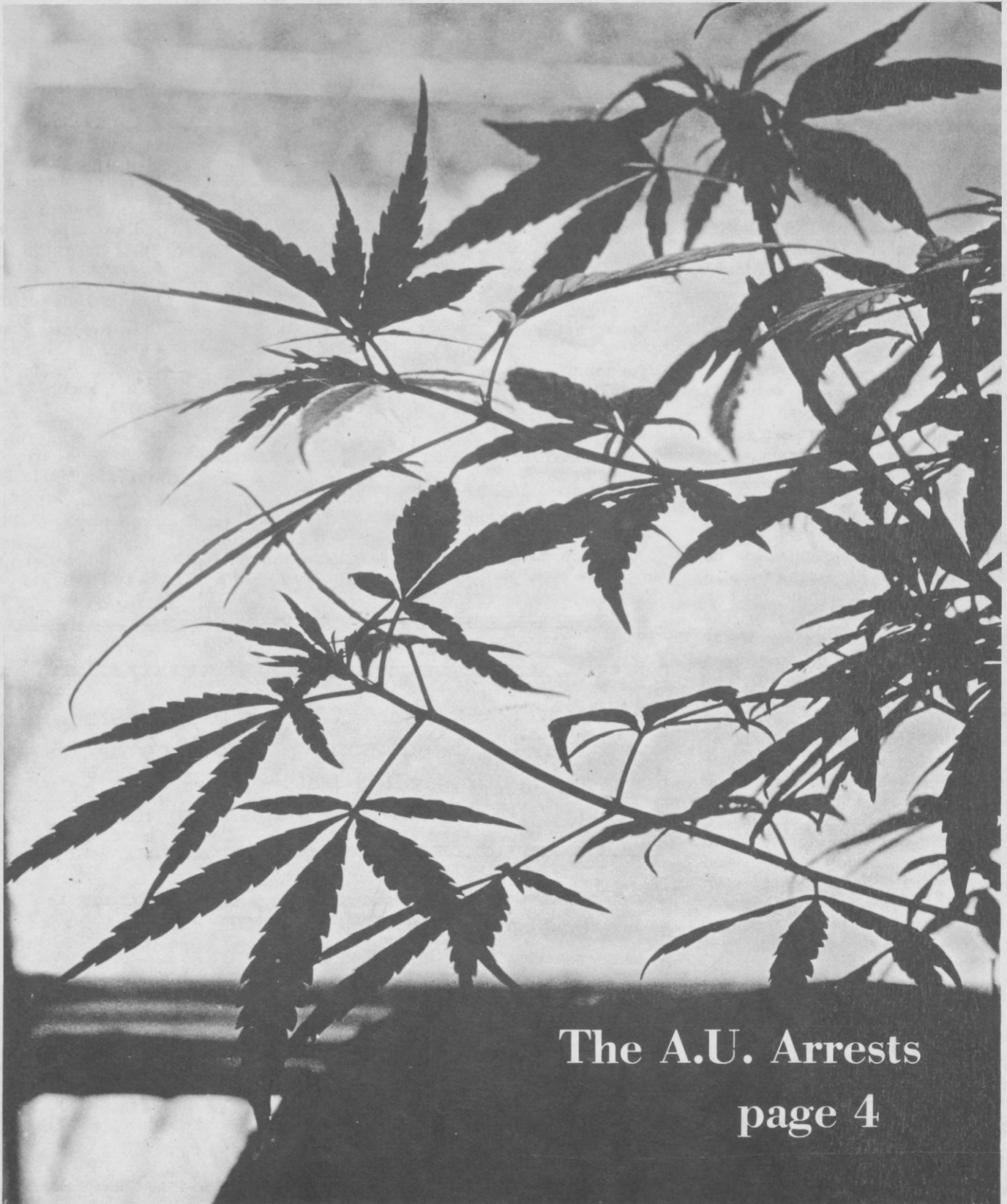




April 24, 1975

fiat lux

ALFRED UNIVERSITY STUDENT PRESS



The A.U. Arrests
page 4

editor's corner

Reflecting on several of my own experiences with members of the A.U. administration during the past semester, I am disappointed. I find it hard to have confidence in what Safety Director, William Allen, says is the truth when what he told a FIAT LUX reporter is contradictory to what Dean King, Head of Student Affairs, told me regarding the recent "marijuana raid" on the A.U. campus.

Another situation which many students are aware of is that involving off-campus living. John Marshall has said that he has the final decision in granting permission to live off campus. However, when I questioned a student as to the outcome of a meeting he had with John Marshall, he told me that Marshall said he would have to consult his superior before giving his consent.

These are only several examples I have encountered, suggesting that members of the administration sometimes have questionable reasons for keeping all the facts from the student body.

In pursuing the task of achieving off-campus residency myself, I was required to plead my case to the school counselor, Dorothy Towe. In the course of our discussion, she told me that the reason John Marshall is so cautious about granting permission for sophomores to live off campus is that the school needs the money. Why didn't John Marshall explain this to me? Is the University more concerned with filling its over-abundance of on-campus housing than the comfort of its students? It would seem so.

Although the future appears dismal, it is my sincere hope that student affairs will be handled with total honesty, in line with the school motto. This can only result in earning administrative members the respect they are entitled to.

Scott Schlegel
Assistant Editor



fiat lux

NEWS MAGAZINE

Vol. 62, Number 19
April 24, 1975

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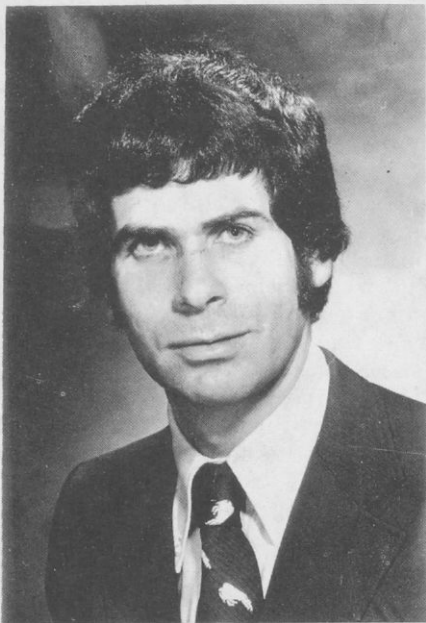
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The Collegiate

King Appointed As Chief Administrator

Donald H. King, a student-personnel officer at Alfred University for the past six years, has been appointed chief administrator for student affairs at the Southern Tier institution effective July 1.

The appointment of the 32-year-old official to head one of four administrative divisions at Alfred was announced by Dr. M. Richard Rose, the University president.

