

WHAT'S INSIDE?

Portrait of a model: How they see things



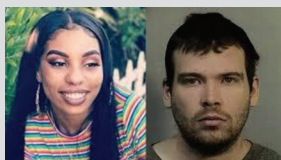
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Green World, Green Alfred

Talulla Torthe, Managing Editor

Members of Green Alfred, AU's environmental activism club, skipped classes on 20 Sept. in order to raise awareness of the climate crisis.

In recent years, the United States Environmental Protection Agency (amongst other organizations), has proven that climate change is real. Most people have come to accept this, with the exception of a few, like the President of the United States of America.

In Aug. 2018, 16-year-old climate activist Greta Thunberg took it upon herself to start skipping school every Friday to sit outside the Swedish Parliament in an effort to raise awareness on the urgency of climate change.

Now, a little over a year later, thousands of people from over 150 countries participated in climate strikes, including AU students and alumni.

AU alumnus, Adam Taylor, who attended the San Francisco climate strike said, "To me the strike means



Photo Credit: Jodi Shephard

that there are a lot of people out there who care about this issue and the most hopeful part of the strike is that it's been youth driven."

The alarming state of climate change is an issue that has captivated the youth. Climate and environmental activism has boomed in recent years and the youth has called on the leaders of the world to act on climate change before it is too late. The younger generation has

been struck with the realization that it is up to them to make a difference and influence the rest of the world.

The monumental turnout of these climate strikes drew media attention from everywhere, but the battle of the youth to influence world leaders to make decisions to help the environment is still being fought.

Single-use plastic is being banned in certain places and limited in

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Saturday Night History

Jessica Wilcox, Guest Writer

To celebrate their 120th year of AU Saxons football, the team was given the opportunity to play under the lights for the first time in almost two decades.

Picture this: you're walking across the bridge to Yunevich Stadium on a Saturday night. You see the lights shining down on the turf. You hear the humming of the crowd in the distance as you make your way to the ticket booth. Soon, you hear the clicking of cleats behind you. You turn around to find yourself staring up at two lines of giants walking in unison. They walk past you. When you turn, the only thing that you see is the outlines of their bodies as they enter Merrill Field. This is Alfred Saturday night football.

For the past 18 years the Alfred University football team has always had it's kick-off at 1 p.m on Merrill Field.

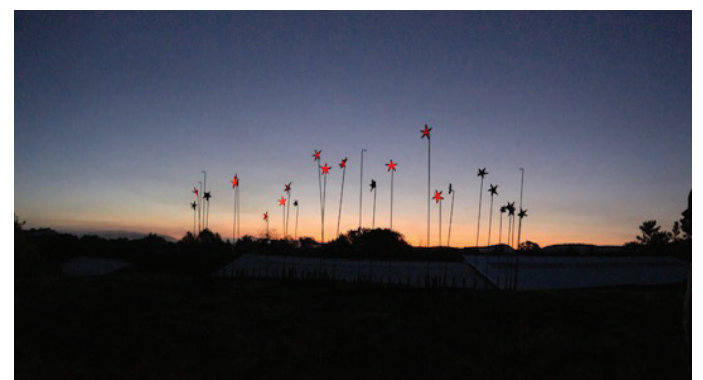
The last night football at Merrill Field took place in 2002, with a win for the Saxons, and memorable game for Jesse Raynor'03 which appeared on ESPN.

It took a lot of dedication from the university to make this game happen, according to Director of Athletics Paul Vecchio. There was much support coming from the donors and alumni of AU, he said.

This past year, AU trustees John and Rita Edmond, made a generous donation to improve the field's lighting, which made this recent night game possible. Along with the lights, donors have pooled their donations to invest in new black uniforms, which were unveiled at the recent game.

There were many benefits for the campus and

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Hot iron stars poured for performance of "Starry Starry Night" by Coral Lambert

Coral Lambert Speaks at Festival of Fire

Caleb Scott, Editor-in-Chief

Coral Lambert, professor of sculpture and director of the National Casting Center Foundry at AU gave a speech at the Festival of Fire on September 20 leading up to her performance, "Starry Starry Night" on September 21.

The festival is a celebration of artistic practices involving the use of fire and took place September 20 to 22. Salem Art Works, the host of the festival is located in Salem, NY and is outfitted with facilities for cast iron, blowing glass, blacksmithing, and firing ceramics. For the festival four keynote speakers were invited to speak for the four fire art mediums. Workshops were held to teach new and aspiring artists about the mediums and events were held for each of the four categories. Iron had a mold making

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Portrait of a model: How they see things

Larissa Hageman, Staff Writer

When people hear the words, “nude model” something erotic probably comes to mind, however artists have painted nude models for centuries.

Nude models are often used to give artists perspective that they wouldn’t otherwise be able to get from drawing a clothed body.

Being able to work from the nude allows artists to create a more naturalistic image of the human body.

Drawing nude figures is essential to artists, allowing them to work on more basic concepts such as shape, form, texture, space and contrast, and apply them to the overall complexity of the human body.

In her article “The Nude in Western Art and Its Beginnings in Antiquity,” Jean Sorabella, an independent scholar at The Metropolitan Museum of Art claims that the depiction of the nude human body first gained significance in ancient Greece and Rome, where athletic competitions and religious festivals celebrated the human body.

