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What's Happening?

More Events...

TODAY	TOMORROW	SATURDAY	
11:00 Engineering Career Fair	7:00 Fabric of Time	11:00 Volleyball vs. Houghton	
Engineering Career Fair TODAY!		Paintball with Extreme Sports Club!	
12:10 Bergren Forum - David Marsh		1:00 Women's tennis at Nazareth	
4:30 The Photo Club & Art Force 5 Trip to Corning, NY		Women's soccer vs. Sage	
5:30 French Club		3:00 Men's soccer at	
7:00 CSA (Caribbean		Nazareth 4:00	

Student Association)		Football at St. John Fisher
	9:00	Volleyball vs. Hartwick Musical Theater Marathon

TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, October 17, on Tuesday, November 7, and on Tuesday, December 5 in the Human Resources Conference Room in Greene Hall. Let her help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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SaxonFit Pilot Program: Interest Meeting Friday 10/6/17 at 12:00-noon

Faculty and staff interested in participating in the inaugural SaxonFit program are invited to an interest meeting on Friday 10/6/17 in Olin 306 at 12:00-noon. Senior-level Health Fitness Management students will be working one-on-one with participants for six weeks, beginning after Fall Break, in a personal-training atmosphere in the McLane Center. Please contact Melissa Long at x2784 or longm@alfred.edu for details if you are unable to attend.

Submitted by: Melissa Long

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FBI Presentation - Active Shooters: Pre-Attack Indicators and Behaviors

The University Police Department invites you to join us for a presentation by the FBI.

Active Shooters: Pre-Attack Indicators and Behaviors

2:00 p.m. - 4:00 p.m., Tuesday, October 17 in Cappedonia Auditorium, Orvis Activities Center, Alfred

State

See attached flyer.

Attachment: FBI Active Shooter Presentation

Submitted by: Jen Guarasci

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"Safe Zone' Training for Faculty and Staff

"The Gay Alliance's SafeZone program was created to develop, enhance and maintain environments in workplaces, schools and other social settings that are culturally competent and supportive to LGBTQ (lesbian, gay, bisexual, transgender and queer) individuals, as well as straight, cisgender people who care about diversity, equality and inclusion."

Upcoming Trainings for Faculty and Staff all will be held in the Kenyon/Allen Room in the Powell Campus Center:

Wednesday, September 13th from 1:00-4:00pm Tuesday, October 17th from 1:00 - 4:00pm Thursday, November 16th from 9:00am - 12:00pm

Please contact Eliza Ordway ordway@alfred.edu to register for any of these sessions.

Submitted by: Susan Goetschius

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Visiting Artist: Keith Sanborn

"Disparates and The Disasters of War - Screening and Presentation by Media Artist, Keith Sanborn"

5:15 p.m., Monday, October 23 in Holmes Auditorium, Harder Hall

Cost: Free

Sponsored by: Division of Expanded Media of the School of Art and Design

Media artist Keith Sanborn, presents a survey of his critically-incisive media work, in an event hosted by the Division of Expanded Media. This tour through some of Sanborn's labors over the past several decades includes videos, media installations and translation work in media - obsessions, archaeology, anthropologies, politics and pillaging.

Keith Sanborn is a media artist, theorist and translator based in New York. His work has been the subject of numerous one-person shows and has been included in major survey exhibitions including the Whitney Biennial, the American Century, and Monter/Sampler (the Centre Pompidou) and festivals such as EMAF, OVNI, and The Rotterdam International Film Festival.

Sanborn's theoretical work has appeared in journals, books, and museum catalogues. He has translated into English the work of Debord, Vinet, Wolman, Bataille, Napoleon, Gioli, Brecht, Farocki, Kuleshov and Shub.

Keith Sanborn has also acted as an independent curator for the Oberhausen Short Film Festival, Exit Art, Artists Space, the Pacific Film Archive, and CinemaTexas. He is a collaborator with Peggy Ahwesh on Ediciones La Calavera, a small press given to eccentricities.

