

Two Anonymous Donations Allow Chapman to Continue at Alfred University

By Diana L. Tomb

Mr. James Chapman, has been reinstated as a member of the Alfred University faculty and promoted to the position of Coordinator of the music program.

Although his position was officially terminated last June in a retrenchment, Mr. Chapman has continued instructing music during a "grace" year traditionally allowed to dismissed faculty. According to the University, the retrenchments took place due to financial exigency.

Two anonymous donations were given to Alfred University with the stipulation that they be used specifically to underwrite Mr. Chapman's salary. These donations have been worked into a three

year contract.

"When the money is gone the University can't afford to pay me; I'll be gone," said Chapman, referring to the conditions of his contract.

Prior to January 14, when Chapman was informed by Provost Odle that funds for his salary had been donated, he had not made any immediate plans for future employment. "I hadn't intended to leave. I haven't finished my dissertation so my Ph.D. was one consideration [for staying]. Another was my appointment as conductor of the Hornell Symphony. I wanted at least one more year so my input on the symphony would be visible. Plus, we like the place," he said.

Mr. Chapman said that he

was looking forward to the changes that would be occurring in the music program. "In music, I feel the future looks good. I view [the change] as being a very positive step for the University."

"I won't be teaching music education any more." In the future, the music program will be better, he said, because "it will be generated more toward the total student body and less toward the small number of music education majors."

Regarding the way he felt upon hearing the news of his reinstatement, Chapman said, "I guess the word is honored. It is a funny feeling that has come over me. It's not one of triumph. It's a heck of an obligation to do what people have felt I can do."

Rose Claims Credibility Gap in C.A.W.T. Letter

By Roberta Nordheim



President M. Richard Rose

"I think that the credibility of the organization is in real question," said President M. Richard Rose last week regarding the Committee Against Wasting Tuition.

He went on to point out that "in their opening statement in the pamphlet, they suggest that several schools are being reviewed in the same light. Yet all the correspondence that has been attempted with this organization has not been answered at all. So we feel that there is no other school involved; there is no evidence of any other similar pamphlet having been published." Rose went on to say that none of the guidance counselors contacted have received similar pamphlets.

"Secondly, it is an unsigned document. Most people who have made an assertion stand behind it."

On the importance of the school's "image" Rose said: the image that determines our appeal to prospective students also determines the worth of an Alfred University diploma.

Rose said that though guidance counselors may have discarded or disregarded the flyer, some damage was done. The new director of admissions will not be charged with repairing the damage, however.

On actions being taken to find the author of the flyer, Rose stated that attempts were being made to correspond with the drop-box in Boston. Don King had spoken with some students and others who might have some information. But "mostly it's pure speculation. Whether or not we'll proceed beyond that, I don't know."

If the identity of the author is determined, "libel proceedings would be a definite possibility."

"I still believe in the fact that Alfred is a community, and the strength of the institution turns on the entire constituency. I think most people believe in Alfred, and I think most people want to support it. I am hoping and asking that students get behind our effort to enroll more qualified students."

Sich's Appeal to Lib. Arts Council Approved-Waits Decision from Rose

By D. Scott Schlegel

A vote of 5 in favor, 1 abstaining, and 0 against approved the Appeal of Dr. Dmytro Sich to the Liberal Arts Faculty Council, filed September 28, 1976.

The council's findings have been submitted to President Rose, through Provost Odle, for a final decision on Dr. Sich's dismissal or reinstatement. "I expect a decision from the President within a week or so," said Dr. Sich. Dr. Louis K. Grieff, Chairman of the Liberal Arts Faculty Council, said he had "no comments" regarding Sich's appeal. He also said that two other faculty members have appealed to the Faculty Council besides Sich and that one of those cases has already been decided. Grieff would not give the names of those faculty appealing besides Sich, but he said they are among those dismissed during the past year.

In his appeal to the faculty council, Dr. Sich questioned both substantive issues and the inadequacy of reasoning in the proceeding. His report pointed out that "there has been no evidence that a real financial emergency exists at the University." He proved this by saying that if such an emergency did exist, the University would not be able to afford "\$755,000 on remodeling (\$225,000 for future energy conservation, \$130,000 for a new ventilation

system, \$440,000 for the library addition)."

Dr. Sich also claims that the decision to eliminate the Russian and French Programs "appears to be based on procedures which do not have any underlying educational philosophy. How does one determine which 'Program' has 'Centrality' in the college of liberal arts?"

Dr. Sich's appeal also indicates "procedures which are in disagreement with Section IV (F) of the Alfred University Provisions of Faculty appointment and the 1976 AAUP Recommended Institutional Regulations on Academic Freedom and Tenure." He claims that in his case, the goals of the program (Russian), his mix and skills and background, his length of service, and his additional training or retraining were ignored.

Dr. Kohler, Assistant Professor of Romance Languages, also submitted an appeal to the Liberal Arts Faculty Council about two weeks before Dr. Sich. Kohler received his appeal decision from the faculty council several weeks ago. His was basically the same as that of Dr. Sich, though according to Sich, Kohler's contained more philosophizing. There is no explanation that has yet been made public as to why

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Alpha Phi Omega Comes Back to Alfred

By Mark Brostoff

Alpha Phi Omega, a National Service Fraternity, founded in 1925, is returning to the Alfred Campus.

The purpose of this service fraternity is to assemble college men and women with the desire to help others into an organized unit.

The chapter here at Alfred (Epsilon Gamma), has no hazing, no long pledging period and no house. It is a fraternity dedicated to help

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Healy Appointed Administrative Assistant Until End of Year-Then Leaves Alfred

By Randy Spivack

Scott F. Healy has been appointed administrative assistant to President M. Richard Rose. The University announced on March 7th Mr. Healy will step down as director of admissions, and assume his new duties effective March 15th. He will remain in this position until June 30th of the present year.

In a Fiat Lux-WALF press conference, President Rose was quoted as saying the decision to replace Healy "was of mutual consent between myself and Mr. Healy." According to Rose,

there had been many discussions concerning this matter since early November of last year. These discussions concerned what Dr. Rose termed "the pressure that Mr. Healy has been working under since coming to the school three years ago." Rose also claimed that Healy is seeking a broader range of experience than what he was obtaining working in admissions. Under this new position, he will "receive that greater range of experience, but in a short period of time," Rose said.

Rose also pointed out that the decision to make the

transition now as opposed to the end of the school year was because "this seems to be the logical time to make the break, mainly because the admissions office works on a sixteen-month calendar, and they are in the process of

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Colby, Former Head of C.I.A., Discusses Role of Intelligence Today

by William Smith

Last Wednesday, William E. Colby, former director of the C.I.A., spoke at Harder Hall on "The New Intelligence."

Mr. Colby began his lecture by stating that the C.I.A. image has been changed for the public after both Vietnam and Watergate.

He continued, saying that technical enterprise is necessary to run intelligence today. Colby also stated that the C.I.A. uses spies to find out what new technologies other countries are experimenting with and what new techniques of technology that those countries keep secret. "The United States wants to know all the advancements of technology," he said. "Intelligence and law are two different things. Intelligence must do its own thing free from American law," he added.

According to Mr. Colby, "We Americans have many secrets which are protected in our laws. One of the fundamentals of our democracy is the secret ballot. If it wasn't secret, we wouldn't be able to have a democracy." He also cited income taxes and as proof of a state kept secret. He suggested there "should be a similar law for intelligence that protects some sources and methods and punishes people in the intelligence structure who leak out information." Colby also said that "laws are very weak." "We should be more specific on what is to be secret," he added.

Colby advocated that the C.I.A. budget should not be announced. He said, "If it were open, the budget would give a foreign nation substantial help in the process of what kind of intelligence the United States was doing." In the *Current Biography* (Jan., 1975) it was estimated that

the annual budget was near \$750,000,000 and that the entire intelligence community's annual expenditures reportedly total six to seven billion dollars.

He also said, "The C.I.A. made mistakes but they were few and far between and those that were wrong were connected." Mr. Colby also claimed that the C.I.A. had nothing to do with the assassinations of the Kennedy's and Lee Harvey Oswald. Mr. Colby then stated that the C.I.A. is not involved with the D.E.A. (Drug Enforcement Agency), but is involved with the flow of illegal drugs into the United States.

Both the United States and Russia agreed on not constructing the antibalistic missile system that saved taxpayers anywhere from 50-100 million dollars, he said. Mr. Colby predicted

that the strong nations of the world, in the future, will be China, Brazil, Iran, and maybe Nigeria.

In the future, Colby said, the C.I.A. must be less secret and be better understood by the public. "The United States needs better relations with the 3rd World," he said. "There must be open diplomacy with other countries. We must identify the problems and lay them on the table, and then we must solve them together. There can be no more foreign-domestic squabble. We must have naval disarmament," he added.

Colby also felt that the American people should have the power to check the C.I.A.. He said, "The people must perceive violations of the law with guidelines. This will lead to peace and tranquility."



William Colby

and one switched to an extension program.

