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AMA made their second
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Civil Rights office to investigate AU

By Jeremy Juhasz
Sports Editor

The University is facing a federal investigation from the U.S. Department of Education's Office of Civil Rights after a group of anonymous parents accused the University of violating Title IX law.

Title IX, an amendment to a 1972 piece of legislation, states that "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

"I don't really feel that men's and women's teams are treated unequally, the only thing that I don't understand is why every other sports team has a field or place to play on campus other than softball," said Karen Folts, a captain of AU's softball team. "It was like we had to prove that we deserved all the other things that the other sports teams had by winning. For instance, we

didn't get a locker room until this year, and I feel that that has a lot to do with how well we played last year."

President Edmondson officially released a statement on Alfred Today's March 31 issue. Titled "On-campus interviews scheduled as part of routine investigation," a portion of the statement reads as follows:

"An attorney representing an anonymous group of 'parents of Alfred University female student-athletes' initially made allegations of 'non-compliance with Title IX in the programming, facilities and services of the Athletic Department' in a letter to the University in June 2008," Edmondson said. "We answered the allegations, asserting our belief that we are in compliance. The response from the parents' attorney was to serve the Uni-

versity with an extensive, and expensive, list of demands for improvements in the facilities, staffing and coaching staff and salaries for one women's sport. These demands by one sport, if granted, would have negatively af-

gation.

"Alfred University will cooperate fully with the U.S. Department of Education's Office of Civil Rights in its investigation of a Title IX complaint lodged against the University," Goetchius said. "While we believe the University is in compliance with the requirements of Title IX, it is important to go through the investigative process so that we can put this allegation behind us and move

on."

tion and will now be subject to OCR's "fact-finding" procedure, which includes reviewing documentary evidence submitted by both parties, conducting interviews with the complainant, recipient's personnel and other witnesses and, in some cases, visiting the site.

If AU is found to be in violation, the University will be notified and given a chance to negotiate an agreement multiple times. The ultimate penalty if both sides continually disagree and the University is unwilling to make changes, is that federal financial assistance to the institution will be deferred.

Jim Bradshaw, a representative of the U.S. Department of Education press office, provided the Fiat Lux with more details outlining the complaint.

In an e-mail received by the Fiat Lux, he explained that the complaint was formally received Aug. 12, 2008. In addition, the complaint pinpoints 10

"I had heard that some of the parents were unhappy... but the formal complaint was a surprise."

— Jim Moretti
Athletic Director

ected the rest of the student-athletes, men and women, and student life in general. The University chose to continue with the formal Office of Civil Rights investigation process initiated by the parents."

Another statement received by the Fiat Lux from Director of Communications Sue Goetschius stressed that the University will cooperate however it can in the investi-

The Office of Civil Rights (OCR) opens an investigation of a case only after they are granted permission to legally investigate the case, the complaint is filed in a timely manner and the alleged facts of the case have the potential to violate a law from the OCR, according to the U.S. Department of Education's Web site.

Alfred's campus has been approved for inves-

Relay for Life raises about \$15,500 for cancer research

By Thomas Fleming
Editor in Chief

Around 200 people gathered April 3 at McLane Center for Relay for Life, an all-night walk-a-thon in support of cancer research.

Relay for Life is a community-run event facilitated by the American Cancer Society.

According to the AU Relay for Life Web site, there were 193 participants and \$12,058.11 were raised as of April 5.

Alfred Relay Chair and senior Kaitlin Sherin said the amount of money actually raised was about \$15,500. The amount displayed on the Web site was money raised prior to the event.

"Our staff partner from the

American Cancer Society praised our participants for being able to raise so much with the economy the way it is this year," Sherin said. "The event was a huge success. The Relay For Life Committee wants to thank everyone who

participated or supported us!"

The event took place from 7 p.m. April 3 to 6 a.m. April 4.

Money raised from the event, now in its third year at Alfred University, will go toward funding cancer research.



PHOTO BY DAVID HENSEL

As of 6 a.m. April 4 Relay for Life participants had raised about \$15,500, according to Alfred Relay Chair and senior Kaitlin Sherin.

EDITORIAL

Relay's just what we're looking for

In response to our previous issue's editorial, the editorial staff received strong feedback regarding student apathy, both positive and negative. Even though responses were mixed, the amount of feedback made it obvious that the topic garnered the attention of the student body.

The editorial sparked discussions and expressed an opinion about this institution's current lack of student participation outside the classroom, especially in club organizations and planned campus-wide events.

Committing to an organization takes time and effort, but the lessons and hands-on experience create another layer in the development of the college pupil. The goal with extracurricular organizations are twofold. Students join to showcase talent, and also to explore new experiences. Clubs and organizations on campus make a particularly perfect avenue to test the latter.

Some students have made a positive impact on this campus, while uniting the community. At this past weekend's Relay for Life event, a nationwide fundraiser in the battle against cancer, students like Kaitlin Sherin and Eric Hudack had a mission: to generate as much buzz and student engagement as they could to gain support to find a cure for a devastating disease.

Sherin, for months, spread the word to students at Student Senate, sent out flyers, held meetings, invited other campus groups to participate, like WALF 89.7FM, went to local businesses in the area, gave out freebies on the second floor of Powell Campus Center, etc. etc.

The event was wildly successful, collecting an upwards of \$15,500.

While the money puts a quantitative figure on Sherin's recruiting efforts, the atmosphere inside the McLane Center was the real test of success. People, tents, a band, a live webcam with SUNY Potsdam, games, dance and prizes all added to the aura of the all-night fundraiser. This was a true grassroots effort by students, one that proved students at AU could make a difference.

We at the Fiat Lux applaud those students, not only those who ran the event, but also those who participated.

It was a collaborative effort that put apathy on the back burner at AU.

OPINION

Why is Alfred up in smoke?

Ian Cramer

Staff Writer

You're at school and you get a phone call. It's the police and they say that your parents have been in a serious car accident. Ever gotten that feeling in the pit of your stomach when traumatic news hits you like this? I know I have, and I get a minor case of that same feeling every time I see a young person smoke. It's upsetting to see these young people of our society smoke and I (a non-smoker) just shake my head in disbelief every time I see it.

If you haven't heard by now, smoking is bad for you. So then why do so many people still choose to do it? It boggles my mind, and it should boggle your mind as well. If you have a sound answer to this question, please let me know. I want to make my intentions very clear close to the beginning of this rant; I do not dislike smokers, I dislike the act of smoking. Moreover, smoking does not make you a bad person, but your decision to smoke was a bad one to make. Clear?

I've been at Alfred for close to 3 years and have been choking on second hand smoke the whole time. Is it just me or do a higher percentage of students at Alfred smoke than other college campuses? An anecdotal story...

My brothers came to visit me last November for my birthday. My older brother a (non-smoker) is 23 and is a mechanical engineer and my younger brother (a non-smoker) is 18 and is a freshman at the University of Rochester majoring in mechanical engineering as well. My younger brother went home a couple weekends later and reported to my parents that he had a fun time visiting me. In the process, he made a very alarming and upsetting observation while being on-campus over the course of less than 48 hours. He observed so much more smoking here than at his school, U of R. I'm embarrassed by that statement, and you should be too. If an 18-year old college freshman is observant enough to see this, imagine what families see when they come and visit our campus. Yes, our campus is pretty but when they see groups of smokers while they tour the campus, do you think it makes the school more appealing? When they see dozens of cigarette butts outside the pretty buildings, does it add to their beauty?