King was named to succeed Dr. S. Gene Odle, vice president for student affairs. Odle recently was appointed to the University's senior campus vice presidency as the administrator in charge of academic programs.



Don King

In his new position, King will assume the title of dean for student affairs. He will have overall responsibility for guiding and administering programs related to student welfare and activities in non-academic areas. Under his supervision will be the career planning and placement office, health and counseling centers, residence halls, recreation programs, and intramural and intercollegiate athletics.

King holds a bachelor's degree in sociology from Morris Harvey College, Charleston, W. Va., and a master's degree in student personnel

work from Springfield College, Springfield, Mass.

He was a student-personnel officer at the State University of New York College at Brockport from 1967 to 1969, when he joined the Alfred University administrative staff as associate dean of students. He was promoted to dean of students in 1973.

King has served as a human relations consultant at colleges and universities in New York State. His memberships include the National Association of Student Personnel Administrators and the New York State Personnel and Guidance Association.

House Cited As Hazardous

by Hilary Raff

David Schwert, the trustee in charge of housing inspection, announced April 21 at a Village Board meeting, a decision to close the house at 2 Mill Street unless major repairs are made by noon April 25.

"The place has just gone to pot. It's not safe to live in," said Schwert.

Insufficient plumbing, inadequate electrical wiring, gas leaks in the furnace, poor ventilation, and an imminent danger of ceiling collapse are the greatest dangers cited by Schwert. He alluded that he had known the house to be unsafe for quite some time, yet inspections must be made legally and only every five years unless there is a problem, he said.

According to a resident of the house, the housing inspector was contacted last week after several frustrated attempts of the residents to draw the landlord's attention to the maintenance problems.

Because the heater was declared unsafe by the inspector on April 17, the heat has since been turned off. Residents complained of houseplants dying from the cold and the necessity of sleeping with their clothes on under piles of blankets.

While the village can not help the students to regain advanced rent money, the University and Ag. Tech will provide free housing for the remainder of the school year, said Mayor Gary Horowitz.

It was noted by one resident that it seemed highly unlikely that the major

problems could be corrected by Friday noon, but "if the house isn't condemned, we'll stay," he said.

Mr. Amiya Goswami, landlord of the Mill Street house, still has not been to the house. According to the residents, he will appear in court on the 25th. Although many of the residents say they do not have written contracts, several claim they will take legal action against the landlord if they are evicted without a refund for the remaining time paid for.

Dr. Pulos Elected

Dr. William L. Pulos, professor of education at Alfred University and former chairman of the institution's department of psychology, has been elected president of the New York State Association for Mental Health, a public-service body that acts as an information clearing house and advocate for mental health causes.

Pulos was elected to succeed Mrs. Betty Hathaway of Cortland at the statewide group's spring meeting April 12 in Syracuse.

A past president of the Allegany County Mental Health Association, Pulos has served as a member of the county's Comprehensive Health Planning Board. He was recently a featured speaker and New York State delegate at the annual meeting in Washington of the National Association for Mental Health.

Pulos holds degrees from Anderson College and Butler University, both in Indiana. He earned his doctorate in education at Indiana University in 1957.

Pulos has been a faculty member at Alfred University since 1949, and was closely involved in the development of a range of counseling and counselor education programs at the Southern Tier institution.

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Alfred Arraignments Involve Drug Charges

by Hilary Raff

In Alfred Village Court arraignment proceedings, April 22, drug charges against seven Alfred University students, who were arrested April 1, were dismissed, according to Judge Gene Van Horn, "in the interest of justice."

Police officers, accompanied by Safety Director William Allen, entered rooms in Barresi, Tefft and Schults April 1 at dawn with "no-knock" warrants and discovered marijuana plants and evidence of marijuana in some of the rooms.

Charged by the officers with misdemeanor accounts of seventh degree possession of a controlled substance (weighing less than 1/4 ounce), and of growing marijuana without a license were roommates Richard Mabry and David Sauter. Chief Jamison declined to reveal the name of a third student charged on both counts who he said was being treated with youthful offender status.

Charged on one account of growing marijuana without a license were roommates Richard Belford and Scott Schlegel.

William Harrow and William Macy were initially charged on one count of growing marijuana without a license. According to Mr. Harrow, Chief Jamison contacted him the following day to "apologize for the charge," saying that there had been insufficient evidence against he and his roommate. The chief agreed that they had been so informed. Yet, the students were subject to appear before the judge for arraignment proceedings because the dropped charges were unofficial, Chief Jamison suggested.

At the arraignment Judge Van Horn dismissed six of the students with an A.C.D. (Adjournment in Contemplation of Dismissal) prior to the entry of a plea. Accordingly, if the students do not reappear in court within six months with additional charges of drug possession or growing marijuana without a license, the charges will be permanently withdrawn and the record erased, explained the judge. The youthful offender was given six months probation.

According to Chief Jamison, an officer who had been hired by the University to patrol the campus during vacation noticed a light go on and then off in a dormitory room. Suspicious, because the dorms were supposed to be vacant, the officer went into the room

with a pass key and found a "heat light" with a timer over marijuana plants in barrels," said the chief. Later during the vacation, patrolmen on routine village patrol, drove through the campus and spotted marijuana plants in dormitory windows. They did not enter those rooms until April 1, when they returned with search warrants, declared the chief.

At that time, the students were handcuffed, taken to the police station and issued "appearance tickets" to appear in court that night.

Considerable confusion exists as to the nature of the court proceedings of April 1, including the legal procedures following.

Mr. Schlegel stated that Judge Van Horn declared the charges against him on the night of April 1. However, the judge stated that no charges were made at that time, but were "suggested." The judge also said that arraignment was postponed until April 22 for the purpose of obtaining counsel. Nevertheless, at that arraignment the judge said "the charges have been dismissed prior to the entry of plea," in accordance with the New York State Judicial System, prior to merely informing the students of the charges against them.

Chief Jamison noted that the charges against the students were made by the arresting officers and were stated on the appearance tickets.

While Mr. Harrow and Mr. Macy had been unofficially informed of the lack of evidence against them, the judge, who indicated that he had no knowledge of such action, treated them in the same way as those students who had evidence against them. The students were unavailable for comment.

According to comments by several reliable sources, the case was given considerable attention by the police, the judge, and the University prior to official action.

An individual involved in the case referred to discussions with Donald King, Head of Student Affairs, where "Mr. King alluded that members of the administration were taking care of things," and that "he had information that the students would receive no greater penalty than an ACD." This source declared that Dean King advised several students to plead guilty and said it was unnecessary to obtain counsel.

