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May 2, 2001

Fiat Lux

The Student Newspaper of Alfred University

Inside

AU searches for a new Provost. See what the five candidates have to say page 7

Senate's first Resolution passes

BY JENELLE SILVERS
A & E EDITOR

The resolution wording session held by Senate on Monday April 16 to draft a document was both an inspiring example of cooperation and compromise and a testament to the lack of involvement of the student body in campus policy. The purpose of the

resolution is to reflect the sentiment of the student body regarding issues of prejudice, hate and discrimination.

The session, attended by approximately 30 students, lasted nearly two-and-a-half hours.

Student Senate President Liz Reina began by thanking those in attendance, proceeding to explain exactly what a resolution is: "A

Senate Resolution is an important document that expresses the feeling of the entire Senate on a certain issue. These documents are extremely influential, because they represent ... a major concern of the Senate. The passage of a resolution ... will carry great weight with the University's administration."

After an explanation by Reina of the resolution format and a review of the original motion proposed by Students Acting For Equality (SAFE), which called for a "zero tolerance of blatant acts of hate and discrimination" on the basis of "gender, age, class, ethnicity, religion, sexual orientation or the plethora of other differences," the session assumed an open discussion format.

Discussion revolved around major issues of defining what SAFE and others recognized the problem to be, and how to best address that problem. Dissension over the degree of culpability for violence stemming from hate and prejudice as opposed to violence stemming from any

SEE RESOLUTION, PAGE 3

Avila struggles



PHOTO BY JASON PILARZ

Edisa Weeks and Homer Avila at AU in January.

BY JUDY TSANG
EDITOR IN CHIEF

An amazing and inspirational dancer to Alfred University cannot dance anymore.

Homer Avila was diagnosed with cancer last month. According to his partner in Avila/Weeks Dance, Edisa Weeks, in a recent e-mail, Avila has a large malignant tumor in his groin that has grown into his right pelvic bone and the surrounding muscles.

The New York City-based dancer and choreographer that graced the C.D. Smith Theatre stage this past January was originally faced with two options. Avila could have amputated the leg or tried to save the limb but still have to remove a large section his hip the top of his femur and other muscles in the groin area.

Unfortunately, the spread of the cancer was so quick, that Avila was left with no choice but to amputate his leg. His right leg has been amputated from the hip down.

While Avila/Weeks Dance performed their residency here at AU in January, dancers working with the company saw that something was seriously bothering Avila already.

"We knew he was injured [while he was here]."

SEE AVILA, PAGE 6

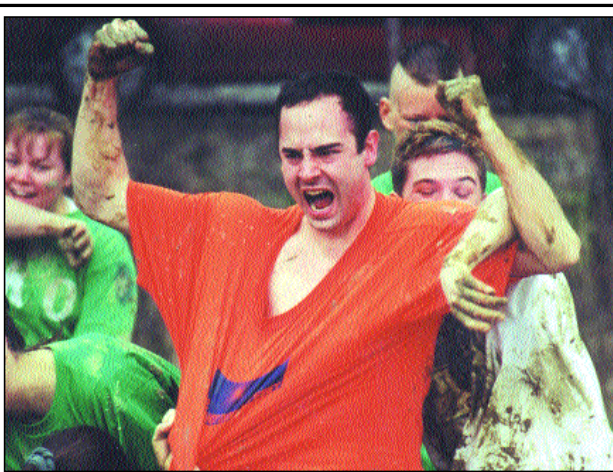


PHOTO BY PATRICIA STRICKLAND

Judge Jay Spike gets taken down during the Mud Olympics on Hot Dog Day

Mascot.com seeks to improve campus communication

BY CHARLIE CASPARIUS
WEB MANAGER

Something new is coming to campus next semester. There is a new way for current students and faculty alike to come together in this new age of information technology. That way is mascotnetwork.com.

Mascot Network was born in 1998 as a college-specific Web site to college-specific material. The idea behind the web-based company was to increase communication between all levels of membership at a University: the administration, the students and the faculty. One main purpose of this was to strengthen campus community even more so than it is now.

Mascot Network now supplies its service to 100 institutions. Mascot boasts that it is the leading software of its kind.

It is now based privately in Cambridge, Mass. and is funded by a number of high revenue companies including Arts Alliance, Patricof & Co Ventures Inc., Direct Equality Partners I, L.P., Bonsai Capital Partners and Hollinger Digital Inc.