“The athletes in these contests competed in the nude, and the Greeks considered them embodiments of all that was best in humanity,” said Sorabella. “Images of naked athletes stood as offerings in sanctuaries, while athletic-looking nudes portrayed the gods and heroes of Greek religion.”

Walking into a gesture drawing session as a nude model requires vulnerability, boldness and stamina.

Luci Busch, 21, gained positive insight on body image through modeling nude.

“I realized that a body is a body, and while it’s okay to be uncomfortable with yourself, a lot of the times you’re your own worst critic,” Busch said. “Most of the time, other people don’t care about what your insecurities are.”

In gesture drawing, the model changes their pose every 30 to 60 seconds, requiring the artist to draw very quickly to capture the essence of their movement.

Emily Bishop, 18, chooses her own poses and has learned which ones are comfortable enough to hold for prolonged periods of time.

“Once I chose a strenuous pose and my leg was in so much pain, so I know I’ll never do that one again,” said Bishop.

Busch finds fulfillment in being able to model nude and enjoys being able to help other artists develop their technique.

“I’m not nervous to tell people that I model nude. It’s something that I’m proud of doing and it’s part of an art practice that I like being a part of,” said Busch. “The students are just happy to have someone there that they can draw.”



The studio before a drawing session. - Photo Credit: Larissa Hageman

If We Don’t, Who Will?

Krystina Gauer, Guest Writer

Imagine that the food you’ve been eating your entire life isn’t supposed to taste the way you know it does. For example, perhaps a banana in its true form is actually bitter and sour not at all the sweet taste you’ve come to know and recognize. Unfortunately, this scenario is not far-fetched. In fact, some of our food has been so processed and genetically modified that its original colors, flavors, and nutritional benefits are completely changed and destroyed. This information may lead you to the question, why?

In a speech, titled “Citizen’s Response to Change in Japan’s Seed Law: Environmental and Farmed Activism”, Dr. Nicole Freiner gave during the Alfred University 2019 Environmental Studies Speakers Series, she explained that in the United States regulations on GMO foods, and pesticides are so lax that these over processed and chemical laden foods are introduced to our daily lives through both the domestic and imported foods we consume. Because there has been a failure to prevent these processes in U.S. agriculture, our society is suffering from a disease directly related to this gross oversight of foods being allowed for human consumption that in other countries would not even meet the standards for animal feed. Furthermore, we have been left with issues concerning microplastics, as well as effects caused on our environment as a whole.

With all these known problems in the U.S., the citizens of the country of Japan have been concerned and campaigned against GMOs since the 1970’s—even rejecting the import of papayas from Hawaii as the variety had been developed through

the genetic modification process. Laws were established and household and enterprise farming has been greatly encouraged throughout their country. Recently however, Japanese government has moved to abolish their almost 70-year-old seed law which has protected native seed production. Up until this time, crops in Japan have been domestically produced and adapted to their local conditions from a commitment for food to be used for the public good. Now, Japanese citizens worry about what types of pesticides may begin to appear in their foods. There is also concern for farmers, and small producers as they will be unable to compete with large corporate and commercial seed companies. And with less variety in seeds on the Japanese market, will inevitably come less diversity in food production as a whole. Japanese citizens are not content with this outcome and are not standing idly by waiting for their legislature to fix what’s been done. They are joining together and petitioning for changes at government level while continuing to support each other in what they have control over.

Dr. Freiner continued her speech explaining that while our food situation is a catastrophe there are things that we can actively do ourselves to make a difference. Just as the people of Japan are continuing to fight for lessened global presence in their food market, we too have choices to make and a cause to speak up for. We need to use our voices to protect our food and our health. We need to use our money to support those who produce food in ways that are not only beneficial for the earth but for humanity. This means grassroots movements from supporting local farmers and buying at the market instead of chain retailers, to growing our own produce when able, and always eating what’s in



season.

Even further than our foods Dr. Freiner explained that we can actively fight for this cause by paying attention and doing research into what we’re buying. From purchasing clothing made from natural rather than synthetic fibers and reducing waste by avoiding microplastics (which are found in everything from teabags, to single use water bottles, to beauty products, and are the most prevalent debris found in the ocean). These are all ways we each as individuals can one-by-one take charge of our health and make a change for the future of the world around us. Dr. Nicole Freiner is a 1995 Alfred University Political Science graduate from Canaseraga, New York, a published author, and current Associate Professor of Political Science and Environmental Studies at Bryant University. Her book “Rice and Agricultural Policies in Japan: The Loss of a Traditional Lifestyle” dives deeper into the cultural implications of global trade in Japan.

Photo Credit:
Jodi Shephard



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others, people are considering vegetarian and vegan options more than ever before, and are choosing to buy thrifted clothes from places like Goodwill rather than support unethical fast-fashion brands like H&M and Zara. Many people are doing their part, with the exception of those who think small sustainable changes and youth-led activism are pointless. Shelby Zulli from Green Alfred—AU’s environmental activism club—spoke about how to deal with people who do not believe in climate change or are not willing to make changes because they think it is already too late for change.

Shelby said, “This strike means spreading awareness about facts that people don’t know.”

Green Alfred took part in the global climate strike on campus. They were seated in front of the

King Alfred statue with signs and giveaway items, including information sheets on clothing and beauty sustainability. This information contained hard facts about the clothing industry and fast fashion, and how to do your part. Amongst other tips, these information sheets spoke about the benefits of shopping for clothes second-hand and using reusable makeup wipes, cotton pads, and ditching disposable razors.

