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FIAT LUX



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The Collegiate
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Proposed state cuts would increase budget deficit

By Thomas Fleming
Editor in Chief

If Governor Paterson's proposed Executive Budget for 2010-2011 passes as it stands, the College of Ceramics could receive a significant cut in funding, meaning more budget cuts for the University.

"It will mean more cuts, but it will be a different kind of cut," AU President Charley Edmondson said.

The proposed Executive Budget would reduce the money given to New York's statutory colleges by \$14.9 million.

The College of Ceramics budget would be reduced by \$1.7 million from the \$10.4 million proposed in the 2009-2010 academic year to \$8.7 million in the 2010-2011 academic year, a 16 to 17 percent reduction from the

original 2009-2010 budget. The 2009-2010 budget was already reduced to \$9.8 million this past year.

"This budget proposes the most dramatic overhaul of New York's system of public higher education in a generation," Paterson said in a letter on the NY.gov Web site. "It provides SUNY and CUNY with the freedom they need to achieve the promise of their full potential in both good economic times and bad."

New York State currently funds five statutory colleges: four at Cornell University and the College of Ceramics at Alfred University. The state also funds a land grant at Cornell University.

Last year, the statutory college budget across the five statutory colleges was cut by \$6 million,

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CSI's Banker participates in 'Extreme Makeover' episode in Buffalo



PHOTO PROVIDED BY NANCY BANKER

Two arrested for November burglaries

Staff Reports

Alfred Police charged two AU students Dec. 4 and Dec. 8, 2009 for a series of burglaries that took place on campus around Thanksgiving break.

Carbert C. Russell II, of 82 Juliane Dr., Rochester and Reginald Newsome, of 7002 Shagbark Rd., Fort Washington, Md. were charged Dec. 8 with petit larceny (a Class A misdemeanor) and criminal possession of stolen property fifth degree (a Class A misdemeanor). Newsome was also charged Dec. 4 with a count of petit larceny (a Class A misdemeanor) and burglary second degree: illegal entry-dwelling (a Class C felony).

According to police reports, the charges resulted from burglaries that occurred Nov. 27 in Reimer and Openhym Halls.

The items stolen that were recorded in the charges include a Sony Bravia 42-inch LCD television from the Openhym Hall common area, a 19-inch Samsung LCD television, a Wii game system, Wii games and Nintendo systems from Reimer Hall.

Witness and victim reports state that other Wii games, PlayStation 3 games, Xbox 360 games,

a Nintendo DS game system, Nintendo DS games, a PSP, DVDs, a Wal-Mart gift card and Cap'n Crunch cereal were also stolen.

According to police reports, the burglaries began with the Sony television from the Openhym common area. The rest of the burglaries occurred in supposedly unlocked rooms in Reimer Hall, with Newsome wearing a ski mask and heavy jacket.

Russell allegedly kept stolen items in his closet underneath his clothes in a green velvet duffel bag to "cover up" for Newsome, according to witness reports.

The Sony television was recovered at the Park Avenue Trading Post in Rochester, where Newsome and Russell sold the television for \$350. Other items that were stolen and recovered include the Samsung television, DVDs and games, a Nintendo Wii game with power cord and the green duffel bag with assorted game devices.

Although the Fiat Lux was unable to determine the current state of Russell and Newsome's case, on- or off-campus, before deadline, Russell's Facebook wall indicated that Russell did not return to AU this semester.

(Above) Nancy Banker and her daughter Caitlan, who participated on the show "Extreme Makeover: Home Edition" in Buffalo. (Right) The house that was renovated for the Jan. 24 episode. Since the television show's premiere in 2003, Banker wanted to be one of the workers on the show. "Extreme Makeover: Home Edition" airs on ABC at 8 p.m. every Sunday.

By Jericho Shackelford
Staff Writer

On Jan. 24, secretary for the Center for Student Involvement Nancy Banker saw a seven-year quest to work on "Extreme Makeover: Home Edition" come to fruition.

"I'm gonna be one of those



PHOTO PROVIDED BY NANCY BANKER

blue shirts one day," Banker recalled, thinking to herself.

"Extreme Makeover: Home Edition" debuted on ABC as a 13-episode experiment Nov. 3, 2003. Prior to its official move to the networks Sunday nights, the series originally aired on Monday's primetime. No doubt it was on one of these fateful

weeknights that Nancy Banker first caught a glimpse of her newest dream.

Little did she know that the blue shirt of repute would be a garment earned not only through good volunteering, but with a bit of staging as well. It reportedly took hours for the

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Also inside...



What do zombies and an english professor have in common?
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All about Haiti and what Alfred is doing to help. Page 4.



Keep up with Student Senate on thefiatlux.com liveblog.

EDITORIAL

SMCR does not stand for Smart Media Card Reader

In communication studies classes, students are taught a basic structure of communication that consists of source, message, channel and receiver (the SMCR model). Another element of this basic structure is noise, which is anything that interferes with transmitting a clear message.

One result of the digital age is that maintaining a stable channel for communication can be complicated, interfering with the completion of basic tasks, such as retrieving PowerPoint presentations from a server for class, printing papers in the library, watching YouTube videos and even piecing together the latest newspaper for publication.

Since the establishment of the new Fiat Lux website, our whole workflow has changed, eliminating an entire day that the staff once spent in the newspaper office by allowing writers to submit stories and for editors to edit those stories directly online.

The Fiat Lux, however, is limited by relying on the stability of a connection, or channel, as are all similar forms of communications technologies. In this case, the connection that we must rely on is to a server computer that resides somewhere in eastern California.

During this production weekend, that server computer failed us, causing us to lose several crucial hours.

Reliable communication, of both technical and other varieties, is not always possible, because there's always noise.

We think that one thing that needs improvement campus-wide is clearer internal communication, from both the sending and receiving ends.

Last semester, administrators announced and attempted to explain the reasons for cuts to programs across campus, but there was a lot of confusion.

In the technical world, any time a communications system fails, the next logical step is to troubleshoot, or to locate the problem and repair it.

During this complex budgetary situation, the Fiat Lux has worked hard to be a mediating entity that can help to eliminate some assumptions and reduce confusion, or noise, so that clearer communication between faculty, students and administration can occur.

With that said, we could list countless schools who are struggling with budget issues right now and are going through similar processes as AU, whether they be St. Bonaventure University or SUNY Geneseo. This is the reality that institutions of higher education are facing right now.

The invitation for open communication has been made available at AU, but has not been used extensively since students returned to campus.

Students shouldn't miss the opportunity to be a constructive part of this process. If something like this is being talked about at Student Senate, participate in the discussion. If the University president is available once a month to talk about pretty much anything you would like to know, accept the invitation and ask questions.

We all could take a little more responsibility for reducing the "noise."

FIAT LUX

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The Fiat welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The Fiat Lux reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

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OPINION

My New Year's resolution(s)

Ian Cramer
Opinions Editor

Over Christmas break I engaged in a very scholarly, yet rare, activity for me: leisure reading. I was given a non-fiction book written by commercial pilot Capt. Chesley Sullenberger called "Highest Duty." Sullenberger landed US Airways flight 1549 in the Hudson River last January without a single casualty and was instantly crowned a national hero. I finished reading the 321-page novel in 5 days. It gave me inspiration for my first resolution: to do more leisure reading.

I was moved while reading the book, which was one reason I flew through it so quickly. Reading about Sullenberger, or "Sully," and his life as it lead up to the events on Jan. 15, 2009, made me shake my head in amazement at the integrity he possessed. Throughout the book, I noticed several reoccurring themes: responsibility, duty and preparedness. Time and time again he reiterates with anecdotal stories and life experiences that his ability to land that plane safely was the cumulative result of years of doing the right thing and doing what he believed in.

After a particularly poignant paragraph, page or chapter, I paused to reflect on Sully's words and draw connections from his life to mine. No, I didn't land an Airbus jet in the Hudson, but I did recognize certain similarities between us. However, I also realized that Sully, on a day-to-day basis, acted on a higher wavelength than most people, including myself. Many times throughout the book I thought: "Am I like that?" "Do I do that?" or "Would I do that?" At the end, as cheesy as it may sound, I

made myself a promise to be more like Sully.

Sully told a story of how, after a long flight and an even longer day, he helped a young couple find their baby stroller. It was 10:30 p.m. and the terminal was about to close for the night, yet he went out of his way to help them find the missing stroller in the baggage claim. He wrote, "A flight attendant saw me helping them and commented that not every pilot...would bother to help. ...It was an awfully simple thing I had done. ...And yet, I understood completely what (she) meant."

So what's my point? My point is that people should be more thoughtful and more considerate of others and of their surroundings. You should move past yourself and not be so focused on your life that you ignore the fellow man right beside you who may be in need. Take a second out of your day and help others, whether it's tomorrow, next week or next year.