Mr. King admitted that he had acted in an advisory position to the charged students, but denied that the Univer-

sity had any direct control over legal proceedings. "I did speak with the police and asked them to assess the situation," said Mr. King. "They indicated that there would be charges, but I didn't feel it was necessary to obtain an attorney." He noted that "there's a good working relationship (between the University and the police). If there is a problem, we assist each other." He added that he has influence in some affairs, but a limited amount concerning strictly legal affairs.

Safety Director William Allen confirmed Mr. King's suggestion of the University-police relationship. "The University makes donations to several village organizations, including the Police Department, Fire Department, and ambulatory service because the University does not pay village taxes, while the organizations must provide services for the university, he indicated.

Mr. King rejected any possibility that the police might act kindly toward the University in return for financial contributions. He said that the police were legally bound to report evidence of marijuana and declared that "the University is not a sanctuary-one thing we can't do is be a protective cover."

Yet, when President Rose was first confronted with the many rumors circulating about the students' arrests, a source close to the situation said that the President alluded that "the police were hired to patrol the campus for vandals, not to arrest students...they're hurting their chances of being hired again." The President was unavailable for comment. Mr. King noted that the President was upset by the rumors but agreed that "the hiring of police to patrol the campus is being reassessed."

Police Chief Jamison stated prior to the decision of the arraignment that "the judge and I have discussed the case between ourselves and with an attorney. Something definite has been decided but the official action can only be done in court." He said that "the decision is the judge's, but the judge may confer with me."

The village mayor, Gary Horowitz, termed this discussion procedure as "plea bargaining" and noted that it is a common legal practice.

The students appeared individually before the judge in a private room in the Police Station, and were dismissed quickly with little discussion.

pipeline

Student Assembly Minutes

by Scott Schlegel

Last week's Student Assembly meeting began with a vote to fund the Debate Team's attendance at the state championships. The vote over-ruled the financial committee's and the Debate Team was granted \$460.50. They requested \$500.

A proposed amendment to the Constitution and the by-laws of the assembly was distributed and tabled until this week, when a vote will be considered.

An ad hoc committee, headed by Jeff Gonzalez, was formed to investigate the financial feasibility of the senior class' request for \$1400. The purpose of this request and a vote on the issue will be discussed tonight. Other matters more briefly discussed were: Dr. Odle's new position, the possibility of a stereo available for use in the Herrick Library, why freshman enrollment is dropping, and the fact that financial aid will be granted to students on the basis of academic standing rather than need. Meetings are held every Thursday night at 9 p.m. in the Parents Lounge.

what's happening

Red Cross Lifesaving certification review class starts April 28. If you are certified, here is your chance to get a head start on your summer job and activities. Thorough review of lifesaving skills and new skills to be learned. This service is offered by a proficient instructor. For further details, contact Bill at 587-8160 or 587-8364.

□□□□□□

The Alfred University Dance Company will be performing in Harder Hall, May 7, 8, and 9 at 8p.m. The concert is free and promises to be an enlightening experience for all.

□□□□□□

The Division of Behavioral Science presents David King, Chairman of the Psychology Department at SUNY Oswego. His lecture will concern "Theoretical Orientation in Psychology: Past and Future," and will be held Monday, April 28 at 3:00 p.m. in room 421 of the Science Center.

□□□□□□

The Student Volunteer office will be open Monday through Thursday from 7 to 9p.m.

There will be a helicopter display in the rear parking lot of McLane Center, weather permitting. The ROTC Department will sponsor the display Saturday, April 26 at 3:00p.m.

□□□□□□

AROUND THE WORLD WITH CHEESE

Cheese, in its ancient beginning, is one of nature's simple miracles. Yet paradoxically it is a triumph of science, the art and the experimental curiosity of man. Won't you join us in a one day tribute to the world of cheese on Tuesday, April 29, in the Campus Center snack bar. Sample and buy some of the most popular and most unique cheeses we have been able to find. Try your luck at cutting a pound of cheddar from a 40# block...if you do cut that pound, it's yours free!






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Hippy Droppings Considered Junk

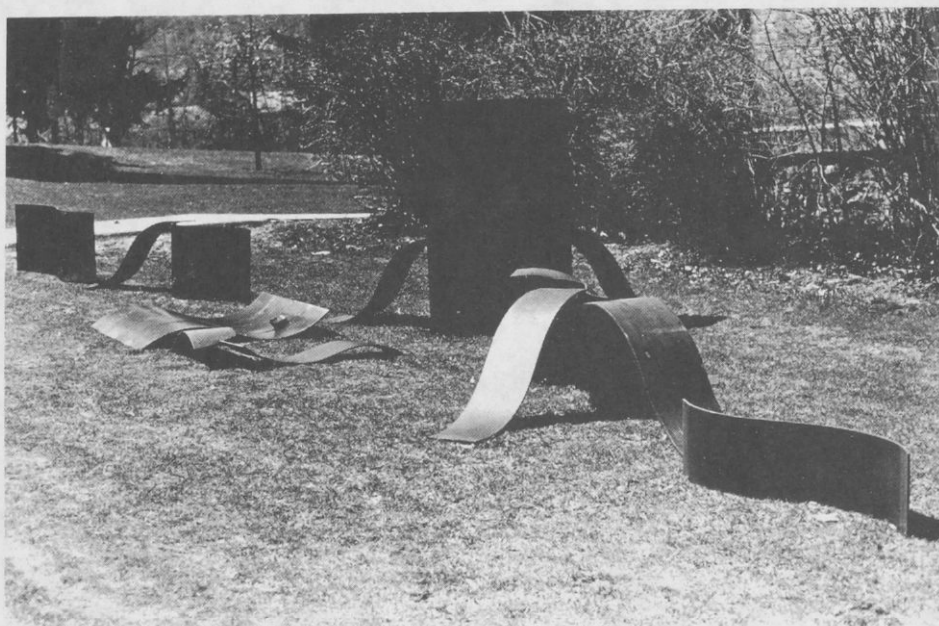
To the Editor:

There seems to be an attempt by certain elements of the Harder Hall crowd to saturate the Alfred University campus with their art works. Needless to say, this campus can be quite beautiful on certain days and that was one of the lesser reasons I was attracted to Alfred. I enjoy the natural beauty of this area of the state and resent its being ruined by some so-called "artists" glorified junk.

While I personally dislike and resent these hippy droppings being forced on

me, I do respect the effort and creativity put forth by the respective art students. Thusly, for the mutual happiness of both parties, I suggest that these creations be confined to one area of the campus (maybe the old AXA site?) as sort of an outdoor Art Park. Indeed, the resulting conglomeration of artistic creations may be interesting and colorful and may add something to the beauty of the campus.

Anonymous



"Hippy droppings?"

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spring housecleaning to
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of April.

