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Students Acting For Equality break the silence

KARLI-MARIE REYES
A&E EDITOR
LEIGH MADISON
CONTRIBUTOR

Over the past month Alfred and the nation at large have been struck hard with controversial issues like immigration, equality and diversity. S.A.F.E. has taken a stand will not back down. The open letter to the community was just the beginning.

Over the past two weeks S.A.F.E.'s panel discussion on immigration and rally at the King Alfred Statue have made strides to educate the community and further the message that the need for a diversity educator can no longer be neglected.

The panel discussion, which took place Apr. 19, covered such topics as immigration and affirmative action. Veiled racism and the effects of diversity were also touched on.

The panel was lead by Assistant Professor of Political Science Bob Stein, Associate Professor of Management Frances Viggiani and Assistant Professor of Spanish Kerry Kautzman. Senior political science/history/philosophy major Ian Phillips acted as moderator of the discussion.

The audience, made up of faculty, students and staff, were active in voicing their opinions and concerns.

One of the main issues addressed by the panel was immigration. Concern was raised about the loss of jobs for Americans. However, the panel stated that American cit-



PHOTO PROVIDED

Students gather at King Alfred on April 26 to participate in S.A.F.E. diversity rally. The event was part of the group's on-going efforts to educate the campus on diversity issues.

izens still occupy the highest percent of jobs in this country and that illegal immigrants are more willing to do the jobs Americans are not. A positive opinion towards immigration was that it allows for cultural diversity in our country.

As the discussion turned to affirmative action, it was clear that there was some uncertainty in the audience about what affirmative

action actually encompasses. According to the panel, it is the idea to increase representation of women and minorities in areas such as employment, education and business.

One student raised the issue of reversed racism and openly remarked on the concern that in the future a job may be given due to race rather than credentials.

The audience also mentioned that the

United States seems to have a discrimination against education in other countries. For example, professionals who are more than qualified in their field according to their home country still need to be re-educated in the United States in order to hold a decent job.

The rally at the King, while in the same vein as the panel, took a more activist approach to educating the community. About 40 students, faculty and friends of Alfred attended the event Apr. 26. Across the podium hung a banner that read "S.A.F.E. - Crossing the Borders of Education."

Armed with only a tape recorder and a microphone, Associate Professor of Voice and Chorus Luanne Crosby kicked off the rally.

Crosby's voice echoed across campus carrying the words of John Lennon. "I hope someday you'll join us, and the world will be as one." This powerful statement set the tone for the speakers to follow.

President of S.A.F.E. Rosie Garcia expressed her honor in initiating the rally. She went on to express the serious need for a diversity educator/director at AU. Uniting Alfred is the goal; we simply lack the tools to do so, she said.

Senior Katie Kiely followed Garcia by stressing that while there are many organizations on campus, such as the A.L.A.N.A. groups that promote diversity, it should not

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"Just stepped out..."

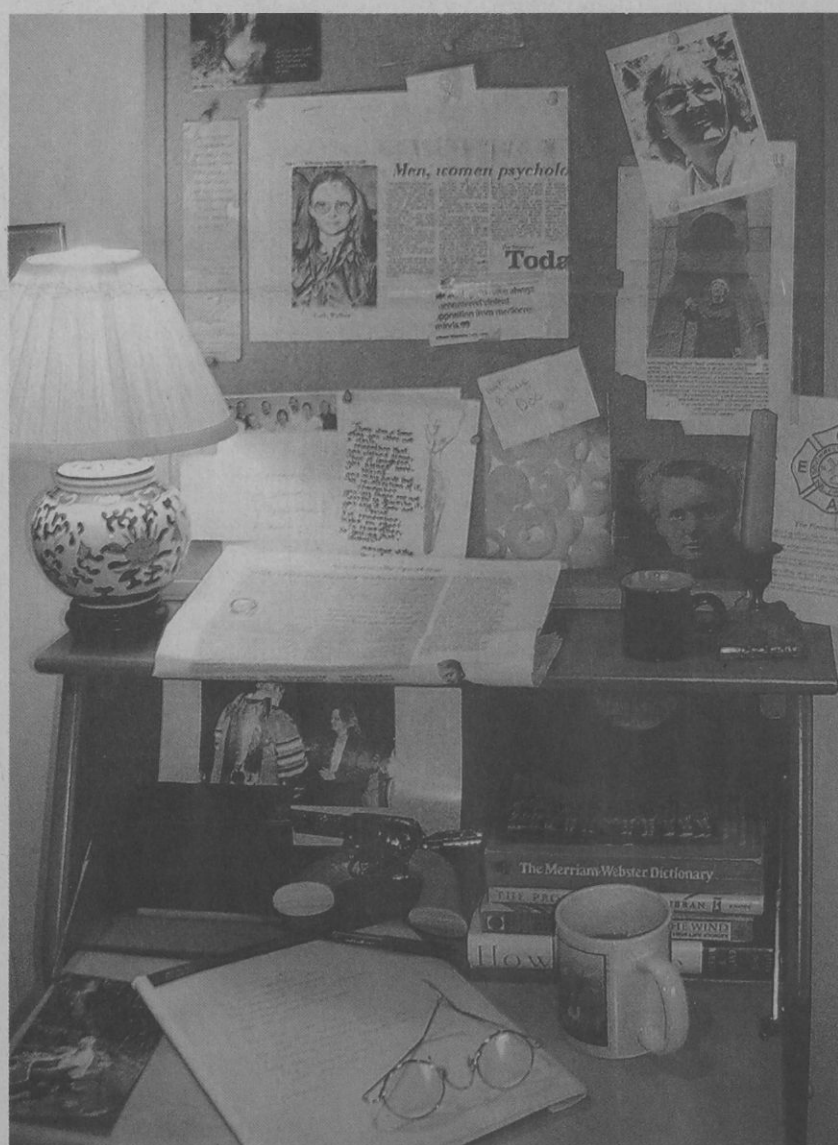


PHOTO BY KATHLEEN CRONIN

Artifacts of Professor of Psychology Gail Walker's life and career decorate her desk in "Just Stepped Out for a Moment...", an installation created in her memory by her partner, Yvonne Squadrilli. The exhibit at the Women's leadership Center opened on April 21.

ERIN BRUMMER
SPORTS EDITOR

For those of you who are undecided, switching majors or have no idea what you want to do post-Alfred, do not despair. If you keep an open mind and take advantage of opportunities Alfred has to offer, you might be pleasantly surprised at what you can accomplish.

This was the case for New York State Supreme Court Justice Karla Moskowitz, a 1963 Alfred University graduate. On April 19, Justice Moskowitz was the Women of Influence Speaker at the Women's Leadership Center.

Moskowitz's speech, titled "Do You Find a Career or Does a Career Find You?" shared her experiences that led to her career as a justice on the New York State Supreme Court.

By coming to Alfred as a pre-med student, Moskowitz assumed that she would progress to medical school, and a career as a doctor. Although she excelled in biology, Moskowitz ran into trouble with organic chemistry. While Alfred University has long been considered progressive in terms of gender equality, Moskowitz said that her classroom experiences during the early 1960s were drastically different from those of current students. There were no female professors. Also, when Moskowitz sought help for organic chemistry, she was denied, because "people didn't want to spend resources on a female student."

Moskowitz dropped organic chemistry, which led her to liberal arts. She sampled courses throughout the humanities, truly making the most of a liberal arts education. In addition to participating in the German experience in Hamburg, Moskowitz took part in the American Semester in

Washington D.C. It was here that she was introduced to legal education.

Moskowitz took the LSAT's and the GRE's, and applied to law schools and graduate programs. She was accepted into the law programs at NYU and Columbia. Deciding on Columbia, Moskowitz joked that she didn't actually know anything about law school and the legal profession; she just didn't know what else to do.



Gender discrimination is a theme that reappeared throughout Moskowitz's speech. She described a male-dominated environment at law school, where she was one of 25 women, in a class of 300 men. The only time female students were called on to participate were on designated "ladies days." On these days, female students were usually given difficult cases involving brutal sexual assault. Also, the scholarship that she depended

on was partially turned into a loan, because "I was taking the place of a man," commented Moskowitz. "Women had to be assertive" but then were considered tough and shrew-like.

Moskowitz took care to note that at the time, many women didn't view these discrepancies as discrimination, because that was the way institutions like higher education had worked. However, for Moskowitz, the challenges she faced in law school helped encourage her to be a lawyer. If she was a lawyer involved with the government, then she could change things herself.

Not a fan of being a courtroom lawyer, Moskowitz turned to medical malpractice, which she was active in for 10 years. Her old biology and medicine background was useful, and through medical malpractice said, "I was able to satisfy my medical urge."

SEE MOSKOWITZ PAGE 3

Edmondson names new VPs of Academic, Student Affairs

ABBY TRIPP
EDITOR-IN-CHIEF

AU President Charles Edmondson has announced that Suzanne Buckley and Kathy Woughter have been named to the posts of provost and vice president for Academic Affairs, and vice president for Student Affairs, respectively.

The hirings will be effective July 1.

Buckley comes to AU from New Hampshire's Franklin Pierce College, where she served as provost vice president for Academic Affairs, and professor of history from July 2001 to June 2005, when she began a sabbatical. Prior to that, she held administrative positions at Texas Women's College, the University of Massachusetts at Dartmouth,

and the State University of New York at Plattsburgh.

Edmondson was joined in announcing Buckley's hiring by Associate Professor of School Psychology, Nancy Evangelista, who chaired the Provost Search Community.

"Dr. Buckley brings to this position an impressive record of success in higher education administration at both public and private institutions," Evangelista said of the hire.

Buckley said that she looked forward to becoming a part of the AU community.

"I was attracted to Alfred because of its distinguished academic reputation, rich history, excellent presidential leadership, talented, collegial and dedicated faculty, staff and students, manageable challenges and many

opportunities," she said.

During her time at Franklin Pierce, Buckley spearheaded several programs that received accolades from accrediting or national funding agencies.

Under her leadership, the college created new space for its theater program in a renovation similar to AU's plans for a 500-seat proscenium theater in the Miller Performing Arts Center.

Buckley also worked with faculty to expand Franklin Pierce's graduate degree offerings. When she first joined the college's administration, it offered a Master of Business Administration degree. It now offers several graduate programs, both on-site and online, including a master's in informational technology with a track for health care professionals, a master's in teacher educa-

tion and a doctorate in physical therapy.

Buckley also has a vested interest in women's issues and education. During her 18 years at SUNY Plattsburgh, she served as coordinator of the women's studies program.

Her scholarly interests are many and varied. She has researched and published on such diverse topics as Anglo-Canadian relations, women's history, medical history and educational theory.

She earned her Bachelor of Arts degree from Regis College, her master's degree from Mount Holyoke College and her doctoral degree in history from Duke University.

Woughter will be no stranger to the duties of her position, having served as interim vice president for Student Affairs since August

2004.

Director of Residence Life Brenda Porter, who chaired the search committee, spoke highly of Woughter's abilities during a joint announcement with President Edmondson.

"Kathy Woughter brings to the vice president's position a strategic, innovative and collaborative leadership style," said Porter.

Woughter expressed a desire to build a unified campus community by bridging gaps between students, faculty and administrators.

"The opportunities we provide students to learn will soon be seamless and will not stop at the door to a classroom, or the studio, or the stage or the athletic field," she said of her vision for

SEE NEW PAGE 3

Fiat Lux

Diversity educator a necessity for AU

As the semester draws to a close, the *Fiat Lux* would like to add its voice to the campus-wide call for a full-time diversity educator at AU.

We implore members of the University administration to seek out funding and craft a job description for the position as soon as possible.

What roles should a diversity educator perform on campus?

For one thing, he or she should be prepared to take on the substantial responsibility of advising ALANA and its subsidiary organizations. The benefits of shifting this job away from the Office of Student Activities would be twofold – ALANA activities would have room to grow, and Director of Student Activities Dan Napolitano would have greater time and energy to dedicate to general campus programming.

Above all, however, a diversity educator should remain true to their name and educate the campus community about diversity issues.

The recent controversy over adjunct business instructor Michael Regan's comments on U.S. immigration policy provides a perfect example of an instance where an expert voice would have been useful to the campus community. As it was, members of Students Acting for Equality had to put out a request for information and dialogue. Had a diversity educator been in place, this call would not have been necessary – the need for information would have already been met by a student affairs professional with a scholarly background in diversity issues.

In addition to acting as an informational resource in times of need, the ideal diversity educator would be a proactive educational force, developing programming and coursework relevant to the needs of minority populations and the campus community as a whole. He or she would also seek ways to expand diversity education into a program of study, perhaps through a diversity studies minor or certificate program.

A model to consider here would be the Women's Leadership Center, an office administered by Student Affairs that has sought to serve an educational function for the campus community. In addition to implementing a variety of skills-building programs and workshops, Director Amy Jacobson has also created a course for academic credit that emphasizes the application of leadership theory to community service.

The ideal diversity educator would also be connected to the world outside of AU, possessing the ability to bring speakers to campus who can lecture on a variety of diversity- and minority-related issues. This kind of a speaker series would allow students to engage with more perspectives than those available in the traditional classroom setting. Minority students could find in these guests role models to whom they can connect, and everyone would benefit from the educational experience.

A diversity educator at AU should also be prepared to confront the unique challenges of working with students at a small institution. In an environment where student leaders are spread thin and minority student leaders thinner still, the ideal educator should be able to provide support to existing and emerging leaders while encouraging even the quietest and least interested students to seek out an activity or niche on campus. The end result would be a renewed energy for many clubs and organizations that have seen waning membership over the past half-decade.

With the energy to recruit students into ALANA activities should come a commitment to recruiting minority students to attend AU. For a university that prides itself on a rich tradition of pluralism and inclusion, AU's statistics on minority enrollment are troubling. AU was among the first schools in the country to accept Native Americans into its ranks on the same par with white students – what then of the abysmal number of American and Canadian Indians currently enrolled here? A diversity educator would be prepared to reach out to this population, as well as to all minority groups.

Hiring a diversity educator for AU is not a luxury but a necessity. Just as the Women's Leadership Center was, prior to its inception, a fundraising priority for the University, a Student Affairs office focused on the needs of minority students and the need of the entire campus for diversity education should become a priority now. Students have identified the need; it is now up to the University to generate the solution.

Finding the funding, developing the job description, and searching for the diversity educator who will best meet AU's needs may not always be easy, but it will certainly be worthwhile. Just as students have made the initial call for diversity education, they will be there to work toward this goal along every step of the journey. And when the University reaps the benefits of an outspoken commitment to diversity education that is expressed in both word and deed, the benefits – a more involved student population, a better educated community of young scholars, a far more diverse campus community – will speak for themselves. ○

The *Fiat Lux* welcomes your opinion. Anyone may write a letter to the editor. Submissions must include name, address, phone number and class year (for students). Letters to the editor should be limited to 250 words; guest columns should be limited to 700 words. The *Fiat Lux* reserves the right to edit all letters for space, clarity, brevity and fair play. E-mail your thoughts to fiatlux@alfred.edu. Submissions should follow the rules of fair play (i.e. get the facts straight).

Fiat Lux

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The *Fiat Lux* supports the perpetuation

of a broad and liberal education conducive to free speech. Only unsigned editorials reflect the opinions of this newspaper. All other editorials reflect the author's opinion.

The *Fiat Lux* is printed by Rochester Democrat and Chronicle and is typeset by the production staff. It is funded in part by Student Senate. The *Fiat* can be reached at (607) 871-2192.

Opinion

Trading hot dogs for hyphens

Last week while many were preparing to celebrate Hot Dog Day and all its glory, I was preparing to depart for Cleveland, OH. Why would I want to miss all the fun and debauchery you ask? Well, as one of my fellow colleagues recently wrote, I was going to schmooze. I know you think that may sound absurd. I mean, who would want to miss the best holiday in Alfred?

Unfortunately that would be me. Not because I don't enjoy the festivities or because I'm a party pooper, but because I got the opportunity to meet top copy editors and learn what it takes to make it in the big time. Not to mention, the trip was completely paid for!

With the help of Dr. Goodman and the Sharon Hoover scholarship I received, I was able to attend the American Copy Editors Society conference. I attended numerous sessions about bettering my editing skills, how to create more effective headlines and how to avoid libeling anyone.

Only a few blocks away from my hotel, the ACES conference was being held in one of the most beautiful hotels I had ever seen. Maybe I haven't gotten out much, but the water fountain and crystal chandeliers were incredible. I felt like I had stepped into a scene from the movies.