So what would I like to see? I would like to see fewer smokers on campus. In my mind and the minds of many others, there's no reason to smoke. It doesn't matter if you stress yourself until you're cross-

eyed; it doesn't matter if your friends smoke or that you only smoke on the weekends when you drink; it doesn't even matter if you came from a family where there were regular smokers. Although I do sympathize with the people in the later situation, you are now in college away from the influence of your family and now have the ability to make your own educated decisions. My point, there's no excuse to smoke.

We are all students and faculty of an institution of higher education here at AU. We all made a smart decision to go to college and further our education. Let's continue making smart, educated decisions and chose to quite smoking. I understand it's not a process that happens overnight, but set goals for yourself or at least contemplate thinking about quitting; it's a start. And for those of you who chose not to smoke, I commend you. Smokers reading this keep in mind that you can quit; you are capable of quitting any time, any place. I'm sure the context of this song was a little different when it was written, but it works here perfectly: In the words of Three Days Grace, "It's not too late, it's never too late."

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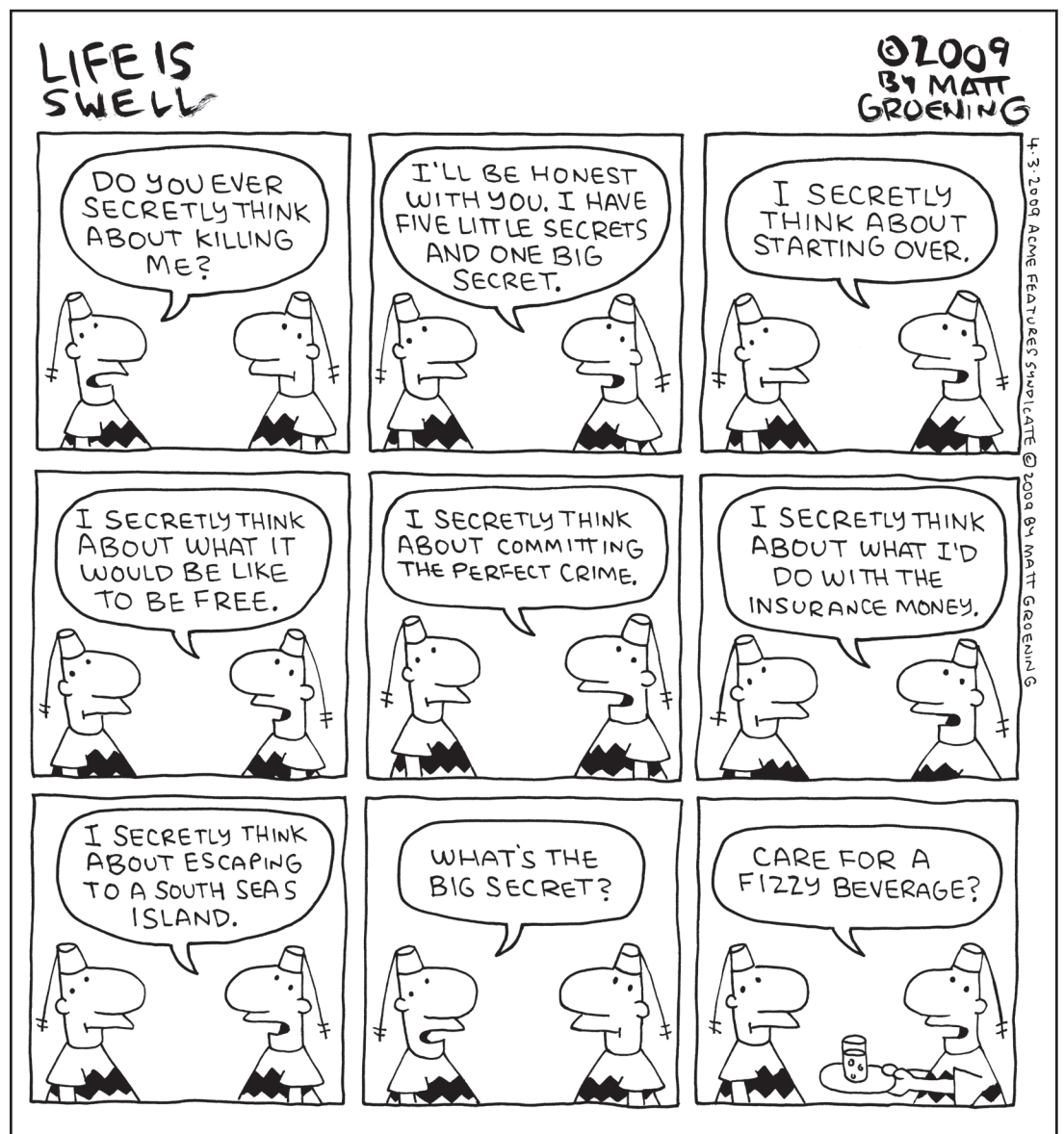
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What the Slobo is going on in Kosovo?

Kristin Rubisch

Staff Writer



The key to comprehending the conflict over Kosovo's independence relies heavily on knowing its regional history. Surrounded by Serbia, the Republic of Macedonia, Montenegro and Albania, many historians argue that this region was the powder keg of Europe throughout the 20th century.

Kosovo's neighbors arguably had a heavy hand in both of the World Wars, and effectively imploded as Yugoslavia broke apart in the early 1990s. Under Josip Broz Tito's Yugoslavia (1945-1980), Kosovo and Vojvodina existed as autonomous provinces, only one small step below the Socialist Republics of Serbia, Croatia, Bosnia and Herzegovina, Slovenia, Macedonia and Montenegro. Under this arrangement, the Serbian government had very little control over either province, and Tito's secret police frequently monitored Kosovo for nation-

alism and ethnic tension as the number of Albanian settlers increased.

Despite some minor flare-ups of violence, the true divide between Serbia and Kosovo was postponed until Tito's death in May of 1980. In 1981, a protest spread throughout the province with the aim of achieving recognition as a republic. While most of the existing republics saw no issue to this, Serbia and Macedonia feared this was the first step toward Kosovo joining with Albania and seizing a larger portion of territory. This political uprising was disbanded after the intervention of riot police, and Kosovo's request was forgotten.

Tensions increased dramatically throughout the decade, in part from the rise of a Serbian political leader, Slobodan Milošević.

In 1990, he officially revoked the autonomy of the provinces, leading Kosovo to declare independence in 1991 and elect Ibrahim Rugova as their first president in 1992. Despite the large possibility of war, Rugova avoided the brunt of Serbia's ire by encouraging passive resistance, and Milošević's attention moved temporarily to Croatia, Slovenia, and Bosnia and Herzegovina, who had all passed referendums to secede from Yugoslavia and create their own states.

While the wars in neighboring countries raged, the primary source of violence in Kosovo was the battle between Yugoslavia's police force (now comprised only of Serbia and Montenegro) and the Kosovo Liberation Army (KLA), a small group of radical Albanians. When the regional war was brought to a close at the end of 1995 with the U.S. led Dayton Peace Agreements, Milošević finally agreed to speak with Kosovo's President Rugova in 1998.

This meeting established Kosovo as a territory monitored, protected, and effectively run by the United Nations, although still technically within Serbia's borders. This was later re-iterated and expanded upon in the Rambouillet Conference of 1999, which added NATO troops to Kosovo, but neither Serbia nor Russia signed this agreement.

Following Serbia's official military attacks on Kosovo, NATO led airstrikes on Serbia from March to June of 1999. Similarly, President Clinton authorized the CIA to train the KLA to destabilize the Serbian government, a move that was immediately criticized by the international community.

