spends the next four (and potentially eight) years complaining about the current candidate.
Many AU students will be voting in a presidential election for the first time this November. Those of our generation who have been dissatisfied with presidential choices made in the past now have the chance to choose whom they think is the most qualified candidate to run the nation.
We at the Fiat strongly urge our readers to go out and at the very least register for the 2008 presidential election, even if it means not registering for one of the major political parties for the primaries.
Although most independent party candidates do not typically make it to the White House, they can still sway an election. Even if you do vote in a primary and your candidate ends up dropping out of the race, it does not necessarily mean that your vote does not count. Your candidate support may mean a possible running mate selection or a possible endorsement for whomever your candidate thinks is the next-best qualified candidate.
As clichéd sounding as it is, those few extra votes do count.

THE FIAT LUX

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The *Fiat Lux* supports the perpetuation of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

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Alfred's got soul

BY JASMINE REESE
NEWS EDITOR

James Brown's "Say it loud: I'm Black and I'm Proud!" blasted through TV screens, radios and from black American's voices during the latter part of the '60s.

The Civil Rights Movement exploded into an era of black culture and expression through writing, drawing, cooking and music.

"Say It Loud: I'm Black and I'm Proud" was the new definition of "soul," a term which hit America like a bolt of lightning with loud claps of thunder booming the words, "We're black people; we are alive; we've got soul. And, yes, we are proud of it."

Although "soul" is generally applied to black culture, we can all agree that a world devoid of art can be deemed soul-less.

Which brings me to my point. Alfred University may seem like an accidental speck dropped onto the invisible areas of the map, but what people need to realize is that AU devotes itself to the arts.

AU's art school is ranked among the best of the best in the U.S.

Everyday, talented students stay up all hours of the night, creating forms of expression through drawing, sculpting, design, ceramics and more. When one of our art students graduates, AU makes them part of its soul, its cultural testament, to the world.

However, the drawn, sculpted and ceramic engineered are not the only forms of expression on campus.

Writing and communication are an integral part of the Alfred community. Without these forms of expression, who would know that Alfred even exists? Because we have had some talented writers and even better PR writers, AU is kind of known.

We bring writers to campus all the time. We pop them into the world with labor pains of joy. How can we keep the writing part of our soul breathing? Join the *Fiat Lux*—today. Go to the writing center to improve your writing and communications skills so that you can be a part of the sunny rays (or snowy clouds) of the written word on campus.



BY JASMINE REESE
NEWS EDITOR

Many would not think that food is a part of this art world, but when I bite into soul food, I feel as if my stomach just inherited a new intestine, in a good way. Food is an art form, and when made right, it makes everything all right.

Sadly, our food on campus lacks a soul. So, I suggest adding a little of your culture to your dining hall entree. Bring your hot sauce, paprika, cayenne pepper, black pepper, parsley, rosemary, garlic, curry, cinnamon or salt. You can create a delicious work of art right at the table. Just because the food needs a soul does not mean we cannot be the ones to give it one.

Besides food, one of our greatest forms of expression as human beings is music. Despite not having a music major, Alfred does a great job of sustaining and bringing music alive on our campus. Our music department continues to improve every year.

However, students must continue to support the music department. Why? Without music, the game of Zombies vs. Humans will become terrifying and real.

How can we stay sane? Attend the Jazz Ensemble concerts or join in ... if you can play an instrument. Support the orchestra, university chorus, Chamber Singers, student formed rock bands, gospel singers, and so on. Funding is a problem sometimes. Work your butt off and give them \$5 every year. Most importantly, with our continued show of appreciation through attendance to all musical events (regardless of whether we like it or not) we can prolong the soul of music at AU.

Of course, AU is also packed full of many additional art forms including dancing and theatre.

So, AU may seem small to the outside world, but our diversity and our artists make it full of substance. Although, we can always improve (there's never enough variety), students at AU can wake up to a new day, and say it loud, "Alfred's Got Soul, and We're Proud."

Roving Reporter: "What do you think of the new 'tray-less' policy in the dining halls?"

BY ZACK BLOCK
COPY EDITOR



"I usually only use a single plate to cut back on how much I actually eat. I find that when I use a tray, I take more food."
Carrie Steere
Senior, BFA



"It's kind of annoying and inconvenient."
Kaleb VonBerg
Sophomore, Mechanical Engineering



"I don't really take too much food anyway. The hardest part is balancing the cup and plate and silverware. I kind of wonder what they did with the trays. Maybe we could make a fort out of trays, or body armor."
Reed Lockwood
Sophomore, Electrical Engineering



"It's kind of uncomfortable because you have to get silverware and drinks first, and food later. It takes some getting used to."
Tanya Hurst and Haebin Lee
Sophomores, BFA/Global Studies, BFA/Psychology

Internet killed the record company star

Ever since Napster created legions of music pirates worldwide in 1999, the Recording Industry Association of America has been in a steady state of panic.

Record companies and some musicians, such as Metallica and Prince, have worked hard to fight against their fans, who, let's be fair, are ripping off musicians and the music industry by not purchasing records or paying for digital downloads.

Record sales were down yet again last year, and the sales of mp3 players have made names such as iPod household regulars. This trend shows that although less music is being purchased, more people are listening to music.

In a more recent case, the RIAA allegedly sued a couple sharing their ripped-CD collection on their home local area network, according to a Washington Post article. The article was later proven to not be entirely accurate, but it has stirred much debate among technology and music journalists regarding how far the RIAA will go to control people's access to music.

So, in comes British rock group

Radiohead with their release of *In Rainbows*. For the release, fans could download the entire album for any price they wanted.

Why do this? Radiohead is benefiting from the music-download-trend. They have benefitted from this trend since its arrival. In 2000, Radiohead's album *Kid A* surprised many-a-critic by going to number one on the Billboard

200 chart. Although anticipated by fans of their previous release, *OK Computer*, the album had a very minimal marketing presence and the sound of the album greatly differed from all their other albums by being an electronica album from a rock band.

How did this happen?

Songs from the album were leaked to Napster months in advance. The songs circulated and attracted more fans to purchase their album.

Now, back to *In Rainbows*. The CD was officially released Jan. 1 and went to number one on the Billboard 200 chart despite the fact that fans could download the album for any price. Not only that, but Radiohead never signed another contract with EMI after it expired in 2003. Radiohead did all the work without a record company.



BY THOMAS FLEMING
COPY EDITOR

The power of friends

In our lifetime, we come across people who we choose as friends forever. However, have you ever considered the influence that your friends have on you?

The friends that you choose will influence your thoughts, actions and feelings. They help determine the kind of success or failure you gain in life. Their words will either build you or break you. The kind of conversations that you have with them will either build faith or build fear in your life.

The Bible says in Proverbs 13:20, "He that walketh with wise men shall be wise: but a companion of fools shall be destroyed." The meaning of this scripture is that you can pick up the nature of the people around you. Do you want to have a dream-fulfilling life? Find mentors and clever friends who will guide and correct the mistakes you make. Do you want to be successful in your career?

Look for people who have accomplished much in that area. Learn from them and ask them questions as to how they made it, and you will also make it to their

level. If you want to barely make it in life, then the only option you have is to walk with slackers.

American motivational speaker Zig Ziglar said, "If you want to fly in the skies with eagles, you must stop scratching the ground with turkeys." The eagle is referred to as the king of the birds. Eagles have focus, good vision, determination, patience and speed. The characteristics they possess make them exceptional compared to other

birds. Some of these characteristics are: they always finish their nest, they can turn an image into reality, they are alive and full of actions and they allow nothing to distract them. These are qualities of exceptional people.

I believe you don't want to be scratching the ground for worms. So, try to make friends who excel in their fields. Accept constructive criticism from them. This will make you a better person, so that you can also fly in the skies with them.

The Bible again states in 1 Corinthians 15:33, don't be deceived: "Evil companionships corrupt good morals." I personally believe that your association

Radiohead have shown the music world that musicians can still succeed financially in the world of music downloading and conservative record companies. Record companies have gained the reputation of being more conservative about the acts they offer contracts to, afraid to lose more money.

