

## What's Inside?

### GO AU RUGBY



Page 2

### OPIOID CRISIS



Page 3

### MOVIE REVIEW



Page 4

### BRANCH OUT



Page 5

### SPORTS



Page 6

### SPORTS



Page 7

# Papa Smurf Goes Viral

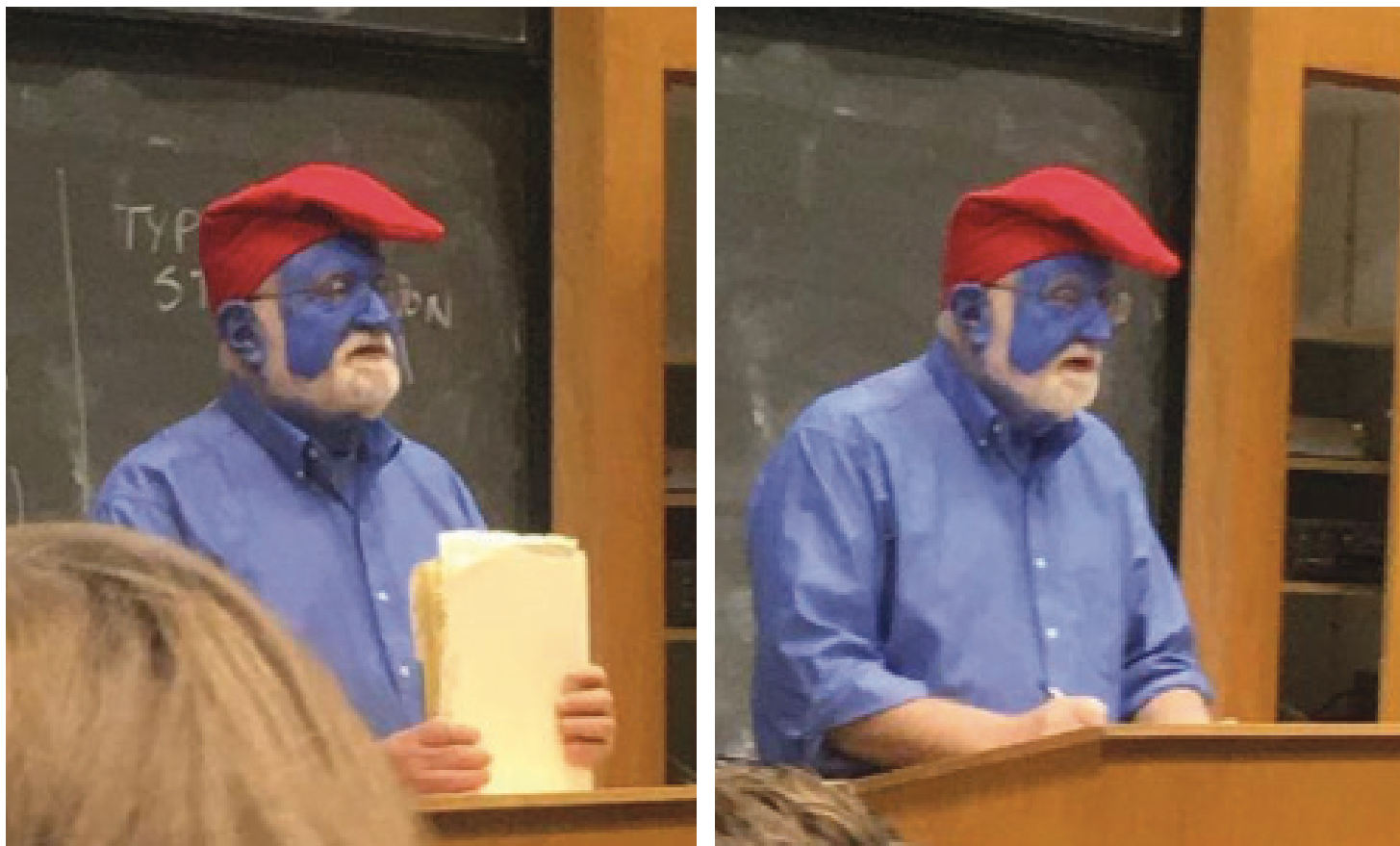


Photo Credit: Instagram

Professor of Sociology Dr. Larry Greil went viral this week in his Papa Smurf costume. Every year, Greil dresses as the blue character and surprises new students with his Halloween spirit. His picture has been all over Facebook, Instagram and Twitter. An article was even written about him by BuzzFeed!

## Coming Down the Wire

Caleb Scott  
Staff Writer

ITS and the Student Senate has been discussing the possibility of getting rid of Cable TV and replacing it with a school provided internet service.

As technology progresses, more and more students rely on internet based streaming services for entertainment media. When this issue was brought before Student Senate a few weeks ago a quick poll was taken of the representatives, asking "Who here consistently watches cable?" Only a few hands were raised. The debate is that large amounts of money go toward providing certain channels. Some channels can cost almost 1000 dollars per month to provide. By dropping cable, the school could allocate those funds to other entertainment based endeavors.