Upon registering, I got a complimentary messenger bag with "little chachkies" as Dr. Goodman likes to call them. I went to an interesting session titled "Lessons for the City Desk." After that, I departed back to my hotel room where I rested until the reception. I took my very first taxi ride back to the conference. I was a little leery in the beginning, but it wasn't as awkward as I thought it would be.

The most memorable event of the conference was the dinner banquet Friday evening. Dinner was delicious, but the atmosphere was amazing. The keynote speaker, James O'Byrne, was incredible. He spoke about what it was like to be the first reporter in the world to discover the devastating effects of Katrina on New Orleans.

"He created a makeshift copy desk, design desk and photo desk from scratch in a Baton Rouge business park" so that he could continue to report the news, according to his biography.

The conference wasn't the only thing I enjoyed on my trip. My room was amazing. I had a nice, king size Sleep Number bed that was absolutely divine, once I figured out how the remote for it worked. The view was quaint as well. I was across the street from the Cleveland Cavalier's arena and the Cleveland Indians stadium.

Each day was pretty much the same. I woke up, got ready and ordered some breakfast. I was so excited about the banana pancakes I ordered that I kept humming Jack Johnson's song the whole way to my morning session at the conference.

After attending a few sessions, I took a break to do a little shopping at the convenient little mall right next door to the conference. I had a wonderful time and even made a few little purchases. I went back to my room after this because was exhausted. No sooner had I hit the sheets, I was off daydreaming about the glamorous life I could lead as an editor.

My final day in Cleveland was the best. Although I only attended one session that day, I found out from the woman at the front desk that *Spiderman 3* was being taped a block away from my hotel. It was the most exciting thing I have ever experienced. Seeing the blockbuster hit being made was phenomenal. I could hardly contain the excitement.

Driving home from the conference gave me the time and leisure to reflect on the events of the last few days. While many of you were celebrating the festivities of Hot Dog Day, I was celebrating my accomplishments of schmoozing with the most amazing copy editors around the country.

I am very grateful to have received the Sharon Hoover award and to Dr. Goodman who found this wonderful opportunity for me. I have learned a lot about copyediting and will put it to good use in the future. ○



ASHLEY
PADDOCK
MANAGING EDITOR



CRYSTAL CRAFT
STAFF WRITER

Senior bids farewell to AU

It's that time of year again.

Most of Alfred University students are preparing for finals and getting ready to head to home for the summer.

Over the summer, some may be working, doing internships, or spending quality time with friends and family before they return in the fall. But, then there are the seniors.

There are many possibilities that lie ahead of our long journey as we prepare for the working world or graduate school. It's a scary place to be.

But my thanks goes to AU and the faculty and staff who have become my mentors; they have taught me well. I feel confident going into the real world to pursue my endeavors, whatever they may be.

The last three years at Alfred have been great. I have gone through many transformations academically – some that were difficult and some that were easy.

I remember I began my career here at Alfred as a sophomore transferring from Kent State University in Kent, Oh. My first semester was rough. I was taking 17 credit hours to pursue my life-long dream to become an athletic trainer and eventually a physical therapist.

After spending 12-hour days at Alfred, and being stressed out from my difficult course load, ranging from anatomy to medical terminology, I decided athletic training wasn't for me.

I made the most important decision of my life. I decided it was time for a change – a change in my academics. So, I did my research and decided to major in communication studies. From here on out, my life was different.

My first class in communication studies was mass media and American life. I remember Robyn Goodman, associate professor of communication studies, taught that class from 10:20-11:10 in Seidlin 114. Seidlin 114 became my second home. I could never get out of that classroom until this semester. Believe it or not, I kind of miss it.

After submerging myself into the communication atmosphere, I decided it was time

to join the *Fiat Lux* staff. I did, and I am still with them, obviously. Writing for the *Fiat* has opened a lot of doors for me. For example, I landed a freelance "job" for an Iranian website and an internship for a weekly newspaper in Potter County, Pa., over Christmas break.

Since I changed my major, things seem to be going my way.

Last May, I took a two-week trip to Italy with Fiona Tolhurst, associate professor of English, Linda Mitchell, associate professor of history, and several students. And, all I can say is, Rome is amazing.

In September 2005 I took a three-day trip with Amy Jacobson, director of the Women's Leadership Center, and Larry Greil, professor of sociology, to the Big Apple. There I saw the Trump Towers and Hotel and Central Park for the first time ever. I was in a daze from beginning to end.

Last month I re-visited New York City with the *Fiat* staff and spent most of my days in Times Square. It was great to stay in a different part of the city my second time around.

I took my last trip with Goodman and four other classmates to the Rochester Institute of Technology last week. I had the opportunity to present my global media paper in front of approximately 50 people from different colleges all over New York state. It was nerve-racking, but worth it.

The last obstacle that stands in my way before graduation is my thesis defense. Oh, I pray to God, that everything I have worked so hard for over the past four years will pay off.

All of these experiences have molded me into the person I am becoming – strong, independent, and yes, even a little bit liberal! And because of this, I am now going on to bigger and better things – graduate school at Long Island University in Brooklyn, NY.

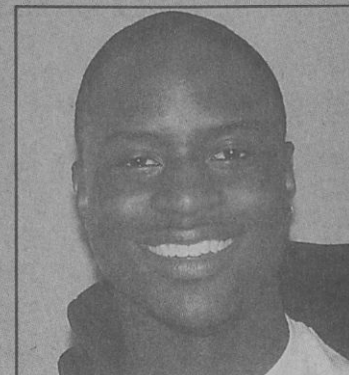
Thank you AU and the faculty and staff who have taught me to strive for excellence and not to sell myself short. My potential is boundless.

So, farewell Alfred and hello Brooklyn. Adios, sayonara, buh-bye. ○

Roving Reporter

QUOTES AND PHOTOS BY
ANDREA SARRO AND JESSY
SANTANA

If you were stranded on a desert island and could only take three things with you what would it be?



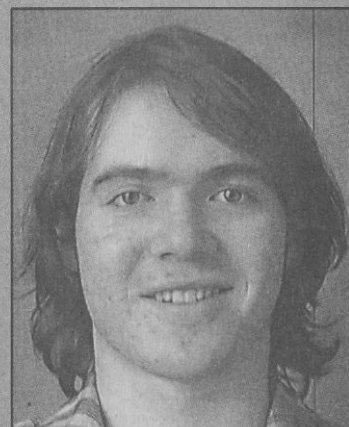
"I would bring my iPod, favorite photo album and mouthwash."

Conrado Bowen
Sophomore
Marketing and Spanish



"Ummmm, a tent, but one of those really cool big ones that looks almost like a house and can withstand lots of cruel weather, a portable solar generator, and a microwave, because I'm gonna have to cook me some food and I ain't messing with fire!"

Edgard G. Rivera-Valentin
Sophomore
Physics and Mathematics



"My hot girlfriend, just my girl. It's so interesting, there are so many things. Probably my laptop, I don't know how I would use it. And third, a lot of liquor to have fun."

Roman Lanin
Freshman
Business



"Cell phone, laptop, and food."

Erin Vanderhoef
Junior
Expanded Media Art



"A book, my cell phone, and my car."

Catherine Rieck
Senior
Education and Psychology

CONGRATULATIONS TO 2006
SARON HOVER FIAT LUX FUND
AWARDEE ASHLEY PADDOCK
AND 2005 NYPA BETTER
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HONOREES CARLOS BIDO,
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RASKIN '05!

National and World News

Norwegian team embarks upon Kon-Tiki trip
LIMA, Peru (AP) - A Norwegian team that includes the Thor Heyerdahl's grandson paddled Friday into the Pacific Ocean to repeat the famed adventurer's journey aboard the balsa raft Kon-Tiki.

"My personal motivation is to have a great adventure," 28-year-old Olav Heyerdahl told The Associated Press before he and five shipmates embarked for the trip across the Pacific on the balsa raft Tangaroa — named for the Polynesian god of the ocean.

In 1947, Thor Heyerdahl and his crew sailed their primitive raft 5,000 miles from Peru to Polynesia in 101 days to support Heyerdahl's theory that the South Sea Islands were settled by ancient mariners from South America.

Heyerdahl, who died in 2002 at age 87, documented his voyage in the best-selling book *Kon-Tiki* and in an Oscar-winning documentary film.

The new 56-foot vessel, built on a dry-dock in Lima's port of Callao, is larger than the Kon-Tiki, with eight crossbeams lashed to 11 balsa logs from Ecuador and covered by a bamboo deck.

Atop a hardwood cabin, the crew fitted a thatched-reed roof made by Aymara Indians from Lake Titicaca.

The Kon-Tiki carried only the most basic equipment, even by 1947 standards. But the Tangaroa features abundant modern technology, including solar panels to generate electricity and satellite navigation and communications gear.

Olav Heyerdahl said during the journey they planned to constantly update the Web page for the expedition — an \$800,000 venture backed by the Norwegian Environment Ministry, private businesses and his grandfather's hometown of Larvik, Norway.

The expedition had been set for last year, but was postponed after key sponsors diverted funds to help victims of the 2004 Southeast Asian tsunami.

The team's leader, Torgeir Sæverud Higrav, said Tangaroa's large square sail is based on recent research that suggests ancient Peruvian mariners had much more advanced sails than the elder Heyerdahl could have imagined.

Unlike the Kon-Tiki, the Tangaroa will be able to navigate against the wind and could land on the island of Rorua two weeks earlier than Heyerdahl — whose raft foundered on a reef off the island, leaving him and his crew stranded for a week before their return to civilization.

Cuba's Communist Party expels member
HAVANA (AP) - Cuba's Communist Party leadership said April 28 that it has expelled one of its younger Politburo members for repeatedly failing to overcome "errors" such as abuse of authority and arrogance.

Cuban officials had once pointed with pride to Juan Carlos Robinson as an example of the island's young black leadership. Robinson, now 49, is from the eastern city of Santiago — Cuba's second largest city after Havana — and had been the party's first secretary for the Santiago Province since 1994.

But the Communist Party's daily newspaper Granma said Friday that Robinson had become "a lamentable and unusual case of the inability of a political cadre to overcome his errors."

Robinson's dismissal comes as Cuba is striving to build up its younger leadership to eventually take over for the original revolutionary leaders, many of whom are now in their 70s.

President Fidel Castro will turn 80 in August and his brother and designated successor, Defense Minister Raul Castro, will turn 75 in June.

"Criticized, warned and exorted more than once by the (party leadership) to overcome his failings, he pretended to recognize them and end them," Granma said. "But that wasn't what happened."

U.S. clears Genzyme drug for Pompe disease
WASHINGTON (Reuters) - The first drug to treat a rare, debilitating muscle disease that can kill infants within a year won U.S. approval on Friday, health officials said.

Genzyme Corp. developed the drug, Myozyme, to treat Pompe disease, which afflicts fewer than 10,000 people worldwide. It causes severe muscle weakness and breathing trouble that can be fatal, but the progression can vary.

If the disease emerges in infancy, it usually causes an enlarged heart and kills within a baby's first year of life. In other cases symptoms appear during childhood, adolescence or adulthood, causing progressive respiratory failure.

Pompe disease is caused by an inherited enzyme deficiency that leads to a build-up of carbohydrates in muscles. Myozyme replaces that enzyme, known as acid alpha-glucosidase.

The Food and Drug Administration said it approved Myozyme after reviewing studies of 39 patients who received their first dose at ages ranging from one month to 3.5 years. The drug was given intravenously every two weeks for up to two years.

In one test of 18 children, all survived a year and only three needed ventilators to help them breathe. One died after 14 months of treatment and another after 25 months.

Without treatment, infants are expected to live with Pompe disease 18 months at most.

FDA officials said the children's progress was substantially better than would be expected without treatment, but the drug did not return them to normal health. Their long-term prognosis is unknown.

The drug's label will include a boxed warning, the strongest type for prescription drugs, about the possibility of life-threatening allergic reactions, the FDA said. Three percent of 280 patients who have received Myozyme treatment have experienced significant allergic reactions, Genzyme said.

The company is studying the drug's effects in people with late-onset Pompe disease.

Letter to the Editor

CDC thanks AU community for support of job fair

Greetings from the Alfred University Career Development Center,

I have been remiss in not sending this note earlier but want to thank the Alfred University community for helping make last month's Internship & Summer Job Fair a success. We had over 60 organizations participate either in person or remotely via a resume collection that expressed appreciation for, and satisfaction with, the number and quality of the students who participated. Several internships have been offered as a result of this event. This fine showing by Alfred University students will guarantee future participation by the same organizations and hopefully many more. A special thanks goes out to Adanna Guerro and the members of Society for Human Resource Management (SHRM), the many students who were instrumental in "spreading the word," and the CDC staff.

Best regards,

Mark McFadden

Assistant Director of Career Counseling Services

Roundtable a chance for senior WMST minors to shine

ABBY TRIPP
EDITOR-IN-CHIEF

A passion for the subject matter; a willingness to put in weeks, months or even years of hard work; and a commitment to bettering the lives of women through scholarship.

These were some of the common links between the Alfred University seniors who presented at the final Women's Studies Roundtable of the semester on April 28. The event, held at the Women's Leadership Center, provided a forum for graduating women's studies students to present the projects that they produced in order to complete the requirements for the minor.

Fine arts major Megan Gray's project emerged from her passion for sociological research. Titled "Sex Ed, Virginity Pledges and Ignorance: American Adolescent Sexuality in the 21st Century," the thesis explored a variety of issues concerning teen health and public policy.

Gray's research was based on results from several comprehensive national surveys of adolescent health, including the National Longitudinal Study of Adolescent Health (Add Health).

Gray said that she was struck by the heterosexist language used by these surveys, noting that in the Add Health sex was defined solely as "penal-vaginal intercourse."

"As academics, it's really important to think about the language that we're using," Gray said of developing survey instruments.

Ninety-five percent of 15- to 19-year-olds in the United States have had formal sex education in the classroom, Gray said. Under current federal mandates, however, for these programs to receive government funding teachers are required to teach abstinence as the only method of contraception and disease prevention.

Gray's research indicated that abstinence-only sex education is flawed, leading her to suggest a reevaluation of the policies that govern it.

"Public policy really needs to revisit abstinence-only sex education," she said.

Gray's project also looked into the widespread popularity of "virginity

Theatre at the Turn of the Twentieth Century," Schnick's project "focused in on the emergence of feminism on stage."

When Schnick began her research, she realized that many of the plays she was studying were penned by men. She reached the hypothesis that men who wrote about feminism were often taken

more seriously than their female counterparts.

As she delved more into the history surrounding the plays, she learned that male feminists were not the only credible voices in theater.

"Women were writing [as well]," she said. "They were expressing their feelings [and] being taken seriously."

Schnick's work on the paper really began last spring when she began preparing her senior theater project. Staged in November, Schnick's substantially shortened (one-hour-long) interpretation of Ibsen's *A Doll's House* focused on the play's portrayal of women's roles in marriage.

Ultimately, Schnick said that early 20th century playwrights' views of marriage were fairly optimistic.

"Most of these writers ... did not believe that marriage was an institution that needed to be removed from society [but instead] an institution that needed to be amended and fixed," she said.

Psychology major Tara Mungro's project afforded her the chance to explore two of her research interests in tandem: eating disorders and racial difference.

With "Nutritional Knowledge and Body Image Among White and Black Women," Mungro sought to determine the impacts of race and culture upon women's attitudes and approaches toward diet.

Mungro designed her own survey instruments to assess the 43 females who participated in the study.

Her results revealed that white women, on average, exhibited greater nutritional knowledge and health consciousness than their black counterparts.

At the same time, Mungro said, black women exhibited a more positive sense of body image.

"I found that the black women had a higher satisfaction with their bodies," Mungro said.

While Mungro acknowledged that her sample was too small to be representative, she was comfortable drawing a correlation between race, health consciousness and body image.

Two other senior women's studies minors did not participate in the Roundtable and instead presented their work in other fora.

For her project, senior communication studies minor, Adrienne Egglinger, served as managing editor of *The Alphasdelphian*, the women's studies program's newsletter.

Fine arts major Carrie McClain merged her women's studies project with her senior show; her photographs of women's personal spaces will go on display in the Women's Leadership Center on May 5. ○



PHOTO PROVIDED

Senior WMST minors Adrienne Egglinger, Sara Schnick and Megan Gray enjoy a photo op at the WLC. They were among the students recognized at April 28's WMST Roundtable.

pledging," a practice that originated in 1993 with the Southern Baptist Church. Today, Gray said, some 2.5 million young people have taken a formal pledge to abstain from sex until marriage.

Like abstinence-only sex education, Gray said, virginity pledges are largely ineffective.