Music listeners on this campus should take a couple things into consideration when it comes to the choice between illegally downloading music and purchasing music through legal downloading services or purchasing the CD.

The industry can go in a couple directions. Radiohead's release could be foreshadowing the downfall of an age in which bands sign record deals, or this could mean that record companies may greatly reconsider how they run business. Radiohead has already adapted to the new age. It is only a matter of time before the rest of the music industry either catches up or collapses.

So, next time you make the decision between purchasing a CD or going on Limewire to download an mp3, realize that those very decisions are going to make or break the struggling music industry.

determines your destination. Do you know that in the company of bad friends, you could be held responsible for any crimes they commit? Also, people can look at your friends and determine your character.

These are just a few issues to consider. I have always made a policy to take friends who will help me accomplish my goals. Friends who care enough to tell me whenever I go wrong, friends who will add value to my life and friends who will support me any time I need help.

Finally, now that you know the impact that friends have on your life, watch the kind of people that you follow. We all know the phrase "the blind leading the blind." In the same way you should do your best not to follow someone who doesn't know where he is going.

As your friends impact your life positively, make sure to give them your love and support in return. Make good choices about your friends and you will make good choices about your future.

My bloody valentine



Like it or not, Feb. 14 is fast approaching. And if you're one of those people who protest the holiday by drinking alone in your room, lamenting the lack of romantic love in your life and cursing any happy couples you see, I'm here to tell you why you should celebrate.

Today, we are free to have parties, send cute little cards and candies to our friends and lovers, whatever - but according to the History Channel, back in the olden times, say, 270 A.D, people (okay, just Romans) used to celebrate by sacrificing a female goat, chopping its hide into long strips, dipping the strips in the goat's blood, then slapping women with the strips. This lovely ritual was intended to bring fertility, so when they were done slapping the ladies they slapped their crop fields as well. Sometimes they would also sacrifice a dog, for purity.

In a similar Roman Valentine's Day ritual, people would dip a knife into the mixed blood of a goat and a dog, then wipe the knife across the foreheads of noble-born children. Then the children would be "cleansed," meaning the blood was wiped off with a piece of wool. They were expected to laugh as they were

cleaned, to show their bravery and lack of fear of blood. Romantic!

A less bloody, but still unappealing, mid-February tradition we can be happy has come to pass originated in ancient Egypt. Eligible bachelors and bachelorettes came together and picked each

other for marriage basically by drawing straws - a high-stakes lottery of sorts. Imagine drawing a name, looking around the room for your chosen one and realizing that your betrothed could be Gollum's twin brother.

Clearly, the holiday doesn't deserve its sweet, innocent Hallmark-ish

reputation. Saint Valentine himself was beheaded for marrying couples after Emperor Claudius of Rome deemed it illegal because it was thought that unmarried men made better soldiers. What I'm trying to say is, even if you're living the single life this Valentine's Day, at least you're not a female goat. Or about to marry a total stranger. If nothing else, celebrate that! Plus, Valentine's Day isn't just for lovers. Personally, I'm planning on curling up on the couch with Raisinets, some friends, and one of my all-time favorite movies, *The Natural History of the Chicken*.



BY QUINN WONDERLING
A&E EDITOR

The Fiat Lux has staff openings!

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There are openings in the following areas:

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- Copy editing



Meetings are Mondays at 5:30 in the SOS in Powell.

Get involved, and write articles that you want to read in the paper!

Come check it out, and bring a friend or two!

Access to athletic facilities, Davis Gym discussed at Student Senate

BY SAMUEL URANN
CONTRIBUTING WRITER

The Student Senate and its President Nate Kisselburgh have been working to improve, as well as maintain, the on-campus athletic facilities open to students and student organizations.

The gyms and fields on campus will now have schedules posted, and any clubs can now sign up for time slots that are not currently filled by sports. Clubs may then hold reservations on these facilities and only in extremely rare circumstances can sports teams take these times. Students wishing to reserve a slot should talk to Jerry Kernan.

The Fitness center will now be open an additional hour from 9 to

10 p.m.

Kisselburgh assured students, “there will be no sports teams lifting during these hours.”

Students are urged to take advantage of this newly acquired time since this hour will be revoked if not employed.

The upcoming fate of Davis Gym (whether it will be renovated or torn down for a new building) has become important to many due to its continued use by student organizations. Kisselburgh put forth a motion to make a resolution to keep Davis up until students are supplied with an alternative facility that is built and operational. This motion passed with a unanimous vote.

In response to students worried about the removal of Davis,

Kisselburgh declared that, “If they tear it down, we will be demanding a new building.”

Kisselburgh continued to reassure students that if a new building is constructed there will not be additional fees, “you (students) will not see a tuition hike for any new gym.”

Now that the resolution to keep Davis up has passed, the topic will be investigated by the executive board.

Other Senate news...

• The Admissions Speaker, Jeremy Spencer, was given permission to reserve Ade Dining Hall for lunch and dinner on March 29 and April 12 due to prospective student open houses both of those days. Powell Dining Hall will be opened for students in lieu of Ade.

• A new Finance Chair is needed. If you are interested, you can pick up an application from Danielle Sayegh. Office hours 5 to 6 p.m. Thursday. Applications are due Feb. 14.

• The blood drive would like to thank the donors. 104 usable pints were received which is the most donated in five years. The next blood drive is on March 21.

• The Student Senate presidential election is nearing and any student interested in running should pick up a packet. Students need a total of 150 signatures and they are due Feb. 19 in the mailroom.

• The sound studio in Harder Hall has been rendered completely useless due to a valve placed on a heating pipe which now vi-

brates. The physical plant has not fixed the problem and President Nate Kisselburgh is looking into the current situation.

• A proposition to modify Article II, Section 2, part D of the Student Senate constitution was passed.

• Tim Pryne was elected to the Constitution Committee.

• Eric Ramos was elected to the Finance Committee.

• Any person interested in being on the Mud Olympics planning committee for Hot Dog Day should contact EAR4@alfred.edu.

The Student Senate meets at 8 p.m. every Wednesday in Nevins Theater.

Professional Announcement

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Patterson wins first semi-annual JAM Guitar Hero tournament

BY THOMAS FLEMING
COPY EDITOR

The Just Alfred Musicians club held their first semi-annual Guitar Hero tournament Feb. 2 with about 40 in attendance at the event.

“It was a very successful event,” senior psychology major Nathaniel Clark said.

The tournament took place in Nevins Theater and helped raise awareness and funds for JAM, which was co-founded by Clark and graduating psychology graduate student Eric Howard.

“JAM was formed to fit the needs of musicians at both Alfred University and Alfred State by helping them practice their musical talents and form alliances in the form of creating bands and collaboration projects. Whether it be promoting bands, introducing bands, booking bands or forming bands, its purpose is to help campus musicians get discovered by labels,” Clark said.

The winner of the tournament was undeclared freshman Griffin Patterson, who outranked 16 other participants to win the tournament based on his accuracy, playing style and rock star fashion. Patterson won \$17 for winning the event, which made up half of the proceeds earned through the participant entry fee.

JAM meets several times a week at the Seidlin-Annex building, and sometimes in the AUTV studio. Interested students can contact JAM by e-mailing jam@alfred.edu.

Clare ... continued from front page.

While she was in the hospital, some of her former students visited her, which made hospital life become more interesting. She is thankful for their visits, but is even happier to see all the students on the AU campus once again.

When asked how the accident has changed her life, Clare replied, “I think life is very precious. It is such a miracle that I am alive.” Students, faculty and staff at AU welcome Dr. Clare back and wish her a speedy readjustment to Alfred life.

Study abroad ... continued from front page.

your life will change and you will grow as a person. They (the Study Abroad Office) care way too much about students’ study abroad opportunities to do anything to compromise that.”

