

## PERSPECTIVES ON ART EDUCATION

Most people would be hard pressed to find a link between athletics and art, but to Val Cushing the connection is obvious and crucial.

Cushing is a burly studio potter who once played football for Monroe High School in Rochester. He discovered years ago what he calls a tie between the "competitive and physical aspects of sport" and the "physical sense" of handling clay.

"Ceramics was a way for me to deal with the physical sense I had of myself," says Cushing, who decided in 1948 to enroll at the New York State College of Ceramics at Alfred University.

Today, Cushing is a long-time Alfred pottery teacher. Acclaimed internationally as a ceramist, he has carried craftsmanship beyond the limits of mechanical skill.

His bowls and covered jars are eagerly sought after by collectors. His work --described by The New York Times as suggesting "solid organic forms"-- is represented in the American Craft Museum in New York City and the Smithsonian Institution in Washington.

"All of us could be elsewhere in terms of opportunities," says Cushing of himself and the 19 other working artists on the Alfred faculty. "But the school gives us what we need."

Tony Hepburn, the English-born ceramic sculptor who heads the college's art program notes that the "Ceramics" of "Ceramics College" is probably a misnomer. At least, he says, as it applies to undergraduate education in art.

The four-year curriculum, Hepburn says, offers "concentrations" not only in pottery but also in painting, glass, video, photography, drawing, printmaking, sculpture, art education and design.

A two-year graduate program focuses on ceramics, as does a separate undergraduate and graduate curriculum in engineering and science, Hepburn says.

Hepburn's own work graces the permanent collections of the British Royal family and the Victoria and Albert Mu-

seum in London. But surprisingly, he makes no claim as a teacher of art to being in the business of training artists.

"All you can determine in four or six years is if you want to make a commitment to art and really be involved with it," Hepburn says.

"You can teach somebody techniques and skills. But it takes a lot longer to become an artist."

Cushing agrees. "Only a small percentage of art students ever actually become professional artists," he says.

"What we've done, I hope, is to transform their lives as human beings, so that they can get a richer sense of who they are through an understanding of art."

Put another way, the two teachers contend, the study of studio art has the same validity in a college setting as any other branch of higher learning.

If Cushing and Hepburn typify a longstanding commitment to clay at Alfred, two other faculty artists, Deborah Horrell and Harland Snodgrass, represent new directions.

Horrell is a visiting assistant professor of ceramics. She studies at Arizona State and the University of Washington. Like Cushing, she was attracted to clay by the tactile nature of the material.

"It seemed to respond so quickly, was so controllable, that I decided to pursue it," Horrell says.

Soon, however, she became dissatisfied with clay and glazed. "They wouldn't do for me the things I wanted them to do." Although adept as a potter, she began instead to sculpt in porcelain. With its remarkable ability to hold light, the material provided Horrell with a translucent surface on which to paint oil-based images.

Porcelain, she says, is almost like marble --"a pure surface." Her sculpture conveys a fragile, luminous quality usually associated with the work of master Japanese printmakers.

Snodgrass, on the other hand, has moved as far from traditional imagery as an artist can go. He stands for radical ways of seeing things. His speech is peppered with

## SAXONS 10-0, BEST RECORD TO DATE

PICTURES AND STORY ON PAGE 6



Photo by Alice Robinson

Number 33, Bob Pietrosanto, doing what he does best.

phrases like "modularly constructed" and "patch programmable." His canvas is a television screen; his palette the spaghetti-like innards of a species of computer called an image processor.

For Snodgrass, the electronic image is different from anything artists have ever worked with before. Trained in painting and graphics at the Cranbrook Academy of Art, in Michigan, he wandered into video art by way of filmmaking.

"To me, the television picture is a contemporary image," he says. "The only history I have is probably 40 years old and can be stated in terms of a history of electronic imagery. It has the potential of reaching a lot of people. It has the overlay of information content. It reveals things like compressed time, expanded time."

And, he adds, it can be manipulated --electronically altered to reverse the colors of grass and sky, to simplify or fragment a figure walking through a doorway, to adjust the intensity of light.

"Years ago they painted on the walls of rocks," Snodgrass says. "Today, introducing a contemporary tool does not necessarily change an artist's motivation."