Following NATO's actions, Serbia agreed to end its attacks on Kosovo and allow KFOR (the NATO-led Kosovo Force) to assume control of the region. Un-

der the United Nations' supervision, preparations were made for Kosovo to govern itself within a few years.

By 2004, violence was again increasing in the territory along ethnic lines (the Serbian minority against the Albanian majority), and the international community began discussing the final status of the pseudo-state in 2006. Despite massive attempts to gain Russia's support of an independent Kosovo, no United Nations agreement could be officially established, and Kosovo's Albanian leaders declared independence in early 2008.

More than a year later, no official position or consensus has been made on Kosovo's independence in either the United Nations or the European Union. Serbia, in part due to its attachment to the location of a crucial Serbian battle from the 14th century (Kosovo Polje), refuses to acknowledge Kosovo and has asked the International Court of Justice to pass a non-binding decision on the declaration.

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question, "What the (blank) is going on in (blank?)"

Roving Reporter

"Do you think that there is a smoking problem in Alfred?"

By Harold Muntner
Office Manager



"No."

-Reesa Martin
Theater
Senior



"Yes, I hate walking to class behind someone that is smoking, and they are walking too fast to get around and I am stuck behind them the whole walk."

-Khary Holley
Business and Marketing
Senior



"I don't think the smoking is a problem, but the littering of cigarette butts is."

-Kacie Dean
Environmental Studies
Sophomore



"I think there are less smokers' around the academic areas of campus since Freshman year (2006)."

-Daniel Schiller
Business Administration
Junior

Radio's greatest threat: H.R. 848

Harold Bosstick

UWire/Indiana Statesman

If you have recently listened to the radio, then you have probably heard something about a "performance tax" that could kill radio stations.

Wow! This sounds really bad, right?

Well, there is more to this issue than what it may seem.

This "tax" is actually not a tax, but rather royalties radio stations would have to pay to musicians for using their songs on the air under a reworded, previous bill, HR 848 or the "Performance Rights Act."

Currently radio stations are not required to pay for using a singer's songs, but that would change under this bill, which was pushed for by lobbyists of the music industry.

Personally, I feel that this bill is a vain attempt by the artists

and music companies to increase their already large revenues.

I think radio stations are responsible for any of the revenue the music industry brings in.

Let me illustrate my point.

Let's say that Coke has just come up with an even better tasting product SuperCoke (please note that there is no such thing as SuperCoke and that I am using it simply as a rhetorical device in a hypothetical situation).

Coke wants to market SuperCoke, contacts the television stations, airs a few commercials, and, after SuperCoke commercial have become so popular, they demand that the televisions stations pay for the right to air the SuperCoke commercials.

Does this seem right? Should the TV stations have to pay for the right to air promotions for Coke's product?

No. Coke is using the televisions stations to advertise for their product, and therefore should

pay the television to broadcast their advertisements.

Now, it may not seem connected to radio and royalties, but it is an analogy between the two.

The artists create their products, their songs and albums, and the radio stations provide an outlet for these singers to advertise their albums by using singles released from the album.

So, in essence, under H.R. 848, artists would be receiving payment for a service they should be paying radio stations for.

Given that radio stations offer this wide-spread advertisement for free, the artists and their record labels should be happy that they don't have to pay for this service.

Also, most radio stations do run on a small budget, and having to pay royalty fees to an untold amount of artists for their songs would damage an already strained money pool.

We all have a stake in this





PHOTO BY RICK MCLAY

This year's 'outstanding seniors' are Callie Rimmel and Nick Garofoli, both of the School of Art and Design

'Outstanding seniors' chosen for 2009 class

Two seniors in the School of Art & Design at Alfred University are this year's recipients of the Marlin Miller Outstanding Senior Awards.

They were chosen for the honor by a campus-wide committee on the basis of their scholarship, extra-curricular leadership and personal character. Faculty, staff and students may nominate candidates for the award.

"We once again had an exceptional field of candidates for the Marlin Miller Outstanding Senior Awards," said Kathy Woughter, vice president for Student Affairs.

"Callie Rimmel is quite simply an amazing individual with an incredible desire to serve her community," wrote Dan Napolitano, director of Student Activities and adjunct professor for the Drawn to Diversity program. "Her contributions to Alfred are numerous.... She has been actively involved in numerous campus programs as a leader, while also serving as a loyal supporter of so many other endeavors."

Founder of the Creative Arts Therapy Club, which brings together art, education and psychology, Rimmel also helped to launch the Relay for Life (cancer awareness) program at Alfred University. She is an award-winning resident assistant (RA) for the Office of Residence Life, and is now the RA at the International House, a special interest house for students from other countries.

"I have also witnessed her artistic vision and talent through her various campus and community exhibits," Napolitano wrote. "I can honestly say her creativity has no boundaries. She considers everything she does an art form, whether painting, performing or building a sense of community among her peers."

"Alfred has changed me for the better and with each year I have attended the University, I have grown into a better student, artist, professional, family member and friend," said Rimmel.

Rimmel, who will earn a BFA degree with a minor in education and course work in psychology as well, was a studio intern at the Children's Museum of Pittsburgh last summer, and has also completed internships at Hornell Concern for Youth and the Wellsville Creative Arts Center.

In addition to the Creative Arts Therapy Club, Relay for Life and Drawn to Diversity, she has been active in Spectrum and intramural sports.

Rimmel received honorable mention in the Student Innovative Leadership Award competition on campus; a Women's Excellence in Leadership award; and a Student Presidential Leadership Award. She was named to "Who's Who Among America's Top College Students," and received an award from the Alfred University chapter of the American Marketing Association for the "best on-campus advertisement."

She is enrolled in the Honors Program, is a member of Omicron Delta Kappa, a national leadership honor society and was crowned Homecoming queen in fall 2007.

She is a member of the American Art Therapy Association and the American Children's Museum Association, and plans to pursue a graduate degree in art therapy.

um Association, and plans to pursue a graduate degree in art therapy.

Rimmel, a graduate of Hampton High School, is a daughter of Frederick and Janet Rimmel of Allison Park, Penn.

When Woughter decided to "prod leaders at Alfred University into centralizing our various environmental initiatives into one coordinated effort," she chose Nicholas Garofoli to spearhead the effort as an intern in her office. Woughter, who nominated Garofoli for the award, explained, "I had prior knowledge of Nick's ability to think out of the box and to approach challenges in collaborative ways in order to reach interesting solutions," Woughter wrote. "I was most impressed with Nick's ability to work without constant supervision. Nick took the lead on our project, kept me appropriately informed, gave me great ideas that added to the goals and outcomes we were trying to reach, and expressed a strong need to have something tangible at the end of his experience... a finished product he could take pride in."

Woughter cited Garofoli's strengths as "making excellent use of self-directed opportunities, insatiable curiosity, and operating well in situations that are not familiar to him. He is sensitive to issues of diversity, privilege and cultural mores, and he interacts equally well with people of all ages and strata of society."

Garofoli says he's "shared Alfred with people on four different continents" during his time as a student. "My emphasis is always on the fantastic community that Alfred University is part of. At a bigger university, you could find a very similar education in the classroom and have just as much to show for it, on paper, but Alfred offers something else, something extra. At Alfred you have the opportunity (and subsequent responsibility) to be a part of a community."

Garofoli, who will earn both his BFA degree with a concentration in mixed media from the School of Art & Design and a BA degree in philosophy from the College of Liberal Arts and Sciences, was involved in the effort to eliminate trays in AU's dining halls to cut down on food waste. He worked with Green Alfred; assisted with the Focus the Nation event; conducted initial research into campus-wide recycling programs on other campuses; and undertook service learning research during his internship with Woughter's office.

