

MostArts Festival offering weeklong variety of musical and art experiences

7/01/14



The weeklong MostArts Festival at Alfred University (AU) opens Sunday, July 6, in Miller Theater with the first of the Evening Concert Series programs.

The concert will feature Vladislav Kovalsky, executive and artistic director of the Monmouth Conservatory of Music, Red Bank, NJ, performing Beethoven's "Sonata in F-Minor, Appassionata," James Hartway's "Basho," and Liszt's "Sonata in B-Minor."

Tickets are required for the evening concerts, which all begin at 7:30 p.m. In addition to Kovalsky, the series will feature two other international concert pianists, the Festival Orchestra, and the eight MostArts Young Artists Piano Competition finalists.

Tickets for all six evening performances are \$100; a \$150 "Standing Ovation" ticket is available and includes a wine and cheese reception for each concert. Single admission is \$20. Seniors and students may attend all six sessions for \$50 or \$10 for a single performance.

Concert tickets are available at: <http://mostarts.alfred.edu/tickets.cfm> or by calling 607.587.2828. More festival details can be found at www.MostArts.Alfred.edu under Schedule of Events or by emailing Performs@alfred.edu.

There will be an opening Gala Reception following Sunday's concert in the Knight Club, Powell Campus Center; a \$10 donation is suggested.

On Monday, July 7, the evening performance will feature American pianist Anthony Pattin presenting Schumann's "Romanze in F-Sharp Minor" and "Scenes from Childhood;" Ravel's "Le Tombeau de Couperin;" and Mussorgsky's "Pictures at an Exhibition." Pattin is professor emeritus from the University of Montevallo.

The Tuesday, July 8 evening performance will feature the Festival Orchestra with Andreas Klein, internationally distinguished performer, playing Beethoven's "Piano Concerto No. 2" and Mozart's "Symphony No. 36 'Linz.'" The Festival Orchestra will be conducted by Dr. Lisa Lantz, artistic director and founder of the MostArts Festival. Lantz is associate professor of music/strings and director of the AU Symphony Orchestra.

Kovalsky, Pattin, and Klein will be the judges for the MostArts Young Artists Piano Competition. On Thursday, July 10, the Evening Concert Series will continue with performances in Miller Theater by four of the eight competition finalists who will play: Mozart's "Concerto No. 12 in A Major," "Concerto No. 20 in D Minor" (played by two of the

finalists), and “Concerto No. 23 in A Major.” There will be a meet-and-greet the artists reception following the program.

The next four competitors will play on Friday, July 11, presenting Mozart’s “Concerto No. 26 in A Major,” “Concerto No. 23 in A Major,” “Concerto No. 20 in D Minor,” and “Concerto No. 15 in B Flat.” There will be a meet-and-greet the artists reception following the program.

The six-performance Evening Concert Series will conclude on Saturday, July 12 with a Gala Concert featuring the Festival Orchestra. The program will include a Mozart Overture and Mozart’s “Clarinet Concerto” and “Symphony No. 38 Prague.” The evening will also include the award announcements and presentations to the Young Artist Piano Competition winners. The event will conclude with a Gala Reception in the Knight Club, Powell Campus Center. Entry will be via an “Ovation Event” ticket or \$10 donation at the door.

The Grand Prize winner in AU’s Young Artists Pianist Competition will receive \$10,000 and will be invited back to campus for a solo recital during the 2014-15 academic year; the Second Prize winner will receive \$2,500, while the Third Prize winner will receive \$1,500. Funding is made possible through the Alfred University Robert Hutter Memorial Fund.

Throughout the weeklong Festival, there are also a series of free events scheduled.

