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# Fiat Lux

The Student Newspaper of Alfred University

## AT A GLANCE...

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An official of Waste Management, Inc. visits AU.  
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### • LIFESTYLES

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### • EDITORIAL

The Alfred community is ignoring its recycling responsibilities  
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## Second in a series

## Acquaintance rape: The guilty go free

by Brian Folker

In light of recent surveys indicating the high number of acquaintance rapes on college campuses and the devastating effects on the victims, some colleges are meeting it head on while others are hoping the problem will go away.

Cornell University has specially trained rape-prevention counselors who promote group discussion between men and women, and raped victims have very definite forms of recourse available to them including counseling and legal, as well as administrative discipline for the assailant.

But acquaintance rape response has had a sketchy and inconsistent history at AU. For the last two years there has been "mandatory" programs for freshman during orientation, but turn out hasn't always been great.

"It's as mandatory as it can be," said Matt Dubai, associate dean for student affairs.

Subsequent programs haven't been any better. A seminar several weeks resulted in nobody showing up.

Unlike other schools that balance education responsibilities between administrators and residence life staff, any rape education seminars are held by RAs and RDs, mostly on their initiative. Advertising is scarce and literature is not easily available. Mary Anne O'Donnell, former dean of students ran some programs over the last several years, but since her resignation last year the position has remained empty.

O'Donnell had more programs planned for this year. If she had stayed at AU she intended to run programs with the Alfred Police Department who could discuss sexual assault from a legal perspective.

Many schools are targeting fraternities and athletic teams because of widespread and highly publicized gang rapes

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## New campus center plans at a standstill

Architects fired; building may not be completed for several years

by Gregg Myers

The much-awaited new campus center will be waited for a bit longer than expected.

According to Don King, vice president for student affairs, "we are going back to the drawing board, literally." Originally hoping that construction would begin in early 1991, King is now optimistic about a target of early 1992.

The university has fired the original architects after almost a year of working together. King explained that the differences between the firm and the planning committee were deepening, and to continue working together would be to risk wasting more money and encounter long-term problems.

"Primarily, the firm was not keeping their plans within the constraints of our budget, which stands at eight million dollars," explained King. "Furthermore, they were changing details of the design without our involvement or approval."

The change in architects will result in a loss of "admittedly several thousand dollars," but King stressed that one needs to

keep that in perspective. "We can use much of the work already accomplished."

Plans for the new center are far along. The new building will be 60,000 square feet, almost three times as large as the existing campus center. "It will be nothing like the center we have now," King said with anticipation. "We are trying to work with more of a mall concept; to attract more students into the center and to design it to accommodate that increased traffic."

The new campus center will be three stories. The ground floor will house a new bookstore, the offices of student services, and a multi-purpose forum hall with space for 225 people to be used for events such as movies, small performances, and symposiums.

The lower floor will have a campus-wide post office, meeting rooms for student organizations, and the new site of WALF. A full serving and dining area complete with formal meeting rooms, a faculty dining room. The nightclub-like "Purple and Gold" room, an enlarged Saxon Underground, will comprise the upper level.

Smaller details include lounges, terraces, snack areas, and other amenities to complement the structure and increase its attractiveness and utility. "The idea is to make it more of a meeting place, an area where all students come and feel comfortable," added King.

Still under consideration is whether to raze the existing structure or to incorporate it into the plans for the new center. Keeping the old center intact has various advantages, explained King: "of course, it will save money; but also it will leave us with a functional center during most of the construction, which should take approximately sixteen months...it would eliminate much of the complication of relocating the services and meetings held there now."

The agenda now is to decide on a new architect. If this is accomplished before the winter holidays, which King believes is possible, then they can begin working on the new schemes in January 1991 and begin building in 1992, in time for the current freshmen to see its completion.

## Alfred recycling groups look to the future

by Jennifer Leonard

Groups at AU are trying to increase the current on-campus recycling program, but indifference and lack of financial support are standing in the way.

Support for the university's recycling program comes from the Alfred Center for Recycling Education Project, the Office Paper Recycling Program, the AU Recycling Club and World Awareness Coalition, as well as faculty and student involvement.

William "Bumper" White, professor of education and advisor to WAC, explains that the campus, like consumers everywhere, must become aware of the problem and use the four R's to handle waste: recycle, reduce usage, re-use available materials and reject products that are wastefully packaged or environmentally unsound. The recycling effort gets no direct university funding at this time, but White hopes to see ACREP provided with an active budget in the future.

"There is support from the custodial staff, the Physical Plant, Office services, Food services and some administrators. Other than them, the university has not been helpful at all. We get a lot of lip service. Nobody helps us."

The New York State Solid Waste Management Plan for 1988 states that every county in the state must have a program for recycling in place by 1992. Allegany county has a deadline set for August of 1992, only 30 days before the state mandate would demand implementation of the plan. By law, all new buildings on campus will have to provide space for recycling containers.

"The university has the chance to be the model for the county. We should be a leader," White said.

Each day, 79,000 sheets of paper are used for university functions. The OPRP collects approximately 850 lbs. of paper a month and this number is expected to triple when the program expands to the residence halls. ACREP recommends that the school should use less colored paper and buy more recycled paper products, paper garbage bags and biodegradable cleaning products. The university plans to have new stationery soon, which could be printed on recycled, unbleached paper as a reflection of the school's concern for the environment. This policy of "green purchasing" will help reduce campus waste without increasing costs.

Also, office paper waste can be reduced further by using more half sheets, printing "piggy backed" memos and having bulletin boards for campus-wide memos rather than sending them out to individuals.

Many people have different concerns about campus waste management. Dr. W. Richard Ott, AU Provost, though a supporter of recycling, is concerned about security. "If one is recycling student records and personnel records in the absence of a shredder, there is the chance of someone's privacy being violated." One solution he suggests is to send sensitive information through the computer system rather than committing it to paper. "As with anything else, there are a lot of wrinkles but if we work on them together, we can work through them."

A small percentage of campus waste such as ceramic glazes, glass enamels, solvents, etc. are a cause for concern to ACREP. These are potentially dangerous substances that should be taken to hazardous waste landfills. Instead, some are disposed of in municipal and construction landfills that are unsafe for such material.

