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What's Students seek info on union situation

Fiat Lux

BY ABBY TRIPP Managing Editor **AARON MARGULIS** COPY EDITOR

AU students are getting involved in the campus dialogue on negotiations between the Civil Service Employees Association (CSEA) and University administration.

On Oct. 7, members of the Art Union, an organization composed solely of students, met in Harder Hall's Moka Joka to discuss ways to obtain accurate, basic information for the student body.

The meeting was also attended by CSEA Statewide Organizer Bradley Wade and several members of the New York State College of Ceramics support staff, who shared their views and answered students' questions.

On Oct. 2, Alternative Cinema, Art Union and Students for Social Change jointly presented Occupation: The Harvard Living Wage Sit-Ins, followed by community discussion. The 2002 documentary focused on Harvard College students' efforts to get their administration to raise the wages

Jeremy Brandtke, senior fine arts major and president of Alternative Cinema, noted that the situation at AU was different from the situation at Harvard.

After Occupation, Brandtke moderated a discussion, mostly between students and NYSCC support staff members, about Alfred's labor dispute.

While no one representing the University administration participated in the discussion, Interim Dean of Students Kathy Woughter said she would work to facilitate discussion between students and administrators.

"Her role was to be the eyes and ears of the University," said Matthew Corson-Finnerty, a sophomore art and design major who helped publicize the event as president of Students for Social Change.

At this, the first of the two meetings, it was not made clear how much notice was given to the University or why it was

By the Moka Joka meeting, though, students said they had been told that no one representing the University would

At both gatherings, students expressed their confusion over the dispute. They acknowledged that there was much technical information to wade through, and that there were many facts, both simple and subtle, that they were unclear on. They also made it clear that they wanted to gain the maximum amount of information available so they could make informed decisions about how to get involved.

Cassidy Petrazzi, a co-president of Art Union and one of the leaders of the Oct. 7 discussion, explained that conquering ignorance was the chief goal of the students. "Ideally, I think that our objective is to be completely informed and educated about this situation," she said.

When the dispute was publicized by the CSEA last semester, the issue became a topic of discussion at Art Union meetings, where Petrazzi said she first learned about it. She admitted that, at that time, she didn't recognize many of the finer points of the conflict. "Just now am I starting to understand," she said.

This semester, said Petrazzi, students are "more invested and interested" in the negotiations. Students are seeking "information that is necessary and that's truthful," she con-

As they sought information at the community meeting and Art Union discussion, some students, as well as union members, expressed frustration at the absence of University officials at both events.

According to Vice President for University Relations Michael Hyde, administrators are not deliberately keeping students in the dark. "The University is bargaining in good faith with our union employees, but we are doing so only at the bargaining table," he said, adding, "We are constrained by the law and by the privacy rights of our union and nonunion employees from discussing most aspects of the negotiations in public settings."

Hyde said he acknowledged students' concerns. Regarding perceptions of the University's actions, he explained, "This official restraint is disturbing to some members of our academic community, who are accustomed to free and open exchanges of ideas on topics affecting the University. "

Hyde said that the University would be releasing some information to students. In an Oct. 7 interview, he said, "In an effort to better inform students about the issues at hand, we will provide position papers originally written for employees via e-mail next week."

In lieu of a carefully controlled information campaign, CSEA will continue to openly disseminate information. Wade said at the Oct. 7 meeting that he was compiling an informational packet to be distributed to students. As the latest step in their campaign, union representatives are giving petitions to students for further distribution.

According to Wade, there were already 1000 signatures on the petitions, with 800 in his hands.

The petitions are addressed to AU President Charles Edmondson, and according to Wade, they place "a pretty light demand" on the University, encouraging Edmondson to provide raises for all University employees.

"The petition is the best way to get people's awareness," Wade explained to students at the Art Union discussion. O

Play shows that many are Beyond **Therapy**

BY JEN UNISLAWSKI A&E EDITOR SHADRA BRUCE STAFF WRITER

Bad news for psychiatry: Therapy can quite possibly do more harm than good.

AU's production Christopher Durang's Beyond Therapy, showing from Oct. 6 through Oct. 9 in Miller Performing Arts Center, is a great testament to this fact.

Directed by Chair of the Division of Performing Arts J. Stephen Crosby, the cast of Beyond Therapy was the source of laughter, shock and empathy.

The play, a satirical comedy about love, therapy and sex, was a display of some of Alfred's greatest talents.

The character of Bruce, played by Simon Reid, is a man who has decided that his life is extremely unfulfilled.

His quest to experience everything and to be open to really living makes him realize that he, in addition to his lover, Bob (Michael Anderson), needs a

Bruce places a personal ad that is answered by Prudence, played by Theresa Honti.



Theresa Honti takes on the role of Prudence in Christopher Durang's Beyond Therapy. The comedy ran from Oct. 6 to Oct. 9 in Miller **Performing Arts Center.**

Prudence is a confused woman who is easily manipulated, always giving in and looking for love. Haunted by the possibility of becoming an old maid, she answers the ad that Bruce writes. Of course, she hates him. But, not to be disheartened by one bad encounter, she answers a second ad, whose author again turns out to be Bruce.

In between scenes of Bruce,

Prudence, and their developing dysfunctional relationship, they are seen in their respective therapy sessions.

Prudence's therapist, Stuart (Bryan Farthing), embodies the qualities of a stereotypically bad therapist that seduces patients. His insecurities arise when the patients that he seduces accuse him of premature ejaculation. In SEE PLAY, PAGE 3

AU, groups help students register to vote

BY JESSICA HENDERSON STAFF WRITER

It has been hard to miss the array of flyers around campus encouraging students to register to vote. With the Nov. 2 elections right around the corner, Alfred University's clubs and organizations, faculty and staff have worked to help register students to

Students for Social Change set up a voter registration and absentee ballot table on the third floor of Powell Campus Center.

"We feel very strongly that this is the most important election of our lifetime," said Matthew Corson-Finnerty, sophomore art and design major and president of Students for Social Change.

According to Corson-Finnerty, the student group successfully registered at least 200 voters despite the difficulties arising from forms that require those registering in Alfred to write their residence hall for town or city, among other tricky spots.

"I have been impressed with Students For Social Change," said Dan Napolitano, director of student activities and ALANA Affairs, adding, "They have promoted voting registration without coming across as partisan."

The University is required to distribute voter registration forms to its students as a condition of

accepting federal funding. In addition to mailing each student two registration-forms, e-mails have been sent to all students. Most recently, Director of

Powell Campus Center Patricia Debertolis sent an e-mail titled "Get Out and Vote," in which she says, "Alfred University stands behind the idea that we all benefit when a greater share of Americans register and vote," before providing students with information on registration.

The presidential and vice-presidential debates were televised in Nevins Theatre, and a voter registration table was set up in front of Powell dinning hall. Other events are coming up.

The Voter Jam will be on Oct. 29 at 8 p.m. in the Knight. The event will have bands ranging in style from hip-hop to indie rock. The event if free for students who have registered to vote; admission will be five dollars to unregistered

New York absentee ballots are due Oct. 26. Instructions on how to get an absentee ballot can be found on www.pfaw.org/go/studentguide. The site also answers common voting questions.

Election Day is on Nov. 2. Voting in Alfred will take place on West University Street, in the same building as the police sta-

Internship fair successfu

BY MIRANDA VAGG FEATURES EDITOR

Preparing for the rest of your life isn't easy. That's why there are internships.

Alfred University students had the chance to sit down and talk with area non-profit organizations offering internships in the health and human services fields on

For a first-time event, the amount of students who ventured through the Knight Club was respectable.

"I think, for what it's worth, it was a good turn out," said Dave Prete, regional coordinator for Western New York Rural-Area Health Education Center in Hornell.

R-AHEC co-sponsored the event with AU's Career Development Center.

In all, there were 24 organizations with representatives at the fair. Some organizations that were unable to attend collected résumés so students would still have the opportunity to get an internship with them.

"I think it's a nice opportunity for non-profit groups to come in and tell students what the organization does," said Susan Hooker, executive director of Hornell Area Concern for Youth.

Like AU, some representatives were experiencing their first fair exclusively for internships. "I'm very impressed," said Robin Gaige, community

relations associate director of Steuben Arc located in Bath, N.Y.

Not only was this the first internship fair that Gaige had attended. It was also her first time ever to Alfred.

While representatives were impressed with the amount of interested students, the students themselves were

impressed with the information they received. "All I really had to do was walk in with the right attitude and some motivation," said Heather Williams, an undeclared sophomore.

For many students, the reason to attend events such as this is for the free merchandise and pens that organizations bring for tentative interns and employees. However, at this internship fair, students were more focused on getting actual internships.

"This is the first time I've been to something like this with the intention of getting an internship," said Megan Wilson, junior psychology major.

PHOTO BY MIRANDA VAGG For Wilson, however, this event turned into less of a Megan Wilson, junior psychology major, looks over information from the ACCORD Corporation on Oct. 7 at the



SEE FAIR, PAGE 6 Health and Human Services Internship Fair.

Fiat Lux-

Interpersonal communication an often underdeveloped skill

Everyone communicates, but how effective and successful are we communicating with our fellow human beings?

The simple stresses that ail people on a day to day basis often lead to some of the biggest problems in our relationships with people, in and out of organizations.

We see these problems on campus and in society every day. Egos play a huge role in these issues, and a good majority of it would be easily avoidable if people simply practice what they

Semester after semester, students declare a wide variety of majors, whether it is math or science oriented, performing or fine arts based, or centered around the liberal arts. What people don't realize is that interpersonal communication is something that everyone needs to take a closer look at.

Relating to different kinds of people is something that every single graduate of Alfred University is going to have to do. The answer lies with practicing common decency and professionalism day to day, not just when you have to.

It is as simple as talking. What people do not often acknowledge is that, in order to solve problems with others, all they need to do is talk it out.

If small fires can be put out with a simple chat, then so be it. Disregard the fact that some time may have to be sacrificed for the sake of these meetings, or that compromises may have to be made. Taking the higher road and admitting when you are wrong shows strength.

Even the University has been pushing improvements in communication between colleges, within them, and between those who run the school. When the reaccredidation committee analyzed the University, the biggest problem they found was the lack of communication. As you can see, problems with communication exist on big and small levels.

Small fires turn into blazes quicker than ever, and it takes more than a hose to put them out. Those things that start out as small personality conflicts can easily turn into malicious fights.

Some people do not even realize that they do it, and everyone has done it as one point or another. We all gossip and it seems as though it is widely accepted among professionals and students. Mostly associated with adolescents and young teenagers, gossiping is immature and unnecessary. Nothing is accomplished through gossiping and interpersonal communication becomes an afterthought.

Organizations run smoother while friendships and pride are salvaged when people are given the chance to give their side of the story to everyone involved. These mature attitudes of dealing with people make life easier, as long as everyone involved realize that they may have to take a step down from their high pedestal.

One reason why people are reluctant to talk over issues is because confrontations are normally unpleasant. Emotions run high, people overact and begin to personally insult each other, focusing on the person rather than the person.

For example, the 'black sheep' of a group, the ones that do not fit in, are often disliked for being 'different,' and unity is impossible. Opinions often run high and loud, and if one person in a position of leadership deems someone incompetent, then there is a good chance that many other people will follow their lead without hearing both

Leaders need to be aware that most personality conflicts and differences in opinion are unavoidable, but possible to deal with.

The worst thing a leader can do is idly watch cliques gang up on the black sheep. A good leader is one that facilitates communication between conflicting parties and makes sure everyone's voice is

Most major conflicts during the school year are centered around midterms and finals. You can see it on the faces of students, faculty and staff on campus. People are stressed, and all they can think about is their huge workload.

Empathy is something that ideally, improves the quality of interpersonal relationships. Mid-semester break cannot come fast enough for some people on campus. Keep in mind, your peers are just as busy as you are, and maybe that understanding will be a way for students to give each other a break and deal with problems efficiently. These basic communication skills, often ignored, are necessary for success during and after life in Alfred. O

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Fiat Lux-

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Upinion

Current generation motivated Youth vote looks to finally be realized with student voter drives and strong campus effort

LILA BALLIETT

STAFF WRITER

s the presidential election approaches, I generation is. We are paying attention to the A find myself observing those and with a sense of pride. The stu-

dents on this campus are becoming excited, enraged, and involved - all in the name of politics.

We are coming together to make our voices heard.

Our generation is proving to the world that not only do we know what the hell has been going on for the past four years, but that we're going to do something about it. We are going to vote.