He has been a member of the University Judicial Board and the Peer Review Board, as well as vice president for the AU chapter of Habitat for Humanity. He has volunteered with Angel Food Ministries, and worked with Admissions as a campus tour guide, an art tour guide and an AU Ambassador. He worked with international students as an orientation guide, volunteered to help with Hot Dog Day, was a deejay for WALF radio and has written for the Fiat Lux. He was a former member of the men's varsity lacrosse team.

Garofoli received two international internship awards and was named to "Who's Who Among American Colleges and Universities."

He was a production assistant at NBC Universal during the summer of 2008; a production assistant for Pregnant Pictures, summer 2007; and head sculpture instructor at Appel Farms Arts Center, summer 2006.

Following graduation, Garofoli plans to work in Anan Cho, Japan, Alfred's sister city, as an assistant language teacher.

A graduate of West Windsor-Plainsboro High School North, Garofoli is a son of Mary Garofoli of Plainsboro, N.J.

Along with a hand-crafted tile made by Wayne Higby, an internationally acclaimed artist and professor of ceramic art in the School of Art & Design at AU, Rimmel and Garofoli will each receive \$5,000 in cash, thanks to an endowment created by Robert L. MacNeil Jr. of Wyndmoor, Penn., a friend and business colleague of Marlin Miller, who is a 1954 alumnus of Alfred University as well as a member and former chairman of the Board of Trustees.

While Alfred University has for several years presented outstanding senior awards to the man and woman in each class selected by a campus-wide committee, in 2004 the awards were named in honor of Miller.

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Professor gives speech on Kubrick’s ‘cold modernism’

Laura Reyome
Copy Editor

I have never seen a Stanley Kubrick film, but I’ve heard them mocked and praised. I’ve listened to students get into huge arguments over whether his adaptation of an author’s work was good or bad, but I’ve never actually sat down and watched one. I did not to a lecture looking to learn more or cultivate an interest in Kubrick, but it was inevitable.

I attended the annual Greiff Lecture on Thursday, March 26 at 8 p.m. in Susan Howell Hall. Dr. James Naremore, professor of English, film and comparative literature studies at Indiana University Bloomington ,presented his fascinating talk, “Kubrick and Cold Modernism.” As a student currently enrolled in the Modernism seminar, it seemed appropriate that I be there. The lecture went above and beyond my expectations. Dr. Naremore’s analysis of Kubrick’s works through the lens of Cold Modernism was fascinating.

Modernism is an artistic movement that has an array of definitions and subcategories. Naremore’s broad definition of Modernism was that it is hostile to mass culture, morally and sexually shocking. Cold Modernism, Naremore went on to say, is a subcategory that disavows psychological fiction for satire.

Kubrick, Naremore asserted, is often painted as a director who creates uncomfortable, unfeel-

ing worlds. While in one sense Naremore agreed, stating that the camera angles, the dialogue, and so on, do lend themselves to creating a cold world in the movie, ultimately he disagreed with this simplistic view of Kubrick’s movies. Naremore argued that Kubrick’s worlds were full of emotion, and drew emotions out of the viewer that left them uncomfortable and unsettled.

The movies Kubrick created do not fill a typical need for emotional sentiment; they are not melodramas. However, that does not mean they don’t play on our emotions. Naremore broke the ways in which Kubrick did this into four categories: black humor, the grotesque, the uncanny, and the fantastic. To explain how each of the branches worked, Kubrick referred to Naremore’s films and to the history behind the idea.

Black humor is a term we hear a lot of the time, but what makes it different from other humor? And how does it play on our emotions? Naremore used a joke from a quote of Freud’s to explain just how black humor worked: “A man on his way to the gallows mumbles under his breath, ‘what a way to start the week.’” Naremore went on to say that Freud argued the statement is amusing because of the tension between the darkness of the fact the man is about to die and the brevity of the statement he is making. We often find this sort of humor in Kubrick’s films, particularly films like Dr. Strangelove, Nare-



PHOTO BY STANLEY KUBRICK
This self-portrait photograph of Kubrick was taken while he worked for Look Magazine in the 1940s.

more pointed out. Without the emotional tension of amusement and something darker, this sort of humor wouldn’t work; however, with films like Dr. Strangelove, Kubrick is known for being funny.

The second category, the grotesque, is often a subculture of black humor. The grotesque can be defined by the deformed or cruder aspects of the human body, like the image Naremore showed from Dr. Strangelove of a disfigured man standing up in his wheelchair. Like black humor, the grotesque can also be born out of the juxtaposition of two things that might not go together. For example, something ugly and something innocent. In essence it works similarly to black humor, creating an emotional disequilibrium.

My favorite portion of Dr. Naremore’s lecture focused on the un-

canny and the fantastic, probably because he referred to Freud’s essay “The Uncanny”, which I had just read for Modernism. Naremore focused this part of the talk on the one Kubrick movie I’ve heard argued over the most: The Shining. Freud defines the uncanny as a feeling of something that is un-home-ly (the original title was Das Unheimliche, meaning un-home-ly). The other definition used by Naremore of the uncanny that ties in with the fantastic is the tension of the supernatural and reality. Both of these definitions are at a play in The Shining. The characters in the movie are quite literally in a place that is not their home (though they are trying to make it their home), but it is not a “home-ly” place by any stretch of the imagination, and this is where the other definition comes to surface. The ghosts in the movie move between the un-

canny--something that could be a hallucination of Jack’s--and the fantastic, something supernatural and real. Naremore contended that these tensions of feeling not at home, regarding the line between insanity and truth, speak to the emotional quality of Kubrick’s films.

Naremore explored the different aspects in which Kubrick is an emotional director, albeit not a typical one. From the darkly humorous scenes in Dr. Strangelove to the moments of the uncanny in The Shining, Kubrick creates worlds that are uncomfortable because of the amount of emotion the viewers are forced to feel. Though these worlds can be viewed as cold because of the camera angles and the delivery of the dialogue, I found Naremore’s arguments to be persuasive and believable. Let’s just say my Netflix queue just got a little longer.



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DEFIANCE

Film Review: Defying genre, historical norms
Hillel at Alfred sponsoring free movie weekend April 10 and 12.

Evan Connet
UWire/ OSU Daily Barometer

Edward Zwick’s most recent film, “Defiance,” tells a story from a different point of view than almost any other movie in recent history, namely, the ones portraying Western Europe circa 1941. For all the images of concentration camps, gas chambers and war factories of “Schindler’s List” or “Life is Beautiful,” “Defiance” takes a new approach.

The movie tells the story of four Jewish brothers who find their parents murdered by Nazi sympathizers. They relocate to a forest in Belarus to wait out the Nazi occupation together and inadvertently gather a substantial group of fleeing Jews with whom they form a community and resistance.

While everyone around them is herded up and moved into Jewish ghettos, the four Bielski brothers, Tuvia (Daniel Craig), Zus (Liev Schreiber), Asael (Jamie Bell) and the youngest, Aron (George MacKay) make their way out of the chaos and into the secluded wilderness. What they do not anticipate is the sudden appearance of dozens of like-minded refugees attempting to hide in the woods despite a lack of survival skills and supplies. Initially wary of taking in the growing number of homeless Jews, the brothers un-

willingly find themselves as the de facto leaders of this ragtag community in the woods. The natural problems of food, shelter and weapons arise, as well as the complications caused by revenge attacks on small Nazi groups around the forest.