Javier Morales, president of the Recycling Club, points out that though some residence halls have their own recycling programs, these normally end when the students who organized them leave. A

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## Alfred University weekly waste quantity

Generation of all waste as determined by the Alfred Center for Recycling Education Project (ACREP)

Residence halls		176 cubic yds.
Apartments		18 cubic yds.
Suites		72 cubic yds.
Other		86 cubic yds.
University buildings		102 cubic yds.
Academic/ Admin.		20 cubic yds.
Ceramic buildings		26 cubic yds.
Physical Plant		56 cubic yds.
Dining halls		112 cubic yds.
Campus Center		28 cubic yds.
Brick		36 cubic yds.
Ade Hall		48 cubic yds.
Total		390 cubic yds.



# Alfred needs to wake up and start recycling

It is amazing how wasteful Americans are. According to statistics, we make up five percent of the population and yet generate almost half of the world's solid waste. This amounts to approximately five pounds of waste per person per day.

These statistics definitely hold true at Alfred. A survey conducted last year revealed that AU uses up 79,000 sheets of paper per day, and that Office Services alone ordered 5.2 million sheets of paper the previous year.

Thanks to members of the Recycling Club and other groups such as the World Awareness Coalition and the Alfred Center for Recycling Education Project, much of this paper is now being put into special boxes and recycled. It is a big step for AU, which three years ago had no recycling program at all.

But it is not enough.

We need to do more than just toss our waste paper into the recycling boxes. We need to concern ourselves with not making the waste in the first place.

Instead of buying so many sheets of paper, we should think more about using scrap paper or at least recycled paper. Think of all the mail that students get in their dorms; does every pair of students need in their mailbox two identical 8 1/2 by 11 inch memos from the office of residence life, with only two lines of text on it telling them that Christmas vacation begins on Dec. 14? I think most of us already know that.

Most students have jobs on campus

and consequently have to fill out time sheets. But do the time sheets have to be so big? All they need is the student's name, social security number, hours worked, and an account number or two. Every single time sheet certainly does not need a list of instructions telling people how to fill it in.

Additionally, many memos and letters can save paper by using both sides of the page, or even not using paper at all. If all students and faculty were to get a VAX computer account, then a lot of memos could be sent via electronic mail and the need for so much paper could be completely eliminated.

And paper is not the only thing we need to recycle. Glass, cardboard, metals, and other materials need to be separated from other trash and taken to appropriate recycling stations. Don't have time to haul everything away? Then tell the Recycling

Club. That's what they're there for.

According to New York State law, every group and individual in this state will be required to recycle 60 percent of their solid waste by 1992. At the rate the University is going, pretty soon we're going to become lawbreakers.

Simply recycling paper will not help save the environment. AU has come a long way, but we need to do much more. We need to take a serious look at our habits and make an active effort to recycle, reduce and reuse our products.

For too many years America has been called the "consumer nation." If members of this nation consume much more, our borders will burst at the seams. As current and future educators, we at AU should take the initiative and work towards becoming a model in conservation, not just for the state or for the nation, but for the world.



## Letters to the Editor:

### Protest U.S. involvement in the Mid-East

To the editor:

We are going to war. Politicians and the media are no longer talking about the possibilities of war, they are discussing strategies. At the present time, almost 300,000 American troops are in the Middle East. Do you want to be one of them? There is no longer time for us to be apathetic. Students are no longer exempt from the draft.

Politicians and big business (specifically, the Military Industrial Complex and the oil corporations) are now calling on anyone but themselves to maintain the status quo. This, in essence, consists of the powerful elite controlling the masses—you and I. This is a rich man's war. It is about the billion-dollar oil corporations controlling the oil in the Middle East for profit.

Two billion dollars a month are

being spent on keeping U.S. troops in the Middle East, while domestic education, social services, and employment are going downhill. If one percent of the budget for the military was cut, we could pay for the ABC childcare bill, double the budget for AIDS research, and triple the budget for housing the homeless. Where are this country's priorities? Do you want to fight to keep the rich people rich? Already, 100 soldiers have died. People's blood should not be traded for oil profits!

There will be a contingency from AU going to Buffalo on Nov. 17 to protest the U.S. involvement in the Middle East. If you are interested in attending, call 871-3223 or 587-8771.

Sincerely,

Mike Weitzman,  
Matt Ryan, and  
other concerned students

something like Lincoln Young suggested.

Brad Adderly: good opinion, entirely fair. A voice of reason in the mob.

Jim Ducangelo: SHOC is not trying to persuade anyone to become homosexual. They're just trying to be acknowledged for what they are.

"Coop": you probably don't wear pastel colors either. Are you that concerned about your own manhood that these people upset you so? What are you afraid of?

As for Pasta and Himay, these two are towering bastions of true ignorance. It was people like this that oppressed the blacks and Jews for so many years. Pasta, you can get AIDS as easily as any homosexual. Start worrying about more than "fags." Himay, go back to your friends in the KKK. We don't need that kind of trouble around here.

Everybody, let's accept people for people, all equal, any race, religion, or sex.

Sincerely,  
Charles Duffy III

## Bits n' Pieces

All students who are not returning to the University for the spring semester (excluding graduating seniors, students on a leave of absence, or study abroad) must officially withdraw at the Student Affairs Office in Carnegie Hall prior to leaving campus. Call 871-2134 to set up an appointment.

Reminder: Friday, Nov. 16 is the last day for pre-registration. Make an appointment to see your advisor if you haven't already done so.

Thanksgiving recess will begin after classes end on Tuesday, Nov. 20. Classes will resume Monday, Nov. 26.

Buses to the Rochester and Buffalo airports will leave Alfred Monday, Nov. 19 at 2:30 p.m. and Tuesday, Nov. 20 at 9 a.m. and 2:30 p.m. They are scheduled to return to Alfred on Saturday and Sunday, Nov. 24 and 25 at 8 p.m. Sign up at the campus center desk.

Give-Up-A-Meal will take place Thursday, Nov. 29. Sign up in the dining halls or your residence hall.

## History Notes

### 50 years ago...

On campus female students started a rifle club, which began with an initial membership of 18 students, mostly freshmen. Practices were held at the "Tucker Rifle Range" every Tuesday night.

### 35 years ago...

An advertisement for New York Telephone read: "It's a known fact that absence makes the heart grow fonder—for someone present! So if distance is destroying your dolly's devotion, keep her moaning for you by phoning. Feed her your line with a steady Long Distance Diet. It wouldn't wound your wallet either....So before you get up in arms because she's in the arms of some hometown hayseed, give her a ring—on the telephone, that is. New York Telephone Company.

### 25 years ago...

Students and faculty held a debate entitled "The Eve of Destruction: to Burn or not to Burn" concerning the legitimacy of setting military draft cards on fire. David Brown, a senior military science major, said that "those young men who protest a law they only dimly understand are roaring like lions and acting like sheep."