Criticism Disputed

To the FIAT LUX,

I wish to dispute Scott Schlegel in his attempts to give criticism of a dance performance. Being involved in this media for fifteen of my twenty-one years, I believe I am more adept to provide a value judgement than one who has had a minimal exposure to this specific art form.

Dance is an entity in itself, and Ms. Cohen's presentation of April 12 bordered on the edges of mime and theatre. Not only were her themes trite, but her entire approach was anachronistic. The performance she gave was similar to the goings-on in New York ten years ago.

Ze'eva Cohen provoked me with her physical inability also. When she landed on her feet in a shakey manner, one was unable to distinguish if she was adding an extra beat to the movement or if she was merely nervous and unstable. Either fashion could have been executed more advantageously than it was. Her dances also relied on the music. It seems she was merely dancing to the music, rather than the music enhancing and adding harmony to her movements. All her movements were vertical and not very diversified. She did only a few floor movements (some of which were quite nice), and chose to execute her dances on a two-footed standing level.

I understand that the vinyl floor posed some problems, but a dancer with enough exposure and experience could work around that. Personally, I found the squeaks due to the floor and perspiration quite pleasant.

The movements of the dance should stand up by themselves, without having to rely on trite themes, props, costumes, and assorted gimmicks. Ms. Cohen has potential if she concentrates more on formal elements of dance, self-control, and self-confidence.

Kaydee Winterstein



Blakey's Swing Is Root Of Jazz Sound

by Richard Matros

Saturday night, April 26 at 8:00p.m., the AUSAB will present Art Blakey and the Jazz Messengers in McLane Gym. Art Blakey has been and continues to be one of the most influential drummers in modern jazz. He started out playing piano but moved to the drums and joined the Fletcher Henderson Band in 1939. In 1944 he joined the then-new Billy Eckstein Big Band. Dizzy Gillespie was musical director, Charlie Parker was lead altoist and Gene Ammons was one of the tenors. Miles Davis later joined on trumpet and Sarah Vaughn was the singer. Blakey formed the Jazz Messengers in 1955.

The personnel has changed frequently, thereby keeping a constant vibrant, vital sound. Throughout these changes, the Jazz Messengers became a legendary proving ground for such jazzmen as Donald Byrd, Lee Morgan, Jackie McLean, Johnny Griffin, Benny Golson, Wayne Shorter, Vic Sproles, Junior Mance, and Bobby Timmons.

Blakey still retains his swinging sound, feeling that swing is at the root of the jazz sound. Tickets will be \$1.00 for A.U. students and \$2.00 for all others. Don't fail to see Gary Burton Friday night, April 25 at 8:00p.m. in Davis Gym for the best in jazz. Both shows are sponsored by the A.U. Concert Committee.



Art Blakey will appear with his Jazz Messengers April 26

Poets And Singers Appear

"New Wilderness," a group of poets and singers devoted to the culture of the American Indian, will appear at 8:15 p.m. April 25 in Harder Hall at Alfred University.

The focus of New Wilderness is Avery Jimerson, a Seneca Indian from the Allegany Reservation in Western New York. A singer and composer of tribal songs, Jimerson accompanies himself on a drum. His songs are representative of the complex rhythms and structure of Indian music.

The New York poet Jerome Rothenberg, who has spent a good deal of time on the Allegany Reservation, will discuss Seneca customs and read from his own work as part of the performance. The group includes Charlie Morrow, also a singer and composer of Indian music.

Prior to its April 25 evening performance, New Wilderness will conduct a workshop on Indian culture and music for students and the general public at 2 p.m. in Alfred University's Campus Center.

The presentation, open to the area public without charge, is part of the University's cultural programs series.

Higby Presents One Man Show

Dr. Wayne Higby, Jr., associate professor of ceramic art at the New York State College of Ceramics at Alfred University, will have a one-man show of his work April 27 through May 27 at the Gallery of American Ceramics in Evanston, Ill.