Last semester there were 29 full time and 4 part time transfers; 7 full time and 15 part time new special and freshmen students; and 29 full time and 3 part time readmittants. "Kids come and go constantly; you can't take a blanket number of kids and say they aren't going to be here again," said Mr. Doerschug, Registrar. "Especially in programs like Liberal Arts and Art and Design, when students are in a program that allows mobility, they'll take advantage of it."

This semester there are 20 new students, 33 transfer students, and 34 readmits., leaving a total loss of 59 full time and 12 part time students.



Rundown On Attrition Figures 71 Students Lost

By Joan Rothstein

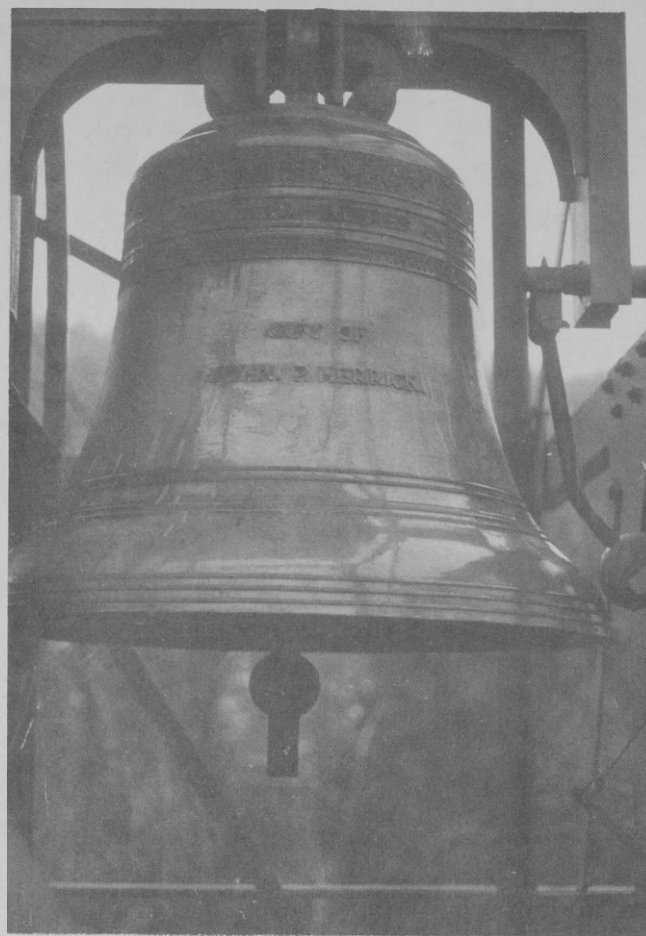
Why do students withdraw from Alfred University?

According to the University Planning Office, last semester 56 full time and part time students graduated, 43 full time students were dismissed, and 108 full-time and part-time students took voluntary leaves and withdrawals. The total number of students who withdrew is 165.

Some of the reasons for withdrawal were: indecision about the future, financial problems, new field of interest not available at Alfred, and disagreement with re-trenchment.

"Most of the students withdrawing indicated a positive feeling towards Alfred. One person who criticized the language and music cut-backs had never enrolled in any courses from either area," said a statistics sheet distributed by the University Affairs office.

Of those full time students who withdrew, 21 students transferred, 24 took a leave of absence, and 20 left for unknown reasons. There were 5 who finished off campus, 2 left because of illness, 4 were considering readmission, one married,



Bell From Davis Memorial Carillon

Chapman Speaks on Carillon; Bells More Than 200 yrs. old

By Linda A. Carl

Anyone can now learn to play the Carillon and receive credit for it, said Mr. Jim Chapman in his forum entitled "The Carillon at Alfred University." The University has appointed Joanne Droppers as Carillonneur, whose duties include instruction and responsibility for the Carillon itself.

Chapman began the forum with a brief history of the Davis Memorial Carillon which, for those who are not aware, are the bells housed in the metal structure located between the Steinhilber and Howell Hall.

The idea of a carillon was introduced by a self-appointed committee led by Dr. Lloyd Watson. Watson learned of several bells which had been buried in Belgium during the war, and had them shipped to Alfred. On July 29, 1937 Alfred University received thirty-five bells which had been cast in 1734, 1737 and 1784. These bells were hung in a wooden structure constructed by derrick builders.

The carillon, dedicated to Boothe Caldwell Davis, was first played between 5:30 and 6:15 on September 11, 1937 by Amiel Lefevre. The last 15 minutes of the presentation were broadcast over a Buffalo radio station.

Dr. Wingate was the A.U. Carillonneur for 35 years and was requested to play in many European carillon recitals.

Eight more bells from Holland were added to the Carillon as a gift of John P.

Herrick and a new steel structure was built to house them.

Chapman took over the care of the carillon in 1973 and was instrumental in the renovation and restoration of the carillon in 1975, which was found to be necessary when it was discovered that the carillon was in practically the worst possible working condition that it could be.

The estimated cost of the restoration was \$6,728, Chapman said, he commended the Davises, Races and the Senior Class of 1975 for their involvement in raising the necessary funds. The total renovation took 19 days and was handled by Theo King. King worked from dawn to dusk and was aided by various persons including Doris Burzycki and Mark Wood. The University now has maintenance with I.T. Bergman for bi-annual inspections. Another complete renovation should not be necessary for another 50 or 75 years.

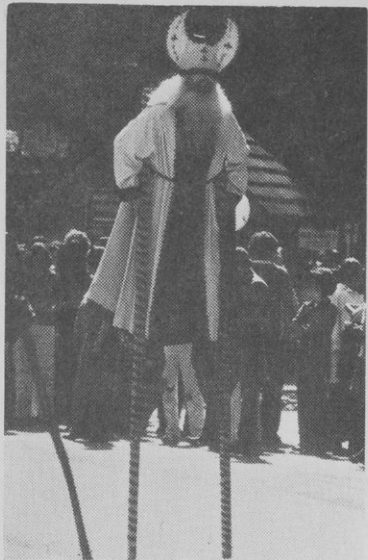
It is hoped that four new bells will be added eventually to extend the range to four octaves. Chapman said that donations of any amount will be appreciated by the University. The cost of the new bells will be between 3,700 and 3,900 dollars.

Chapman encourages visitors to the carillon whenever someone is playing. He also suggested that the best place to listen to the bells is the Wingate Park located immediately behind the Carillon.

TEACHERS WANTED

TEACHERS WANTED all levels - Foreign & Domestic Teachers - Box 1063 Vancouver, Wa. 98660.





By Roberta Nordheim

the marchers



By Eric Gerber

ST. PAT'S WEEKEND



By Eric Gerber



By Eric Gerber



By Eric Gerber



By Roberta Nordheim

the observers



By Holly Levis

the bands



By Roberta Nordheim

EDITORIAL PAGE

Picking Up the Pieces

The search committee for a new dean of liberal arts is nearing completion of its task. The person to fill this position will have a hard job before him: picking up the pieces of a school in financial exigency. He will need extraordinary foresight. At this point, we would like to express some of the qualities that we hope to see in the next dean of liberal arts.

1) An open ear to students. Student suggestions and criticisms are a valuable resource and should be treated as such.

2) An open mind. Unconventional methods are needed to rebuild the liberal arts school. The dean will have to consider plans that may be totally different from the traditional way of thought.

3) A proportionate sense of pride. He should have pride in the school and in his work. He should not have a sense of pride that will prevent him from admitting his mistakes if need be.

4) An accurate sense of the words "liberal arts". In these days of technocracy, people worry too much about how good a certain course will make their job resumes look. What they should be interested in is how much that course will improve them as a person, adding to their education as a whole. In pulling the liberal arts school up by its bootstraps the new dean should not lose sight of what he is trying to resurrect. He will have to carefully balance the financial benefits of "marketable" courses against the educational benefits of less popular courses.

Whoever the next dean is, we wish him luck, patience, and perseverance. He'll need them. He'll be walking into a tough job but hopefully, he'll be able to handle it.

Support Needed

Due to an anonymous donation (see article, page 1) James Chapman, music instructor, will be teaching at the University for another three years. It is a shame that it took a donation from an unknown source to keep a qualified instructor here.

Chapman and Rose have suggested that this donation was not given due to favoritism for Chapman, but because it was felt that the music department should be kept at something of a balance, with at least two instructors.

It is important that if the University is to maintain a staff in any department that it be a complete staff, able to cover as many of the facets of the field as possible. We encourage students and faculty to show support for the music department so that this department can continue to serve the students in a beneficial way.

Alfred alumni have shown enough concern about the retrenchments to write letters to the **Fiat Lux**, and many of them have become angry enough to withdraw their donations to the University. The time is not to pull away from Alfred, but to show support. Without the money, that only alumni can raise, the University will probably be forced to fire more faculty. Granted, these are difficult financial times, but they are bound to get better... the answer is to wait out the storm, not abandon the ship.

Fiat Lux

ALFRED, NEW YORK, MARCH 14, 1977

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The **Fiat Lux** encourages members of the Alfred community to submit letters to the editor. Although letters will not be published anonymously, names will be withheld upon request. The **Fiat Lux** also reserves the right to edit letters to conform to space limitations.



