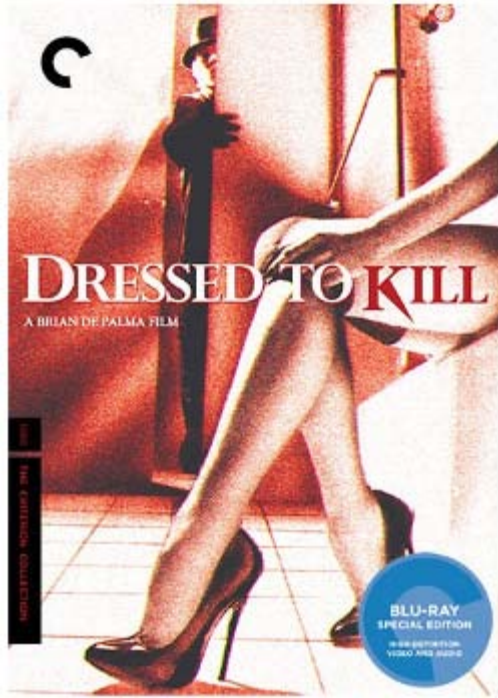


Video art professor offers unique perspective on classic film

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Peer Bode, professor of Video Art in the School of Art & Design at Alfred University (AU), brings a unique perspective to his discussion of the cinematographer's work in the new release of the Special Edition Criterion Collection Blu-Ray DVD of "Dressed to Kill," a 1980 film directed by Brian DePalma.

The cinematographer for the film was the late Ralf Bode, Peer's brother. Peer Bode has made available not only his insights about his brother, but also additional still photos and other artwork from his personal collection.

"Among a number of new interviews, in this 2015 piece, produced by Criterion Collection, filmmaker Michael Apter and experimental video artist Peer Bode remember the late 'Dressed to Kill' cinematographer Ralf Bode and discussed his working methods," according to the Criterion Collection release.

"The Criterion Collection is a remarkable resource for the history of cinema where the superbly restored monuments of the medium get published with supporting material by experts and scholars," said Gerard Edizel, acting dean of the School of Art & Design at AU and a professor of Art History. "'Dressed to Kill' marked an important moment in the evolution of cinematography," he said, noting that Peer Bode's comments made an interesting contribution to the historical record.

Having a film released by the Criterion College is meeting "the gold standard in the cinema, moving-image world," Bode noted.

A resident of Hornell, NY, where he maintains a studio, Bode has been a member of the faculty at the University since 1987. For more on Bode: <http://peerbode.com/pbvitae.html>

For more on the Criterion Collection film: <https://www.criterion.com/films/28686-dressed-to-kill>