The alternative to providing cable would be to set up a streaming service over the campus internet network that would be accessible to anyone on location.

"I would like to better use our budget dollars for things students want. If students are not using

cable TV as much and we are spending a lot of money on it, then we want to take that money and put it to use elsewhere," Director of Information Technology Services Gary Roberts explained.

One of the reasons this is being discussed is because the cable service that is provided is already of medium to low quality. Everything is standard definition and, in many of the residence halls, the picture comes through fuzzy. Upgrading the old cable system to an HD network would be an extremely large endeavor that would involve replacing all the existing coax cable infrastructure in all the buildings. To provide an HD viewing network, it would be much more cost effective to use the existing internet network.

"We know that students are coming from homes where it is very common to have high definition cable. We don't have the infrastructure to do that on our current coax system," said Roberts.

One of people's primary concerns with getting rid of cable is that students would lose access to sports content. With the proper

streaming service package, ITS believes that they will be able to provide sports content over the internet service.

Before any decisions on this issue are made there will be a number of surveys sent to students to help evaluate what priorities students have. If you wish to get involved more directly, a committee is being assembled to deliberate on the issue. This committee will look at the data and results from the surveys and make recommendations on the direction of these developments. You can get involved by emailing Gary Roberts at [roberts@alfred.edu](mailto:roberts@alfred.edu).

"The idea is to not take anything away, it is to find out how to fine-tune this and improve the system," said Roberts.







Photo Credit: Student Affairs of Alfred University Facebook Page

Congrats to Alfred Rugby, who won the Upstate Championship of the National Small College Rugby Organization (N-SCRO) in Syracuse on Saturday, beating Paul Smith’s 58-19. Next Saturday we have home field advantage for the Northeast Qualifiers, on our way to the National Champions Cup! The team is pictured here in front of the bus that several AU Rugby alums funded for the trip.

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Logan Gee  
Caleb Scott  
Sarah Thomann  
Ariella Yadegar  
Alexiane Bacle  
Ryan Butler  
Jaime McClintock  
Emily McClintock

Editor-in-Chief  
Staff Writer  
Staff Writer  
Staff Writer  
Staff Writer  
Staff Writer  
Staff Writer  
Staff Writer

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AU’s Rocky Horror Picture Show

Ariella Yadegar  
Staff Writer

Alfred University hosted its annual screen play of the cult classic, “The Rocky Horror Picture Show” and students brought the movie to life by acting it out on stage while it played.

The show occurred Friday night, October 27, as audience members, whom were mostly students from Alfred University, proved to be very invested in the film. So much so that they started shouting out commentary from the “audience participation script” that was made for the movie specifically for fans to shout out things during moments in the film. The students are encouraged to do this and to be as involved as they can by the actors and the production team. At one point during the production, the audience got out of their seats and danced with the actors on stage and the characters in the movie.

Jazmyn Palermo, an Art and Design senior, played the character named “Rocky” on stage alongside other actors from Alfred University and the Alfred State College. They spoke of this event and how it was one of the things that caught their eye when they first visited this school. They said they were excited to come here



Photo Credit: Google

of course because of their major, but this event was to be a huge upside while they attended here. They spoke about their experience playing the character, Rocky.

“It was a change from roles I have played in the past. It was fun to play someone who couldn’t speak but could only sing.” Palermo said.

They have performed in this event every year and their favorite character to play was Dr. Frank-N-Furter because of his movements, words, and actions. Palermo’s favorite part of the film was Frank-N-Furter’s song, “Don’t Dream it, Be It” and his beautiful diva moment as he sang it.

“I’ve met a lot of really cool people through this,” Palermo said of their experience with the show. They said that a lot of the actors in the show are from the Alfred State College and they got to meet many new people from there.

“I’ve had fun doing this. I’m sad this is my last year.” Palermo said regretfully. Although this may be their last year, they plan to come back to see the show after they graduate. Only this time as an audience member instead of on the stage.

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# The Opioid Crisis

Jaime McClintock  
Staff Writer

This October 26, President Trump announced a national public health emergency to fight the opioid epidemic. Overdoses are the current leading cause of death for those under the age of 50. Every day, 91 Americans die from opioid overdose, including prescription opioids and heroin. More than six out of ten overdose deaths involve opioids. About 80% of people who use heroin first misused prescription opioids. The Center for Disease Control estimates that the overall “economic burden” of prescription opioid misuse costs the United States \$78.5 billion a year.

Opioids are drugs that formulate and replicate the pain reducing properties of opium, including legal painkillers like morphine, oxycodone, or hydrocodone or illegal drugs like heroin or illicitly made fentanyl. The medication binds to the areas of the brain that pain and emotions are associated with; this drives up the levels of the feel-good hormone dopamine producing an intense feeling of euphoria.