### 20 years ago...

A "Dormitory Judiciary Board" was formed, whose purpose was to maintain order in the University Residence Halls. Depending on the number of offenses, a guilty student could face "suspension; probation; eviction from the dorm with no return of room and board fees; or expulsion."

## DEADLINES

**AD DEADLINE:**  
**NOVEMBER 27**  
**COPY DEADLINE:**  
**NOVEMBER 28**  
**NEXT ISSUE:**  
**DECEMBER 5**

## The Fiat Lux

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### Editorial Policy

Address editorial communications to the editor care of Rogers Campus Center. The opinions expressed in opinion articles accompanied by a by line do not necessarily reflect the opinions of this newspaper.

The Fiat Lux supports the perpetuation of a broad and liberal education conducive to free thought and speech.

The Fiat Lux newspaper of Alfred University is printed by Sun Publishing Company and typeset by the Fiat Lux production staff. It is funded in part by the Student Senate.

The editorial office of the Fiat Lux is located in the basement of Rogers Campus Center.

The Fiat Lux welcomes feedback from its readers and the community. Letters to the editor will be printed in the order we receive them, and may be subject to editing for space purposes. Letters must be accompanied by a name, address and telephone number.



## Gays choose to be gay

### To the editor:

In my opinion the topic presented at the Oct. 10 Bergren Forum was just one more blatant attempt to support, validate and promote the homosexual movement and recruitment on the Alfred campus, as was the "wear jeans" to show gay support event.

Let's be real...why would an individual's or group's sexual preference (be it perverted or normal) be included in a nation's history? The exception would be if that preference had created havoc in terms of the health and moral well-being of that nation, such as the AIDS epidemic. The promiscuous homosexual community should indeed go down in history for its major role in causing and perpetuating this plague on humankind.

Rebellion and/or hedonism take

many forms, and I would encourage those of you who have chosen to deny the way you were born by becoming homosexual to spend as much time and energy searching out the root of your rebellion or your hedonistic philosophy as you do trying to convince the rest of the world (in this case, the AU campus) that homosexual behavior is normal. Remember, that which is normal does not have to be legitimized or promoted.

Please stop trying to equate a deviant, chosen lifestyle with legitimate minority groups who are born into their particular area of life (and have no apologies to make to anyone). This is dishonest, as you are by design using those groups of individuals to further the homosexual agenda.

Concerned for truth,  
Name withheld

## Festifall review slanted

### To the editor:

In the Oct. 31 issue of the Fiat Lux there is an article about the Fourth Annual Festifall concert. The comments about the chorus, and the other musical groups on this campus, have raised the eyebrows of more than a few readers.

The chorus was said to be a "pop vocal band instead of a chorus." The annual Festifall concert is specifically oriented toward pop and jazz music. The chorus was completely within the realm of pop/jazz entertainment with each piece they programmed, including "Hernando's Hideaway" which was enthusiastically received by the audience. (The diversity and talent of the chorus, by the way, allows them to perform quite a diverse repertoire, including Handel's Messiah and Mozart Masses with the orchestra.)

If a person believes that dance should be left for dance productions, then one

would also believe that critiques of music should be left to trained music critics.

By saying "on the other hand, the Jazz Ensemble did not let the audience down" implies that the chorus did! We all agree that the Jazz Ensemble is a successful music group, but comparing one ensemble to another is not only destructive but it is like comparing apples and oranges! Each group has its own strengths. Jazz Band is the most noticeable group on campus, but, by saying "most successful" the article is degrading ALL of the other musical groups.

We appreciate coverage of *all* our performances in our student newspaper (has the Concert Band ever been reviewed?).

In closing, we would like to reiterate that we are very proud of the chorus performance in Festifall.

Sincerely,  
Members of the  
Concert Band

## Greeks won't be forced on campus

### To the editor:

I hope that your coverage of the proposed move of fraternities and sororities to the campus was a misunderstanding on your part rather than what was said in the headline and story.

When President Coll presented his idea to the fraternities and sororities on Oct. 8, he said that it was simply a proposal/

dream of his to see the move accomplished by the end of the decade. He did not present it as a statement of University policy and he emphasized that no pressure will be brought to bear on the organizations. The tone of your coverage was very different from what I heard and I believe others heard.

Sincerely,  
Gary Horowitz,  
Advisor to Klan Alpine

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Sat 10am-1pm

## Music prof responds to review

### To the editor:

I sincerely appreciate Melissa Hirshson's complimentary remarks in the Oct. 31 issue of the Fiat Lux concerning the AU Jazz Ensemble's performance at the recent Festifall concert. There were, however, several inaccurate statements and innuendos that I would like to address. 1) Gregg Myers did not have a trombone solo in "Dat Dere," rather it was a trumpet solo performed by freshman Jonny Slumpff; 2) the electronic keyboard is not new. We have performed on four other occasions on campus with this instrument. 3) The Jazz Ensemble does not get "bigger" every year. The size of the Band has remained constant (19) since I arrived in the fall of '87.

Now more to the point...I found Ms. Hirshson's comments regarding the AU Chorus; performance at FestiFall a little unsettling. Her comment stating that the chorus "seemed a bit too frivolous" was particularly disturbing. The intent of FestiFall is to provide the audience with an evening of jazz and pop music. I submit to the reviewer that all of the selections performed by the Chorus were indeed from that genre. I think that the reviewer must agree that a performance of a work such as Bach's B Minor Mass would be totally inappropriate for this concert as would motets, madrigals and frottoles. I also take exception to the comment that "the chorus is now more of a pop vocal band." The Chorus has always performed a wide variety of works ranging from sacred to secular, traditional to contemporary, and ancient to modern. To underscore their versatility allow me to mention that last year the Chorus along with the AU chamber orchestra performed excerpts from Handel's Messiah and that this year they will be performing three vocal works by Mozart. Indeed a far cry from a "vocal pop band." Perhaps the most inflammatory remark made in the review was one of inference. By beginning one of the paragraphs with "On the other hand, the

Jazz Ensemble did not let the audience down" implies that the Chorus did not present a satisfactory performance. Judging their performance from what I heard and from the audience's enthusiastic response I am left to wonder if the reviewer was even in attendance at the concert. The performance given by the Chorus was, as usual, exemplary. Laurel Buckwalter and her outstanding Chorus are to be congratulated for their musical performance.

Finally, the comment that "The Jazz Ensemble is perhaps the most successful musical group on campus" begs for a rejoinder. Being the most visible ensemble on campus should not be confused with the most successful. Each of the six major performing ensembles at Alfred University is unique and each is successful in its own fashion. Indeed, AU is fortunate to have such a diversity of musical ensembles on its campus. In reality, then, what is getting "bigger and better" is the entire music program at Alfred University!