Pledgers are as likely to engage in sexual activities outside of marriage as their non-pledging peers, she explained. What is more, they are substantially less likely to use protection when they do have sex, Gray pointed out.

History and performing arts major Sara Schnick's project brought together her passions for women's history, theater and literature.

"Feminism in Western European

need to be aware and active. They need to acknowledge issues and be advocates for their cause. Step up to the plate, be invested and use your voice, Golden implored. It is not just about one group doing one thing for one group. The community needs to unite.

Next, Golden called attention to the charter that every student signs as an incoming freshman.

"We, the students of Alfred University, will maintain an environment which is distinguished by Honesty, Integrity, Understanding and Respect," read Golden. "Every student is expected to uphold these ideals and confront any student who does not," he emphasized.

By signing that code of conduct, students give away the right to not be an activist, said Golden.

As a child of immigrant parents and a gay man, Frank Alegria's speech focused on the hardships faced as a "double threat" minority. Watching CNN and seeing the protests going on over immigration touched and hurt, said Alegria. But looking back through history, this struggle against immigration does not make sense because we all come from immigrants.

"We are the new world," said Alegria.

...Rally

CONTINUED FROM FRONT PAGE

end there. Diversity is more than programming, we need and deserve education, said Kiely.

It is important to open up discussions about racism and affirmative action. That is the role of a diversity educator.

It can't be all students, said Kiely, we need a response from the administration and support from the faculty.

Someone besides Hillel needs to respond to a swastika on Main Street. Student's art projects should not be torn down around campus. These are things that mean something to someone, according to Kiely. And if nothing is done, it will leave people alienated and left out.

"Our voices can be heard," said Kiely. "This is what we want, this is what we need."

Sophomore Conrado Bowen took the podium next. He announced that WALF was broadcasting songs of protest in support of the rally.

Bowen emphasized that now is the time for a diversity educator.

"AU needs a director of diversity," said Bowen. "Or we'll be a step behind our competitors and behind globally."

There is a need to promote, support,

embrace and understand diversity, according to Bowen.

Jeff Golden's appeal to the audience was not simply about diversity, but about activism and its importance to the community.

The idealism of the '60s has disappeared, according to Golden. The ideology of caring has been erased. Many students are no longer interested in voicing their opinions, political or otherwise.

"Students are no longer interested or care to talk, or move, or act," said Golden.

Students say things like "It's not my job to voice my opinion," when asked about controversial topics. The question to ponder is why this massive change in ideology?

One can always blame student's lack of time, mass media's lack of coverage, politics shifting to the "right," the "Meism" of the '70s and '80s or the view today that radicalism is detrimental to the cause. The fact is that student opinions are watered down, according to Golden.

A shift needs to be made toward a more activist approach to important issues.

According to Golden, activism needs to be redefined in our age. Students

need to be aware and active. They need to acknowledge issues and be advocates for their cause. Step up to the plate, be invested and use your voice, Golden implored. It is not just about one group doing one thing for one group. The community needs to unite.

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"We are the new world," said Alegria.

The issues of gay marriage in this country have also affected his life. Gay marriage and civil unions are not even acknowledged by the government.

"I thought this was a free country," stated Alegria. "I thought we could have our cake and eat it too."

Tolerance is not good enough, he said.

"I don't want to be tolerated because my race or sexuality is a nuisance," said Alegria. "I'm not something to be tolerated, I'm someone to be acknowledged."

After the speakers said their peace the mic was opened up to audience members. Jamir Scarbrough, alumnus, founder and former president of S.A.F.E. took a moment to remark on how the issues that first fueled S.A.F.E. seem to have fallen by the wayside. Alumna Sheree Johnson seconded his statements and added that there is still a strong foundation, now it just needs to be built up again.

"It's powerful right here," concluded Johnson. "It's a beginning, you always need a place to begin."

Ashley Paddock, Managing Editor contributed to this story. ○

...New

CONTINUED FROM FRONT PAGE

the University.

As interim vice president, Woughter implemented a restructuring of the Student Affairs Division's central operation. She also oversaw a significant restructuring of the University's Residence Life system.

Woughter also worked with the Alfred Village Police Department, the Village of Alfred and Alfred State College to create a "community coalition" to address issues that affect the community as a whole.

During her time as interim vice president, Woughter also continued her responsibilities as director of the Career Development Center.

Under her leadership, the CDC ranked first and fourth out of 61 items on the student satisfaction survey conducted in

2003. This data indicated that AU students were far more satisfied with the career services afforded them than students at other private colleges and universities nationwide.

Prior to becoming director of the CDC, Woughter was AU's coordinator of career counseling services from 1995 to 1997.

She came to AU from Alfred State College, where she served the Office of Residence Life in various capacities and stepped in as acting director of placement services in 1994. She also coached men's and women's swimming at ASC from 1994 to 1996.

Woughter holds a Bachelor of Science degree in biology and secondary education from the State University of New York at Geneseo. She received a master's degree in counselor education from AU in 1993. ○

...Moskowitz

CONTINUED FROM FRONT PAGE

Prior to her 1991 election to the New York State Supreme Court, Moskowitz served as an Assistant Counselor for the New York City Human Resources Administration and as Assistant Attorney General of the State of New York. She was also an Administrative Law Judge for the New York State Department of Health, and became a Judge of the Civil Court of the City of New York in 1982. In 1987 she was named an Acting Supreme Court Justice.

At the same time Moskowitz was elected to the Supreme Court, she was diagnosed with breast cancer. As a survivor, she formed the Judges' and Lawyers' Breast Cancer Alert. This organization pro-

vides programs and legal help for cancer patients, survivors and their families. Because of her involvement with the Judges and Lawyers Breast Cancer Alert, Moskowitz was awarded the Woman of Valor Award of the Women's Medical Association of New York City in 1995.

Justice Moskowitz answered the question "Do you find a career or does a career find you?" by stating it is a combination of the two. Moskowitz reassured the undergrads that you don't have to make a decision now regarding your future career. What is more important, said Moskowitz, "is to open yourself up to opportunities." For Moskowitz, Alfred provided the environment to do just that. ○

Scholes lecturer explores the changing lives of women chemists

MATTHEW BUTTS
NEWS EDITOR

Women have made significant contributions to American society in the field of chemistry, stemming from the nineteenth century. In fact, some of the most important discoveries and research within this scientific area have been conducted by women.

This was the focal point of Alfred University's eighth annual Samuel R. Scholes, Jr. Lecture, titled "The Changing Lives of Women Chemists."

The lecture was delivered by Mary Ellen Bowden, Senior Research Historian at the Chemical Heritage Foundation on April 11, in Nevins Theater. It explored the hardships, achievements and discoveries of 27 women chemists from the nineteenth century to the present.

Bowden, whom was introduced by AU's Professor of Chemistry Bob Pipal, began her talk with women from the nineteenth century.

According to Bowden, Rachel Lloyd was the first American woman to attain her Ph.D. in chemistry, which she gained in London, England. The next woman from the 19th century was Ellen Swallow Richards. Richards was the first woman to be accepted to a science school. She received two bachelor's degrees at Vassar College and her master's at MIT. She is best known for the founding of the field now coined "home economics," which she called "domestic science," according to Bowden.

To round up women chemists in the nineteenth century, Bowden spoke about Marie Curie, possibly the most widely recognized female chemist. She was the first woman to win a Nobel Prize in any field. Curie, according to Bowden, "was proof that a woman could be a scientist and a mother." Bowden also recognized the achievements and leadership abilities of Mary Eagle Pennington.

Bowden's timeline transitioned to the achievements of women during the World War I period. Before 1900, there were only five women in the American Chemistry Society. By 1924, there were over 500 women members of the society, showing the upsurge of women in science, according to Bowden. Florence Seibert, said Bowden, received her doctorate in biochemistry at Yale University.

Bowden then spoke of women of the Great Depression. Mildred Cohn received her bachelor's degree at Hunter College and attained her doctorate in physical chemistry at Columbia University. She went

from being a research associate at universities to being a professor of biochemistry, physical biochemistry and biophysics and major institutions. Other important women contributors of the period included Gertrude Elion, Gertrude Cori and Mary Fieser, whom went on to co-write a textbook with her husband in organic chemistry.

The World War II segment delved into the achievements of five



PHOTO BY MATTHEW BUTTS

Samuel R. Scholes, Jr. lecturer Mary Ellen Bowden addresses an AU audience on April 11. Her talk explored the history of women in science

women. Isabella Karle earned her doctorate in physical chemistry from the University of Michigan. Emma Perry Carr, was "a woman who looks like she could tell you what to do," said Bowden when Carr's picture appeared. Carr received her doctorate in physical chemistry from the University of Chicago. Gladys Hobby, Margaret Hutchinson and Dorothy Hodgkin had significant contributions and discoveries concerning penicillin. Hodgkin even won a Nobel Prize

for the structure of vitamin B-12.

Bowden's presentation moved onto what was titled, "The late 40's through the early 60's," which examined contributions by four more women scientists. Rosalind Franklin earned her doctorate in physical chemistry from the University of London, according to Bowden. Stephanie Kwolek was best known for the invention of the technology behind Kevlar fiber – a material with exceptional stiffness and strength. Kwolek had such a passion for chemistry, that she abandoned her plans for medical school. To close off this portion, Bowden spoke of Darleane Hoffman and Marie Daly. Daly was the first black female to attain a doctorate in chemistry.

The presentation was now in its home-stretch as Bowden entered a segment titled, "The late 60's and 70's," which covered the final nine women. Bowden began with Maxine Singer, who received her bachelor's in biology at Swarthmore College and her doctorate at Yale University. She was most known for helping to decipher the human genetic code. Mary Good first majored in home economics, but switched to chemistry. She later received her doctorate in chemistry from the University of Arkansas. She was best known for heading the National Science Board for former Presidents Jimmy Carter and Ronald Reagan. She also did work for former President Bill Clinton. Joan Steitz is a Sterling Professor of Molecular Biophysics and Biochemistry at Yale University School of Medicine. She also was known for discovering and defining the function of small nuclear ribonucleoproteins (snRNPs).

Mae Jemison was best known as the first black woman to enter outer space. She received a bachelor's degree in chemical engineering at Stanford University and a medical degree from Cornell University. To end this portion, Bowden spoke about Dianne Gates-Anderson. She received her bachelor's in chemical engineering and has been a key individual in finding chemical solutions for chemical problems. Other women in this segment included Judith Klinman, Elsa Reichmanis and Pam Clarke, whom all had significant contributions in the scientific field.

As Bowden's presentation came to a close, she ended with a segment called, "The present." It gave statistics of the abundance of women scientists over the decades. Today, there are more women scientists than there has ever been. Hopefully, that trend will continue to limitlessly ascend., she said.Ⓞ

AU archivist lectures on campus's diverse history

JESSY SANTANA
STAFF WRITER

Diversity seems to be the topic of interest this last month in Alfred, and the Bergen Forum was no exception. The speech titled "The History of Diversity at AU," included rare facts only found in special collections, some that many had never been aware of.

The presentation was to "...examine that historic mission and spirit of the University's early history and stance on equality and diversity," the perfect way to illustrate it was by explaining and stating the truth about all the impressive facts AU has in its background.

On April, 13, Laurie McFadden, assistant librarian at Alfred University and head of special collections, included many articles of reference like AU's second president, Jonathan Allen's, speech, titled "New Truth."

"Be positives, not negatives, affirming, not denying," said McFadden. "You need to rise above all

negative carpings, and choose and work for what is positive...Truth and goodness live and thrive only on these, not on denying, criticizing, negating, not on snobbishness, not on exclusiveness, not by tearing down others."

To think that in 1880 these words were used to inspire the students of Alfred and can continue to inspire this generation of Alfredians.

"Many people are familiar with Alfred's distinctive early role in co-education and equal treatment of women," said McFadden. "However, not as many are aware of the University's acceptance of various religious beliefs, ethnic minorities, gay and lesbians, and international students."

This is true not only then, but also now. Alfred University does accept students, not just because of where they come from, but also to hope and encourage overall diversity on campus.

Take, for example, their acceptance of international students starting in the late 1846 and acceptance of black students in 1850, well before many other colleges of higher education, making Alfred

University a step above the rest for equal rights for everyone.

Many associated with AU, including one of the president's wives, Abigail Allen, was deeply involved in advocating for women's equality. She spoke for not just women, though, but for "blacks and the uneducated. She led by example, speaking out and working for what she believed. She led a group of women to vote in a local election," said McFadden.

For her great strides in women's rights, she was invited to Susan B. Anthony's birthday in Washington, D.C. in 1900. She was not afraid to stand up for her beliefs and therefore, was an inspiration for future Alfred students to come.

Through speaking her mind, Abigail Allen showed a new side to Alfred, one that is hopefully still encouraged by faculty, staff and the community today.

An excerpt from Jonathan Allen's article "Mixed School's" stated, "...Thought knows no sex... Neither man nor woman should be so educated

as to emphasize their individual peculiarities, but seek first the common, broad, human elements, leaving individual differences to develop themselves freely." This demonstrates that long before everyone had equality among the nation, Jonathan and Abigail Allen were advocating rights here in Alfred, encouraging all and everyone around them with their unrelenting want of justice and freedom for all.

Alfred University is a place full of heritage and great historical attributes, but even with its greatness there have been hiccups along the way. But, with a strong foundation and knowledge of where we have been, there is no limit on where we could possibly go in the future.

Hopefully, we will take this knowledge and this opportunity to continue to break down barriers and bring the students of AU and the Alfred community closer together, and maybe even help to newly-mark AU's long-standing ideals in this nation. Ⓞ

Knowing the signs: Protecting children from molestation

JESSICA HENDERSON
STAFF WRITER

They could be your next-door neighbor, best friend, co-worker, partner or even one of your family members. Child molesters and pedophiles are not easily identified, and the Internet has created a new avenue for them to reach their victims. Also, April was Child Abuse Prevention Month, so this is the best time to bring up this awful problem in our society.

This is not a topic that I would normally write about. But after a phone call from my mom, who is an international flight attendant, I felt the need. Her friend and co-worker was caught posting pictures and messages on an international Internet child porn chat room. Not only were my mom and I totally disgusted, but it made me wonder if we really know anyone. What made things

more confusing is my mom's now ex-friend is gay, yet he likes little girls.

Federal authorities caught this man, along with 27 others, all of whom are facing charges. These men were caught in the United States, Australia, Canada and Britain.

U.S. Attorney General Alberto Gonzales, in an on-line news article said, "The behavior in the chat room and the images sent around the world are the worst imaginable form of child pornography."

To know that my mom often dined and shopped with this person in London on their layovers makes it even worse. My mom said he was always shopping for his nieces in London and often talked about his partner. Basically, he seemed like a normal, trust worthy, good guy. No one would have ever guessed he was posting live visuals of child porn on the Internet for the entire world to see.

Why would someone want to watch a man molest a child? Child molesters often visit child porn sites to do exactly this. Child abuse experts are still trying to figure out why certain people enjoy seeing children in a sexual way. Getting into the mind of someone sick is not the easiest thing to do. However, we have a child abuse expert on campus, Associate Professor of Communication studies Pamela Schultz. She gives valuable insight into this topic.

She says our society has this idea that child molesters are these easily identifiable people, when in fact they are not as easily identified. A child molester is not old, creepy and nasty looking. People that molest children can look as handsome, nice and caring as the next person, and that is frightening.

Something even scarier to think about is that not just child molesters look at child porn websites. Schultz said just

because 27 were convicted for this porn site, that does mean only 27 people looked at the site. She added that several people can look at child porn and just never act on it, however, those who act on it are usually triggered in some way.

So what is the best way to steer clear of a child molester? Schultz says that although there's no sure fine way to pick out a child molester from a crowd, there are some things people can look out for. Be on alert if you know someone that always around children and someone who always hang around areas kids frequent. Also, another sign is people that appear to be control freaks.

However, those signs do not make anyone a child molester; they are simply some characteristics found in identified child molesters.

Once someone is identified as a molester (basically, they are caught), experts often group them into one of two

categories. The two main categories of child molesters are fixated and regressed. Being fixated is when a child molester or pedophile is totally hung up on kids. This is the minority of child molesters or pedophiles. The second is the regressed, which is like my mom's friend. These molesters have ordinary lives, yet some event from their past triggers them to molest children, said Schultz

Although child molestation has gone on for decades, the Internet is now helping some child molesters contact their victims. Even if you do not have a child, most of us know children or have family members with children. It is important to watch out for these youths because they are at risk of being a victim, and they start using the Internet at very young ages. Just remember it only takes a little awareness to make the difference in a young child's life. Ⓞ

Not easily taken: avoiding purse theft

JERNEE JOHNSON
STAFF WRITER

Imagine shoe shopping in Manhattan on a hot summer day. You're a little aggravated by the capitalist-driven mob of shoppers, but you just have to find the perfect pair of sandals for that hot date. You spot a shoe store and an added bonus: every shoe is half price. Finally after a close run-in with a fellow shopper, you snatch up the last size seven in those sizzling silver stilettos. You pay up and get ready for a night on the town.