"It makes imagery accessible that wouldn't be acces-

continued on pg.2

## PERFORMING ARTS PRESENTS SHAFFER'S "EQUUS"

Alfred University's Performing Arts Division, under the direction of Mr. Frank Cornelius, will present "Equus", a play written by Peter Shaffer. "Equus" promises to be an emotionally powerful portrayal of a strange incident which took place in Southern England.

The play is extremely dense with layers of insight into the very essence of human beings and their relationships to life. As one reviewer said, "'Equus' is an unforgettable account of the needs of an individual to clarify himself in a world of incongruity and misunderstanding." Shaffer's ability, as a modern dramatist in the twentieth century, to capture the human consciousness and subconscious in a state of feudal inconstancy, aids us in understanding our roles as human beings before anything else.

Mr. Frank Cornelius, the talented Director and Chief, has put many grueling hours in, to make this theatre production a success. His fine work for the Performing Arts

at Alfred over the last year is greatly appreciated and respected.

In the leading roles are Cord Reynolds as Dr. Martin Dysart and Richard Dolan as Alan Strang. The energy in which their parts demand and with which they possess should bring the balance needed for a fine performance. Other actors and actresses in "Equus" are: Kristen Balch, as the nurse, Amy Kresloff, as Hester Salomon, Micheal Tritto, as Frank Strang, Julia Fierle, as Dora Strang, Scott Churilla as the Horseman/ Nugget, Jeff Remson, as Harry Dalton, Beth Laub, as Jill Mason and Jeffrey Dannick, Ronn Hall, John Whalen, Doug Brandt, and John Norton as Horses.

Scenic and Costume Designers are Jeanne Franz and Anne Pawlaczky, respectively. These two women add the artistic touch mandatory in a theatre production. So don't forget! December 4, 5, and 6 in the Performing Arts Annex. Watch for ticket sales and don't miss it! Limited seating.



# Letters to the Editor

## Fiedler's Show-Biz

Dear Editor,

Dr. Fiedler, whose career has been described as an English teacher's success story, has mastered two essential techniques for pop intellectualism. Last night's performance (surely no lecture) showed his mastery of introspective grimace, the murmured clause, and the thundered pronouncement. Transplanted to a late-night talk-show he could easily match any stand-up. To complement his show-biz talents, he's also mastered the art of apparent profundity. While telling us what most of us already know about the novel, he managed to create an aura of mystic depth around commonplace facts and less than interesting distinctions. Clearly, Fiedler's two techniques were aimed to entertain. He managed to pull from his delighted audience a stream of titters and giggles, but no guffaws or belly-laughs.

Almost everyone seemed to be entertained by this mock lecture. But, you may ask, "What did he say?" Not

much. After conjuring a golden age for the novel, an age when novels were, supposedly, read and loved by all, he argued that writers of novels soon divided their audience in two. On one side, say the right, we have the elite, complex, unsentimental but required reading of the school-master and, on the other side, the left, we have the popular, simple, sentimental, but optional reading for the mass audience. This distinction, according to audience reaction, seemed to be Dr. Fiedler's central contribution to literary criticism—at least for the evening. Once the well-known truth of this observation had been thoroughly established, he then introduced a third kind of novel, one which was **both** critically acclaimed and popular. Although some years earlier he had looked forward to the multiplication of novels in this third category, he, now, no longer felt this would happen. He assured us that the elite art novel will remain forever unpopular with the larger public, while the pop novel will continue to overpopulate the market place.

When questioned by the audience about the absence of clear critical standards in his

remarks on the novel, Dr. Fiedler, after a skillful feint toward the elitist side, dove for the populist bench quoting, of all people, Samuel Johnson, who alluded in his **Preface To Shakespeare** to works which, "pleased many and pleased long." (If the devil can quote scripture, why can't Fiedler quote Johnson?)

Somewhat earlier, in his talk, he made the unexpected but fitting remark that, "Literary criticism is not (pause-sigh) and exact science." And after his mad-cap performance no one was left in doubt. I felt that the buffoonery masked a cynical, populist heart. And it's a heart divided against itself; for here we have seen in action an intellectual suspicious of thinking too much, a critic who apparently evaluates literature by the size of its audience, and a college English professor who is disinclined to lecture seriously.