Respectfully,  
Dr. Thomas G. Evans  
asst. professor of music  
Director of Bands

*Ed. Note: We apologize to Jonny Slumpff for the error.*

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# Waste company speaks to dump protesters

by Brian Folker

Waste Management Inc., the world's largest waste disposal company which has a 20 year history of government investigations and numerous environmental law violations is now on the straight and narrow according to David Donovan, director of WMI's community relations department.

Donovan spent two days at AU meeting with students and faculty in environmental studies and communications as well as Allegany County residents concerned about a nuclear waste facility targeted for the county. Chem-Nuclear Systems, Inc., a subsidiary of WMI, currently operates the only low-level radioactive waste site in the eastern part of the U.S. in Barnwell, South Carolina.

WMI has operations and subsidiaries in 48 states and 13 foreign countries. Chemical waste, asbestos removal, and nuclear waste are just a few areas of the waste industry that WMI controls.

And industry it is. In 1989 WMI took in over \$4.5 billion in revenues.

## 'eyeball to eyeball'

Donovan was not here to discuss nuclear waste or the \$43 million WMI has paid in fines for permit violations, illegal disposal procedures and anti-trust law violations.

"There's no denying there's been violation of permits and internal regulations but these were isolated incidents," Donovan said. "The people responsible are no longer with us."

Donovan focused on his job as a liaison with the corporation and "the average Mr. and Mrs. Jones" in waste host communities. "I call this eyeball to eyeball communication."

Donovan was a journalist for many years and covered the race riots in Chicago during the '60s and went to work for WMI in 1985 after working briefly at the Environmental Protection Agency.

"I was a burned-out journalist gone garbageman," Donovan said.

He went on to say that communica-

tion between WMI and the public has improved and they have adopted a fourteen point environmental policy as well as an office of environmental policy and ethical standards to enforce the policy.

Donovan said the company is encouraging recycling and targeting children for environmental education and also offering scholarships.

"We have tremendous capabilities to handle waste, however we haven't done a good job communicating to the public," Donovan said.

This was about the only statement dump protesters agreed with.

## 'give it up'

Donovan faced a hostile group of dump protesters who had a bundle of information on WMI's history of environmental pillage.

Before Donovan appeared at the forum in Roon Lecture Hall protesters were posting signs, handing out orange armbands and distributing a report by Greenpeace called, *Waste Management Inc.: An Encyclopedia of Environmental Crimes and Other Misdeeds*.

While protesters were interested in answers about nuclear waste disposal and WMI's environmental track record, Donovan stressed communication as the answer.

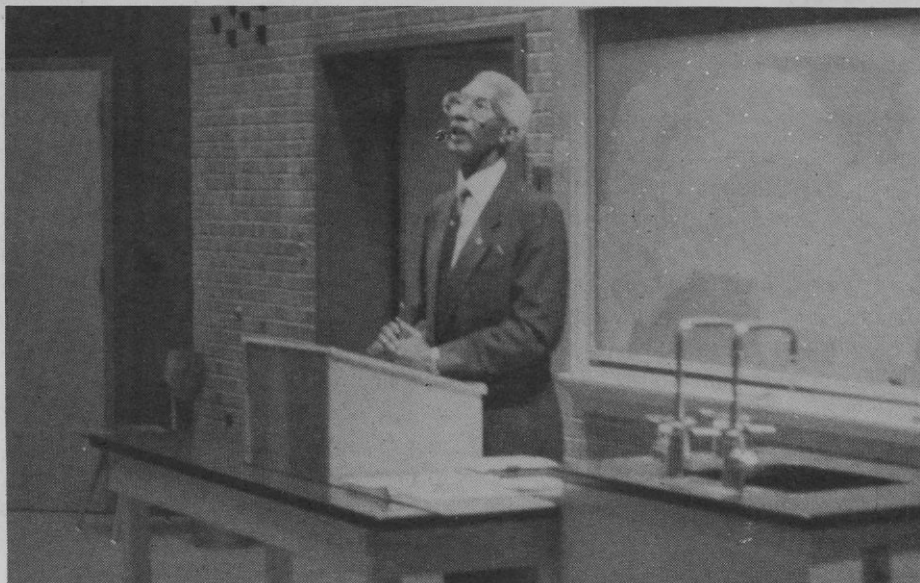
After each outburst, some of which were quite abrasive, the audience of about 150 would applaud and Donovan would bob his head and say, "This is good. This is communication."

Protesters are afraid WMI has its eyes on a potential contract in Allegany County if a nuclear waste facility becomes a reality.

Donovan disagrees with this conception. "I am not here assessing your community. I am not trying to sell you anything," Donovan said a headline in the Hornell Evening Tribune which said 'Nuke salesman to visit Alfred' was "totally incorrect."

Even if Donovan is trying to sell something, county residents aren't buying.

"You were given a courtesy tonight



David Donovan, community relations director for Waste Management Inc., speaks to about 150 people in Roon Lecture Hall.

(to appear)," said Richard "Spike" Jones, a principal leader in the protest movement. "Should you ever return to this county you will not be awarded that courtesy."

Protester M.M. Landis who was arrested in April during a confrontation with state police and the state siting commission in the town of Caneadea summed up their sentiments.

"Why don't you give it up? It's a lost cause." The crowd applauded while Donovan shuffled his papers.

Donovan expected the skepticism and was well prepared to deal with it. He remained calm and dignified during several outbursts and one personal verbal attack.

"People have suspicions about what I say. I do not expect the tide to turn immediately," Donovan said.

Provost Richard Ott was instrumental in bringing Donovan to AU in light of the intense environmental concerns that have been brewing in the area.

Ott met Donovan when they were stranded on a plane for several hours in Dallas, TX.

"It appeared to me that Mr. Donovan had a different perspective on waste problems and could provide a more balanced picture on these issues," Ott said.

## ACS plans 14<sup>th</sup> annual smokeout

The American Cancer Society is requesting that all AU students quit smoking for 24 hours on Nov. 15, the 14th Great Annual Smokeout Day. Dippers and chewers (smokeless tobacco product users) can participate too. Non-smokers are encouraged to give their support by adopting a smoker for the day.

Smokers can receive an added bonus for going "cold turkey" on Nov. 15. The Alfred Sub Shop has agreed to give out free turkey sandwiches to those smokers who turn in a pack of cigarettes.