But now your heart is pounding, palms moist, forehead and armpits dripping with sweat. Something is missing. You look under the seat, to the left and right of it, still not in sight. Where is your purse?

Believe me you never expect to lose your purse. What is worse is having it get stolen. But let's backtrack and see where you went wrong.

Yes it is always right to go into a discount store and leave your purse on the seat. No need to worry about shoplifters, purse-snatchers and other tacky, blue-collar criminals. Your bag will be safe left on the seat while you browse. Oh that women snooping around your purse, don't

worry she's just making sure that the seat is bound into the floor so that your purse does not slide off.

1. Don't be naive

Pay attention to your surroundings. Even if you are shopping in an area where cows use the crosswalk with you, it is never a good idea to leave your purse unattended.

2. Always be cautious

When you spot a bargain store or even a bargain bin, there are always tons of hungry shoppers. Although there should be more security there usually isn't, which attracts potential shoplifters and purse-snatchers. It never fails; they are always lurking around bargain huts because there is less of a chance of getting caught in the mob of shoppers.

3. Limit your trust

We all like to believe that everyone possesses fine morals and good character, but in reality this does not always exist. If you are shopping alone, never let a person within two feet of you. This decreases the risks of getting pick-pocketed or lifted.

4. Bigger is better

Opt for a big bag when shopping. The strap is more likely to stay on your shoulder. The strap won't keep falling, annoying you and you'd

be less likely to put it down and forget it when you're browsing.

5. Be aware.

Don't get too wrapped up in shopping. You may put your bag down where you're trying on shoes, walk to a mirror and leave your bag. In the blink of an eye you're purse can be snatched, leaving you to walk home empty-handed.

6. Don't be too flashy

Shop low-key. Wear comfortable clothes and bags that don't exude luxury. You may save yourself from getting lifted because you blend in. Flashy equals money; money equals going home not only shoeless, but susceptible to identity theft.

Yes shopping is fun, but you always have to look out for criminals. They never look as they do on TV. They usually look like your mom, your brother or even you. Be a smart shopper and you can look forward to that hot date with that spanking new pair of shoes, unless you prefer sitting home eating a gallon of freezer-burnt ice cream because you neglected the rules of a savvy shopper. Ⓞ

AU History Notes

JESSY SANTANA AND ANDREA SARRO
ASST. PHOTO EDITOR AND AD MANAGER

1. The first international student arrived on campus in 1846: Joseph Fulton from Havana, Cuba. The first black student to enroll was Eliza Durant from Haiti in 1850.

2. Ella Eaton Kellogg, AU 1872, was the wife of John Harvey Kellogg and helped him run the Battle Creek Sanitarium in Michigan. They are credited with inventing corn flakes.

3. In 1922, All Freshmen shall show due respect to University Faculty members and Seniors in such ways as touching the caps, giving preference in entering and leaving buildings, on the Tennis Courts, etc. They shall also, when walking in company with an upperclassman, carry any books or parcels of said upperclassmen. (Why did they ever get rid of this rule?)

4. In 1969, Alfred University bestowed an honorary degree upon Captain Kangaroo (Robert Keesham).

5. Recently, Alfred University offers one of the country's only classes in gay and lesbian history and became the first university in the nation to bar academic credit for the Army's ROTC program as a statement on the military's policy of discriminating against gays and lesbians.

* Found in the Alfred University Archives

Immigrants cornerstones of Alfred business community

BONNIE YE
BUSINESS MANAGER

As recently as 10 years ago, there wasn't much to Main Street in Alfred.

If a student wanted something other than dining hall food, the options were limited — unless traveling to Hornell or Wellsville was an option.

There was The Collegiate and Alfred Sub and Pizza, but little else.

The closest Chinese food was in Hornell.

The closest Japanese, restaurant, in Rochester.

But, as today's students know, that has all changed.

And it was people born thousands of miles away that are responsible for it.

Seventeen years ago, Qiu Ji Shen gave up everything he knew.

The truck driver from Fu Jian, China left his home, his family, everything, in search of opportunity in the United States.

And 17 years later, now reunited with his family, Qiu is still working toward those dreams he had when he first boarded the plane for the "Gold Mountain," now as the owner of Alfred's Panda Chinese Restaurant.

His story of struggling to survive and adapt to a new culture, language and country, while maintaining the ideas he brought with him, is not an unusual one.

As a newcomer to the United States, Qiu was on his own and did not know any English.

He just knew he had to somehow make a living — at least enough to be able to bring his family over with him.

Like many Chinese immigrants, Qiu worked long hours, often up to at least 15 hours a day, meaning he had no time to learn English.

For six years he continued to drive trucks — a job that he was already familiar with and did not need to speak English for.

His earnings went almost exclusively toward rent and food with everything left over being sent home to his wife and three children.

Qiu eventually took jobs at various Chinese restaurants, another typical job for Chinese immigrants, and learned to become a chef over the next four years, after which he was finally reunited with his family.

Upon coming to the United States, Qiu's wife, Zhou Qin, took a class in restaurant English, allowing her to join her husband in the restaurant business.

The two would open a restaurant of their own in Queens, N.Y., with Qin dealing with the customers and Qiu preparing the food.

Their trade eventually brought them to Alfred — an ideal setting to open a Chinese restaurant in, being a small college town with no established competition — and it would truly become a family operation.

Winnie Qiu, a senior at Alfred-Almond Central School who will be attending Alfred State College next fall, spends her time outside of school answering phones and doing other small tasks around the restaurant.

Qiu Wei Long, a junior at Alfred-Almond, also works at the restaurant while not in school.

A few doors down across the street, Nana's Pottery has become a staple of Alfred.

And it was opened by someone who first came to the United States around the same time as Qiu.

Choichiro and Nana Yatani, however, left their home country of Japan under a little different circumstance.

Choichiro, now a psychology professor at Alfred State College and professor of Japanese at Alfred University, was studying at Utah State University.

Nana accompanied him and took pottery classes for two years and continued the craft after the Choichiro took his job in Alfred, staying home with their two sons and making pottery to sell at craft shows.

Eventually, that wasn't enough for Nana.

She wanted to share her culture with the Alfred community and would open Nana's Pottery in 1997, preparing a healthy Japanese alternative to the burgers and fries of fast-food America.

Nana works long hours — 7:50 a.m. to 9:30 p.m. Monday through Friday — but not solely for income like the Qius.

Sharing her culture is more about passion for Nana and she wants to as many students as possible

to experience it.

She can't even tell you how many employees she has because she'll manage the work schedule to give anybody interested a chance at the experience.

"My hometown has many Japanese restaurants, but only Nana's has non-Americanized food," said Amy Wiiki, a senior psychology major that has worked for Nana for four years. "She knows our needs and takes our input. She is not like a boss but a friend."

Panda Chinese Restaurant and Nana's Pottery are on two different ends of the spectrum when it comes to their background and their direction.

On the far side of Main Street is a restaurant that you don't go to in search of a job.

They reserve those positions for members of the

family.

They're in town to make money and create a better life for themselves while providing another dining option to the students of Alfred.

"I feel they may be isolate here, but I am happy they are here," said Kate Boulter, a senior art and design major and frequent patron.

Meanwhile, at Nana's, it's all about enriching those lives of students.

There are no hard bottom lines to worry about, only cultural experiences to be shared.

But in either case, despite coming from thousands of miles away, these ambitious immigrants have made their mark on Alfred. ○

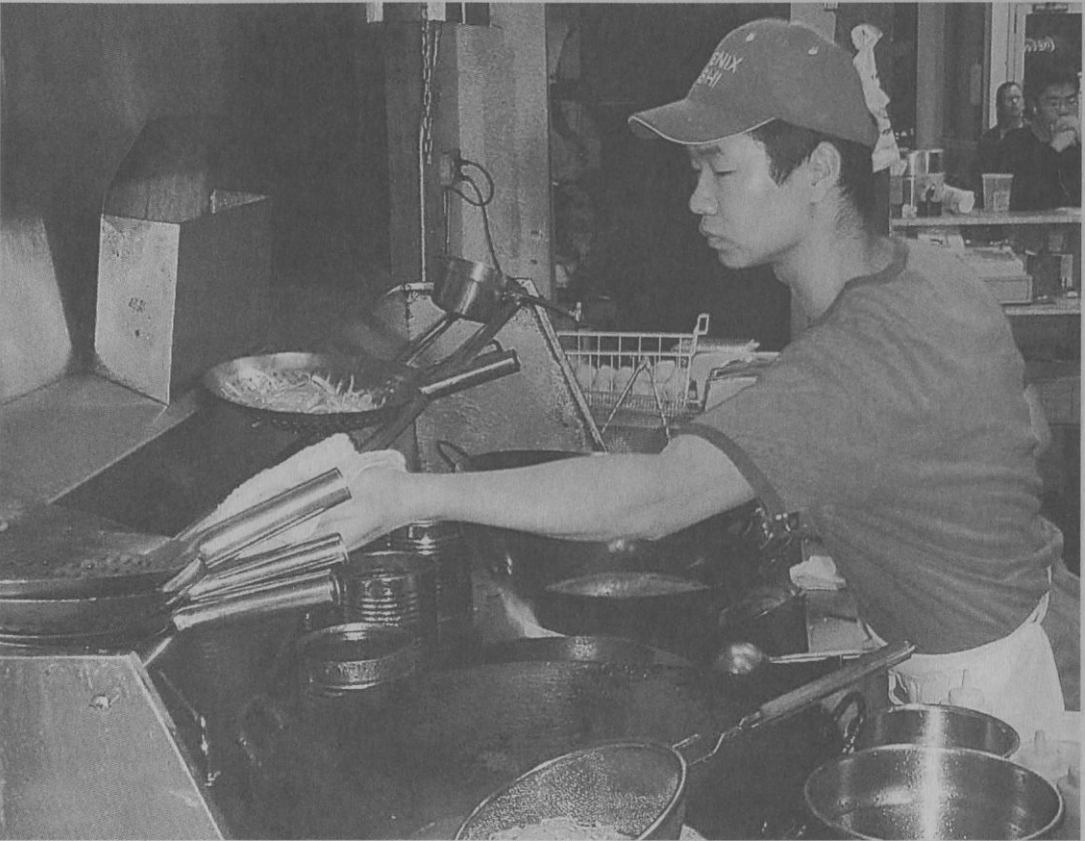


PHOTO BY BRYAN SICK

Candles at the King raises \$500 for cancer research

JESSY SANTANA
STAFF WRITER



Alfred University's Relay for Life organization, in conjunction with the American Cancer Society, held the Candles at the King ceremony. The ceremony took place on April 19 in memory of cancer patients that have died or are still "fighting the good fight." The Relay for Life organization sold 112 luminary bags raising \$500 for cancer research and programs.

Many participants at the ceremony shared memories and stories of loved ones and friends, while others shared poems of those they were honoring. Karen Robb, an American Cancer Society representative, made available the luminary candles and assisted with the lighting ceremony.

As a special contribution, Laurel Buckwalter played the Carillon at the beginning of the event and tolled the bells once for every person who had lost the battle against cancer, a total of 56

out of the 112.

Relay for Life Committee Chair Shannon Richmond said that "knowing that April would be a tough time, we still wanted to do something small this semester. [We wanted to] give the Alfred community a taste of what Relay for Life was really like. We are still hoping to start an actual Relay for Life event on campus starting maybe as soon as next semester."

As a new organization on campus, Relay for Life started in February and already has many plans for upcoming demonstrations and activities for the Alfred community, including but not limited to their own Relay for Life ceremony.

For the unfamiliar, a Relay for Life ceremony is an overnight event in which participants form teams to walk or jog a path in order to raise money for the American Cancer Society. The entire night is filled with fun activities, entertainment and an even grander luminary ceremony.

The object is first and foremost to raise money for cancer research and a more knowledgeable

awareness of the effects of cancer in Alfred and beyond. As this campus is aware, since it's loss of a highly admired and respected professor like Doctor Walker, it is clear that much still needs to be done. Events such as these will help in culminating awareness so much so that the cause is no longer necessary.

Not only has this event been nominated for an Alfie at this year's "Lights, Camera, Alfies 2006" for Outstanding Service Program, but it also raised a considerable amount of money for the cause.

A lot of hard work went into this event and there are many more activities to come. Keep your eyes open because this will not be the last time you hear of AU's Relay for Life organization. ○

Life After Alfred Embrace opportunities for experience now

It seems like such a short time ago, but amazingly it has been almost two full years.

Every time I come back to Alfred, it seems like everything is so different and continuing to change — and in such a short period of time.

But I guess it makes sense that things would be rapidly changing, being that I'm on my second job and my third apartment in this, my fourth semester, since entering "the real world."

And to be honest, that's kind of what I expected — especially being in the field of journalism, where turnover rates are unbelievable.

After I graduated in May 2004, I stayed nearby, working as the sports editor at the Wellsville Daily Reporter.

But let's be honest. Working at a 5,600 circula-

tion paper at which my first paycheck after going fulltime was literally peanuts (thanks to the sarcastic humor of managing editor John Anderson) isn't exactly the career goal of any college graduate.

Don't get me wrong. It was a great experience and I desperately needed the clips that I accumulated there.

But my options were definitely open to moving on to bigger and better things.

In August 2005, I took a job as assistant sports editor at The Evening Sun in Hanover, Pa., a small city about the size of Corning just above the Maryland border, and more importantly, a paper about four times the size of Wellsville's.

Suddenly I wasn't solely responsible for laying out the sports section every day along with cov-

ering 4-5 games a week as part of a two-person sports staff.

We actually have a four-person staff of full-timers plus several part-time correspondents — a huge leap from what I was used to.

But to give an idea of the turnover in this profession, of the nine other reporters that worked there when I started just nine months ago (news reporters included) only three remain.

And I've actually sent out a resume to one other paper since I've been here — not because I'm actively looking to move again but because it just seemed like a great opportunity. Unfortunately, they never contacted me back.

But I'm not even two full years removed from college and realize that I'm still climbing the ladder to where I ultimately hope to end up. And I probably will be for a while before reaching a major market.

Perhaps that's the biggest lesson in the whole experience — realizing you're not instantly going to accomplish all your aspirations immediately upon stepping out of the McLane Center after the graduation ceremony.

At that point, the journey is still in its infancy with the biggest challenge for some being just finding that first job after leaving Alfred.

The best thing to do is just get as much experience in your field as you can while still in school to make yourself an appealing candidate afterward.

Because once you leave, the opportunities for those without experience — even if it is only college experience — are almost impossible to find. ○



BRYAN SICK
GUEST WRITER



BETH GREENWOOD
GUEST WRITER

Campus connections key for success after AU

Upon being asked to write this column, I asked myself what was the greatest and most useful thing I got out of Alfred, and it finally came to me in one word: connections. See, despite the fact that I am horrible at keeping in touch with people (as many on AU's campus, faculty, staff, and students alike, can attest to) I still have those connections, both with people and with ideas. And those connections have continued to surface throughout my post-Alfred life.

Take, for example, what I'm doing now. When I graduated from AU, my plan was to attend NYU to get my master's and then go on to my Ph.D. most likely in American Studies.

When I moved to New York City, however, finding a job was more difficult than I had anticipated, and I was forced to defer NYU for a semester.

During that time, I began to consider whether I might be called to the ministry. It was quite a difficult time for me, and I really struggled with my questions and concerns. I turned to Laurie DeMott, minister at the Union University Church in Alfred and AU's Interfaith Advisor. We exchanged extensive e-mails in which I asked her questions about everything involved in ministry, and she asked me probing questions as well. In the end, we both came to the same conclusion: I was indeed being called to the ministry.

During my whole discernment process, she was the only person I spoke to about it. I am now finishing up my first year at Union Theological Seminary in NYC, and many times I find myself wondering how she might approach a topic from the pulpit, or handle a situation on campus: connections.

Other names and faces come to mind frequently as well, like Dr. Bob Myers, who was my advisor in the comparative cultures major. His classes and his approach to the everyday and mundane have altered the way I look at the world around me. In fact, I was running in Central Park one morning when I stopped short: there in front of me was a huge industrial trash bin with the letters N-A-C-I-R-E-M-A painted on the side. I was so shocked and amused I took a picture with my cell phone.