Letters

Dear Editor,

When reading the Feb. 28, 1977 edition of the **Fiat Lux** I came across the article "Why did they leave". No article printed in the **Fiat Lux** ever compelled me to reply, but the quality and implications of this article could not be ignored. Therefore, you are hearing from me for the first time during my four years at Alfred.

I always was lead to believe that news reporting should be as factual and unbiased as possible. The article presented a good coverage of the facts on attrition this year. These were only isolated facts, though. Attrition is not an isolated subject. It is related to the past, to other schools and to the number of transfers. Where were the facts about these relationships? In this article, no reference points have been given to assess the quality or relevance of the facts given. Is this news reporting or misuse of the newspaper my money has been supporting for four years?

To make my point clear as to the implications of this article, let me give you an abstract example. Would you go into a candystore and pay \$50 for a candybar without first referring to the price of candy bars down the street? You might even try to remember how much you paid for a candybar last year. If you didn't have these reference points to evaluate the worth of the candybar you would either blindly buy it out of desire or reject it because of the inability to make a decision. Get my point?

I'm not saying that attrition might not be a problem at A.U. All I'm asking is that you give me the facts so I can decide.

Sincerely,
Susan E. Titus

To the Editor,

We are writing this letter to clarify the data reported by D. Scott Schlegel in his article titled, "Why Did They Leave?" which appeared in the Feb. 28th issue of the **Fiat**.

Scott reported attrition statistics for last semester. He

stated that 171 students left Alfred. Scott neglected to give data for previous years to make a comparison. He also neglected to consider the number of new students entering Alfred for 2nd semester which would effect his data concerning the amount of money Alfred will loose as a result of attrition. We consulted the University Planner, Rober Regala, whose responsibilities include determining the official statistics for the University. He gave us statistics for the attrition rates for the past 4 years as follows:

1973	230 (10.0%)
1974	235 (13%)
1975	177 (9.3%)
1976	134 (7.6%)

The decrease in enrollment has been accounted for by the percentages. When comparing these percentages it is obvious that these statistics indicate that the attrition rate has actually dropped in the last 4 years. We should point out the difference between the figure Robert Regala gave us 134 and the figure Scott reported (171). Our figure reflects undergraduate attrition while Scotts reflects both graduate and undergraduate.

We also obtained statistics on the number of new students entering Alfred for second semester.

1973	80
1974	90
1975	79
1976	89

1977 87

If we take the figure for 1977 (87) and subtract it from the number of students that left at the end of first semester (134) we get a difference in enrollment between 1st and 2nd semester of 47 students. This would greatly reduce the amount of money Scott reports that Alfred will not receive this semester as a result of attrition.

In his article Scott said he believed admissions standards had not been upgraded. Our statistics would seem to indicate that admissions standards have been upgraded since attrition has dropped. Scott also reports statistics involving a Wellsville extension of the University of which we are unaware. We would be interested in knowing the location of this facility. He also includes people who have deferred their admission until another semester. We would like to point out that students who have deferred their admission would not be included in attrition statistics because you would have to be admitted before you could leave.

a document titled, "Withdrawals for all Reasons". We would be interested in the source of this document.

Scott seems to insinuate that there is a relationship between last year's cuts in music and language and what he considers a high attrition rate. However it seems more probable to conclude that last year's attrition rate indicates a relationship between raised admissions standards and decreasing attrition.

We would like to thank Robert Regala for his cooperation and express our

confusion over the fact that no other students have approached him for attrition statistics. He expressed to us a willingness to supply statistics to students who are interested.

Sincerely,
Sandy Swales
Bruce Eglington

To the Editor,

Thank you for the very well written article concerning the Bloodmobile Visit to Alfred on Feb. 28 and March 1. I am sure that it contributed to what was a very successful campaign on the two Alfred campuses. Both the Allegany County Chapter and the Rochester office expressed pleasure over the results. We had 185 successful donors on our campus and 345 on the Alfred State College campus, adding up to a very impressive total. Were it not for the fact that a significant number of potential donors had colds or other recent illnesses the result would have been spectacular.

A great deal of credit is also due all of the volunteers who assisted, and to donors who persuaded their friends to join the line. To donate blood is to give of one's self in a very personal and unselfish way to help another. There will be another opportunity to do so next October.

Thanks again.

Sincerely,
Gaylord Rough
A.U. Blood Drive Chairman

To the Editor,

An open retort to an open letter to the Alfred Community; I also am a member of the student body, one who is affiliated with a fraternity. Perhaps I can state just who we are and what we stand for. The fraternity members compose about 400 students out of Alfred's 2500, making us the biggest organization on campus.

Intellectually, we represent over 50 % of the ceramic engineers. The fraternity cumulative average is above that of non-affiliate average.

A fraternity provides its members a home and atmosphere superior to that of dorm and apartment living since it forces one to deal with large amounts of people and live and work with them in unison. The ability to relate to people is what the real world is looking for, involvement in a fraternity is a plus in this respect.

Fraternities are not for everyone. The purpose of pledging is to weed out the undesirables. It takes courage, personal integrity, and a true sense of desire and purpose to join a fraternity. Obviously many people do not have it in them to even try.

A big part of fraternities is to provide a social life for its members and incoming freshmen. We promote several parties specifying freshmen only, yet many upperclassmen try to crash our parties and can't understand why we won't let them in. You upperclassmen chose to stay out of fraternity life, so please do so.

Fraternity involvement in university-sponsored events is large. What would St. Pats Parade be without the fraternities' floats? How about homecoming signs, hot dog

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The
FIAT LUX
Staff



meets every Wed. night
at 5:00 p.m.

In their office in the
Campus Center basement
News Deadline: Wednesday
at 3 p.m.

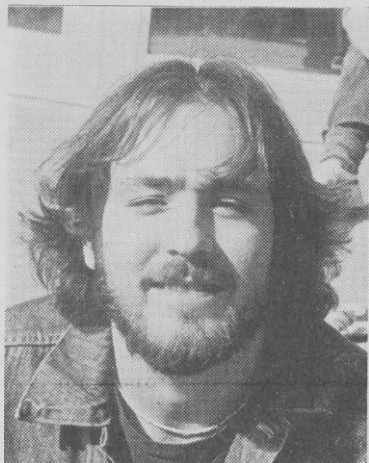
ROVING REPORTER

By Beth Whelton

How do you think the flier that was sent out by an anonymous committee will affect Alfred?



Stephanie: I think there will probably be less applications coming in, but people who really want to go to this school will still go.



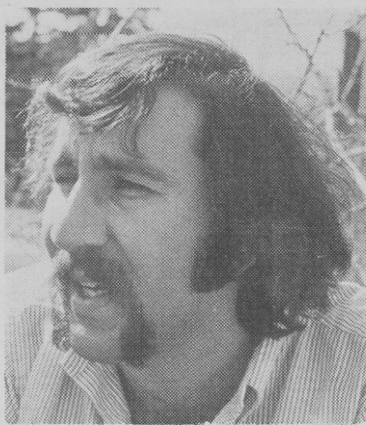
John: I think it was very, very valid.



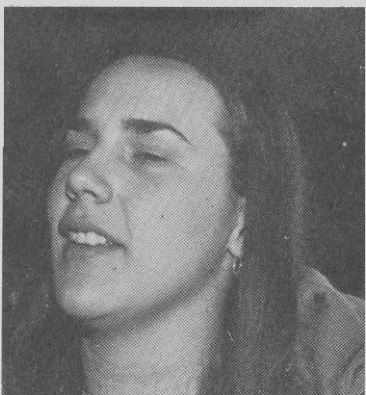
Margaret: People who are really interested in Alfred will write to the school and find out about it. I don't think it will affect it that much.



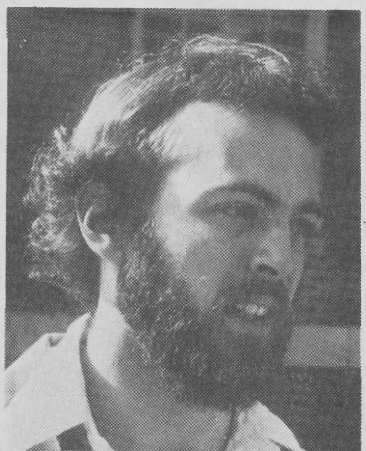
Christie: I think it's going to damage Alfred no more than what word of mouth is doing already, because I think that students, when they go elsewhere, do not speak well of Alfred, and that's doing a lot of damage--just as much, or more, than this flier is.



Berg: People will probably come up with second thoughts about Alfred being as good as it seems and just, like, what's behind it, maybe.



Ann: I don't think it's going to affect it that much, because the things I heard about Alfred I heard through other people. I didn't hear them through a high school guidance counselor.



Brian: I think the admissions office did a lot of work to straighten out what that flier was saying, saying that it was different than what the school is doing now. I think that corrected the problem alot. I'm sure it's going to hurt a little but not a great deal.



Mark: I don't think it's going to have any effect because I think most people realize it's just some kind of crank.

