

## **Art major's work selected for national graduate student art exhibition**

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Alfred University graduate student Colleen Keough has been selected to display her artwork at the Aegis First Biennial Graduate Student Art Exhibit at the Hite Art Institute, University of Louisville. Keough is a first-year graduate student in the School of Art & Design majoring in electronic integrated arts. She is from Methuen, MA. Keough's work is a single-channel video piece titled "Aggweasive," which can be viewed at her Web site [www.colleenkeough.com](http://www.colleenkeough.com). The theme for the Aegis exhibit comes from a collection of essays by artist Mary Kelly, also entitled Imaging Desire. Kelly tells of how desire has influenced the art and art history over the last four decades. Three students with work in the exhibit will be rewarded with The Aegis Award of Artistic Excellence, along with \$100; winners are selected by a committee of fine arts faculty. The Graduate Student Association of the Hite Art Institute, as well as the Commonwealth Center for the Humanities and Society, invited submissions of work from students who are currently enrolled in a graduate program. This exhibition will be held in conjunction with its symposium on visual culture. Joseph Lewis III, dean of the Alfred University School of Art & Design, will also be attending the symposium. The exhibit will run from Thursday, Feb. 12 to Saturday, March 21, 2009, in Gallery X at the University of Louisville. A reception and the symposium will be on Saturday, Feb. 14.