On April 26 there was a live demonstration of the Web site software that will launch for the fall semester of 2001. After a short Power Point presentation by the Account Executive Maribeth Kennedy, there was an online demonstration about the site and the features that they offer.

Unfortunately, only a mere six people showed up to the presentation, representing both libraries, the counseling center, ITS and one member of the student body.

Mascot offers a variety of features

to the student body. First and foremost it is completely tailored to the school.

The Web site contains the Alfred logo, the Alfred colors, and all news and information is specific to Alfred University students.

The biggest point that Kennedy made was that the Mascot Web site integrates the school's Web site with the easy "one-stop shopping" convenience of the Mascot page.

The site is operates off of the Mascot servers, so if Alfred has a technology problem, Mascot's site will still be active and available.

Also, the site will be pre-loaded with public information, so even if you do not use the site, you will still be able to sign in and get information that is pertinent to you.

While the "one-stop shop-

ping" is the main idea of Mascot Network's Web site, there are relatively few features that they offer. However, they are consolidated in a one-stop easy-to-read-and-access format.

The first feature that Mascot boasts is a personalized start page. Each student has their own personal login and password, so their information is only accessible by them.

This start page uses profile data that you provide the first time you use the site, to send you pertinent information. At the top of the page are the announcements that range from administrative announcements to group announcements. The groups will be discussed later.

These announcements are much like the e-mails we

SEE MASCOT.COM, PAGE 6

Djerassi bridges gap of science, society

BY CATHERINE KEVETT
COPY MANAGER

Carl Djerassi is known as the "father of the birth-control pill" for a good reason. He headed the synthesis of the first effective oral contraceptive in 1951.

Djerassi was the speaker for the third annual Samuel R. Scholes, Jr. Lecture on April 17 in Nevins Theater.

Called "Noble Science and Nobel Lust: Disclosing Tribal Secrets," his talk focused on the

expansion of a gulf between the culture of scientists and the rest of the world.

"I am interested in reaching the general public who generally couldn't care less about chemistry," Djerassi said.

Djerassi tries to close the gap between scientists and lay people through writing books and plays. He makes the distinction between classic science fiction and his own genre of science-in-fiction. While science fiction doesn't have to be true or plausible, Djerassi's sci-

ence-in-fiction always is.

It is just as important to show people *how* scientists do their studies as it is to say *what* they do. He joked that scientists do not teach students "how to become a scientist. That is really accomplished through a form of osmosis."

Djerassi said he uses his fiction in a didactic manner: "to teach, instruct and amuse."

His novels have one overriding theme; they all study the role of modern women in the male-domi-

SEE DJERASSI, PAGE 4

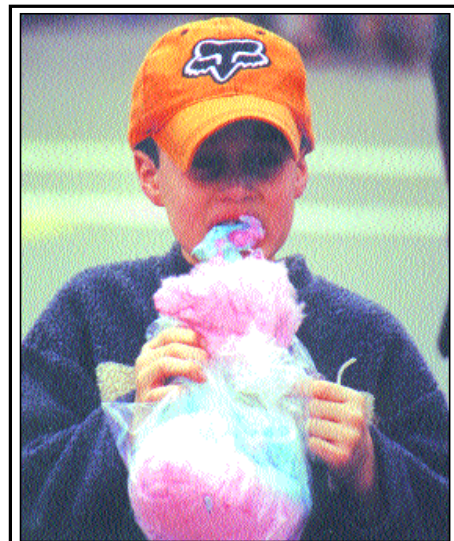


PHOTO BY PATRICIA STRICKLAND

HDD offered up this young visitor more sweets than he can handle.


Fiat Lux

George: Don't anger the dragon

Last week, Vice President Dick Cheney renewed the U.S. commitment to a "One China" policy.

Sounds great in theory, but let's look at the actions that have surrounded this commitment.

First, in a yearly review of arms sales to Taiwan, President George W. Bush approved the largest sale to the island in over a decade.

Also, our esteemed ruler spouted out this gem: he stated that the U.S. will do "whatever it takes" to defend Taiwan should China attack.

Whoa, back that train up there, George.

At this point, let's do a quick review of Sino-U.S.-Taiwan relations.