The movie as a whole packs a considerable punch, both emotional and historical. In many ways it could join the ranks of the most famous “important” historical films. Much more of the aforementioned “Schindler’s List” than say, “The Patriot,” “Defiance” treats its subject matter very seriously, and all of the core performers play their parts well, especially Craig and Schreiber as the two oldest brothers with conflicting views on how the resistance could best combat the Nazi menace. Unfortunately, when the movie splits midway through and chronicles the winter months as endured by the Jews in the woods with Tuvia and the Russian army with whom Zus and his followers join, the film wades through a fair amount of filler not really essential to moving the story along.

Of course, the cold, miserable winter months were possibly intentionally drawn out to convey the dreary nature of the time, but the movie should still have picked up the pace in the rising action to the climax.

On top of somewhat lopsided pacing, the film still falls into some Hollywood sinkholes. By that, I mean

scenes or development that take away from the immersion and remind you that, yes, you are still watching a movie. Toward the beginning of the film, a character is told that his wife and child had been found and killed by the Nazis. Grief ensues, for all of about 20 minutes. As soon as a new pretty woman joins their camp and shows interest in him, all thought of his recently deceased family seems to fade as he flirts and caresses this stranger. Also, plenty of Hollywood heavy-handedness is apparent in the numerous shots of heroic posturing, inspirational speeches at just the right time and emotional close-ups of Craig and company.

These instances by no means ruin an otherwise great film, one that tells an amazing story of courage and sacrifice in the face of horrific oppression. The tale of the Jewish resistance is a fantastic one that I’m surprised has not been more heavily explored already. I recommend everyone see this movie and take away a renewed view of the Jewish situation during the second World War and a new perspective on the depths of man’s savagery to one another when everything is at stake.

Editor’s Note: Defiance will be playing April 10 at 8 and 11 p.m. and April 12 at 2 p.m. in Nevins Theater without cost, courtesy of the Hillel House.

AUTV MOVIE SCHEDULE

							
Burn After Reading	Caddyshack	College	Dane Cook: Laugh-a-palooza (Ep. 1-2)	Punisher: War Zone	Quantum of Solace	Role Models	Transporter 3

The schedule for the AUTV/Student Senate Movie Channel can be found at people.alfred.edu/~autv. Movie choices are subject to change. The survey for each month’s student-chosen movies will be available at my.alfred.edu. AUTV is on channel 3 on campus only. Questions and comments can be sent to autv@alfred.edu.

ART MEETS UTILITY



PHOTO BY ANGUS YOUNG



PHOTO BY ANGUS YOUNG

The 2nd annual "Utilitarian Digest show opened at the Turner Student Gallery March 24 to 27.

Bryan Daly
Contributing Writer

During the recent spring flux of shows in Harder Hall, the second annual "Utilitarian Digest" show opened in the Turner Student Gallery from March 24 through the 27. The show was designed to contribute to the on-going discussion of function and utility in art by presenting offerings of work from students in several mediums. It was designed as a kind of momentary survey or snapshot of work dealing with those ideas. The show was organized by Albion Stafford and Angus Powers and collected submissions of work from students and graduate students, and featured submissions from the organizers themselves. The collected works served as evidence that this is a fertile ground for artistic discussion at Alfred and demonstrated that many students have found inspiration in embracing, questioning and experimenting with utility. These questions were engaged in ways as disparate as the students and the works they presented, with materials ranging from ceramics and glass, metal sculpture, mixed media and found object. The work proved emphatically that utility is a multi-dimensional concept that can raise intriguing questions through how it is and isn't engaged.

Many artists chose to directly engage function without pretense, and the show therefore included diverse offerings of strictly functional work, including various types of glass and ceramic vessels. Each of these works however presented a microcosm of the discussion of utility in the practical way the works were composed. Lorin Silverman submitted an elegant, tall, mirrored glass vase that is an example of work that embraced function. Like much of the work that is being created now at Alfred, the piece was one of many that embraced function to achieve visual import.

Much of the ceramic work strongly enforced that function does not exclude grace. Some of the show's most beautiful offerings were quiet in concept or irony but spoke volumes through masterful craftsmanship and unique and stunning aesthetics. These works were arresting reminders that when a work embraces utility it necessarily stimulates thinking about function. However, a quite different side of the spectrum was dramatically represented.

"U.S.A. Supertime," a three piece metal sculpture of a red knife, white fork and blue spoon was an example of how embracing function in form can sometimes distance a work farther from utility than completely nonobjective work. By engaging scale, sophomore Alex Reed's nearly human-sized dinnerware emphasizes its non-function. Another work that engaged a similar question was Angus Powers' "Self-Installing Art," a colorful glass hammer. With a single nail wedged in the claw, the piece rested against the gallery wall and immediately presented the viewer with the kind of paradoxical image that pervaded the show. The other show co-ordinator and professor of ceramics Albion Stafford contributed a small ceramic bud vase that resembled a minituarized industrial landscaped as informed by 8-bit animation.

The notion of utility will continue to surface in countless ways at Alfred as long as functional work is still being made. Even in this tiny sample of work making reference to that discussion it becomes immediately clear that artists working at Alfred have plenty to say, and it many different ways. "Utilitarian Digest" provided a nice moment for students to lift their heads from their work and listen to the buzz of voices before preparing to offer two cents to an extremely rich discussion.

ART BAZAAR COMES TO POWELL CAMPUS CENTER



PHOTO BY KODI TIDD



PHOTO BY KODI TIDD

Artists were out in full force, selling hand-crafted pieces to passers-by in Powell Campus Center on April 2.



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An afternoon of awareness

By Zack Block
Humor Editor

On Saturday, March 28, from 3 p.m. to 5 p.m., the Women's Leadership Center hosted a class on self-defense. The class was taught by Sensei Elise Flynn, who teaches at Alfred Martial Arts, and teaches a karate class here at AU.

About 25 people attended, including students of both AU and ASC, as well as members of the surrounding community.

Brooke, a fifth grader, came to the self defense class with her mother and sister so they could learn to protect themselves. They understood that one of the basic messages Sensei Flynn taught was "that you should only use violence when you need to."

For the first hour, Flynn had the participants explore their self-awareness. Participants were taught simple ways to avoid presenting themselves as a victim, as well as ways to enhance their awareness of their surroundings so as to be aware of a threat before it's too late. Different activities exposed weaknesses, which Flynn then taught how to compensate for.

After a short break, the program continued with the more physical aspects of self-defense. Participants were taught simple techniques for defending themselves from an attacker. They were then given an opportunity to practice those techniques. Several members of Flynn's karate class served as assistants, and manned various stations with practice pads of different shapes and sizes. At one station, an assistant dressed in a red padded suit, designed to take hits at any part of the body. Participants were able to attack the 'Red Man' with a number of defensive techniques, while higher ranking assistants corrected posture and form.

"I didn't expect to learn about [being aware of my surroundings]. I just expected to learn to defend myself," said Goodluck Anaso, a sophomore from New York City. "I felt good about being able to go. I feel that everyone should be able to sit in on [something like] this."



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Current students must register on-line using BannerWeb. (If you have questions about web registration please contact the Student Service Center at 607-871-2123.) For information concerning registration deadlines, tuition, payment and housing, please visit the Summer School website at www.alfred.edu/summer/school. Summer School Schedule Booklets are available at the Student Service Center, the Mail Room and the Office of Summer Programs. The Booklet is also accessible on-line at the Summer School website.

For further information about summer art courses, please contact Cathy Johnson at 607-871-2412, johnsonc@alfred.edu. Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, summerpro@alfred.edu.