Daniel J. Davidson

## Allegany Helpline

The workers of Allegany Helpline (OZ) would like to take this opportunity to familiarize the student body with the services we provide. We are essentially a county-wide referral agency. We also provide 24 hour crisis intervention. Our files are equip-

ped with referrals to deal with many types of problems, including medical, psychological, sexual, drug and alcohol problems. Volunteers are trained students. We would like to emphasize that all calls are **CONFIDENTIAL** and that callers need not give their names.

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Sincerely,  
Members of Allegany  
Helpline

continued from page 1.  
sible by any other means," he goes on. "It has to do with one's vision and how you want to depict that vision to someone else."

Snodgrass emphasizes to his 30 or so students that "the landscape of contemporary technology is here as a viable means for the artist."

When asked if he sees himself as truly making art, he responds, "You bet!"

"If the computer isn't an enemy, then it's just a tool," Snodgrass declares.

"And computers can make beautiful pictures."

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The **Fiat Lux** encourages letters to the editor. It is unusual that letters are published anonymously; however, names will be withheld upon request. Excessive contributions by individuals are discouraged. The editors reserve the right to edit all letters to conform to space limitations and journalistic ethics. Address any correspondence to The **Fiat Lux**, P.O. Box 767, Alfred, N.Y. 14802. Editorial policy is determined by the editors.

Photo by Carol Quartin



The AXP Crows win opening match of College Bowl.

## Crandall's

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# Poetry

## Looking For Mr. Buck

By Edward Rivera

My hand a shadow on the wall,  
reflected light covered by  
the skin. Long dreams are followed  
by short impressions of a large  
virginal conception. Tight  
places, lock doors, and hold  
down the window, you can't let  
out the sun.

My hand a skilled knife, a  
shinning blade, and a gleaming  
rain drop that drops no blood.

Again, my hand a builder, then  
destroyer, making loose change  
with my only buck, the buck killed.  
Kill the buck, don't let it  
starve through the winter.  
My hand shot the first arrow,  
it was the last one left.  
No more arrow, not even a buck.

## Sunrise, Sunset

With the rise of each new sun comes the new joys,  
adventure and opportunities of your life.

With the set of each old sun departs the old problems.  
hardships and misunderstandings of your life.

By LMK

## Reality

Reality is knowing  
Yesterday is gone;  
Tomorrow will come, and  
Today is here!

By LMK

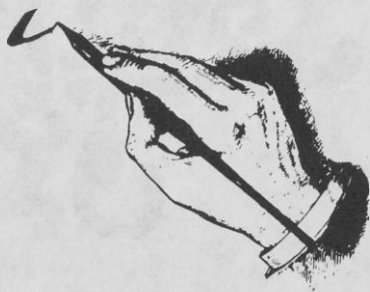
## On Jack Walsh

Drive on my arms  
Park on my stomach  
Use your jeep  
Try and drag me off my feet  
Ask Jack as he pulls trains down the track

Where should I put down this elephant?  
Toss me the vise  
Hang me  
Take me for a walk in the Bronx

I'm not crazy  
I'm a professional  
I make a living  
By getting steamrolled and surviving  
Don't we all?  
Ask Jack, the jobs a real pain in the neck

By neil Gleit



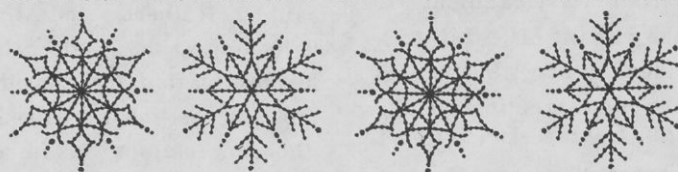
## MUSICIANS WANTED

By Ken Lane

A non-competitive organization tentatively called the **Alfred University Musician's Association** has been established to help organize all University musicians of any instrument (vocalists included), musical preference, experience, and level of proficiency, with the express interest of promoting musical interaction between University musicians. The primary goals of this new organization are as follows: 1) to make a directory of all University musicians available to members at the beginning of each school year, 2) to organize and orchestrate educational and social programs featuring members, for the benefit of

members and the University population, 3) to advance the proficiency levels of all members through educational meetings and actual playing experience, 4) to raise the musical consciousness among the members and the University students, and to be responsive to ideas put forth by members.