Emily Fedorchak, of Green Alfred, spoke about the importance of the climate strike in Alfred, “We have to go out in the community and speak to people to make a difference.”

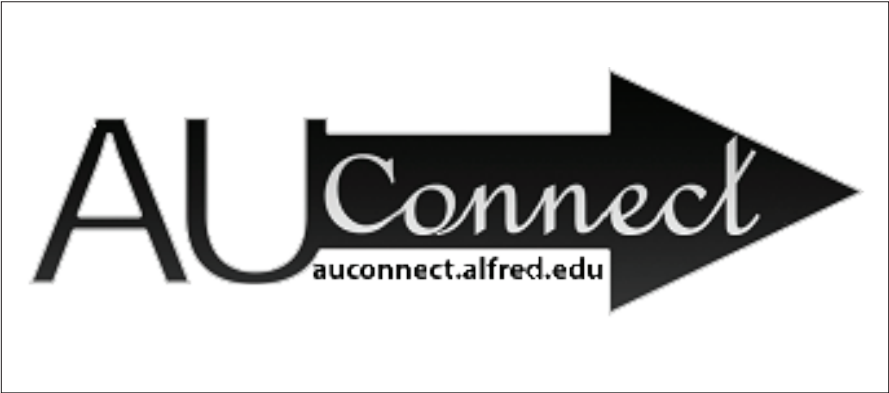
If you want to make a difference in Alfred, email Mary at greenalfred@alfred.edu, where you can become an active member of Green Alfred, or merely just ask for some facts and tips on what is happening and how to help and make a difference.

PDAT Trip to USITT and Luma Festival

Shannon Koltz, Guest Writer

Have you ever seen the light show at Walt Disney Magic Kingdom with fireworks flying with light projections on the Castle in perfect unison to music? It was an amazingly magical performance. On September 7th, six Performance, Design and Technology students went to the Luma Festival to see performances just like that in person. They saw Pandora’s Box, Speckled Sky who had performed at America’s Got Talent, Pandora’s Box, and other fantastic light performances projected across buildings in the city of Binghamton, NY. Before heading over to the festival, they went to the USITT conference at Binghamton University where professionals in

technical theater lead seminars about the projection equipment used in the Luma Festival, on the basics of color theory with light, and drafting for scenic design and construction in the theater. These forums gave our AU Performing Arts students greater insight into the materials and instruments they use on a daily basis in the School of Performing Arts. If you get excited about light and color, come be a part of the fun! Contact Zachary Hamm (hamm@alfred.edu) or Maureen Weiss (weissme@alfred.edu) or follow us on Instagram ([@alfred_perf.design.tech](https://www.instagram.com/alfred_perf.design.tech)) to get involved in Alfred University Performance, Design, and Technology!



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workshop for artist to create sand molds for the Saturday iron pour.

In addition to her keynote speech, Lambert organized a separate iron pour Saturday morning to cast iron stars in a performance titled “Starry Starry Night” after Van Gogh’s famous painting.

In Lambert’s speech, “Coral Lambert Speaks on Fire,” she explained her artistic process and how she developed the performance that would happen the following day.

Lambert was born in the UK and got her BFA in sculpture from Canterbury School of Art, UK. She got her MFA in Sculpture from Manchester Met University, UK. According to Lambert, her schooling was largely conceptual and didn’t give her a lot of room to explore sculpture until she came to America.

She started out working in formal steel sculptures. Many of these early works were inspired by Sir Anthony Caro and his high specificity of working. She showed a picture of Caro’s “Early one Morning.”

“Then I discovered melting stuff,” said Lambert.

Lambert’s work started to turn toward new fascination with more organic products. She explained that she became fascinated with the way in which things came into being. For iron, this was in the form of meteorites that fell to earth. Many of her works started to reflect this astrological fascination with meteorites and landscape.

“A lot of my work is about that horizon line between earth and sky, dark and light,” said Lambert.

Iron pouring by nature is a very collaborative process. It takes a crew to melt and pour large amounts of iron. Lambert began to incorporate



The performance crew of “Starry Starry Night” after pouring iron stars at dawn (seen behind crew)

performance into her works, utilizing the collaboration of iron pours.

According to Lambert, her most successful at the time was “Volcano Furnace” a performance in Latvia during their one hour of night. They poured iron where the melting furnace was a large mound of earth, a volcano. It rained during the performance and the effort of climbing the mound to charge the furnace became a challenge. Lambert invited members of the crew to do little performances between pouring sessions.

“It took all of your focus,” said Lambert. “That experience was the closest I could get to being in the middle of the earth.”

For her performance of “Starry Starry Night” on Saturday morning. Lambert had her crew of AU students prepare to pour at 5am. The crew charged a smaller furnace at the bottom of a small

hill. Star molds were set out around it and metal rods were placed in each mold. After the molds were poured, the end of the metal rods were encased in iron and could be used to lift the hot iron star. The crew carried the stars, still glowing red up the hill and placed bottom of the rods in holders that kept them upright. As the sun rose, the stars cooled, leaving behind a row of iron stars atop the hill.

Lambert is very passionate about iron and encouraged involvement in both her performance as well in the other events of the festival. She encouraged her audience to jump in where they could and to get passionate about pouring iron.

“I hope you get something out of just working with molten iron,” she said while gleefully waving her hands.