Many soldiers from the Civil War became dependent on morphine as it was used as a battlefield anesthetic. After the war, heroin was believed to be a less “habit-forming” pain reliever than morphine. It was distributed to



Photo Credit: Google

those addicted to morphine at the time. The Harrison Narcotics Act was passed in 1914, which requires prescriptions to be written for narcotic drugs like opioids and cocaine. Ten years later, the Anti-Heroin Act banned the production and sale of heroin in the United States.

However, in the late 90s, pharmaceutical companies assured the medical community that patients would not become addicted to prescription opioid pain relievers. This caused healthcare providers to begin prescribing them at greater rates. This uptick in use led to many more users of prescription medication to become addicted to opioids. The federal government brought criminal charges against Purdue Pharma for

misleadingly advertising OxyContin as a safer and less addictive medication in 2007. The company and three executives plead guilty and agreed to pay \$634.5 million in criminal and civil fines.

Guidelines for prescribing opioids for patients living with chronic pain were published by the CDC in 2016. Over-the-counter pain relievers were recommended rather than prescribing opioid drugs. Doctors were also expected to be encouraging exercise and behavioral treatments, rather than prescription drugs, to patients who cope with pain.

In March, New Jersey Governor Chris Christie was assigned chairman of President Trump’s

Commission on Combating Drug Addiction and the Opioid Crisis. Trump was asked to declare a national public health emergency in July. He received an interim report from a panel examining the opioid epidemic that outlined why a public health emergency was necessary. Five major priorities were discussed. They are as follows: 1) improving access to treatment and recovery services, specifically to more rural areas that do not have access to large hospitals, 2) promoting use of overdose-reversing drugs, 3) strengthening our understanding of the epidemic through better public health surveillance, which includes informing the public of this epidemic and how it affects those around us, 4) providing support for cutting-edge research on pain and addiction, in hopes of decreasing the likelihood of addiction in the future, and 5) advancing better practices for pain management.

As the crisis was declared a “public health emergency,” a funding plan must be released for additional funding to be available. Federal funds were not immediately allocated because it does not fall under a “national emergency,” which President Trump promised to announce back in August. After the

See **Opioid** on Page 5

# You Cannot Hide Behind the Rainbow Flag A Response to Kevin Spacey

Emily McClintock  
Staff Writer



Photo Credit: Google

Last week, just as we thought the sexual assault scandals out of Hollywood were beginning to fade, and all of us posting #MeToo were beginning to think that life would be returning to its regularly scheduled programming, another story made headlines. “Who this time?” we all thought, clicking into the story. Anthony Rapp has come forward, accusing Kevin Spacey of making sexual advances to him when Rapp was just 14 years old.

As Rapp describes it, he and Spacey became friends when they were both working in the theatre industry in New York City. At the end of a party at Spacey’s apartment, an intoxicated Spacey attempted

to initiate a sexual relationship with Rapp by placing him on the bed and climbing over him. Rapp describes having given no indication that he desired this type of relationship with Spacey, but even if he had, the age of consent in the state of New York is 17.

Following Rapp’s accusation Spacey responded on twitter, stating that he didn’t remember the encounter but that “If I did behave as he described ... it would have been deeply inappropriate drunken behavior.” He then attempted to deflect the events by coming out. His response is troubling in a few ways; he uses language that frames the events questioningly,

subtly questioning their validity, he places the weight of the response on the victim, not addressing how he created this situation for another person, and he ignores completely the age of his victim, instead attempting to distract the readers by telling everyone that he’s gay, as if that’s the shocking part.

Coming out as a result of this story also hurts the queer community. Since the 1950’s Gay men have been labeled as pedophiles. Gay panic in the 1950’s led to communities trying to label Gay men as perpetrators in any number of villainous acts including sexual assault of minors and murder. Police would often charge suspected Gay men of any ‘unexplainable’ (Read: uninvestigated) crimes without any proof. Gay men were purged of any job that spent any amount of time with young children, particularly boys, for fear that they would brainwash them into becoming Gay themselves.

Numerous paperback novels were published along the same theme, often ending with the Gay man or the new Gay convert committing suicide because it was too horrible to bare. Gay men were fearful of admitting their sexuality to anyone as it often meant living either on the outskirts of society, or committing to a double life of hiding your sexual identity.

Later, in the 1970’s when

male Gay communities were beginning to become visible and fight for their own civil rights, the Gay panic returned. Again Gay men were targeted and accused of pedophilia, in attempts to prevent ordinances preventing sexual identity discrimination from passing. The most famous of these campaigns was run by Anita Bryant, a former beauty pageant contestant. After hearing about the nondiscrimination ordinance she created the “Save Our Children” campaign and began attacking Gay men. She accused Gay men of “recruiting” children because they couldn’t produce their own children, relied on the threat of child molestation, and focused heavily on homosexuality as a sin.