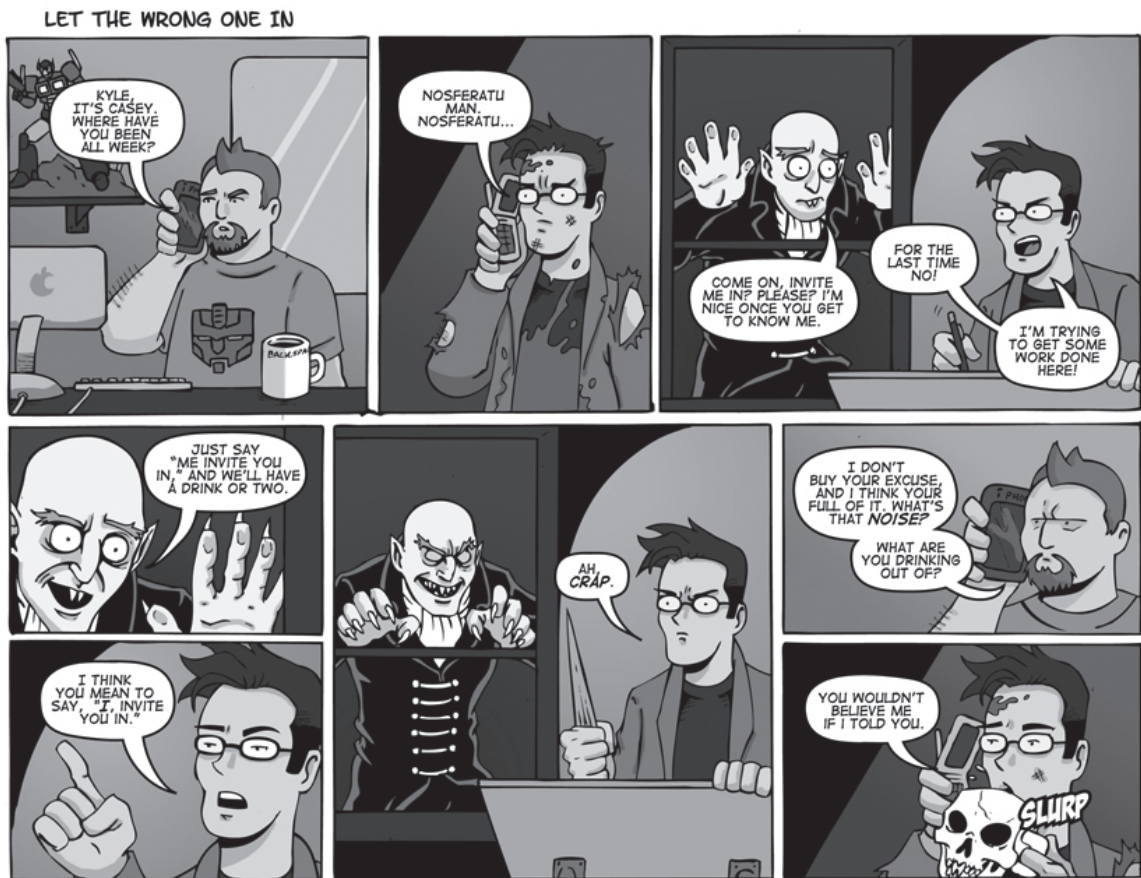
Like Sully on that cold afternoon in January, we all have an unwavering responsibility to help one another. He, as the captain of that plane, had a responsibility and a duty to act to make the best out of a perilous situation. I'm not saying you need to save lives, but the next time someone needs help, take a moment and do what's right without thinking about what's convenient for you. It will make you feel better and it will certainly make them feel better.

Finishing this book gave me inspiration for my second New Year's resolution: be nicer on a day-to-day basis and pay forward the kindness others have shown me.



Hipsters aren't the only ones who can wear used clothing. Buying clothes from the Salvation Army, Goodwill or the local Op Shop not only supports the community monetarily, but also reduces the demand for excess production. While you don't need to buy your whole wardrobe used, sweatshirts or warm lounge pants are an easy find and don't need to be worn in public. Plus you can turn down the heat in your apartment if you bundle up! So wear your kitsch Christmas sweater proudly, knowing you reduced waste and your energy bill.

Backspace
a comic by Alfred alumni



WWW.BACKSPACECOMIC.COM

Faculty Soapbox: The Abby Code—don’t leave AU without the following

By Mark McFadden
 Contributing Writer

The Career Development Center is housed in the Steinheim (castle) that was built by Alfred University’s second president and his wife, Jonathan and Abigail Allen. What appears to be a headstone for Abigail can be found on the second floor of our building and we like to think that Abigail’s spirit remains. In fact, a ghost hunter who visited Alfred University last semester visited the Steinheim and noted the presence of a benevolent older female and a mischievous male child (but that is another story for another time). Abigail Allen was and remains an inspiring individual – I recommend you read Susan Strong’s

biography of Abigail, Thought Knows No Sex: Women’s Rights at Alfred University. Abigail inspired the CDC staff to come up with a code or a list of skills, knowledge and experience that we want all students to have before they leave Alfred University. Here is a brief overview of these items, which constitute the "Abby Code": First, every student should have a workable resume and cover letter. There will not be another time in students’ lives when they can step out their door and have access to career services staff for the purpose of working on a resume face-to-face with a career counselor. Second, we want every student to have a meaningful internship, co-op or summer

job. To that end, we offer the Internship and Summer Job Fair to make sure this is on students’ radar. This year’s event is scheduled to take place on Friday, Feb. 19 from noon to 2:00pm in Kenyon-Allen-Davis. By no means is this the end of the internship search for most students, however, which is why the CDC subscribes to a number of resources (including print, electronic and human) to help with the internship and summer job search. Next, it is essential for students to understand that interviewing is a skill that significantly impacts a person’s ability to secure employment. Time and again we see students with a 2.8 GPA being offered jobs over students with a 3.5 GPA,

primarily because they prepared (practiced and conducted research) for the interview. Another necessary skill is the ability to network. According to our annual grad survey, over 50 percent of newly minted Alfred University graduates report that their first job offers were a result of networking. A person’s network includes previous employers, alumni, family, friends, professors, bartenders and ministers. While there are several additional items in the Abby Code, the last one to be noted in this article is the development of one’s professional image. Knowing what you have to offer an employer with respect to skills, values, experiences and personality traits and present-

ing yourself as a self-aware and mature candidate drastically increases your likelihood of being hired. The Career Development Center provides a number of services to make sure students leave AU with these items and skills. We offer one-on-one appointments, workshops, a career preparation class, career fairs, networking events, and an etiquette dinner and professional image show. If you want to be prepared for the job or internship search, then contact the CDC to set up a meeting or to learn more about upcoming events - cdc@alfred.edu / 607-871-2164.

The Alfred Computer Guy: Apple iPad disappoints



This past Wednesday, Apple confirmed many months of internet rumors by announcing their new portable product, the iPad. Technically not a tablet (the general consensus is that a “tablet” must have a physical keyboard, otherwise it is a “slate”), the iPad allows you to browse the web, check e-mail, read Word and Excel documents, read E-Books and listen to your music. All of this is offered on a 9.7-inch multi-touch touchscreen with WiFi, affordable 3G Broadband (on certain models), built-in speakers and a 10-hour battery. So what’s the problem? As it turns out, everything. For close to a decade now, Apple users have been asking for a tablet system running OSX. My colleagues and coworkers over the years have seen the merit of such a device, but until recently, it seemed Apple was determined to turn a blind eye to this demand. Add to that the restrictive nature of Apple and their products, and the prospect of an OSX tablet seemed improbable at best. The market was so demanding for an Apple tablet that several companies even stepped up to the plate to make major modifications to your existing Macbook for a modest price. (See <http://modbook.com>) Then the rumor mill started whispering of a true Apple tablet being developed. It was nothing that we hadn’t already heard a hundred times before, never

with any real merit. Something was different this time, though – the rumors never subsided,; instead they got louder and were substantiated with evidence of patent filings, developer meetings, and part suppliers ramping up production. Were we finally going to be provided a true Apple tablet or slate system running OSX? All signs pointed to “yes, finally!” With each new product revision Apple released, we saw better and better technology that would make for a significantly superior slate system – better multi-touch on their laptops, solid keyboard UI on the iPod Touch and the iPhone, improved glass surfaces on their portable products, etc. Then, Wednesday’s product announcement came and went, and we were all left feeling deflated – almost cheated. Not since “Indiana Jones and the Kingdom of the Crystal Skull” have I felt so little return on so much anticipation. That’s right; with the iPad, Apple has nuked the fridge, as it were. First on the list of “what went wrong” is the name. iPad? Really? Does Apple lack anyone of the female persuasion in the marketing or R&D teams? Even if the product was solid, the inevitable jokes that have ensued since Wednesday might make people shy away. Second and most important – the real “where’s the beef?” moment. The iPad does not run OSX. For those of you who were looking for a Macbook Air sans keyboard, keep looking. Instead, Apple opted to have it run an enhanced version of the iPod Touch OS. This means that all of my real Apple applications will not run on it. If I want something outside of the standard iPad programs suite, I need to buy a portable app from Apple’s App Store. Office, Photoshop, Final Cut Studio, iMovie, along with the myriad of other useful OSX applications that have been developed since 2001 cannot be installed or run on the iPad.

To add insult to injury, multitasking is out of the question as well. On any old laptop, you can have your music playing in the background using Pandora while typing a Word document and referencing a web browser window on the same screen. On the iPad, you have to use your apps one at a time. Starting at \$499.00 for the base model with only WiFi to \$829.00 for the larger capacity iPad boasting WiFi and 3G Broadband, it’s not exactly in step with competitive Netbook prices. MSI is coming out with a similar slate product called the Tegra Tablet rumored at around \$500.00, but with the advantage of being a full computer. Also, Dell has their Latitude 2100 Netbook laptop that can be souped-up with a touchscreen and still come in under the \$500.00 mark. Apple’s computer products have traditionally provided solid quality software (OSX, iLife, iWork, etc) to support the sale of the hardware. It now seems that they are changing focus and developing hardware specifically to support the sale of the software – by this I mean that this product is, in my opinion, an expensive launching point

to nickel-and-dime their customers on every app, every song, every movie, and every eBook, all through Apple’s various storefronts. There are a host of other minor problems with the iPad that I could list here, but it would be redundant and tiresome. My main point is that we have been waiting a very long time for a touch-screen computer, not an enlarged iPod. I suppose Apple’s iPad might

have a niche market out there. Somebody is bound to be able to find legitimate uses for this device that couldn’t have been met with the iPod Touch. As for me, I’m still waiting for a train that may never come. Do you have any questions you would like to ask? Send me an e-mail at: stone@alfred.edu with the subject “Alfred Computer Guy.” Mac, PC, Linux, OS/2 Warp, NeXT... hit me with your best shot!

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FEATURES

What the Duvalier is going on in Haiti?

Kristin Rubisch

Managing Editor



Haiti, the first independent state of Latin America, began its tumultuous history under French and Spanish colonization as early as the 1500s. Sharing the island of Hispaniola with the Dominican Republic, it is the least developed country in the Americas according to the United Nations. After years of repression under the French-created slave trade, the country led the world's one successful slave-based rebellion in 1804. For roughly forty years, the establishment of a new government

was generally unsuccessful; the French routinely challenged Haiti's independence until an agreement was reached in 1825, and fighting between groups resulted in an elite class controlling the majority of the economy and political system. In 1843, a smaller revolution within Haiti created the Dominican Republic on the eastern half of Hispaniola.