Sanborn currently teaches at The New School, New York and at the Milton Avery Graduate School in the Arts of Bard College.

Submitted by: SOAD Events

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Student Organizations Email Account Renewal

Each fall Student Organizations and Clubs need to update their email accounts with the current year's information by completing the online application at the following link: https://my.alfred.edu/aut....

Student Organization Leaders and Advisers please note that if you have not taken the steps to complete this process by the end of September the student organization email account will expire.

If you need additional assistance with this process, please contact the ITS Helpdesk at 607.871.2222 or by email at helpdesk@alfred.edu.

Link: Student Organization Email Account Application

Submitted by: Karen Grice

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Faculty/Staff/Community Invited to Sing

Members of the faculty, staff and community who enjoy singing are invited to join the Alfred University Chorus. Rehearsals are Monday evenings from 7 to 8:30 in the chorus room in Miller.

There are two concerts this semester: a light-hearted April Phools concert on 7:00 p.m., Sunday, April 1 and Pipe Dreams featuring chorus and organ at 3:00 p.m., Sunday, April

You are invited as well to become part of the Alfred Volunteer Choir Company which is made up of faculty, staff, and community members and rehearses from 8:30 p.m. - 9:00 p.m. on Monday evenings.

Contact Luanne Crosby at 871-2572 or Laurel Buckwalter at 587-8090 if you have questions.

Submitted by: Laurel Buckwalter

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Student Club Business Office package

The Business Office in Carnegie Hall has put together a Student Club package to help the Clubs with any of the Business Office forms. Hoping this information will be helpful and less confusing of our procedures. Please do not hesitate to contact the Business Office with any questions.

If you are a Student Group representative, please have your authorized signing rights information sheet filled out, with signatures so that we may have the updated information on file for our records this will help when processing any of your requests.

Link: Student Club / Organization Informational Packet

Attachment: Student Club Business Office package

Submitted by: Marty Fuller

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Alfred Ceramic Art Museum Exhibitions

hereafter: Kelcy Chase Folsom; 2015 -2018 Robert Chapman Turner Teaching Fellow

Holding the Line: Ceramic Sculpture Stanley Rosen

Minyao: Art of the Everyday a Selection of Chinese Folk Pottery

October 19, 2017 - January 1, 2018

Opening Reception: 6:00 p.m. - 9:00 p.m., Thursday, October 19

Alfred Ceramic Art Museum

Cost: free

Sponsored by: Alfred Ceramic Art Museum

Three new exhibitions are opening simultaneously on October 19, 2017.

Holding the Line, ceramic sculptor Stanley Rosen's (MFA Alfred '56) retrospective is revelatory. Rosen has long been a quiet visionary. His little known work from the late 1950's, 1960's and 70's will astonish.

Concurrent with the Rosen exhibition the Museum is celebrating the break out career of Kelsey Chase Folsom. His thoughtful, poetic and often challenging work will be on view in the exhibition hereafter. The Museum will also feature Minyao (peoples' pottery): The Art of the Everyday. Supported by a grant from the Asian Cultural Council-Rockefeller Foundation, the collection of work on view is the result of a concerted effort to honor and preserve a powerful, disappearing ceramic language of the Chinese people.

Museum hours are 10:00 a.m. to 5:00 p.m. Tuesday, Wednesday and Friday; 10:00 a.m. to 7:00 p.m. Thursday; 10:00 a.m. to 4:00 p.m. Saturday and Sunday.

Submitted by: SOAD Events

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Inamori-Kyocera Fine Ceramics Museum is open during Open House

The Inamori-Kyocera Fine Ceramics Museum features over 3000 sq. ft. of permanent exhibits covering the history of advanced ceramics and their modern applications in global communication, advanced electronics, energy and environment, science and industry, and home and health. The museum will be open during Open House. Please stop in and see us in Binns-Merrill Hall on the 2nd floor on Saturday 10:00 a.m. - 3:00 p.m. You can also schedule an appointment during working hours by calling 607.871.2422.