Despite the numerous questions and work that the subpoena produced, Visscher looked on the positive side of AU’s selection for investigation.

“According to the Chronicle of Higher Education, the selected schools mentioned were Harvard, Brown, Columbia and—Alfred University?” Visscher said. “Why? I don’t know, but I am very pleased to be in that list of schools.”

After two weeks of gathering documents for the Attorney General, the Study Abroad office can now focus on sending students to other countries, Visscher said.

“Everybody is talking about Turkey, the investigation and what not, but the Study Abroad office sends students all over the world,” Visscher said. “We just had two students come back from Turkey and Cuba. They had a great time. We had two students waiting to go to Kenya this semester. Now, one student will be going to Tanzania instead. We give \$1000 scholarships. We do the best we can to help students see the world, so take the opportunity now.”

Argentieri ... continued from front page.

ter said.

“In the absence of official comment, people are likely to pass along and believe various rumors. But without real information, no one on the AU staff is in a position to say what happened. I would ask that everyone be patient while the legal system does its job, be skeptical about rumors and above all be supportive of friends who have been affected by this awful tragedy.

“I strongly urge students who need help to get it by calling the Counseling Center at x2300 for confidential counseling.”

“Tray-less” ... continued from front page.

students say that they are still upset about making so many trips to get food. Students were witnessed making three to five trips to the meal counter before finishing their lunches.

“This is just stupid!” said senior BAFA student Caitlin Brown. “Suddenly trays are gone without any notice. I have to make more trips to get just water. I don’t like it (the policy).”

Many students seem to treat the new policy like a balancing act, piling up food on one plate to save trips. A young man was witnessed stacking three pieces of pizza, one hamburger and French fries onto one plate. Another male student balanced one plate and one bowl with one hand and two glasses with the other.

However, some students doing the balancing act with plates and food seem to support the new policy with some reluctance.

“If it is good for the environment, I don’t mind!” said freshman BFA student, Elizabeth DiFiore.

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**Graduate Study Open House March 19, 2008
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Open Sundays!



Alfred University's assistant professor of dance, Chase Angier, and visiting artist of dance, Robert Bingham, are scheduled to perform in March in Puebla, Mexico, at Performática, an international dance conference.

Angier and Bingham, who perform together as Angier/Bingham Dance, have appeared in New York City, Philadelphia and throughout Western New York. Most recently, they presented "Regardless" this past December at the University of Rochester. "Regardless" is a portrait of a struggle-laden relationship embracing tenderness, desire and violence. The piece started

out as an artistic challenge to co-choreograph and co-perform a straightforward dance without using props, texts or sets.

Angier earned a bachelor of arts degree from the University of California-Los Angeles, and a master of fine arts degree in dance from the Ohio State University.

Bingham earned a master of fine arts degree in dance from (State University of New York) SUNY Brockport.

PHONATHON JOB
FACTS:

**Our students raised over \$1.4million dollars from
Fall 05-Fall 07 for Alfred University**

So What did this \$\$ Go Towards on Campus??

- **Ade Dining Hall renovations – (2005-2006)**
- **Herrick Library renovations – (2007)**
- **Projects-** a new microwave kiln designed & utilized by the Engineering & Art students
- **Programs-**New stock exchange board in Olin so that students can now learn how to design stock portfolios
- **Technology-** ITS offers courses on how to build our own web blogs, websites, and webcasts

Your AU Dollars at work.....

- **Tuition only covers 70% of the cost of an AU EDUCATION.
Where does the rest come from? (*Student Fundraising*)**

**PHONATHON STUDENTS MAKE A
DIFFERENCE ON CAMPUS RIGHT HERE &
NOW & FOR GENERATIONS TO COME-**

WHAT DOES YOUR JOB DO?

**Work Study & Non Work Study positions
available.....**

Contact: Susan Gorman, Asst. Director –gorman@alfred.edu/607-871-2144

**AU Perform-
ing Arts presents
an 'Evening(s) of
Dance'**

Alfred University's Performing Arts Division will present an "Evening(s) of Dance" on Feb. 21, 22 and 23, in the C.D. Smith III Theatre, Miller Performing Arts Center. Show times will be 8 p.m. There will also be a matinee on Feb. 23 at 2 p.m.

General admission is \$5 and \$1 for students. Tickets can be purchased by calling (607) 871-2828 or by e-mailing performs@alfred.edu.

The program, which promises to offer a broad range of bold, distinctive dances, will feature new works by students, faculty members and the Marlin and Ginger Miller Resident Guest Artist David Parker.

Original pieces will be performed by Caylin Janet, a senior art & design major from Rockville, Md., Layla Mrozowski, a senior art & design major from Pittsburgh, Pa., and Saki Kitahara, a sophomore marketing major from Japan.

AU's own Assistant Professor of Dance Chase Angier will present a new sextet, performed by AU students to music from Orfeo by Christoph Gluck. This work was created out of Angier's love of the overture from Orfeo, Busby Berkeley and synchronized swimming.

Visiting Artist-in-Residence (dance) Robert Bingham will present "3/," an athletic dance performance by three students to beats of Brian Eno, musician from Great Britain. Bingham will perform "Abe Dream Johnny Flow," an improvisation solo directed by New York-based choreographer Kelly Donovan.

This event will also feature a large performance by students coordinated by Parker. Parker is a New York-based choreographer and artistic director of David Parker & The Bang Group. Jeffery Kazin, Parker's principle dancer, will also be working with students.

Cloverfield: Scary yet pleasing

BY JILL BALZANO
MANAGING EDITOR



PHOTOS PROVIDED
The Statue of Liberty stands decapitated after its head was knocked into the streets of Manhattan.

Monsters, bombs and screaming... *Cloverfield* is not lacking in apocalyptic imagery (especially the screaming). The action/horror flick is in theaters now, and it provides an intense experience for audiences.

The previews are vague. Before I went to see the movie (twice), I had no idea what to expect other than a bunch of people running around New York City trying to survive some horrific event. What is this event? The commercial sure doesn't want you to know. This tactic worked... I had to see the film.

Cloverfield is shot from a hand-held camera for its entire one hour and twenty minutes. The premise being that what the audience is about to see is a tape recovered from what was previously known as Central Park. It starts as a documentary of a going-away party and winds up being a first-hand account of fear and death. This is an interesting new perspective on what could have been a pretty cliché plot, and even if you have a problem with motion sickness, you should still give it a chance. Once the action started, I found myself forgetting there even was a hand-held camera.

The story follows a group of young friends as their lives change drastically in a matter of minutes. One minute they are listening to awesome music (pay close attention to the background music at the party) and drinking with friends in a high-end Manhattan apartment, and the next minute they are watching buildings crumble to the ground while the city runs around in a state of confusion.

The action picks up quickly once the first strike hits, and the audience and characters learn there is some "thing" attacking the city. We get a bunch of quick glimpses of this bizarre monster until we eventually get to see it in its entirety. But don't think that means you'll

understand anything about where this monster comes from or why it ends up on the island.

The main group of characters consists of two brothers (Rob and Jason), played by Michael Stahl-David and Mike Vogel, Jason's girlfriend Lily, played by Jessica Lucas, the best friend Hud (and cameraman), played by T.J. Miller, and a random friend (Marlena), played by Lizzy Caplan.

These friends join together to try to evacuate safely from the quickly diminishing Manhattan. While the army frantically attempts to get the civilians out in an orderly fashion,

this group has other plans. After a fight at the party and then a desperate phone call in the midst of the action, Rob has a mission to save his love interest Beth (Odette Yustman). Unable to talk him out of the seemingly suicide mission, Rob's friends decide to tag along.

The friends travel the deserted subway tunnels, suffer some serious wounds and engage in battles with monster babies, since of course the skyscraper-sized monster is dripping tons of equally-as-destructive babies off of its body. Some of them eventu-

ally reach Beth and almost make it to safety, but the odds are definitely working against them. The film ends with a love declaration shortly followed by a massive explosion. The state of Manhattan is left up in the air, but the monster is still active and things don't look good.