The years following the division continued in a pattern similar to those before it; violence was widespread and excessive. In 1915, the ruling president Guillaume Sam was brutally murdered by an angry mob, and the United States took advantage of the horrifying situation by invading Haiti to establish order. For the next 20 years, the United States government had almost complete control of the nation, making it a de facto colony. Despite claims of wanting to help the citizens create a more stable nation, the U.S. did nothing but exploit the island's coffee and sugar resources. In 1934, the U.S. relinquished its

control of Haiti and withdrew its forces, leaving behind chaos for five military presidents, including Paul Magloire and Joseph Nemours Pierre-Louis. Pierre-Louis, a provisional leader overseeing elections after Magloire's resignation, was responsible for holding elections in 1956. The elections were rigged by the army, and placed François Duvalier (later known as Papa Doc) in control. Papa Doc held the presidency until his death in 1971, using a private police force known as the Tonton-Macoutes to subdue the population with force for his term. Despite an inflicted death toll pegged at 30,000 or more, the United States continued to back Duvalier and the Tonton-Macoutes to ebb the flow of communism into the Americas.

Duvalier was succeeded by his son Jean-Claude (known as Baby Doc) in 1971, and did little to improve the country's situation. By 1983, riots and protests resumed against the regime and, 3 years later, the U.S. called

for Jean-Claude Duvalier's resignation. Despite rejecting the idea, he was forced into exile, leaving the Tonton-Macoutes to fight with the National Governing Council for control. In 1990, four years after Duvalier left Haiti, Jean-Bertrand Aristide was elected. His rule lasted only a year, and he was exiled briefly after a coup d'état. The justice of Haiti's Supreme Court held the provisional presidency until, with the help of the United States, Aristide was placed back in power in 1994. He held this position for one year, was succeeded from 1996 to 2000 by René Préval, but was re-elected following Préval's first term. Despite his original broad popularity, he was accused of intense corruption and was removed from power in 2004 as a result of the U.S. and French supported Haitian Rebellion. Another interim president held control for two years until elections could be held, under which René Préval was re-elected.

Despite the United Nations

Stabilizing Mission in Haiti (MINUSTAH), progress in the under-developed country has been slow. The recent earthquakes have shed light on the inability of the government to cope with such serious incidents, as well as the difficulty other governments and international organizations have in assisting. While President Préval has made minor achievements, including being only the 2nd democratically elected president in Haiti's independent history and establishing friendly relations with neighboring countries, there are still large steps that must be taken to ensure a better, more peaceful future for this island nation.

The purpose of this column is to inform people about global events. While one article is not enough to fully explain a conflict, it is enough to provide the reader with the basics. It is my hope that when you are finished reading, you can readily answer the question, "What the (blank) is going on in (blank?)"

Hearts out to Haiti

By Leah Houk
A&E Editor

The earthquake that devastated the capital of Haiti on Jan. 12 is still reverberating in the collective minds and hearts of both the world at large and the microcosm of Alfred University.

Junior sociology major Rudy Dieudonne has very personal links to the tragedy in Haiti. Dieudonne's parents moved to the U.S. from Haiti a few months before he was born. His mother lost her brother, two young nephews and her 118-year old grandmother in the earthquake, and his father lost a cousin. Dieudonne said they saw footage of the earthquake on TV, but it was two weeks before they could contact anyone in Haiti to find out about their relatives.

"The hardest part," Dieudonne said, "is watching my mom grieve, both for our family and for the families of her friends."

His father, who is very religious, has spent a lot of time praying for the victims. "My mom is—I don't want to say

cynical, but that might be the best word—about the future of Haiti," Dieudonne said. "I don't want to be cynical, but my Haitian friends and I are like, 'Is this what it takes to get help, or even to be able to find Haiti on a map?'"

Dieudonne, his parents and seven siblings have been donating money to the Red Cross, and he and his siblings helped to organize a fundraiser at their high school on Staten Island. "Lots of people who know we've been affected have been offering us help—it's been overwhelming," Dieudonne said.

Dieudonne has shared the pain of several other AU students who lost loved ones in the earthquake.

"I didn't even know some of my friends were Haitian until I saw what they posted on their Facebook profiles after the earthquake," he said. "Some of them have been even more personally affected than I have," he added.

Dieudonne hopes, above all, that awareness of the plight of

Haitian people won't disappear once this immediate crisis has ended.

"I guess it's good that people are now aware of the situation, at least," he said. "Maybe we will even see some actual progress toward rebuilding Haiti. But just giving someone a tent and then leaving isn't what's needed. We need to do more."

On Jan. 21, AU students and faculty organized "Our Hearts are with Haiti Day", which included a creative fundraiser and an informational panel in Nevins Theater.

Students put together a giant paint-by-numbers Haitian coat of arms, and with a \$2 donation, passersby in Powell could paint a section. The students also sold miniature coats of arms as pins, which they encouraged other students and faculty to wear throughout the day.

"Many, many steps and hands will be required to rebuild Haiti," said Kristie Valentino, an education graduate student who was instrumental in organizing the fundraiser. "This community art

project is symbolic of the work and gradual steps that will be needed to rebuild this ravaged country."

The panel in Nevins featured five faculty members. Robert Kruckeberg, a historian who specializes in 18th-century France, began by discussing the historical significance of Haiti in the 18th-century Atlantic world, including the Haitian Revolution.

Robert Myers, professor of anthropology and a member of the Caribbean Studies Association, offered insights into Haitian politics and culture.

Nancy Evangelista, a professor of school psychology and associate provost, and David Toot, professor of physics, provided firsthand accounts of their travels to Haiti on service missions prior to the tragedy.

Jeffrey Sluyter-Beltrao, associate professor of political science, moderated the discussion and added his own political forecast about the future of Haiti.

Students from the School of Art and Design have come up

with another hands-on project to benefit earthquake victims: they will hold a metal-casting event called "Pour for Haiti" from 2-8 p.m. on Saturday, Feb. 6 at the National Casting Centre.

The event is open to the public, and for a \$10 donation, anyone can create a "relief sculpture" out of a sand block, and then cast it into aluminum with the help of a Foundry Guild volunteer.

The National Casting Centre at the New York State College of Ceramics at Alfred University is located on State Route 244, just north of the Alfred University campus.

Other students in AU's School of Art & Design are participating in the benefit as well; they are donating artwork for a silent auction, with bidding to close at 7:30 p.m. All proceeds from the sale of the artwork will also be donated to the Haitian relief efforts chosen by the students.

To pre-order a sand block to carve and cast for a "relief sculpture," email Scott Lamont at sdl4@alfred.edu.

Study abroad: there's no reason not to!

By Leah Houk
A&E Editor

Director of the Writing Center Vicky Westacott, who taught the study abroad class during this past fall semester, would like to dispel the two most common myths about studying abroad: that it is too expensive and that you won't be able to graduate on time.

"Your study abroad is just like a semester here," Westacott said.

Courses students take at foreign institutions are pre-approved at AU so the students don't have to worry about whether their credits will transfer back to AU. Since there are such a variety of options

for foreign study, students can also find programs that fit their majors and will allow them to graduate on time.

Westacott emphasized that one of the biggest reasons more students don't study abroad is because they assume it's prohibitively expensive. However, this need not be the case.

When a student studies abroad through an exchange program, the normal tuition is paid to AU, and room and board is paid at the foreign university. Often students end up paying roughly the same amount for a semester abroad as they would for a semester at AU. Most financial aid applies to the study abroad as well.

"What you should do is compare your cost of tuition and room and board to the cost of studying abroad—sometimes it's even cheaper," Westacott said.

Roughly 20-30 AU students study abroad each year, most through the top five affiliated providers: The American Institute for Foreign Study (AIFS), Butler University, Australearn, Studio Arts Center International (SACI) and the School for International Training.

Senior comparative cultures and Spanish major Morgan Seeley spent the spring semester of 2009 in Mendoza, Argentina through IFSA-Butler.

"The payment option I chose

made it so that I paid a whole lot less than a semester at Alfred usually cost me," Seeley said, "and money aside, going abroad was one of the best decisions I could have made for myself."

21 students are currently studying abroad—17 for the spring semester and four for the entire year.

Junior global studies major Kimi Cook spent the fall semester 2009 in Denmark.

"I am more homesick for Denmark than I ever was for home when I was there," Cook said.

Seeley said of her experience, "I learned about a whole new culture, gained a new family—as I stayed with a host family—and

had experiences that have forever changed me as a person. I can only hope that others may experience what I did."

The annual Study Abroad Fair will be held Thursday, Feb. 4 from 11-2 p.m. Stop by to pick up information and ask questions of the many program representatives.

You can also visit www.alfred.edu/studyabroad, or the International Programs Office, located on the first floor of Perlman Hall, for more information.

Thomas Fleming contributed to this article.

AU students look to recapture Greensboro spirit



PHOTOS PROVIDED

Alfred University students are hoping to reawaken the spirit of student activism in honor of the fiftieth anniversary of the Greensboro lunch counter sit-ins, a monumental day in the history of the civil rights movement. The Greensboro sit-ins were especially significant because it marked the beginning of the emerging college student movement, as four freshmen from Agricultural and Technical College of North Carolina sat at a white-only lunch counter at a Greensboro Woolworth's. Over fifty similar college-led sit-ins

would follow throughout 1960.

Alfred University students are planning several programs to commemorate the anniversary. A Monday evening "breaking barriers" dinner will challenge students to cross self-imposed barriers and randomly sit with new people for dinner and conversation at the campus' Powell Dining Hall.

"Too often today, we continue to segregate ourselves into groups based on major, color, or other characteristics," shared Kevin Carr, a sophomore art & design major. "If the Greensboro

Four risked their lives to eat at the same counter as those different from themselves, we hope AU students can at least find the courage to sit beside a stranger at dinner."