Gay panic campaigns were often successful, leading to the prevention or repeal of nondiscrimination ordinances. They created unsafe places for gay men and women, and fostered homophobia and bigotry. Even now there are people who still associate gay men and pedophilia, and accuse gay men and women of “recruiting” or “turning others gay.”

Attempting to deflect a sexual assault claim by responding with the equivalent of “It’s okay, I’m Gay,” reinstates what Gay men

See **Flag** on Page 5



# Ask A Sex Nerd:

I like anonymous sex and one night stands, but my friends don't understand. Is there something wrong with me?

- Anonymous in Bed

Dear Anonymous in Bed,  
There is absolutely nothing wrong with you! It's actually really common to like anonymous sex, for single people and people in relationships. Often people in relationships 'play' strangers during sex because they find it so arousing.

There are a few things you should know though about having anonymous sex. Just like any other sex you need to make sure you're protected. In some ways this may be more important for those having anonymous sex. I would recommend that if you know you're going to have anonymous sex (or any other kind of sex), that you keep condoms, dental dams, and lube with you at all times. Keep them somewhere safe, preferably not in a wallet, and make sure you replace them every six months if they haven't been used.

This is important for everyone to do, whether you're the insertive partner, not the insertive partner, or if there will be no insertion. You never know if your partner remembered to go buy protection, and believe me I've had partners forget, it's no fun to realize halfway through foreplay that you aren't going to get exactly what you want out of the encounter.

I know you've probably heard all of that before, but it's so important for anonymous sex. Those of us who engage in anonymous sex are at a higher risk of contracting an STI than those in committed relationships. This is because generally people in relationship's risk doesn't change encounter to encounter, the risk there is only related to the

reliability of the protection. But for anonymous sex, the partner changes often, adding each individual person's past behavior to the risk of protection failure. So particularly with anonymous sex, where it's unlikely that you'll have the 'hey have you been tested' talk, you really need to use protection.

By the end of college one in four people will have an STI, that's a lot. That's the reason to wear a condom. Many STIs are curable, or treatable, but some are beginning to become antibiotic resistant (Gonorrhea), and some will be with you the rest of your life (herpes, HIV).

On that note, I strongly recommend regular STI testing. I get my testing done once a year, that way I can have a copy of my results, and generally feel safe. If your protection fails get tested 3 to 4 weeks after, then again at the 3-month point. Additionally, if you're having sex with a higher risk population (those who do injection drugs, are or have been sex workers, etc.), then I would recommend being tested every 6 months.

I know that's all a lot to think about, but the most important thing to remember is that you're normal! Anonymous sex can be fun; it can be a great way to get your physical needs met without having to expend any of your emotional energy on a new person.

Be Safe & Have Fun!  
Your Local Alfred Sex Nerd

# Lost in Translation: Breast Cancer is Not Just Important in October

Alexiane Bacle  
Staff Writer

I think you all know that October is National Breast Cancer Awareness Month. I know we are not in October anymore, but it is always time to speak about important subjects. This is one. Boys, don't stop reading: men can also be affected by breast cancer. It is really rare, but it can happen. Even if you are not feeling concerned, we all have women in our lives. We should all know more about this disease.

In the United States, 1 in 8 women will develop invasive breast cancer over the course of her lifetime. Frightening, right? You still think it is none of your business? Well, about 85% of breast cancers occur in women who have no family history of breast cancer.

Why did I choose to remind you about some fact about that subject ? Because someone I loved had breast cancer. I have family history, and it made me paranoid with my health. I know, less than 10% of breast cancer happens before 40 years old. However, what if I was in those 10%? And what if it was you? Or someone you love?

My grand-mother survived. She won against the cancer. For a time, at least. But no one talked

about it in my family, and when my grandma passed away, I realized I had never asked her about that disease. Now, I know more about it, and I know I should be careful. I know I will have to see my doctor often to be sure that everything is going well. I hope that you know that too, after an October month in Alfred and this article.

Take care of yourself, and take care of people around you. You can never know. We don't all come from the same place, or even the same country, but diseases have no border lines. I hope that a cure is nearer.



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# Movie Review - Turbo Kid

Ryan Butler  
Staff Writer

Every year the Sundance Film Festival produces a number of films. All are subjectively decent films; some are genuinely great. Turbo Kid, a film which premiered at the 2015 Sundance festival is one such film. It's fantastic for numerous reasons- the cast performs admirably, the plot is simply wonderful, and though there aren't any figures on the internet the movie seems to have a fair budget for an indie movie.

Turbo Kid features a cast of mostly unknown actors and actresses with one notable exception, Michael Ironside. Michael Ironside has been featured in these reviews before. He played the oddly perverted cyborg villain Overdog in Spacehunter: Adventures in the Forbidden Zone. He doesn't diversify much in

Turbo Kid, once again playing the big baddie of the film. He is much better in Turbo Kid likely because the movie actually has a decent script, budget, and cast among other things.