Phishing for Happiness

Jack Fox, Guest Writer

Music has always been an essential piece of my life. I can't remember any time in my upbringing where my parents did not have some type of music playing in the background. I heard many different styles of music from reggae to bluegrass, but there was one band that was a constant and that was the Grateful Dead. I don't remember a time without The Dead in my life; in fact, my Mother used to sing one of their songs for me as a lullaby when I was a baby. Even with all of this, I never thought that music would impact my life the way it was about to.

Growing up in the small town of Pittsford, I had a pretty normal childhood. I used to run around outside with all the neighborhood kids, played little league, and was even a cub scout for some time. However, throughout this whole time I felt a little different. Pittsford is a very sports-oriented town. Like many small suburban towns, we took much pride in our teams, and kids would start finding their sport at a really young age. This wasn't my family. We didn't grab onto sports and local events as much as most of the people in Pittsford did. Our attention was much more focused on music. My parents got my siblings and me piano lessons by age five, and even before that they were playing us their favorite recordings of songs. The Grateful Dead was one band they were very latched on to. That same interest rubbed off on me very early. Half of my shirts were tie-dyes and steal your faces. There really were not that many people around Pittsford who felt the same, or really knew about this music. There was almost a stigma against "deadheads", that said they were lazy hippies with no ambition at all. I didn't understand this as a child, watching my parents be successful members of society while still having a love for this music. Nevertheless, I still felt a little different from everyone I was around.

When I turned nine, my parents decided it was time we could go to a music festival together as a family. They found one that had a good setup for families with children, and The Dead were in the lineup. I was overjoyed when I realized I was going to be able to see some of my favorite music, live, played by the people who wrote it. It was also going to be the first time I got to experience new types of music, and not just from a radio. Even with all of this excitement, I still had no clue what to expect. I was about to live in a strange new environment for four days, in a tent with tons of people around. Even though I had my family with me, I was still unsure what I was about to experience.

When we pulled into the field, I

was amazed at what I saw. Rows of tents held thousands of people who were dressed all wacky and befriended everyone around them. It was like a little community of people who all had so many things in common. We set up our campsite and instantly started talking to our neighbors. In the span of a day we already made a lot of friends and met some very interesting people. There were people so dedicated to this music that they made their life about it. They were the people with heads full of dreadlocks, following these bands from state to state and selling their t-shirts and jewelry in order to live their whole life in this scene. This was my first time meeting these types of people, and to be honest I did not have much knowledge that they existed before then. I felt like I was different back home, but here I was much more of the normal one. At first it was a lot to take in. Some of these strangers were a little scary to me at the time. But quickly I started to notice that even with some wild appearances, this crowd held some of the nicest people I have ever met. By the end of the weekend, my outlook on this music scene changed in a way I really did not expect. I learned that it was about much more than just the music; it was a community. For a lot of these people this was their whole lifestyle. Some made the choice to live on the road, following these bands and selling their artwork to get by. The community helped keep each other alive and thriving. People made food to sell for only a dollar or two, and cheap, handmade clothes to keep everyone warm. The bands saw all of this happening because of their music, and now a lot of them support it. The Dead has no copyright on any of their logos or designs. People can create any piece of art using it to sell at the shows. They even let their fans record the live shows, creating a whole designated seating section called the tapers section. Many people relied on this culture and community to live their daily lives, and that was unique to witness. Everyone there shared a love for the same thing, and this love brought them all together in a very close manner. Being amid this, and watching the live music really helped solidify my love for the whole thing. I knew this was going to become a very large part of my life, and where I belong.

I continued to grow up in Pittsford, going to school and living around people who generally looked the same and had very similar mindsets. I still felt different, but I am proud of it now. My family continued to go to festivals and concerts. They became our vacations. As I grew, I felt like I was a part of this community, and it felt special. It was what I looked forward to every year; to escape

my life for a bit while I lived in our own little world for a weekend. By the time I got to high school, I met other people who also loved and understood this music scene as I did, and it was an instant connection. I was getting into more bands in the scene, like Phish, and was growing my own personality from it outside of what my family taught me. I very much looked forward to the day I was about to take it all on by myself.

After graduating, that happened for me. My best friend and I went to our first festival alone and the experience was transcendental. Being a part of the crowd, making new friends, and hearing all of this live music was even more involving now that I was doing it on my own. After, I kept working hard and saved my money so that I could go see any band that was relatively close by. I even drove out to Albany from Rochester to see Phish and still made it back for my ten o'clock class. I was now dedicated to the music and culture more than ever. When summer came around, my girlfriend and I spent months following Phish up and around the east coast. We made good friends in multiple states and still keep in contact with them. They are considered our Phish family, or 'Phamily'. Even now I am continuing to plan trips to see

these people, and go to shows with them even though most of us live in different parts of the country. The bonds that people make with each other through this music are stronger than some of the bonds I've been able to make just in my normal life. Friends from around the country now will welcome me into their home if I need a place to stay, because we are a part of this huge family. I started to notice the impact this community had on me as I grew. I was now that dedicated fan that impressed me when I was just a kid. It remains evident that this will continue to be a lasting presence in my life.