For many of us, this is the first chance to vote on a presidential ticket.

The heated debates surrounding this campaign have even piqued the interest of formerly apolitical students.

Last week, a close friend of mine told me that she has decided who she'll vote for in November.

I couldn't believe what I was hearing, as she had never once mentioned politics in the three years I have known her.

Apparently, she had watched the debates on television and made an educated decision based on candidate responses.

Listening to her, it hit me how awesome our

find myself observing those around me issues in a way that America didn't think we

would. We are making sure that we are informed when we go to the polls, and doing our best to inform others on campus.

On Sept. 11, 2001, we were forced to come face to face with a world outside ourselves.

Sure, the keg parties were still there, along with sex, schoolwork, football and indie-rock bands.

But there was something else; a presence looming over us that has only recently come to a head.

We saw the world change three years ago; this is our opportunity to rebuild trust in a country that has somehow lost its way.

I honestly don't care to know who my friends will vote for in a few weeks.

It doesn't matter to me. If they have educated themselves on the issues and are choosing to exercise their right to vote,

I respect them more than words can say.

I am thankful to live in a country where the youth is so involved, and where we have the desire to make a difference. O

The politician and the puppet Edwards lacks substance and originality as Kerry's vice presidential choice during debates and campaign

To, this is not a bedtime story, although the Democratic Party wants the American public to see Senator John Edwards as a real-life Cinderella. In reality, he is more similar to Pinocchio. Edwards is a puppet that wants to be a "real" politician. With Kerry pulling his strings, though, this is not going to happen.

There is little doubt that Vice President Richard Cheney beat Edwards in Tuesday's debate. Why is this? Edwards is so charming and charismatic, how could he look bad next to stern, BILLING MANAGER sober Cheney?

Edwards is learning the hard way that to be an effective politician you need more than a pretty face - you need substance. Sure, he talked about being a man of the people, looking out for the little guy, but where's the plan? I don't blame Edwards for his poor performance.

I blame John Kerry. He chose a vice-presidential candidate who would do his will. Edwards is by profession a trial lawyer, which is the next best thing from an actor.

For years, he has been trying to convince people in the courtroom to think the way he wants them to, even if he himself does not believe what he is saying. Now, he has taken this skill to the political arena.

In order to take his place on the ballot with Kerry, Edwards had to forget his own opinions, forget that he actually said to ABC's This Week that he thought there had "been some inconsistency" in Kerry's voting on the Iraq War, forget as a member of the Senate Intelligence Committee that he had concluded that there were contacts between Iraq and Al Qaeda and that Iraq



MICHELE MOSKALUK

was being used as a safe haven for ter-Tuesday night was full of low

blows, on both sides. Cheney attacked Kerry's and Edwards's voting records and tax increases. Edwards tried to do the same, but his numbers never seem add

He said the Bush administration is responsible for the loss of 1.6 million American jobs over the past four years. This is true; it just does not take into consideration the 1.7 million that were created in the past year. Edwards also tried to tug at our heartstrings by

describing the hardships of the children of Cleveland.

There, he said, one out of two children lives in poverty. How is this possible if in August Cleveland's poverty level fell to 6.3 percent? Even the national poverty rate has decreased since the Clinton years.

All of this leads me to believe Edwards does not have an original idea left in his carefully groomed head. Is this the man we want as our vice president? Some people criticize Cheney as being the real power behind Bush, but that was Bush's plan all along.

He wanted to be the administrator and have informed people working behind the scenes. I prefer this method to having a pawn as secondin-command. Cheney asked how Kerry and Edwards would be able to handle the pressures of Al Qaeda when they couldn't even handle

Frankly, I want to know how Edwards is going to be able to stand up to terrorists when he has trouble thinking without Kerry's aid. O

Winter's approach intimidating Aniticipation of snow makes students from warmer climates worrisome of Alfred's harsh winters

JESSICA

HENDERSON

STAFF WRITER

The weather is getting to be really cold. It makes me nervous, because coming from Charlotte, N.C., to Alfred, N.Y., is a big

I know the winters are bad, but it's one thing to hear about them and another to actually live through them. The other day I was walking to

the video store with my roommate and my friend. It was pretty chilly, about 30 degrees. As we strolled up the sidewalk I

kept saying, "Oh my gosh. It is so cold." My roommate laughed and said, "This is nothing. Just wait." The words "just wait" are so

comforting. I guess I am waiting for the snow, which I've been told will take over for a good seven months.

While I am waiting for the snow I try to practice how I am going to get dressed everyday in a timely manner.

When it comes to dressing for the weather here in Alfred, it takes a lot longer than in North

During winter months in Alfred, the typical way people get ready to walk outside is to get up and throw on jeans and a sweater. Then they put on a big coat, a pair of gloves and a hat.

Then they wrap a big scarf around their neck. This is going to be difficult. Hats are cute and all, but they mess up your hair so easily — I guess every day will be a bad hair day. Now gloves and scarves are essential, even in

North Carolina, but I still do not feel like

You pile on all this stuff to walk outside for 10 minutes, then you walk inside and the heat is so powerful you almost pass out.

That is going to be the hardest thing: putting winter-wear on, taking winterwear off and repeating all day long.

Then we get to the boots. Ah, the boots. I tried to find a pair of boots that would fit Alfred requirements and succeeded. My boots are water-proof, water-resis-

tant, have 200-gram PrimaLoft to keep my feet warm and a moisture wicking Dri-Lex fleece collar and tongue lining, so my feet can breath.

It's scary that my feet need so much in order to survive the winter. I am thinking flip flops will no longer be appropriate, except in the shower.

Even though I have heard the bad winter stories. I am still excited about the snow. I am sure this will be thrown back at me one

day when I complain about how sick I am of snow, but for now I am excited. It might take longer to get ready, my hair might

look awful every day and I may get frostbite, but Alfred is worth the long winters. O

If you have story ideas or want to write, come to a general meeting, Mondays at 5:40 p.m. in the Student Organization Suite.

Roving

The debates between Bush/Cheney and Kerry/Edwards are becoming more intense as the campaigns continue to wind down. Important issues such as the war on terrorism, abortion rights, same sex marriages and social security have been discussed heavily between both the presidential candidates as well as vice presidential candidates.

Have you watched either of the two debates and are you leaning one way or the other in regards to which candidate you may vote for November 2nd?

What students have to say:



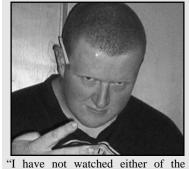
"I watched the presidential debate. I have an idea as to their views [on war] and found that Bush is more prone to act in violent ways. When he was the mayor of Texas, the state had the highest execution rates in the country. I do not like the fact that Bush is bringing back the draft, where anyone can be drafted. I have been against Bush from the beginning, have always been against him. I do not like the way he carries himself. I am for Kerry. I believe the debate helped Kerry for he was able to maintain his posture better then Bush."

> Timothy Corbette Communications Studies



"I have not really watched either of the debates just because I don't really have time. I am not a big fan of either of them but anyone is better than Bush. I will be voting in this election because I want something to be done. There needs to be a change."

> Amanda Osorio Psychology and Criminal Justice



debates; I have been too busy, not that that is an excuse. I used to know who I wanted, but lately I seem so overwhelmed by politics and I won't make up my mind until the election date."

> Chris Gordon Communication Studies



"I saw the presidential debate and thought that it was intense. Kerry came out good, offensively and defensively. I am a democrat and will vote democrat. I do not like war and I think that Bush deceived America. He went in for weapons of mass destruction and now he is contradicting himself, creating a huge war. I will vote Kerry."

> Abiola Adejumo Sociology and Business

Reporter

QUOTES AND PHOTOS BY MICHELLE CLARK

What faulty and staff have to say:



"I watched the debate between the presidential candidates. I find it so confusing because they spend so much time accusing each other that I am unclear of the standpoints and issues. Incoming candidates always want to do everything but once they are in office, they realize they can't do what they said they were going to do. I think Kerry is very idealistic in what he will be able to accomplish."

Margie Morgan Data Support for Admissions



"I watched some of the debate between the presidential candidates but because of my schedule, I was not able to finish the presidential one or watch the vice presidential debate. I am pro-Bush. Nothing that I saw in the debates influenced me because Bush has not changed. I have agreed with Bush's platform all along. I like him; he is consistent."

Valerie Stephens ITS Computing Training



"To be honest, I do not want to vote for either. The way I look at it, it is like going out and buying an outfit; if it does not hit you in the face, then do not go for it. I don't like either of the two men. I never liked Bush because he is too much like his father. Perfect example was when Bush's father said the "Read my lips" comment. That's rude and it turned me off. Ticked me off. As far as Kerry, I just can't put my finger on it, but I don't like him. I can't believe in him or trust him. I don't know if I am going to vote. I have not been impressed with the candidates for a long time."

Rosalie Mulhollen Secretary to the Director of Herrick Library / Access Service Assistantr



"I watched both of the presidential debates and it was laid out exactly the way that I thought it would be, meaning that it was restrained and physically set up the way that I had imagined. I thought the set up for the Vice President debate was interesting as they were sitting right next to each other. I thought it was going to end up in a fistfight. Both of the mediators had similar fact driven styles. I think Kerry has a much better speaking style than Bush and that is why I will be voting Kerry all the way."

Gary Roberts Information Systems Librarian and Coordinator of Reference

Letter to the Editor -

Pulling of AU, CSEA story needs explanations

Dear Editor,

What can you tell us about the article that you were going to publish covering the union negotiations between AU and the CSEA union?

For some reason you pulled the article at the last minute. I read the article and to be honest, I cannot see any reason to pull this from publication, nor can any of my friends who I sent it to.

I should say that, although I am an art student, I really have not made any personal decision regarding these union talks. Part of that is because I do not feel as informed about what is happening as I know I should.

My case is, after talking with many students, not an isolated one: students do not really know what is going on with the administration and its policies and actions.

Rumors abound regarding the University's supposed change requiring us to stay on campus for four years, tuition hikes, deans being fired and hired, business school accreditation issues, the School of Art & Design

subsidizing the University's deficit budget, the housing point system, etc.

The union/AU negotiations are just another example of this campus confusion.

While I have not really formed any opinions about the union issue, I feel that you pulling this article is a good enough reason in itself to support them.

Your actions are actually swaying me and many others toward their point of view. I'm sure that was not the effect yourselves or the administration hoped for when you both decided to censor this article.

As I am sure you know, news spreads fast over a small campus such as ours.

By now, many students within the art school and union members are aware that you pulled this article and have read it for themselves.

It is only a matter of time before this article is printed and distributed, but by students and the CSEA rather than by your paper. You guys are going to look pretty bad.

So! What are you going to do about this? I would sug-

gest you address the union issue in your next edition by printing the article, as well as talk about the reasons you felt it necessary to pull it at the last minute.

Also, you should publish a small blurb detailing your polices and procedures for pulling/editing/censoring articles that the Fiat Lux feels are unfit for publication.

As it says in the opening paragraph of your own website, "We believe in public enlightenment as the forerunner of justice, and in our Constitutional role to seek the truth as part of the public's right to know the truth.

We believe those responsibilities carry obligations that require journalists to perform with intelligence, objectivity, accuracy and fairness."

So far it seems that you have thrown this code out the window. I would ask that you do all you can to rectify this situation and restore at least a little of your journalistic integrity.

Nathan Prouty
3rd year Art student

Editor's note: Editors work to eliminate libel as well as mechanical, stylistic, organizational and factual errors in order to improve clarity and accuracy. Changes in content offen require consulting the writer or an article. The editor-in-chief makes final editorial decisions with the advisement of the managing editor, copy editors, production manager and page editors when appropriate. There is no prior review or other censorship on the part of the University or the faculty advisor.

For Alfred voters, a challenge and a choice

BY SEBASTIAN WHITE '03
GUEST COLUMNIST

In just two weeks, voters will head to the polls to select the next President of the United States. Political spectators are predicting that young people, especially college students, could decide the fate of this year's election, and of America's place in the world – as long as they come out and vote.

There's a lot at stake this year, regardless of your political affiliation: issues like the war in Iraq and the balance of power in the Supreme Court, which could take a stand in the same-sex marriage debate or reverse its 1973 decision legalizing abortion.

Then there's the question of health care. Will you be able to afford insurance when you start your life after college? Only one third of entry-level jobs today provide medical coverage, so you'd better consider that prospect.