The entirety of Turbo Kid is an homage to children's movies and shows of the 1980's. The movie, just like many movies produced in the 90's takes place in the dystopian future of 1997. The hero is a nameless orphan adolescent simply identified as The Kid. He goes on adventures in the 90's wasteland hitting plenty of retro tropes along the way. There's a heartwarming romantic tale, a classical hero villain deal, a rescue story and everything else that one could hope for in a movie. None of these are exactly original themes however they're executed in the



Photo Credit: Google

best ways possible. One downside that may affect some viewers is the needless, excessive, and over the top gore presented throughout the movie. In a matter of opinion, the absolute ridiculousness of the gore used is well timed and almost always comedic, but it isn't for those with a weak stomach.

Turbo Kid pulls off an impressive feat for an indie movie. Without the bloated budget and A-list cast that most modern Hollywood movies entail, it still comes out better than many big movies today do. The plot, cast, effects, and setting are all well executed.



# Branch Out!

## Spotlight on Dance: Fundamentals of Dance

Caleb Scott  
Staff Writer



Photo Provided By: D. Chase Angier and Colleen Culley

Ever thought of taking a dance class before? Fundamentals of Dance is a class that helps students of all levels get started in the world of dance. No prior experience required.

“We want people who are willing to try and then we will create the class with those people,” said Professor of Dance D. Chase Angier.

Unlike other dance classes that focus on specific styles or techniques, such as ballet or jazz, Professor of Dance D. Chase Angier and Visiting Assistant Professor of Dance Colleen Culley both enthusiastically teach Fundamentals based on Laban movement analysis. Laban is an approach to dance that teaches movement through the lenses of time, space, energy, levels, weight, and relationships rather than distinct styles.

“Laban is a framework for seeing and describing what is possible with human movement,” said Culley.

This being said, Fundamentals is largely an exploration of movement and a study of the

human body through motion. Students will be prompted to explore multiple ways for them to perform basic actions such as jumping, rolling, or standing up in new and exciting ways. They will be introduced to organized dance routines as well as given time to improvise their own dances, create dances as a group, and learn how to use actions to react to music or other students.

While all students struggle with different aspect of dance, both professors hope to see students walk away from the class with a broader movement vocabulary, greater confidence in themselves, greater confidence in their bodies, and a better understanding of dance as an art form.

Learning dance doesn’t just teach you “how to dance” but also teaches skills that are applicable in all fields of study. Both Angier and Culley could recall numerous example of friends, family and previous students using knowledge learned from dance in their various career fields. Most notably was dances impact on people who ended up working in business and

finance fields.

Culley expressed the usefulness of being able to perform confidently in dance translating into the ability to present and speak well in formal business settings.

They listed other areas of influence as fine art, understanding of anatomy, and even medical knowledge.

“It is applicable literally everywhere... It teaches you how to be analytical. It teaches you critical thinking. It teaches you how to write... and IT’S FUN!” said Angier enthusiastically.

Fundamentals of Dance 120 is a full semester course that will be offered three times in the 2018 spring semester. The most popular time is 11:20am-12:35pm Monday and Wednesday but it can also be taken from 1:00pm-2:15pm Tuesday and Thursday or 7:00pm-8:15pm Monday and Wednesday.

Outside of class, the time commitment is normally light. A general routine of eating healthy and exercising is recommended

for students to get the most out of class time. Also, depending on the direction that the class takes, the instructor may provide readings or video recordings. Some short reflections papers may be assigned to call attention changes in a student’s movement vocabulary and overall knowledge of dance.

Fundamentals of Dance is also a very practical class. It counts for 2.0 credits and can be counted as either an art credit or as a physical activity credit as needed. It also opens up students to taking more specific, higher level, dance class. While every student is different, the “next step” for someone who is looking to pursue dance would be to take either a “Modern Dance 1” class, if their interests are in performing, or a “Composition 1” class for those interested in creating.

For more information, Fundamentals of Dance 120 can be found on Bannerweb, CRN: 26628, or you can email [culley@alfred.edu](mailto:culley@alfred.edu) or [angierc@alfred.edu](mailto:angierc@alfred.edu).



Photo Provided By: D. Chase Angier and Colleen Culley

### Opioid on Page 3

declaration, he spoke little on what would be needed to truly combat the epidemic. There is need for rapid and most likely costly expansion of medical treatment. Public health specialists argue that it is crucial to do this if we wish to take on the opioid problem.

A public health crisis allows for grant money to be used to fight the opioid abuse, though money needs to be asked for and approved in future funding plans. It also permits the hiring of specialists to tackle the crisis and expand the use of telemedicine services to treat people in rural areas ravaged by the opioid crisis. These can only be

enacted with the use of more man power than is currently available.

Trump’s plan is said to include a requirement that federally employed prescribers be trained in safe practices for opioid prescriptions, and a new federal initiative to develop non-addictive painkillers, as well as intensified efforts to block shipments of fentanyl, a cheap and extremely potent synthetic opioid manufactured in China to the USA. Also, he said he would suspend a rule that currently prevents Medicaid from funding many drug rehabilitation facilities. However most of these declarations have yet to be enacted.