Alfred University SUMMER SCHOOL

Professors aus Deutschland run two weeks of simulation games with business students

By Sara Kam Yan Yuen
Business Manager

Friedrich Trautwein and his spouse Christina Trautwein traveled from Germany to Alfred and gave two weeks of classes in business simulation games. Friedrich is a professor at Baden-Wuerttemberg Cooperative State University – Stuttgart (DHBW Stuttgart), while Christina is a research assistant at the University of Hohenheim.

The Trautweins taught in the undergraduate Operations Management class and the MBA Quality Management class. Different simulations games are offered in the two courses. “For the undergraduate students, we offer an easier simulation game which involves less decision-making, while for the MBA students, the simulation game is more complex. Therefore, the MBA students have to make more decisions than the undergraduate students do,” said Friedrich.

“The MBA students are doing very well. We have more time with them. They are very enthusiastic in the simulation game, and they also have a lot of fun. They are more involved than the undergraduate students—probably because they have more experiences,” said Friedrich. However, he regretted that they had less time with the undergraduate students, and only had time for one or two questions every class. As a result, the undergraduate students are less involved. “Students learn a lot of theoretical knowledge and gain experience in simulation games, but we also want them to have fun.”

“Simulation games combine knowledge from different areas, such as accounting, marketing, and human resources management,” explained Friedrich. “Students only learn small portions of a subject from lectures and courses; they can’t see how it works. Simulation games integrate different areas of business, which enables students to deal with lots of situations. In turn, preparing them for future,” added Christina.

Friedrich thinks the idea of simulation games is very similar to flight simulators. Flight simulators train pilots to fly planes, while simulation games train people to manage companies in reality. Both offer theoretical trainings that are very real. Christina contin-

ued that decisions students make in simulation games do not affect others. Students neither get their clients into trouble nor get themselves in trouble with the police.

Before teaching classes in simulation games, teachers have to take special instructor trainings. “Instructors have to work a lot with the program to gain experiences in the technical content. Then, they need their business knowledge to analyze the report. Computers simulate the results, but they do not identify the problems with the students’ decisions. Instructors have to explain it,” stated Christina.

Christina is now working on her PhD; her research topic is simulation game improvement. She gathered questionnaires from 1200 students who have played management simulation games, and interpreted the results. Interestingly, Christina found out that whether students like the simulation game or not has nothing to do with their game results.

In DHBW Stuttgart, there are 20 to 25 simulation games. There are also special simulation games for specific majors, such as banking and finance, and logistics. In DHBW Stuttgart, every student participates in at least one simulation game. As the head of the Management Simulation Center at DHBW Stuttgart, Friedrich was proud to introduce the facilities. Special equipment and computers are installed in the center. There is one big room and six small rooms. There are laptop, projector, and flip chart in each small room. Each group makes their decisions in a separate room, so they will not overhear others.

The Trautweins like Alfred University a lot and enjoyed the time in Alfred. “I like the campus. Everything is in one place; the distances between buildings are short. The dormitories are close to the academic buildings. Also, there is no all-you-can-eat canteen in Germany. The variety of food in Alfred dining hall is big,” said Friedrich.

Since the class size at Alfred University is small, Christina believes that it is a big advantage. “Interactions between professors and students are possible. Professors can discuss with students, and look after different situations of students. It is not typical to have advisers in Germany.”



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Undergraduate Research Forum

Thursday, April 23, 5:30-7:50 p.m. in McLane Gymnasium

Any undergraduate student doing original scholarship or creative activity is encouraged to present at this celebration of independent work.

Abstracts for the forum are required and are due Wednesday, April 15 by email to urf2009@alfred.edu

Information about submitting abstracts can be found at:
<http://my.alfred.edu/index.cfm/fuseaction/students.urf.cfm>

Round 2: AMA and the Big Easy

By Jessica Marble
Staff Writer

For the second year in a row, the Alfred University American Marketing Association (AUAMA) traveled to New Orleans, La., to participate in the International Collegiate conference, returning home with an award and price-less experiences.

After an intense year of chapter building, fundraising, community service and professional development, over 1300 collegiate AMA members traveled to the International Collegiate Conference to network, learn exciting marketing news and proudly walked away with awards, flaunting all of their impressive achievements. This year the AUAMA received an honorable award for Professional Development.

From Thursday March 26 to Saturday March 28, Alfred University students spent their time learning from top professionals in sessions focusing on marketing professions, sustainable practices, multicultural marketing and networking with professionals from all fields of the marketing world.

Ashley Fantigrossi, a junior marketing major and president of the Alfred University AMA chapter, especially enjoyed the annual opening session featuring motivational speaker and come-

dian Josh Shipp. Shipp melded comedy, tragedy, and optimism to relay his strong call to avoid mediocrity and exceed limitations.

"I love that the conference starts out with a motivational speaker," Fantigrossi noted. "It assures me that we're marketers for the right reason, and even in the spirit of competition, we don't sacrifice the well being of our colleagues."

"HEATing Up Branding in Professional Sports", a session presented by Mike McCullough, an employee of the Miami HEAT, caught the eye and mind of senior marketing major Josh Rafte, VP of Communications for AU AMA. He spoke about how his goal for the year was to change the reputation of the Heat from a lower-tier team to one of the most exciting teams in the league. "This was the most exciting thing for me about the conference and really made me want to have Mike's job. Someday I hope to do something as fun as that!" exclaimed Rafte.

Each year Alfred University students return to campus inspired and ready to improve the chapter and the community. After learning from the top chapters across the nation and sharing ideas with our peers and future leaders of the marketing world, the members of the chapter are all driven to implement the newly learned tools into the AU community.



PHOTO PROVIDED BY JESSICA MARBLE

The AU American Marketing Association traveled March 26 to 28 to New Orleans, La., to attend the International Collegiate conference. From left: Josh Rafte, Jessica Marble, Irving Escobar, Evelyn Porter, Matt Nagy, Ashley Fantigrossi and Joe Sasaki.

Joseph Sasaki, a first-year marketing major, noted his personal growth from the four day experience.

"I grew not only in my knowledge and experience as a young marketer, but also as a person socially and in terms of my maturity, and that's what the AU experience is all about," he said.

So what was the biggest lesson for AU? AMA isn't just for marketing students, it is an opportunity

for students of all majors to build a portfolio network and learn.

The strongest AMA chapters excel in all areas because of the students they have involved. Graphic design, communications, engineering, business--they have it all, and we want that too! What better time to ask students of our campus to get involved than right now?

The AUAMA has already started the planning for next year. There

are high hopes within the chapter to bring home more awards to our faithful alma mater. As a chapter, the AUAMA agrees the future of marketing is at the current generation's fingertips, and through hard work, determination and high student involvement, next year will only bring success and impressive accomplishments home to our classmates.

Euro-what? AU students try on the EU for size

By Sofie Miller
Staff Writer

Who cares about the European Union? Although many Americans are oblivious to the purposes, functions, and maybe even the existence of the European Union (EU), the students of Professor Bob Stein's European Politics class certainly are not.

Currently comprised of 27 European countries, the EU has been growing in size and influence since its beginnings as the European Coal and Steel Community in 1951. The EU, considered as a whole, is an economic force to be reckoned with: it is the world's largest exporter of goods, and is the largest economy in the world by nominal GDP measures. For these reasons and many others, the EU is worth a second glance.

For the entire spring semester, the students have focused on the activities and significance of the EU in European and world affairs. "Europe is emerging as a very powerful world force, and it's important to understand how the EU works," said political science major Steve Patterson, who is taking the class.

However, for many students in the class, the learning process won't end with textbooks and exams. On April 2, Professor Stein and 15 of his students will travel to Buffalo for a four-day European Union Simulation ("EuroSim"). The intensive class is intended to familiarize the students beforehand with the complicated proceedings of EU decision-making processes.