Though the destruction of Manhattan seems to be a pretty common theme in movies these days (maybe I just shouldn't have seen *Cloverfield* and *I am Legend* so close together), it's a pretty fitting choice. For one thing, Manhattan is an island, and if you are going to make a movie where you want escape to be difficult, an island is preferable. One of the more intense scenes involves frantic New York City residents trying to make their way across the Brooklyn Bridge. On top of that, I think there is something extra terrifying about watching such an iconic city being destroyed so quickly and so completely.

Overall, I found *Cloverfield* to be an extremely intense viewing experience, and I was pleasantly surprised by this new take on a monster flick. Plus, it's going to be difficult for me to get the image of the Statue of Liberty's head being tossed through the air out of my mind.

Movie Review



Pleasing



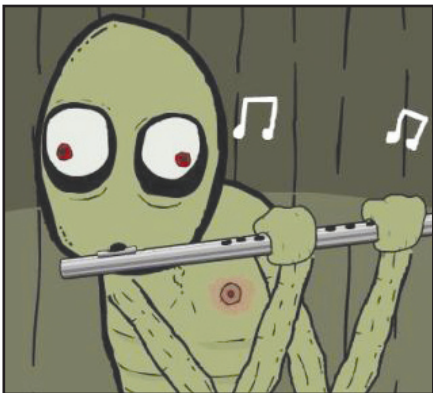
Rob (Michael Stahl-David), Marlena (Lizzy Caplan) and Lily (Jessica Lucas) stare in a state of terror as a vicious creature runs amok.

Ten time-consuming Web sites

BY JILL BALZANO & QUINN WONDERLING
MANAGING EDITOR, A&E EDITOR

1. **Grouphug.com**- This is a place for people to anonymously post any confessions they have. It's wonderful.

2. **Stuffonmycat.com**- The name says it all. Here, you'll find a lot of pictures of cats with stuff on them.



PHOTOS PROVIDED
Fat-pie.com star Salad Fingers jams out on his flute. The Web site features him in various short cartoons.

3. **Jibjab.com**- What's better than being able to put your friends' faces on cartoon characters in movies where they can do random things?

4. **Homestarrunner.com**- Though there is a ton to check out here, Saddy Dumpington may be the best.

5. **Urbandictionary.com**- This site will help you brush up on your slang vocabulary.

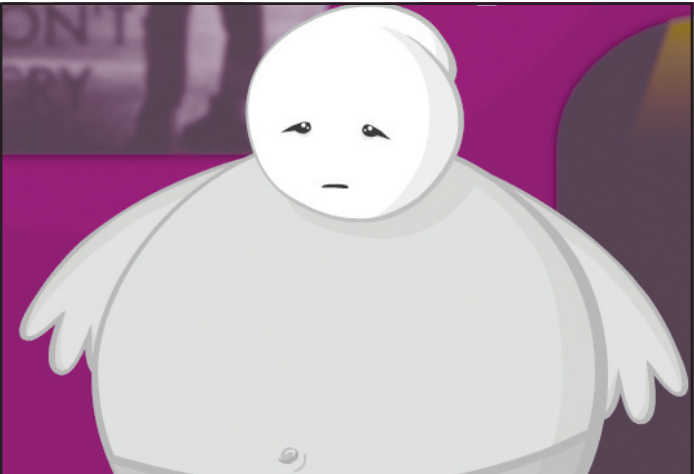
6. **Fat-pie.com**- This site is the home of Salad Fingers, who "likes the feeling of rusty spoons against his salad-y fingers."

7. **Askaninja.com**- Basically you can watch a man dressed like a ninja talk about anything from movies to the writer's strike.

8. **Maddox.xmission.com**- Maddox is a guy putting his strong opinions out there in a hilarious way. Be sure to check out his critiques of children's artwork.

9. **Cuteoverload.com**- After experiencing extreme pleasure and happiness, you will have a cute overload and feel nauseated.

10. **Fark.com**- Visit this site when you need a break from real news and are looking for some bizarre news.



Strong "Saddy Dumpington" Sad is one of the highlights of Homestarrunner.com, a Web site which features cartoons and games.

Undertow pulls in the crowds

BY BECKY HOLT
STAFF WRITER

Four emerging artists from Brooklyn and Chicago have come together for an exhibition of conceptual sculpture and instillation excavating human history, discovery and personal memory in Harder Hall’s Fosdick-Nelson gallery. Curator Sharon McConnell describes *Undertow* as “a juxtaposition and overlay between the artist’s concepts.”

Artist Ben Fain examines the impermanence of great empires with his monumental *Untitled (Horse Skeleton)*. By resurrecting a ghostly image of a horse and rider, Fain successfully illuminates the parallel between past and future.

Hope Hilton’s large-scale instillation *Lament* illustrates the domestic memory of a neighborhood that grew so quickly it became unrecognizable to a former resident. By adjusting one’s distance to Hilton’s piece is

part of what makes the work so powerful. “What first seemed to be a mass of insects now acts as an illustration of human sprawl,” said Hilton.

Scott Lawrence showcases his high-tech sculpture, *Untitled (Robot Piece)*. In explaining his work, Lawrence described, “In a dark room a robot holds a single candle, perpetually turning and colliding into walls as if lost and searching.” The piece is meant to represent “a double metaphor for both man’s obsession with progress, and for the daily, often fruitless, activities of the artist in the studio,” said Lawrence.

Andrew Scott Ross unearths the museum with a tiny prehistoric civilization. His piece *Rocks and Rocks and Rocks* consists of tiny prehistoric dioramas out of carefully cut paper. This instillation “focuses on the work of the imagination in the creation of the early stages of human culture,” according to Ross. The work might be small in size, but it is certainly not

small in number. Ross says that he has produced approximately “nine hundred one-inch-tall paper figures representing a composite primitive society enacting festivals, rituals, sexuality, games, work and warfare beneath the caves and mountains formed by the crumpled sheets from which they were cut.”

When asked why she thinks the show has resonated so well with the Alfred population, especially the student body, McConnell replied, “I have received several comments about how crucial is it to see these artists as role models for the important transition from student to professional artist.”

McConnell also believes the show “lures you in because of its exceptional craft of the material, making it feel more tangible and personal.” The success of the show further exhibits the Fosdick-Nelson’s commitment to showing well-established and emerging artists. *Undertow* is definitely worth seeing, if not for the ap-

preciation of the work, then for the relatable and friendly nature of the artists themselves.

Undertow will be in the Fosdick-Nelson through Feb. 20.



PHOTO BY JESSICA BARNTHOUSE
Art enthusiasts inspect Ben Fain’s work *Untitled (Horse Skeleton)* at the *Undertow* show at the Fosdick-Nelson gallery in Harder Hall.

Darlightful: *The Darjeeling Limited*



BY QUINN WONDERLING
A&E EDITOR

In typical Wes Anderson fashion, *The Darjeeling Limited* delivers a delightfully dry examination of the dysfunction and power of familial, especially sibling, relationships. The two-part drama/comedy stars Owen Wilson, Adrien Brody and Jason Schwartzman as chain-smoking brothers Francis, Peter and Jack Whitman, respectively.

The story begins when a nearly fatal motorcycle accident inspires Francis to invite his younger brothers on a “spiritual journey where [they] seek the unknown.” Having not seen each other in a year, since their father’s funeral, the Whitmans board the Darjeeling Limited, an India-traveling train, toting dad’s old monogrammed luggage, and their individual personal issues quickly surface.

Confined to a small compartment in the train, the Whitmans quickly establish that they have “trust issues.” Francis, who still looks like hell from the accident, is something of a control freak – he even orders for

his brothers in the train’s dining car, a practice that, as we know, has been essentially discontinued.

It turns out that Peter, the middle child, is a kleptomaniac with a pregnant wife whom he loves but didn’t bother to tell he was going to India. And Jack, the baby, clearly has a thing for forbidden love. But don’t worry, it doesn’t get obnoxiously heavy; there’s steady humor all the way.