### Flag on Page 3

and women experienced every time a new Gay Panic began. Spacey not only devalued the testimony of his victim by reclassifying it, but he devalues the future testimonies of other victims, making it harder every time a young boy or young girl speaks up against the adult who assaulted them. It brings up painful stereotypes of Gay men as selfish, sex-obsessed, monsters, or as broken individuals tainted by their experiences. Neither of which are true.

Gay men and women are wonderful individuals whose sexuality does not define them, who are not molded based on their

interactions with other Gay people, not irreparable, not tainted, they are people. Spacey’s deflection is an excuse, a way to avoid his actions, an attempt to distract attention long enough for the story to move on. But if there’s one thing you should know Spacey, you can’t hide behind the rainbow flag, we won’t protect you. Not when you just gave the next generation of the homophobes and bigots ammunition for their next attack. Not when you attacked one of our own. Not when you ignored our history to suit your own agenda.

You can’t hide behind the rainbow flag; we won’t allow it.



# Saxons Hang with #10 Brockport on the Road

From gosaxons.com

The Alfred University football team (6-3, 4-2 Empire 8) fell to #10 Brockport, 35-25, on the road Saturday on Bob Boozer Field.

Senior Maleke Fuentes (Olean, NY/Olean) surpassed 2,000 career-rushing yards in the game and currently stands with 2,032 yards. He is only 367 yards short of making his way into the top-10 rushers in AU history, behind Max Freeman '96 with 2,399 yards rushing from 1993-1996.

The Saxons fell behind early allowing 14 unanswered points to the Golden Eagles. However, four minutes into the second quarter, junior quarterback Bryce Morrison (Kennedy, NY/Randolph) hit junior wideout Jayden Gavidia (Homer, NY/Homer) on a cross-route and Gavidia turned the play into a 57-yard gain. One play later, Morrison found Fuentes on a screen pass for AU's first touchdown of the afternoon. Senior Trevor Monk (Liverpool, NY/Liverpool) knocked the extra point through, bringing the Saxons within seven. The score was the first touchdown Brockport had allowed since October 14.

Brockport's next possession was halted by the steadfast Saxon defense in three plays. The Golden Eagles botched the snap on the ensuing punt, giving AU the ball at the Brockport 18-yard line. The offense managed to get down to the three-yard line, but settled for three points on a 20-yard field goal by Monk.

The Golden Eagles took possession again, only to have their drive terminated by an interception by senior linebacker A.J. LiCata (Lake View, NY/Frontier) at the Alfred 31-yard line. The pick marks LiCata's second interception in as



Photo Credit: Peter Mangels

many games. However, the Saxons were forced to punt with 28 second left in the half. Brockport looked to make a move towards the end zone before the break, but penalties squandered their chance and the score remained 14-10 at halftime.

AU forced a turnover on downs to open the second half after Brockport drove down to the AU red zone. However, the first play of the Saxon drive turned into points the other way when Jake O'Connell intercepted the ball and returned it for a touchdown, giving the Golden Eagles a 21-10 lead. Brockport added another score only minutes later to bring the game to 28-10.

The Saxons battled back on their next drive, covering 73 yards in 3:37

to close the gap 28-17. Morrison found junior tight end Michal Urban (Ridgewood, NY/Kiski Prep) for a seven-yard touchdown. The score was Urban's first of his career.

The Golden Eagles looked to strike back on their next possession, but a sack by junior Ty Timmerman (Corning, NY/Corning East) stopped the drive in its tracks. On AU's next possession, the Saxons marched down the field and brought the game within a field goal, 28-25, when first-year Aaron Griffin (East Elhurst, NY/Holy Cross) stormed into the end zone from two yards out.

On Brockport's next possession, they took to the air, but LiCata ripped down his second interception of the day. However, AU was unable to capitalize

on the favorable field position.

The Saxons' final opportunity came with 3:42 left in the game after forcing a punt and starting the drive on their own 48-yard line. AU's chance was thwarted on the first play when Morrison was picked for the second time in the game. Brockport paraded down the field and put another score on the board, making it a two-possession game, 35-25. That's where the game remained when time ran out.

AU posted 263 yards of offense while Brockport gained 304 yards. The Saxon rush game was held to only 33 net yards on the ground by the Golden Eagles' defense, which ranks first in the nation.

Morrison threw for 230 yards on 17-of-25 passing and two touchdowns. Fuentes led the team with 35 yards rushing. Joe Germinerio paced Brockport in the air with 208 yards and two touchdowns. Christian Hollister and Justin Morrison led the ground-attack with 65 and 56 yards, respectively. Hollister and Germinerio found the end zone on while rushing the ball.

