

## **Art school dean's work featured in two shows opening this month**

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Joseph S. Lewis III, dean of the School of Art and Design at Alfred University, will have his own artwork featured in two large shows opening this month. Running from Sept. 27, 2008-Feb. 15, 2009, "Second Lives: Remixing the Ordinary" will be an inaugural exhibition in New York City's Museum of Arts and Design's new building on Columbus Circle. The show features work by 50 international established and emerging artists from all five continents who create objects and installations comprised of ordinary and everyday manufactured articles, most originally made for another functional purpose. Lewis's work is also included in "Abstraction + Perspective," an exhibition of photography and painting at the Pharmaka Gallery, Pacific Design Center, Los Angeles. The show previews on Thursday, Sept. 25 and runs through Oct. 9, 2008. Lewis says, "It's a quirky idea that's a perfect fit for my exploratory photographic processes and techniques." Lewis is a nationally known artist, arts administrator, educator, and author. He came to AU from the School of Art and Design at the Fashion Institute of Technology where he had held the position as dean for three years. He previously was chair of the Art Department at California State University at Northridge for six years and was a tenured professor there. He is a member of the board of directors of California Lawyers for the Arts and a full member of the American Society of Composers, Authors and Publishers. Lewis has been a writer for Art in America since 1994 and previously has been contributing editor for Artspace Magazine and correspondent for Contemporanea. He earned a master of fine arts degree from Maryland Institute College of Art, Baltimore, and a bachelor of arts degree from Hamilton College, Hamilton, NY. At Maryland Institute, Lewis was a Ford Fellow and Philip Morris Fellow. He has done post-graduate work at the Centre for Advanced Inquiry in the Interactive Arts and Sciences at the Technology and Art Research Center, University of Plymouth, United Kingdom, and has completed mediation training through Volunteer Lawyers for the Arts in Santa Monica, CA.