The "One China" policy is the current official diplomatic stance of the United States on the issue of China. It holds that both Taiwan and Tibet are part of China; the U.S. has no official diplomatic relations with Taiwan.

In 1949, Chinese nationals fled to Taiwan after the Communist Party seized control on mainland China. To the mainland, Taiwan is considered a "renegade province" and has said it would invade if the island declares independence. Kinda like the the state of the U.S. in the Civil War times.

In 1979, Jimmy Carter and friends cut diplomatic ties with Taiwan to appease the mainland. In order to let the island down easily, the U.S. agreed to provide defenses to Taiwan.

Since then, there have been annual arms sales to Taiwan. Bush's sale this year is a significant one, along with a pledge of actual U.S. defense if needed.

China is not amused.

The mainland refers to the current U.S. disparity between policy and practice as "strategic ambiguity."

"Rampant stupidity" would also be a valid description.

Such actions on the part of the U.S. have raised tensions so high, that minor incidents could escalate into major conflicts. Take the recent spy plane incident (another diplomatic gem from Shrub).

At this point, we must ask: why is our interest in Taiwan so great? Basically, George II is promising a full scale war with China over a small island that shouldn't really concern us.

Sidekick Dick offered a qualifier to the One China policy: that a U.S. presence is necessary to keep the peace.

A little full of ourselves there, boys?

China has made it quite clear that they don't want us around. They refer to Bush's recent comments as "wild," and warn that military aid is a violation of the Taiwan Relations Act.

China's comments have been termed a kind of diplomatic reminder to the U.S. to back off. At least one nation in this fiasco has some class.

Beijing has also stated that public opinion in the U.S. is against deployment of forces to Taiwan.

China is being very patient with us, and it probably won't put up with our games much longer.

To employ an analogy, imagine if Great Britain sent significant military aid to the Confederacy in the Civil War. All hell would have broken loose.

The current situation has the same potential, except that this time, the powers that be just might be dumb enough to get the U.S. embroiled.

Could the U.S. beat China in a war? Hopefully, but let's not even try to find out.

China is not Iraq or the Balkans. Military action with them would be a full-scale war. They don't want us meddling in their affairs, and aren't going to put up with U.S. arrogance much longer.

The U.S. would be wise to let the dragon lie in peace. ☺

Correction: An article in the April 18, 2001 edition of the *Fiat Lux* stated that \$800 was raised from last year's Hot Dog Day. In fact, \$800 was raised for each of eight charities, bringing the total raised from last year's Hot Dog Day to \$6,400. The *Fiat* would like to apologize for the error.


Fiat Lux

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COLUMN

Random closing thoughts ...

BY JAY WEISBERGER

EDITOR EMERITUS



Little things that run through my mind as I reflect on Alfred:

• This Provost search has made me realize that no one knows what the Provost does. I have asked several people and received several answers. From what I can tell, this job has the most broad job description in academia.

• Has anyone else realized that there is no train station in Alfred Station?

• North Main Street starts at Church Street. South Main Street starts at Saxon Drive and West University. This leaves the "downtown" part of Alfred in limbo, neither north or south. Weird.

• There is a very, very limited number of people on campus who remember what it was like to have Binns-Merrill Hall open. Seriously, many students know of Binns as the home of the AU Construction Department. Imagine next year when people see it's a real building.

• How come the women's lacrosse team wasn't up for the female athletic Alfie Award? Volleyball and skiing are deserving, but it seems a spring

sport got slighted this year.

• Wouldn't it be fun if some enterprising student came up with an Alfred Pub Crawl and made up T-shirts? Sure, there are only three places to go, but it would be fun. Especially this week.

• Now that Joe Gow is leaving, will another professor take the responsibility of teaching the Pop Music class? I have fond memories of that one. Should be a Gen. Ed. Requirement.

• Why is there no senior trip? We have a senior class small enough that this sort of thing could fly.

• Have any of your friends at other schools gone "What?" when you tell them we have a thing called Hot Dog Day? Imagine what they must think when they hear that, before you tell them what it's really about.

• What's the over/under on the number of days from graduation all the trees will be out in Alfred? I think Vegas has set it at 2.5. Anybody want in on this action?

• OK, once and for all: it's "ALLEGHENY." None of this "gany" stuff at the end. Everyone from outside of this area knows this is wrong. How about we let "pop" and "sucker" go if we change our county's

name to the proper spelling.