The Alfred University Musician's Association is sure to have something for everyone, so please get involved now and let your musicality become a truly rewarding part of your "college experience". Watch "This Week At Alfred" or listen to WALF for the announcement of the next meeting, or contact Ken Lane at 871-3276 for details.



## Holiday Semi-Formal

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## ST. PAT BOARD CONTINUES PLANNING

The last St. Pats Board meeting was held last Sunday night in the McNamara room at the Campus Center. In continuing our plans for the big weekend we discussed the ball, production of favors, and the Beard Growing Contest.

The ball committee, led by Tina Sabo, has chosen a band for the ball. The band chosen is the Sgro Brothers. This reputable band is well-known for its appearance on the Ed Sullivan and Merv Griffin shows. We are looking forward to having them play for us.

The Board also decided in favor of allowing ideas for more favors to be submitted for January production if the

Board finds extra time and has enough money in the budget.

The Beard Growing Contest committee led by Sandy Hall will begin publicizing the contest the week after Christmas vacation. Sign-ups will be in the Brick and Ade dining Halls. This will give all participants in the contest nine weeks to grow their beards. Prizes will be awarded in several different categories.

Other plans include bringing back the first St. Pat, organizing the treasure hunt, and planning the parade. Everyone is encouraged to come out Sunday evening and participate.





Seated next to Dean King, Presidential Candidate, Dr. Williard F. Enteman [center] of Wheaton College visits Alfred University.

## Presidential Candidates Visit A.U.

On November tenth, Dr. Sam Hulbert, a candidate to fill the vacant office of A.U. president, met with students in an open meeting in the Campus Center. Dr. Hulbert is currently the president of Rose-Hulman Institute of Technology. After being introduced briefly by Dean King, he discussed himself and the possibility of becoming president of Alfred. He also answered questions from the approximately twenty stud-

dents that attended.

"I am looking at Alfred", said Dr. Hulbert, "and Alfred is looking at me." He called his motivation for considering the position at Alfred a "homing instinct", as he and his wife are both alumni. He mentioned that they had met at a basketball game here at Alfred. "Alfred needs endowment," he said. "I feel I could do a service for the school". Further describing his motivation he said, "You have to be a little crazy to be a college

president" and also that he enjoys raising money. He said he saw raising money for the school as his most important job, were he to become president.

Speaking about his past experience, Dr. Hulbert, who has been with colleges throughout his career, mentioned that he graduated from Alfred with a degree in Ceramic Engineering in 1958, took his doctorate, and has since taught math, physics, and chemistry, and also

coached football. He said that he believes in the importance of college athletics.

Answering a question from a student about what he thought was the role of the AU president, he said that the president's major duty would be "to articulate the on-campus public's aspirations and goals to the off-campus public (alumni, community, etc.)". He said that the top priority for presidential action if he got the position would have to be fund raising. He also said he considered the restoration of Alumni Hall "the number one brick-and-mortar priority."

Dr. Hulbert said that he believes the role of the university is to provide an education for young people in an atmosphere where they can't help but grow intellectually. He believes Alfred is this sort of place and can remain so, and that Alfred is about the right size for a university.

This meeting was the third Dr. Hulbert attended on his visit to Alfred. He first met with the Board of Trustees, and later with the faculty. More visits by prospective presidents can be expected in the near future, and the final selection should come at the beginning of next semester.

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Photo by Carol Quarlin



Papo Villarrubia [left] and Russ Ward [right] take first and second place in Kata competition.

## ALFRED KARATE ON THE MOVE

By Joseph Liberto

On Nov. 14, 1981, the Alfred Karate Academy represented Alfred University at the Karate Can-Am, a karate tournament of champions sponsored by Bill Adams' East Aurora Karate school. International karate competition was outstanding bringing together the best in U.S.

and Canadian competition to determine the finest in fighting and form contestants.