What's your position on the skyrocketing tuition costs that saddle many Alfred students with heavy debt loads, or the sagging economy that is producing too few of the well-paying jobs that twenty-

somethings want and need when they graduate?

You surely have strong opinions on these and other issues, important matters that will play out very differently depending on which candidate claims victory next month. The real problem is not so much ignorance of what resonates in America today or of what will count in the next four years. The real challenge is more significant: mobilizing young voters—this means you—and ensuring they actually head to the polls on November 2

We have become a nation that takes its enviable voting rights for granted. In the 2000 election, which will be forever remembered for its razor-thin margins and unprecedented Supreme Court decision that decreed the winner, just 42 percent of voters 18-24 made it to the polls; in the 2002 election, only 23 percent of young people voted.

Efforts like P. Diddy's "Vote or Die" and MTV's "Choose or Lose" campaigns have registered millions of new voters through celebrity endorsements and poprock concerts, but their efforts will have been in vain if those new registrants

don't turnout to vote.

Showing up is of such importance this year that there will be enticements to lure young adults to the polls. Limousines will deliver college students to the polls in sprawling Prince George's County, Md., but in Alfred – where mere hundreds of feet separate campus from the polling place on West University Street – the only obstacle to voting will be apathy.

And there is simply too much at stake for ourselves, our campus, our country and our world to miss voting day this year.

Indeed, strategists for both parties are calling this year's election the most important vote in history; others consider it the most significant one of our generation. Each party is courting the youth vote, convinced that this new bloc of voters will swing the election.

But will we? That depends what you do on Election Day.

I'm not going to tell you which candidate you should back. Each voter needs to evaluate the records of the candidates and make an informed choice. Which party you endorse is less important than

participating in the act of voting itself, a civic privilege that has sadly become devalued in American society at the same time as our nation's military is in the Middle East fighting to protect and promote others' right to vote.

The presidential election will have farreaching implications for the state of our union, providing us with challenges and choices that transcend party lines and political ideologies. We can choose to endorse a culture of indifference by not voting, thereby solidifying our irrelevance in the American political process, or we can challenge ourselves to consider the issues at stake in our world today and put our views and beliefs on the table by voting.

You wouldn't allow someone else to decide what you wear, what you eat, or where you spend your Saturday night in Alfred. So why would you let others pick your president for you?

Sebastian White, '03, lives in Boston. He can be reached at seb@sebastianwhite.com

Securing the laughs



PHOTO BY MELANIE BRAUN

Pirate Theater opens the 2004-'05 school year on Oct. 1 with its sketch omedy production.

...Play

CONTINUED FROM FRONT PAGE

an attempt to salvage his bruised ego and masculinity, Stuart spends more time attempting to seduce Prudence than actually helping her. Stuart, like the entire cast of characters, is exaggerated and hilarious.

Bruce's therapist, Charlotte, played by Lacey Holmes, is eccentric, wild and eclectic. From her forgetfulness of simple words to her cohort, a stuffed Snoopy, Charlotte encourages Bruce to be open with all of his emotions. After all, he is one of her favorite porpoises, no, patients.

Charlotte even goes so far as to urge Bob to let out his anger by firing blanks into Bruce and Prudence's favorite restaurant.

The restaurant's only waiter, Andrew (Conrado Bowen) is the last link in the puzzle. He is a source of intrigue for Bob and therefore the source of Bruce's jealousy.

Reid delivered an emotional and excellent portrayal of Bruce. His every move and emotion sucked the audience in further and further, and soon it was hard not to laugh and cry with him.

Honti's performance as the multifaceted Prudence was superb. The crowd was convinced of her portrayal and seemed to wrestle with whether it should shake some sense into her, or hug her. It was a difficult character, but wonderfully acted.

Farthing gave off an amazing vibe as Stuart that could very easily make someone feel guilty for laughing at his chauvinistic ways.

Holmes's carpenter ... carnival ... caricature? No! Holmes character's high energy was a constant comic relief, but also the voice of reason. Her infectious smile and attitude permeated the audience and is sure to have left a lasting impression.

Bravo to Anderson, as Bob, who stimulated laughter even when serious. He was great at playing a character with attitude and depth, and the crowd reactions were often sympathetic to his needs.

A short but brilliant appearance by Bowen, as Andrew, only added to the fun. His limited stage time stirred up controversy between Bruce and his lovers.

The intimate set put the audience right in the performance. The walls seemed to dissolve, and the placement of seats gave the feeling of being part of the play.

The black and white scene of "good" and "bad" suggested no middle ground for imperfection, but that feeling was nonexistent by the end of the play.

Beyond Therapy was a wonderful performance by all who participated and is a great story for anyone who feels slightly inadequate in any way. \circ

STUDENT SENATE UPDATE

BY ASHLEY SWANSON

Staff Writer

President Charles Edmondson addressed the Student Senate on Sept. 29 with many prominent issues and solutions.

Edmondson has recently requested the authority to build a new residence hall; the verdict will be revealed within a month. He would like to establish an effective way to get student input on the residence hall's design, possibly through an open committee.

Edmondson is also looking into getting the existing residence halls remodeled.

He also brought up the idea of a task force to prevent acts of violence here on campus. He expressed his belief that the lack of recreational activities in Alfred may cause excessive drinking and lead to violence. A tangible solution would be to create an alcohol-free environment, such as a dance club off campus.

Alfred University's high student fee was also discussed. This fee goes toward a variety of things, including student activities. Currently, Alfred's student fee is higher than any state university in N.Y. and higher than approximately 40

private colleges in the state.

Finally, Edmondson encouraged students to bring any and all questions to his attention. He promised to help in any way that he could.

Publicity Director Tahshauna Williams revealed that the senate website would be up after Mid-Semester break and welcomed any suggestions to get it up and running.

Open forum issues from past meetings are being solved relatively quickly. An outside company was brought in to catch the skunks in a humane way and relocate them somewhere off campus.

Lights will soon be added on the path up to Joel's House and along Creek

New issues mentioned included the need for more lighting behind Reimer Hall.

Hall.

Drivers, both students and faculty, are driving too fast around campus and need

to slow down. There are also a number of unauthorized drivers in handicapped parking spaces.

The addition of a weather board here

The addition of a weather board here on campus has been requested and is being looked into.

Approaching a year, AU and CSEA still stuck on wages

BY AARON MARGULIS COPY EDITOR **ABBY TRIPP** Managing Editor

After nearly a year of negotiations, Alfred University and the Civil Service Employees Association (CSEA), which represents support staff at the New York State College of Ceramics, have found some common ground. Even so, several contractual issues remain unresolved, including the question of what present and future NYSCC employees should be

Another round of negotiations is scheduled for Oct. 12.

The contract is an all-or-nothing proposition, so nothing is concrete until negotiations are complete and the contract is passed by a majority of active union members. Tentative agreements have been reached on a number of issues, however. Among these are sick and vacation time, retirement benefits and health care.

Still, the union and the University have not agreed on a few crucial issues, including workers' compensation, overtime and, most notably, wages.

At the Sept. 10 round of negotiations, the University offered NYSCC staff two percent bonuses coming at the end of contract years, which will not affect base wage.

The union has continued to ask for the wage package utilized by schools in the State University of New York system.

The two offers are on opposite sides of the spectrum (see Wage Offers, right).

The University also proposed a uniform wage scale for new hires in both the statutory and private sectors. This would close the pay gap between statutory and nonstatutory employees by starting all new hires at current AU rates.

Pressure to get a contract is increasing, according to Ben Gordon, CSEA's director of organization. According to him, if there is no completed contract a year or more after the original unionization vote, a petition from at least 30 percent of union members can force another vote on union membership.

Living wages?

Some private sector staff wages are below federal poverty guidelines for workers with one child. according to a summary of actual wages that AU gave to CSEA at the bargaining table at or before July negotiations. The average wage of all categories of private sector staff was above the poverty guideline.

Living wages are often considered to be "what a full-year, fulltime worker would need to support a family of four at the poverty line," according to the Economic Policy Institute, a nonprofit, nonpartisan think tank.

Some cities have living wage ordinances that require employers to pay anywhere from 100 to 130 percent of poverty wages, according to the EPI.

According to www.universallivingwage.org, which calculates living wages by using Housing and Urban Development guidelines, the living wage for someone with a one-bedroom apartment in Allegany County is \$8.12 per hour; in Steuben County, the figure is \$8.54.

Separate support staffs

Support staff in the University's private sector is not unionized and has been on a different wage scale from NYSCC staff for decades.

According to Vice President of University Relations Michael Hyde, the current wage gap developed as the University accepted increasing state funding through the 1990s. He noted that New York state has failed to failed to come through with money in recent years, and that last year the University could not fund a raise for NYSCC staff when the state did not provide funding for one.

The University has said repeatedly that its goal is to close the wage gap between public and private Alfred employees, which a Sept. 2 memorandum from Hyde calls "divisive and inequitable." AU holds that giving the NYSCC staff a raise would widen this wage gap.

Representatives of the CSEA have expressed sympathy with the plight of employees on the private half of the University and have said that starting all new hires at AU wage levels is unacceptable.

Linda White, a divisional secretary in Harder Hall and a member of the CSEA bargaining unit, said that new hires should be paid the same wages, but "not at poverty levels."

Said Wade of AU negotiators, "We agree with their goal of bringing everyone's wages up." He expressed concern, however, that the University was taking negative steps. "Now they're proposing three more years of a wage freeze," he said, adding that there had been no raises.

A single wage scale for new hires "would eliminate wage discrepancies," Hyde's Sept. 2 memo

Hyde conceded in the memo that such change will take time, writing, "Growth in some employees' wages may be constrained while other employees' wages are brought into line.'

Employees in the private sector of the University are aware of the union's activities. In fact, several report being approached at home by CSEA representatives who encouraged unionization on the private sector.

Even so, said Darlene Waight, secretary to the psychology department, "The private sector isn't allowed to discuss a lot of this stuff."

In Waight's eyes, the statutory and non-statutory segments of the University are divided. Even so. she agreed with her NYSCC counterparts that President Charles Edmondson "has said from day one that he wants to close [the wagel gap.'

In the meantime, Waight said she was not blaming anyone for the private sector's low wage scale. Regarding the University, she remarked, "I feel if they tell me there's no money for raises, there's no money. I still have my

Some other private-side divisional secretaries also said that their job security was much more important than getting a raise.

Although the University said it regarded the public and private sector as two entirely separate entities, it did take actions that blurred the lines.

"We had two business offices

Facts about negotiations

Negotiations began in October 2003 and continued to July 2004 before breaking until Sept. 10. Another ses-

AU bargaining unit

Todd Shinaman, attorney, Nixon Peabody, LLP, Rochester Kelly Floyd, director of human resources, AU Mary Kelly, assistant director of human resources and affirmative action officer, AU Marlene Wightman, director of continuing education/conferences, NYSCC

CSEA bargaining unit

Mark Higgins, CSEA negotiator Orville Perkins, NYSCC plumber Linda White, divisional secretary in Harder Hall Randall Young, glass studio technician James Babcock, head carpenter of NYSCC

Darlene Brewer, administrative aide for Ceramic Engineering and Material Science graduate program Victoria Lorraine, accounting clerk

Maxine Kruger, assistant to director

Tentatively agreed upon, pending ratification of contract

Tuition remission and exchange

Retirement and health care plans (New York State Government Employee Benefits Program)

Sick and vacation time

Seniority - If layoffs occur, those with lowest seniority are laid off first Bridging - If temporary employees become full-time, their temporary employment counts toward seniority

Wages

AU Wage Offers:

Not agreed upon

7/04 AU offer: One percent bonus, first year of three-year contract

9/04 AU offer: Two percent bonus at end of each year

\$800 plus 2.5 percent raise first year, 2.75 percent second year, 3 percent third year plus \$800 raise at end of three-year contract. Increments and longevity raises are also included in the request. Overtime

Callback pay

Union request

That when maintenance workers and skilled tradespeople who use holiday time during a work week

are called in on a night or weekend, they get overtime pay

Union shop-New hires at CSEA would be required to join CSEA

and two physical plants, which didn't make sense for one university," said Waight. "Now we've combined," she continued.

Several union members regarded the consolidation as evidence of the University slowly taking over decision-making power from the NYSCC.

NYSCC unionization

"This didn't start out about wages," said White of the NYSCC support staff's decision to union-

As the private sector of the University absorbed more and more functions of NYSCC, she said, "We were losing our identi-This concern prompted some members of the NYSCC support staff to begin discussing the idea of unionization, which they began talking about openly in April of 2003.