Other students are also using food to bring attention to the anniversary. One group led by senior marketing major Ashley Fantigrossi will be distributing coffee and hot cocoa with civil rights milestones printed on the cups. Another group will recreate the lunch counter and allow students to decorate cookies with their own personal activ-

ism goals written in icing.

Ana Devlin-Gauthier, a sophomore environmental-studies major, explains the significance. "Students are quick to complain but slow to take action. These "action snacks" are intended to start students thinking about small steps toward becoming a activist rather than a complainer." Photographs will be taken of students with their goal and an exhibit will be created.

The students efforts are part of Alfred University's award-winning Drawn to Diversity program which uses art and

creativity to achieve a five-point mission to "promote equality, teach history, inspire artists, cultivate dialogue, and fight ignorance." For more information, contact program director Dan Napolitano at Napolitano@alfred.edu.

These events coincide with the opening of the International Civil Rights Center & Museum in Greensboro, NC at the site of the original sit-in fifty years earlier. More information can be found at www.sitinmovement.org.

Alumna awarded national library honor

Oceana Wilson, director of library and information services, Crossett Library, Bennington (Vt.) College, was one of 10 winners of the 2009 I Love My Librarian Award presented at a Dec. 3, 2009 award ceremony at

the New York Times building on Eighth Avenue, New York City.

Oceana, AU class of 1996 AU, was a student worker at Herick Library, working with Pam Lakin, then Education Services librarian. Oceana went on to get

an MLIS (Masters of Library and Information Science) from Simmons College.

Sponsored by The New York Times and Carnegie Corp. of New York and administered by the American Library Associa-

tion, the award recognizes quality service and dedication by library professionals across the country, nominated by their patrons and selected by a jury of their peers.

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ARTS & ENTERTAINMENT

Maluca to perform Friday

By Sharifa Barrow
News Editor

Maluca, the new upcoming Latin American artist on the scene, will be performing for free for AU students this Friday, Feb. 5 in the Knight Club.

Maluca was born in the Bronx and raised by Manhattan Dominican parents. While she was growing up, traditional Latin style music, like bachata and mambo, played a big part in her life and greatly

influenced her own style of music. Combining the music of her ancestors and American pop music of the 90's, Maluca was able to create her own brand of "electronic mambo."

According to xlr8r.com, although a bad case of stage fright kept Maluca out of the spotlight for much of her life, a chance meeting with Diplo, of Mad Decent records, while she was performing karaoke eventually led

to "El Tigraso," her first single, released August 2009. With her eccentric sense of style and music, Maluca has often been compared to artists such as MIA and Santigold.

If you attend the show, expect to hear "El Tigraso," and more sounds from this self-proclaimed "1/2 Dominican 1/2 Pain in the ass." (sic) It's sure to be an interesting and entertaining performance.



PHOTOS PROVIDED

(Above) Singer Maluca will perform at AU Friday Feb. 5 from 10-12 p.m. in the Knight Club.

Dr. Allen Grove, AU's own zombie authority

By Kari Aldrich
Copy Editor

Zombies are everywhere, and AU Professor of English Dr. Allen Grove is officially part of the phenomenon. Students who pick up a copy of the recent "Heirloom Edition" of the strange mash-up novel "Pride and Prejudice and Zombies" by Jane Austen and Seth Graham Smith can flip to the end of the faux-leather volume to find Grove's afterword on the novel, which addresses the reasons behind the recent popularity of zombies and the ways in which it actually fits right in with Jane Austen's texts.

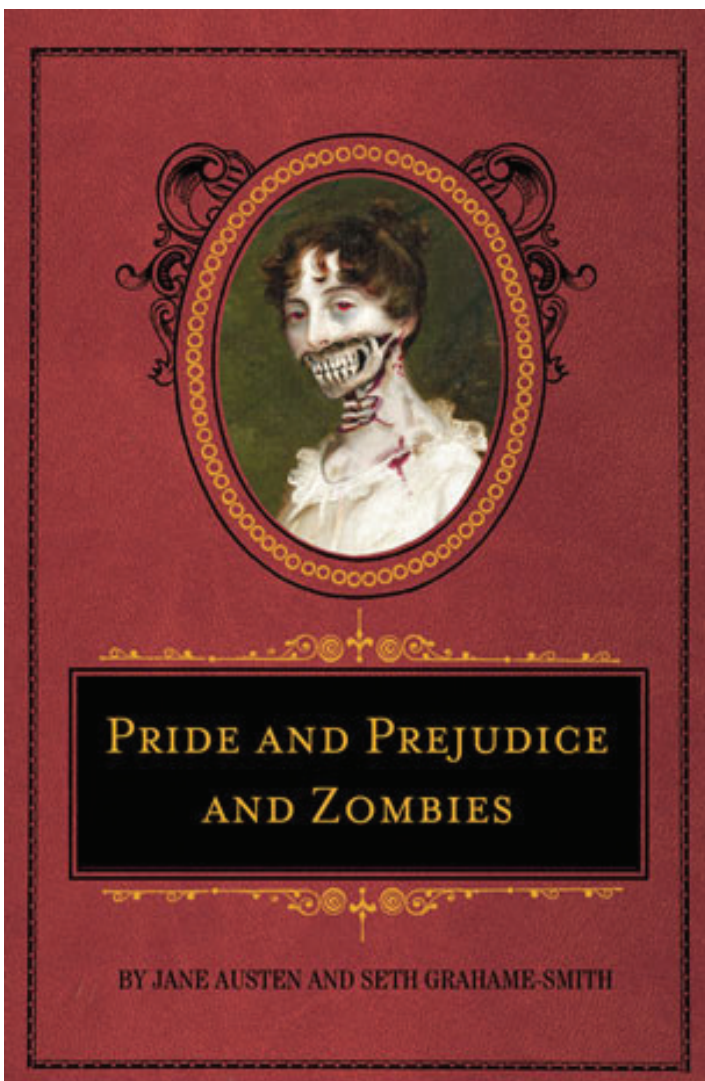
Quirk Books, who published the book, contacted Grove last spring to offer him the job. "At the time I was teaching Tales of Terror and Jane Austen, so the project was a perfect match for my interests, and I've often taught and written about Jane Austen's relationship with early Gothic fiction," Grove said. The publishers hired him on the spot upon hearing his ideas for the piece, and gave him a week to write his afterword.

Grove also had the opportunity to do a radio interview with Viewpoints, a production by Me-

dia Tracks, shortly following the afterword's completion. He was invited to sit in with both Graham Smith and Charlaine Harris, author of the Sookie Stackhouse novels upon which the HBO series "True Blood" is based, and discuss vampires and zombies and their current popularity. Grove discusses his theory on zombies in particular in detail in his afterword.

"Our fear of and fascination with destructive diseases (AIDS, swine flu or those caused by biologic weapons, etc.) is made explicit with zombies," Grove says. Using the presence of the "undead" in fiction also "plays into our fantasies of violence. We need feel no guilt when we behead, crush and blow up zombies. There is perhaps comfort in having an unambiguous and irredeemable enemy. And, of course, on a metaphorical level, we are all zombies going mindlessly through the day-to-day grind."

The Viewpoints interview is available online at <http://www.mediatracks.com/vp0925/> and the hardcover heirloom edition of "Pride and Prejudice and Zombies" is available in bookstores.



PHOTOS PROVIDED

(Above) AU Professor of English Dr. Allen Grove wrote the afterword to the best-seller "Pride and Prejudice and Zombies" Deluxe Edition by Seth Grahame-Smith (Cover at left).

AU performs at American College Theater Festival

By Leah Houk
A&E Editor

The Alfred University Theatre Department had the honor of attending the Region II Kennedy Center American College Theater Festival (KCACTF), held at the Indiana University of Pennsylvania Jan. 12-16, for its production of "Widows" by Ariel Dorfman.

"Widows" was selected from more than 200 entries from Region II, which includes colleges and universities from western New York, New Jersey, Pennsylvania, Delaware, Maryland, and Washington, D.C.

The play, which is set in an unnamed, war-torn South American village, details gruesome abuse of villagers by an oppressive government, and some acts of civil disobedience by the wom-

en and children who are waiting for their men—who mysteriously and forcefully disappeared—to return home.

Director Steve Crosby, lighting and set designer Marketa Fantova and technical director Zach Hamm, as well as the 24 students who were involved with the production, spent three days restaging and reworking the production prior to the festival.

At the festival, each production was limited to a four-hour load-in, which included everything from reconstructing the set and laying out the dressing rooms to gelling and programming the lights and setting up the video and sound equipment.

AU gave two performances of the show, at 9:30 a.m. and 3:30 p.m. on Sat. Jan. 16.

Crosby wrote in an email to the Fiat Lux that despite the enormous time pressure and lack of sleep, "The students rose to the occasion and did an exemplary job. Their afternoon performance at KCACTF equaled or surpassed their best in Alfred during the original production."

AU was awarded an "Honorable Mention" for being a runner-up for the "Golden Hand Truck Award," which goes to the production team with the fastest load-in and load-out.

"Our students specifically were recognized publicly for their ability to work together on such a complicated set, and with such good spirit," Crosby said.

The award for best show in the region has not yet been announced.



PHOTO PROVIDED BY KATIE BARLOW

The cast of "Widows" pose with actor and AU Board of Trustee member Bill Pullman (top center) at the Kennedy Center American College Theater Festival Jan. 16.

Hypnosis Show



On Jan. 23, hypnotist Thomas Bresadola wowed the audience by hypnotizing volunteers on stage in Holmes Auditorium.

Natural Wood



PHOTO BY KRISTIN RUBISCH



PHOTOS BY DAVID LEMMO

Seniors (left) David “Ash” Torrey and (right) Salvatore “Mas” Maneli perform as the duo Natural Wood Saturday, Jan. 30 in the Knight Club.