FEATURE PAGE

Help Wanted

Test Anxiety, Resumes, Dream Interpretation

By Dorothy Towe and Charles Shultz

1. Q. Are there some tests which can help me choose my major, or what type of job I'd like?

A. If you are having trouble relating your interests to a major academic area, or if you do not see where you fit into the post-college world of work, there are tests available through the Career Planning and Counseling Services which can help you begin to fit the pieces together. These tests, (vocational interest tests), assess your interests, competencies, and activities, and compare them to the interest-competency-activity patterns of individuals in 95% of the occupations in America. Because these tests organize one's interests in a unique way, students learn which of their own area of interest, if any, are dominant. They also see what occupational areas share their interest patterns. Students often find their interests correspond to a field they had never considered.

If students wish to take a vocational interest test, they must first see a counselor to make sure the test they are taking is designed to answer their particular question. After taking even a simple vocational interest test, there are many possible outcomes. For example, two students may have interests corresponding to the same fields. One student's interests may be quite strong, while the other's are quite likely to change. The next step in choosing wisely would be quite different for each case. For this reason, students should also see a counselor following the test to discuss the results, and what the best next step would be.

The soundness of any choice depends upon the quality and extent of information upon which the choice was made. For many people, a vocational interest test is an important step in the information gathering process.

2. Q. I'm getting my resume ready to send out to companies and want to know whether I should type each copy individually; use a copier; or have them printed?

A. The method you use to reproduce copies of your resume will usually depend

on the number of copies you need and when you need them. Obviously the fastest method is a copier and if you need from 5 to 50 copies this is probably your best bet. If you plan to use your resume 2 or 3 times you could type individual copies. There are at least two places in Alfred that will print copies of your resume, and we would suggest this method if you plan to use more than 50 copies. The Sun Publishing Company, 11 South Main Street, and the Visual Aids/Print Shop of the N.Y.S. College of Ceramics in the McMahon building will print resumes for you at a reasonable cost. A word of caution--they need some lead time so don't wait until the last minute! If you would like some help in developing your resume, please come to the Career Planning and Counseling Services Office in Bartlett Hall.

3. Q. I'm having weird dreams almost every night and one in particular keeps repeating and repeating. Is there something I can do about this? I'm worried.

A. Most dreams reflect the unfinished business of our lives. They can be about a current problem or an unresolved conflict from the past. Some dreams are simple to interpret while others are very complex and packed with symbolism. (Be cautious about interpreting symbols--they mean different things for different people.)

One thing you can do about your recurring dream is identify the dominant emotion in your dream. No matter how strange the

subject matter is, emotions tend to be true. Then ask yourself what associations you can make with that emotion in your waking time. Sometimes this can be very insightful.

Freud felt most dreams were frustrated yearnings of the unconscious mind trying to express sexual and aggressive desires but Jung believed dreams could be taken at face value and that they were simply expressing desires or fears.

If you want to explore your "weird dreams" in depth, come in and talk to a counselor in Career Planning and Counseling Services.

4. Q. I'm a freshman liberal arts major. I want to stay in liberal arts, but what about the job market and my employability following graduation?

A. It's true that seniors graduating with a bachelor's degree in liberal arts generally have had a more difficult time, initially, than engineers or business majors in finding the job they want. This doesn't mean that employers don't hire liberal artists, because they do! They look for certain skills, and abilities in their prospective employees that they feel are necessary to be successful in the positions they have available. Naturally these skills and abilities will differ depending on the job description. As you plan your program in liberal arts, we suggest you take a look at some of the academic minors that the College of Liberal Arts has established. Or you might want to consider combining your major with one of the new minors designed by the School of Business and Administration for non-business majors. Options such as these may give you that "marketability" you are looking for. Ask your academic advisor for details.

Happy St. Pat's Day from Alfred Sub Shop

even...Erin-Go's to the shop for a famous sub.

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Bonnie Raitt Concert Unprofitable for A.U.

By D. Scott Schlegel

Tom Rush, Roger McGuinn, and Bonnie Raitt found their way to the concert-starved Alfred campus (or "the tropics" as Bonnie Raitt put it) last Saturday night at 7 p.m. to perform the first concert Concep has sponsored this year. Their performances ranged from good to mediocre.

The night was agitated by unexplained occurrences... Bonnie Raitt arriving late in her custom made luxury bus (with padded ceiling); Roger McGuinn meandering through the pre-concert crowd passing out numbers written on slips of paper and later dedicating a song to whoever had the number 19; and Tom Rush's lyrics.

Bonnie had a bad night all the way around, arriving late and complaining that she wanted to eat at the Big Elms, and then complaining about the size of McLane Gym. When she finally had her turn on stage at about 11 o'clock, she and her band found their instruments untunable and the acoustics undesirable. After the concert, Bonnie's manager refused to let her be interviewed by either the **Fiat Lux** or **WALF**.

Many people felt after the concert that her show wasn't what it could have been. Bonnie probably agreed with its mediocrity. Her band just didn't get it together and her heart wasn't in her music--unfortunately, since most of her ballads of love-lorn women are so dependent on her mood while she plays them.

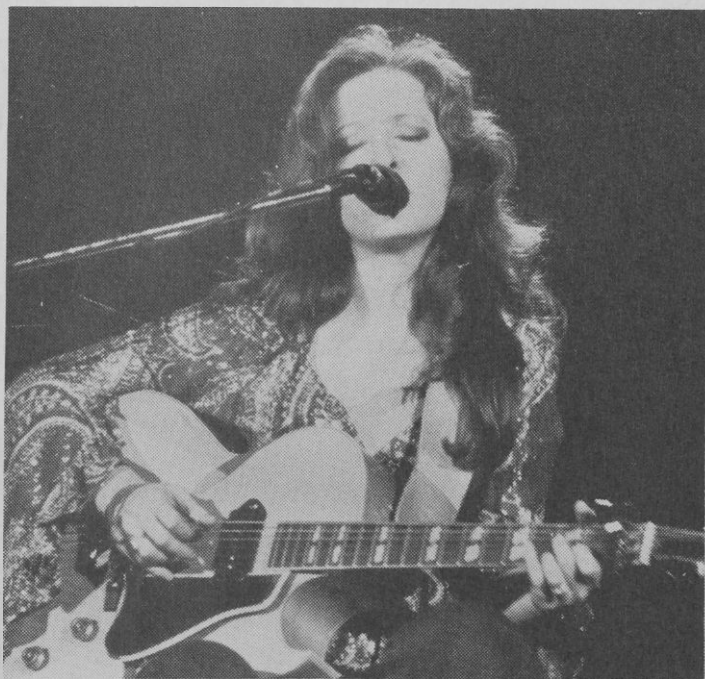
Roger McGuinn and his band **Thunderbird** satisfied most of his fans with some old Byrds tunes and plenty of new ones. His image changed since his last concert here two years ago, from cowboy to swinger, Rickenbacker to black silk, flannel

to yellow double-knit. His rambunctious new lead guitarist almost stole the show on several occasions with a voice that is new to the neighborhood of country rock and a lead that Roger depended on. The other members of his band added to the music, but drums and bass are usually the least conspicuous.

Tom Rush set the tone for the evening. His performance was the most sophisticated of the three. His words were witty and his lyrics teetered on the brink of humor and chauvinism. He earned a lot of laughs, clapping along, and the satisfaction of the crowd pleased by old favorites and new releases, from his most recent album, which he says "still makes an excellent gift."

Unfortunately, this was the first and the last of this year's big name bands in concert at A.U.. The total cost of the concert to Concep was about \$15,000. Of that, they made back about half, not allowing them to break even, but helping Concep spend the rest of the \$7,000 left in their budget. According to Cathy Brockman, the bands cost: Raitt - \$5,000., McGuinn - \$3,500., Rush - \$2,000. Add 10% onto each fee for the agent, plus \$1,500 for sound equipment and \$500 for advertising.

Publicity was the main problem in selling tickets, especially since WCMF in Rochester refused to advertise the concert since they had just done so for the University of Rochester, where Bonnie Raitt and Michael Franks played only two weeks ago. There were also problems in other locations. To break even on the concert, 3000 tickets would have had to be sold. Only 14-1500 were sold.



Bonnie Raitt

By John Taylor

Ozark Folk Festival Appearing March 15, 16

University News Bureau

Grand Ole Opry star Jimmy Driftwood and his Ozark Folk Festival will be heard in a program of Bluegrass and country-western music March 15 at 8 p.m. in the James A. McLane Center.

The group's appearance on the Alfred campus is part of the University's annual Performing Artists and Speakers Series. Tickets for the performance will be sold at the door.

Earlier in the day, members of the group--all residents of Stone County Arkansas--will display examples of spinning, weaving, quilting, woodworking and fiddle making in a craft fair in the University's Campus Center. Admission is free.

On the 16th the Ozark Folk Festival will hold a day-long series of workshops in Harder Hall on country-music playing and instrument making. There is no admission charge.

TUESDAY MARCH 15

10:00 am - 4:00 pm

• Crafts Fair in Campus Center

• **Lucy and Waco Johnson**, weavers, will demonstrate

spinning, carding, dying, and weaving techniques. Lucy also makes applehead dolls.

• **Kermit Moody**, woodworker, will exhibit examples of his clocks, stands, cutting boards, and sconces--all made from native Arkansas woods.