For those of you not familiar with his classes, Dr. Myers teaches a class called "The Nacirema," in which America and the culture and practices of Americans are studied as a foreign culture. There have been quite a few times in my studies this year when I've drawn on what I learned in one of Dr. Myers' classes: connections.

Academics, of course, were not all I did at AU, and sometimes I think the most important skills I use now were learned outside the classroom. While I've come to the realization that, although

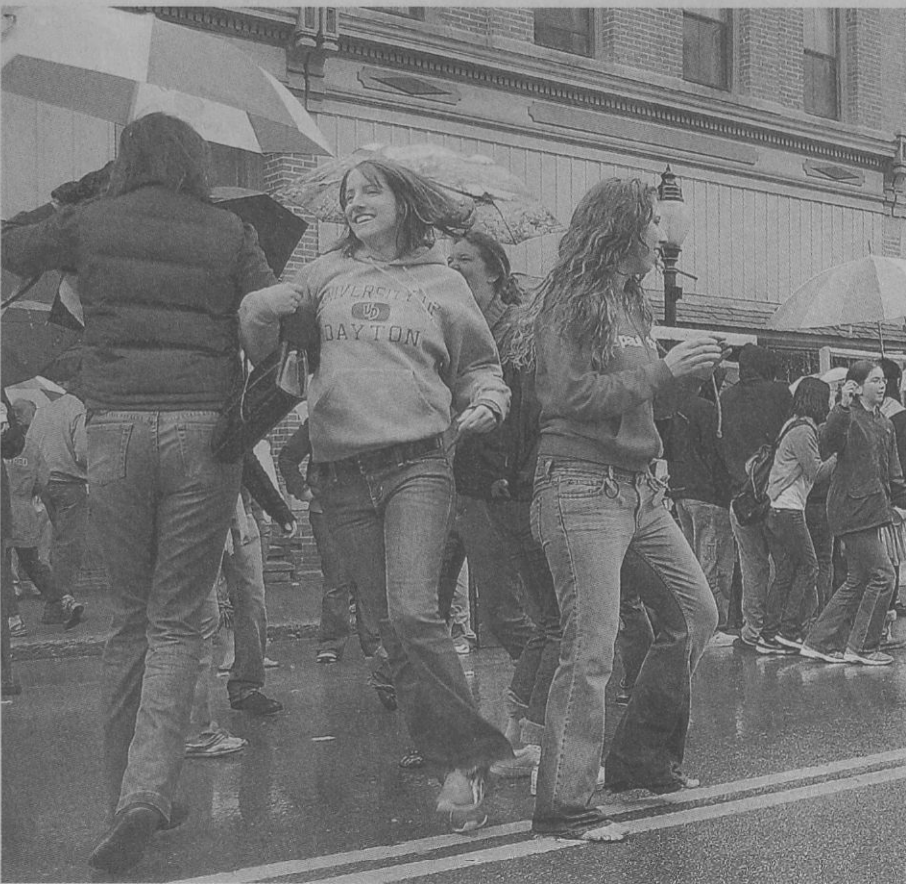
in about a year after you graduate people cease to care how many extra-curricular activities you did as an undergrad, the know-how gained still makes a big difference. I've utilized those skills in both school and in the workplace, just about every day. Many of my experiences at AU have served as a foundation for my schoolwork and what I intend to do in my ministry: connections.

So, here's my advice to current students: take advantage and make connections. Take advantage of all the opportunities you have at Alfred. Take advantage of your professors' knowledge and expertise. Make connections with a few faculty and staff members, and of course other students. Believe me, it will all be put to good use. One of the most common sentiments among those of us who've graduated within the past few years is, "we didn't know how good we had it." ○

Hot Dog Day!



PHOTO BY SHAUN
Foregoing the theme of "John Deere," a participant in the parade opts for more traditional HDD attire.



Despite the rain people participate in a dance contest on Main Street.

PHOTO BY SHAUN



PHOTO BY SHAUN

Matt Williams prepares to fire off a hot dog in the Weenie Launching contest. Team VW made up of Stephan Peifer, Richard Chan, and Jeff Ohliger won first place with 127 feet.



PHOTO BY SHAUN LATULIPPE
Performer and Comedian Rosman attempts to mount a unicycle by climbing over an audience member. Rose, his assistant joins in on the fun.



PHOTO BY ABBY TRIPP

Senior psychology major Missie Cole paints the face of Danny Woughter during Friday's Ice Cream Bash.

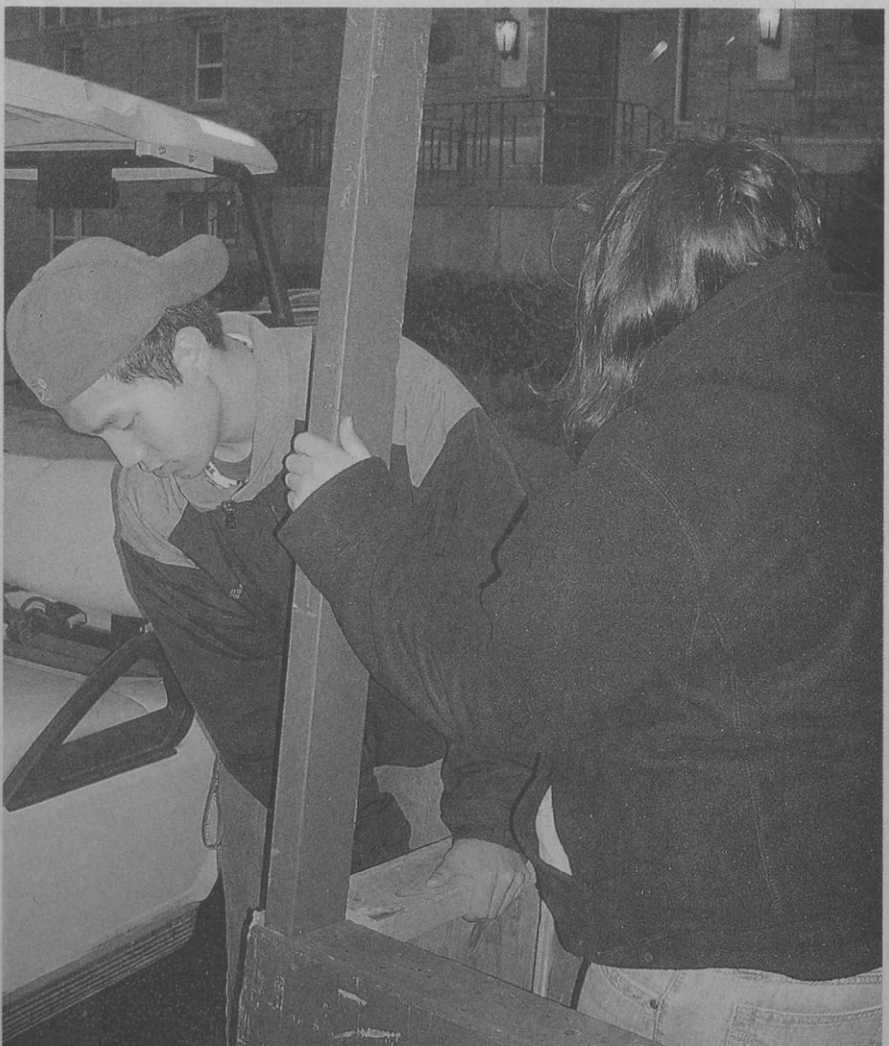


PHOTO BY KATHLEEN CRONIN

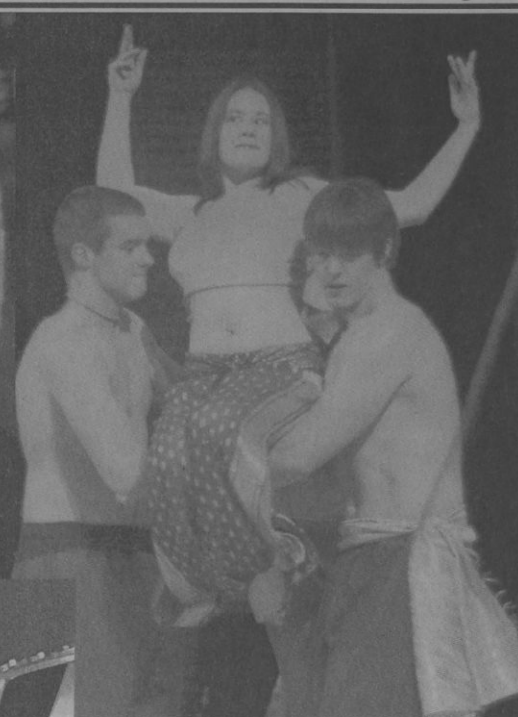
Brian Norby and Jackie Tyson brave the damp (and early) morning to set up for the carnival on Main Street.

PHOTO BY SHAUN LATULIPPE

Tim Hulley carries a horn down Main Street during the Hot Dog Day parade.



And the Alfie Goes To ...



Best Radio Show
 "It's Ridiculous"
 "The A.U.thority"
 "Cover Your Ears"
 "Lovers' Night Out"
 "Radio Achtung!"
"The Spanish Connection"

Achievement by a Fiat Lux Staff Member

Geraldine Genzardi
 Ashley Paddock
 Jernee Johnson
Katie Kiely
 Chad Winant
 Shaun Latulippe
 Adrienne Egglinger

Outstanding Male Actor in a Comedy Series

Fred Nicotra (Pirate Theater)
 Jarod Gagnon (Pirate Theater)
 Jay Rayl (Pirate Theater)
 Jeff Olin (Pirate Theater)
Jeremy Stephens (FNL)
 Sanjae Duncan (FNL)

Outstanding Female Actor in a Comedy Series

Alyson Schiraldi (FNL)
 Caretta Morris (FNL)
 Jamie Walsh (Pirate Theater)
 Lydia Kirkpatrick (FNL)
Sandy Symonds (Pirate Theater)
 Tracy Reynolds (Pirate Theater)



Outstanding Student Contribution to Campus Life

Jeff Spiro
Katie Kiely

Outstanding Administration Contribution to Campus Life

Amy Jacobson
Brenda Porter
 Jerry Kernan
 John Dougherty
 Nancy Williams
 Norm Pollard
 Rick Walker

Outstanding Support Staff Contribution to Campus Life

Dave Snyder
 Debbie Campbell
 Kim O'Rourke
 Pat Sweeney
Randy Gillette

Best New Campus-Wide Event

Alfred Wrestling Entertainment: "Cataclysm" Event
 Cultural Café: The Spanish West
Drawn to Diversity: Art Exhibit and Stage Show
 Medieval Club's Feast of Fools: April 1st Fair
 Game Show Club: The Price is Right
 Texas Hold'em Tournament

Outstanding Campus Spirit by an Organization

Habitat for Humanity
 InterVarsity
 Orientation Guides
 Phi Beta Lambda
 Saxon Ambassadors
Spectrum
 The Taste Buds

Outstanding Campus Spirit by an Individual

Craig Collins
 Ian Phillips
 Jeff Spiro
Jenny Pownall
 Jonas Alcantara
 Katie Kiely

Best Returning Campus-Wide Event

AIDS Charity Basketball Game
 Alfies 2005: Clue?
 Glam Slam
Hot Dog Day Carnival
 InterVarsity Barn Dance
 Pine Hill Derby
 Shades Auction

Best Student-Directed Production

Arabian Nights III
On the Isles
Raices
Sex on Stage
The Vagina Monologues

Best New Organization

AIGA
AWE
 Alfredian Dramatists
 Game Show Club

Student Entertainers of the Year

Alfred Steppas
 AU Dance Team
 AU Swing
 Hip Hop Dance Troupe
 Middle Eastern Dance Organization
The Noteables

PHOTOS BY
 SHAUN LATULIPPE



Best Male Actor in a Performing Arts Production

Matt Mingle (Mr. DePinna, *You Can't Take it With You*)
 Bryan Farthing (Big Daddy, *Cat on a Hot Tin Roof*)
 Jeffrey Baxter (Lt. Dowey, *The Old Lady Shows Her Medals*)
John Kalish (Lord Sims, *The Twelve Pound Look*)
 Simon Reid (Brick, *Cat on a Hot Tin Roof*)

Best Female Actor in a Performing Arts Production

Hailley Field (Penny Sycamore, *You Can't Take it With You*)
 Jaimie Pinkham (Big Mama, *Cat on a Hot Tin Roof*)
 Megan Shove (Kate, *The Twelve Pound Look*)
 Sara Schnick (Mrs. Dowey, *The Old Lady Shows Her Medals*)
Theresa Honti (Maggie, *Cat on a Hot Tin Roof*)

Student Design/Management of a Theatrical Production

April Nell (Stage Manager, *You Can't Take It With You*)
 Brittany Felgate, Caitlin Gallagher and April Nell (Props, *You Can't Take it With You*)

Carlos Bido (Lighting, *Cat on a Hot Tin Roof*)

Carrie Steere (Stage Manager, *Cat on a Hot Tin Roof*)
 Courtney Rawleigh (Lighting, *You Can't Take it With You*)
 Libby Hart (Costumes, *Cat on a Hot Tin Roof*)
 Sara Schnick (Costumes, *You Can't Take it With You*)



Outstanding Athletic Performance

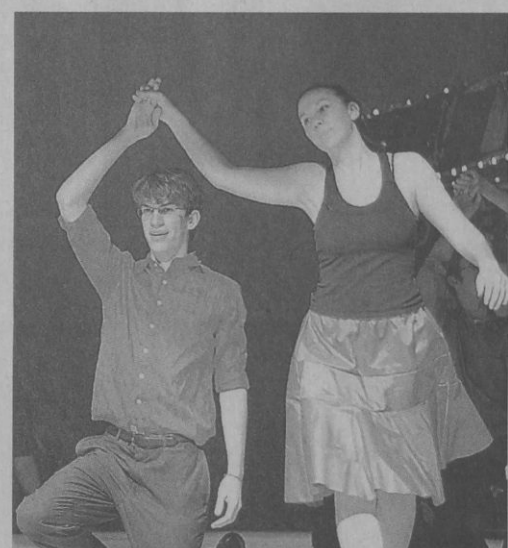
Adam Long
Brenton Brady
 Brian Gotham
 Brittany Curran
 Fontana Fluke
 Quentin Bryant
 Rachel Beckwith

Outstanding Service Program

Habitat for Humanity: Home-Building Trip
 InterVarsity: AIDS Documentary and Fundraiser
 Rescue Squad: On-Campus Emergency Services
 RHC: Gail Walker Concert
 Student Senate: Homell Bus Shuttle Service
 SVCA/RHC: Halloween Trick-or-Treating for Local Kids
 Shannon Richmond: Candles at the King

Outstanding Educational Program

AU Skate Division: Helmet Safety Awareness
 SAFE: Immigration Education Panel
 SAFE: Rosa Parks 50th Anniversary Bus
Spectrum: "Gay? Fine by me." T-Shirt Campaign
 The Lyceum: Discussions
 WIC: Love Your Body Campaign



Outstanding Faculty Contribution to Campus Life

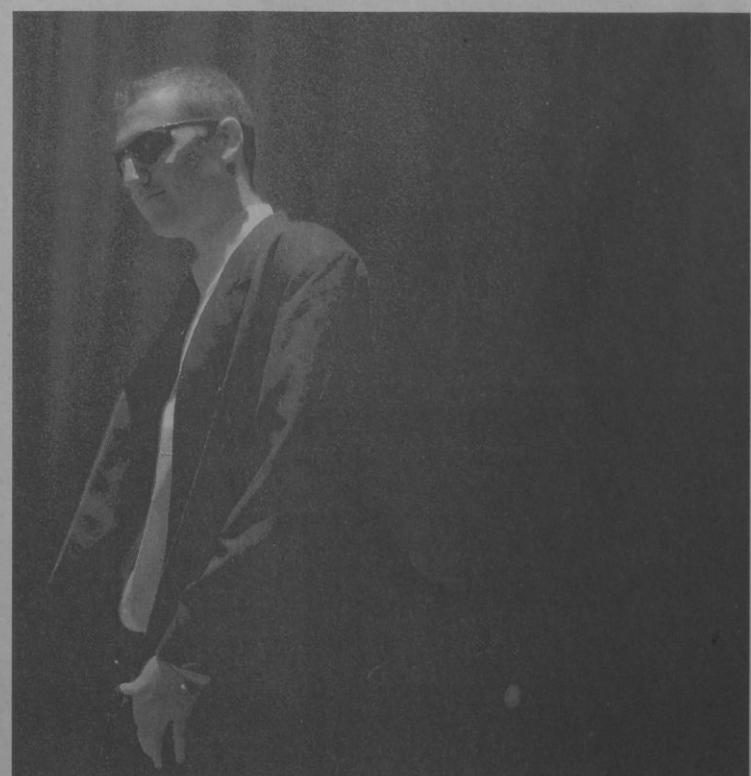
Andy Deutsch
 Ben Howard
 Bill Dibrell
 Bob Myers
 Bob Stein
 John Howard
 Kathryn Kohel
Otto Muller

Outstanding Promotional Effort(s)

Coast 2 Coast: "Where Quita At?" Auditions (Promoting radio show)
 Rescue Squad: Opinion Survey (Promoting services offered)
The Noteables: Powell Lobby Performances (Promoting CD sales)
 Student Activities Board (Promotion of visiting artists)
 AWE's Web Site and Posters (Promotion of series)
 Phi Beta Lambda: Saxon Spectator Miles (Promoting attendance at all events)
 Hunt for the Golden Weiner (Promoting Hot Dog Day)

Outstanding Athletic Team

Men's Football
Men's Swimming



Weird News

Namibia bets on 'Brangelina' tourism boom

WINDHOEK (Reuters) - Congratulations Namibia ... it's a Brangelina baby boom.