Witnessing this culture when I was young blew my mind. I was amazed with the people I saw, and experiences I had. Learning about how deep this community runs has made me want to be more involved in it. My dream now is to travel the road, blowing glass at different shows. This was something I didn't know was possible, until I saw how people did it. All of the experiences I have had in this scene has made me realize I don't have to live in any conventional way. By finding a community that I fit in with and that will support me, I'm able to live my life successfully and surrounded by everything that makes me happy.

Is the Media Against Me?

Keshell Scipio, Guest Writer

Is the media against me? Racial slurs and discriminatory ideals have been the breeding ground for hot topics. From news reports, TMZ coverage, local radio stations, new television shows and social media, they have all jumped on this bandwagon. However, on a hot summer day in Oakland, CA, a young black girl was the new center of attention. Strolling down the street on her way home with her older sister, they were both ambushed, stabbed and one of them was killed, this girl was Nia Wilson.

Once her inhuman death became televised, she was used as the hashtags and headlines to cause uproar within many African American radical groups. A headline, "White Male Murders and Injures Two Black Women for No Clear Reason," has now been called out on Twitter as hate threats and racist. As if these headlines couldn't be any worse for Nia Wilson's family, a local news station did a report on the issue-- portraying Nia in an even worse light. The station which was known as KTVU AIRS covered the Nia Wilson story with the use of an

insensitive photo. It headlined Nia holding a phone case that many people mistake as a real gun. Many other stations have been covering the same situation, but no one else has used such an insensitive photo to captivate the eyes of readers. The photo started a new uproar on Twitter, which blew up and had viewers amazed by the distance a station as small as KTVU AIRS would go to get in the spotlight.

In today's society, misrepresentation is a problem in America. In a time where foreplay of the truth and disillusioned messages can still surface, the modern-day people's mind to persuade misunderstood messages, life as a young black female has continued to be like walking on eggshells to satisfy the common man. This form of propaganda becomes distasteful as it discriminates against minority groups on a huge media platform. Later brewing into many false stereotypes that inflame fear and caution in many other citizens's eyes. Minority groups have been represented as criminals in the media.

The media wants to make it seem as if Nia holding that gun phone case, was the reason for her death.

RATING PRESIDENT: a PRIMER

Dr. Gary B. Ostrower, Guest Writer

One of the favorite pastimes of historians is to rate our presidents. Was Reagan a better president than Carter who preceded him? Probably not. Was Bush One a more effective president than his son? Yes. Was James Buchanan, who brought us a civil war, worse than Andrew Johnson who was plastered during his inauguration as v.p.? A tie.

Perhaps not all historians agree with my judgment about these guys, but there is a virtual consensus about the best presidents: Lincoln, Washington, and FDR. They had vision and they had integrity. They also had an ability to command respect even from people who rejected their policies (well, not completely, as John Wilkes Booth would testify if he were still around).

So what will historians say about the current occupant of the White House? I suspect their judgment will be influenced greatly by one simple fact: most historians respect the principles of the Declaration of Independence and the framework of the Constitution.

President Trump respects neither, perhaps because he never read either document.

Evidence? He once said that he wants to protect Article 12 of the Constitution. That might be admirable if there was an Article 12.

The First Amendment protects our right to a free press. He hates a free press. "Fake news," he

says, complaining that "some of those reporters are bad people, very bad people, believe me." And so he calls for changes to the law of libel so that he can prosecute or sue those who criticize him.

George Washington, in his famous Farewell Address, used the first-person pronoun barely a half dozen times ("I hope..." I trust"). Lincoln in his Gettysburg address, not once. But Mr. Trump is a narcissist. He refers to himself all the time. Read his speeches.

He even recently called himself "The Chosen One."

Then there is the matter of truth. Truth was sacred to Washington and Lincoln.

Not, however, to our current president. The Washington Post, which keeps careful track of these things, notes (with reams of detail) that he has lied or made misleading statements over 12,000 times. 12,000! That more times than his companies have declared bankruptcy. That's more times than he claimed that "bone spurs" prevented him from military service during the Vietnam War.

Will he be impeached because he tried to extort a foreign government into digging up dirt on one of his potential rivals in the 2020 presidential race? Will he willingly walk away from the White House if he loses the 2020 election? And if he loses, will he claim that the 2020 election was rigged just as he claimed in September 2016 that the 2016 election was rigged? He only changed his tune after he won.

So where will historians finally place him in comparison to the 44 presidents who preceded him? Far be it from me to judge, for we historians are a patient lot. We'll leave it to the pundits to tell him what he doesn't want to hear.

Life of the Party

Maddie Devine, Guest Writer

Maurice was his real name, but others called him Bud, dad, grandpa or simply the life of the party. My grandpa was constantly full of life and energy. He was happy and full of the best stories you will ever hear. It was difficult to even believe half of them. For example, the time he started a new job as a pharmaceutical representative, and his boss decided to take him out for lunch. At the restaurant, grandpa accidentally bumped the waiter, sending swedish meatballs all over his new boss. What an interesting first impression he had.

When I was 6 years old, my family moved into a house right across the street from my grandparents. A couple months after settling in, my grandma died from cancer. The entire family was heartbroken, especially grandpa. He was now incredibly lonely, so he kept himself busy. Whether he was re-doing the bathroom, fixing the back patio or putting a new roof on the house. There was always a project he was working on for someone else or himself.