• **Retha Fendley**, quilter, will cut out and stitch on a new quilt.

• **Glen Branscum**, primitive jewelry-maker, assisted by **Imogene Branscum** leather worker and whip-maker.

• **Marily Horsley**, creates home-made dolls from socks, rags, & yarn.

• **Adrian Parks**, fiddle-maker

• **Robbie Pardue**, basket-maker

• **Dale Copeland**, creates string art guitars and banjos on old shingles.

12:00 - 12:30 pm

• Saxon Inn: Vocal Trio--Betty, Norman, Dale Copeland (guitar, auto harp, and dulcimer)

6:00 - 6:30 pm

• Ade Hall: Percy Copeland, mouth harp, banjoist, guitarist, etc.

• Brick Hall: Vocal Trio--Betty, Norman, Dale Copeland (guitar, auto harp, and dulcimer)

7:00 ---

• Crafts Fair in McLane Center for performance

8:00 ----

• Performance - McLane Center

WEDNESDAY MARCH 16

9:30 - 10:30 am

• Young Persons' Concert in Harder Hall

12:00 - 1:00 pm

• Bergren Forum by Jimmy Driftwood in Parents Lounge "Folk Music of the Ozarks"

2:00 - 4:00 pm

• Music workshops in Parents Lounge

• **Mark Jones**, banjoist, "Frailing-style Banjo Playing"

• Kermit Moody, fiddler, old-time fiddling

• **Robbie Pardue & Dale Copeland**, Mountain Dulcimers

EVENING WORKSHOPS IN THE RESIDENCE HALLS

7:00 pm

• **Jimmy Driftwood** in Bartlett Hall, Bruce Eglinton, Host

• **Adrian Parks** in Phillips, Ellen Gertel, Host

7:30 pm

• **Retha Fendley** in Openhym, Sue McClelland, Host

• **Betty, Norman & Dale Copeland** in Reimer, Ken Thompson, Host

• **Glen & Imogene Branscum** in Reimer, Ken Thompson, Host

8:00 pm

• **Mark Jones** in Tredennick, Ellen Gertel, Host

• **Percy Copeland** in Shults/Davis, Laurie Murray, Host



The Waco Johnson Family

Alfred University Performing Artists and Speakers Series presents

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NBC's Saturday Night
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NBC's **SATURDAY NIGHT** comes to Alfred this April Fool's night when **JOHN BELUSHI** and **GILDA RADNER** perform their hilarious sketches as members of the "NOT READY FOR PRIME TIME PLAYERS." Nationally famous for their late-night television show, the **PLAYERS** use improvisation, film clips, and audience participation to "bring-down-the-house" with laughter and lampoon. You know **JOHN BELUSHI** best as the off-center Samurai warrior given to shooting pool with his sword, or as "the Bbee;" his impersonations flow from Marlon Brando to Joe Cocker to Truman Capote effortlessly. Ms **RADNER** adds her own special brand of "nuttness" to the zany going-on's, complimenting **BELUSHI** and compounding the hilarity of the evening.

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Healy

continued from page 1
concluding the present year. The evaluation of this year's policies, and the planning for next year's will be beginning in the near future, so making the transition at the end of the school year, or what would be the middle of the next planning session for admissions, would not be the wisest thing to do."

Under his new position as administrative assistant to the president, Mr. Healy will have responsibilities in the administrative area, and will be responsible for a number of projects under the direction of Rose.

Rose continued by saying "during his administration, we changed the very fundamental policy of the type of student that we are looking for, and our general posture. I think that he handled the transition very well, but suffered personally for it, in the amount of time and energy necessary to complete the task."

Paul P. Priggon, will be Mr. Healy's successor and Christine, Mr. Healy's assistant will succeed Mr. Priggon as the director of parent-alumni activities. These positions also take effect on the 15th of March.

Bubbling Brown Sugar

By Sheldon Stein and Miriam Smolian

If you have some extra time this spring vacation consider seeing "Bubbling Brown Sugar", a Broadway Musical.

The play displays the night life of the great Harlem clubs and ballrooms from the 20's and 30's. This glimpse of the past provides the audience with pleasant music at a smooth pace. The most appreciative audience tended to be either from the era of the show, or just those who enjoy a vivacious production.

It is playing at the Anta theater on 52nd St., just west of Broadway. Starring a very energetic cast of Josephine Premice, Avon Long, Joseph Attles and Ursiline Kairson, "Bubbling Brown Sugar" just recently passed its 400th preformance. Don't miss it. Call (212) Wi-7-7674 for reservations.

CAMP COUNSELORS—Group of 10 long established camps located in New York Adirondacks, Massachusetts Berkshires, Connecticut and Maine have summer openings for instructors in Ceramics, Weaving, Stitchery, Jewelry, Metal Craft, Woodworking, etc. Campers ages 7 to 16. Counselor duties include cabin responsibilities pertaining to supervising campers in group living environment. Summer Season is 8 weeks. For application and further information WRITE [enclose full details as to your qualifications] TO: Kathy Singer, Counselor Placement, 105 Fairview Avenue, Port Washington, New York 11050.

What's Cooking? Quick Bread

By Susan Grossman and Christine Bivona

This is a recipe for a yeastless "Quick bread" which is moist and sweet. It will keep well and will improve in flavor after it has been stored for a day or more in an air tight container (if it lasts that long!)

- 1 egg slightly beaten
 - 1 cup apple sauce
 - 1/4 cup melted butter or margarine
 - 1/2 cup sugar
 - 1/4 cup brown sugar firmly packed
 - 2 cups unsifted unbleached or whole wheat flour
 - 2 teaspoons baking powder
 - 3/4 teaspoon salt
 - 1/2 baking soda
 - 1/2 teaspoon cinnamon
 - 1 teaspoon nutmeg
 - 1/2 cup seedless raisins
- (raisins, cinnamon, and nutmeg can be increased or decreased according to taste)
- 1 cup coarsely chopped pecans or walnuts (if desired)

In a bowl combine the egg, apple sauce, melted butter, white sugar and brown sugar, blending well. Stir in flour, baking powder, salt, baking soda, cinnamon and nutmeg. Stir until smooth. Stir in raisins and chopped nuts. Turn batter into a well greased 5 by 9 loaf pan. Bake in moderate oven (350 degrees F) for about 1 hour. Makes 1 large loaf.

Captain's Chicken

Here is an easy 1 pot chicken dish that has only 4 steps. There is an unusual combination of ingredients but it will offer a pleasant surprise:

- 1/3 cup flour
- 2 tsp. curry powder
- 1 1/2 tsp. salt
- 1/4 tsp. pepper
- 1/2 tsp. garlic salt
- 3-lb. chicken (cut up)
- 1/3 c. salad oil (heated in deep pan)
- 1 med. sliced onion
- 1 c. catsup
- 1 c. water
- 1/4 c. raisins
- 1 lg. green pepper cut in one inch pieces

- Step 1: Stir together the first 5 ingredients
- Step 2: Dredge each piece of chicken in the mixture of step 1 and place in heated oil for 15 minutes to brown well. Remove left over oil from deep pan.
- Step 3: Add mixture of onion catsup, raisins, and water to the deep pan and simmer altogether for 35 minutes over low flame.
- Step 4: Add the 1 inch pepper pieces and continue simmering for 10 minutes. (We prefer to use just breasts and thighs because the other parts are difficult to brown evenly)
- Serve over a bed of rice or noodles.

BUTTON-BUTTON SHOW OPENS

By Rosemary Ricchio-Gombert

Button-Button, the 1st International Photographic Button Show, opened this week with a festive celebration at the Fosdick-Nelson Gallery.

The exhibition, which is at times poignant and at others whimsical and humorous, may be the most delightfully unique experience ever to take place at the Fosdick-Nelson. For above and beyond all artistic considerations, the show is "fun" and appears to be extremely enjoyable to everyone who views it.

This Alfred - initiated exhibition originated as an Allentown project under the supervision of Harland Snodgrass, assistant-professor of painting in the College of Ceramics. At that time over 2,000 applications for button art were sent out to artists all over the world. Thus far the show consists of some 200 entries and is still growing. After its closing on March 28, the show is scheduled to travel throughout the United States and abroad.

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AMSTERDAM	Dutch Language and Culture, Fine Arts, History, Social Science, Economics, Management, Social Work, Human Development, Anthropology.
LONDON	English, History, Fine Arts, Political Science, Photography, Advertising, News-writing, Drama, Art History, Studio Arts, Architecture, Teacher Education.
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Alpha Phi Returns

continued from page 1
improve both the community and the A.U. campus.

APO also holds social functions as beer blasts and other events that the members initiate.

If you have any past service experience or are interesting in getting involved with activities related to Alfred, this is the fraternity for you. Members of other social fraternities can join this **National Service Fraternity** as well!

There will be a meeting for prospective members in the Parent's Lounge, Wednesday, March 16th at 12 noon. For more information concerning Alpha Phi, please contact, Bill Rice, Reimer 304, 871-3480. Get Involved! We Won't Let You Down.

Sich's Appeal

continued from page 1
Dr. Kohler's appeal was refused and why Dr. Sich's was approved by the Liberal Arts faculty council.