When Francis reveals that they’re actually en route to visit their estranged mother, played by Anjelica Huston, the situation intensifies. Francis and Peter get into a brawl that ends with Jack blasting them both with pepper spray, yelling “I love you two, but I’m going to mace you in the face!” Sentiments anyone with a brother can understand.

The fight gets them kicked off the train and they travel around the country by other means, visiting temples, their mother, who is a sad excuse for a parent, and a young Indian boy’s funeral, which is perhaps the film’s most touching scene.

Throughout everything, the beautiful India setting really makes you want to travel there. Predictably, the end of the film

finds the brothers closer and perhaps more mentally sound. One of the final scenes shows them running to catch a train – but



PHOTOS PROVIDED
Brothers Jack (Jason Schwartzman), Francis (Owen Wilson) and Peter Whitman (Adrien Brody) embark on a spiritual journey aboard the Darjeeling Limited train.

in order to do so, they must drop all the monogrammed luggage they’ve been hauling everywhere. The loss of baggage, both literally and metaphorically, lets us know they’ll be okay.

As in Anderson’s *The Royal Tenenbaums*, *Rushmore* and *The Life Aquatic*

with *Steve Zissou*, the quirky dialogue and behavior are just realistic enough to make audiences take a look at how bizarre we

FIAT

RATINGS

Champion

Pleasing

Meh

Foul

Ghastly

Movie Review

Pleasing

Main Street madness: AU’s restaurants revamped

BY TOM HAYDEN
STAFF WRITER

Wall Street may be what is on the mind of the rest of the world, but in Alfred, we are all wondering what is going on with the restaurant exodus on Main Street. The Old West restaurant, D.P. Dough and formerly famous Alfred Sub and Pizza Shop are no longer establishments that satisfy our appetites. There may be a larger issue, but our stomachs ask us what cuisine will replace the former establishments.

Upon return to the new semester some folks heard that the Italian restaurant L’Italia of Wellsville was planning for a second location at the former Old West location. L’Italia is a five-year-old, successful establishment that is owned by Peter Brown. Peter Brown’s first dining endeavor was a pizza joint in New Orleans that catered to the Loyola and Tulane students.

“Alfred could be a great opportunity, I have had success in college towns before,” said Brown, when asked if L’Italia was coming to Alfred. “We have a great Italian restaurant in Wellsville, so if I were to put an eatery in Alfred, it would not be Italian,” Brown said. “Wellsville is not a far trip for folks to enjoy our specialty.”

Brown said that he had toured the Old West facility, but is only contemplating adding a business to Alfred’s Main Street at this time.

The Alfred Sub and Pizza Shop

closure was a shock to most, but especially to the owner of the building, John Ninos. Ninos has owned the building since May 2006. Ninos also owns the

Ninos explained. “I am hoping for a viable business that can survive the 30-week business model that Alfred establishments must survive,” he added. Fan favorites that

“Subs, sub salads, Stearn’s chicken salad and Stearn’s chicken wraps will be served,” Shelly Ninos said.

After many failed attempts to

“Grandpa,” who has been doing some of the renovations at the storefront. Behind the newspaper-clad windows of the storefront, men have been working diligently to renovate D.P. Dough into a Mexican Restaurant.

The owner of Sonora’s Authentic Mexican restaurant in Bath is going to have an operation on Main Street within a few weeks. *The Fiat* has been unable to contact the owner yet, but the renovations are substantial and Sonora’s is a very successful establishment in Bath.

The restaurants that have left Main Street within the past year will be missed, but any hope for cuisine choices definitely lies within the patronage of faculty, staff, students and residents of the Alfred community. Please go downtown and eat.



PHOTO BY THOMAS FLEMING

The former Alfred Sub and Pizza Shop and the former Old West post “For Rent” signs as many restaurants leave Alfred’s Main Street. Rumors have spread as to what will occupy these vacated businesses next, but all that has been confirmed is that a Mexican restaurant is planned to replace the empty D.P. Dough space.

legendary Collegiate, as well as the favorite Terra Cotta Coffee House. “The location is for rent,”

were offered by the Alfred Sub and Pizza Shop will be offered by the Collegiate.

talk with Gary Brown, the owner of the former D.P Dough building, I did manage to talk with

Ross Munson: Renaissance man of Alfred

BY JON WORDINGHAM
SPORTS EDITOR

At six o’clock in the evening on a cold winter day Ross Munson is notorious for saying the last thing that his young athletes want to hear. “Get in the pool now,” the apparently disgruntled coach barked at his team of KVCAC youngsters. “Get in or you guys will earn an extra hard practice.”

At first glance he appears to be an old swimming coach with thinning patience from years of uncooperative athletes, but 24-year-old Ross Munson is just a young man who grew up in a household that emphasized discipline and hard work.

“I came from a home where you had to work hard for everything you got,” he said. “In my house you worked for the family company when you were on break from school, accepting your payment as a roof over your head.”

He may seem harmless, but Munson has developed a reputation around Alfred University for not only his impatience with imperfection but also his knack for being brutally honest and striving to succeed at all costs. The guy who started his own acapella group, was a resident assistant on campus from 2004 to 2006 and is currently a staff assistant and assistant swim coach for the Alfred Saxons is a renaissance man for one reason.

“If you’re going to do something right, you might as well do it yourself,” Munson said. “I started The Notables (his acapella group) because I thought I could do better than the original Alfred group (the Stairwells). I thought I could put on a better show than that.”

His favorite memory from those days with the acapella group was the show when they came out to Van Halen and a

floor covered with dry ice, adding to the luster and showmanship friends have come to expect from him. Although Munson is continually harassed about his serious demeanor, his good friends such as senior captain on the AU swim team Denis Eagan respect his hard-working attitude.

“Ever since I’ve known Ross, he has been all about doing things the right way,” he said. “He doesn’t do things half-way-- he always tries to make the people around him better and improve the situation that he’s in.”

Although he seems to have a bottomless pit of passion, even Munson has burned out from some of his extra-curricular accolades. For example, he decided half-way through his sophomore year that he had lost his desire to compete as a swimmer for the Saxons, but sticking to his morals finished out the season (because as he puts it “you always finish

what you start”).

Munson started saving for his retirement last year, an economic move that most don’t make until they have a full time job out of school. His maturity seems to set him apart from the average college student but, as he puts it, he decided when he got to school that he wanted to spend his time doing other activities, rather than partying his experience away.

“It (his no-party lifestyle) stems from high school when I was in student council and the captain of the swim team,” he said. “Socially we just didn’t party, so I found other avenues for my participation.”

With all of his extra-curricular activities, Munson seems to be the most proud of his age-group swim team, KVCAC. After a recommendation from Brian Striker, the Head Coach of AU Swimming and Diving, Ross took hold of a small, but up-and-coming, team.

He has transformed this group of children and teens (ages ranging from five to twenty-one) into a New York State powerhouse.

“It’s a lot easier to motivate young people because they are constantly improving,” he explained. “They keep dropping time and for them that means everything, whereas college athletes are always trying to do what’s best for the team.” Dan Steere, a member of AU swimming and diving as well as a former member of Munson’s KVCAC team feels as though Ross’ ‘take no prisoners’ attitude is what has given him success.

“Ross always looks for the potential in everything that he does,” he said. “If there is a way to improve, he will do his best to find it.”



PHOTO BY JESSICA BARNTHOUSE
Mmmmm... Gourmet Castilian Hot Chocolate.

Gourmet Castilian Hot Chocolate

BY JESSICA BARNTHOUSE
FEATURES & OPINIONS EDITOR

It’s cold out! Make some amazing hot chocolate! This beverage is thick and tasty.