Last year approximately 5.2 million smokers in the U.S. gave up cigarettes for 254 hours. One to three days later, 3.9 million of those people were still not smoking. Each year, the American Cancer Society encourages smokers to quit during the Smokeout with hopes that they'll quit for good.

For more help in quitting smoking, students can contact the American Cancer Society at (716) 593-5111.



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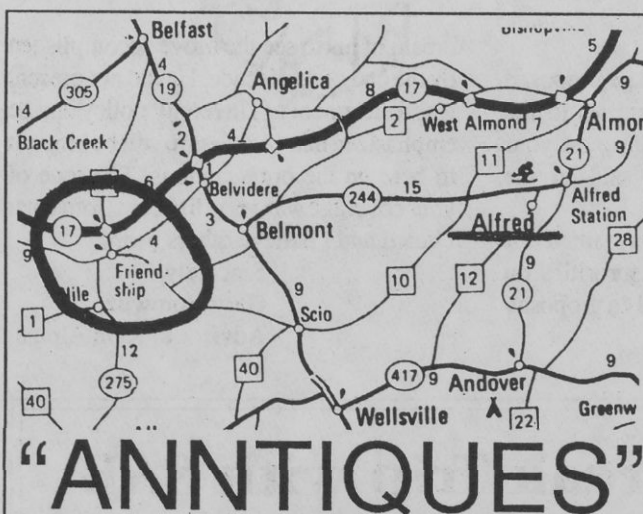
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## ...rape policy inconsistent

continued from page 1

spread and highly publicized gang rapes that occur.

Dubai said AU plans to target Greeks this year for acquaintance rape seminars. He said he's heard rumors of gang rapes at AU but nothing has been confirmed.

However, Cathie Chester, a counselor at Career and Counseling services has dealt with victims of these type of rapes. For confidentiality reasons, counselors cannot report incidents to student affairs.

Over the last several years fraternity gang rapes have made headlines at San Diego State University, University of Florida, the University of Pennsylvania and Franklin and Marshall College among others. Only one case went to court.

### 'ill equipped'

According to Cornell researcher Andrea Parrot who surveyed 37 diverse colleges, only seven percent had a specific policy on acquaintance rape and only six percent were in the process of developing such a policy.

Parrot concluded, "Most New York State colleges that participated in the study are ill-equipped to handle the problem of acquaintance rape from a policy or follow-up perspective. They do better regarding availability of education programs, but few of these programs are geared toward getting men to stop raping. Very few of the institutions are aware of the actual number of acquaintance rapes because victims are not coming forth to report them to the authorities, nor are they seeking counseling. Since victims are more likely to seek counseling rather than report to the administration after an acquaintance rape, the counselors seem to know more about what actually happens regarding acquaintance rape than administrators."

The only policy AU has is a Sexual Coercion Policy, which says "Rape is prohibited. Violations may lead to university disciplinary action and or arrest."

The policy provides guidelines for both formal and informal procedures through student affairs. The informal route involves discussions with the residence life staff or administrators. The formal route means filing a complaint with student affairs which can result in disciplinary action requiring formal hearings.

The policy also advises victims to seek medical treatment at Crandall Health Center or area hospitals.

However, according to Chester, the health center does not handle rape cases. St. James Mercy Hospital in Hornell has a "rape kit" which preserves physical evidence such as clothing and pubic hairs should the assault ever make it to court. Career and Counseling is currently building a relationship with St. James to handle sexual assaults coming from the university. Career and Counseling encourages victims to immediately go to St. James for treatment.

In line with Parrot's conclusion, coun-

sors are more familiar with acquaintance rape incidents than administrators. Chester says she's seen a "steady flow" of victims come through her office. Jim Cunningham, another counselor has handled two cases and says that is just "the tip of the iceberg."

However because of confidentiality policies, counselors cannot inform student affairs of an incident. With many women not reporting attacks until much later, if at all, leaves counseling as the only avenue since physical evidence has been lost.

The decision to press charges is totally up to the victim.

"I would prefer it if they would press charges but I wouldn't talk them into it," said Sergeant Randy Belmont of the Alfred Police Department. "They should report it as soon as possible, even if they don't want action taken. If they do want action taken, waiting makes prosecution more difficult due to loss of evidence but it's not impossible."

In the past, Belmont has met with several women to give informal legal advice.

"At least come and speak with me," Belmont said. "I'll meet anywhere, in or out of uniform. They can't deal with it by themselves, they shouldn't have to deal with it by themselves."

However discussing a rape is not easy for the victim, especially when charges are filed because of the intimate discussions that must be held between the victim and police.

"The consequences of reporting it are almost as bad as the rape itself," Cunningham said. "As well trained as police are-it's an uncomfortable thing to go through."

Patterns at AU indicate that many women who are victims of this type of assault are traumatized and in therapy while their assailants go on with their lives, possibly to rape again.

"There doesn't seem to be much consequence," said Cunningham.

Janet (not her real name) who was raped in an AU fraternity house several years ago said student affairs told her that without police involvement, the school could not do anything to her assailant. He was informally spoken to by administrators but continued to harass her. Like many victims, she soon left school.

"Leave if it happens so you don't have to deal with it on a daily basis," Janet said.

Cindy (also not her real name) was raped in an AU apartment. She said student affairs were willing to help with police action but would rather pursue it on their own. Like Janet, she was later harassed by her assailant and his friends. No disciplinary action was taken.

As in many cases, Cindy didn't report her attack until several weeks later and all physical evidence was lost. She was hesitant to report her attack.

"I knew him, which made it a lot worse," she said.

O'Donnell said most acquaintance rapes are handled by the university.

"We always told students they can work through the legal system but most choose not to."

## School of Art & Design promotes a day without art

by Kate Loomis

Alfred University students accustomed to the ever present art displays and bustle of activity in Harder Hall may be in for a surprise at the end of this month.

Dec. 1 is the observance of A Day Without Art—a day of action and mourning in response to the AIDS crisis.

This year's observance coincides with the World Health Organization's third annual International AIDS Awareness Day. It offers individuals the opportunity to celebrate the lives of friends and colleagues while mourning losses in the creative community.

A broad range of activities are planned across North America and Europe, including exhibitions, performances, lectures and interruptions of performances to observe the losses. A.U. professor Mary Lum says that art students here plan to participate in the observance in several ways as well.

Students and faculty are asked to cease creating and viewing art on Dec. 1. Also, an art show is being planned to remember those who have died. The School of Art and Design, Student Senate and SHOC have all promised to support this event.