Amnesty International at AU is maintaining liberties, education

By Jericho Shackelford
Staff Writer

This past Wednesday, Jan. 27, a date denoting the liberation of the concentration camp Auschwitz-Birkenau, marked the UN's 5th annual International Holocaust Remembrance Day. This semester a new student organization, Amnesty International at AU, has taken initiative. A candlelight vigil at the statue of King Alfred was the latest motion for awareness and activation to come out of this springtime coalition. Approximately 30 students, faculty and staff congregated at 5:30 around the statue. The candle light vigil began with a word from faculty advisor Robert Reginio, continued with poetry recitals, a selected reading out of the 2005 UN resolution, a word from the AI at AU president Hannah Certis and finished with an open forum during which human rights

violations past and present were discussed. Expounding on the cause for the vigil Reginio said, “Hopefully [this can be] something that is getting people to think, take the emotions the ceremony raises and do something with them... What we’re all about tonight is not simply just remembering [the past] but doing something in the present.” The goal of the event as conveyed by faculty advisor Dr. Reginio and student group members was threefold: to remember the holocaust and recognize subsequent human rights violations, to advertise that within Amnesty International at AU, there is a venue for the concerned to organize and educate. The group, originating in a human rights activism requirement for Dr. Reginio’s Holocaust and Literature class, was founded out of a learned conscience. The group intends to continue


the lessons in expanding human rights awareness by offering a voice for the unjustly silenced. This semester on the Alfred University Campus, AI at AU will be featuring awareness events each month. The next is scheduled to be an informational and activity table set in Powell Campus Center Feb. 1-3 where students may make Valentines cards to send to riot police in Burma. The ultimate goal of AI at AU encompasses more than standing for memories and sending ironic gifts halfway across the world. These actions are the product of an initiative against stagnation. Members of the organization are working toward a kinetic awareness, to inspire sentience beyond the bounds of AU’s immediate sight and to positively impact the origins of those scenes. In conversation on the students’ ability to be active par-

ticipants in the Alfred University community, Reginio stated, “I think Alfred really takes that seriously– you’re not consumers of a product or employees of a company–you are truly a part of an institution.” Effective interaction is exactly what makes Alfred University a perfect place to become activated. Reginio teaches with an invigorating character that has surely rubbed off on his students, who have taken it upon themselves to pursue activation and awareness beyond the physical and timely confines of their Seidlin Hall classroom. The group would greatly appreciate any individuals looking to contribute new ideas or faculties to their initiative. Amnesty International at Alfred University can be reached by its email account at amnesty@alfred.edu.

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JUMPS

Proposed... continued from front page

less than half of the proposed amount to be cut this year. Although the cut to Cornell’s statutory colleges, in terms of percentages, is about the same as AU’s cut, the overall state funding cut to Cornell University is about 15 percent, 1 to 2 percent less than AU’s.

As it stands now, this wave of cuts would increase Alfred University’s 2010-2011 \$3 million deficit to \$4.7 million, excluding any data on TAP, Bundy or HEOP funding. Edmondson said the University anticipated an estimated \$500,000 cut from the state that already occurred, but did not expect this currently proposed cut.

“This has been far worse than we actually anticipated,” Edmondson said.

Although this increased deficit would mean more cuts, Edmondson said that further cuts would likely be cuts of opportunity.

Edmondson defined a cut of opportunity as a cut of funding to vacant positions for that budget year. A strategic cut, such as the proposed cuts to modern languages and electrical engineering programs announced last December, is a permanent cut to a program, based on student demand.

Edmondson said that this is not the first time the University has faced major cuts from the state.

“Historically, we’ve been able

to hold them off,” Edmondson said. “Without a Republican majority in the Senate, we don’t know what that outcome will be now.”

In the New York State Senate, District 57 representative Catherine Young, a Republican, has been the University’s main representation in Albany.

As far as the currently proposed cuts released by the Strategic Planning Council last December and other proposals to increase revenue to help reduce the \$3 million deficit is concerned, decisions related to tenured faculty members will be made by Feb. 5, with other decisions following in the weeks after.

“The implicit assumption is that the savings you take would

be applied to strengthen programs that are in high demand,” Edmondson said.

Edmondson explained why the strategic cuts being made are necessary.

“No one ever accepts the idea that their program should be cut,” Edmondson said. “We don’t want to understand that every service we provide has a cost to it. We’re coming to the end of sustainability for the current paradigm for higher education.”

Edmondson said that although he is only required to alert affected faculty members of his decisions, he intends to send out a more comprehensive announcement of his decisions in the following weeks.

“None of them are going to lose their jobs,” Edmondson

said. “They will, however, need to plan for different assignments.”

The originally announced \$3 million deficit has been attributed to decreased enrollment and retention due to an increased number of academic dismissals, cuts from the state, utility costs and financial aid increases. Census data also forecasts that there will be a sharp decrease in prospective students for AU by 2017.

More information on New York State’s proposed budget cuts for 2010-2011 can be found at <http://www.budget.state.ny.us/>.

CSI... continued from front page

thousands of volunteers to properly pull their blue shirts down over their heads.

Months ago, one fortuitous work day Banker was watching WKBW, the Buffalo news network, when she saw that “Extreme Makeover: Home Edition” would be venturing into Buffalo, New York.

A number of web searches and filed forms later, the excited secretary and her daughter were

led to Buffalo’s west side Massachusetts Avenue, and November’s makeover week.

Levels of participation were varied throughout the makeover week in New York’s City of Good Neighbors. Jobs included fixing roofs and filling garbage bags, and no step was missed in between.

Banker explained that as a volunteer for “Extreme Makeover: Home Edition” one of the first things one does is check either “skilled” or “unskilled.” As she is neither a plumber nor an elec-

trician, Banker’s mark fell to unskilled. Though volunteers were obliged to work no more than eight hours on shifts to fill the 24-hour work day, Banker and her daughter dedicated most of their free moments to the project.

The tasks completed by Banker were as diverse as each moment of her week. She worked moving all things from garbage to boulders, and was given tasks as a cleaner and a gardener. Her dedication to the job eventually led her to both the main house

and the celebrity trailers.

During makeover week, Banker and her daughter did not know much about the family or adjacent community they were serving. Upon the show’s broadcast last Sunday night, Banker was proud to find the recipients to be extremely deserving.

When asked if she would recommend the experience to another, Banker replied enthusiastically.

“Yes, it made me feel like I was somebody- it made me feel so good” Banker said. “I guess

that’s what volunteering is supposed to be.”

Banker is presently looking forward to her next chance to make a difference. If her circumstance allowed, she said she would be volunteering in Haiti right now.

As her situation stands, Alfred University and the CSI office are happy to have her, waiting for her next opportunity to contribute.

Better than cupcakes: AU’s newest fundraiser

By Jessica Marello
Contributing Writer

“College communities are a venue of free expression and ideas,” stated Dean of Students Norm Pollard. And what’s more expressive than the Senate’s newest fundraiser, an implied nudity calendar?

Sophomore environmental studies major Ana Gauthier got the idea from the University of Vermont’s “Prudent Student” calendar of 2009, which sought to raise money for the clubs that participated.

The AU calendar features

members from 12 clubs posing behind club props. The props were there to censor the nudity in the photos in a clean and fun manner.

“It wasn’t done in a way that was supposed to be provocative,” Gauthier said. “It is supposed to be funny, and I think that we attained that.”

Dan Napolitano, director of student activities, saw the calendar as a positive project.

“The implied nudity aspect, while an unusual twist, provided clubs several new challenges,” Napolitano stated.

He explained that the topic forced the participants to be creative in covering for the photo and to find confidence and to trust in their fellow club members. Napolitano and Gauthier aimed for the calendar to be as clean as possible, but the idea of being naked in front of friends could still be very awkward.

Clubs and members were not forced to participate in the calendar.

“I completely understand why people would be uncomfortable with it,” said Gauthier, “but at the same time it was the decision of

the members in the clubs to participate.”

One photo did not come out as anticipated, but Gauthier and Napolitano worked together to help the club censor it more effectively.

“I think calendars, regardless of topic or theme, have been a long-standing and successful way of making money for organizations,” Pollard commented.

As long as the project was done professionally and without pressuring the participants, Pollard did not see an issue with the calendar’s publication.

“It is important to make sure it is a positive experience for those choosing to participate,” Napolitano agreed. And while no one was pressured to participate, no one is being forced to look at the calendar either.

“If the calendar is to continue, I would like to see more in-depth consideration around issues of consent and peer pressure,” Napolitano added.

As Pollard said, college is a host of free expression; maybe the calendar will make another appearance at Alfred in the year to come.

Haitian earthquake affects AU's downstate students

Devastation caused by the Jan. 12 earthquake in Haiti directly affects some students and alumni in Alfred University’s downstate programs.

The University offers master’s degrees in counseling and literacy at two locations in the metropolitan New York area.

Dr. Jay Cerio, director of the downstate programs in counseling, said that among the four groups of students enrolled in the Master’s in Counseling, approximately 50 of them are originally from Haiti or still have family in Haiti.

Among the students and alumni, he has learned one lost her mother and her aunt, another is still trying to locate 15 family members and two others have not been able to reach anyone in their families for news.

The students, alumni and faculty of

the downstate program are particularly close, said Cerio. “Our thoughts and prayers are with all those whose families, friends, and hometowns have been affected by the catastrophic earthquake in Haiti. They have all been on our minds since hearing about the quake.”

President Charles M. Edmondson, in a statement e-mailed to the campus Jan. 15, said the thoughts and prayers of everyone at the University are with those affected by the tragedy.

“For some students in our downstate programs, this is a very personal tragedy,” he wrote. “They have lost family and friends as a result of the earthquake... Everyone at Alfred is aware of their anguish and receives every news update from Haiti with them in mind.”

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HUMOR

Horrorscopes



About the astrologer:

Chester Lugash (born Chystraslav Lighsh) is a well-known astrologer whose career has spanned decades. Beginning in Communist-controlled Romania during the 1970s, Chester published a series of horoscopes under the heading “Comrade Stalin’s Advice from Beyond the Grave.” These short bits of advice, based on the Soviet-style metric calendar, were immensely popular with readers in Romania and Moldova. After the fall of the Berlin Wall (which he accurately predicted in the March 1989 column: “Na radnty po russkie: uu mena stoola guvna” or “When all else fails, take a sledgehammer or heavy equipment to your problems”) his columns were circulated beyond the Warsaw Pact countries and he achieved great notoriety in Lichtenstein, San Marco and the Vatican City (Pope John Paul II is said to have excommunicated him for his April 1998 column advising Taurus to “1: Find short pier. 2: Begin walking. 3: Don’t stop for anything.”)