After grandma died, my mom began cooking for my grandpa every Monday night, making his favorites--BLTs, pork with mashed potatoes and grilled ham and cheese sandwiches. He appreciated Monday nights more than anything. Sometimes, he would "prepare" dinner himself if he suspected that my mom had a rough day at work; as in ordering pizza or chinese. Then, grandpa and I would play Wii bowling until one in the morning. He didn't like to lose, and neither did



Nia Wilson (left), her killer(right)

And for her having that "gun" it was more reasons to why she is a criminal or threat and should be put down for that possession. While segregation and colorists have seemed to almost pass the view of the youth, social misrepresentation trying to infest the peoples' mind's with more negative thoughts of its own people, making curial acts as Nia Wilson's murderer justified for the actions. In such a world that is evolving, society still needs to fix what they show to the people.

After viewing and analyzing the Twitter posts of the news station image choice--as a young black girl myself--social media has made me nervous of the backlash that may occur if I were to post something controversial. Will social media find the most provocative image of me and publicize it as well? Will the media make me look as if I was at

fault for the actions that were taken upon me? As much as media filters what they want society to see as a young girl, will they still try to find ways to make me look bad? This station used that photo to disable society from the problem at hand. Wanting citizens not to focus on Nia's death and the killer but instead, she's a bad person. It's terrifying to know even after one's death you're unable to live in peace and justice. Regardless of the constitutional law stating that everyone is entitled to freedom of speech, it does not make it justified if the speech is inhumane. Misrepresentation of my people has led me to become cautious of what I post and say on social media. Illustrated in the Nia Wilson case, anything can come back and bite you later even if you're dead.

I.

When I turned 17 years old, grandpa got sick. It seemed so sudden, but it didn't stop him from doing much at all. He still came to Monday night dinners, attended family parties, and had the family picnic at his house. He was just tired. Then, after months of fighting the blood disease, grandpa died in October 2017, while I was in my senior year of high school. Stories of him continue to be shared and will be passed on for many generations. Family gatherings are not the same anymore, and neither is looking out the window across the street.

Not only were the stories great, but the advice was too. "Knowledge is power," he told me right before taking my history exam for the third time in high school. Grandpa could talk about history for hours without taking a breath. He was the best study buddy a person could ask for.

Family meant everything to him. His four daughters and seven grandchildren were his priority. Family reunions were planned every year. Every holiday was a family day. He loved when his daughters and I would come set up for Christmas, and garden at his house for fathers' day. After decorating or gardening, we would all sit in his family room eating pizza and wings while laughing about all sorts of memories. Grandpa never took family for granted. A few times a week he would stop in or make a phone call to say hello. When the family all came together, you could just see the happiness in his eyes. It's simple, he loved it.

Grandpa did a perfect job at showing family how much they mean to you. Making kind gestures and always helping others without being asked is what he was known for. I strive to be a helping hand, and the kind hearted person he was always known to be, because it is important to show the family that they are your priority.

Volleyball Falls in E8-Opener at Hartwick

Woman's Volleyball, September 27
From gosaxons.com

ONEONTA, NY – The Alfred University women's volleyball team opened its Empire 8 schedule with an unfortunate, three-set loss at Hartwick College on Friday night.

The Saxons (6-12, 0-1 Empire 8) were defeated with set scores of 21-25, 19-25, 21-25.

AU was led by Amber Smith (Penfield, NY/Webster Schroeder) with 13 kills of 29 attacks with no errors for a season-high .448 hitting percentage. She tacked on two block assists for a total of 14.0 points while adding eight digs and one assist. First-year Darian Ortiz (Santa Fe, NM/St. Michael's) led with 14 digs while senior Sarah Baty (Portola, CA/Portola) had nine set assists.

As a whole, the Saxons kept their attack errors low with only nine on their 96 attempts while Hartwick totaled 21 on their 114 attempts. "Hartwick's two outside hitters put up some amazing numbers," Head Coach Dakota Pruiss said. "Amber [Smith] did one heck of a job offensively tonight but we couldn't get anyone else doing enough to help her out from a scoring perspective."

AU held a 5-3 lead in the first set before Hartwick went on a 9-2 run to take a 12-7 lead. The Saxons

responded later on with to make it an 18-24 match. They came back within three, 21-24 after two Hawks' attack errors and an ace from Amanda Burns (Pine Bush, NY/Pine Bush).

Alfred University held its only lead in the second set when they scored the first point, gave up the next to Hartwick and recorded their second point to go 2-1 to open up play. Hartwick went on a 5-1 run to take their first lead of the set as they never gave it up or allowed it to be tied.

The Saxons caught fire early in the third set as Hartwick got an early, 2-0 lead. They went on a 7-2 run to take the lead, 7-4. The Hawks retook the lead, 9-8 a couple of volleys later before a solo block from Lainey Arneson (Yorktown, VA/Tabb) and two aces from Ortiz gave them the 11-9 advantage over Hartwick.

The lead was taken by Hartwick with a 7-2 run of their own to make it a 16-13 hosts' advantage. The Saxons stole it back just moments later by tying it up with three, unanswered points and then another three compared to two points for Hartwick to make it a 19-18 Saxon set.

The Hawks closed out the set and the match with another 7-2 run to pick up the conference win.

The Saxons will next travel to Elmira College on Saturday, September 28 for a 2 p.m. Empire 8 match.