## 'Colored Museum' makes everybody laugh

by Kate Loomis

Celebrate the joys and sorrows of American blacks with the Alfred University Division of Performing Arts when it portrays George C. Wolfe's "The Colored Museum" at the end of this month.

The sophisticated show allows blacks and whites to laugh at themselves while addressing serious questions in society. "How do American black men and women at once honor and escape the legacy of suffering that is the baggage of their past?"

Mr. Wolfe's museum includes contemporary blacks caught between their cultural history of oppression and the tensions of present day society.

The show will be performed Nov. 29,

30 and Dec. 1 at 8 p.m. and Dec. 2 at 3 p.m. in the Studio Theatre of the Performing Arts Annex. Tickets are on sale at the Campus Center desk for \$2.

The Sunday afternoon performance will be followed by a panel discussion addressing the issues raised in the play. Panelists include Frank Cornelius, associate professor of speech and drama, and Dr. John Modaff, assistant professor of speech communication, and three authorities from Buffalo. These are Mr. Sababu Norris, Director and Coordinator of Multi-cultural Affairs at Canisius College; Ms. Launa Hill, Artistic Director of the Ujima Theatre Company; and Mr. Henry Durand, E.O.P. Director and Sociologist at SUNY Buffalo.

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# Students begin to protest U.S. involvement in Middle East

## College Press Service

A substantial number of college students ended two months of seeming silence about the military buildup in the Middle East by joining—and helping to organize—Oct. 20 protests in 16 cities.

The rallies were in part organized by the Hampshire College Gulf Crisis Action Group, which sent facsimile message to campus peace groups around the nation to coach them to generate big turnouts.

Anti-war marches ultimately drew anywhere from 125 people in Washington, D.C. to 5,000 in New York City. Students also rallied in Los Angeles, San Francisco, Atlanta and Houston, among other places.

Organizers said they were pleased with the turnout and hoped the efforts would get college students and communities involved in a "dialogue" about the U.S. involvement in the Middle East, said Erik Havlick, one of the Hampshire students who mounted the fax campaign.

Students and community members with "all different views" participated, Havlick said. "We don't want U.S. troops to play a primary role" in the conflict.

Other students had different reasons for protesting.

Alexandra De Montrichard, a student at Mount Holyoke who was one of about 800 protesters in Boston, said she wanted Americans to have a more objective view of

the crisis. "I think there's been a one-sided view of possibilities" to end the Middle East crisis."

U.S. forces were sent to Saudi Arabia after Iraq invaded Kuwait on Aug. 2. Many of the 250,000 soldiers have been college students who are helping to pay for school by joining the military reserves.

However, student reaction at home has been strangely quiet, unlike during past conflicts in Vietnam or Central America.

While national polls show that 18 to 29 year olds are the most critical of any age group of the U.S.'s handling of the situation, there have been only isolated protests on a few campuses.

The biggest anti-war turnouts thus far have been at the universities of Illinois-Champaign, California at Berkeley, Minnesota, Colorado at Boulder and George Mason University.

Havlick maintained more students would assume the traditional college opposition to most military activities if they know more about the situation.

"We're not getting any kind of history or background" about the Middle East from the media, Havlick complained.

Havlick started the Hampshire College Gulf Crisis Action Group to help students at his school get more information on the conflict. He hopes that students at other schools will also take a stand.

"I hope that any student who's involved in any sort of social improvement" will fight for a peaceful solution in the Middle East, Havlick said.

However, Michael Beneville, another Hampshire student, was more optimistic about student activism.

Beneville predicted the student movement will increase dramatically, especially if there is fighting. "They ain't seen nothing yet," he claimed.

An aide to Sen. Terry Sanford of North Carolina in early October speculated the Persian Gulf crisis had helped wreck the budget at North Carolina State University, where 300 fewer people than expected registered for this term. The aide, who asked not to be named, said many of the 300 no-shows may have been called to active military duty in Saudi Arabia just before school started.

Whatever the reason for the lower enrollment, N.C. State has been forced to lay off staff members, cancel scores of classes and decrease the number of hours its libraries are open to help save money.

Less drastically, Purdue, Iowa State and Middle Tennessee State universities, along with Robert Morris (Pa.) and Metro State (Colo.) colleges have all announced tuition refund policies for students and faculty who might be called to the Middle East to fight.

## AU students join the ranks

by Tom Tracy

Across the nation, college students are starting to protest U.S. involvement in the Middle East and AU is no exception.

On Nov. 5, the Rogers Campus Center housed a type of meeting that hasn't been seen in almost 20 years. 36 students, who hardly knew each other, joined together to discuss a common concern: the U.S. involvement in the Middle East.

The students banded together and formed group[s] and committees to organize for a protest on November 17 in Buffalo. An information committee was formed to bring the students the real facts of a rather complicated situation. A sign committee was also formed to get other students involved as well.

Ideas and feelings about the subject were exchanged during the meeting, including wristbands and other ways to represent themselves. Recruitment was also a major concern.

The group invites any other interested students to the march. For more information, call 871-3223.

## Fosdick-Nelson gallery welcomes back John Wood

by Kate Loomis

Recently retired professor John Wood returns to the Alfred University scene this week with a retrospective show in the Fosdick-Nelson Gallery.

The show, "Master Artist and Teacher: John Wood" includes many of his recent works. It includes a handmade book on the Exxon Valdez oil spill with accompanying photographs. Drawings, and numerous other photographs from his entire career complete the show.

Wood taught at Alfred University for over thirty-five years. He was instrumental in creating the Freshman Foundation program in The College of Art and Design. He saw many changes in the school over the years and helped build up many of the 2-D programs. "I was brought in to run the print shop, and I taught print-

making and every one of my students was also a potter...well, it's become a full fledged art school (now)," he said in last spring's Art & Design newsletter VITA.

He went on to tell how the art school has changed over the years. "When I started, it was strictly pottery. And I think Charles Harder had the idea that you don't teach pottery by just teaching pottery. So that's why he began to develop the other areas...when I first started, there was no photography course here. I started photography because I thought it should be here. I started on my own with my own course equipment. But gradually that built up and became more and more professional in nature."

The show is open until Dec. 2. A reception will be held in the gallery on Sunday, Nov. 18 from three to five p.m.



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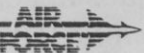
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## Senior performs works at fall concert

by Kate Loomis

Once again the AU Dance Theatre has created an impressive display of pieces in the Senior Dance Concert. Featured in last weekend's show was "Listen to the Rain," senior dance works by Suanne L. Bierman.

The show combined her senior show with the annual fall dance concert. It included five of her pieces plus two numbers choreographed by dance instructor Lesley Tillotson, one by dance minor Mara Filler and one by juniors Laurie Conway and Toni Piazza.