• Who is speaking at graduation? Anyone? Is it open-mic? Actually, that would be kinda neat.

• Our alma mater starts "Nestled away mid the Empire State hills." Alfred University is on a hill, not in the middle of one. Let Captain Caveman live in the hill.

• One thing is clear: Major League Snood could make money.

• On top of the heating plant building, there is a big orange alarm-type light. Sometimes, it goes on. Does this mean the missiles are coming?

• Powell Dining Hall should be expanded by putting an "upper deck" along the perimeter of the main dining area. This would make for more space in the dining hall and offer amazing strategic possibilities for a food fight.

• I miss the high school "Senior Superlatives." Here, we could do a much more risque version for the college level, though, I'm going to let your imagination run with possible categories.

• All in all, Alfred is not such a bad place, and I'm going to miss it. ☺

COLUMN

Third party providers threaten

BY CHARLIE CASPARIUS

WEB MANAGER

I don't know about the rest of you, but frankly I am tired of all these third party places coming in and taking over our campus. We all know that the cafeteria food is a little less than heavenly, and do not even get me started on the laundry; 90 dollars, and five laundry cards later, I still have only gotten 2 loads of wash done.

Mascot Networks is another third party that is going to alienate the functions of our school from our students.

The Mascot page boasts a lot of neat ideas. It wants to be a one-stop shopping Web site for Alfred University students. While all the information is there, you just have to know how to find it.

Maybe you're not web savvy, and not absolutely sure where to go when you want to find information. That may be the problem of the obscurity of the

Alfred Web site, which should be able to be fixed with a few simple coding changes.

Mascot has a few nice features like the personalized group messages, but for all those students who never check their email, I would not expect them to sit down and take time out of their day that they really do not have to fill out a profile for an off-campus Web site.

Sure the site is secure, but so are hundreds of other sites that get hacked into and have information stolen.

Not only is the process time consuming, but it also requires every person, students, faculty and administration to use it for the site to be 100 percent successful.

A lot of people complain about ITS and the Web site, but I do not really think that is a problem; I can always find what I need on the site, and of course there is not information on the Web site for current students. Students go here, we get the

news from the *Fiat Lux*, press releases and those wonderful e-mails that we get every once in awhile.

I think our campus has good communication. The problem is that ideas between certain groups clash.

Mascot Networks is not going to solve any problems we have now — if it does not create any of its own — it will just be one more thing on the already full plate of students and faculty here at Alfred University.

Although I am ranting that we do not need this site and it will not help the students, it is inevitably coming. The site will be live in the fall; and because it is coming, I urge everyone who is reading this column to try it out, take some time, make it work. Let's make this a positive experience for Alfred.

What am I saying? I think Chris Benoit of the World Wrestling Federation said it best ... "Prove me wrong!" ☺

The *Fiat Lux* would like to congratulate all graduating seniors on their accomplishments here at Alfred University.

Keep in touch with AU with a subscription to the *Fiat Lux*!

Special subscription rate for graduating seniors: \$20 for one year.

Call x2192 or e-mail fiatlux@alfred.edu for more details.

Voices

A community forum provided by the *Fiat Lux*

GUEST COLUMN

Dance program influences AU

BY D.J. HAMPTON
GUEST COLUMNIST

Webster's Dictionary defines "to dance" as, "to move or seem to move up and down or about in a quick or lively manner."

What hundreds of Alfred University students have discovered through the University's dance program, however, is that dance encompasses so much more than movements in "a quick or lively manner." Dance is an expression, an outlet, a hobby, a pastime, a passion.

The AU dance program has captured the heart and interest of those who would never have thought to dance, those who were afraid to dance and those who have always loved to dance. Both the program in general and AU Dance Theatre (the performing body run almost entirely by students, performing works choreographed almost entirely by students) have involved students — both male and female — from every possible discipline in the university: art, engineering, theater, communication studies — the list goes on and on. There are no restrictions as to

who can be a part of the dance program.

Dancing is an excellent outlet for people caught in an emotional bind. Taking a dance class, working on an improvised dance composition are all great ways for people to get in contact with their deepest selves and are often profoundly helpful for people in traumatic situations to confront them. In the past, the health center has suggested students participate in dance as a means of expressing their suppressed feelings.