Saxons Explode in Second Half in Win Over Visiting Rochester



Football, September 28
From gosaxons.com

Photo Credit: Peter Mangels

ALFRED, NY – The Alfred University football team overcame a slow start to throttle visiting Rochester, 56-13, Saturday night at Yunevich Stadium. The Saxons trailed 10-7 early in the second quarter before outscoring Yellowjackets 49-3 the rest of the way and cruising to a win in the team's final tune-up before opening Empire 8 Conference play next weekend.

In the Saxons' first night game in 17 years, Alfred (3-1) used a relentless rushing attack, pounding the Yellowjackets for 406 yards on ground, including a career-high 229 from senior tailback Aaron Griffin

(Queens, NY/Holy Cross). "I'm definitely happy with how our guys performed in the second half. I think we came out and did some good things on both sides of the game," Head Coach Bob Rankl said. "Today was an absolute amazing atmosphere for the unveiling of the black jerseys. First of all, we want to thank our amazing alumni for not only the idea to run the alternate jerseys but also raising the money for it to actually happen,"

Griffin scored three rushing touchdowns, including an 80-yarder that knotted the score at 7-7 with just under four minutes left in the opening quarter. Griffin's long run came on Alfred's first play from scrimmage after Rochester had taken a 7-0 lead on a scoring pass from Ryan Eamer to Noah Shinaman.

After Rochester (0-4) went back on top, 10-7, on a field goal at the 12:22 mark of the second quarter, Alfred answered on its ensuing drive to take the lead for good. The Saxons went 51 yards in five plays, the drive ending on a 19-yard touchdown pass from senior quarterback Casey Boston (Brooklyn, NY/Midwood) to senior tight end E.J. Staniszewski (South Wales, NY/Holland).

Alfred got back on the board again six minutes later, as Boston hooked up with sophomore wide receiver Zach Leinenbach (Penfield, NY/Penfield) on an eight-yard TD pass to put the Saxons up 21-10 with 3:18 left in the half. Rochester scored its final points of the game on a short field goal just 17 seconds left before intermission, making the score 21-13.

It was all Alfred after intermission, as the Saxons scored touchdowns on five of their six second-half drives. Griffin ran for two one-yard TDs over a six-minute span to put his team in control, 35-13, with 5:12 left in the third quarter.

The Saxons got the ball right back on a turnover on Rochester's next drive, as sophomore

linebacker Christopher Cox (Rochester, NY/Pittsford Sutherland) forced a fumble and made the recovery, setting Alfred up at the Yellowjacket 27-yard line. Alfred cashed in four plays later on an 11-yard touchdown run from junior tailback Kevin Bragaglia (Holbrook, NY/Sachem North) with three minutes remaining in the third. Bragaglia finished the day with 84 yards on 11 carries.

Alfred closed out the scoring with two fourth-quarter touchdowns: a one-yarder by junior quarterback Will Coats (Keeseville, NY/Saranac Lake) with 8:02 left in the game, and a one-yard

plunge by senior tailback Caleb Rinko (Great Valley, NY/Ellicottville) with 5:28 remaining.

Griffin's 229 rushing yards – the sixth most in a game in AU history – came on just 18 carries, all coming in the first three quarters. He also had 38 yard on three catches. Coats ran for 53 yards on 12 carries, and first-year tailback Eugene Harrison (Albion, NY/Albion) had 33 yards on seven attempts. Boston overcame an early interception to finish with 162 yards on 13-of-19 passing with a pair of touchdowns.

Alfred's defense was solid, allowing the Yellowjackets just 188 yards of offense, including a mere 28 on the ground. The Saxons came into the game allowing just under 71 yards on the ground per contest; after Saturday's win, that number dropped to 60 per game. The Saxons harassed Rochester's quarterbacks all night, registering six sacks.

Senior linebacker Nick Milgate (Hilton, NY/Hilton) had a game-high 11 tackles (one sack, two tackles for loss, a forced fumble) and senior defensive end Leo Pamphile (Spring Valley, NY/Spring Valley) had eight (2 ½ sacks) to lead the Saxon defense. Cox chipped in with nine tackles (two for loss, 1 ½ sacks) and had a forced fumble and recovery.

Eamer completed 13 of 23 passes for 127 yards. Dan Diaz (37 yards) and Justin Daul (22 yards) each had four receptions for the Yellowjackets.

Linebacker Caden Cole had a team-high 10 tackles for Rochester, while Robert Grant and Deon Willis (interception) each had seven tackles, including one for loss.

Alfred returns to action next Saturday, Oct. 5, when the Saxons open Empire 8 play against visiting Morrisville State. Kickoff for the Homecoming game at Yunevich Stadium is at 1 p.m.

Football from page 1

community that came with hosting a night game. This game allowed AU admissions to hold an entire open house that attracted over 200 attendees. Future students and their families were given the chance to attend both of the events. Having this opportunity gave the future prospective students the chance to experience both academic life and athletics of AU.

According to Vecchio, to make this game happen, a difficult task was finding a willing team to compete against in an evening game. It is hard to find a university that is willing to travel to and from AU at such a late time.

“We had to find a willing dance partner to agree to this type of game,” he said.

Most teams we compete against are located a few hours away, already creating a late night for our opponents. According to Vecchio, getting a team to agree with this type of event is rare. Athletic directors don't normally like their athletes to be getting back to campus at midnight or later. Since the University of Rochester is closer than most, they accepted the game time.