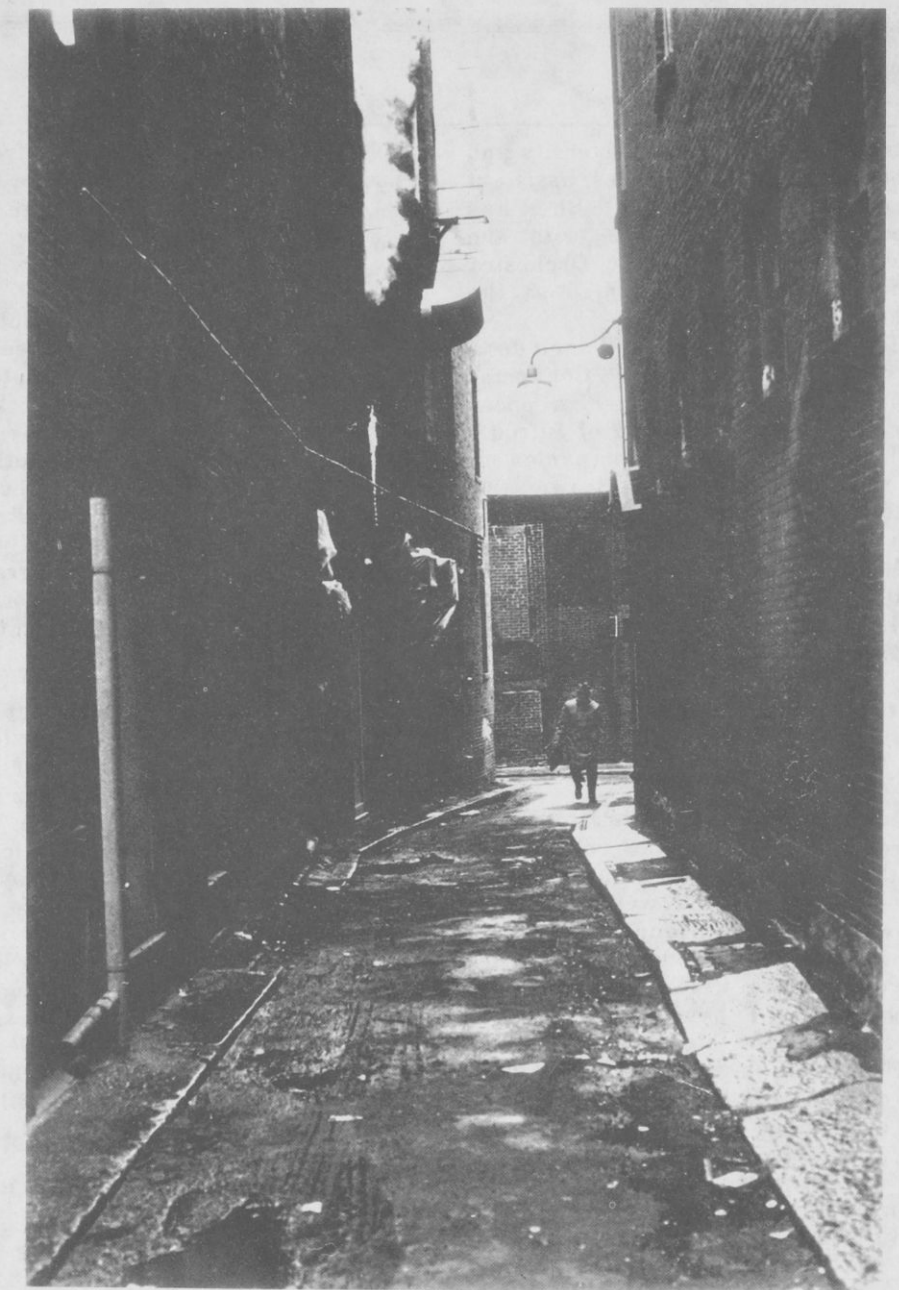
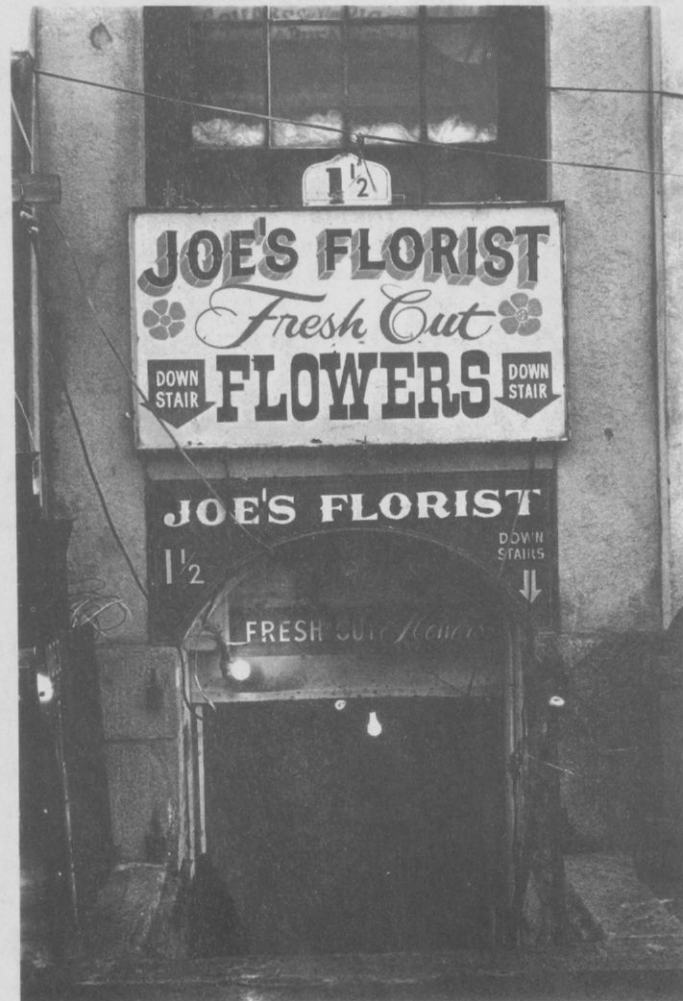
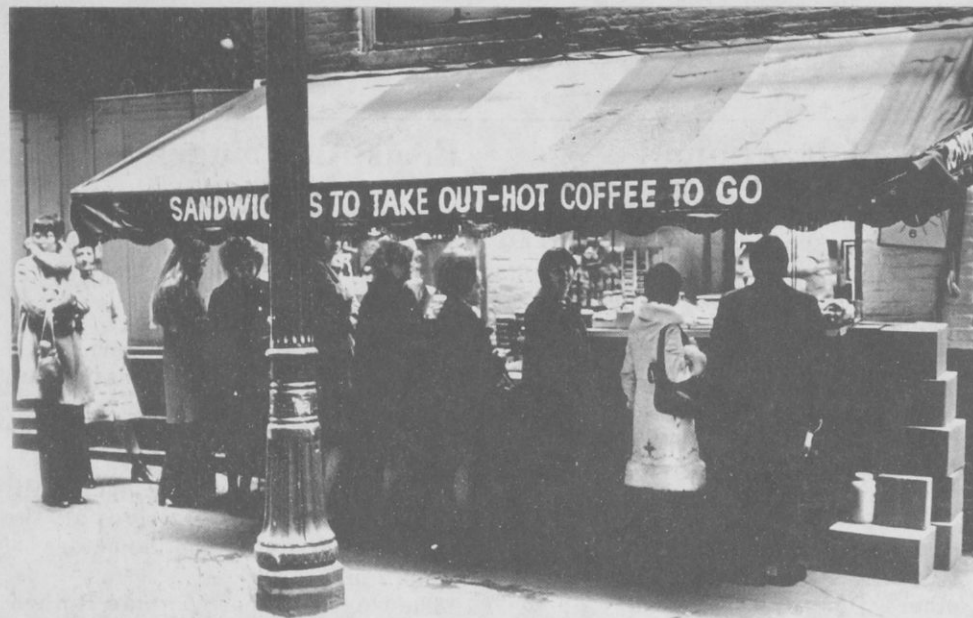
In other activities, Higby is represented in a group show at the Fairtree Gallery in New York City through the end of April.

Gilbert To Give Recital

Soprano Gail Gilbert of Williamsville will present a recital of works by Handel, Chaussou, Rorem and Schubert April 27 at 3 p.m. in Howell Hall at Alfred University.

The concert is part of a University-sponsored chamber music series featuring outstanding young musicians attending schools and colleges in Western New York.

Miss Gilbert is a senior music-educ-



A Dreary Day in Boston

by
STAN BUCKLIN

potpourri

ation major at Alfred University and voice student of Paul Giles, assistant professor of music. She has performed as a soloist with the Rochester Philharmonic Orchestra and studied and performed at the Chautauqua Institute.

Her April 27 recital will include a premier performance of "Confirmation," a musical setting of a poem written by C. B. Hudson of Alfred. Miss Gilbert will be accompanied on the piano by Stephen Brown and Eleanor Howells, both members of the University's music faculty.

The area public is invited to attend without charge.

Octopus Here . . . For Earth Below

by Gary Weinstein

I had not paid attention to Robin Trower throughout the releases of either of his first two albums. I had read the name "Trower" here and there in **The Stone** and more frequently in **Melody Maker** from across the sea. Perhaps the one vivid recollection I have from all that reading is the mentioning of Hendrix's name in the same sentence as Trower's. I still paid no attention.