Link: https://engineering.alfred.edu/outreach/museum.cfm

Submitted by: Tiffany Horton

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Kelcy Chase Folsom Gallery Talk

5:00 p.m., Friday, November 3

Alfred Ceramic Art Museum

Cost: free

Sponsored by: Alfred Ceramic Art Museum

2015-2018 Robert Chapman Turner Teaching Fellow Kelcy Chase Folsom will give a gallery talk on his exhibition hereafter

Submitted by: SOAD Events

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Thursday dinner w/ faculty - sign up!

One of the most touted small-town college perks is "dinner at my professor's house" and it's something we hear from alumni is a true highlight of their Alfred experience. The program is now sponsored by Richard '63 and Martha Widdicombe. Richard remembers his own personal and impactful experiences with faculty and staff and wants current students to have the same.

Thursday 10/5 is hosted by the staff of the Human Resources Office at the Community Table in Powell Campus Center. All students are welcome! Sign up on AU Connect (sign in and then search Thursday Dinner Series) or email woughter@alfred.edu. This is free to students!

Link: Sign in and search "Thursday Dinner Series"

Submitted by: Kathy Woughter

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Musical Theater Marathon

Love Musicals? Well, this is the event for you! Come and enjoy your favorite musical theater classics! Witness the best singing and dancing ever from your favorite Alfredian Dramatists!

Join us:

9:00 p.m., Saturday October 7

Nevins Theater

Link: Facebook Event

Attachment: Musical Theater Marathon Poster

Submitted by: Alfredian Dramatists

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Errant Landscapes

Andrew Raftery, Alex Lukas, Corinne Teed, Christy Gast

November 3 - December 4, 2017

Opening Reception: 7:00 p.m. - 9:00 p.m., Friday, November 3

Fosdick-Nelson Gallery

Curated by Andrew Oesch

Four artists work in diverse ways with the visual lexicon around the genre of landscape. Using materials ranging from ceramics, print, painting, video, and textiles the artworks in this exhibition explore our human relationship to land and how we construct a sense of place.

Submitted by: SOAD Events

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Bergren Forum - David Marsh

The Bergren Forum sponsored by the Division of Human Studies, College of Liberal Arts and Sciences and the Provost's Office will be meeting at 12:10 p.m., Thursday, October 5 in the Nevins Theatre, Powell Campus Center.

Bring a brown bag lunch, coffee and tea will be provided.

Speaker: David Marsh

Topic: "The past, present and future of lithography: From Art to the Impossibly Small"

I will discuss the history of lithography to show that this technique has been used to reproduce images for a long time and how it has recently been updated. Now the process involves light, much like photography, and has been miniaturized so that it can be used in the electronics industry to make tiny integrated circuits for your smartphone and other devices. The future of lithography involves additional tricks and new chemicals, but the fundamental process remains the same.

Submitted by: Marilyn Saxton

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25th Anniversary RidgeWalk & Run

Race day is coming: Sunday, October 15. Register at ridgewalk.com

- * Pre-register on-line at runsignup.com
- * Paper registration available at Ridgewalk.com
- * Register today for free weekly door prize; every Wednesday until October 11. The sooner you register, the more chances to win!
- * Events include: 6 mile trail walk, 9 mile trail walk, 25K trail walk, 2 mile scenic walk, 5K trail run, 10K trail run, 25K trail run, 2 mile guided trail walk.
- * Amazing amenity bags for first 1,000 registrants.

See flyer for more details and times. Thank you!

Attachment: RidgeWalk 2017 Flyer

Submitted by: Jen Guarasci

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Critical Cinema, PARIS TEXAS in Holmes Auditorium, at 7:30

Paris Tayas

New German Cinema pioneer Wim Wenders brings his keen eye for landscape to the American Southwest in Paris, Texas, a profoundly moving character study written by Pulitzer Prize-winning playwright Sam Shepard. PARIS, TEXAS follows the mysterious, nearly mute drifter Travis as he tries to reconnect with his young son, living with his brother in Los Angeles, and his missing wife. From this simple setup, Wenders and Shepard produce a powerful statement on codes of masculinity and the myth of the American family, as well as an exquisite visual exploration of a vast, crumbling world of canyons and neon.