Papo Villarrubia and Russ Ward won first and second place awards respectively in kata (form) competition. The kata event is a solo exercise that stimulates an actual fight, and shows the perform-

continued on page 5.

Photo by Eileen Lund

# Gentlemen's

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# ALFRED KARATE NEWS

**continued from page 4.**  
er's form, poise, technique, balance, speed, and power. Mr. Villarrubia has been studying karate in Alfred for 3½ years and currently ranks as the senior student at brown belt level. He will be testing for black belt certification in December. Mr. Ward with close to a year and a half experience is presently train- for his green belt promotion.  
Overall, competition was fierce and professional, com- prised of many participants competing for first, second, and third placements in all levels of karate, rank ranging from white belt on up to black belt divisions. Others who represented Alfred in the Can-Am tournament include: Karen Nicholas, Tad Montgomery, Steve Demartino John Larus, and Kathy Cantwell. All faired favor- ably in both fighting and kata in their respective divisions.  
I wish to extend my person- al gratitude and congratu- lations to all participants and my deepest appreciation for the special considerations in time and energy spent in preparation for sport karate competition.

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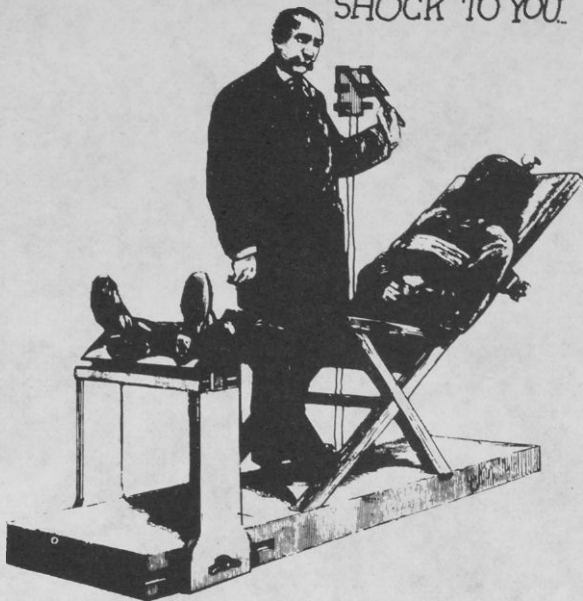
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## PERSONALS

Me,  
Which do you prefer chocolate or pistachio pud- ding? And how much milk does it take to fill a waterbed?  
Terri

Debbie B.,  
You're the hippest Campus Center Chick.  
Guess Who?

January Graduates...  
Let's Celebrate!!!  
Dec. 11. Contact Mary, Kathy, Claudia or Regina.

D.B.,  
It would take years to learn that, wouldn't it?  
T.A.

Hi Donna,  
Don't let the **TURKEYS** get you down. Things can only get better.  
C.J.

"Ye are better than all the ballads  
That ever were sung or said  
For ye are living poems  
And all the rest are dead."  
H.W. Longfellow

I Love You, Bunny.

Ginger M.,  
Bring it back.  
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Dear Bill,  
"I Love You!  
Me



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All reservations must be paid by  
Monday, November 30, 1981



SUNY Geneseo dancers take a bow.



Carla Murgia's successful dance concert.

