

Choreography takes center stage

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Chase Angier, assistant professor of dance at Alfred University will present this Thursday's (Sept. 29) Bergren Forum, at 12:10 p.m. in the Nevins Theater, Powell Campus Center. Angier will discuss two different choreographic methods she uses, illustrated through the examination of two dance works: "Lemons for Loveliness," where the movement was inspired by the concept, and "Regardless," where the concept came out of the movement. "In both processes, the most important ingredient was whom I worked with," said Angier. The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays during the academic semester. Participants are encouraged to bring a lunch; coffee and tea will be available.