According to current CSEA members, the initial decision to unionize was a risky one. Staff members had concerns about inciting administrative anger. "These people are very brave. They started the conversation," said White of her colleagues who began the movement at Alfred.

During the spring and summer of 2003, members of NYSCC support staff had the option to sign cards that indicated their desire to unionize. At least 50 percent of employees needed to sign these cards giving support to unionization. "We got way more than 50 percent that signed," said White.

When employees signed the

cards, they did so with the impression that they were state employees. "Their checks are signed by [State Comptroller] Alan Hevesi," explained Wade. Additionally, he said, they operated under New York state's employee benefit plan for healthcare and retirement.

When the University learned of the staffers' actions, it challenged their perception of themselves as state employees, citing its power to hire and fire as indicators that they were at-will employees of the university.

Ultimately, the case was taken to the National Labor Relations Board (NLRB), which deemed that NYSCC employees were privatized but must bargain separately from the University's privatesector employees.

In what Wade called a rare instance in the labor organization world, "management petitioned NLRB" for the election to unionize, which took place in August

The employees voted 29 to 23 in favor of unionization, and contract negotiations commenced two months later.

After a year, the NYSCC support staff is still without a contract. Members of the union say that they will remain firm in their goal to increase wages across the board and, in the words of Randall Young, a glass studio technician, "to preserve the integrity of this

Spreading the word

CSEA representatives and

members have gone to great lengths to share their perspectives, while the University has been markedly more tight-lipped about the negotiation process. Flyers produced by the CSEA

first appeared on campus last spring. They listed the salaries of top University administrators and admonished the school for what the union saw as unwise allocation When students returned to cam-

pus this fall, they were greeted by even more flyers, and purple bills emblazoned with President Edmondson's photo and several figures related to the University's financial decisions were released before Sept. 10 negotiations..

The flyers have tapered off as union members take the opportunity to appear at open forums and make their case.

Petitions have also circulated through Alfred; according to Wade, about 1000 signatures had been collected at press time. The University took the oppo-

site approach, garnering criticisms from CSEA. "They really want to control the information flow," Wade commented.

Hyde explained that "negotiating in good faith" precluded making statements at public forums. Instead, he said, information that can be shared well through a series of statements e-mailed to students beginning this week. To deal with the off-campus

community, the University has adopted a virtual "no comment" policy. This too was explained as a way to prevent the wrong information from becoming public.0

Online Resources

The ongoing labor dispute is complex and, at times, difficult to understand. There are resources available on the Web that provide information about labor issues and explain many of the subtleties of contract negotiations.

To learn more about the University's perspective on the negotiations, study the position papers that are being produced and distributed by AU administration. The documents should be appearing in students' e-mail inboxes this week.

National Labor Relations Board

www.nlrb.gov

The National Labor Relations Board is responsible for overseeing laborers in the private sector. (A 2003 court ruling determined that NYSCC support staff does fall under this umbrella.)

The organization's website answers frequently asked questions, offers some background on the field of labor relations and offers comprehensive case studies related to past NLRB rulings.

Department of Labor www.dol.gov

The Department of Labor website is laden with statistics. including the figures that Alfred University has been utilizing as examples of regional fair market wages.

Civil Service **Employees** Association www.csealocal1000.org

The website for the Civil Service Employees Association, the union under which NYSCC support staff operates, provides a pro-union perspective, answers some frequently asked questions about the union and the labor organization movement and provides contact information for union administration.

The site also links to regional pages that provide localized perspectives on union issues.

Economic Policy Institute www.epinet.org

The Economic Policy Institute is a non-profit and non-partisan think tank with an emphasis on workers' issues.

The EPI website examines a variety of concerns, including livregional poverty lines.

Universal Living Wage Campaign

www.universallivingwage.org

The Universal Living Wage Campaign fights to have a reasonable living wage paid to all Americans workers.

In addition to defining and explaining the idea of living wages, the site breaks down living wages state-by-state and county-by-county.

Also on the website is the formula that can be used to calculate living wage.

Learn the language and understand the issue

Understanding the vocabulary and basic concepts of the dispute goes a long way toward understanding the issues. Here are some definitions of terms as used in this context. Check the Web sites on the side bar of this page for more information.

Bargaining unit

A group of employees who bargain collectively with their employer. Those employees included in the unit are determined by the National Labor Relations board or are agreed to jointly by the union and employer.

Bonus

Money that is not added to the base wage - a one-time payment.

Collective bargaining (or just 'bargaining')

Negotiations between labor union representatives and employers to reach agreement on a contract describing such matters as wages, hours and working conditions. (American Public Transportation Association)

CSEA

Civil Servie **Employees** Association Local 1000, New York state's division of the national labor organization, American Federal of State, County and Municipal Employees. Web site at www.csealocal1000.org.

Increment, longevity raises

Annual raises for employees based on the number of years in a pay

NLRB

The National Labor Relations Board is the federal agency that oversees relations between private sector employees and employers. Its counterpart, for public employees, is the Public Employees Relation Board

NYSCC

New York State College of Ceramics at Alfred University. This includes the School of Art and Design and the School of

Engineering, as well as state research facilities. Tuition for the NYSCC is lower than that to the private sector of AU, and the state funds a higher percentage of its budget than that of AU.

Raise

An increase to the base wage.

Support staff

Employees paid by hourly wages rather than salaries. Included are secretaries, clerks, maintenance workers, skilled tradespeople and some librarians. Administrators, faculty and technical specialists are not included in this group. At AU, some other services are contracted out.O



PHOTO BY TIM INTHIRAKOTH

Sign made by NYSCC support staff members as part of an effort to increase the visibility of their contract negotiations with AU.

World News

Afghans prepare for first direct election

KABUL, Afghanistan (CNN) — Millions of Afghans are set to go to the polls Saturday in the country's first direct democratic election, almost three years after the hard-line Taliban regime was ousted by a U.S.-led military campaign.

Among 16 candidates, President Hamid Karzai is favored to win in the voting, which will take place under heavy security and the watchful eyes of hundreds of election observers.

Polling will take place at 5,000 polling centers throughout Afghanistan, as well as in Afghan refugee camps in Pakistan and Iran, according to a fact sheet on the White House Web site. There are 600,000 eligible voters in Iran and more than 600,000 in Pakistan.

Canadian Court to consider same-sex marriage

OTTAWA, Ontario (AP) -Canadian clergy are watching closely as the Supreme Court turns its attention to the government's proposal to legalize same-sex marriage.

Some are worried they will have to perform such marriages against their beliefs if, as expected, the plan passes muster. The court was scheduled to begin hearings on the matter Wednesday.

"We are very confident that the Supreme Court will confirm what many judges have said across the country," said Laurie Arron of gay advocacy group Egale Canada.

The courts of six Canadian provinces or territories have ruled to allow same-sex marriages. British Columbia, Ontario and Quebec allowed gay marriages in 2003, the Yukon territory followed in July and Manitoba and Nova Scotia last month. The Saskatchewan court is expected to rule this month.

National News

Debate puts Missouri back in play

LOUIS, Missouri (CNN) - An election afterthought a few weeks ago, Friday night's debate in St. Louis and a tightening race nationwide have focused fresh attention on Missouri.

Missourians have an established track record in presidential elections, having sided with the national victor in all but one election (Adlai Stevenson in 1956) since 1904. President Bush led September handily in Missouri polls, but Sen. John Kerry's recent progress nationally has shed doubt on the outcome.

An October poll, conducted for two Missouri television stations after the first presidential debate, painted a different picture: Bush and Kerry are in a statistical dead heat.

Feds dig into John Gotti's past with backhoes

NEW YORK (AP) — It's no place to rest in peace: a vacant lot covered with reeds, slabs of concrete and trash.

But federal authorities believe the site in a remote section of Queens could be a graveyard for targets of hits ordered by John Gotti and other mobsters more than two decades ago.

Acting on a tip from an underworld informant, a team of FBI agents has begun digging for the remains of a half dozen or more victims. The suspected burial ground is on Ruby Street, just west of Kennedy Airport. Dilapidated homes, abandoned cars and other empty lots, some baited with rat poison, dot the marshy landscape.

Aging naturally and gracefully has its benefits

BY MIKE EMMONS STAFF WRITER

Aging naturally is harder than people may think, according to Assistant Professor Emerita of English Carol Burdick.

This was the theme of Burdick's presentation at the Oct. 1 Women's Studies Roundtable, titled, "Aging Naturally: Peacocks, Possibility, Perfidy and Peepers."

Burdick admitted that this title was a complete lie and said she had no idea what aging naturally was when she started to write her speech. She felt she had some idea once her speech was written.

Burdick spoke at length about the role of

nature in the healing and aging processes:

tunate in our life circumstances as to be in contact $benefit\ from\ people$ place. "I think the with the softer side of nature, it's flowers and nurturing each benefit from more trees, it's fields and birds and animals, it's moun- other." tains and rivers, there is always the possibility of nurturance, a kind of _ healing from the stress of everyday life and even the trauma of unex-

pected blows." Burdick expressed her belief that if peo-

ple were more nurging processes: "The world would turing, the world "For those of us so for-" would would be a happier whole world would people nurturing oth-

- Carol Burdick nurturance them-selves," she com-

During much of the talk, Burdick spoke about Erma Fisk, who, at age 73, recorded birds in Arizona's Baboquivari Mountains for five months and wrote about her experiences in The Peacocks of Baboquivari.

According to Burdick, Fisk was a prime example of a person who was living natural-

Burdick also discussed her friend Donna DeMuth's ideas on old age resilience.

When asked for her own definition of aging naturally, Burdick responded, "Not using things like liposuction and facelifts and continuing with exercise, diet and things you believe are important."

"Because our culture has so many stereotypes of old age and we are terrified of it. We need not be frightened, "she concluded.

Homecoming King and Queen revealed at half-time

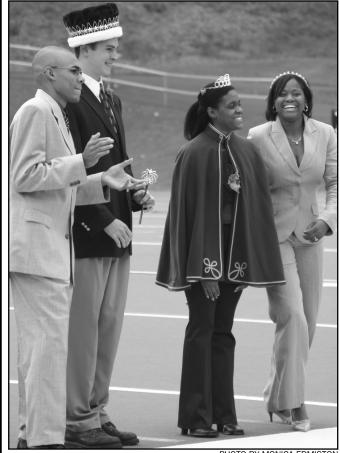


PHOTO BY MONICA EDMISTON

Ryan Chavoustie and Lynette Hatton, center, are crowned King and Queen by last year's reigning couple, Maurice Myrie, left and Latifa Miller, right at the homecoming football game on Oct. 2.

New club sizzles on campus The TasteBuds serve home-cooked meals and share recipes

ers and accepting

BY JESSICA HENDERSON STAFF WRITER

With the TasteBuds, you can indulge yourself in a great-tasting club that will expose you to all sorts of yummy foods.

One of the newest clubs on campus, it will fill your belly and remind you of home.

The organization has several agendas on its plate. One of those is to educate AU's student body about food.

Another goal is to "educate others in the community about cultures through food," said Jessica Cabrera, club president and freshman communica-

tion studies and political science major. The TasteBuds provide many opportunities for people of different races, cultures and ethnic groups to join together through food. The club members believe that food is a key factor in communicating

"We needed a club to cater to the different cultural groups on campus," Cabrera said.

The new organization enables members to share their favorite recipes and learn new ones. Cooking sessions will be held once a month, and meetings are held once a week in the Powell Campus Center Multicultural Suite on Mondays at 7 p.m.

"I am looking forward to being a member and eating all the good food," said Devin Murray, a junior electrical engineering major.

Future plans for the club are spicy hot. The TasteBuds plan on catering special events for other clubs and are planning a few social gatherings of their own. Currently, group members are working on bringing the cultural cafe back into action.

The cultural cafe will provide members with prime opportunities to really practice their cooking skills. Not only will members get to build cooking skills, but others will be able to purchase the great tasting foods that the club prepares.

In a few weeks, tune into AUTV - the TasteBuds will have a cooking show. The show will provide students with all sorts of recipes that they can easily

The club is also in the process of putting together a cookbook filled with members' recipes. Keep in mind, these make great holiday gifts.

The TasteBuds are off to a sizzling start, but they have one problem, and that's money. Unfortunately, new clubs on campus have to wait four semesters until they are eligible for a budget from Student

For the club to have cooking sessions once a month, members are required to give 6 dollars each month for club dues. The dues cover a complete meal that may suit the club members' taste buds better than Ade Dining Hall or Powell Dining Room.