"The EU is just so damn complex," said political science Professor Jeff Sluyter-Beltrao, who accompanied two AU students to the EuroSim in Germany last year. "The students who participated learned a lot, but we realized that they needed more preparation," which is why an entire course is now dedicated to the workings of the EU.

EuroSim can be thought of as the European Union equivalent of the Model United Nations, wherein a number of universities

and colleges worldwide send students to participate with one another in an imitation of real-life policy debate.

In the case of EuroSim, students representing the 27 member countries of the EU will negotiate resolutions or policy proposals using EU decision-making procedures. Students attempt to adhere to their assigned country's perspective while collaborating on policy solutions.

The location of EuroSim alternates between New York, where it originated, and various European locations, where the concept hits closer to home. This year, EuroSim will be hosted by Canisius College in Buffalo, which boasts a European Studies major.

Despite the distance, many European universities will be participating, adding to the authenticity of the event. Last year, when EuroSim was hosted in Germany, AU sent 2 students to the event for the first time.

Now that the simulation is hosted a mere 2 hours away, more students are able to participate. "The opportunity to exchange ideas with students from Europe and other American institutions is exciting," said sophomore Sam Patterson. Patterson, who is majoring in political science, will be representing the Portuguese Head of Government José Sócrates.

Although the original cost of the EuroSim trip was daunting, the contributions of College of Liberal Arts and Sciences Dean Mary McGee have greatly reduced the cost to the students involved, allowing students who might otherwise be financially constrained to participate.

Overall, the lessons learned about Europe in class will be essential to students' worldview as the EU increases in economic and political power. First-year Vince Pascarella, who is majoring in political science and criminal justice, said of the European Politics course, "It has made me look at politics in a new way."

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SPORTS

AU men’s lacrosse team drops Elmira, 22-6

The Alfred University men’s lacrosse team defeated visiting Elmira College, 22-6, Saturday afternoon, giving the Saxons their first Empire 8 win of the season.

Junior attack Justin Gill (Gowanda, NY/Gowanda) and junior midfielder Mike Russo (Mattydale, NY/Cicero-North Syracuse) each scored four goals (with Gill adding an assist) to pace AU (7-2, 1-2 Empire 8). The Saxons led 12-2 at the half as they outshot Elmira 32-13 through two periods. For the game, AU outshot the Soaring Eagles 55-26 and held a 43-26 advantage in groundballs.

Sophomore attack Marc Zoyhofski (Blasdell, NY/Frontier) and sophomore midfielder Justin Kieffer (Middletown, MD/Middletown) each had three goals for Alfred, with Zoyhofski also assisting on two scores. Freshman midfielders Brandan Murphy (Buffalo, NY/Bishop Timon-St. Jude) and Nick Lusardi (Rockaway, NJ/Morris Hills) each tallied a pair of goals for the Saxons

and senior long stick midfielder Evander Wilson (Penfield, NY/Penfield) had a goal and a game-high eight groundballs.

Rick Acorn had three goals for Elmira and Brandon Saylor had an assist and eight groundballs. TJ White had two goals for the Soaring Eagles.

Sophomore Adam Schutz (Geneva, NY/Geneva) had nine saves in just over 48 minutes of action, chipping in with an assist and grabbing three groundballs. Freshman Steve Bonura (Shoreham, NY/Shoreham-Wading River) played 5:56 in goal and made one save, while freshman John Landi (Putnam Valley, NY/Putnam Valley) played the final 6:36 in goal and allowed two goals while making two saves.

Ryan Miller (four goals allowed), Geoffrey Lane (12 goals) and Matt Hale (six goals) combined to make 15 saves for Elmira.

Alfred is in action next on Wednesday, April 8, at 4 p.m. at Cazenovia.

AU Equestrian team competes at Regionals

CANTON, NY — Nine members of the Alfred University English equestrian team competed at the Intercollegiate Horse Show Association (IHSA) Zone II, Region II championships, held Saturday, March 28, at St. Lawrence University.

Three AU riders — sophomore Barb Koziol (Syracuse, NY/Bishop Ludden) in novice equitation over fences, senior Robyn Murray (Albany, NY/Academy of Holy Names) in walk-trot-canter, and sophomore Maire Cosgrove (White Haven, PA/Bishop Ho-

ban) in open equitation on the flat — qualified to compete in the IHSA Zone II championships at Centenary College in Hackettstown, NJ, on Saturday, April 4.

Riders finishing either first or second in their respective events at the Zone championships qualify to compete at the IHSA National Championships, scheduled this year for April 23-26 in Murfreesboro, TN.

Other AU riders who competed at the Regional show but did not advance to Zones were: sophomore Sandy Burnley (Bayside,

INVESTIGATION from front page

areas at the institution where a women’s sport team aren’t given equal opportunity. These areas include: accommodation of athletic interests and abilities, equipment and supplies, scheduling of games and practice time, travel and per diem allowance, opportunity to receive coaching and assignment and compensation of coaches, academic tutoring, locker rooms, practice and competitive facilities, medical and training facilities and services, and lastly publicity and support services.

When asked which program within the athletics department filed the complaint, Athletic Director Jim Moretti did not reveal the parties involved.

“We will not confirm who filed the complaint,” Moretti said in

an E-mail to the Fiat Lux. “The complaint was filed by a group of anonymous parents, and while we might surmise what team the students play on, we do not want to identify the students in any way that might lead to them being singled out or targeted by others on campus who might be upset by the allegations or demands of the parents.”

When head coach of the women’s softball program, Gino Olivieri, was asked about the investigation, he diverted all questions “in regards to title nine and the field” to Moretti and otherwise had no comment.

Moretti said the formal complaint was a shock to the athletic department.

“I had heard that some of the parents were unhappy with facilities for their daughters’ sport

prior to the original letter being sent in June 2008,” Moretti said. “But the formal complaint was a surprise.”

In the Nov. 24, 2008 issue of the Fiat Lux, the softball team expressed dissatisfaction with the absence of a NCAA regulation home field.

The article, titled “Lady Saxon softball team a hidden gem,” also says that Moretti and the University plan to turn Tucker’s practice field into a regulation softball field, but that can’t occur until “we relocate the practice field, which is expected to be in 2010.”

The Fiat Lux has a pending FOIA request for the official documented complaint.

Thomas Fleming contributed to this article.

Club Baseball hits road for double header



PHOTO BY KAREN LAZZARO

The Alfred Club Baseball team traveled to Oswego to play a double-header on Saturday March 28. Alfred, who suited only nine players, was able to muster a split. After losing game one 7-6, AU rebounded in the night cap, 10-8. Pictured above: Catcher Nate Kisselburgh, awaits the arrival of a Saxon pitch.

SOFTBALL from back page...

more of a pitching staff than a one, two pitcher.”

Olivieri did say that Chelsey Cary, a sophomore transfer, has stepped into the number one role.

Despite the loss of Seidewand, Alfred added a blockbuster type “free-agent” via transfer to its roster.

Junior Samantha Rollins played two seasons at Monroe Community College, collecting two-time junior college First Team All-American honors.

“She’s stepping in very nicely at shortstop,” said Olivieri.

The addition has allowed Olivieri the flexibility to move Karen Folts to second base, a First Team all conference performer, and send former second baseman Jordan Siefer to right field.

Offensively, the Saxons are, for a lack of better terms, stacked. According to NCAA.org, Alfred ranks third in the nation in hitting.