Dr. Sich's appeal is a separate matter from that which has been taken up with the University Grievance Committee.

The dismissal of Dr.'s Kohler and Sich and also that of Dr. Navarette-Saunders is part of an administrative move to alleviate next year's budget crunch, announced early last summer. In addition to the three language professors, 2½ professors in the music program were also dismissed in an effort to confine the cuts to areas where student enrollment has shown a lack of widespread interest.

History of ConCEP

By Robert S. Popkin

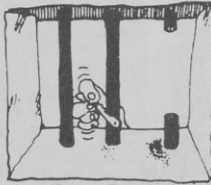
ConCEP (Consolidation of Campus Event Programming) is an administrative group comprised of a board of students who are chairmen of committees. Their concern is the extra-curricular life on Alfred's campus. The activity represented include a variety from concerts to arts and exhibitions. The organization was initiated by John Marshall who appointed Cathy Brockman and Roger Ohstrom as advisors.

In the past few years a need for a central organization developed when scheduling conflicts occurred. Therefore, the timing of events needed supervision. There have been weekends where too many or no events were scheduled.

ConCEP was formed to solve these problems by consolidating all-campus event programming on a central calendar. Before any campus events, or social activities could be programmed, it had to go through ConCEP.

ConCEP was granted funds from the Student Government and a publicity room enabling it not only to stabilize the schedule, but also to supply needed publicity and also to encourage more programs.

SPRING BREAK!



By Deidre Daly

This is the time of year that many plants show signs of pest infestations. Plants that are lightly under the weather may require only a change in lighting or repotting, while really sickly plants may have bugs. Each pest is resistant in its own way--so will require special combat methods. There are symptoms that will help you learn to diagnose your plants' problems correctly.

Mealy Bugs: these creatures can be seen with the naked eye. They are grey-white, oval shaped, and cluster in small bunches. Their outer coating is water resistant, so washing them away is rough. Mealy Bugs hide in joints and on stems, sucking the plants juices until the plant yellows and dies. They multiply extremely quickly and will cause deformities in the leaves before killing the plant. To treat--dip a Q-tip in rubbing alcohol and soak the bunches of white-cottony bugs. A mixture of ½ water and ½ alcohol to spray leaves is also handy. Plants especially affected are: African Violet, Fuchsia, Coleus, Wax Vine, and Clivia. But no plant is immune.

Spider Mites- these are vaguely related to spiders but are awfully hard to see with the naked eye. Their appetites cause curling leaves, buds to stay closed, leaves to yellow, and general wilting. You may see webs between the leaves and joints. On the underside of the leaves you may see what looks like dust, but is brown

or slightly reddish, and moves when disturbed. Often a strong spray of water will dislodge these mites. A solution of Ivory soap (not detergent) and water will take care of minor infestations and not harm the plant. Wash the leaves and stems with the soap solution and spray with water to rinse. Plants affected most often include ivy, rosary vine, philodendron, and wandering jew.

Scale these insects have a brown shell which covers them. They don't move around, choosing rather to stay in one spot and chew away on the stem. Sprays and soaking can't get through the tough shell, so stronger efforts are needed. A Q-tip soaked in alcohol and rubbed on the brown shell will dislodge it. Remove the scale and wipe the area it was attached to with cotton soaked in alcohol. Large plants can be attacked with a toothbrush and soap to dislodge scale.

White Flies -these are leaf suckers which leave a trail of sticky, slimy substance behind them. They have wings and hover above the plant when it is touched or bumped. You should be able to see them rather easily. Use a commercial insecticide as directed.

To prevent a large epidemic, if you suspect a plant is being attacked be sure to isolate it so that it won't spread to other plants nearby. Until you can cure it of pests don't return it to your collection.

Letters

Continued from page 4
day events, all of which are planned to provide entertainment for the entire student body.

As for the Tech Pub, it is unfair to blame fraternities as a whole for the actions of a few. Those involved are being dealt with on an individual basis.

We agree it's about time man become responsible for his brothers. Maybe if some of our fellow men would not be so close-minded to fraternities and recognize that the largest organization on campus desires to work together with others for a better Alfred, we might have one.

Derek Gordon
Kappa Psi Epsilon

BERGREN FORUM

The Bergren Forum sponsored by the Division of Human Studies will again be meeting at twelve noon on Wednesday in the Parents' Lounge of the Campus Cen-

ter. The general theme will be the same as last semester: New Directions in the Disciplines.

Bring a brown bag lunch; free coffee is available.

March 16	Jimmy Driftwood	"Music of the Ozarks"
March 30	Doug Johnson	"The Decline of Intelligence with Age"
April 6	Richard Rose	"Long Term Climatology: Its Effects on Food Production"
April 13	Mel Bernstein	"Aspects of Jewish Fiction"
April 20	Barrie Rock	"The Use of Plants as Ecological Indicators"
April 27	Byron Kulander	"Landslides in Appalachia"
May 4	Michael Davis	"The Morality of Technology"

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Rose Rejects Kohler's Grievance

By D. Scott Schlegel

The grievance of Dr. Paul Kohler filed in mid-January with the University Grievance Committee was reviewed by President Rose and rejected on March 1.

"Based on the findings of the Grievance Board and the recommendation of the Affirmative Action officer, I find no discrimination and therefore your complaint is rejected," said Dr. Rose's letter to Dr. Kohler. The letter gave no basis for the decision other than to say it was based on the findings of the Grievance Committee.

Charging discrimination against him based on national origin, Dr. Kohler's grievance was reviewed by the grievance committee, which was convened by Dr. Lewis Butler, the University's Affirmative Action officer.

A letter from the Grievance Committee to Dr. Butler said that as a result of seven meetings from January 27 to February 22, 1977, "and a review of pertinent documents, the board found no evidence to support the charges of discrimination based on national origin, and has no reason to believe that there was any such discrimination."

Responding to the rejection of his grievance, Dr. Kohler Stated: "I'm not in agreement with the academic decision concerning the language policy as I have stated before. But I do recognize that it is the right of the policy makers to make such a decision, for which the professional organizations, such as the American Association of University Professors, can make allowance."

When asked if he is considering any further action in the grievance matter, Dr. Kohler said: "I would like to found out from a higher source than the University, a confirmation of the legality of my dismissal within this context. Any further steps will depend on that information."

According to the letter, the committee limited its considerations to the charge of discrimination based on national origin and therefore does not intend their opinion to be interpreted as approval or disapproval of the dismissal actions or the procedures leading to them.

Robert Hutter, Instructor in Business and Administration; Mario Prisco, Assistant Dean in the College of Ceramics; and Dr. David Rossington, Professor of

Physical Chemistry, are the members of the Grievance Committee.

Dr. Navarette-Saunders Professor of Spanish and Italian, also received a letter from President Rose rejecting her grievance. However, Dr. Navarette-Saunders refused to comment on the rejection, saying that she didn't know what she was going to do about the matter now, and "If I'm not wanted here then it's just as well that I leave."

McGrath to Appear



Bat McGrath will appear Sat. April 2 in Harder Hall Auditorium at 8 and 10 pm. Tickets are \$2.00, available at the Campus Center Desk, Tech., S.A.C. building and at the door.

A.U. Security Force Does Its Job

By Lucy Smolian

"The main function of the (A.U.) security force is to make ourselves visible, and to act as a deterrent in preventing crimes," said Bob Seiffert, the student chief in charge of security.

The Alfred University Security organization is the University's campus police-type organization. It operates out of the University's Security office, which is headed by Robert Kelly.

The force has about 25 student members; one chief, one assistant chief, five shift supervisors, and 18 aides, some who work part-time. On a typical nighttime shift, there are three security aides working: one at the security desk taking incoming calls, and two patrolling the campus. "There are no set patrols," said Seiffert, "That way no one can predict where we will be at any time, so we are more effective."

About the crimes security aides deal with, Seiffert said, "A radio or a C.B. stolen out of a car would be a big crime." Seiffert also said that the biggest rash of crimes occur right before vacations, but broken windows, vandalized candy machines, and stolen car batteries are the most common. On occasion, if the security aides have good reason to believe there will be a crime committed in an area, they will stake that area out. For instance, in the case of the stolen car batteries, a parking lot was once watched all night, and the thief was caught.

Other duties the security aides perform are ticketing non-registered cars, crowd control, locking buildings

and gates, delivering messages in emergencies, and assisting building evacuation during fire drills.

When asked what a security aid would do if he or she noticed a person smoking marijuana, Seiffert said, "We'd probably walk right by them. We're not out to screw anyone...and as long as they are not hurting themselves, or others, or any property, we'll leave them alone. We're out to help the students."

The security aides are not to be confused with the night watchman, whose main function is to check boiler temperatures, lock and unlock buildings, and works on a fairly regular beat. The security aides do not carry guns.

The security office encourages students to call if they are in need of assistance. Their number is 871-2108.

Student Government

By Janet Lawrence

At the March 10th Student Government meeting Robert Cahn and Mark Brostoff gave their first speeches as President and Vice-President of Student Government.