Saturday night games allow for fans to enjoy more pre-game festivities. Fans have a longer time to enjoy the pep band, tailgating and other pre-

game traditions. They also can enjoy a cool fall night, rather than a hot sunny afternoon, according to Chris Boswell, Assistant Director of Athletic Communications. The combination of the fall weather and excited fans makes for the perfect football scenario.

There are many dedicated football fans at Alfred, said Boswell. Some of the most passionate supporters come right from the athletic department. When a once in a two-decade event happens, it gets emotional for players, fans, students and staff.

Adam DuPree, Director of Facilities and Equipment, oversees student-athletes needs, especially the football team, making up more than half. He was excited he had the opportunity to make this night game a reality.

“It is something different. When you do something once every few decades, it creates a lot of energy for the university,” he said.

Saturday night football has already appeared to win the hearts of main Saxon fans. It seems that most would like to see this tradition in the near future. Although the students and community hope he night games continue, the athletic department is unsure if they can afford to make it happen again. With the positive atmosphere and great support system we had at the event, they said they were happy to have made history here at AU, 2019.

Saxons Come Up Short at St. John Fisher



Photo Credit: Peter Mangels

Woman's Soccer, September 28
From gosaxons.com

PITTSFORD, NY – The Alfred University women's soccer team was on the road on Saturday evening for an Empire 8 matchup with St. John Fisher College. The Saxons (4-3-2, 0-1-1 Empire 8) fell by a score of 2-1 to the Cardinals.

It looked to be smooth sailing for AU at first as Natalie O'Brien(Syracuse, NY / East Syracuse-Minoa) scored off of a free kick from 30 yards out to put the Saxons up 1-0.

Opportunities were tough to come by for Alfred from that point on. The Cardinals put multiple shots on goal and eventually broke through in the 37th minute to tie the game at one all.

The score stayed at 1-1 at the halftime break.

The Second half began with a breakaway goal from Fisher's Carli Kovarik to put the Cardinals ahead 2-1.

The Saxons had a great scoring chance in the 68th minute with a penalty kick opportunity but were unable to convert.

Some great saves from the Fisher goalkeeper kept AU off of the board in the second half and lifted the Cardinals to victory.

Makenzie Cashmer (Weedville, PA / Elk County Catholic) started in goal for the Saxons and finished with 7 saves.

Alfred will look to turn things around as they host Westminster College Wednesday at 8 PM.

Volleyball Edged at Elmira College in 3 Sets



Woman's Volleyball, September 28
From gosaxons.com

Photo Credit: Peter Mangels

ELMIRA, NY – The Alfred University women's volleyball team was edged by Elmira College in three sets on Saturday afternoon in Empire 8 road conference action.

The Saxons (6-13, 0-2 Empire 8) were defeated with set scores of 23-25, 15-25, 19-25. They were led by the 20.5 points from Amber Smith(Penfield, NY/Webster Schroeder) as she recorded 18 kills on 41 attempts with seven errors for a hitting percentage of .268. She tacked on two aces and one block assist to round out her scoring while getting six digs and one set assist.

Amanda Burns (Pine Bush, NY/

Pine Bush) recorded 22 assists to lead Alfred University.

The Saxons started the match with a 5-2 lead before the Soaring Eagles went on a 7-2 run to take a 9-7 lead. From that point, it was a back-and-forth struggle between the two squads as a kill from Smith and a kill from Sarah Raeman (Canandaigua, NY/Canandaigua)made it a 23-24 set with the Elmira lead. The hosts got the next point on a kill to claim the close set.

The Saxons will next head to Rochester, NY to take on Nazareth College in Empire 8 action on Friday, October 11 at 5 p.m.

Saxons Give Up Late Go-Ahead Goal in Loss vs Sage

Men's Soccer, September 28
From gosaxons.com

ALFRED, NY – The Alfred University men's soccer team hosted The Sage Colleges on Saturday afternoon in an Empire 8 game at Yunevich Stadium. The Saxons (2-8, 0-2 Empire 8) fell to the Gators by a score of 2-1.

A hard fought match saw both teams tied at one during the final minutes of play.

The first half was a defensive battle with neither team breaking through on the scoreboard in the first 45 minutes of play.

The second half brought fireworks early on as Sage sent one into the net in the 50th minute to break the scoreless tie.

Alfred continued to fight and eventually caught a break with a foul just outside of the penalty box.

After barely missing a similar attempt earlier in the game, Justin Eaton (Williamson, NY / Williamson) lined up for the free kick and redeemed himself by burying the ball into the net to even the score at one all.

The middle portion of the second

half was quiet on offensive side as both teams fought hard on the defensive end.

It was not until around the 88th minute that Sage found a hole in the AU defense and sent a shot passed the goal keeper and into the net for the go ahead, and eventual game winning goal to improve to 1-1 in conference play.

“We fought hard as a team and worked very hard for each other today,” Head Coach Tracy Blake said. “I thought we had really good opportunities in the first half, but we didn't put our chances away. Second half was a fifty-fifty game. We both had our opportunities. Good luck to Sage and the Empire 8 and we are ready to move forward and get some wins.”

Eaton, Evan Merkey (Webster, NY / Webster) and Andrew Carrillo Macias (Reno, NV / North Valley) each finished with one shot on goal for the Saxons.

Ben Middlemiss (Montclair, NJ / Montclair) made some spectacular stops in the net as he finished with five saves on the afternoon.

Alfred will be back at Yunevich Stadium on Wednesday evening as they host Westminster College at 5:30PM.



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