The dance program is one of the few truly multicultural programs open to students. This year alone, from the weeklong residency of Avila/Weeks Dance to the Spring Concert, it has drawn diverse students together in a celebration of the human spirit in ways that cannot be copied by other disciplines.

Let's face it, dance is not just for the dancer; it is for all of us — dancer and audience. The AU Dance Theatre concert this past spring presented itself to four sold-out audiences. It is one of the very few performances presented by the University that sells out so quickly.

Behind the scenes of all this growth and development is Professor Susan Roebuck, who virtually single-handedly revived the dance minor nine years ago, and who has been the inspiration and driving force for all the students who pass through the program. With her departure, we are suddenly reminded of the luxury of having a full-time dance professor at our fingertips.

It is imperative that we keep the dance program growing and developing. It would be tragic for the university to abandon such an important part of student life, experience, and education. We hope that the University feels the same way and is eager and willing to continue to support the high level of achievement of the students of the dance program by continuing to support a full-time, tenure-track professor of dance to ensure the growth and prosperity of the dance program.

Editor's Note: This letter was circulated among AU students seeking support; over 300 students signed the letter.

GUEST COLUMN

"Weakest Link" is weak

BY MARGARET HONTI
GUEST COLUMNIST



This past week, NBC launched its latest attempt to achieve high ratings. "The Weakest Link" sucked in thousands of people as they watched the themes from "Survivor" and "Who Wants to be a Millionaire" come together to create an exciting show ready to take America by storm.

The show kept me on the edge of my seat answering questions, cursing at the host for being so rude and wondering why anyone would want to be a participant.

The show is fast-paced, the host is far from courteous, the contestants are ready to give each other the boot, and the scoring is unforgiving. There is no Regis and no Vanna White. And that's what makes the show different. In order for a reality/game show to survive more than one season now, the creator must come up with an element that makes the show unique.

What does "The Weakest Link" have? Well, it would never have me, that's for sure. But it does have me watching, and that may be the catch. Often times you find yourself saying, "Yeah, I could do that." Or "I would love to go on that show."

But not this one. I found myself saying, "You would have to be an idiot to want to take that host's flack. You don't even get a parting gift. Just public humiliation as you leave the stage. But that could be what the audience in Britain likes so much about the show. You aren't the one being humiliated. You are the one laughing."

As for the future of the show, I'm not sure. More than likely the novelty will wear off within a few weeks, and the hype will all be over. Right now these types of reality/game shows tend to be the trend in TV, but that's all they are, trends. And as much fun as "The Weakest Link" may be, the host may soon be eating her own words and find herself saying, "We are the weakest show. Goodbye." ☹

GUEST COLUMN

The excesses of Hot Dog Day leave damage in their wake

BY KRIS STACHOWIAK
GUEST COLUMNIST

This past Hot Dog Day was supposed to be my best one yet. I was an emcee for the parade. I got to announce the hot dog eating contest. I saw some good bands at the bandstand. I ate hot dogs and got to talk with a lot of alumni. I even told someone that this was by far the best Hot Dog Day I had ever been a part of.

Then I got the phone call.

At 4 a.m. I was awakened by the harsh ring of my roommate's phone. I didn't catch all of what the other person was saying being that I was still half asleep. What I did get out of it was that I should go to the Ford Street

parking lot. Still a little groggy, I got dressed and went to the parking lot. There I saw something I really wish I hadn't.

My car. With a huge hole in the back window.

Needless to say, I was not amused. Why would someone single out my car and break it? Maybe it was my parking job. I was a little too close to the right line. Or maybe it was the new Pennsylvania license plate I just put on my car. They are extremely ugly. Or maybe there are people out there who have started a Toyota Camry hate group. I'll check the Internet on that one.

Whatever it was, my car apparently offended someone so much by sitting in the parking lot that

the only solution this person had was to grab a golf club and smash in the window.

I immediately went into my newly found crime-solver personality. I've seen enough "Law & Order" re-runs on A & E that I figured I should be able to not only solve the crime, but also take the person to court and win the trial. I searched the premises, and found a golf club by the front of my car.

Next I tried to figure out who had done this. On the TV show the victim always has a list of enemies that could have done it. So I went through my list of enemies. George Washington, John Adams, Thomas Jefferson, James Madison... it was about there that

I realized that I was not listing off my enemies, but in fact the presidents of the United States, just like I learned back in middle school.