Attachment: image from film

Submitted by: William Contino

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The Hiring Process Training

This is the first training in an 8 month series targeted at any AU employee who has supervisory roles in

their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass: preparing the job description, filling out the recruitment requisition form, interview tips for success, filling out the personnel action form, filling out student/summer payroll authorization forms, and documentation from students that is necessary before they visit Human Resources.

Supervisors who may be new in their rolls or need a refresher are encouraged to come. This is also open to anyone in the department who helps fill out new hire paperwork.

This training will be held from 12:15 p.m. - 1:00 p.m., Wednesday, October 11 and from 12:15 p.m. - 1:00 p.m., Tuesday, October 24 both located in the Kenyon/Allen Room. This is the same training both days, you will only need to attend one session.

Please, feel free to bring your lunch, and learn with Human Resources.

Submitted by: Kayleigh Misner

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Drawing and Painting in Florence Summer 2018

Want to study art in Florence Italy during the Summer of 2018? Come to an information meeting at 4:30 p.m., Monday, October 9 in the Harder Hall Painting Studio, Room 240. Drawing and Painting in Florence is a four credit studio course and counts for the Drawing Requirement in the School of Art an Design.

Submitted by: Kevin Wixted

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Student Flu Clinics

Stop the flu before the flu stops you!

The Wellness Center is offering Flu Clinics to students on the following Thursdays:

11:00 a.m. - 1:00 p.m., October 5 in Powell

3:00 p.m. - 5:00 p.m., October 12 in the McLane Center (next to Athletic Training room)

11:00 a.m. - 1:00 p.m., October 19 in Ade Dining Hall

10/26: 3-5 pm in the McLane Center (next to Athletic Training room)

Flu shots cost \$10.00 for students and can be charged to your student account.

Submitted by: Amanda Khodorkovskaya

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The Kings Players Present: "Which Way?" at Alfred State

This Friday, The Kings Players from Liberty University will coming and performing the play "Which Way?". Join us at 8:30 p.m. at the Orvis Activities Center Auditorium on Alfred State's Campus. Admission is free. Don't forget to bring a friend!

The Kings Players are a touring repertory theatre company that focuses on Christian drama and ministry. They have appeared in over 5,000 churches, bringing an average of 200 people a year to know the Lord as their personal Savior.

Submitted by: Madeline Petraske

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HR Tip of the Month

Did you know that as an employee of Alfred University you may qualify for Public Service Loan Forgiveness on your federal direct student loans?

Qualifying Factors:

- *Must work at least 30 hours a week
- *Your federal loans have to be Direct Loans to qualify
- *Your loans must be paid under an income based repayment plan
- *Have to make 120 on-time qualifying payments then the rest of your loans are forgiven
- *Complete and submit the Employment Certification for Public Service Loan Forgiveness form yearly to your loan servicer to certify your employment

Human Resources can certify your employment and verify employment dates. You will fill out the first page of the attached document, HR will fill out the second page, and the remaining pages are for your reference.

This website will give you more information regarding Public Service Loan Forgiveness https://studentaid.ed.gov...

Feel free contact Kayleigh Misner in HR with any questions at 607-871-2276 or by email misner@alfred.edu

Attachment: PSLF Form

Submitted by: Kayleigh Misner

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Fifteenth Dorothy Wilson Perkins Lecture: Mary Barringer

4:30 p.m., Wednesday, October 18

Nevins Theater, Powell Campus Center

Cost: free

Sponsored by: Alfred Ceramic Art Museum

Mary Barringer, master potter, writer and recently retired editor of Studio Potter Magazine will give the fifteenth Perkins Lecture. Her lecture will focus on the extraordinary ceramic art and career of Stanley Rosen (MFA Alfred '56).

Submitted by: SOAD Events

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