With his publication in the Fiat Lux, Chester hopes to expand his readership beyond postage-stamp countries and, possibly, escape his home town of Skatikogorsk for the warm weather and economic plenty which, he believes, are synonymous with Alfred.

Aries: Christmas comes early for you... which is less exciting than you might expect given your behavior for the past year, which transcends ‘naughty’ and lands squarely in ‘_____ gone wild’ territory.

Taurus: Normal people would be touched by the cliché grandmother gift of a hand-knit sweater, but then again, normal people’s grandmothers aren’t emotionally unstable NAZIs on the run from international law.

Gemini: Although no one can criticize your commitment, your methods will come under scrutiny after your ‘campaign for population control’ turns into indiscriminate slaughter.

Cancer: Cancer was the Latin word for crab—this fact will come to have eerie significance for you this week.

Leo: Most people accept that you can’t please everyone all the time, but your behavior this week will go a long way toward proving that you can annoy everyone pretty much all the time.

Virgo: The stars have this advice for you: you should start with the man in the mirror. Whatever that means.

Libra: You will discover new depths of shame this week when your roommate discovers what exactly it is that you do with all those ‘My Little Pony’ figurines in the closet.

Scorpio: For reasons known only to dead authors and a mythical pair of mice, the number 42 will come to have a dreadful meaning for you... but will it be the number of stab wounds, the squadcar number or the payment for ‘services rendered?’ The stars don’t want to spoil the surprise!

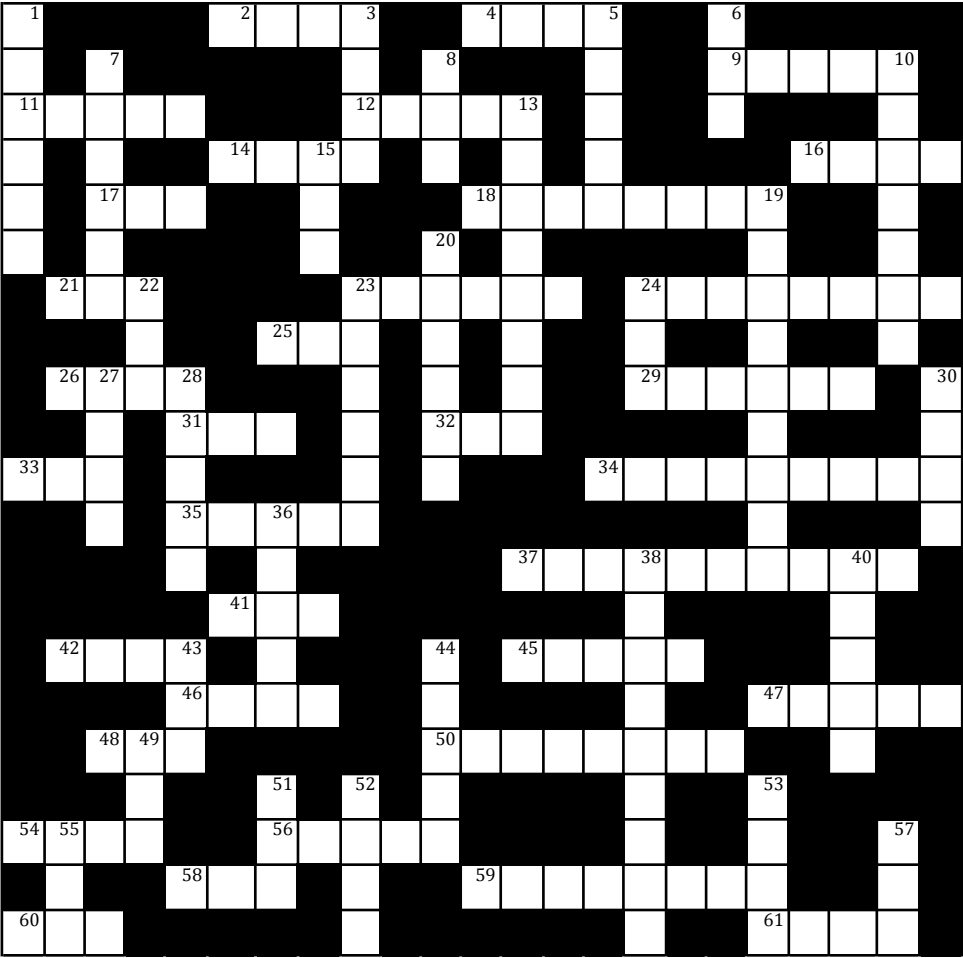
Sagittarius: Without doubt, a man has to do what a man has to do. Unfortunately for you this week, a virus also has to do what a virus has to do... which in this case means painful urination, swelling and fever.

Capricorn: You will discover the amazing potential for amusement contained in a game called ‘peek-a-boo’ that challenges basically everything you ever believed about object permanence.

Aquarius: To paraphrase the great Zargonza; you are a very silly person who wears what can only be called a stupid hat.

Pisces: Pointy boots and hobo bags ARE very popular this season, but usually along with other articles of clothing.

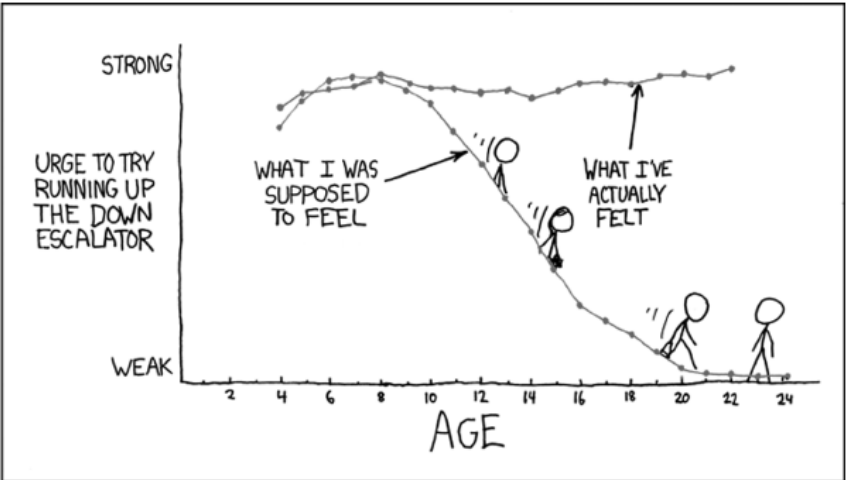
This Week’s Birthday: This year will be filled with darkness, woe, depression and misery... but then again—did you really expect anything else?



By Zack Block

The Fiat
Puzzler

- ACROSS
2. Not his
4. Starbuck’s orderer
9. Mass communication medium
11. Where a wizard lives, expanded
12. Chocolate palm nut
14. An absence of
16. The ancient mariner’s poetry
17. The ____
18. The head on land
20. When we’ll get there
23. Number pronounced “zee”
24. Wall, nautical
25. Isle of ____
26. Notion
29. Chalkboard wiper
31. 7-down between Lp
32. Ctr for disease ctrl
33. Big flat shovel
34. Printed
35. Whats mixed up
37. Watson’s school
41. Why is it all gone?
42. Knowledge, for short
43. A mother’s secret weapon
46. A flower that’s gotten up
47. Your ____ and better
48. Before, poetically
50. Proven
54. Car, not macro
56. Tablet verb
58. Cats take these
59. Lots of brass here
60. Mightier than a blade
61. Make fit
- DOWN
1. Get it now!
3. Reversed health
5. Ship danger
6. Beer
7. Put in
8. Always set to 12
10. In name only
13. School-related
15. Spam holder
18. Improvised
19. Infer
21. Exists
22. Sufficient
24. Honey maker
27. You can’t do it alone
28. Pile up
30. Forced to be a servant, say
36. Grads
38. MIG w/o me, expanded
40. Out of hand
42. Stone rowing device
43. Rosie’s fastener
49. 51-down stat
51. Psychic inits.
52. Baseball infant
53. Buy, part-time
55. Anger you earn
57. Escaped convicts go here



Artist’s Note: The one time I tried, I got hit by a slinky going down at double speed.



A WEBCOMIC OF ROMANCE, SARCASM, MATH, AND LANGUAGE.
Written and drawn by Randall Munroe
You can find more xkcd at www.xkcd.com

WARNING: THIS COMIC OCCASIONALLY CONTAINS STRONG LANGUAGE (WHICH MAY BE UNSUITABLE FOR CHILDREN), UNUSUAL HUMOR (WHICH MAY BE UNSUITABLE FOR ADULTS), AND ADVANCED MATHEMATICS (WHICH MAY BE UNSUITABLE FOR LIBERAL-ARTS MAJORS).

Phi Beta Kappa selects ‘Wit and Wisdom’ winner

The Alfred University chapter of Phi Beta Kappa, the academic honor society, selected Elizabeth Wager of Jamestown, NY as winner of its first-ever “Wit and Wisdom” competition.

Wager is a junior English major who was selected for her paper and collection of original poetry, “Why do personas matter?” She is scheduled to present her work at the March 4, 2010 Bergren Forum on campus.

All undergraduate students

“blessed with the wit and wisdom to deliver an eloquent and stirring address to the community” were invited to enter either a selection of creative writing or a scholarly essay. The creative writing category included all genres of fiction, poetry, creative nonfiction, and playwriting. The essay was to be a scholarly or academic piece that would appeal to a general audience of adults.

In addition to presenting at the Bergren Forum, Wager will

also receive an honorarium of \$250, be honored with a dinner on campus, and her work will be featured in the Fiat Lux.

Seniors Steve Burger of Woonsocket, RI, and Mikenna Pierotti of Painted Post, both English majors, were also recognized as finalists in the competition.