Junior Cole Reed (Gratz, PA/Upper Dauphin Area) was the leading tackler for AU with 16 total tackles (9 solo; 7 assisted). Junior Eric Graham and Timmerman had nine (six solo; three assisted) and eight (five solo; three assisted). Timmerman led the team with one sack. Austin Dean led the Golden Eagles with nine tackles including 3.5 for a loss and two sacks.

The Saxons are back in action next Saturday when they host Hartwick College in their season finale.

# Riffelbach And Shanahan Take Two-Thirds Of ECAC Weekly Awards

From gosaxons.com

Every week, the Eastern Collegiate Athletic Conference (ECAC) selects three individuals for Player of the Week between Offensive, Defensive and Rookie and two Alfred University women's soccer players earned that on Tuesday afternoon.

Sophomore Lexi Riffelbach (Clifton Park, NY/Catholic Central) earned ECAC Division III North Offensive Player of the Week while senior Sammy Jo Shanahan (Valley Stream, NY/Valley Stream South) was tabbed as the Defensive Player of the Week. Both had recently earned Empire 8 Offensive and Defensive Athlete of the Week, respectively.

Riffelbach scored two goals on the week to help the Saxons go 2-0. Her first goal was against SUNY Canton to extend the Saxon lead to 2-0 over the visiting



Photo Credit: gosaxons.com

Roos. Then, in Empire 8 action, she scored the game's only goal in double overtime against St. John Fisher College on the road. It was the first win against the Cardinals since 1999. Her goal came after teammate Emily Wright took a shot

on goal in which the Fisher goalie stopped it but the ball deflected towards Riffelbach who tucked it away for the win.

Shanahan picked up two shutout wins on the week as the Saxons were undefeated. She was vital in

the Saxons' double-overtime win over St. John Fisher College on the road in Empire 8 action. Shanahan faced a total of 27 shots with 20 of the Cardinal shots being on goal and she stopped every single one of them to tie her career-best mark. The win over Fisher was the first since 1999.

The Saxons will next host Utica College on Saturday at 5 pm in their season-closer. Saturday is also Senior Day in which Shanahan, Sara Nostrant (Buffalo, NY/Mount Mercy Academy), Miranda Gilbert (Watertown, NY/Watertown), Leigha Allen (Liverpool, NY/Liverpool) and Taylor Miller (Medina, NY/Medina) will have their careers celebrated.



# No. 4 Volleyball Falls In Semis To No. 1 Stevens In Empire 8 Championships

From gosaxons.com

The No. 4 seeded Alfred University women’s volleyball team fell to No. 1 seeded Stevens Institute of Technology, 3-0 on Saturday afternoon during the semifinals of the Empire 8 Athletic Conference Championships.

“Our team played exactly how us as a coaching staff expected them to play,” Head Coach Dakota Pruiss said. “I have to give it to the girls, they went to the scouting report and utilized it perfectly.”

The Saxons (9-21, 4-4 Empire 8) fell with set scores of 23-25, 9-25 and 15-25. They were led by senior opposite hitter Heather D’Andrea (Erie, PA/Mercyhurst Prep) with 7.5 points from seven kills and one block assist. Senior setter Aubrey Totstline (Fairport, NY/Fairport) had 23 set assists and also the top hitting percentage for the Saxons with two kills on seven attempts with no errors.

Alfred University came close in the first set having fought back-and-forth with Stevens until the final handful of points where the hosts pulled ahead after the Saxons brought it within one points, 22-23. In the third set, Alfred University opened play up with a 10-6 run before the Ducks ran away with it.

Sophomore Amber Smith (Penfield, NY/Webster Schroeder) followed D’Andrea with 7.0 points from six kills and one ace. Smith also led Alfred University with 17



Photo Credit: Chris Boswell

digs. Junior libero Elisabeth Estep (Horseheads, NY/Horseheads) also had the back covered with 14 digs.

“It was an experience that no one on our team has had so I think that it was something that we needed,” Smith said. “We needed to come here, we needed to know what we were fighting for all season. The match didn’t go the way that we wanted but we played our hearts out and I think that’s all that really matters.”

“As Coach Dak said, we peaked at the right time,” sophomore defensive specialist Mikala McCartney (Buffalo, NY/St. Mary’s) said. “I’m really excited about what happened here

and the experience overall and I’m really glad that I could be apart of something really cool.”

The Ducks were led by Casey King with 17.5 points from 14 kills, one ace and a match-high five block assists.

This was the first Empire 8 Playoffs for the Saxons since the 2000 season.

“Stevens knows how to win and that’s what we are looking for in our program,” Coach Pruiss said. “I’m excited about that going forward because prior to this, no person on our team have been to the post-season, but we have six first-years and to start their careers off with a

post-season bid, it’s fantastic!”