Namibian officials hope the world media furor over a visit by pregnant Hollywood star Angelina Jolie and her partner Brad Pitt will translate into a tourist rush to the African country, famous chiefly for its huge sand dunes and vast empty spaces.

"If Angelina Jolie gives birth in Namibia, she would have done for our tourism sector what our tourism board budget cannot do in a year," Namibian Ambassador to the United States Hopelong Ipinge said in a letter released to the media April 27.

He said the Namibian embassy in Washington had been "inundated with calls from the media and individuals enquiring about Namibia," including requests from major media outlets for video footage of the country's chief attractions.

Jolie and Pitt, dubbed "Brangelina" by the tabloid press and described along with their adopted children as "the world's most beautiful family" this week by People magazine, arrived in Namibia this month amid reports they planned to have their first baby in the country, far from the Hollywood spotlight.

The baby -- due within weeks -- has ignited a paparazzi rush to the remote coastal resort where Jolie and Pitt are staying, prompting Namibia's government to expel several photographers and slap strict new limits on media access.

The security has been criticized as excessive by Namibia's main human rights watchdog, but Ipinge said the extra security made sense.

"It would be an honor for Namibia to become the birthplace of the Pitts' first biological child," Ipinge said, saying privacy was one thing the remote African country could offer the Hollywood pair.

"The publicity we are receiving is because of Angelina and Brad and not the paparazzi. The paparazzi will not come to Namibia on their own. They will only do so when following a celebrity. Angelina and Brad Pitt can boost tourism but the paparazzi cannot," Ipinge said.

Namibia, a country of deserts and diamonds neighboring South Africa, boasts one of the lowest population densities in the world and has not made the menu for many international travelers despite its good infrastructure, scenic game parks and harsh arid landscape.

But images of Namibia, including its famous sand dunes, have hit the world's magazines and television screens thanks to media managing by Jolie and Pitt, who despite their pleas for privacy have welcomed a few select reporters to the coastal lodge where they are staying with their two adopted children.

"Never before have we had so much publicity," Ipinge said. "Angelina Jolie is not only a movie star, she is also the U.N. Goodwill Ambassador and this is the combination which makes her the draw card," he said.

Goose befriends elderly man with cancer

FERNAN LAKE, Idaho (AP) - A northern Idaho man diagnosed with terminal cancer says a usually cantankerous goose that befriended him on his walks has helped him live past doctors' predictions.

"I'm 73," Bill Lytle, a two-time state legislator, told the *Coeur d'Alene Press*. "And I'm not ready to die."

After retiring as project manager for the Bunker Hill Mining company, Lytle and his wife of 52 years, Myrna, moved to Coeur d'Alene, where Bill became one of the founding members of a walking club called the Lake City Striders.

Then last fall his skin turned yellow overnight, and doctors diagnosed pancreatic cancer, giving Lytle only months to live. But Lytle continued his walks, having to cut them down to two miles at a nearby lake, where he met the goose who has inspired him to keep going even when he wasn't feeling well.

"I have to keep walking or I won't make my next December," Lytle said.

The goose, called Mr. Waddles, is a feral domestic goose, a biologist with the Idaho Department of Fish and Game said, offering no explanation for the relationship that has developed between the goose and Lytle. Myrna has thought about that as well.

"I wonder, why would that one goose attach himself to Bill?" she said. "I think he knows he's sick. I think animals can sense that."

The goose, about 30 pounds with a red beak and red feet, approaches Lytle when he calls and rubs his head against his arms. But it snaps at anyone else who gets too close, including Myrna, their daughter, and Bill's hospice aide.

"Sometimes he walks around me, sometimes he walks beside me," Lytle said of the near-daily meetings the two have. "I rub his neck, and the top of his head and down to his back. Every time I came down, he just kept coming out. I think it's pretty nice, that he'd always come to me."

Hungry thieves take 150 plum trees

BUDAPEST, Hungary (AP) - Talk about a plum job! Thieves stole 150 plum trees from an orchard in eastern Hungary, police said Apr. 27.

The trees -- estimated to be worth 2 million forints (\$9,500) -- were uprooted and taken from an orchard in Patyod, a village about 175 miles northeast of Budapest, police said.

Police from Szabolcs-Szatmar-Bereg County were unable to say when the theft took place, as it was discovered only after the orchard's owner returned from a winter break.

Police: Suspects' car too big for small TV

MIDDLETOWN, Ohio - Police who charged a Cincinnati couple with stealing a big-screen television said they should have thought about a bigger car.

Police stopped Richard and Stephanie North early in the morning of April 26 when they noticed their Mercury Sable going down a road with one of the doors open. Police found a 55-inch flat-screen TV on the back seat, hanging out the door.

Earlier, police had responded to an alarm at a TV and appliance store where the window on the front door was smashed out and a Hitachi flat-panel television was missing.

Richard North was charged with breaking and entering and felony theft. His wife was charged with complicity.

WB's sex-filled *Bedford* a bust

JERNEE JOHNSON
STAFF WRITER

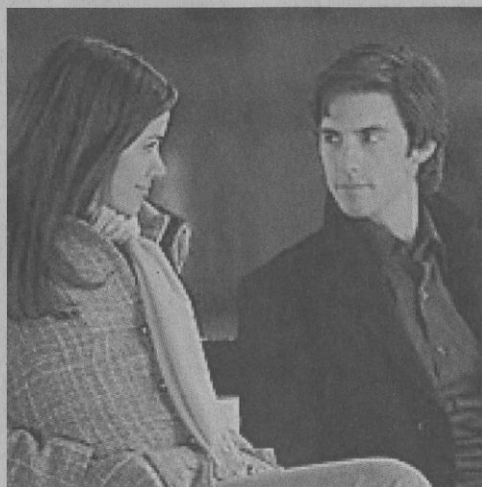
As if we really needed to sit through another array of sexually uninhibited, hormonal young adults, whose carnal pleasures have even surpassed those of the *Sex and the City*'s most lustful character Samantha Jones.

I guess we are breath too late as this is the premise of the WB's newest drama *The Bedford Diaries*. The television drama produced by the likes of Tom Fontana, Jim Finnerty and Julie Martin, means to open up our eyes to the sexual experiences of college students. I wonder, did the producers really think hard about the script? The show hardly qualifies as provocative as it is about 10 years too late.

The series surrounds the lives of six students of very different backgrounds at the fictional Bedford University (shot at Barnard College) who are brought together through a Human Behavior and Sexuality seminar. The weekly assignment involves keeping a video diary of their innermost thoughts and sexual experiences. Yea, this so happens on college campuses.

Talk about a clash of characters, Sarah (Tiffany Dupont) is the typical A student and student body president who is hiding an

adulterous affair with one of her professors, while Natalie (Corri English) a suicidal student, who jumped off the roof of a residence hall, looks absolutely astonishing, as most emotional wrecks would, and whose suicide is used as an aphrodisiac. Suicide sure does look good on you girl.



The frank discussions about sex are about a three on the sex-o-meter compared to its predecessor *One Tree Hill*, in which high school has become the new college as far as sexual escapades. And the video diaries -- a total

bust as even director Adam Bernstein seems dreadfully bored. Haven't we massacred the video diary bid enough with 1989's *Sex, lies, and videotape* and HBO's *Taxicab confessions*. The formula for the show is a strict, boy-girl drama, video confession, fade to commercial and do it all over again. I don't know about you, but it makes my diary seem a whole lot more exciting.

If *My So-Called Life* was your cup of tea, then by all means this is the bed of junk ... I mean show for you. *Bedford*'s characters are about as complex as a first-grader's math homework. Entertaining this creepy bunch of students doesn't take a genius to figure out; reenacting a protest that happened decades ago will suit them just fine.

The only exciting aspect of the show is the FCC's threat to sue if some of the "graphic" scenes were not cut. Good ole' Janet Jackson and her boob slip has got the FCC on their toes.

Let's face it, I could have written this *Bedford* boredom in my sleep. Thank God for the CW merger (UPN and the WB merged and formed a new network for this fall's line-up). *American Idol* fans have no fear, this series won't hold down the Wednesday night slot too much longer. The *Bedford* bust is even liable to conjure up a sour remark from Paula. ☹

Inside Man misses the mark on screen

KARLI-MARIE REYES
A&E EDITOR

Director Spike Lee thinks outside the box with *Inside Man*. This crime drama/thriller is not what I expected from Lee.

Though it had the potential to be a successful brainteaser, it certainly falls short of breathtaking. Perhaps my expectations are simply too high. I suppose I can't expect a controversial, thoughtful social commentary every time one of his movies hits theaters. But the truth is, I do.

Detectives Keith Frazier (Denzel Washington) and Bill Mitchell (Chiwetel Ejiofor) are called to the scene of a bank robbery in progress. The robbers are led by the dashing, though mostly masked, Dalton Russell (Clive Owen). When the bank manager, Arthur Case (Christopher Plummer), is alerted of the robbery, things start to take a turn for the unusual. Case calls in the services mystery woman Madeline White (Jodie Foster). As the movie comes to its climax it becomes clear that the robbery is more than meets the eye.

It is surprisingly hard to see this movie's point through all its plot holes. Lee's lack of a message definitely leaves something to be desired. Unfortunately, the disappointment does not end there.

The movie's flow is grossly interrupted by interviews of bank hostages after-the-fact. They



seem to serve no purpose but to detract from, and slow down, the action, not to mention bypass the suspense.

Jodie Foster's character is especially perplexing. Why does Case call in this apparent woman of influence to do his dirty laundry? Foster's role in the film is as hard to buy as seeing her in a pair of heels. The movie could just as easily go on without her.

Arthur Case's piece doesn't quite fit the puzzle either. According to the timeline of the movie, he should be approaching

his 90s, but clearly he's not. A man who can still walk, talk and eat on his own, let alone run his entire company at 90 is certainly a rarity. Something doesn't quite add up: you do the math.

On the plus side, Lee is an expert at dealing with racial issues with style and grace. Race shows up subtly, like in a scene with the innocent Sikh bank worker accused of being an Arab terrorist. And although race does not play a major role in the film, Lee still manages to throw in subtle yet witty jabs to stereotypes at

every turn.

It is also refreshing to see two black men, Detectives Frazier and Mitchell, playing more than a pimp's role. Washington's character is a particularly strong and confident straight arrow, a character truly worthy of Academy recognition.

The acting in *Inside Man* is its saving grace. The performances from Washington, Owen, Plummer and Foster are almost strong enough to redeem this flick. Although the characters may not be entirely believable, at least the actors are.

If *Inside Man* was simply about a bank robbery I could have accepted it at face value. The secondary plot, which is so deficient that I cannot bring myself to explain it here, was unnecessary and confusing. What should have been the heart of the movie, the twist at the end that sent the audience reeling, simply served to disappoint and annoy. It stretched my patience past its breaking point. After the climax, the movie kept grinding on. I begged for the end to come.

Though this film doesn't make my list of favorites, I still remain a loyal Spike Lee devotee. Let's just hope that next time we're not still left in the dark when the lights have come up in the theater. ☹

McCain's edgier style makes for unmemorable album

ASHLEY PADDOCK
MANAGING EDITOR

Edwin McCain is back with a bang and a new record label.

Now signed on with Vanguard Records, his seventh album, *Lost in America*, is edgier and more in-your-face than his mellow and ballad-filled previous albums. Best known for his top hits "I'll Be" (1998) and "I Could Not Ask for More" (2000), McCain's new album features a heartfelt contemporary rock that people have grown to love him for.

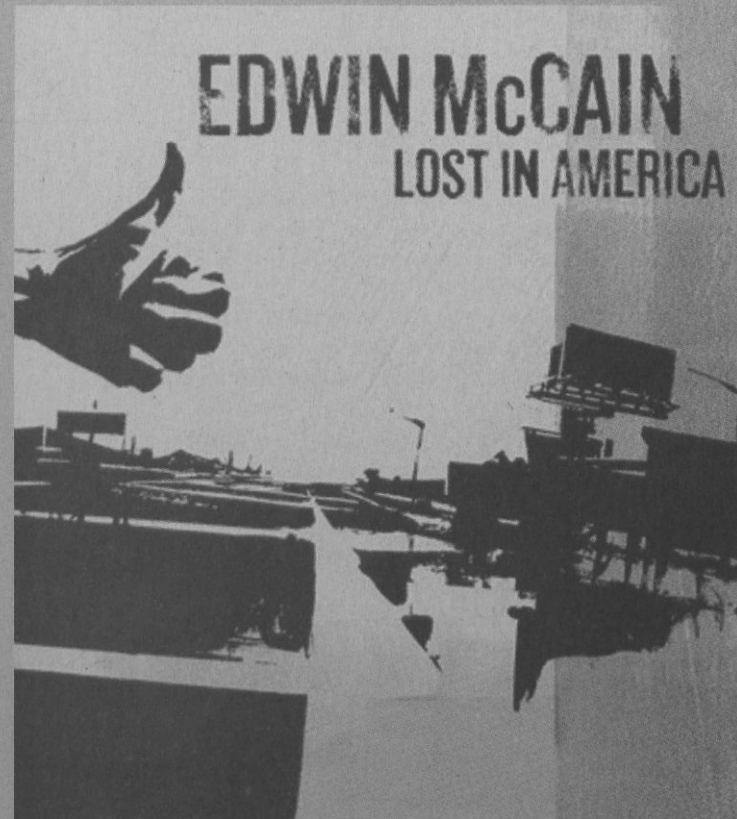
Lost in America, released April 11, features 10 new songs with upbeat, toe-tapping beats and soulful lyrics. Combining folk, southern soul and acoustic rock, McCain creates a must-listen-to album. Taking a new direction, his voice is reminiscent of Bruce Springsteen and John Mellencamp; coarse with an edge of knowledge and experience.

However, McCain's contribution in writing for the album has fallen short. Stuck in the rut of mid-tempo and lack-of-memorable beats, songs like "Black and Blue," "The Kiss" and "Bitter and Twisted" all blend together. These songs, about self-doubt and distant love, are what we've come to expect from McCain.

Lacking any real catchy tune that could be in the running of a top-ten hit, McCain's "Gramercy Park Hotel" is the best option for a single. He opens the album with this song attacking materialism in American society. With lyrics like "She's got a handful of pills to improve her mood, Liposuction, big fake boobs," McCain makes fun of modern America.

The only ballad on the album reminiscent of his previous hits is "Losing Tonight." The similar beat and content remind me of McCain's previous work. I take solace in this little piece of heaven in the jumble of his other song choices. Putting all his emotion into this piece, "Losing Tonight" is by far the best song on the album. Although not as vocally impressive or catchy as "I'll Be" or "I Could Not Ask for More," this ballad sure beats the lost lyrics and emotion of the other songs. Tucked away near the end, it could get lost in America's lackluster for strong song lyrics and powerful emotion.

McCain concludes his album with a surprise for any of his followers—a remake of "Babylon." Letting loose with his electric guitar and singing with a growl in his voice, unlike anything we



have heard from him before, this aggressive style is one that McCain should use in future albums as well.

Although there are little gems in *Lost in America*, McCain's attempt to put a little "edge" into his album has ultimately landed him with little-remembered song lyrics and beats. McCain's stab

at writing lyrics needs work to create more dynamic and long-lasting impressions on his audience. Overall, *Lost in America* lacks little for the listener to take away. If you buy this album, it will collect dust with the Vertical Horizon and Blues Traveler CDs on your shelf. ☹

Congratulations graduating seniors! Best of luck in the future!