Bierman, a performing arts major with dance and theatre concentrations, recently completed a year-long internship teaching and choreographing at Fredonia State University. She also performed with the FSU dance club, Orchesis.

Several of the pieces she choreographed illustrate that growth, such as the powerfully performed "Occasionally Selby." Her face was mesmerizing through the haunting display of struggle for personal recovery.

"Listen to the Rain," on the other hand, is a gently flowing piece drawing from water imagery. Music by Enya enhanced the graceful rhythmic motions of the dancers.

The other emotionally charged piece choreographed by Bierman was "A Prayer for My Daughter," which created tension between a mother and daughter.

Bierman's other two pieces, "Eleven Months," and "5012: Down In Baltimore, Back in My Bed," were completely different. Her solo, "Eleven Months," was a playful display of sophisticated slapstick. Her extremely animated expressions delighted the audience, as did the energetic movements themselves.

The final number of the show also caught up viewers with its excitement.

The other pieces in the show also showed amazing variety. Instructor Lesley Tillotson's "Misfire," set to the jazz music of Billie Holiday was a light but challenging piece encompassing extreme changes from subtle movement to ones which demanded the entire body.

Bierman was able to play with the idea of being out of control as she danced the piece which stressed going against the natural body momentum of motions.

Tillotson's piece, performed by Jennifer Charles and Mara Filler, "Excuse Me, But Would You Mind If..." worked with the dancer's personalities mixing dance movement with daily motions. The two seem to have learned how to work together in the course of the dance. It is a unique dance which displays the variety of methods available to dancers.

"Millenia," created by Conway and Piazza, displayed a series of designs created by the dancers in the space of the stage. The dancers worked together very well, although it was not quite as charged as it could have been given the excitement of the music.

"Une Timide Violette Awakens," choreographed by Mara Filler, was the most classic and graceful number in the show. Very fluid movements and expres-

sions suggested the organic growth of nature. Music, lighting and staging all complemented the dances well. The show was very enjoyable as well as professionally performed.

## New instructor sees her first dance concert

by Kate Loomis

Lesley Tillotson, the new instructor of dance at Alfred University, had her first exposure to the general campus community this weekend at the Senior Dance Concert.

Tillotson, who teaches two days a week at AU, had two of her pieces danced in the show. She has been dancing and choreographing for the last ten years and just recently received her masters degree from Brockport. She also works for the Institute for Arts In Education at schools in the Utica area.

The institute is based on the idea that different forms of art parallel, so that people should know something about each form. Thus even if one is not a professional dancer, he or she benefits from having some knowledge of the art.

She has also worked with various workshops and classes. Her original plan was to work in dance therapy, so she worked with developmentally disabled children and performed children's theatre for several years. Later, she decided to pursue her master and work with people interested in dancing as an art form.

Tillotson is concerned with spatial studies, line and shape in her work, as well as trying to make every piece unique. "I try to approach each piece as a new and different one," she explains. She sees this weekend's dance concert as accessible to a lot of people, which is important to her.

She believes dance should be able to communicate thoughts and ideas. Although she has no problem with dance being used to entertain, she thinks it also must communicate something to the viewer. Her work draws from various styles and uses all sorts of music.

Recently she has considered experimenting with computer images and sounds for her pieces. In choreography she tries to relate each piece to the unique skill and personality of the dancer. "For me, choreography (style) depends on who I'm working with. The movement must be truthful, not acting."

## Recycling continued...

permanent system for the residence halls is being started this year. The program will have three barrels set up in each building for the collection of paper, cans and glass. Collection of metals may be the next step for AU recycling.

Another proposed step is the creation of an ecology house, an off-campus house for environmentally active students. It would serve as an environmental model and a place to hold seminars and host speakers.

## Alfred Rugby Club finishes fall season

The Alfred Rugby Club, in its 10th season of play, put together a final record of 8-7 over 6 weekends in the New York State Rugby Conference, Cayuga division.

The NYRSC is divided into two regions, East and West, and Alfred plays in the Cayuga division of the West region. For the second time in as many years, Alfred came out on top of the five team division with a record of 4-0.

The NYRSC provides for a 2-3 game format every weekend for affiliated college clubs. Currently there are 26 clubs in good standing in the NYRSC. These clubs have the option of playing "A", "B", and "C" side games every week.

This fall Alfred's "A" team record was 4-2, beating Fredonia State 18-7, Geneseo State 17-4, Hobart College 20-4, and St. Bonaventure University 3-0, losing its only regular season game to Brockport State 19-0.

In the quarter final rounds of the NYRSC play-offs, for the second year in a row, Alfred lost to Cortland State, this time by a score of 24-6. As was the case last year, Cortland State, after beating Alfred, went on to win the NYRSC championship in Buffalo on October 28, 1990.

This year the Club's captains were Steve Halpin, Craig Smith and Phil Weston and they led Alfred in its scoring attack against opponents for an average of 13 points per game, while 7 points were scored against Alfred, concluding their rugby careers at Alfred with the Club in a three-way tie for 4th place in New York out of 26 teams.

From the beginning, Alfred's overall record under coach Bill Pulos from the fall of 1985 is 87-45-5, as coach Pulos finished his 10th season of coaching which averaged 8 wins per season and a 66% winning record.

## Politics around the nation

• People are stirring up trouble these days in Texas...former gubernatorial candidate Clayton Williams recently joked that rape victims should "relax and enjoy it," causing a rape victim from Austin to reply, "speaking from experience, Mr. Williams, at no point was I able to relax and enjoy it."

Similarly, a woman was recently arrested and charged with illegally using a public restroom in Houston. When asked what she told men after exiting the restroom, she allegedly replied, "I put the seat back up just the way y'all like it." She was acquitted of the charges.

• Although it's too late for college students, the Scholastic Aptitude Tests have finally been revised. The SATs are now called SAT1 and the Achievements are SAT2. The revisions include the elimination of antonyms, multiple choice questions in math, and (shucks!!) writing an essay. The changes were made, according to educators, to make the tests more reflective of high school learning and less of "last minute coaching."

• Members of the Mashpee, Mass., Middle School Band and Chorus were surprised to discover on their way to Washington, D.C. that playing the song "Hail to the Chief" is limited to bands in high school or over; apparently, some previous administration had "disliked the quality of the bands in any younger age group." After parents and school administrators had "created an uproar," according to the Boston Globe, the rule was passed over and the fortunate students were permitted to play for Mr. Bush.