At the first general meeting, the new members named a food and described how it represented them as a person. The club has people from sweet to salty.

"It's exciting, new, hip and fresh," said Rosie Garcia, a freshman psychology major.

The club is in the process of finding potential members who enjoy cooking or want to learn how to prepare great meals.

"[It's] a great place to talk about what we love the most: food," Garcia said. O

Award-winning science fiction writer to speak Oct. 13

Science fiction writer Nancy Kress, whose short fiction has won three Nebula Awards and a Hugo, the most prestigious honors in her genre, will read from her work at 8 p.m. Wednesday, Oct. 13, in Susan Howell Hall on the Alfred University campus.

Earlier that day, Kress will be visiting AU classes in science, English and sociology.

Kress is the author of 21 books, including 13 science fiction or fantasy novels; one young adult novel; two "thrillers;" three story collections and two books on writing. She writes a monthly column, "Fiction," for Writer's Digest magazine. She is a regular teacher at the Clarion Writers'

Her most recent books are *Probability Space* (Tor, 2002), the conclusion of a trilogy that began with Probability Moon and Probability Sun; Crossfire (Tor, 2003), and Nothing Human (Golden Gryphon Press, 2003). The Probability trilogy concerns quantum physics, a space war, and the nature of reality.

Crossfire, set in a different universe, explores various ways humans might co-exist with aliens even though if humans don't understand aliens, or themselves, well. Nothing Human concerns a bleaker future, in which humans have trashed Earth beyond the point of habitability, and genetically engineer their descendants -who may or may not be considered

Kress's short fiction has won three Nebulas: in 1985 for "Out of All Them Bright Stars," in 1991 for the novella version of "Beggars In Spain," which also won a Hugo, and in 1998 for "The Flowers of Aulit Prison." Her work has been translated into Swedish, French, German, Italian, Spanish, Polish, Japanese, Croatian, Lithuanian, Romanian, Greek, Hebrew, and Russian.

Born Nancy Anne Koningisor in Buffalo, NY, on January 20, 1948, she grew up in nearby East Aurora, spending most of her childhood either reading or playing in the woods. She went to college at State University of New York at Plattsburgh, earning a degree in elementary education, and taught fourth grade for four years.

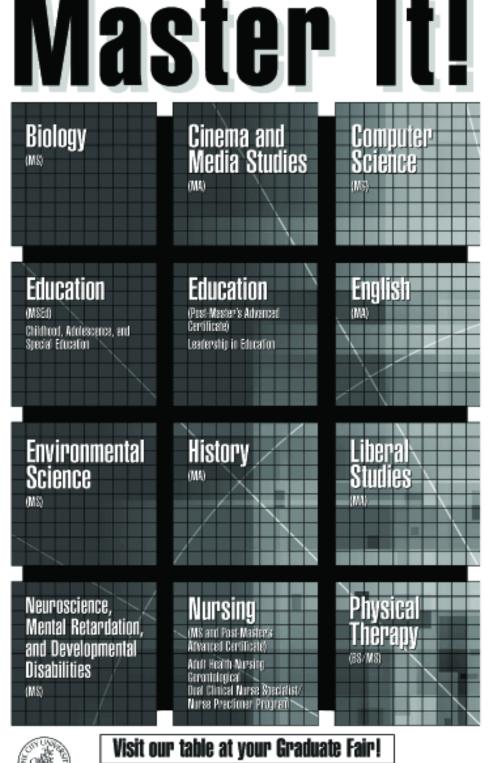
In 1973 she left teaching and moved to Rochester to marry Michael Joseph Kress, an insurance agent. They had two sons, Kevin Michael Kress and Brian Stephen Kress, before the couple divorced in 1984. While at home with her young children, Kress began writing, she says as alternative to quilting and embroidery, which she wasn't good at doing.

Her first story, which she calls the eminently forgettable "The Earth Dwellers," appeared in Galaxy in 1976. Her first novel, The Prince of Morning Bells, appeared in 1981 from Pocket Books.

In 1984, Kress went to work for Stanton & Hucko, an advertising agency that has since been bought by Young & Rubicam. She wrote corporate copy for the next six years, writing fiction part time, raising her children, and occasionally teaching at State University of New York at Brockport, where she had earned an M.S. in education (1977) and an M.A. in English (1979). In 1990 she went full-time as a science fiction writer, with her first work a novella version of Beggars In Spain.

Although she began by writing fantasy, Kress currently writes science fiction, most usually about genetic engineering. She teaches regularly at summer conferences such as Clarion, and during the year at the Bethesda Writing Center in Bethesda, MD.

In 1998, Kress married fellow science fiction writer Charles Sheffield, who died in 2002 of cancer. She has moved back to Rochester to be near her children and friends. O





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Weird News

Public sex legal in Rome

ROME (Reuters) - Making love in a bar lavatory does not breach public decency laws so long as the door is shut, an Italian court ruled

A Swiss couple was accused of committing obscene acts after the owner of a bar in the northern Italian town of Como caught them having sex in the lavatory, Ansa news agency reported.

State prosecutors demanded a six-month prison term for the unnamed male defendant and a five-month term for his partner.

But Judge Luciano Storaci threw out the case, saying public decency was not offended because the door was closed.

However, he fined the Swiss man 200 euros (\$246) for breaking the lock on the lavatory after he was caught with his trousers down.

"If the barman had given me time to get dressed then nothing would have happened," Ansa quoted the Swiss woman as saying.

Malaysian man marries for 53rd time

KUALA LUMPUR (Reuters) - A 72-year-old Malaysian man married this week for the 53rd time and insisted he was no playboy despite some marriages lasting just days.

Kamarudin Mohamad's latest betrothal was also his first. He remarried his first "ex-wife" Sunday after divorcing her in 1958. She is now 74.

In between, he married 51 other women, including an Englishwoman and two Thais.

"I am not a playboy. I just love seeing beautiful women," the New Straits Times quoted Kamarudin, who hails from northern Kelantan state, as telling the paper.

He said all his previous marriages ended in divorce, except his last wife who died of cancer.

"My shortest marriage lasted for two days several years ago and the longest was with my last wife, a Thai woman from Songkhla, with whom I was married for 20 years."

Kamarudin is a Muslim and his religion allows him to have as many as four wives at a time. Traditionally, divorce can be accomplished simply by the husband announcing it to his wife.

Man flushes gas, destroys toilet

SALT LAKE CITY - If you can't stand the heat, don't pour gasoline down the toilet. An apartment tenant made that \$75,000 mistake

The man came home for lunch and found gas leaking from the tank of his car. He caught the gas, and decided to dispose of it by dumping it down the toilet.

But the pilot light of a water heater ignited the fumes, causing a small explosion. The blast destroyed the porcelain toilet, and the intense heat from the flames melted the remaining pieces.

The man and three other people were able to get out of the home before the fire spread.

Officials said gasoline and kerosene should never be poured into the drain, toilet or sewer system. O

First Person -

English majors bond on trip to Stratford, Ontario

BY LILA BALLIETT STAFF WRITER

Every fall the English department takes twenty students to Ontario for the Stratford Festival of Canada.

This was my first year attending, and I'm so thankful for the experience. It gives English majors and minors a terrific opportunity to learn about their fellow classmates. For example, we discovered that we all make up words on occasion. After all, no one is going to question an English

We arrived in Stratford in the afternoon on Sept. 30. After unpacking at the bed and breakfasts, the sunny weather provided us with a great chance to explore the town.

What we found was a wide array of places to eat and drink. Stratford is filled with authentic ethnic eateries, from Italian to Thai. We also came

On Thursday evening, we attended breakfast in Stratford, Ontario. a production of Cole Porter's musical

Anything Goes. A longtime fan of musical theatre, I found it very entertaining. By the end of the show, I was ready to put on some tap shoes and belt out a tune. As a courtesy to my traveling companions, I abstained from doing so.

After the show, I decided to head back to the B&B to catch some sleep. Apparently, I missed out on some interesting karaoke at a downtown bar. I won't mention any names,



across plenty of chocolate and ice Clockwise from back right: Chelsea Forbus, Abby cream shops. I'm fairly certain we Tripp, Christina Hartsell, Lila Balliet, Heather each gained about ten pounds in Phillips, Lianna Girshman, Jay Campbell and Aaron Margulis pose in front of the bed and

but I hear that Annie Lennox has some compe-

At 9 a.m. on Friday, we were served breakfast in the dining room of our house. The homemade bread and tarts were good, but the hosts were what really made the meal memorable. In their thick Dutch accents, the couple told us stories of their fifty years of married

We were shown picture after picture of children and grandchildren, of whom they are extremely proud. Their warmth and honesty was comforting, making a perfect beginning to the day. On our way to the 2 p.m. showing of Macbeth, some of our group walked together along the waterfront. We came across beautiful gatherings of ducks and swans that barely seemed to notice we were there.

The production of *Macbeth* was very well done, but unfortunately the audience was made up mostly of high school students. Laughing at dramatic scenes and shining laserpointers at the wall was how they found enjoyment, which was sad and disappointing to others watching the show.

After having some dinner downtown, we were back at the theatre that night for A Midsummer Night's Dream. The production was virtually flawless, complete with elegant trapeze dancers, sidesplitting comedic portrayals and wonderfully designed costuming; it was a definite crowd-pleaser.

At the close of the show, we went in a large group to a downtown bar called Falstaff's. The place had a definite Cheers feel to it, making it the perfect place to unwind before coming back to Alfred. A local musician was performing that night and allowed some bold Alfredians to join him up front. This was one time in my life I wanted to kick myself for having forgotten a camera.

With beer costing around five bucks a pop, it wasn't long before we were flat broke. Having stayed until closing time, we walked back to the B&B at 2 a.m. for some much needed rest. I went to bed that night with no other thought than how glad I was to be there. Thank you Dr. Mayberry! O

...Fair

CONTINUED FROM FRONT PAGE

scavenger hunt and into more of a hunt for the internship that fit her best.

"There are things here that are right up my alley," she said.

Many of the organizations in attendance deal with things such as community action

and interaction. One such group is ACCORD Corporation. ACCORD is a private, not-for-profit, community action agency located in Belmont,

Part of being a community action agency is fighting for people in need.

"Community action is about the war on poverty," said David Crowley, information services director for ACCORD.

ACCORD's primary focus is on helping low-level income families. Programs

through ACCORD range from those that help infants and teens to those that help victims of domestic violence.

Part of going to the internship fair wasn't just the physical act of going. That's only

"It's a give and take. The students get out of it what they put in," Hooker said.

In order to be successful after going to the Health and Human Services Internship Fair, students need to take the initiative and follow up with the organization they're interested in working with.

"It's really up to the student to take the opportunity and do something with it," Prete said.

Some students have already decided how they want to go about choosing which organizations to apply to.

"I think I'm just going to apply to all of them," Wilson said about the organizations whose representatives she talked to.

There are also students who walked away

with an internship in hand. Williams was offered an internship with the Allegany County Health Department.

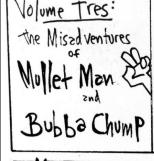
According to Williams, this internship opportunity will help her decide the path she wants to take in her life.

With this being the first internship fair that AU has held, it helps improve the odds of obtaining an internship by applying to as many as possible. It also gives students greater opportunities to expand their hori-

"More students here should take the time to realize the programs that are being offered. It's not to benefit [the CDC], but only to help us. Everyone needs to take advantage of it," Williams said.

If you were unable to attend this event and would like more information on how to find the internship that fits you, visit the CDC website (www.alfred.edu/cdc) or contact Mark McFadden, assistant director of career counseling services. O





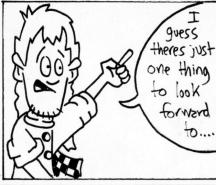
By Ben Wiley



























BEST FRIENDS COME AND 60, BUT SEX.



By Ryan Sohmer and Chad WM. Porter

SEX IS



Page 7



PHOTO BY MELANIE BRAU

Q and Not U of Washington, D.C. performs in the Knight Club to a packed crowd on Oct. 2. Students were entertained by the band's high energy and spirited antics. The Winter Sleepers opened the concert, with distinct lyrics and songs.

SAB coffeehouse brings in bigger, better acts

BY ABBY TRIPP Managing Editor

Lately, Saturday nights in Powell Campus Center's Knight Club have looked a little less campus center and a little more, well, night club.

Why the change?
Thank Student Activity Box

Coffeehouse series.