Horoscopes

Courtesy of astrology.com

Aries (March 21-April 19)

Someone asks you a question that you really don't want to answer. Just give 'em a Mona Lisa smile. Not only will the mystery make you all the more desirable, but also you'll escape without having to divulge a thing.

Taurus (April 20-May 20)

It's all about life balance. Pushing yourself beyond your limits will actually hurt you in the end. Once you regain a sense of equilibrium -- for mind, body and soul -- you'll actually get more done in less time.

Gemini (May 21-June 21)

People admire you, and it's no wonder -- you provide a great example for them to aspire to. Colleagues and friends follow suit where you lead, so make sure you're behaving with generosity and kindness.

Cancer (June 22- July 22)

Shifts in relationships are natural, even though they may not feel that way at first. Remember, if things don't evolve, they die. Don't immediately assume that this change is for the worse. Just let it happen.

Leo (July 23-August 22)

Do what you know is necessary, and you might find that the universe conspires to get you what you want. That means tackling some responsibilities that you've been trying to duck for a little too long now.

Virgo (August 23- September 22)

Shirking your duty? Not likely. Out of all the signs, you're the most determined to get your 'to-do' list done before you have your fun. Good for you. Just make sure you remember to put fun on your 'to-do' list, too.

Libra (September 23 - October 22)

Enough with the modesty -- it's time to toot your own horn, especially if you're looking for some kind of advancement on the job. It's time to demand your due, and once you present your terms, you'll find that everyone else agrees.

Scorpio (October 23- November 21)

It can't always be about working for the future, you know -- sometimes you need to be present and enjoy the moment. Learn to lighten up -- just a little -- and you'll find that you have a lot more fun.

Sagittarius (November 22- December 21)

So maybe flirting with danger isn't such a great idea, but you can go ahead and make some small talk with it for a little while. Face it -- you need something in your life to put the spark back into your eyes.

Capricorn (December 22- January 19)

Second-guessing yourself will only send you into a spiral of self-doubt. Making a decision is almost as important as the actual choice itself. Listen to your instincts and you'll know the right path to take.

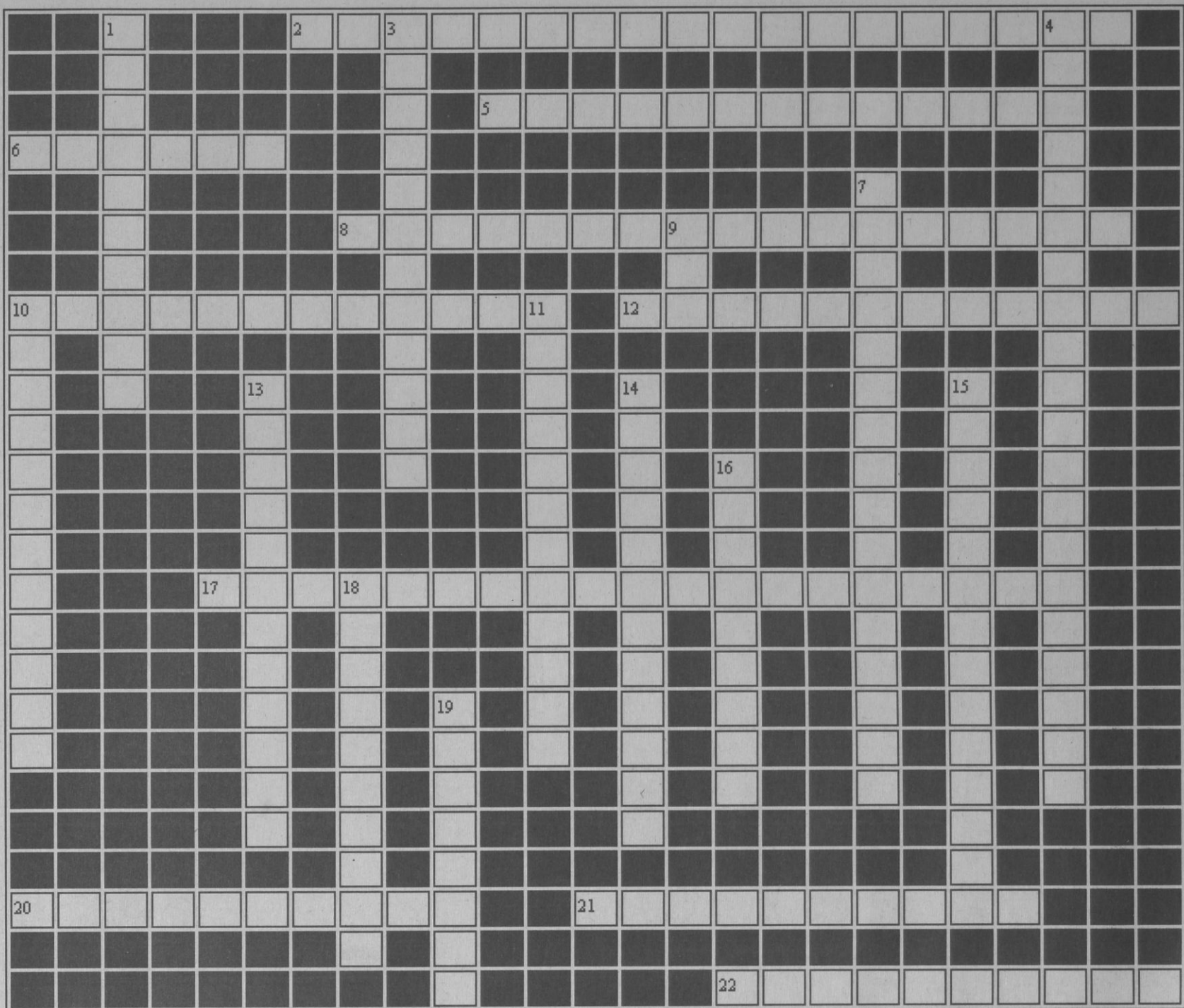
Aquarius (January 20-February 18)

Someone close to you has a problem, but this doesn't mean you automatically have to step in and start trying to solve it. All they need is a listening ear, so provide it. Further instructions will follow.

Pisces (February 19-March 20)

Is this person too good to be true? It's almost like Central Casting sent up the person of your dreams. Go ahead and enjoy their company, but don't commit to anything just yet. More will be revealed.

Lights, camera, crossword!



Across

- 2. Outstanding service program
- 5. Outstanding support staff contribution to campus life
- 6. Best student-directed production
- 8. Best returning campus-wide event
- 10. Outstanding promotional effort and student entertainers of the year
- 12. Outstanding athletic team
- 17. Outstanding educational program
- 20. Outstanding support staff contribution to campus life
- 21. Best male actor in a performing arts production
- 22. Outstanding faculty contribution to campus life

Down

- 1. Achievement by a *Fiat Lux* staff member and Outstanding student contribution to campus life (female)
- 3. Outstanding athletic performance
- 4. Best radio show
- 7. Best new campus-wide event
- 9. Best new organization
- 10. Best female actor in a performing arts production
- 11. Outstanding female actor in a comedy series
- 13. Outstanding campus spirit by an individual
- 14. Outstanding administration contribution to campus life
- 15. Outstanding male actor in a comedy series
- 16. Outstanding student contribution to campus life (male)
- 18. Student design/management of a theatrical production
- 19. Outstanding campus spirit by an organization

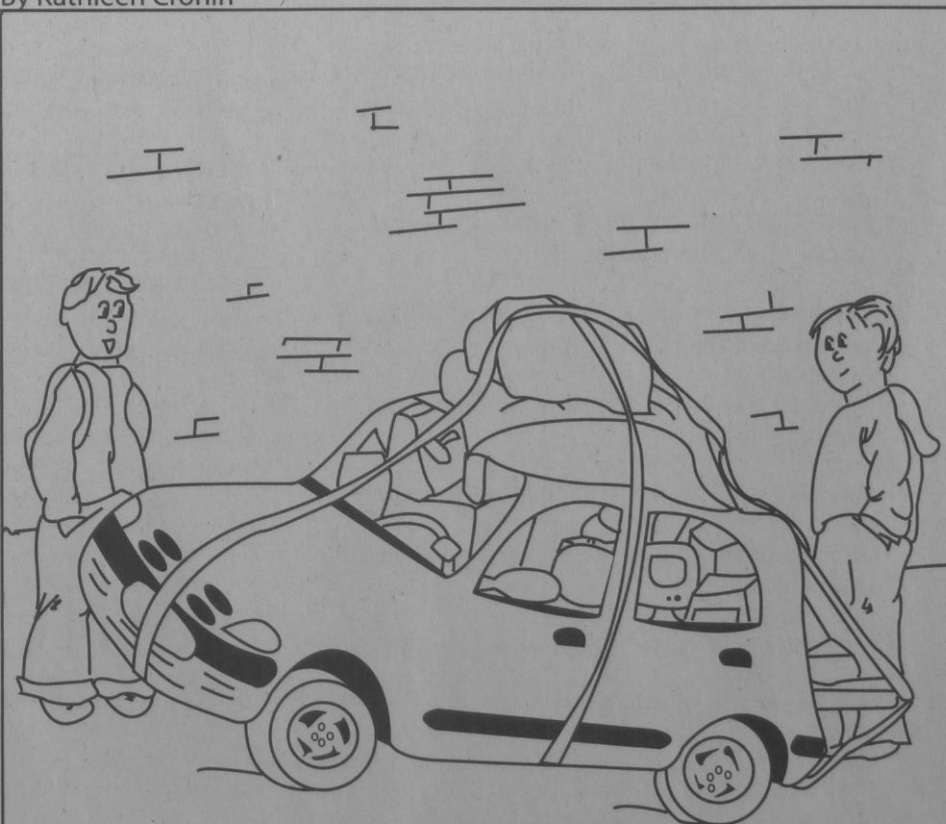
AU Clubs and Organizations Jumble

- 1. LWFA
- 2. ttseund eseant
- 3. ua esurce daqus
- 4. CIW
- 5. epord tanloi
- 6. eairpt tearhet
- 7. nakdkaaae boreyako
- 8. itaf xlu
- 9. ATVU
- 10. taest sbdu
- 11. aelfrd coeatpervio icutpres
- 12. ercutmps
- 13. Imdedi eaestnr ednca aionrnagoitz

Answers:
1. WATF 2. Student Senate 3. AU Rescue Squad 4. WIC 5. Fiat Lux 6. Pirate Theater 7. Kanakadea Yearbook 8. Fiat Lux 9. ATVU 10. Taste Buds 11. Alfred Cooperative Pictures 12. Spectrum 13. Noteables 14. Middle Eastern Dance Organization

Fiat Funny

College Tribulations
By Kathleen Cronin



"The drive home should be fine as long as there aren't any turns."

Accepting, celebrating human form

KARLI-MARIE REYES
A&E EDITOR

As a collaborative final project, Performance Transformation students presented the human body in its purest and most natural form.

The lobby of Harder Hall was strewn with old furniture, clothes and naked bodies on April 28. The performance atmosphere was one of casual relaxation and comfort. Although the participants were naked, there was nothing overly sexual about the piece. There was no shame or embarrassment, only acceptance of one another.

"By participating in this piece, each volunteer is celebrating their own body, as well as the diversity and beauty that exists in all bodies," said junior German and fine arts major Kelly Donohoe.

Performers sat, crossed their legs or arms, stood, read or passed the time by listening to music. There seemed to be no constraint. If a stance got tedious or boring, a performer simply repositioned.

People came and went throughout hour-long

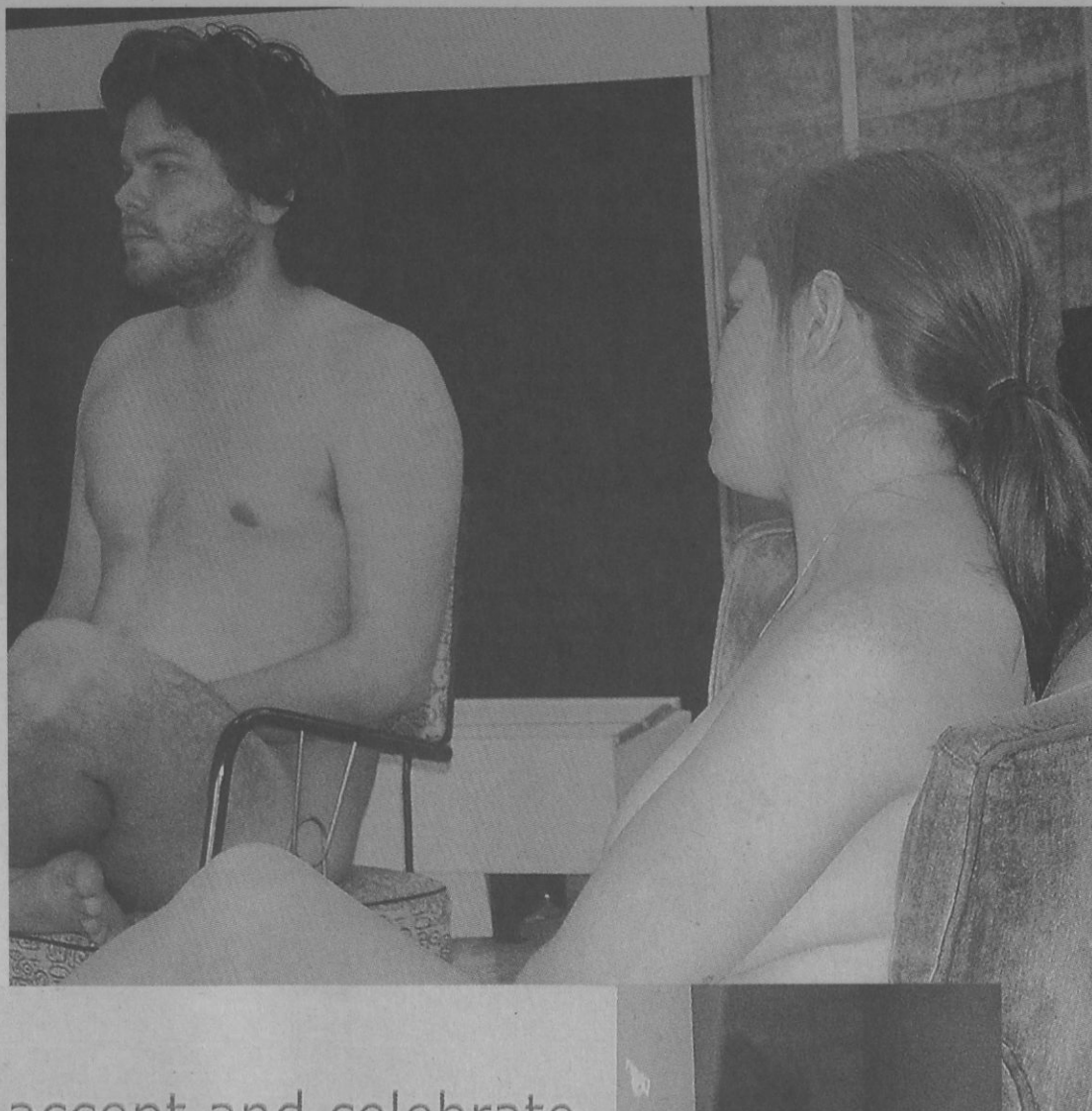
performance, adding or subtracting clothes as they went. Onlookers quietly chatted, or sat back and simply experienced the scene.

"We are hoping to offer an experience to the community through our actions," said Donahoe. "This experience will be different for every participant [and] viewer, but for me, it's about creating a community where one is able to truly be comfortable in their own body."

The performance was originally scheduled to be held on the lawn outside of Harder, but students were prompted to move the show inside, according to junior fine arts major Sarah Hall Weaver. Despite the last minute changes, the show went on without any major hitches.

"Performance Art, through its whole history and up to today, pushes at the boundaries of traditional art forms and often public perceptions," said Assistant Professor of Fine Arts and teacher of the class Laurel Jay Carpenter.

Certainly this piece was no exception. ☉



accept and celebrate.