That ended one high night in Syracuse. **Bridge of Sighs** was played in its entirety and warmed me up during its first side. **Sighs** tinkled in on Christmas-type bells, reminiscent of 1983 **a Merman I Shall Turn to Be**...my Trower ignorance was dissolved. Was this the Trower spoken of?...Hendrix reincarnated? Could anyone really do this?

Recently, with the simultaneous releasings of Hendrix's **Crash Landing** and Trower's third, **Earth**, distinguishing Hendrix with the carefree ease of the past has become increasingly a chore.

An FM radio moment last week gave me my first listening glimpse of Trower's "It's Only Money," except I didn't know it was Trower...I thought it was the other guitar player. Some say he studied Hendrix for three years in order to perfect the sound his guitar has achieved. The song is slowly woven around a delicately distorted, single chord melody. Trower's vocals revealed him to me. "Gonna Be More Suspicious" feels

just like Hendrix's "Freedom" from **The Cry Of Love**. It could well be the strongest song on the album with its network of precious Hendrix licks. The title names our need when listening.

The remainder of the album is not as strong. The five or six songs feel a might too long, as if deliberately stretched to fill the vinyl. Each has its central riff from which lead runs and a seeming minimum of other exciting and different sounds emerge.

The Rock is good...it is concise and heavy.

I could fault and further downgrade Trower for his occasional mirroring of Hendrix, but I won't and I don't. I don't consider him a threat. His supposed studying of Jimi Hendrix is, to me, a show of respect...a compliment. An even deeper look makes me feel that his use of the Hendrix sound is similar to other pop musician's use of classic music. In both cases the respect is implicit. That's how I view Trower's toying with Hendrix.

Trower falls short of Jimi in several ways. His vocals are plain, they lack harmonies, backing, or any vocal dynamics that create interest, save for a refined gravel voice which can be neat. When his leads and melodies approach those of Mr. H. we'll look again. In the mean time, buy **Crash Landing**.

Will post-Hendrix albums ever cease???

Story Theatre To Tour Metropolitan Area

UNO/ ARTSCO announces open auditions for a summer touring production of **Story Theatre**. The Burger King Corporation has agreed to sponsor the production for a 10 week summer tour. Playing from a special bus that unfolds into a portable stage, **Story Theatre** will be performing in the New York metropolitan area in parks and playgrounds. All company members will receive \$100 a week.

UNO/ ARTSCO is looking for Renaissance performers, people who can act, dance, sing, play musical instruments, and whatever talents we might find. There will be eight in the acting company, four musicians, and one technician/ stage manager. We also need a banjo player. Auditions will be held in the Performing Arts

Annex on Saturday, April 26 from 1-3 p.m., Sunday, April 27 from 1-3 and 7-9 p.m., and Monday, April 28, from 3-5 and 7-9 p.m.

If you are looking for a rewarding summer job that has good pay, hard work, and unlimited excitement, consider **Story Theatre**, and plan to come to the open auditions this weekend.

Be-Bop Presented With Enthusiasm

by Bruce Frank

Recently a group emerged, on the American music scene that reminds one of spats, wide brim hats, tuxedos, and steaming all-night jazz bars. Not since Roseland Dance Hall was in its hey-day has bebop been presented with such enthusiasm as this new album by Manhattan Transfer.

The album's title is the same as the group. Upon listening to the album for the first time I found I couldn't help but snap my fingers and rejoice in the swinging bebop category of jazz. The vocals are incredibly harmonious, especially on the fast-paced swing numbers. "That Cat is High" is a great tune with difficult vocal pauses, yet Manhattan Transfer does the song to perfection. "You Can Depend On Me" is a hopping interpretation of the classic by Earl "Fatha" Hines. The vocals are as tight as the band and there's some impressive sax by guest soloist Zoot Sims.

What makes this album great is the overall versatility of the group. They seem to have no boundaries, as not only do they perform bebop, but also soul, gospel, and some great fifties pop. The two soul cuts on the disc are "Occapella" and "Clap Your Hands." "Occapella" is a moody soul piece

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that contains some excellent vocal harmonies. "Clap Your Hands," one of the highlights, is a mellow number that's pure soul and pleasurable listening. For those listeners who dig jazz but remember the good old days, there are three tunes that are tailor-made. "Candy," "Gloria," and "Heart's Desire" are all slow nostalgia featuring some dynamite fifties vocal harmonies. The album on a whole rates four stars and akudos are deserved for the musicians as well as the vocalists. The band is tight and takes the structure changes in stride. Andy Fuson is excellent on bass throughout the album, and the general synthesis of Manhattan Transfer and their musicians is excellent. "Tuxedo Junction," the first cut on the album, musically sums up my conclusion that the Manhattan Transfer are the undisputed kings of bebop.

Pick up **Manhattan Transfer** at the Music Corner, corner of W. University and Mill Streets.

N NORCROSS MOTHER'S DAY CARDS

SUNDAY
MAY 11th



Alfred Village Store

5 N. Main St. Alfred, N.Y.

the columns

The Alfred Green

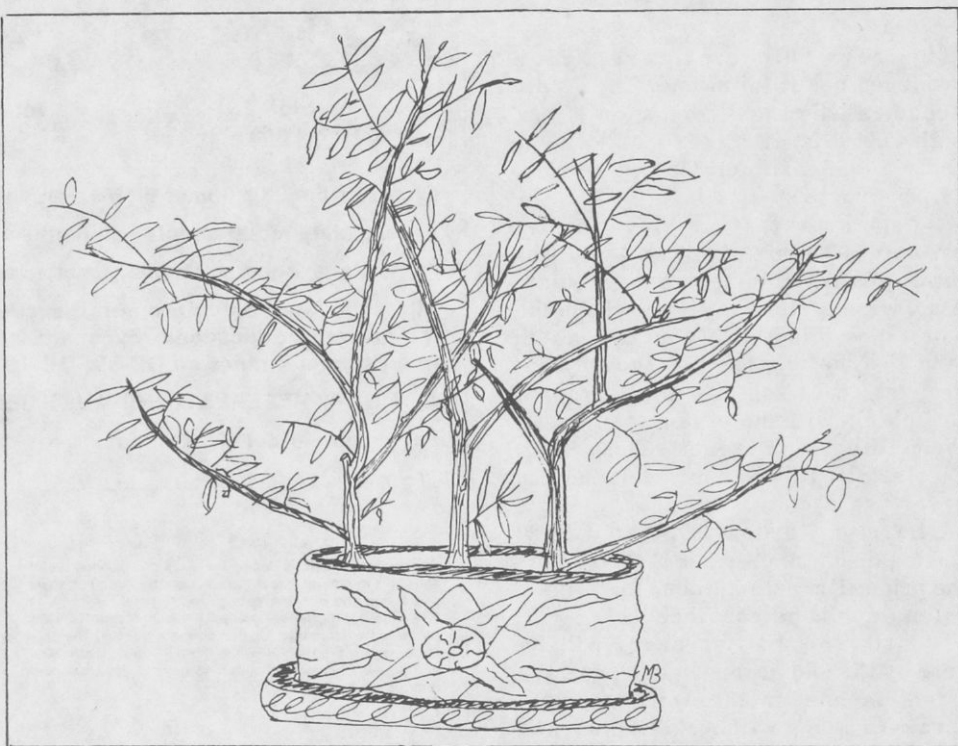
by Mike Baldwin

Weeping Willow

Now that spring is upon us, one of the most pleasant and attractive plants can be grown indoors. The weeping willow possesses an oriental look which is quite striking. The leaves are a light green, growing on long dangling stems. The branch coloring varies from dark brown to light tan.