For years, the SAB has used the series as an opportunity to bring talented, lesser-known acts to campus. This year, however,

the names and the talents are getting bigger.

Early in the semester, The Secret

Machines came to campus, showing off their

amalgam of musical tastes and influences.

During family weekend, The Tarbox
Ramblers brought down the house with their
funky bluegrass style.

Then, on Sept. 25, Ben Lee paid a call. There was barely room to move in the Knight Club as he played a lengthy set that included ample opportunity for requests and many breaks where he chatted with the

Despite the large Alfredian crowd, the atmosphere was nothing short of intimate. When Lee took the stage, he encouraged fans sitting in the back row to move to the floor; many took him up on his offer. And so, when he took up his guitar, he quite literally had adoring fans sitting at his feet, looking up and listening like rapt youngsters at story time.

Lee tweaked the set list as he went. He would occasionally botch a lyric, but it was less annoying than delightful. This wasn't an overly packaged and produced concert tour.

It was a once-in-a-lifetime experience.

The audience swayed and sang along. Lee turned his sneakers over to a student seated on the floor and squeezed into hers. He invited another member of the audience up on stage to provide guitar solos for "Pop Queen," perhaps establishing him as Alfred's newest rock god and certainly making him the hero of the evening.

Lee's performance transcended the ordinary concert experience and moved into the sublime. Many members of the audience departed the concert with dazed smiles on their faces, and some called Lee's performance "the best show ever to come to Alfred."

On Oct. 5, Washington, D.C.'s Q and Not U lent their talents to another eager AU crowd. The atmosphere was less coffee shop and more rock show, with tables and chairs pushed out of the way to encourage dancing.

Their performance was laced with interesting sounds and beats and some substantial political commentary. Longtime activists, they encouraged audience members to get out and vote on Nov. 2.

The band pumped up the volume, literally shaking up Powell with music that could easily be heard from the side entrance of Howell. The audience received this enthusiastically, turning up the volume on its applause and dancing wildly.

The hidden gem of the Coffeehouse series, however, was Ben Lee's opening act, Montreal's alt-pop girl band, Pony Up!

The five-woman crew, comprising Lisa Smith on bass, Lindsay Wills on drums, Laura Wills on keyboards, Sarah Moundroukas on guitar and Camilla Wynne Ingr on every other instrument imaginable, lit up the room with infectious smiles and bubbly slumber party lyrics that crossed The Donnas, The Go-Gos and every young woman who's ever written goofy songs with her girlfriends.

The girls, who have been playing together since New Year's Eve 2002, were all over the place, hopped up on sugar from Lil' Alf's packaged cheesecake slices.

While Ingr was enamored of the cheese-cake, Smith protested.

"You're supposed to eat something more rock and roll. Like heroin," said Smith, starting a theme that would last the night.

Like Lee, they seemed to play the evening by ear, confessing that they were rotating the responsibility of set list creation with admittedly mixed results. Every moment of their performance was a highlight, with their ode to'80s heartthrob Matthew Modine earning a special place in audience members' hearts and memories. (Few of Pony Up!'s songs aren't infectious; this is just particularly so.)

At the intermission between sets, audience members felt like they'd made five new friends with quirky styles and senses of humor. Who wouldn't want to hang with Ingr, who plays the cowbell with all the gusto of Will Ferrell on Saturday Night Live's Blue Oyster Cult sketch?

By tapping into some of the most amazing North American tours available, the Student Activities Board is changing its concert series for the better. Things are looking up for Alfred's music fans, as they at last get the chance to reconnect with old favorites and find new musical obsessions. O

Shaq: More talented than the average Saxon

any celebrity birthdays pass by unnoticed and uncelebrated by the majority of the population, with the exception of that particular celebrity's diehard fans.

One such celebrity is basketball superstar Shaquille O'Neal (more commonly referred to as "Shaq," because that sounds so darn cool).

Although, in actuality, Mr. O'Neal's birthday isn't until early March; but who needs a reason to celebrate a man with such vast achievements?

A new trend in American culture is STAFF WRITER becoming more and more widespread: celebrities that dabble in more than one popular art form.

Take, for example, pop-sensation/poster child for promiscuity Britney Spears, who now gives a bad name not only to the world of popular music, but also

to Hollywood.



EOIN O'NEILL

Disney Channel sensation Hillary Duff evolved from being a wet dream for middle-school-aged boys to an earache for anyone foolish enough to turn on the radio.

Even Jessica Simpson will be making her big-screen debut as Daisy Duke in an upcoming production of *The Dukes of Hazard*. Hopefully Simpson will not be performing any of her own dangerous stunts; she can hardly afford to lose any more brain cells.

You may find yourself wondering what all of this seemingly trivial information

has to do with The Man (Shaq, duh). Well, were it not for our hero, it's highly unlikely that any of the aforementioned celebrities would've been inspired to stray from their chosen occupation. His love for expressing himself through various media has inspired other celebrities

For not only is Mr. O'Neal a basketball player with "mad skillz" (talent), but he is also a rap, movie, and video game star. His achievements in these fields are perhaps not as well known as they should be, so allow me to introduce you to them.

Hidden away in the bargain bin of a small music store in Wellsville lies a copy of one of The Man's first albums: *Shaq-Fu: Da Return*. This obscure album can also be found on Amazon.com, for the incredibly low price of one cent (seriously)! The site also allows you to listen to samples of the album and read the reviews of satisfied customers.

One such customer, Amazon user Anoop from China, said, "I think Shaq's (my dad) CD is awesome." There it is; how could anyone argue with a testimonial like that?

Mr. O'Neal's endeavors in Hollywood most certainly must not be taken for granted either. He has had roles in over five major films, the most memo-

rable of which is probably the lovable genie in *Kazaam*. With lines like, "Grab my belly and make a wish," he easily won the hearts of children with no taste in movies everywhere, if not the acceptance of movie critics (or anyone else, for that matter).

Finally, any true fans of Shaq must acquaint themselves with his best-selling video game, *Shaq-Fu*. Any fans of *Mortal Kombat, Street Fighter, Soul Caliber*, or any other well-made fighting game, on the other hand, should avoid *Shaq-Fu* at all costs, as should anyone with at least ten functional brain cells.

Shaquille O'Neal is a celebrated basketball superstar, a musician that makes rap look bad, a leading man in D-rate films and the main character of one of the worst video games of all time. But, above all, he's the surest sign that celebrities should stick to what they do best and not risk messing up other forms of entertainment. O

YOU KNOW YOU WERE THINKING IT

Cleanup needed for Chesapeake Bay

BY SHAUN LATULIPPE DISTRIBUTION MANAGER

The Upper Susquehanna Coalition is doing its best to reduce pollution in the Chesapeake Bay, but they have to start in New York.

"The Chesapeake Bay is so far away from us, we don't usually think that we have an impact on it here in New York, but we do," said Michele Hluchy, professor of geology and environmental studies.

James Curatolo, watershed coordinator for the Upper Susquehanna Coalition (USC), visited Alfred University on Oct. 1 to speak about the effort his organization is putting forth to reduce water pollution and conserve wildlife.

As watershed coordinator for the USC, Curatolo talked about the many success stories and current projects the coalition is undertaking. The USC is an organization that looks for solutions that will be beneficial to the environment, farmers and residents in New York state and Pennsylvania.

The USC helps people reduce the amount of flooding of rivers without damaging the environment. In order to reduce flooding, the USC has also produced more wildlife habitats by creating wetlands.

However, water quality is also a large part of what the USC is concerned about. The people involved try to reduce the number of pollutants in streams and rivers.

Undergraduate and graduate students are included in helping the organization with different projects.

The members of USC are not simply giving students something to do, according to Curatolo. "They are not just pushing dirt.

We are bringing students [into] real

life situations," he said.

The USC uses the latest technology and alternative methods funded mainly by the government to help

with their efforts.

During an effort to reduce the number of houses in areas likely to

be flooded, the USC bought a house that has been flooded many times. It was then burned to the ground.

"If it were up to me, I would bulldoze every house in a floodplain so nobody would complain about flooding any more," Curatolo said jokingly.

They have technology that can map the entire terrain using LADAR, a laser-mounted plane. It is a way to measure shapes three-dimensionally based on laser illumination. LADAR's technology creates a computer-generated map of the direction of water flow and the surrounding terrain within inch-

This technology gives Curatolo and the USC the ability to control and predict flooding and erosion with unprecedented accuracy.

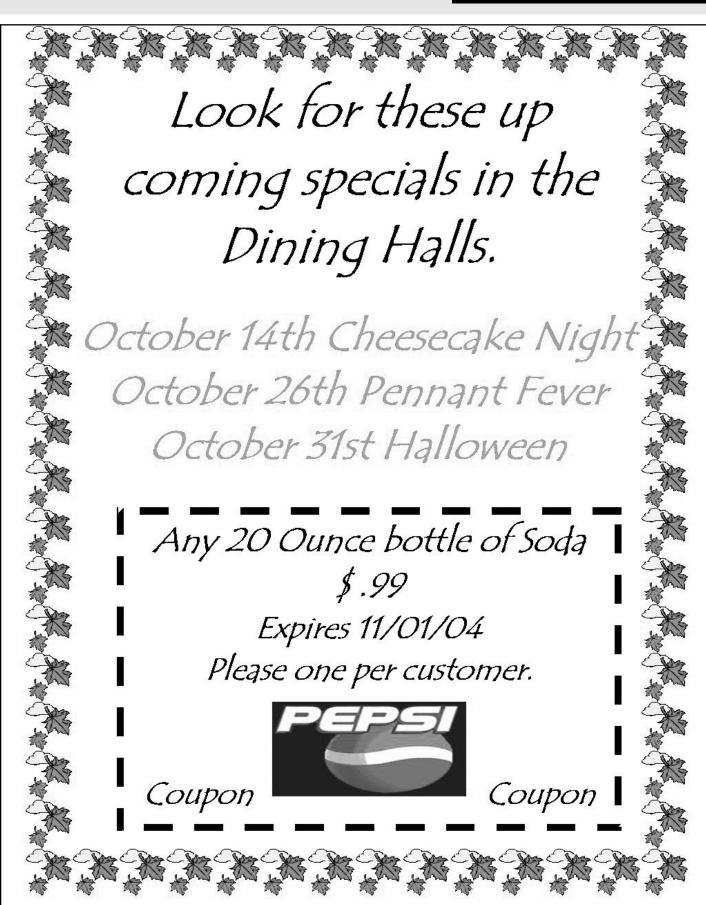
The problems with the water in the Chesapeake Bay are huge. Creating wetlands and stopping floods are small compared to this project; it will cost an estimated \$29 billion to clean up the bay.

Pollution from the bay starts in New York, and that is where the USC is starting.

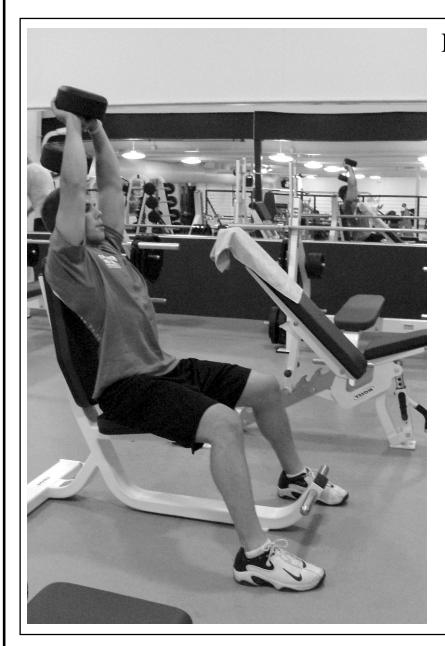
Curatolo is a research biologist who has worked with the Nature Conservancy in the lower Hudson River and managed watershed plans for the Finger Lakes. In addition he was a partner in a biological consulting firm studying wildlife such as caribou and grizzly bears.

He received a bachelor's degree from the SUNY College of Environmental Science and Forestry and a master's degree in Wildlife Management from the University of Alaska, Fairbanks.

The Environmental Studies Speakers Series is held every Friday while the University is in session. Discussions are held from 12:20 to 1:10 p.m. in room 228 of the Science Center. On Oct. 22 John Slater of Daniel Webster College will speak on the topic, "Global Warming and Regional Cooling."