Founded in 1776, Phi Beta Kappa is considered to be among the most prestigious of honor societies, and is dedicated “to the ideal of excellence in the

liberal arts and sciences.” To be eligible to have a Phi Beta Kappa chapter, Colleges of Liberal Arts & Sciences must meet the society’s rigorous academic standards and be approved by the membership. There are fewer than 300 colleges — roughly 15 percent – nationwide that have been granted a Phi Beta Kappa chapter. Alfred University was awarded a chapter in 2003 and installed its first members in April 2004.

The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays at 12:10 p.m., in Powell Campus Center’s Nevins Theatre during each academic semester at the University. The event is free of charge and open to the public. Participants are encouraged to bring a lunch; coffee and tea will be available.

Alfred University professor to discuss Alfred’s involvement in national movements

Dr. Becky B. Prophet, professor of theater in the Department of Performing Arts at Alfred University, will present “The Alfred Experiment: 1807 to 2010 and Beyond” on Thursday, Feb. 4, during AU’s Bergren Forum at 12:10 p.m., at Nevins Theater in Powell Campus Center. This event is free

of charge and open to public.

Prophet will discuss Alfred’s historical involvement in national movements such as abolition, women’s suffrage, and prohibition. She will talk about AU being the first coeducational institution in New York State, and how AU students had actively participat-

ed in the fight for women’s rights. Also, Prophet will narrate the ways in which Alfred has been on the leading edge of other national and international movements.

Prophet has spent nearly three decades teaching and working in theater. After earning a B.A. in English from Alfred University, a

M.A. and a Ph.D. from University of Michigan, she acted, directed, and taught in Massachusetts, Michigan, Wisconsin, and Atlanta. Prophet honors and works in all styles of theater, but gives preference to theater that presses for social and political change; she is an expert in the theatre of

Bertolt Brecht.

The Bergren Forum, sponsored by the Alfred University Division of Human Studies, meets Thursdays during each academic semester at the University. Participants are encouraged to bring a lunch; coffee and tea will be available.

AU alumna Holly Shulman featured 'Woman of Influence'

Dr. Holly S. Shulman, founder and president of Ceralink Inc., also a materials scientist and an alumna of Alfred University, will speak from 6-7 p.m. Wednesday, Feb. 3, 2010 in the Knight Club.

Shulman is one of the speakers for this year’s Women’s Leadership Center’s (WLC) “Women of Influence” series. The series is open to the public free of charge.

Her discussion, “Building Confidence in Women: Strategies and Resources,” will explore why

women in non-traditional fields need confidence-building strategies and how to leverage ways women lead to create women-friendly environments.

Shulman earned a bachelor of science degree in ceramic engineering from Alfred University. She continued her education at the University of Pittsburgh, where she received a master of science degree in material science. She then continued her education at Swiss Federal In-

stitute of Technology, Lausanne, Switzerland, where she earned a doctoral degree.

Shulman founded Ceralink Inc., Troy, in January 2000 as a facility to evaluate and implement commercially viable material technologies. She previously worked in the research and development field in the United States, Switzerland, and New Zealand where her entrepreneurial spirit led her from research to business.

She has more than 20 years of industrial and research experience in a wide range of materials including structural oxide and non-oxide ceramics, electroceramics, and glass. Her worldwide contacts allow her global networking advantages. She has four patents and two pending.

The WLC builds on Alfred University’s heritage as the first truly coeducational institution in the nation. The Women of Influence program brings powerful

female role models to campus, providing opportunities for inspiration and guidance through lectures and small-group discussions. Past speakers have included a NYS Supreme Court judge, a dean of a medical college, and a lobbyist from Albany.

For more information on this presentation, the Women of Influence Series, or any WLC programs, please contact the WLC at 607.871.2971.

Fosdick Nelson Gallery hosts ‘Spectra,’ an exhibit of faculty work

The Fosdick-Nelson Gallery in the School of Art and Design at Alfred University is hosting a new exhibition titled “Spectra: A Survey of Faculty Work from the School of Art and Design” now through Wednesday Feb. 24. The exhibit features works by 18 faculty members.

Faculty members displaying work in the exhibition include:

Peer Bode, professor of video art, presenting “That Thinking Feeling,” 2008-09, a 30-minute loop video on a flat-screen, media player. Bode is co-founder and co-director of the Institute for Electronic Arts at Alfred University. He exhibits nationally and internationally.

William Contino, assistant professor of print media, is in his 19th year as a faculty member at AU. His contribution to “Spectra” is a print on watercolor paper titled “First of the Frogs,” a piece created in 2008. Contino earned a bachelor of art degree from Alfred University then continued his education at the Maryland College Institute of Art, Baltimore, where he earned a master of fine arts degree.

Andrew Deutsch, associate professor of sonic and video, who graduated from AU with a bachelor of fine arts degree in video

art and printmaking. He earned a master of fine arts degree in integrated electronic art from Rensselaer Polytechnic Institute, Troy. Deutsch is featuring “Forget Time,” a 2009 sound piece including wood, stone, a speaker, a 9-volt battery, found objects, and bees’ wax.

Anne Currier, professor of ceramics, who has been at Alfred University for 16 years. Currier features “Child’s Play,” a glazed ceramic piece from 1999. Currier is a graduate of the School of the Art Institute of Chicago where she earned a bachelor of fine arts degree prior to earning a master of fine arts degree from the University of Washington.

Andrea Gill, offering a piece from her 2008 embroidered vase series. Gill earned bachelor of fine arts degree graduate from the Rhode Island School of Design, Providence, RI. She continued her education at Alfred University, earning a master of fine arts degree. Gill has been a member of the AU faculty for 17 years.

Brett Hunter, in his ninth year at AU, is an associate professor of sculpture. He presents a steel piece titled “Home Topographies 4: D-E-L-A-W-A-R-E.” Hunter is a graduate of Kalamazoo College, where he earned a bachelor of

arts degree. He received a master of fine arts degree from Bowling Green State University, Bowling Green, Ohio.

Lise Lemeland, assistant professor of drawing, painting and photography, who has been at Alfred University for five years. Her “Staying in the Aerobic Box” was created in 2009. Lemeland graduated from Stanford University, Palo Alto, CA, with a bachelor of arts degree in English and French literatures and from San Francisco Art Institute with a bachelor of fine arts degree; she received a master of fine arts degree in painting from Hunter College, New York City.

Joseph Lewis, recently dean of the School of Art & Design, featuring a manipulated silver gelatin print from 2008 titled, “Back in the Day They Paid a lot for that Sucker.” Lewis earned a bachelor of arts degree in art from Hamilton College, Hamilton, and a master of fine arts degree from the Maryland Institute, College of the Arts, Baltimore.

Walter McConnell, professor of art and design, presents a 2010 digital print on paper titled “Myopic Spindle.” McConnell has been a professor at AU for 13 years. He earned a bachelor of fine arts degree in ceramics and painting

from the University of Connecticut, Storrs, CT, prior to completing a master of fine arts degree in ceramics from Alfred University.

Stephanie McMahon, assistant professor of painting, who has been a faculty member in the NYS College of Ceramics for seven years. McMahon, an AU alumna, earned a bachelor of fine arts degree before completing a master of fine arts degree in painting at the University of Texas-Austin. In “Spectra,” McMahon features “Sticky,” an acrylic, watercolor, and gouache on paper.

Angus Powers, assistant professor of glass, exhibits a 2009 blown-glass piece titled, “Home in Time.” A fifth-year faculty member Powers graduated from Alfred University with a bachelor of fine arts degree prior to earning a master of fine arts degree in glass from the Tyler School of Art at Temple University, Philadelphia.

Angie To, associate professor in the Foundation Program, features “Untitled, 2008.” The piece is made of wood, paint, fabric, and feathers. To has been a professor at AU for eight years.

Kevin Wixted, associate professor of painting, presents an oil-on-canvas painting titled “Flowering Tree, Yucatan 2.” Wixted

graduated from Bloomsburg University, Bloomsburg, PA, with a bachelor of fine arts degree and his MA in 1981. He has worked at Alfred University for 13 years.

“Spectra” also features: Wayne Higby, professor of ceramics, presenting “Stratocumulus,” a 2009 porcelain; Michelle Illuminato, assistant professor of the Foundation Program, presenting photos titled “Nemanja’s Day” and “Sonja’s Secret Weapon;” Robin Howard of Alfred, showing “Red Magnolia,” a 2009 earthenware piece; Coral Lambert, assistant professor of sculpture, offering a cast-iron piece featuring steel, mirror, and lasers; and Sharon McConnell, director of the Fosdick-Nelson Gallery, exhibiting a digital print titled, “Dust Cloud.”

The Fosdick-Nelson Gallery hours are 11 a.m. to 4 p.m. weekdays and 1 p.m. to 3 p.m. weekends. The Gallery is closed University holidays. For more information contact McConnell at 607.871.2149, or at mconnells@alfred.edu.

The ‘Jet’: bigger and better than ever

By Sonya Ellison
Staff Writer

Alfred’s favorite restaurant, “The Collegiate,” is currently being moved from its original 3 North Main Street address to a new 31 North Main Street location, previously the home of the Alfred Pizza and Sub Shop which closed its doors a few years ago.

The restaurant, which has been in Alfred for about five decades, suffered water and smoke damage from the Main Street fire on Oct. 29. The new building will be nearly identical to the original, down to the restaurant’s trademark fra-

ternity paddles hanging on the walls. It will be twice the size of the old ‘Jet,’ with a 125-person capacity. Other improvements over the old location will be a new kitchen, two more entrances, and an outdoor dining area.

The new restaurant will be complete and open for business as soon as possible. Owner John Ninos says that it should be open well before Hot Dog Day. He is planning an April 1 grand opening.

Ninos has operated the ‘Jet’ since 1999, picking up where his father John Ninos Senior, who owned and operated the restaurant since 1950, left off.



PHOTO BY DAVID LEMMO

(Right) The Collegiate Restaurant (aka the Jet) will reopen in its new location, the former Alfred Pizza and Sub Shop, on April 1, 2010.

Western Equestrian team saddles up for double header

By Kristin Rubisch
Features Editor

The Western Equestrian team is hosting two shows this Saturday, Feb. 6, at 9 a.m. and 1 p.m.