The willow is very easy to grow indoors. To start them cut several six inch pieces of branch tip and place them in a jar with about two inches of water. The shoots will soon put out roots and leaves. After they are well established, plant them in a medium

sized pot with a fairly sandy soil. Willows like damp soil and thus should be watered when the top 1/4 inch of soil is dry. To keep it fairly small and bushy, pinch the ends of the branches off. The willow thrives on good light and should receive some direct sun every day. It should be fertilized monthly until fall. In the fall it will drop its leaves and should be put outdoors and buried under about six inches of compost or garden soil over the winter. In the spring, around Easter, it can be brought inside once again and repotted in a larger container. It will soon send forth new growth.



Banewood

by Roman Olynk

Dear Mr. Banewood:

This letter is to inform you that your condition of extended, extended, extended probation has been extended. This University seeks to maintain a standard of scholastic excellence and we feel that you have some potential (or you wouldn't be here, would you?).

Our board has reviewed your case and we feel that you have been judged

too hastily. Your father has taken the time from his practice to inform us that you had taken a couple of hours worth of courses at home while you were recuperating over the summer. Had we known this earlier, a great deal of embarrassment could have been avoided.

Upon receiving this letter, you have ten days to send us next semester's tuition (please note increase) plus a two hundred dollar late fee. Also, we assume that you are going to live on

the columns

campus. The room which you have signed up for has been reserved for you but will require a fifty dollar late fee plus the regular amount for board which has been increased also.

I hope that you have fully recovered from you amnesia. Looking forward to seeing you at Alfred in the fall.

Signed,
Dean Nailer

E. J. Sez



The new Shibata tip cartridge produces beautiful music. The Audio Technica 12S ranges from a low 15 to a high 45,000 Hz. It makes a dull album come alive. Lists for \$65 -- my price, \$37.95.

Did you know that a stylus (needle) has only 300 hours of good play? After that, you're ruining your albums. Also, wiping albums with cloths is the worst possible thing you can do to them!! The cloths fill the micro-grooves with sh— and only a scrubbing with detergent can clean them. Buy a Preener, Dust Bug, Fidelestat, Discwasher, but **never, never** use a cloth.

A Harmon Kardon 330B rated 18-20 watts per channel is a **BEST BUY** at the prices I'm selling them for. Give a listen. You'll be convinced.

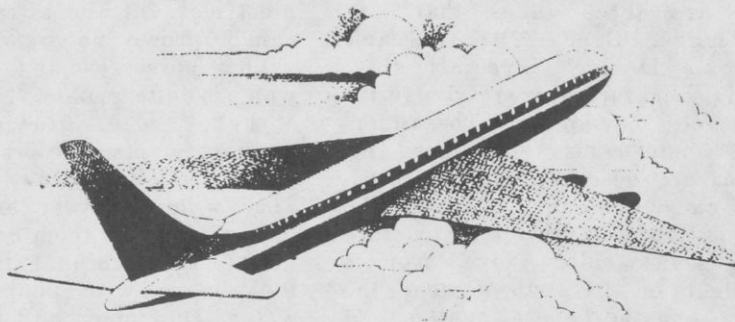
At last! The JBL speakers will be here by the end of this week. They are rated as one of the world's finest speakers, along with Avid's which are becoming the darlings of the campus. Consumer Guide rates them **BEST BUY**. My prices make them a **BEST BUY**. Such clean, crisp sound!

For one week, and **one week only**, I'm dropping the prices on my \$6.98 LP's to a miserable low price of \$3.96. I was giving them away before at a low \$4.76. At this price they're a gift. I have a beautiful selection of 8 track tapes. You'll never buy 'em anywhere at \$3 for \$10.

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Stickmen Hustle As Season Opens

The Saxon Lacrosse team has opened their season by winning one game and losing two others. The young and inexperienced (13 freshmen and 6 sophomores) Saxons are home today, playing Eisenhower at 4 p.m. Saturday Alfred hosts Clarkson at 2 p.m.

Coach Obergfell says the Saxon stickmen "make up in hustle and

scrappiness on the field their lack of experience and skills." He feels that the Saxons time will come this year when they pull it all together.

Leading scorers for Alfred are Bruce Deckman with 4 goals and 2 assists, Jim Pritchard has 3 goals and 3 assists, and Scott Eaton has five goals.



Saxons look on as Coach Obergfell gives instructions

**A former addict is a human being,
No different from anybody else.
Just an ordinary worker.
If he gets the chance.
You can give him that chance.**

new york state
Drug Abuse Control Commission

Orienteers Travel

The Alfred University Orienteering Team travelled to Green Lake State Park near Syracuse last week and captured three of five possible first place trophies. The squad consisting of Joe Henneky, Joe Birch, Ken Lozo, Jack Allard, and Rich DeWolf, was led by Captain Dennis McCarthy.

The meet's five events were all similar. Basically each event was a cross country race where the runners had to use a map and a compass. Physical endurance coupled with the ability to utilize a map and a compass proved to be a combination which the Saxon Orienteers exploited successfully.

Joe Henneky won the intermediate division and Captain McCarthy came in first in the faculty event. In the team event Joe Birch, Jack Allard, and Joe Henneky topped the seven school field. Ken Lozo gained a fifth placed finish in the novice division. Alfred did not enter in the women's event.

Baseball Quiz

Last week's answers:

- (1) Zoilo Versailles won the A.L. MVP in 1965.
- (2) Carl Yastrzemski won the A.L. batting title in 1968 with a .301 average.
- (3) Charlie Williams (and cash) went to the Giants for Willie Mays.
- (4) Cleveland won the pennant in 1954, Chicago in 1959.
- (5) Wee Willie Keeler "hit 'em where they ain't."

