

# Simon and Garfunkel...



TIME magazine in its music section of 28 October considered three popular music groups as the new sound. No longer will eardrums be fractured by the decibels of the "big beat" generation. The trend, they imply, has clearly changed.

For example, even the Beatles who capitalized on noise have changed. Their song "Eleanor Rigby" is relatively quiet and is accompanied by two string quartets.

One of the most "literate" of the new groups, as TIME puts it, is Simon and Garfunkel. They have sold more than 6,000,000 records in the past year.

Paul Simon and Art Garfunkel are from the New York metropolitan area. Simon is the songwriter for the group and although he does not claim that his songs convey any "big" message, he does admit, however, that they are written to ask questions and raise doubts. Most of the songs examine man's inability to communicate with his fellow creatures. Their extremely popular "The Sounds of Silence" dwells on this theme: "people talking without speaking—hearing without listening." Certainly this is one of the characteristics of our times.

The song also introduces the idea of man's inherent fear to disturb the status quo or, for that matter, to "take my arms that I might reach you." Now, whether this is related to man's new trend to forsake his fellow man, is not certain; Garfunkel leaves the passage open for interpretation.

Art Garfunkel, the other member of the group, is a graduate student at Columbia University. He feels that popular music "is the most vibrant force in music today." He compares the music to dope in the sense that it is "heady and alive."

Simon and Garfunkel record for Columbia Records. Their album "Wednesday Morning, 3 A.M." has both old standard folk tunes, as well as some new ones by songwriter Simon.

Among the older ones are "Go Tell It on the Mountain," and "The Times Are A-Changin'." Besides "The Sounds of Silence" the Simon written songs include "He Was My Brother," "Sparrow," "Bleecker Street," as well as the title song "Wednesday Morning, 3 A.M."

The concert, then, should be the scene of some "exciting new sounds in the folk tradition by Simon and Garfunkel."

## Calendar of Events

Friday, 11 November

At The Beacon; Bobby Comstock and The Counts, 9 P.M. - 1 A.M.

Saturday, 12 November

Concert at Alumni Hall featuring Simon and Garfunkel and Hendra and Ullett, 24 P.M.

Sorority women with dates wishing to attend fraternity parties must contact the social chairman of the particular house. Sorority women with freshman dates are excluded.



# FIAT LUX

ALFRED UNIVERSITY'S STUDENT NEWSPAPER • SINCE 1913

Vol. 54, No. 8      ALFRED, NEW YORK, NOVEMBER 11, 1966      Phone 587-5402

# Comedians Hendra & Ullett to perform

Comedians Hendra and Ullett were both born in London during the blitz, a sure sign of what was in store for this madcap twosome.

Tony Hendra and Nic Ullett, both in their early twenties, came to the U.S. in 1964 and in only two years have played at most of the top clubs across the country and have been guests on many of the major television shows. These shows have included multiple appearances on the Ed Sullivan Show, Merv Griffin Show, Jack Paar Show, Johnny Carson's Tonight Show, Carol Burnett's "Entertainers," Hullabaloo, and the Mike Douglas Show.

Their first U.S. club appearance was a week after they arrived here, when they booked at New York's Cafe Au Go Go with Lenny Bruce. Since then they have scored heavily in appearances at Basin Street East, The Village Gate, New Orleans' Play-

boy Club, King's Club in Dallas, San Francisco's Hungry i, and Mr. Kelley's in Chicago.

Their club appearances here have elicited great comments from the critics from coast to coast. Hendra and Ullett have been called "Uproarious" (Houston Chronicle), "Riotously funny" (San Francisco Chronicle), "Original and clever . . . after 25 minutes of hilarity the audience was barely hanging on gasping" (San Francisco Examiner), "Fresh and clever" (Washington Post) and "A wildly comic pair . . . refreshing and exceedingly clever . . . no limits to their lunacy" (Washington Daily News).

In addition to their club appearances, Tony Hendra and Nick Ullett toured with the Serendipity Singers as representatives of the Ford Motor Company with "The Ford Caravan of Music."

Blond, cherubic Tony Hendra and dark, thin Nic Ullett first met when they were both undergraduates at Cambridge University. The former majored in medieval English literature while the latter concentrated in both English literature and history.

Both boys are members of "Footlights," the undergraduate

organization at Cambridge that is more than a century old and is devoted to humor. Tony and Nic first appeared together professionally at London's The Blue Angel. They also played at The Establishment and on several local TV shows before coming to the States.

Columbia Records recently re-

leased a single by Hendra and Ullett, entitled "To Be or Not To Be, Babe." They will also be recording an album, to be entitled "Joke Rock."

As was the case of Simon and Garfunkel, Hendra and Ullett were featured in TIME magazine. The comedians' story appears in the latest issue.



## Fiat Lux



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## IFC-ISC WEEKEND



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