Before Cahn and Brostoff took the floor, Jeff Lerman gave his farewell speech and concluded that he believes his meetings had been a substantial experience for him in terms of gratification.

Brostoff presented the expectations he and Cahn hoped to fulfill: to have a strong role at each meeting, to print up all proposals and distribute them to senators

prior to meetings, to issue press releases to the **Fiat** and also to print posters and fliers. Brostoff expressed the desire to close the communication gap between students, faculty, administration and student government. Brostoff also said he hopes to get more people involved in the government, and to voice their opinions.

Cahn then took the floor, also stating his concern with getting students involved in student government and increasing the input from senators.

Senators present

Lee Bouchard
Melinda Atwood
Mike Colamonico
Virginia Competti
Ken Freeman
Larry Freirich
Linda Getman
Mike Gittleman
Sandy Henry
Beth Katzman
Ed McGlone
Buck Pulos
Hal Scherer
Penny Sloan
Mike Storie
Joe Wright
Brian Bretz

Theta
Phillips
Lambda Chi
Cannon
Off-Campus
Brick
Barresi
Reimer
Bartlett
Sigma
Medusa
Off-Campus
Openhym
Kenyon
Delta Sig
Klan
Tefft

total: 17 present

Senators absent

Carol Aspros
Rick Chilton
Mike Cauthen
Earl Breese
Terry Clark
Dave Holleb
Ronald Johns
Mark McDonald
Paul Nelson
John Rulon
Wendy Wollins

Bacchus
Kruson
Shults
Kappa Psi
Off-campus
Alpha Chi Rho
Tredennick
Athena
Davis
ZBT
Norwood

total: 11 absent

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Elsie Binns, Teacher and Artist, Dies at 94 on March 9

University News Bureau

Elsie Binns, a teacher and artist who was closely identified with Alfred University and the College of Ceramics for 77 years, died March 9 at Noyes Memorial Hospital, Dansville.

Miss Binns, who would have been 94 years old on April 16, lived for the past year at the home of an adopted daughter in Dansville. Her permanent residence was 2 Sayles St., Alfred.

Mary Elizabeth (Elsie) Binns was the daughter of Charles Fergus Binns, first director of the New York State College of Ceramics at Alfred University, then called the New York State School of Clayworking and Ceramics.

A native of Worcester, England, she arrived in Alfred with her family in 1900, attended the College of Ceramics and later the Philadelphia Academy of Fine Arts. Miss Binns taught

pottery, sculpture and art history to several generations of students at the College of Ceramics and the University's Liberal Arts College and at the neighboring State University Agricultural and Technical College at Alfred.

She retired from the University faculty in 1956, but continued to sculpt, paint and write in her own studio.

John F. McMahon, a former dean of the Ceramics College, said of Miss Binns that she had injected a "simple and uncomplicated philosophy for living" into the Alfred community. Her influence, he added, had been considerable, although unheralded.

Last May the University awarded her the honorary degree of doctor of fine arts.

McMahon, in introducing Miss Binns at the degree-conferment ceremony in the James A. McLane Center,

said:

"I wish I could bring before you the sculpture she has executed or a parade of students and friends she inspired and to whose life she added brilliance. I wish I could tell you the important part she played in her church and give you a sense of her great faith. I wish that I could convey to you her kindly wit, her quickness of thought and her aptness with words in verse and in plays."

Survivors include her adopted daughters, Mrs. Elizabeth Linbille of Cleveland, Ohio, and Mrs. Rosemary Adams of Dansville; seven grandchildren; and two sisters, Mrs. Annie Bonnet of Ridley Park, Pa., and Mrs. Dorothy Grimshaw of Ann Arbor, Mich.

Memorial services were in the Village Church, Alfred, March 13. Burial was in Alfred Rural Cemetery.

Friends may make contributions to the children's room of the Herrick Memorial Library, Alfred University.



Cushing Work Chosen By Mondale

University News Bureau

An example of studio pottery by an Alfred University faculty member is among the art objects adorning Vice President Walter Mondale's official residence on the grounds of the U.S. Naval Observatory in Washington, D.C.

A glazed ceramic jar by Val M. Cushing, professor of ceramic art at the New York

State College of Ceramics at Alfred University, has been borrowed from the permanent collection of the Everson Museum of Art, Syracuse.

An Everson spokesman said the loan was requested by Walter Friedman, director of the Walker Art Center in Minneapolis. Friedman was responsible for choosing decorations for the Mondale residence.

Cushing is a frequent exhibitor in craft shows throughout the United States. His work is represented in major museum collections in this country and abroad.

Cushing earned the degrees of bachelor and master of fine arts at Alfred University, where he has taught ceramic art for the past 19 years.

Announcements

□□□□□□

□□□□□□

Do you play

- recorders
- guitar
- harpsichord
- and sing?

There will be an organizational meeting for a Baroque Ensemble on Wednesday, March 16 between 3:30 and 5:00 p.m. at the Music Annex (by the Carillon). Bring your instrument or contact Mr. Chapman (2252) or Kris Martin (587-5872). All welcome!

Attention Seniors: Please return your senior questionnaire to the Campus Center Desk when you order your graduation regalia.

□□□□□□

Students who are currently experiencing difficulties with the TAP program should notify the Student Financial Aid office IMMEDIATELY.

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Intramural News

Upcoming Sports

	Roster due	Starting date
Handball	March 18	March 28
Wrestling*	March 29	March 30 & 31
Softball	April 1	depends on conditions
Ping Pong	April 29	May 2 & 3
Badminton	April 29	May 9 & 10

*Weigh-in March 29

The Gallery

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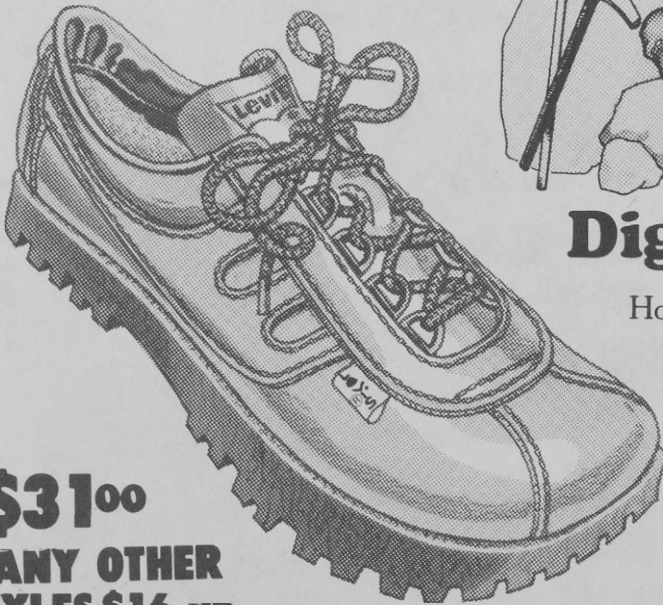
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PEANUTS®

by Charles M. Schulz

DO WE REALLY KNOW THAT I HIT HIM WITH THE BALL?

MAYBE HE HAD A HEART ATTACK...MAYBE YOU SHOULD POUND HIM ON THE CHEST...

OUCH! IT WORKED!

EXCEPT, YOU MISSED HIS CHEST, AND HIT HIM ON THE NOSE...

WHY AM I?

RIGHT THERE!

WE WERE PRACTICING, AND YOUR HEAD GOT IN THE WAY OF OUR BALL...

WE'RE LOOKING FOR AN OLDER PERSON TO COACH OUR TEAM...DO YOU KNOW ANYTHING ABOUT BASEBALL?

MY NAME IS AUSTIN AND THIS IS RUBY...

WELL, MY NAME IS CHARLIE BROWN, AND I ACCEPT THE OFFER TO BE COACH OF YOUR BASEBALL TEAM...

IS EVERYONE ON YOUR TEAM AS SMALL AS YOU?

WE'RE THE TWO BIGGEST!

CHARLES?

MY NAME IS LELAND, AND I DON'T WANT TO BE THE CATCHER ANY MORE

LET ME DECIDE THAT, LELAND...PUT YOUR MASK ON, AND LET'S SEE HOW YOU LOOK...

CHARLES?

MY NAME IS MILO, AND I NEED SOME HELP WITH MY HITTING

OKAY, MILO, YOU WANT HELP WITH YOUR STANCE, OR YOUR SWING OR YOUR GRIP OR WHAT?

JUST HELP ME LIFT THE BAT!

ALL RIGHT, MILO, LET'S SEE YOUR SLIDE!

IS IT OKAY TO SLIDE HEAD FIRST?

SURE! SOMETIMES A HEAD-FIRST SLIDE IS THE BEST KIND...

THAT NEEDS A LITTLE WORK, MILO!