PHOTOS BY KARLI-MARIE REYES AND SHAUN LATULIPPE

AU Summer School

2 0 0 6

Here are some of the *best reasons* to register now for AU Summer School:

- Concentrate on one course without the burden of a heavy course load
- Complete a full semester course in as little as two weeks
- Advance your academic standing
- Enjoy the scenic beauty of Alfred during the warm, sunny summer season
- Get a head start on the fall semester, or lighten your load in the fall & spring
- Make up a course that you failed during the fall or spring
- Smaller classes, more individualized attention
- Take graduate courses, or prepare for graduate study
- Complete a full-year of the language requirement
- Accelerate your degree

Art and Design

Biology

Business

Ceramic Engineering & Materials Science

Counseling

Dance

Education

Electrical Engineering

English

French

History

Mathematics

Mechanical Engineering

Political Science

Religious Studies

School Psychology

Sociology

Spanish

Theater

Two 6-week sessions are available: (May 15-June 23, June 26-Aug. 4) along with special one, two, three or four-week courses.

For further information

Current students must register on-line using BannerWeb. (If you have questions about web registration please contact the Student Service Center at 607-871-2123.) For information concerning registration deadlines, payment and housing, please visit the Summer School website at www.alfred.edu/summer/html/summer_school.html. Summer School Schedule Booklets are available at the Student Service Center, the mail room and the Office of Summer Programs.

For further information about summer art courses, please contact Beth Whritenour at 607-871-2412, whritebr@alfred.edu. Questions about all other summer school courses should be directed to the Office of Summer Programs at 607-871-2612, summerpro@alfred.edu.

Alfred University
SUMMER SCHOOL

Ballin' in the big house

Imagine if you will, being a sophomore guard for the Alfred University Saxons basketball team, playing in a game against rival St. John Fisher. Now imagine taking your game to the not-so-friendly confines of Groveland State Correctional Facility.

"At first I was just curious, like, 'Is this the real deal?'" says Garlen Patt, a sophomore from Nelson, Pa. "After the razor-wire, the seven barred gates and then the most sensitive metal detectors I've ever been through, I was like 'Yeah, this is the real deal.'"

On March 23, Patt and a collection of other AU basketball players including Ryan Hallet, Seve Micheaux and Chris Lemasters took a trip with two other friends to Livingston County's Groveland Correctional Facility to play a five-on-five basketball game against the inmates who reside there. As the four Alfred student-athletes walked through the prison, mixed feelings of insecurity, fear and excitement filled their hearts. These young athletes were walking into a place in which there is no fun and games on the daily schedules of the residents.

"As we walked through the gates this one guy with an eye patch started yelling at me, 'Play your game son, these boys ain't nothin,'" Patt describes, "It was the loudest gym I've ever played in. They had the stands filled. A couple times the guards had to stop the game and bring out their guns to tell the prisoners to sit-down and shut-up. They were yelling 'Dunk it, white-boy,' so I did."

As for the actual game, the prisoners proved to be quite a challenge for the four "college boys" and their two other friends. "We started out with a huge lead, and just tried to keep it the whole game," Patt explains, "There were 15 of them, really

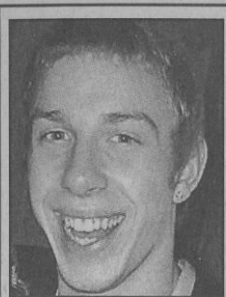
fast, really big and really strong. One of them was a real stand-out. The guy could do anything on the floor. As the game went on we started to get really tired because we only had six guys

to choose from, but when it came to a close, adrenaline kept us playing hard," Patt describes.

"It was definitely amazing to line up against thieves, killers and drug dealers to play the game you've been playing your whole life. It rattles the nerves a little, but it's a good way to improve for a college game. After you've played against a guy who might beat you up if you score on him, it makes it a lot easier on your psyche to score on a guy from Fisher," Patt says, shedding some light on the whole experience. However, it wasn't the actual basketball game as much as it was the interaction with the prisoners that will change his perspective on life forever.

When it was all said and done, the inmates and the college players shook hands and showed their good sportsmanship. One player's comment struck Patt especially hard though. "This one guy said, 'Be good on the outside, because it's no fun in here man,'" he said. "That kind of thing really makes you appreciate your life in college and life in general." This kind of response really opened his eyes and made him realize that the freedom to play the game he loves is not something to be taken for granted.

So the next time you pick up a basketball, baseball, football or soccer ball, remember that there are others that have lost the privilege to enjoy themselves on a regular basis. I guarantee that it will be one of the most fun games you've ever played. ○



JON WORDINGHAM
STAFF WRITER

Men's Tennis



PHOTO BY SHAUN LATULIPPE

The AU men's tennis team ended its 2006 season in a 5-2 victory over Hartwick last month in the fifth-place match at the Empire 8 Tournament. They were seeded sixth in Empire 8 play.



PHOTO BY KARLI-MARIE REYES

A skateboarder performs a stunt during the Arbor Day Skate Jam on April 28. The afternoon-long event drew a significant crowd to Academic Alley.



Women's track: Off and running

JON WORDINGHAM
STAFF WRITER

The close-knit Alfred Saxons Women's track team began this season with personal and team improvement on their minds. The team got off to a great start in their first two meets at Roberts Wesleyan College and the University of Rochester. A total of two school records were broken by Heather Kuzminski in the pole vault and Katherine Hoffman in the javelin.

"We do pretty well for the amount of girls we have," says steeplechase runner, Kate Ciccone. She explains that her first meet was a stepping stone to her end all goal of placing at states.

"I ran alright for it being so cold, but my main goal is to place at states," Ciccone said. She continued to say that one of the main goals for the girl's team is to "keep as many girls on the team as possible," and also to "get as many girls to the State meet as possible." These incentives are common for the girls as they have a very small team which makes it hard to score at States.

Kristen Egan, a junior captain on the team, will most likely miss the entirety of the season due to a stress fracture. She explains that, although they have trouble scoring, it stays fun because they have a very close team.

"We're a tight-knit group which is why we don't get burned out," said Egan.

Although there seems to be optimism, injury is commonplace among the team's stars, which also makes it hard for them to score points at the State meet.

"Keeping everyone injury free (is one of our main goals), because a lot of us run 3 seasons, and it's a task to stay healthy," explained Hannah Wilson, a sophomore middle distance runner.

There is further optimism for the future with the return of Egan as well as the return of all the upper-classmen.

"We're not graduating anyone, and we have a lot of talented freshmen, so hopefully next year we'll break some more records," said Wilson.

The Saxon women also contribute a lot of their success

to their coach and mentor Rob Winkky. Winkky has been able to single-handedly show each of his women personal attention and give them individual practices for improvement.

When asked whether she enjoys this new method of coaching, freshman transfer Katrina Dwyer responded that, "It's really nice, I get more personal training with coach and that's what has been helping me improve."

Dwyer's improvement has been rapid as she bettered her personal best in the long jump at Roberts to make finals.

However, the most remarkable thing about the Saxon women's track team is the family that they have discovered within themselves.

"I just started running for AU after transferring, and they helped me become accustomed to everything," said Dwyer. "The sprinters helped me with everything like finding places and they're very welcoming."

The team comes together through injury, lack of numbers as well as numerous other factors with the type of team work and optimism that can't be seen without going behind the scenes.

Their motivations are repeated through their team captain and leader, Egan, as she seems to read the minds of her teammates.

"Our main goals are to keep personally improving and keeping up the team morale," Egan said.

Participation in their team is highly encouraged as they are always willing to welcome new faces and, more importantly, legs to their family.

"People shy away from running because they figure that college is too competitive but anyone who likes to run should come out for the team," said Ciccone.

With a family this tight, who wouldn't want to run with the Saxon Women? ○

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...Draft

CONTINUED FROM BACK PAGE

pick, he will whole-heartedly choose Leinart faster than Bill Buckner picked up his glove in the 1986 World Series. Chow, the former offensive coordinator for USC is very familiar with Leinart and his skills at the quarterback position. With the Steve "Air" McNair controversy escalating, the Titans don't want to put the ball in the hands of backup QB Billy Volek. With Leinart in the mix, you get a guy that can learn the play-book and make an immediate impact, especially with Chow leading the way. If Leinart is able to fall to the Titans, you can kiss McNair goodbye. McNair has been talking about retiring

due to continuous injury and the relationship between him and the organization is about as good as the Johnny Damon-Boston Red Sox affair.

Draft day is always exciting and with the "Big Three" headlining the event, this once a year occasion will prove to be more exciting than the Sports Illustrated Swim Suit edition. Either way you look at the big picture, these three top-caliber players will have an impact on their respective organizations in the future, no doubt. Let's just hope the Texans don't do anymore favors for the rest of the NFL.

Editor's Note: Yes, we know that the draft was last weekend. This was just too fun not to run. ○

AU Sports

Softball team makes first-ever Empire 8 Tourney

STEVE BARZ
STAFF WRITER

The Alfred University softball team officially clinched its spot in the Empire 8 Championship tournament on April 26. The team won the first of two games against Hartwick College, assuring them their first ever trip to the Empire 8 playoffs.

"This is an exciting time for our team; to come back after a slow start makes this really special," said head coach Gino Olivieri.

AU was able to rally from being down 3-2, when senior pitcher Heidi Brooks hit a two-out double, which scored senior outfielder Adrienne Egglinger from second. The Saxons were able to shut down Hartwick in the top half of the eighth inning, before junior first basemen Amy Plank drove in junior third basemen Lauren Mastin with a one-out double.

Brooks got the win on the mound for the Saxons, going all eight innings, allowing three runs on seven hits, while striking out five in the process. Egglinger led the Saxons offense going 1 for 2 from the plate and scoring three runs. Brooks contributed by going 1 for 3 from the plate, driving in two of the Saxons runs, while senior second basemen Samantha Salmon was 2 for 3 from the plate on the game.

The Saxons made a remarkable turn around to their season after going 1-9 during their spring break trip to Fort Myers, FL. After that trip it looked like this was going to be another season ending without a post-season birth for the Saxons. But instead of packing it in, the team toughened up and learned from their mistakes, en route to making the playoffs.

"The team learned a lot in Florida. We were able to see what our strengths and weaknesses were while we were down there, helping us to know what we needed to get better," said coach Olivieri.

The Saxons turned their season around dur-

ing the second half of their schedule. Things changed when they swept both games of a doubleheader against conference foe Elmira College. The team won the first game by the score of 3-0 and the second by the score of 4-1. The Saxons got excellent pitching in both games from senior Brittany Curran in the first and Brooks in the second.

Another one of the highlights of the turn around was getting a win against a very strong St. John Fisher team. After losing the first game of the doubleheader in Rochester, the Saxons went on to win the second game by the score of 4-0. Mastin led the team offensively, going 2 for 3 from the plate, with a run scored. Plank added, going 1 for 3, with two RBIs. Brooks was on the rubber again, going all seven innings, allowing only four hits and no runs, while striking out three Cardinal hitters.

According to Curran the team has improved drastically offensively, especially at the plate. A big reason for the turn around has been the improvement as a team in the hitting department. Brooks and Egglinger have made major contributions at the plate, hitting .381 and .306 respectively. Brooks also leads the team with 15 RBIs, while Mastin is second on the team with 14. With all that said, the team still has room for improvement in many aspects of the game.

"We still need to improve defensively," said Curran. "When we lose games it is usually due to unearned runs, which is very frustrating for us."

Ithaca will host the conference championship, with the first round being played on May 5. If the Saxons get the third seed they will play St. John Fisher, if they receive the four seed they will play nationally ranked Ithaca College. ○



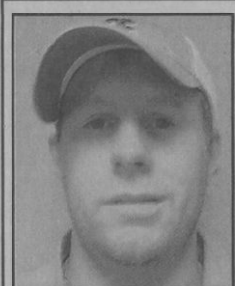
PHOTO BY SHAUN LATULIPPE

Defensively, senior captain Brittany Curran is a huge asset to the team. Curran pitched last week against Hilbert, clenching two wins. The saxons are headed into the Empire 8 Tournament, Friday May 5.

Draft day doozie: Winant assesses the options

With the always anticipated NFL Draft approaching there seems to be a buzz surrounding this years "Big Three." They are Reggie Bush and Matt Leinart from USC, and Texas quarterback Vince Young.

Of these three, Bush and Young are the explosively athletic type players that can make an immediate improvement to any team. Leinart is more a Peyton Manning type with slow feet for a QB. However, Leinart is a guy that you want learning an enhanced playbook and barking signals at that line, very Manning-esque.



CHAD WINANT
STAFF WRITER

Bush, in my opinion, should be the number one overall pick in the draft. The Houston Texans would be about as crazy John Roker to deal away their number one pick and draft a defender. Who cares if a running back isn't your top priority? It's Reggie-bleeping-Bush you are thinking about dealing away from. In a city where David Carr is far from driving the Texans anywhere but into the ground, a player like Bush could save the organization and put some fans into the seats. In Bush you get a runner, receiver and return man; only George Bush would opt out of that

triple threat.

Think back to when the Portland Trailblazers drafted Sam Bowie, number two behind Hakeem Olajuwon, and left Michael Jordan, (the man who became the greatest player to play the game) to the Chicago Bulls. The rest is history.

If the Texans pass on this guy it just might happen to be the next big draft day blunder since that 1984 NBA Draft. My advice, draft Bush, line him up in the backfield, put him in the slot, let him throw like LaDainian Tomlinson and let him return kicks. Passing on a player with that many weapons might work if you're getting a Deacon Jones in return, but, with Bush having proved more talent-wise than any other player

in the draft, passing on him would be worse than the Texans 2-14 record in '05.

Vince Young, in my opinion, is the most improved player regarding the "Big Three." His performance in the Rose Bowl was nothing short of brilliant. Every time he had the ball you could just feel something electric was going to happen. His 200 yards rushing, 267 yards passing and three touchdown performance was one that many people in Texas will remember for a long time, and one that people in California will rue forever.

The New Orleans Saints have the second overall pick; they went out and signed free agent Drew Brees to a six-year deal this off-season. They have

some options, especially with Brees coming off shoulder surgery. They can select a Leinart or Young in case Brees' shoulder doesn't hold up or they can take defensive end Mario Williams out of North Carolina State to help boost that struggling defense that gave up 25 points a game last year. They also have the possibility of drafting Leinart or Young and trading them. Either way, they are in a comfortable position.

The Tennessee Titans are in-the-hole batting in the number three spot, and they desperately need a quarterback. It looks like they will end up getting Vince Young. However, if offensive coordinator Norm Chow has any say in the

SEE **DRAFT** PAGE 11

Men's lacrosse ends season with a win over Oswego

ERIN BRUMMER
SPORTS EDITOR

It has been a difficult season for the men's lacrosse team. However, they have improved on last year's record, and ended the semester with a 6-4 win over Oswego.

Despite their losses, Coach Lockner feels the team has been successful in installing a sense of pride in the program, "which has been my goal all

season."

Last Tuesday the Saxons took on Oswego at Merrill Field. The first quarter was scoreless. This quickly changed in the second quarter, with two goals scored by junior midfielder, Andy Aylward, and two goals for junior attacker, Jeff Andrews. Aylward also earned two assists and picked up four groundballs, while Andrews also tallied an assist. Senior midfielder and captain, Carlo DiRisio, and senior midfielder, Tristan Hujer each added one



PHOTO BY SHAUN LATULIPPE

Senior midfielder Carlo DiRisio comes up against resistance from a Utica defender. This game went into an overtime that resulted in a Saxon loss.



PHOTO BY SHAUN LATULIPPE

Senior midfielder Pete Ferriello goes for the goal against Utica College.

goal. Freshman attacker, Liam Glover, and senior attacker, Sergio Ibarra, contributed one assist apiece. Leading the defense was junior James Powell, with seven groundballs. Junior goalie, Drew Foster, played a solid game in the net, making 17 saves.

Junior defenseman, Mike McCarthy, was positive after the Saxons season finale.

"The Oswego game was a big win for us," said McCarthy. "Not only did it send the seniors off with a win, it set the tone for next year."

Speaking of next year, Coach Lockner has big plans. He has been recruiting heavily, and is "very optimistic for the next few years." In addition to recruiting freshmen, he has been actively pursuing junior college recruits. An advantage of bringing in transfer students is that they are older players, who already have college game experience.

Lockner's efforts are contagious. "The underclassmen are really excited for next year and all of the recruits coach has brought in," said junior mid-

fielder Ben Cantor. "This is also going to make the returning players work hard during the summer to make sure we get playing time next season."

This season Andrews led the team with 16 points, on seven goals and nine assists. Senior attacker, Adam Griffin, was close behind; totaling 13 goals and one assist for 14 points. Leading the team in ground balls was McCarthy with 42, followed by Powell and senior midfielder, Pete Ferriello, each with 41.

In terms of the season overall, Lockner considered it a good start for rebuilding the program. He noted that "it was not easy to lose games and come back and keep playing hard, but that's exactly what these guys did."

With a better sense of pride and the motivation of the team and Coach Lockner, we will hopefully see the Saxons continue to improve in the '07 season. ○