This week's questions:

- (1) Who was the loser in Don Larsen's perfect World Series game?
- (2) Only two players ever appeared in 3000 major league games. Name them.
- (3) Who was the youngest player to appear in a major league game? How old was he?
- (4) In 1974 a minor league ballpark had a left field fence 233 feet from home plate at the foul line. Where was it?
- (5) Who was the youngest ballplayer to hit 100 homeruns in his major league career?

athletics

Track Team Fights For Victory



In a track meet with St. Bonaventure and the Alfred Ag. Tech. last Saturday, Alfred won with 97 points, the other teams finishing with 58 and 23 respectively. Above, Nate Murray and Freshman Craig Allen vault over the hurdles. Both finished with winning times of 15.9. Below, Tim Scott sails over a six foot, five and one quarter inch high bar to qualify for the Nationals. Despite gusty winds and chilly temperatures the Saxon track team faired well. Billy Gibson won the mile and half mile for Alfred with times of 438.8 and 204.4 respectively. Charles Snyder tackled and won the long jump with 20 feet, 7 inches and the triple jump with 41 feet, 6 inches. Terry Bruce took the shotput and discus events with distances of 48 feet, 1 inch and 140 feet respectively. Next meet is with Hamilton this Saturday at Alfred.



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Enclose a free-will donation for the minister's credentials and pocket license. Your ordination is recognized in all 50 states and most foreign countries. Church of Conservation, Box 375, Mary Esther, Florida 32569.

classifieds

For sale: Kenwood 6004 Integrated Amplifier. 9 months old, excellent condition, warranty still good. Retail: \$300. My price: \$200. Call Mark, 871-3331.

Anarchist Evening Entertainment
Magic Theatre
Entrance for Everybody
For Madmen only
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a joy
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An immortal line: "Give me a kiss."
"No...you got enough last night."

Chemistry is for the birds.
\$10 reward--for information leading to my finding a place to live with kitchen facilities in Alfred, Alfred Station, or Belmont, for myself and my dog. Call Sue Cole at 716-268-5475 evenings.

One slightly chipped girlfriend, uneven smile, but great personality.

Fumble fingers, how are ya?

Hello Melisa, congratulations AUNT Muga!

Canoe trips increase your sex drive, and they also make you thirsty.

A guy (you know who) gets screwed doing his laundry and look who he takes it out on. Some KTT you are. (From next door).

Moose, thank you for bullwinkle the Moose. PM & AM.

The Booby sisters are back!

Wanted--roadmaps or directions to Michigan [Detroit, Cranbrook areas]. Any info on the best routes to take would help. Call Linda or Kaydee at 871-3731.

FOR SALE--Houseplants--very cheap and very healthy. I have too many to take home in may. See Kaydee in the Harder Hall painting studio.

Riders wanted to and from the Washington D.C. area every weekend, alternating north and south, through the middle of May. Call

Marsha at 871-2114 for more information.

Hey, B.V.--what's your story?

The Pine Tar soap has been replaced by Flex and birth control pills.

FOR SALE--3-speed Royce Union bike. two years old, excellent condition. \$40. Call Ann, 871-3468.

A shower a day keeps the horns away.

GIVE-UP-A-MEAL is coming!

Nikkor 200 mm fly telephoto for sale--like new. Call 587-2706 for more information. Leave name and phone number.

Chemistry majors aren't as smart as they think.

David C. is a used condom!

Rub-a-dub-dub, Gibba in a tub.

Vote for Student Disassembly next year.

Is that a Rock Star behind those

Foster Grants?

\$5 REWARD---for information leading to the whereabouts of a stolen Bell&Howell cassette tape recorder. It's lousy for taping anything but voices. It belongs to the FIAT LUX and we'd really like it back.

This has been a heaven for drugs too long! Come and get us copper--we're not afraid. Free the Alfred Plant Life!

My stereo is four-way and it's for sale. It's a Sanyo DXL 5485 [8-track with tuner] discrete Quad with four speakers. Also plays conventional stereo if desired. Output 10 watts RMS per channel. Only one year old and in excellent condition. Call Bob at 3931.

I'm renting a truck and will take all your stuff home. I'm making two drop-offs, one on Long Island and one in Jersey if enough are interested. No passengers--just baggage. I have room for about 20 people's things, so call for more information. I need definite answers by May 5, so check out your situation now. Call 3283 or 3365 and ask for Chris the Truck Driver.

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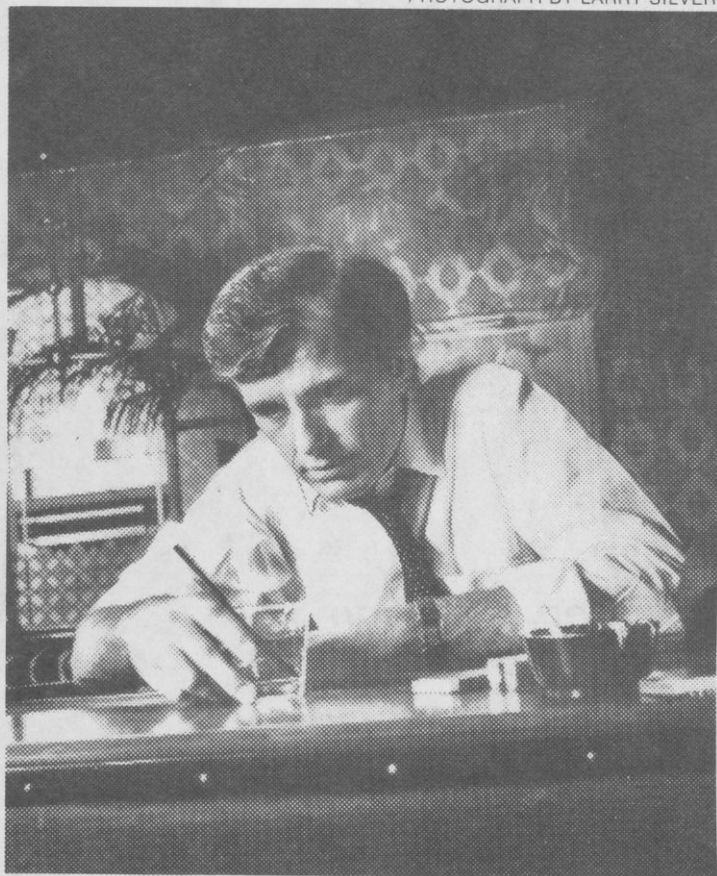
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If we were solitary animals, this might be true. But we are part of God's community. Inter-related. Inextricably. The life we diminish and demean is part of all *life*. What we do to one, we do to all. Starting here . . . inside my rib cage. And yours. Stay well.

PHOTOGRAPH BY LARRY SILVER



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