TODAY'S CROSSWORD PUZZLE

UNITED Feature Syndicate

Tuesday's Puzzle Solved:

ACROSS

1 Maxim expressing aims

6 Biblical son

10 Greenland town

14 Crazy as -

15 Reasonable

16 Feminine name

17 Prolonged attack

18 Weatherman for one

20 Trough for carrying mortar

21 Lose by natural process

23 Expose to great heat

24 Genus of flowers

26 English king

28 Of the mind

30 Daniel -----: Amer. pioneer

31 Happen

32 Thing that endures

36 Part of "to be"

37 Wish for eagerly

38 John ---: Arctic explorer

39 Flabbergasted

42 Weight allowances

44 Public

house

45 Most arid

46 Removed dirt

49 Canine: Informal

50 Rowed a boat

51 Raise and feed

52 --- grass

55 Reduction

58 Being utilized: 2 words

60 Fernando de -----: Sp. explorer

61 Region

62 ----- Rica

63 Vacuum tube: Suffix

64 Utter by outcry

65 Baseball play

DOWN

1 Cattle food

2 Spiced meat stew

3 Ballet performer: 2 words

4 To clothe: Informal

5 Kind of general

6 Former Egyptian coin

7 Versifier

8 Chemical suffix

9 Was in first place

10 Demands for more

11 Whole quantity

12 Sprang up

13 Male deers

19 Teheran resident

22 Loki's daughter

25 Man's nickname

26 Formed a cavity in

27 Great number

28 N. Zealand birds

29 Color

30 Slanted edge

32 Assumed an attitude

33 Child's structure: 2 words

34 Gnaws

35 Relaxation

37 Quote

40 Four-wheeled carriage

41 Type face

42 Torrid Zone

43 Boy's nickname

45 Female deer

46 Land by the sea

47 Work for wages

48 Muse of mime

49 Moving toward: Suffix

51 Was aware

53 Movie pooch

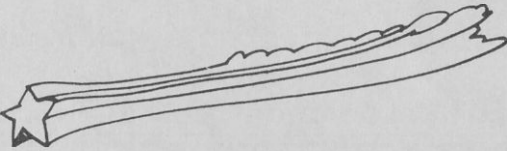
54 Color

56 "Queen ---": Shelley poem

57 Epoch

59 To no degree

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21	22				23			
		24	25				26	27				
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46	47	48					49					
50						51				52	53	54
55					56	57			58	59		
60					61				62			
63					64				65			



Classifieds

Wanted: To join a car pool or get a ride coming to Alfred every week-day. I live on County Rd 61 off of Route 417 between Andover and Greenwood. Please call 478-8563.

FOUND: Child's bicycle. Owner may claim by identifying it at the A.U. Security Office. 871-2108

Wanted: Juniors and Seniors for bartenders and cocktail waitresses at new disco in Wellsville. Call the Financial Aid office (2159) for more information.

Typist needed for the Fiat Lux Must type at least 50 WPM and be available for typing at odd hours between Wednesday at 3:00 p.m. and 11:00 p.m. Thursday. Sunny disposition not a requisite but would be helpful. This is a paying job!



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Have a good vacation!

Saxons Finish Disappointing Season

By Gary Esterow

Low shooting percentages (36%), poor shooting from the free-throw line (50%), and too many turnovers per game, for the season were the main factors leading to the Saxons dismal 4-20 record. The Fiat Lux visited Coach Baker, in his office, to get some of his views on the season.

FL: What are your reflections on this past season?

CB: Disappointment. I expected us to come on stronger as the season progressed. I felt very good about the Colgate game;

coming that close to a Division I team (The Saxons lost 65-63). If we would have played that well against Division III teams, our record would have been much better.

FL: What are the team's goals for next season?

CB: We want to turn it around. We're shooting for a season over .500. Right now, we're only a player or two away from respectability. This season we didn't have the type of player who could hit the big buckets for us. We need a player who can carry

the team offensively and pick them up when necessary.

FL: What are the strengths and weaknesses that must be worked on for next year?

CB: The fundamentals. Our shooting must improve. Turnovers must be cut down. Our ball handling must get better, also. I think that our defense was good, and needs just a little bit more work.

FL: Were there any outstanding players or efforts from the team, that you would care to comment on?

CB: I was very pleased by the whole team's effort. In particular, Bobby Bouie had a very good season for us. He led the team in rebounds with 236 (an average of 10 rebounds per game). He blocked 37 shots and shot 52% from the field. I was pleased with his ability to learn and pick things up that he was seeing for the first time. He worked very hard.

Hopefully, the Saxons will pick up a player or two and will blend together to record a winning season.

Coach Obergfell continues making the cuts and conducting practices as he prepares his LaCrosse team for the upcoming season. He said, "We have a new conditioning program that we picked up from the powerhouse lacrosse teams. The team seems to enjoy it. Our spirits are still high and we are looking forward to working outside."

A reminder for those interested in trying out for the Men's Tennis Team. A lot of last year's team members have left. If you would like to try out for the team, be sure to attend the meeting on Monday, March 14th at 4:30 in McLane Center.

As promised in last weeks Fiat, here now is the 1977 Spring schedule for the Women's Tennis Team:

Tues. April 12, Houghton College at AU

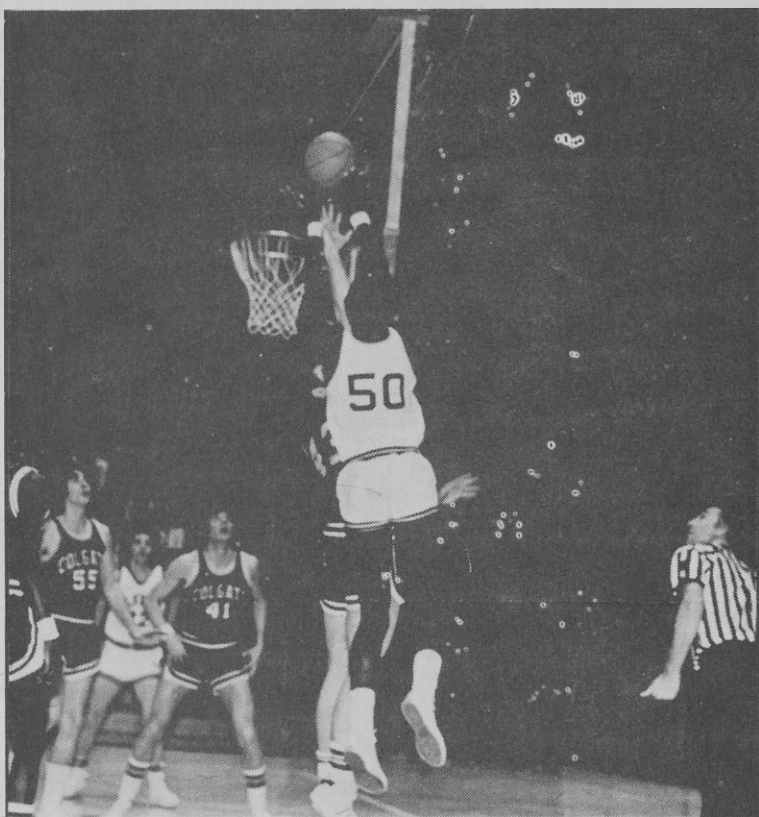
Mon. April 18, Keuka College at AU

Tues. April 26, Elmira at Elmo

Tues. April 26, Elmira at Elmons

Wed. May 4, William Smith at Geneva

Mon. May 9, Keuka at Keuka



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Swim Team Sets Records

By Gary Esterow

After losing their first 4 meets, the Men's swim team came up with 6 straight wins, to finish the season with a 6-4 record. Climaxing the season was a win over the University of Buffalo, who came into the meet with a better record and better times than the Alfred swimmers. It took a pool record performance in the last event to win the meet. Joe Kane, Bob Lynch, Bill Anderson, and Pete Creedon recorded their best times of the year in the 400 Free Relay. Creedon swam an impressive :49.3 in the anchor leg.

On March 3-5, Alfred participated in the 23rd annual Upper New York State Championships at St. Lawrence University. They finished eighth, their best ever, and set 8 school records. The most impressive AU swimmer of the meet was Dave Roach. He swam the 200 Fly in 2:14.7 (7 seconds faster than his best time), 200 Free in 1:55.6 (4.3 seconds faster), and the 100 Fly in 57.2 (4.5 seconds

faster). Alfred placed in and/or set school records in the following events:

1650 yd. free: Chris Roach-18:56.7 (School record)

200 yd. free: Bob Lynch-1:51.0 (School record)

200 yd. back: Pete Creedon-2:09.7

400 yd. Medly Relay: - Pete Creedon (58.3), Jim Bundy (1:02.7), Dave Roach (57.4), Joe Kane (51.7)-(School Record)

500 yd. free: Bob Lynch-5:09.4 (School Record)

100 yd Back: Pete Creedon-57.8 (School Record)

100 yd. free: Pete Creedon-50.3 (School Record)

100 yd. Breast: Jim Bundy-1:02.9 (School record; National Qualifier)

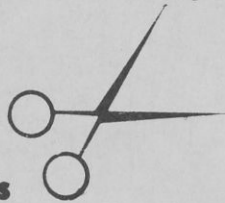
400 yd Free Relay: Joe Kane (51.2), Bob Lynch (49.9), Bill Anderson (50.7), Pete Creedon (48.7)-3:50.1 (School record)

800 yd Free Relay: Dave Roach, Chris Roach, Bill Anderson, Bob Lynch-7:48.3

1m diving: Mike Gittelman

3m Diving: Mike Gittelman

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