McLane Fitness Center reopened on Oct. 1



Hours of operation

Building Hours 7 AM to 10 PM

Racquetball/Squash Courts 7 AM to 10 PM

> Basketball Varies

Fitness Center Weekdays General usage 7 AM to 8 AM

Faculty/Staff 11:30 AM to 1 PM

General Usage 12 noon to 8 PM

Weekends General usage 12 noon to 8 PM

Pool Weekdays 12 noon to 1:15 PM 8 PM to 10 PM Weekends 2:30 PM to 4:30 PM

Doug Forrester works out at the newly rennovated gym. Two racquetball courts were taken out of McLane Athletic Center to expand the weight area. Students are required to bring their student ID cards, sign in and wear clean sneakers when entering the gym.

Men's soccer defeats Nazareth College



PHOTO BY MONICA EDMINSTON

AU men's soccer team beat Naz 1-0 at home on Oct. 9. Freshman Adam Long scored the goal for the Saxons. Sophomore Bobby Linaberry dribbles down Merrill field in the tight game against Naz defenders. The Saxons now stand at 8-4-1 on the

ASK FOX



Need help with your love life? Having problems breaking out of your shell? Well **Fox Lauren is here to solve** any and all of your personal

problems. Ask Fox for her advice by emailing the Fiat Lux (fiatlux@alfred.edu). Look for Fox's response in the next issue of the Fiat Lux. Til next time, love ya,

mean it!

Dear Fox,

This is my first semester at AU, and I'm having trouble meeting new people. My roommate is okay, but she's always around and I need some fresh faces. Plus, she's really into Anime, and i think that's kind of weird. Anyways, switching schools was a huge culture shock for me, and I don't want to fall into the trap of trying to meet everyone i know at the bar. I don't want to become "that girl." It's hard for me to keep going back to my room at night with no one there who will listen to me and care about my feelings. All I really want is someone who can tell me it's okay to be upset once in a while. Fox, what should I do? Are there any good clubs or decent guys around here? Because lately i haven't found a thing.

Lonely on Ford Street

Dear Lonely,

I've always felt that the older you get the harder it is to meet new people. In college everyone can be so set in their own agendas that it's hard to make time for someone new. But, do not despair, with The Fox there is always hope. Roommates can be difficult and tricky but there are a ton of people around who want to I know you. Doing an extra curricular is always a good way to meet people. Plus, you'd be surprised how many people you can become close with just by talking to them. Smile and say hello when you see people. Invite them to do things that are non-alcohol related. A lot of people that are looking for the same type of connection that you are, so be open and keep looking and I promise that you will find it. As for decent clubs and guys, sorry sweetie, but in sunny funny Alfred, you have few options. However, there are a lot of sweet and nice looking males wondering around here. Just find a guy you fancy and start talking. Who knows, maybe that kinda cute red head in your English class has been wanting to connect with you too.

Til next time, love ya, mean it!

'Miracle of World War II' topic for Bergren Forum

Dr. Sandra Singer, associate professor of German and chair of the Division of Modern Languages at Alfred Univeristy, will be speaking at the Oct. 21 Bergren Forum, to be held at 12:10 p.m. in Nevins Theater, Powell Campus Center. Her topic will be "One Thousand Children: A Miracle of WWII."

Coffee and tea will be available, and participants may bring a brown bag lunch.

The Bergren Forum, held at 12:10 p.m. each Thursday when Alfred University is in session, is sponsored by the Division of Human Studies, will be meeting at 12:10 on Thursdays in the Nevins Theatre, Powell Campus Center O

Jim "Doc" Ingman has been performing this skin replacement procedure for two weeks. See if you're a candidate for the revolutionary, new procedure: www.PainlessSkinRemoval.com



Complete skin removal and replacement · safe

- Pain-free
- Speedy
- Non-invasive

Give yourself a whole new look with just the change of a skin. Introducing the Identity" phone with changeable SmartSkins" from Cellular One.

"smartson" technology employed in Itis precedure

mm...sausages



Sausages cook on a grill outside Harder Hall in celebration of Oktoberfest on Oct. 1.

HALLOWEEN **HORRORSCOPES**

Courtesy of www.halloweenjokes.com

(September 23 – October 22)

You escape a horrific fate worse than death, if you can steer clear of boring people at parties.

SCAREPIO

(October 23 – November 21)

You think you're being slick, but the truth is that you're like a ghost; people can see through you, and all the noise you're making is more effective at scaring small children and dogs than actually doing anything. It's time to leave your old haunts and take care of that grave matter that's all your vault.

SKELETTARIOUS

(November 22 – December 21)

Boo! Scared ya!

CAPRICANDYCORN

(December 22 – January 19)

Don't let the creepy situations you get yourself into this week get you skittish. Why not go Trick-or-Treating? It's fun to dress up, get given stuff, and not have to give ten percent to a big guy named Huggy Bear. And Halloween candy doesn't count as calories!

ASCARYUS

(January 20 - February 18)

This Halloween looks to be a scary one for you. But before you go around crying, "Ooooh, I want my mummy! I want my mummy!" think about this: You want more lovin', right? Well, if you run around like a scaredycat, you will, to quoth the raven, "Neverscore."

PIECES

(February 19 - March 20)

Horror is in the eye of the beholder, whether that eye is bloodshot and yellow, or peering at you from the shadows of the night. What is truly scary? A werewolf? A werewolf is not so much a horrible half-man halfbeast as a chronic undershaver. A headless horseman is just the victim of a particularly bad hair day. In much the same way, you can find the brighter side of anything that comes your way, no matter how horrific or annoying.

SCARIES

(March 21 – April 19)

You've got to pick up every stitch this Halloween because, unless I miss my guess, it must be the Season of the Witch. Wouldn't it be great, on Thanksgiving, to sit around the table, giving thanks for the bounty we are to receive by singing a rousing round of "Mellow Yellow"? That is truly the most horrifying thought you can be faced with this Halloween.

TERROS

(April 19 - May 20)

Sure, you have been looking for some lovin'. But you don't want to go for just any Tom, Dick and Harry. And heaven forbid you go for any Jack you find, especially when that Jack is some hollow-headed, grinning, gap-toothed idiot. But then again, despite his weird exterior, if you look inside, you'll see a flame burning bright. This might be the season of the witch, but if you try not to act so witchy and look past the odd exterior, you'll find hidden depths in the ugliest places.

GERMINI

(May 21 – June 20)

Vampires are evil, hypnotic people who will emerge in the night and drain you. Sounds like a bad date. You need to be careful because you may have closed the metaphoric coffin lid on a relationship, only to find that this person will rise from the graveyard of your heart to worm their way back into your life. One word of advice from "Buffy The Vampire Slayer": A vampire can only come in if you invite them.

CANCER

(June 21 - July 22)

Scary is relative, and we don't just mean your crazy relatives who threaten to come visit for six weeks, but rather the idea that whereas a movie with monsters made out of cardboard boxes and paper mache may have been the scariest thing you'd ever seen when you were eight, it now looks like crap. You must get over your initial fears of a new project or relationship; although it seems insurmountable now, if you stick with it, you will eventually be able to overcome it.

LAWYER

(July 23 - August 22)

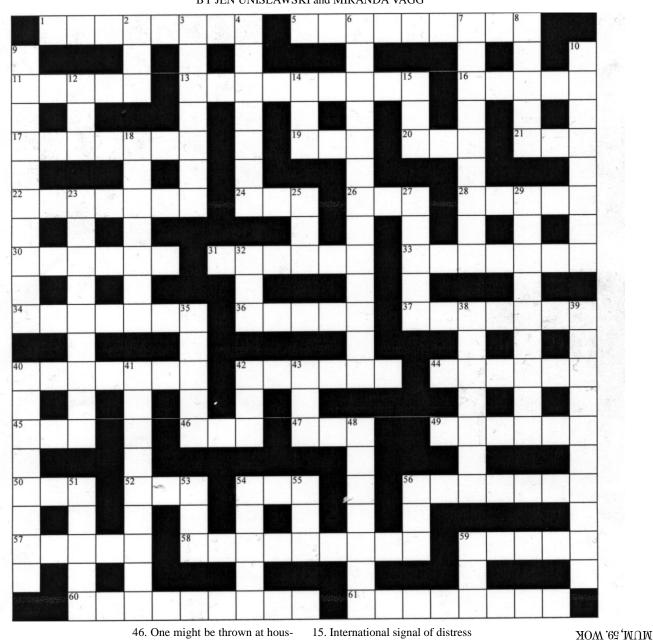
Frankenstein's monster was, of course, made out of the parts of a couple dozen other people, which must have been hell when it came to custody hearings. Nothing's more awkward at a family reunion than having onetenth of Cousin Larry show up at the buffet. You, too, feel like you're being pulled in twenty different directions, but you'll soon receive the jolt you'll need to get on your feet again.

VERTIGO

(August 23 – September 22)

Pity the poor skeleton who wanders around on Halloween, looking so unfashionable in all-white a full two months after Memorial Day. Of course, he can't help it, and he is actually successful in the love department; after all, he is "ribbed" for her pleasure. This week you'll find that you attract more flies with honey than even dead zombie flesh, and being inherently nice to the opposite sex will make them flock to you like vultures to a skeleton.

Halloween Crossword



Across

- 1. Witch's pot
- 5. Star of Kubrick's The Shining
- 11. Fruit of my
- 13. To "outwit" someone
- 16. Sins
- 17. Halloween houses are
- 19. If your costume's too long, you might have to do this
- 20. Spanish for "sun"
- 21. e.g. Aegean, Mediterranean
- 22. A.K.A Satan
- 24. Change your hair color 26. Top
- 28. Greek garb (pl.)
- 30. Hold
- 31. Major costume element 33. To restrain or control
- 34. The Feast of the Dead
- 36. Evil being that robs graves 37. Famous bloodsucker
- 40. Hillary's or John's profession,
- for one
- 42. To end something
- 44. Something you cast 45. Shape of ghost's mouths

- es as a Halloween "trick"
- 47. Belongs to it
- 49. Seemingly sinister profession
- 50. They respond to emergencies
- 52. Major college party element
- 54. Condensed moisture 56. Field of 35 down
- 57. Final resting place
- 58. Some believe this place on campus is haunted
- 59. Pagan religion
- 60. Psycho Director
- 61. They're fun to carve

Down

- 2. ___ Angeles
- 3. To order again
- 4. Acknowledged 6. Sticky fall treat
- 7. Human form
- 8. Witches have long _
- 9. See 25 down
- 10. Popular RPG
- 12. Promissory note 14. Vehicular speed (abbr)
- 42. Eerie natural element 43. ___ house, a.k.a psych ward
- 48. Mix or stir (2 words) 51. People do this to pumpkins

40. Fred Flintstone era

41. Tricky, in succession

53. Fuel

18. Possible fabric for princess

23. Alvin, Simon & Theodore

32. Mo. near end of summer

35. Popular hospital costume

39. Someone from Down Under

25. "All Hallows ____'

27. "Sliced and ____

29. Slowly

38. To clap

- 54. Because of (2 words)
- 55. To be victorious 56. ____'s the word
- 59. Chinese cookware
- REORDER, 4. NOTICED, 6. PUMPKINS Down 2. LOS, 3. MICCA, 60. HITCHCOCK, 61. 27. GRAVE, 58. STEINHEM, 59. KEC' 24' DEM' 26' MEDICYT' TIS, 49. LAWYER, 50. EMS, 52.
 - SPELLS, 45. OHS, 46. EGG, 47. SENATOR, 42. FINISH, 44. CHONF, 37. DRACULA, , NIAHMAS .46 , NIAT OLIVES, 31. MAKEUP, 33.CON-DAE' 56. LID, 28. TOGAS, 30. SOL, 21. SEA, 22. LUCIFER, 24. 17. HAUNTED, 19. HEM, 20.

13.00UTSMARTS, 16. EVILS,

Pricholson, 11 Loins,

.1 :19wenA

GAS, 54. DUE TO, 55. WIN, 56.

48. SHAKEUP, 51. SMASH, 53.

TRICKIEST, 42. FOG, 43. NUT,

TRALIAN, 40. STONEAGE, 41.

-SUA .ee , GUAJIIA .se

UALLY, 32. AUG, 35. NURSE,

52. EVE, 27. DICED, 29. GRAD-

TAFFETA, 23. CHIPMUNKS,

10U, 14. MPH, 15. SOS, 18.

HALLOWS, 10. ASSASSIN, 12.

SKELETON, 8. NAILS, 9. ALL

CARAMEL APPLES,

October events calendar, on and off campus

CAULDRON,

MUSIC

Sunday 10/17/04 - Sting with Annie Lennox, Air Canada Centre, Toronto

Friday 10/22/04 - Jax Deluca, Terra Cotta Coffeehouse, 10 p.m.