“Throughout my four years playing for this amazing team, we have faced so much adversity, but through the dedication, passion and love of each member, we have grown to great heights,” D’Andrea said. “My experience here has been beyond unforgettable with the ones I’ve shared these memories with from my fellow seniors to our amazing freshman. It’s a great feeling being able to end the season playing our hearts out in post-season, and graduating knowing that this program is now a force to reckon with.”

# Saxons Bow Out of Empire 8 Championships in Semifinal Match

From gosaxons.com

The Alfred University women’s soccer team (7-9-3, 3-3-2 Empire 8) fell 3-0 in the Empire 8 semifinal match on Friday evening on Elmore Field in Oneonta, NY.

The Hartwick Hawks changed the fate of the game heading into the intermission with a goal in the 44th minute. After nearly a half of back-and-forth jostling between the two teams, Hartwick broke through the AU defense with a through ball sent in by Maddy Paul. Ashley Connolly collected the ball in stride and wrapped the ball around senior Sammy Jo Shanahan (Valley Stream, NY/Valley Stream South) despite a strong effort to deny the opportunity.

Prior to the goal, the Saxon defense played a steadfast backline, catching the Hawks offside six times before they were able to take advantage on the through ball.

Sophomore Allyson Cohen (Merrick, NY/John F. Kennedy) put the only shot on goal for AU in the first half. Shanahan stopped four Hartwick chances in the first period.



Photo Credit: Peter Mangels

The Saxons remained within striking distance for the first 27 minutes of the second half, but Dana Caputo sent another through ball into the box for the Hawks and found Sierra Bentley who finished the play after going one-on-one with the keeper. Hartwick scored again four minutes later, essentially sealing the match.

First-year Amanda Guariglia (Valley Stream/Valley Stream

South) managed to get a shot on goal in the 82nd minute, but Cassandra Robataille pushed the ball away to safety, maintaining the shutout.

AU had its final chance to score in the 85th minute on corner kick, but the opportunity was negated when the Harwick defense headed the ball away from the box. As the final horn sounded, the Hawks maintained a 3-0 lead.

Shanahan completed the game with nine saves, while Robataille stopped two shots on goal and earned a shutout.

Hartwick moved on to the Empire 8 final and will take on the winner of Stevens vs. Nazareth tomorrow at 6PM on Elmore Field. The winner of the Empire 8 Championship earns an automatic bid to the NCAA Tournament.

“Moving forward, I think making the Empire 8 tournament was huge for our team,” Head Coach Craig Yanni said. “The team believes in the process here at Alfred University and the culture we have built. Our goal will be to make it back here every year and I think this is a wake up call to them that it can be done.”

The Saxons completed the season with a 7-9-3 and 3-3-2 in Empire 8 play. The berth into the Empire 8 Championships was the first appearance in program history.



Shake it for a great cause!

# ZUMBA


Fundraiser for Hurricane Relief

Zumba Instructors:  
Angela Delahunt,  
Denise Auman,  
& Lyndsay Burr  
from the the Wellsville  
YMCA

Friday, November 10th  
7:00 - 9:00p.m.  
Alfred University Annex  
\$5.00 with student ID  
\$10.00 for non students

We also will be  
selling cupcakes and  
other baked goods to  
help raise funds

Proceeds will be distributed amongst four AU alum  
impacted by the hurricanes in the Caribbean and Puerto Rico.



This event is co-sponsored by The Institute for Cultural  
Unity, Poder Latino, Caribbean Student Association & The Wellness Center

For more information contact Shakima M. Clency at 607-871-2925 or clency@alfred.edu

## Bergren Forum Schedule



Amy Button

### November 9: Going First: The Implications of Being a First in Family Postsecondary Student

During this presentation, the definition of first in family (FIF) will be provided and the implications of being the first student in one's family to pursue a postsecondary education will be discussed. The impact of culture and disability on FIF students, as well as the assets FIF students bring to campus will also be reviewed.



Robyn Goodman

### November 16: Liquid Journalism and Loyal Resistance: Global Perspectives on Training Journalists for the Good Fight

During an era of unprecedented global change, journalism educators are engaged in the fight of their lives: Training future journalists to best serve society in a rapidly changing world that no one truly understands yet. In her talk, Dr. Goodman will discuss key findings from her recently published book on this topic: **Global Journalism Education in the 21st Century: Challenges and Innovations.**

## First Snowfall at Alfred University

Ryan Butler  
Staff Writer



Photo Credit: Alfred University Facebook

On Tuesday, October 31st and Wednesday November 1st Alfred University students and faculty were greeted by the first snowfall of the academic year. It may seem like the winter is far off though December and the holiday season are only a month away now. The first snowfall is not unusual at this time of year, and historically occurs a few days earlier around October 23rd or 24th. The snowfall on Halloween morning amounted to little more than flurries, but the stuff on November 1st was slightly more substantial however, nothing stuck. Unfortunately for winter lovers it seems at present any snowfall that'll stick around is still quite some ways off. Temperatures are expected to remain above freezing and the weather appears snowless for at least the next week. It's never too early to start being optimistic though.