- Ingredients:
- ½ cup cocoa powder
 - 1 cup (or less—it’s kind of rich. Maybe ¾ cup) sugar
 - 6 teaspoons cornstarch
 - 4 ½ cups milk

Dissolve the cornstarch in ½ cup of milk and then stir in the cocoa and sugar until smooth. Heat the mixture in a pan on the stove and gradually pour in the remaining milk while stirring with a whisk. Continue stirring until the cocoa simmers and begins to look glossy (about ten minutes). Serve immediately. This hot chocolate will be way thicker (and way better) than Swiss Miss.

Advice for graduating seniors

BY CHARLOTTE JUDD
CONTRIBUTING WRITER

It’s the end of the year, and moving is a chore. But this time is different. You are not worried about getting your storage deposit in on time, but rather you ponder how you will fit everything into your parents’ Honda. Your loved ones have traveled from Ohio to see President Edmondson shake your hand and give you a leather-bound folder with that magical piece of paper inside. Your time at Alfred has now come to an end, but your life has just begun.

Before we get to that point in our college career, there are a few steps that we as seniors should take so that the last four, five, even six years were not spent in vain.

Graduation is fast approaching, in three months and 13 days—but who’s counting? But if you are still uncertain as to where you would like to work, it’s okay. Quite a few students do not work in their field of study immediately after college. Wherever you decide to work, remember that it is a learning experience.

How will you find that job? The answer might be simpler than you think. The saying, “It’s who you know,” definitely rings true in finding a job. Over half of Alfred University graduates find employment through other alum and personal contacts. Also, job search sites such as Careerbuilder, Monster and Hotjobs can be a great way to see which companies have openings. But rather than sending your resume through these sites, try sending your resume directly to the human resources department of that organization. Chances are your information will be viewed much more quickly that way. Depending on the field you would like

to go into—engineering, teacher, artist, accounting—your search techniques will vary.

Because electronic communication has been on the rise, use Facebook, Myspace, Friendster and the like to keep in touch with your contacts.



PHOTO BY ANDREW HARRINGTON
The Steinheim, which houses the Career Development Center, stands majestically on its snowy hill deep in the heart of AU’s campus.

A clean and neat resume says a lot about who you are and how you will benefit an organization. But before an employer views that, they will look at your cover letter, which says even more than a resume can.

“I have seen several cover letters used to apply for full and part-time positions here at the CDC that resulted in the person’s immediate elimination from the candidate pool,” says Mark McFadden, AU’s director of the Career Development Center.

A cover letter gives you the chance to say things that are not in your resume. Grammatical errors, and what McFadden refers to as “one-size-fit all” resumes and cover letters, are often the cause of a poor resume. A good resume and cover letter take time

and plenty of effort. Working on it a few times each will help you create an outstanding one.

After you submit several cover letters and resumes, you will be one step closer to having an interview.

“The ability to interview well is absolutely essential,” McFadden said.

And only with practice will your interviewing get better. First impressions last the longest, so make it a good one. Before your interview, try to get as much background information on the company as possible. It will help you to answer the questions most likely asked such as, “Why do you want to work for us?” Also, having questions prepared for the interviewer at the end will make you more credible. McFadden also advises to come up with information about yourself you would like to share with your potential employer, such as experiences, skills and other talents that are related to the position. Be certain to maintain good eye contact with your interviewer and try to relax - they can smell fear!

Many resources are readily available right here at Alfred University to help you attain the job of your dreams. The CDC presents job fairs at least once each semester, offer mock interviews and a 24-hour resume and cover letter review service. These resources are not just for seniors. Juniors get ready, because your time is just around the corner. First-year students and sophomores should begin thinking about their future in the job market, as one can never start too early. As for my fellow seniors, I hope you use this information to the fullest to become a huge success. . . I know I will.

Beach kicks off Global Awareness Roundtables with a look at her travels in China



PHOTO PROVIDED
AU French professor Cecilia Beach rides a camel through a desert of China.

AU French professor Cecilia Beach kicked off this semester’s Global Awareness Roundtables Jan. 28 with a presentation of her trip visiting cities along the Chinese Silk Road.

Last June, during a Council on International Educational Exchange Faculty Development Seminar in China, Beach and a group traveled along the Silk Road in northwest China from Xian to Kashgar. She showed photos as part of her program including one showing her riding a camel (above).

On Feb. 11, at 7 p.m. in Nevins Theatre, a Global Awareness Roundtable on Russia will be presented by the Russian folk trio Zolotoj Plyos. The group was formed in 1994 and consists of Alexander Solovov, Elena Sadina and Serguei Gratchev. All three members graduated from the High Music School of Saratov, a city located on the banks of the Volga River in Russia. The group has won numerous prizes in various folk music festivals in Russia, Belgium, Holland, Luxembourg and Germany, and has performed at the Kennedy Center in the

U.S.A.

Currently based in Belgium, Zolotoj Plyos has spent the past eight summers as artists in residence at Middlebury College in Vermont, teaching Russian culture and language at Middlebury’s Intensive Language School. The trio performs on over 20 traditional instruments and sing, dance and play music that the group collected from many regions of Russia. On the same day, at 1 p.m. in Miller 302, the group will also present in the World Music class.

All are invited to both events, which are free, thanks to funding from the National Endowment for the Humanities and the David and Elizabeth Miller Guest Artist Fund.

The Global Awareness Roundtable is a monthly event organized by the Division of Modern Languages. It is designed to introduce a variety of cultures from around the world to the Alfred community. This informal gathering gives AU’s international faculty, students and alumni the opportunity to introduce attendees to an array of countries and cultures throughout the world.

Featured artist
sponsored by Art Union



This issue’s featured artist is Paige Henry, a sophomore art and design major whose work titled “Self-portrait: Refractions” is shown in the photo above.

AU takes first step in creation of high-temperature materials laboratory

Alfred University announced it is taking the first step in creating a high-temperature materials testing laboratory to support materials-based companies, primarily those located in New York.

“We see this initiative as part of an industry-university partnership to cement New York State’s position as a leader in materials science, particularly in the glass and ceramic industries that are so important to the state’s economy,” said Alfred University President Charles M. Edmondson.

Among the initial purchases will be additional high-temperature x-ray diffraction equipment, which will allow researchers to use x-rays to understand the relationships between structure and properties of materials at very high temperatures. Such research is critical to the development of advanced materials for a variety of applications.

“In partnership with Corning Incorporated, we are working to establish a specialty laboratory with an array of highly sophisticated testing and measurement instruments not readily available elsewhere in the United States,” Associate Dean of the Kazuo Inamori School of Engineering Doreen Edwards explained.

She developed the proposal in conjunction with Ralph Truitt, director of Characterization Science and Services and Advanced Materials Processing Labs, and others at Corning Incorporated.

“Once it is fully equipped and operational, this facility will be unique,” said Edwards. “Companies can gain access to faculty expertise and state-of-the-art facilities for measuring high-temperature behavior all under one roof.”

“That’s a concept that’s pretty exciting for us, and for our partners,” said Edwards, noting several industries expressed an interest in such a facility.

Edmondson commended Edwards and Truitt, as well as Professor of Materials Science Scott Mixture for their efforts to develop the proposal.

“This provides us with a model of collaboration between the University and industry that we would like to see expanded in the future.

“The added benefit for us, and ultimately for the companies themselves, is that our students, the next generation of materials scientists, will leave Alfred University already familiar with this equipment and the analyses it makes possible,” Edmondson said.

Beginning to build the high-temperature materials testing facility with the purchase of additional x-ray diffraction equipment was a logical first step, noted New York State College of Ceramics at Alfred University Associate Provost for Statutory Affairs William C. LaCourse.

“There is a great deal of demand from industry for these services,” LaCourse said. “The high-temperature materials testing laboratory has a huge potential for economic development in New York.

“This is a logical first step for us,” agreed Mixture, noting he has existing relationships with a number of New York State industries, including Corning, GE, Kodak, Applied Image and Lockheed Martin.

The equipment will also be used in research projects to develop materials for high-temperature fuel cells and solar energy applications.