Jessica Figallo and Jesika LeBarron lead the nation in batting average. Earlier this season, Folts hit four home runs in a double-header versus Pitt-Bradford, three in the second game. Rollins, meanwhile, is in a 6-way

tie for 70th in batting average in the country (.444).

“It doesn’t even matter who we bat,” said Figallo. “I think we have a lot of depth this year.”

“Every single person on this team can bat,” added LeBarron.

The Saxons went 14-0 in its trip to Fla but the team returned to Empire 8 action that caught the team napping. Two losses to Nazareth broke the unbeaten streak. AU, however, bounced back on April 5 defeating Utica in a double header.

Undoubtedly, the Saxons understand that they are a team to be reckoned with. But the program understands that with success means opponents will come ready to play.

“We got way too good way too quick,” LeBarron said. “It’s not a bad thing, but people are definitely intimidated by it, and we’re the ones they want to beat.”

“We got good really fast,” said Figallo. “And so...now we have a target on our back.”

Only time will tell if Alfred’s able to persevere through a challenging conference schedule. But, so far, this team’s on fire.

Alfred Saxon Scoreboard				
Team	Opponent	Result	Record	Next Opponent
Eq. (Eng/Wst)	Zone II Chmp/Cazenovia	English-3rd	N/A	IHSA Nationals
Track and Field	Quad-Meet, Alfred State	N/A	N/A	N/A
Softball	Utica	W, 5-2	16-2, (2-2, E8)	Madaille
Men's Tennis	Hartwick	L, 1-8	2-5, (1-3, E8)	Stevens
M Lacrosse	Elmira	W, 22-6	7-2, (1-2, E8)	Cazenovia
W Lacrosse	Nazareth	L, 5-16	3-3, (0-3, E8)	Hartwick



SPORTS

Softball vying for E8 title after 16-2 start



PHOTO PROVIDED BY GARY FIGALLO

The softball program has jumped out to a hot start in 2009. The true test begins with its conference schedule.

By Jeremy Juhasz
Sports Editor

The Alfred softball program has one thing on its mind this season. “We all agreed upon it. We all expect it,” said head coach Gino Olivieri. “We’re tired of finishing second, two years in a row, at the ECACs last year at Empire 8s.” Last year, the team won 24 games, going 8-4 in conference play. Olivieri was named conference Coach of the Year and a school-record eight players re-

ceived all-star recognitions. But the team lost in the ECAC title game to Union. It’s a game they hope to return to in 2009. This season, Olivieri said that the team’s focus is to enter the conference playoffs, win it and represent Alfred in the NCAA regional. He says the team believes that this year is the year. Despite a set back, the team has responded to its own demands, recording a 16-2 record just prior to the halfway point in the season. The hurdle facing the team

was the loss of last year’s ace, Holly Seidewand, who posted a 1.98 ERA and six shutouts. Seidewand is currently studying abroad in New Zealand. “We didn’t anticipate Holly leaving,” Olivieri said. “I just have to figure out who’s going to be the starter, middle relief and closer. We’re getting there.” Woven into the surprising loss of Seidewand, the team now relies on underclassmen on the mound. “I brought in six freshman pitchers,” said Olivieri. “It’s more Continued on page 11...

Track and Field begin outdoor season

Cox, Crimmins, Merkey and Haahr earn first-place finishes.

By Lee Consolo
Staff Writer

The Alfred track and field teams had several strong results after its opening meet at Alfred State on March 27, competing against Alfred State, Erie Community College and Finger Lakes Community College. “I think the first meet was a great start,” said junior Megan Crimmins. “Everyone worked really hard and supported each other.” It was the first time in years, due to bad weather conditions, since Alfred State hosted a home meet. This year, with the weather reaching 60 under clear skies, it guaranteed that this time the meet would run as scheduled. The good conditions enabled Alfred State and University runners

to invite their friends and family for support. Unfortunately, not many attended, which was likely due to the meet taking place on a Friday afternoon, a time where most students have class or other activities going on. “I thought it was cool, but I wish more people from AU could have gone,” said freshman Annie Mills. “Yeah, I kind of wished there were more people that went,” reiterated junior Alejandro Miranda. Several athletes had first place finishes such as junior Travis Cox in the Javelin (41.51 meters), junior Megan Crimmins in the 1,500 (4:26.00), Emily Merkey in the Javelin (17.36 meters) and Melissa Haahr in the 800-meter run (2:33.90). Schuster and Haahr both broke personal records in their respected events.

“For only having been officially practicing for two weeks, we had some very strong performances,” said freshmen Elisabeth Phillips-Jones. “A highlight was seeing Melissa Haahr coming off a roller coaster indoor season to get a personal record in the 800 at the first meet.” After a strong indoor season, Alfred University’s track and field teams will press on into the outdoor season with strong goals in mind. The schedule this season features plenty of travel, including key meets in the Penn. area, notably Muhlenberg, Slippery Rock and Allegheny College. The team competes next on April 7 at Houghton College.

Editor’s Note: Consolo is a member of the track team.



PHOTO BY DAVID HENSEL

In the 800, Melissa Haahr pulls away from fellow Alfred runner Jen Chan at Alfred State College on March 27.

Swinging Saxons tops in nation

Figallo and LeBarron lead in batting average



PHOTO PROVIDED BY GARY FIGALLO

Jessica Figallo and Jesika LeBarron lead Division III in hitting. Above, Figallo and LeBarron get their groove on after a win earlier this season in Fla.

By Jeremy Juhasz
Sports Editor

Just prior to the halfway mark into AU’s 2009 softball season, two Saxons, Jessica Figallo and Jesika LeBarron, as of March 29, sit atop the NCAA Division III national spotlight. According to NCAA.org, Figallo and LeBarron are 1 and 2, respectively, in batting average. There are 500 softball players in Division III listed on the site and there is not another Empire 8 player on the list until Alfred’s Samantha Rollins appears in a six-way tie for 70th. “It’s really hard to believe,” said LeBarron. “I don’t worry about stats though. What I worry about is getting the hits in the game and getting done what needs to be done.” “A friend from another school e-mailed it (the Web site link) to me,” Figallo said. “It was definitely a shock.” Figallo is batting .644 (29-for-45) through 15 games and LeBarron is hitting .566 with 30 hits. The stats are contingent on at least 55 total plate appearances and an average of two-and-a-half plate appearances per game. LeBarron, hitting third in the order for Alfred (16-2), also has averaged 2.06 RBI per game — first in the nation — and has 33 RBI this season, one behind Alfred’s single-season record set by Ashley Passaro in 2008. A na-

tive of Campbell, LeBarron last year batted .381 with 18 RBI. Figallo, a former Bergen County and North Jersey all-star, hit .363 in 2008, led the team in slugging (.647) and drove in 18 runs, but her greatest asset is her speed. She is able to lay down bunts and head coach Gino Olivieri had a decision to make prior to opening day. Holly Seidewand, AU’s stud hurler from a year ago, is studying abroad this semester, leaving a vacancy in the rotation and in the leadoff spot. “Figallo’s fast,” said Olivieri. “I put her in the leadoff spot this year because we lost Holly, and she’s done a great job there.” Figallo’s approach at the plate remains simple, even though the leadoff spot demands a lot of responsibility. If there is a pitch she likes, she will swing. “I’m pretty aggressive with the bat,” Figallo said. “I want the first good pitch.” Having no experience in the leadoff spot prior to this season, Figallo has quickly adapted to the position and understands the prototypical qualities that a leadoff hitter possesses. “I take it real personal if I get out,” Figallo said. “I just want to set a good tone for the team.” At this rate, it is scary to think what their numbers will be like at the end of the year. What is perhaps even more frightening, especially for their opponents, is both return next year.