Monday-Friday, July 7-11, there will be “Sound Bites Samplers,” a Chamber Music Series in Holmes Auditorium, Harder Hall at noon each day. Monday’s program will include Vivaldi’s “Concerto for 4 Violins,” Mozart’s “Flute Quartet in D,” Debussy’s “Cello Sonata,” and Kreisler’s “Viennese Miniature.” Tuesday’s offerings include Schubert’s “String Quartet No. 13,” Beethoven’s “Septet in E Flat,” and Mozart’s “Divertimento in F.” On Wednesday the noontime fare will feature Mozart’s “Clarinet Quintet” and Borodin’s “String Quartet No. 2. Thursday’s midday concert will include Shostakovich’s “Piano Trio No. 2,” Mozart’s “Piano Quartet in G Minor,” and Dvorak’s “Piano Quintet.” The final lunchtime program on Friday will feature Schubert’s “Cello Quintet.”

In addition, on Wednesday, July 9, there will be free recitals in Miller Theater at both 2 and 3 p.m. featuring the Young Artists Piano Competition finalists. At 9:30 p.m. there will be a free “Music Under the Stars” concert with Festival musicians performing outdoors at the University’s Stull Observatory (weather permitting). Guests may tour the Stull Observatory during this time.

On Friday, July 11, the MostArts Festival will offer an artistic component with “What’s Hot at the AU Hot Shop?” from 1-2 p.m. This glassblowing demonstration by Angus Powers, AU associate professor of glass, will take place in the Alfred Glass Studio (“Hot Shop”) in Binns-Merrill Hall.

At 11 a.m. Saturday, July 12 there will be a panel discussion and question-and-answer session on “Challenges and Rewards of a Professional Musician” in the Miller Choral Studio Room 126.

From noon-3 p.m. Saturday there will be a Roman Glass Furnace Workshop with Powers at 1306 State Rt. 244 (a mile from campus on the right). These events are open to the public.

At 3 p.m. Saturday there will be a Raku Extravaganza with artist Wayne Higby, AU professor of ceramics, at the “Hair Pin Turn” above the Miller Theater complex (weather permitting).

Born in Khabarovsk, Russia, Kovalsky graduated from the famed Rimsky-Korsakov Leningrad State Conservatory of Music. He is a member of the International Keyboard Festival and Competition Faculty at Mannes College of Music, New York. His performances as a concert pianist and collaborative artist include tours of Russia, the United States, Canada, Korea, Japan, and all European countries. Kovalsky is the highest representative, currently active in the West, of the famed St. Petersburg School of Pianism. He has been honored by Steinway for his professional achievements, including his publications and lectures as well as for teaching at Georgian Court University in Lakewood, NJ.

Pattin is an active pianist, orchestral soloist, chamber musician, accompanist, music scholar, and appears frequently on the Alabama Symphony&s “Concertmaster and Friends” series.

He gave his New York debut recital at Carnegie Hall&s Weill Recital hall in 1998, for which the New York Concert Review recognized him as “a pianist of definite skills and strengths.” Since then, Pattin has performed concerts throughout the United States, including at the prestigious Dame Myra Hess Concert series in Chicago. He has also appeared in Japan and throughout Europe and Central America. Pattin has appeared as a soloist with the Alabama Symphony, the Toledo Symphony, the Detroit Metropolitan Orchestra, the Arkansas Symphony, and the Abilene Philharmonic. He is now professor emeritus from the University of Montevallo and appears frequently on the Alabama Symphony&s “Concertmaster and Friends” series.

Klein is an internationally distinguished performer who has been touted in *The New York Times* as “a fascinating artist with all the indispensable qualities: temperament, taste, touch, tone” and “a pianist who makes silences sound like music.” He has performed in the world&s most prestigious venues, including London&s Wigmore Hall, Berlin&s Philharmonic Hall, New York&s Kennedy Hall, and Washington, D.C.&s Kennedy Center. His tours have taken him throughout Europe, the United States, Mexico, and the Middle East. Klein has been invited to perform with several important groups including the legendary Berlin Philharmonic, Berlin Symphony, Stuttgart Radio Symphony, Salzburg Chamber Soloists, and Cuarteto Casals in Costa Rica. Klein is a graduate of the Juilliard School, New York City.