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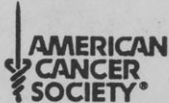
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3. **Clear and Present Danger**, by Tom Clancy. (Berkley, \$5.95.) C.I.A.'s battle against Colombian drug cartels.
4. **The Joy Luck Club**, by Amy Tan. (Ivy, \$5.95.) Destinies of Chinese immigrant women and their Chinese-American daughters.
5. **All I Really Need to Know I Learned in Kindergarten**, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.
6. **The Pillars of the Earth**, by Ken Follett. (NAL/Signet, \$5.95.) Intriguing events surround the building of a cathedral.
7. **A Brief History of Time**, by Stephen W. Hawking. (Bantam, \$9.95.) Theory on the origins of the cosmos.
8. **The Dark Half**, by Stephen King. (NAL/Signet, \$5.95.) After being destroyed by his writer, his pseudonym runs amok.
9. **Codependent no More**, by Melody Beattie. (Hazelden, \$8.95.) Solving your own problems.
10. **It's Always Something**, by Gilda Radner. (Avon, \$4.95.) Story of her life and fight with cancer.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, October 15, 1990.

### New & Recommended

A personal selection of Pat Morrell, Georgia State Univ. Stores, Atlanta, GA

**Oldest Living Confederate Widow Tells All**, by Allan Gurganus. (Ivy, \$6.95.) Lucy Marsden's voice takes us through some of American history's most exciting events and times - from just before the Civil War until the mid-1980s.

**The Second Shift**, by Arlie Hochschild. (Avon, \$9.95.) Landmark study that takes us into the homes of today's two-career parents to observe what really goes on at the end of the work day.

**Tales from Margaritaville**, by Jimmy Buffett. (Fawcett, \$9.95.) Collection of short stories, some fictional, some not, presenting the roamer's twin loves - the sea and the road.

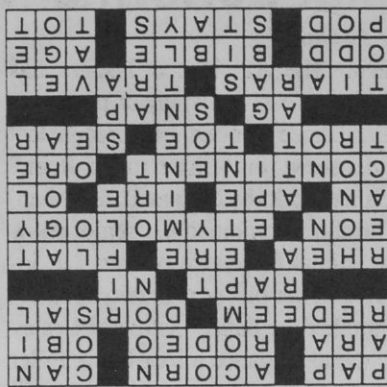
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#### ACROSS

- 1 Soft food
- 4 Fruit of the oak
- 9 Is able to
- 12 Macaw
- 13 Roundup
- 14 Japanese sash
- 15 Buy back
- 17 Situated near the back
- 19 Transported with delight
- 21 Nickel symbol
- 22 American ostrich
- 25 Before
- 27 Level
- 31 Vast age
- 32 Derivation of a word
- 34 Article
- 35 Simian
- 36 Anger
- 37 Chemical suffix
- 38 Large land mass
- 41 Native metal
- 42 Jog
- 43 Pedal digit
- 44 Scorch
- 45 Symbol for silver
- 47 Break suddenly
- 49 Crowns
- 53 Tour
- 57 Unusual
- 58 The scriptures
- 60 Mature
- 61 Seed container
- 62 Remains
- 63 Small child

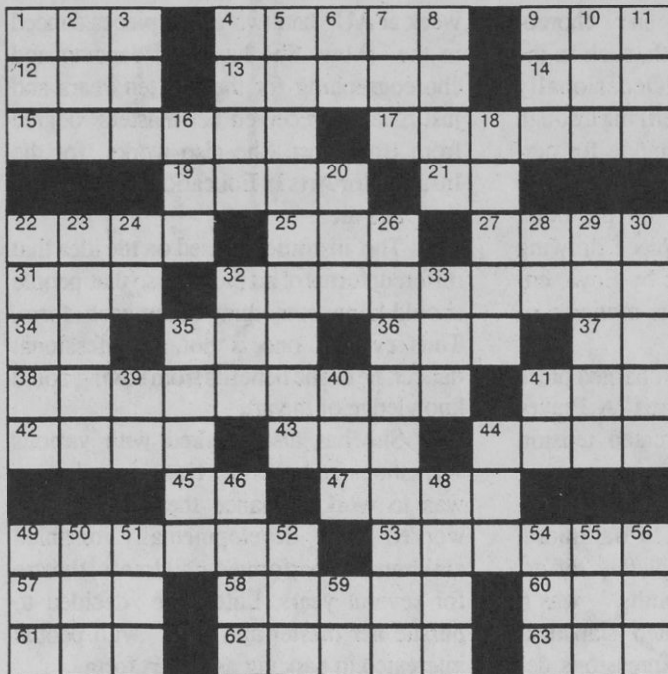
#### DOWN

- 1 Equality
- 2 Metric measure
- 3 Cushion
- 4 Region
- 5 Able
- 6 Hypothetical force
- 7 Crimson
- 8 Middy
- 9 Genus of lettuce
- 10 Arabian garment



#### PUZZLE SOLUTION

- 11 Nothing
- 16 Pitching stat.
- 18 Weapon
- 20 Attempt
- 22 Respond
- 23 Homage
- 24 Half an em
- 26 Notably
- 28 Behold!
- 29 Greek marketplace
- 30 10th President
- 32 Slender finial
- 33 Morsel
- 35 Essence
- 39 Of course not
- 40 Dawn goddess
- 41 Faeroe Islands whirlwind
- 44 Watering place
- 46 Chatters: colloq.
- 48 War god
- 49 Lid
- 50 Wedding words
- 51 Sum up
- 52 Convene
- 54 Large tub
- 55 The self
- 56 Permit
- 59 College degree: abbr.



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4	Jul28	856P	10	SAN JOSE CA	408 974 3522 5.05
5	Jul29	700A	24	CUPERTINO CA	408 974 3122 8.02
6	Jul29	907A	12	PALO ALTO OR	477 5800 3.04
7	Jul29	709P	5	EDMONTON WA	403 425 5225 1.05
8	Aug1	806A	14	DOVAL CA	514 685 4210 3.05
9	Aug1	1009P	6	SAN FRANCISCO CA	928 5973 1.00
10	Aug1	1108P	50	SACRAMENTO CA	415 490 6381 48.00
11	Aug2	805A	109	SEATTLE WA	506 244 9400 1.05
12	Aug2	1200P	23	DANVILLE CA	613 726 6551 3.05
13	Aug2	306P	9	SAN FRANCISCO CA	567 6679 1.09
14	Aug2	523P	3	PALO ALTO CA	418 523 1082 1.09
15	Aug3	700A	12	SAN JOSE CA	408 996 1010 2.03

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