Saturday 10/23/04 - Jazz Potato, Terra Cotta Coffeehouse, 9 p.m.

Friday 10/29/04 - Voter Jam, Knight Club, 8 p.m.

MOVIES

Saturday 10/16/04 - Alternative Cinema: The Weather Underground, Nevins Theater, 8

Friday 10/22/04 - Anchorman, Nevins Theater, 8 p.m. and 11 p.m.

Saturday 10/23/04 - Anchorman,

Nevins Theater, 2 p.m.

Saturday 10/23/04 - Alternative Cinema: Short Documentaries Double Feature, Nevins Theater, 8

Friday 10/29/04 Manchurian Candidate, Nevins Theater, 8 p.m. and 11 p.m.

Saturday 10/30/04 - Alternative Cinema: Outfoxed, Nevins Theater, 8 p.m.

COMEDY

Saturday 10/16/04 - David Sedaris, University at Buffalo Center for the Arts, 8 p.m.

Friday 10/22/04 - Friday Night Live, Holmes Auditorium, 9 p.m.

Saturday 10/23/04 - Best of the Best Comedy, Smith Theatre, Buffalo NY, 8 p.m.

Sunday 10/24/04 – Jay Leno, Eastman Theatre, Rochester NY, 6

Thursday 10/28/04 - Wanda Sykes, University at Buffalo Center for the Arts, 8 p.m.

PERFORMING ARTS

Thursday, 10/14/04 Susquehanna String Band, Holmes Auditorium, 7 p.m.

10/22/04-Sunday Friday **10/24/04** – Stomp, Shea's Performing Arts Center, Buffalo

 $Sunday\ 10/31/04\ -\ \text{The\ Alfred}$ Trio, Howell Hall, 3 p.m.

MISCELLANEOUS EVENTS

Thursday 10/21/04 The Weakest Drink. Holmes

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Auditorium, 7 p.m.

Saturday 10/23/04 - Middle Eastern Dance, Main Street, 11

Thursday 10/28/04 - Pumpkin Carving, PCC 2nd Floor, 9 a.m. -3 p.m.

Brews & Hot Blues Festival, Shea's Performing Arts Center, 6

Thursday 10/28/04 – Shea's Cold

Friday 10/29/04 - Jack-O-Lantern Judging, PCC 2nd Floor, 9 a.m. - 2 p.m.

Saturday 10/30/04 - Flying Cat

Circus, Holmes Auditorium, 10

Friday 10/8/04-Sunday 10/31/04

- Frightfest Halloween Event, Six Flags Darien Lake



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The men play Ithaca on Merrill Field on Nov. 6 at 1:00



Fiat Lux • Alfred University • October 12, 2004

Senior holds Saxons' hope

BY ALEX RASKIN SPORTS EDITOR

When people look back at Ellen Brandfonbrener's soccer career here at Alfred, most will remember her for an amazing goal she scored after shooting the ball from around midfield.

"I scored from around the fifty [yard line], which was a surprise," explained Brandfonbrener. "It bounced right over [Fredonia's] keeper and in the While that goal was spectacular, it took place last season. However Brandfonbrener has continued her excellent play into her senior season. For the Saxons, her experience has been vital in bringing together a very young team.

"Captains are always important," said women's soccer coach Jaime McLaughlin. So when the team started this season without two of its captains from last year, there was a void.

"She leads by example, but she's also the one who speaks up in team meetings, and she does it in a very positive way," McLaughlin said of Brandfonbrener.

"There are not that many [returning players]," Brandfonbrener explained. "It's mostly freshmen this

On a team with seven freshmen, Brandfonbrener has had to change her game to accommodate the Saxons' youth movement. She moved from her midfield position, where she led the team with eight goals last year, to forward.

While her production has slipped from last year

(she had two goals and an assist as of Oct. 11) her strong play is making it easier for her teammates to get their own shots at the net. Sophomores Chelsea Hall, Triona Moynihan and Jessica Brewster each have two more goals than they had all of last season.

Brandfonbrener, who won honorable mention in the Empire 8 last season, has been groomed over many years of playing the game.

"I've played since I was five," said Brandfonbrener. "But I started playing keeper and defense." She played two years on the varsity squad at Medway High School in Massachusetts, helping them take home a division championship during her junior year.

Brandfonbrener is on a team this year that is under .500, but for her, soccer has a deeper purpose than wins and losses. When she becomes stressed out by her artwork she can turn to the game for some therapy.

"It sounds corny, but it's very meditative," said Brandfonbrener. "When I play I black out everything around me. I totally black out. I don't see anything, I don't hear anything." Focus like this has been critical for such a young Saxon team.

"We have a good big group of kids here," McLaughlin said. "We have some girls who need her to step up so they can see what she does.'

Brandfonbrener has only three games left in her college career, but her leadership may be felt beyond this year, as a large group of freshmen and sophomores will have seen her disciplined and skillful play. The Saxons (4-7-3, 0-3-2 Empire 8) are at home against Elmira on Oct. 12 at 7:00 p.m. on Merrill Field. O



Senior Captain Ellen Brandfonbrener dribbles the ball up the field against the Ithaca Bombers on Sept. 18. The Saxons were defeated 2-0 and stand 4-7-2 on the season.

Cross Country runners work it out



Kenneth Moss, back, runs along side a teammate during a prac-

tice on the Alfred State College track.

MLB just being lazy by moving Expos to D.C.

BY ALEX RASKIN SPORTS EDITOR

Baseball's French (read: French-Canadian) mistress is dead at the age of 35, but she really died ten years ago.

Everyone still talks about the 1994 Montreal Expo team that was soaring past the Braves on its way to the division crown. But before Montreal could buy a dress for the playoff ball, the ball was cancelled altogether by the player union

The Expos kept producing talent throughout the decade, but the fans turned away. Now, as we stand over the casket that is Olympic Stadium, it's time to ask ourselves why baseball cannot survive in Quebec. Is baseball to blame? Where most sports are broadening their horizons, Major League Baseball has decided to rob Montreal of its formerly beloved Expos by moving the team to Washington, D.C.

After the team's inauguration into the league in '69, it took time for this sordid little franchise to become competitive. Taking a page from the '62 Mets, the Expos learned that washed-up ballplayers sell relatively well regardless of the team's record. Maury Wills, Rusty Staub and Dick Radatz all made appearances for the Expos that season. The fans came to the ballpark for baseball, not the 110-loss Expos. Even with the losing came some excitement.

The Expos would defeat the Mets, who would go on to win the World Series that year, in their first game. They would later help the Mets by trading them outfielder/first baseman, Donn Clendenon, who would be pivotal in New York's pennant race. In addition to that, the Expos would have their first no-hitter only two

weeks into their existence, when Bill Stoneman blanked the Phillies at Veterans Stadium for the first of his two career no-hitters with Montreal.

After the initial glow of receiving a team wore off, Montreal wanted a competitive team. That is exactly what they got as they were thrilled by some of the best players of the '70s and '80s.

Pete Rose, Gary Carter, Bill "Spaceman" Lee, Andre Dawson, Tim McCarver, Ken Singleton, Ron Swoboda, Tony Perez, Tim Raines, Andres Galarraga, Tim Wallach, Dave McNally, Lee Smith and Dennis Martinez were all great players in their own respect. Okay, well maybe not McCarver, but the point is these people have seen great baseball players. They don't hate baseball; they hate a poor product. That is why Montreal had terrible

attendance records in recent years.

Well that is exactly what they got when Major League Baseball took over day-to-day ownership of the team. Baseball took the easy way out: Just move the team to D.C.

ALEX RASKIN Does Queen Latifah SPORTS EDITOR take the easy way out

> of her terrible movie career by quitting? No, she keeps making awful movies and ruining her co-stars' careers. That is determination.

> And is baseball even certain that the Expos (or whatever they will soon be called) in our nation's capital will be more successful then Jimmy Fallon after Taxi? How can they be certain?

The last two teams in Washington, each named the Senators, will be remembered for Walter Johnson, Harmon Killebrew, Frank Howard and Ted Williams's miserable managing fiasco. One would have to be around 85 to remember having seen Johnson pitch. Killebrew was just beginning his career as the Senators moved to Minnesota to become the Twins. Howard was his generation's Rob Deer. And everyone would like to forget the tattered image of the great Ted Williams trying to turn 25 bums into 25 Ted Williamses.

If you attend a baseball game at R.F.K. next season to see the team formerly known as the Expos, it is most likely because you could not get Orioles tickets. As the last edition of the Senators was packing its bags to leave the capital, the Orioles, under the brilliance of Earl Weaver, became the predominant team in the game while capturing all baseball fans in the Baltimore-Washington area. Do you really think Endy Chavez is going to steal fans from the Orioles?

since the Expos and the disintegration of the NHL, my children will think of Montreal as the place where the Alouettes play Canadian Football and the place where their daddy gambles away their future. Out of respect to Marquis Grissom, Delino DeShields, Randy Johnson, Mel Rojas, John Wetteland, Pedro Martinez, Vladimir Guerrero, Larry Walker, and even Herm Winningham; I would never let that happen. Je Me Souviens! O

In the year 2024, twenty years

Devoted fans or unhealthy obsession?

TIM

INTHIRAKOTH

All hail the "Kween."

That was a title of a post by one of the 6,377 members of the Michelle Kwan Forum, a community of online message boards, posted this past weekend when Kwan took first place in a long-awaited season-opening competition.

Michelle Kwan, America's most decorated figure skater ever, takes fandom into a whole new realm. Most people outside of the figure skating world can probably recognize her name.

At 24, Kwan is a 5-time world champion, 8-time national champion and 2-time Olympic medalist, working towards her third Olympics in 2006. Through her successes and the bitter disappointments of letting the coveted Olympic gold slip through her fingers twice, she has shown class and grace. Along with lucrative sponsorships and a place in figure skating history, Kwan has earned herself a fan following like no other.

There are enthusiastic fans in every sport. What makes these self-proclaimed "Kwanatics" different is their undying devotion and care for Kwan. For instance, the Michelle Kwan Guardian Angels is an online community with close to 1,000 members. Their mission, as stated, is "to support Michelle and protect/defend her from any bashing in chat rooms or on message boards

Not only can members carry around the title of guardian, but they also are able to receive "keeperships" through the Web site. A "keepership" basically allows members to lay claim to anything and everything related to Kwan. Some more popular items are her friendships with various skaters, her integrity, skating dresses and past skating programs. On occasion, members "keep" physical aspects of Kwan like her nose.

Keep in mind that Kwan may have no idea this community of personal guardian angels even exists and, surprisingly, she does not even have her own official Web site, though there are plenty of unofficial sites. The Michelle Kwan Forum allows fans to post on topics just related to Kwan, leave messages for her in case she ever stops by and even come up with their own Kwan-related fan fic-

> To some, this might be disturbing, but in retrospect, these dedicated fans are refreshing. They really care about Kwan and remain dedicated fans through her wins and losses. Some cannot bear watching her skate and close their eyes when Kwan takes off for a jump in competition. They sit on the edge of their seat and wait for applause or a loud moan from the audience. Other fans keep track of her every move like new skates, hairstyles and skating dresses.

Kwan's bronze medal finish in the 2002 **EDITOR-IN-CHIEF** Winter Olympics left some fans forever heartbroken. One fan posts that to this day, watching Kwan's botched Olympic performance still brings her to

> tears. Imagine how Kwan feels. Devastated, Kwan's fans sprung to action. Their "Kween" was contemplating retirement and trying to recover from her loss at the Olympics. So, her fans made her a better medal than gold, a platinum one engraved with Kwan's silhouette and name. They also compiled a scrapbook of Kwan memories and raised \$10,000 through donations for Kwan's favorite charity. A year later, the project organizers presented Kwan with the medal, scrapbook and check backstage while she was on

tour with Champions On Ice. The presentation was taped and shows a shocked and speechless Kwan, simply amazed at the effort and care her fans took to ease her pain from the Olympics. While some may argue these kind of fanatics, or more appropriately "Kwanatics," are borderline excessive, it is captivating and heartwarming to see such love and devotion for such a respected and deserving athlete. O

AU football wins homecoming game



PHOTO BY MONICA EDMISTION

The team defeated visiting Norwich 35-14 on Merrill Field. The Saxons stand even at 1-1 in Empire 8 competition and were in action Oct. 9 agaisnt Ithaca.