Locating the high-temperature testing laboratory at Alfred University represents a major investment in the economy of the Southern Tier, which is historically one of the most depressed regions of the state. “Proximity to such a facility could be an inducement for companies to either expand or locate in the region,” Edmondson said.

Corning Incorporated, for example, announced last summer that it will invest \$300 million over the next six years to upgrade its Sullivan Park Research and Development Campus.

Creation of the high-temperature materials testing laboratory in Alfred “complements our plans for expansion at Sullivan Park,” Corning Incorporated Vice President of Science and Technology Charles Craig said in his letter supporting the Alfred lab.

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RochesterArtech.com

The Rochester Artech 2008 Digital Art Competition promotes the expression of the arts through digital media.

Artech is open to students in high school and college, plus amateur and professional artists!

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Artech is sponsored by the Rochester Institute of Technology and the Print Club of Rochester. This project was funded by a grant from the Arts & Cultural Council for Greater Rochester, the New York State Council on the Arts, and the New York State Legislature and a grant from the RIT Creative Arts Committee.

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AU students learn about “no rules marketing”

It is amazing how one hour, one speaker and one presentation can take the topic of the marketing industry and turn it into a subject that truly amazes students of several different majors. On Jan. 31, the Alfred University College of Business and AU American Marketing Association presented the Spring Kickoff of the Global Leaders in Innovation series. This series of influential speakers

will help students discover aspects of marketing, advertising, media, communications, technology and management from businesses around the world.

The first topic of the series was “The Evolution of Digital” and “No Rules Marketing” featuring speaker Maria Mandel, a senior partner and executive director of digital innovation at Ogilvy New York. Maria has worked with clients such as Jose Cuervo, Johnson & Johnson, Lego, Kraft, Maxwell House and Dove. She has over 32 industry awards, including three Echo awards and seven Caplets.

Mandel started off her presentation by immediately relating to Alfred students through explaining how she, too, was a member of AMA while in college. She continued to explain how AMA played a big part in her career.

“It is hard to get your foot in the door in this business” she said. “AMA helped me gain the



PHOTO PROVIDED
Assistant professor of marketing William Ward relays the audience’s questions to Maria Mandel, a senior partner and executive director of digital innovation at Ogilvy New York.

knowledge and connections I needed to do that.”

Students quickly realized Mandel was someone they could relate to. She said that not too long ago she was in their shoes and now she is in a position to show students the potential they have at their fingertips. Sophomore business administration major Dan Schiller commented, “Most of the things in the presentation were things that you would hear from your friends while hanging out. It really changed what you would think from a corporate presentation.”

This presentation was filled with funny video clips of Superman and Jerry Seinfeld, along with captivating clips and commercials depicting creative advertising that brought a sense of awe to the crowd. These clips helped to demonstrate how the world and ways of marketing is changing right along with our society’s technological boom.

Executive Vice President of

AUAMA and senior marketing major Mike Heaney reported, “This information definitely helps in terms of my future career. Employers want to know what you know about the industry, and I am more aware of things like consumer-generated media and its impact now.”

This assembly was one that interested students from every college at Alfred University. Art majors, business majors and even biology majors left with a better knowledge and understanding of the marketing industry. Students learned that we, the consumers, are the ones controlling this business. Because of that, the industry had to change its ways in order to be successful.

Alfred University and AUAMA will continue to present influential speakers in the Global Leaders in Innovation Series on the last Thursday of every month in Nevins Theatre.

Hard season ... continued from back page.

time finding a strong blend of talent to throw on the floor at the same time.

“I think it’s the youth and not adapting to certain situations during crucial parts of games,” he said. “We’re really hurting without Pat (Smithgall).”

Last year’s freshman phenomenon center Pat Smithgall went down for the year with a torn ACL during preseason conditioning this year. Averaging over a double-double per game last season, his absence has left a void in the front court-- a void that the coaching staff has been scrambling to fill.

“Pat was the only freshman last year that got consistent playing time and now there are six or seven freshman getting experience,” said Simmermeyer. “It’s good in a way because guys are getting more playing time and experience than they would during most other years.”

Through all of their struggles the team remains upbeat and confident about the future of the program, even if they aren’t a part of it.

“Underclassmen are a roller coaster, and it’s frustrating because we’re not winning but it’s a good coaching staff and a good learning experience for them,” said Patt. “We can’t really put the blame anywhere; we are just too young.”

As for the rest of this season, the Saxons have six games left, including one at home next Wednesday against RIT — a game which the team feels they can win with support from the home crowd.

“Basically, we’re just going to keep playing all out. We might as well play hard and see what

we can do,” said Simmermeyer. “Nobody expects anything from us so we might be able to surprise some people.”

It has been said that losing is a better learning tool than winning in any situation. If that is the case, these underclassmen will have to take what they have learned from a tumultuous season and develop those lessons into a winning formula. The most important thing for the rest of this season is for the team to stick together and build bonds that will carry them through next year.

“It’s a good coaching staff and good guys, so even though we aren’t winning it’s a good time,” explained Patt. “We go bowling and have team bonding activities and we stick together.”

Although it’s at the expense of his senior year, Patt understands that this rebuilding year is essential to the progress of the program in the future. The team also realizes that with six games left they can shed some light on an otherwise dark year.

“The next few home games we’d really like support,” Simmermeyer said. “We’ll play harder with support. Even though we aren’t winning we still play as hard as we can.”

His attitude leaves the impression that the Saxons are in good hands as they turn the corner on this dismal season, but just like everything else only time will tell.

Women’s basketball’s ... continued from back page.

our intensity in the locker room to the floor for the whole game the sky is the limit. We can play defense but we just have to do it for the whole 40 minutes and we can win. We have to minimize turnovers because those could be chances to put the ball in the hoop,” sophomore forward Alysha Dias said.

Again, taking the team’s recent play and limitless potential into consideration, they can realistically win the rest of their games. The players on the team

play smart, share the basketball, rebound, and hustle, but it is just a question of putting it all together for the entire game. “If we play the rest of the games like we did against Hartwick and St. John Fisher (lost 64-72) the first time, we can win the rest of our games. Because of those two games, they showed we can play as a team and work together,” Dias said.

If the team keeps raising its level of play and intensity, as well as keeping up their energy

for the duration of the game, the team can realistically win their last seven games. Some more highlights from the last three conference match-ups are that the team has been executing on the small, yet important, nuances of basketball, has played together as one and has shot an impressive free throw percentage.

The next game is at home, Feb. 6, against conference foe RIT.

Brady ... continued from back page.

weigh the criteria on a balanced beam. Instead, the best ever is up to you, the fan, and it depends on your age. When I watch Brady, is he the best ever to play quarterback? I say absolutely.

However, am I too narrow minded? Are my conclusions too premature? Arguably one of Alfred’s greatest quarterbacks, Paul Keeley, will graduate this May. Since Keeley had a firm

grasp on the position, I was curious and asked him whom he thought was the greatest quarterback of all time? At first, he took a moment to ponder the simple, yet complex question. “Ever? Hmm,” Keeley said. “I think Joe Montana because of his four Super Bowl wins and three MVP awards. I remember him playing at Kansas City at the end of his career ... the commentators were

always talking about Joe Montana going to the Hall of Fame.” There are many avenues in which to pursue this topic. That is what makes it an interesting conversation and will undoubtedly re-surface as a continuous debate.



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Hard season on the hardwood

BY JON WORDINGHAM
SPORTS EDITOR

This season, AU men’s basketball team is experiencing what most rebuilding teams refer to as ‘growing pains.’ The team has felt a considerable amount of turbulence this year, winning only one game in their arduous schedule — a repercussion of youth and inconsistency.

“I can’t make excuses,” said senior captain Garlen Patt. “Unfortunately it’s a rebuilding year and that stinks because it’s my last year on the team.”

Even worse than their one loss record is their zero and nine start in E8 conference play, a mark that leaves them in the cellar of the conference. The hardest part of this 2007-08 campaign has been the way they lose games to difficult opponents, dropping games to perennial powerhouses St. John Fisher College and Stevens Tech by small margins.