Photo by Carol Quartin

Photo by Carol Quartin



# Semifinals; Narrow Miss

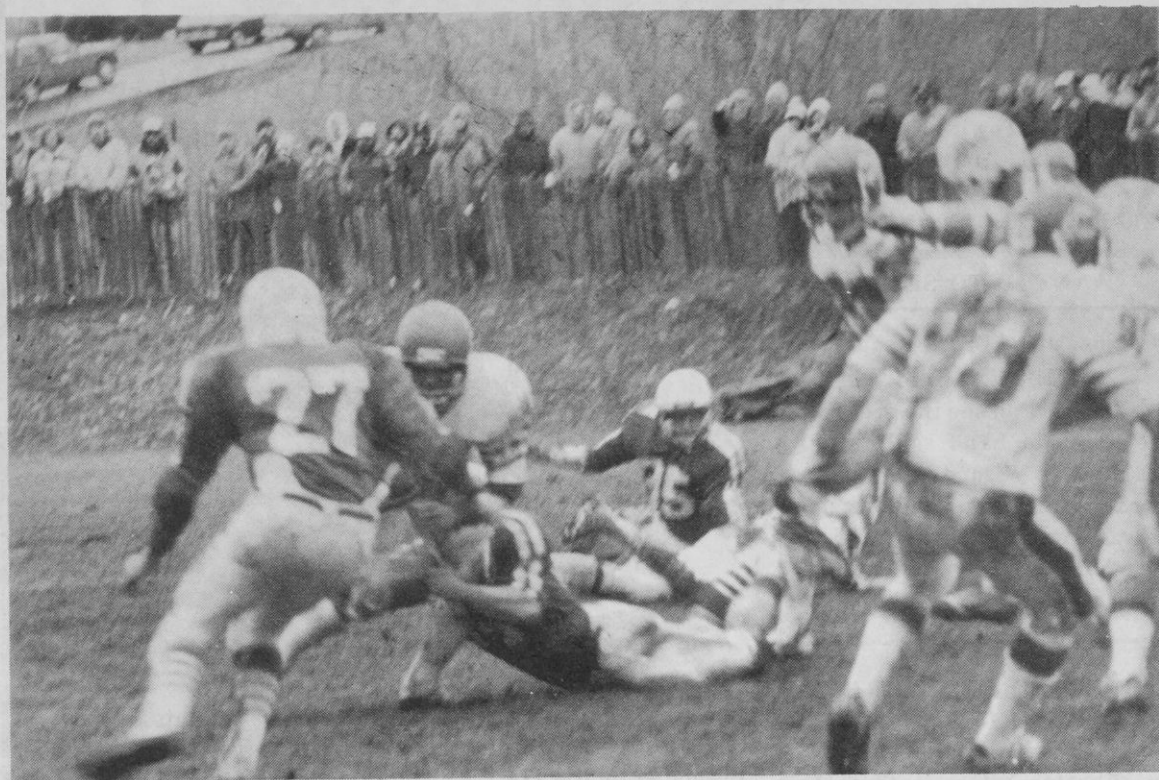


Photo By Bob Knowles

## Powerful Saxon defense sacks the Montclair quarterback.

The Alfred Saxons were victorious over Canisus in Buffalo 23-6, Saturday Nov. 14. This brought the Saxons regular season to a close with a 10-0-0 record. The Saxons were ranked 3rd. in Division III nationwide after this game. This is the first undefeated season the Saxons have had since 1971 when they were 8-0-0 and won the Lambert bowl.

NCAA voting placed Alfred in the playoffs marking the first time Alfred has made the playoffs in 83 years of Alfred football. The NCAA pitted the Saxons against the Montclair State Indians in the first round of the Division III playoffs.

The Saxons lost to Montclair, Saturday, 13-12, in what proved to be a very exciting game. The Saxons totally dominated the Montclair Indians throughout the first half of the game leaving Montclair both scoreless and with 18 yards rushing at the end of the half. The halftime score was 9-0. The Saxon

defense was credited with a safety in the first quarter when Montclair quarterback Mike Casale was tackled in the endzone.

The Saxons scored their first touchdown partially due to two serious errors on the part of Montclair. Montclair was punting when the ball was hiked over the punter's head; the punter recovered and punted from the end zone giving Alfred the ball on Montclair's 10 yard line. Saxon Darryl Davis was face-masked on the 3 yard line; the ensuing penalty gave Alfred the ball on the 1.5 yard line and the first down. Gary Foti carried the ball in for the touchdown untouched by the Indians' defense. Montclair closed its season with a 9-1-0 record.

Montclair came back in force for the second half scoring a touchdown, making the score 9-7 Saxons leading. The Saxons came back in the fourth quarter with kicker Kris Johnson booting a 23 yard field goal putting Alfred

well ahead 12-7. Montclair shifted into overdrive late in the fourth quarter, scoring a touchdown with a 32 yard pass. However, the excellent Alfred defense did not allow Montclair the extra point.

The Alfred Saxons had an excellent season and no doubt will play as well or better next year.



Saxons score first touchdown of the game.



Gary Foti finds a hole on the left side.

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