The event will feature all of the

teams in the region: SUNY Geneseo, SUNY Oswego, Nazareth College, Cazenovia College and RIT.

Alfred's Western team is in the top three of the region, and the members emphasize that this weekend's show, in combination

with the one following it in Rochester, will determine who will go to the semi-finals.

"It's our only home show of the season, so we'd love all of the students' support," says junior Natalie Grow.

Co-Captain Brittney Biegel, also a junior, agrees.

"The team puts their hearts into every competition," Biegel said. "Come up to our only show this season and share your excitement and support, and help

us make it to Nationals once again."

The shows are free and will be held at the Bromeley-Daggett Equestrian Center on Jericho Hill.

Colts vs. Saints: a showdown in Miami

By Justin McCombs
Sports Editor

Super Bowl XLIV brings out two of the best quarterbacks that the NFL has to offer. Peyton Manning, the leader of the Indianapolis Colts potent offense, looks to win his second Super Bowl in just 4 years. Drew Brees is looking to get his first as he carries the New Orleans Saints into the Super Bowl for the first time in team history.

The Colts give Manning a num-

ber of weapons on offense with some of the best receivers in the game, including Austin Collie and Pierre Garcon. Garcon is actually a former standout at Norwich University and Mount Union, both Division 3 schools. Manning also has another huge target: tight end Dallas Clark. Clark needs to come up big for the Colts as he is often overlooked as possibly the biggest receiving threat the Colts have.

The Saints offense, led by Drew Brees, is a little bit more balanced

as they have not only solid receivers, but also big time play-makers in the backfield. Running back Reggie Bush always has the potential to come up with explosive gains. Bush isn't just a factor running the ball, but can line up in the slot as a receiver, and also is very dangerous returning punts. Pierre Thomas is another threat the Saints have in their backfield. Thomas stepped up his game big time near the end of the season.

Brees has a reliable teammate in tight end Jeremy Shockey.

Shockey isn't just responsible for catching passes and blocking, but he is also good at getting into the defense's head. He's also been known to be a little mouthy and doesn't ever back down.

The Colts have one of the best defensive ends in the game in Dwight Freeney. Freeney has a great combination of speed and strength, and he will either bull rush offensive linemen into the backfield or beat them around the outside with his speed.

Darren Sharper, the Saints' big-

hit, big-play free safety will need to keep Manning in check in the secondary. Sharper is the veteran for the Saints' defense and leads not just with his words, but also with his hits. He will fill gaps very hard, often producing bone crushing tackles.

Both teams are evenly matched with high scoring offenses. My pick goes to the Colts with a score of 34-24.

Club Hockey holds alumni game

The Alfred Club Hockey team had their alumni game this past weekend, Jan. 30, along with a game versus Oneonta at their home rink.

The alumni had a great time reuniting with college friends and teammates. The current team faced a tough and exciting game against one of its bitter ri-

vals and played a good game.

The game had highlights including freshman Kris Carlson from Alfred State breaking the rink's glass with an amazing

body hit and all around good playing by both teams.

The final score of the game was 3-7 Oneonta. The goal scorers for Alfred were Tyler Rich-

ards, from Alfred State, in the first period and Mike Murphy, from Alfred University, with two quick goals in the third.

➤ Internship and Summer Job Fair
and Major/Minor Fair

Bring the postcard you received in your mailbox with you to the Internship & Summer Job Fair and become eligible to win a 32GB iPod Touch!

Friday, February 19, Noon - 2 p.m.
Kenyon-Allen-Davis and Knight Club

5 reasons you should attend!

- Discover previously unknown academic programs
- Start your summer job/internship search
- Learn about potential career paths for your major/minor
- Find out what skills/majors employers are looking for
- Develop your communication and networking skills

Please bring a copy of your resume on a flashdrive for the digital resume collection!

➤ Questions? Contact Mark McFadden • mcfaddenm@alfred.edu • 607.871.2164 • alfred.edu/cdc

SPORTS

Equest Fest a huge success

By Justin McCombs
Sports Editor

Barbecue, horses, mechanical bulls and line dancing—in Alfred? That’s right. Equest Fest 2010 was put on by the AU Equestrian team in conjunction with the Powell Dining Hall staff. As I walked into the Equestrian

Center in Alfred where the event was held, I felt a flashback into old western times. I could hear the music playing, and through the windows I could see a group of people showing off their best line dancing moves. I’d never seen a mechanical bull before Equest Fest, let alone ridden one. I tried it out

and it was a blast. The great thing about the mechanical bull at Equest Fest was that it was controlled by a professional who could change the speed and difficulty of the bulls bucking action, which even made it possible for children to ride. Equest Fest gave those in attendance a chance to see horses

up close and personal in their stables. It’s a wonder how big they actually are when you witness them from just feet away. This was a great aspect of the event because people could actually see what the Equestrian team rides. The Powell Dining Hall staff did an excellent job with the

food. There was steak, chicken, cornbread chili, baked beans, salad and more. Equest Fest was a huge success and a great way to draw attention to the equestrian team, which will be hosting a show this Saturday.



PHOTOS BY DAVID LEMMO

(Left) Students dance the Macarena at the Equestrian Center during Equest Fest on Friday, Jan. 29. (Right) Amelia Keyes attempts to stay astride the mechanical bull.



Geneseo beats the AU swimming and diving teams

By Justin McCombs
Sports Editor

The Geneseo Blue Knights beat both the Saxon men’s and women’s swimming and diving teams on Jan. 23 in Geneseo. Geneseo beat the AU men, 166-125. This was the Saxon men’s first dual-meet loss of the season and puts Alfred at 6-1, 3-0 Empire 8. The

Geneseo women’s team defeated AU, 159-110. For the AU men, seniors Andrew Brisson (Grenwich, CT/Greenwich) and Kameron Chambliss (Alfred Station, NY/Alfred-Almond) were each winners of two events. Brisson won the 100-yard backstroke and the 100-yard freestyle and Chambliss won both diving events,

taking the 1-meter and 3-meters. His score on the 1-meter (476.05) broke the Geneseo pool record and also allowed him to meet NCAA qualifying standards. Other winners for the men’s team included junior Tyler Olsen (Saratoga Springs, NY/Saratoga) in the 200-yard freestyle and also sophomore Warren Dolben

(Rye, NH/Berwick Academy), who took the win in the 100 yard breaststroke. In relay action, sophomore Andrew Moragne (Cleveland, OH/University), junior Dan Steere (Hornell, NY/Alfred-Almond), Olsen and Brisson placed second in the 200-yard freestyle relay with a time of 1:28.13. On the women’s side, junior

Sarah Blair (Auburn, NY/Auburn) was the only winner as she took the 50-yard freestyle. Blair also placed third in the 100-yard freestyle. Sophomore Donna Hoops (Geneseo, NY/Geneseo) placed second in the 100-yard breaststroke. The AU women are now at 2-6, 1-2 Empire 8 on the season.

Saxons basketball teams have ups and downs

By Winston Geller
Contributing Writer

While most AU students were enjoying a long-anticipated holiday break, the Alfred men’s and women’s basketball teams were back on the grind, arriving in Alfred Dec. 26, with few days to spare before their vigorous conference schedules began. With few conference games under their belts, the two programs geared up to prove themselves in the coming weeks, working hard to burn off any rust they might have picked up over the short holiday stint. The Alfred men’s basketball team, coming off a conference loss to Stevens in the Empire 8 opener, were compelled to prove worthy contenders and perhaps

even better their #4 ranking on the coaches poll this year. In their first game off break, the Saxons faced St. John Fisher. Although they fought hard, the Saxons were not able to pick up a victory, falling 73-40 at the McLane center. This game set off a string of 5 losses snapped by a nail biting road victory on Sunday Jan. 24 in Utica, NY -- recording the first conference victory this year for the Alfred Saxons. The men’s team’s most recent action was a home game against RIT last Thursday. They fell subject to an 18-point deficit out of the gate, cutting the final score to 13 points 58-43. Sophomore guard Griffin Taylor said, “The team seems to be headed in the right direction, securing our first conference win against

Utica, and although we haven’t been pulling out too many victories as of late, we have faith and feel we are close to turning the corner and stringing some wins together.” This upcoming week the team faces off against Penn State Wilkes-Barre on Tuesday, Feb. 2, and Ithaca on Friday, Feb. 5. Although the team has an uphill battle to climb the rest of the season, fueled by their first conference win and tight knit team morale, it is not too late to turn the season around and regain their position as one the top teams in the Empire 8 programs. The women’s basketball team also was unable to pull out a victory in their conference home opener, losing to visiting Stevens Dec. 5. The team received their first conference win almost two

weeks prior to the men’s first conference victory. This crucial win came against the Elmira Bulldogs on Jan. 12 in Elmira. Similar to the men’s team, the women’s squad has not fared too well as of late, winning only two of their last seven games. Their most recent triumph came against RIT last Thursday, pulling out a close one which came down to the game-winning shot by newly recruited junior guard Courtney Lincoln in the closing 20 seconds of the contest. A contributing factor to the recent losses could be the unfortunate occurrence of senior center Autumn McLain falling to a season-ending injury, a torn ACL. Sophomore guard Christina Jordan, when asked how she felt the team was far-

ing halfway through the season, stated, “Our team has had some ups and downs this year, but our constant support from our coaches and team unity has gotten us through and things look to be getting brighter down the road.” The Lady Saxons also face off against Fisher at home. The team is up against tough competition in the coming weeks, but with senior leadership and team spirit they can come out and show the vast improvement and talent that they possess and prove their rightful place as one of the elite programs the Empire 8 division has to offer.

ALFRED SAXON SCOREBOARD

Team	Last Opponent	Result	Record	Next Opponent
Men's Swimming and Diving	Ithaca	L, 113-130	6- 2 - 0	Hartwick
Women's Swimming and Diving	Ithaca	L, 113- 130	6 - 2- 0	Hartwick
Men's Basketball	Hartwick	W, 69-67	8-10-0	Penn State-Wilkes Barre
Women's Basketball	Hartwick	L, 44-46	9-10-0	Ithaca
Ski Team	Bristol Mountain	2nd of 9		Greek Peak