“We could have beaten Fisher, we only lost by four, and we played Stevens hard until the end, we are just too inconsistent,” Patt said.

Sophomore James Simmermeyer shares Patt’s sentiments, adding that the team has simply had a hard

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Vini, vidi, vici: Another victory for AU men’s swimming

BY JACK MURRAY
CONTRIBUTING WRITER

“Successful, impressive, diverse,” just a few words used to describe AU men’s swim team’s great season by coach Bryan Striker, “just a great group of guys.”

As their season comes closer to its climactic end, Alfred’s male swimmers prepare themselves to battle their way through the grueling state championship meet.

An upperclassmen heavy team, Alfred has been at the pinnacle of collegiate swimming at their competition level, and this year has been no exception. Led by senior co-captains Page Beecher, Denis Eagan and Jon Wordingham Brian Agro (a junior) as well as fellow seniors Dan Skorski, and Dan Schubmehl, Alfred is undefeated, and winning in awe-inspiring fashion.

Considered one of, if not the deepest all-around team in their conference,

the Saxons are powers in any of the events they swim. With great depth at the breaststroke, freestyle, individual medley (IM), butterfly, and backstroke, Alfred is poised to march straight through their UNYSCSA Championships, and possibly on to the NCAAAs. As a part of the loaded Empire 8 athletic conference, Alfred has had to face difficult challenges, such as RIT, Ithaca, Nazareth, and Utica, along with other contests with Pitt-Bradford, LeMoyne, Fredonia, and the RIT and Geneseo Invitationals.

Having just recently returned from a successful, and according to Eagan, “a pressure less” training trip to, Florida, Alfred is stronger than ever, and swimming “really fast at this point,” said coach Striker.

But as they know, their greatest competition is still yet to come.

The Saxons will be prepared for whatever comes there way, boasting relay teams ranked in the top twenty

nationally, and having just plain great swimmers leading the charge. According to Striker, his athletes have really “stepped up to the plate,” and slightly “exceeded up to this point” the high standards he and the team have set for themselves in recent years. But to others, the team is right where it has planned to be all along.

“Our realistic goal was to go undefeated,” said Eagan.

Whether having planned to be in this great position or not, they are there none-the-less here, and don’t seem to be in any hurry to stop what they are doing now.

After their most recent win at Hartwick (126-89, making them 8-0 and 5-0 in the Empire 8), and one more meet at home against St. Lawrence (Feb. 9.) left on the regular season schedule is not out of the question to see this magnificent team swim its way into the conference meet undefeated.

Regardless of the Super Bowl outcome, Brady’s the best ever

To be the best, Tom Brady must have a unique quality that separates him from the elite. In a quarterback-driven league, the sole stat that convinced me was his fifty touchdowns passes this season. That’s an average of over three touchdowns per game. If that weren’t impressive enough, after an undefeated regular season, Brady displayed tremendous patience against the Jacksonville Jaguars in the divisional playoffs when the Jags’ defense decided to play max coverage. It was an agonizing and slow death for the Jags as Brady dinked and dunked his offense down the field



BY JEREMY JUHASZ
STAFF WRITER

en route to a 31-20 victory. Brady surpassed Phil Simms’ single game playoff completion percentage record during the win. The Patriots signal caller completed 26-of-28 passes for 262 yards, three touchdowns and no interceptions. The astounding 92 percent completion percentage thumped Phil Simms’ 22-of-25 (88 percent) performance against Denver in Super Bowl XXI.

But I don’t want to bore you with the history lesson. Instead, just try to convince me that I’m wrong. Please, call me crazy, but I’m willing to anoint Thomas Edward Brady the best quarterback

ever in “my” NFL history, and he doesn’t need a 4th Super Bowl



PHOTO PROVIDED

Quarterback Tom Brady waves his fist after one of many victories.

in seven years to make his case.

The majority of public opinion is hesitant to brand the name Brady as the “best of all time.” I disagree. I regurgitated a tiny portion of Brady’s accomplishments, but for the most part my decision is based solely on my instincts. As a twenty-year-old college student, my “best ever” can only be judged from the time I was born.

To compare Brady to quarterback immortals that I was unable to watch like Montana, Bradshaw and Unitas

would be unreasonable and, I think, impossible. I don’t want to ignore these gentlemen’s accomplishments; I just don’t think it’s my place to evaluate players I’ve never seen play. I was absent from their time in the league and have no opinion of their success.

I want to look beyond the numbers because, unlike baseball, where numbers are how you are judged individually, football’s team concepts can speak volumes about its players, especially the quarterback. I want to make the judgment of the best quarterback ever from my gut, because it’s very difficult to analytically separate the greatest ever. There are different eras, different rules of the game and an evolution of the position, which makes it unfair to

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Women’s basketball’s prospects remain hopeful

BY NATHAN WEISER
STAFF WRITER

From the outside looking in, one might think there is not much hope for this year’s Alfred University Women’s Basketball season, but the way the team has played the last few games, it seems like a winning streak is imminent.

So far in this 2007-2008 campaign, the team, coached by Heidi Metzger, is 2-16, and 1-8 in the conference, but the team can realistically win the rest of its games. Their last three games consisted of a deceptive road loss against “rival” St. John Fisher, an incomplete game against Utica, where the team faltered towards the end, and a convincing 63-59 victory at home, where AU executed for 40 minutes against Hartwick.

Key elements to a victorious basketball team are execution and hustle on defense, and the AU Women’s team has been doing just that recently. “During the Hartwick game we shot well from the floor, did a good job covering shooters and doubling ball screens,” said Coach Metzger after the team’s illustrious win.

Recently, AU displayed better execution, decreased turnovers, and better all-around play, which is a sign that everything is starting to click.

There is one player who is new to the team this year and has surely helped spark the team’s rejuvenated play in recent games. Her name is Autumn McLain, and her play can be described as dominant in regard to the Utica and Hartwick contests. According to Coach Metzger, “Autumn has stepped up her game, has stepped up on offensive and defensive rebounding, a total of 10 in the Utica game and 12 in the Hartwick game.” This play, from the unsung-heroes-accepting-any-role-in-the-team concept, is essential for molding an all-around unit. McLain, a freshman forward from Oneida, N.Y., added, “I am working on my confidence on the court and can attribute my rebounding to my determination to get that ball and be strong with it. The ball is what controls the game, and I wanted possession of it.”

The team played Utica at home on Jan. 25 and then Hartwick on Jan. 26, and based on the overall play of both

of these games, it seems like the Utica defeat helped lead to the Hartwick victory. AU ended up coming up on the short-end by 23 points, but that’s highly deceptive since the Saxons were up for the taking until the last seven minutes. However, there were some factors that led to the defeat. Coach Metzger added, “We turned the ball over 19 times. Utica capitalized off of turnovers. Defensively, in the second half, we didn’t close out on shooters, and we had 25 offensive rebounds but only six points off of it.” These factors are surely related to not playing the whole 40-minute game.

With the talent level on this team, and what the team shows during parts of every game, constant intensity and execution, the whole game would cause the wins to pile up. During the Hartwick victory, the team played a convincing all-around game, which proves that consistency is key. “The Utica game we played 34 minutes, and six minutes we didn’t appear, so Utica capitalized based on our turnovers and non-defensive intensity”, Coach Metzger said.

“I feel as though as long as we start

Continued on page 11...



PHOTO PROVIDED

Alfred hockey slides onward

Alfred hockey continued its season this semester on Jan. 26, crippling Cazenovia College 17-2 at Onondaga Nation Arena. Our second game of this semester is Feb. 1 at Syracuse Fair Grounds, vs. Lemoyne at 7:45 p.m. The team’s last regular season home game is Feb. 9 at 5 p.m. at Olean Ice Rink vs. SUNY Oneonta. Alfred will enter the playoffs for the UNYCHL on Feb. 15-16. Also, the team is preparing for another Alumni Game/A-State vs. AU in late February.