See ma, I did learn something in school.

I learned two very important things that night. I can remember the 42 presidents in order and I can't solve crimes. I guess I have to watch more "Law & Order."

Going back to the original problem, why did someone feel the need to smash in my back windshield? Did it have something to do with the fact that it was Hot Dog Day and a lot of people had been drinking since early that morning? I don't know for sure, but my guess would be that prob-

ably had something to do with it.

Am I still mad over what happened? Despite the light-headedness of this column, yes I am. Whatever happened to the good old days of vandalism when you wrote something crude on the glass? Or toilet papered the entire car? Options that suck when they happen to you, but at least they don't cost you any money.

I would ask that anyone that has any knowledge of the crime please contact the Alfred Police at 587-8877. Oh, and next year at Hot Dog Day, take it easy. Enjoy the day for what it is. A fun time that doesn't have to end with the senseless destruction of someone else's personal property. ☹

...Resolution

CONTINUED FROM FRONT PAGE

other motivation threatened to divert attention from the objective of the evening — to walk away with a mutually satisfying resolution to present to Senate.

Heated debate continued over the degree of specificity appropriate for such a resolution — some calling for a clause to list explicitly the categories protected under the resolution, others favoring a more general wording.

Paul Bynum, SAFE committee member, said, "The one [category] we leave out, that would [cause problems] in the end."

Debate over the terminology "prejudice" and "discrimination" ended with Bynum and Dan Napolitano, director of student activities, offering clarifi-

cation of the terms, pointing out that "prejudice is a thought; discrimination is an action."

Just when it appeared that hope for reaching a consensus was vanishing with each passing minute, Reina breached the impasse by issuing the imperative, "If you want something, write it down."

This command proved catalytic and soon several individuals had scrawled rough resolutions on scraps of paper, which were submitted to Reina, who then read them aloud.

The final resolution represents a draft of resolutions submitted by Junior Charles Robinson and Senior Paul Kahan.

Vice President for Student Affairs Jerry Brody spoke up at the end of the session: "You've come to an amazing compromise."

Bynum felt the session was

"extremely productive," and that the resolution "addressed the concerns raised by SAFE and other students on campus."

He also added, "if it didn't, those students should have been here."

The attendance of the session was a drastic drop from that of the initial forum. Bynum commented on this phenomenon, "I'm not sure what it says, but it says something."

When the resolution was put to a vote in the Senate, there were none opposed and a few abstentions, with the overwhelming majority supporting the resolution. ☹

Fiat Lux

THE STUDENT SENATE OF ALFRED UNIVERSITY DOES HEREBY RESOLVE:

WHEREAS, we respect the right to individual liberty and support diversity of all kinds on this campus; and

WHEREAS, in the spirit of protecting the rights of all individuals;

THEREFORE, BE IT RESOLVED by the Student Senate of Alfred University that we find unacceptable actions of violence, harassment, or discrimination perpetrated by individuals or groups on any other individual for any reason;

BE IT FURTHER RESOLVED that such acts will stand our strongest condemnation.

Senior students' work honored

BY JASON PILARZ
MANAGING EDITOR

The final Women's Studies Roundtable of the semester gave three senior students an opportunity to present their work Friday, April 20 in the Knight Club.

This is a "once a year opportunity to highlight graduating women's studies minors," said Karen Porter, professor of sociology.

Three graduating students, Mandy Nourse, Emilie Hardman and an anonymous presenter, each spoke for ten minutes about their work in the field of women's studies.

Nourse spoke first about internships and research she has done.

She has completed an internship at ACCORD, working with victims of domestic violence.

It was "interesting to work with them and hear their stories," Nourse said.

Working as a victims' advocate in the courts also served as an "intense and rewarding experience," she commented.

Last summer, Nourse worked at Planned Parenthood in Albany. The highlights included working on voter registration, lobbying the State Senate, educating the public on Planned Parenthood's services and compiling a national turnover survey for the organization.

Academically, Nourse completed an independent study with Professor of Political Science Laura Greyson, on the politics of abortion, a class Greyson taught in Florida before coming to AU.

Nourse also worked on a project to determine how popular images of women affected women's attitudes about their bodies.

The goal, said Nourse, was to see "how women viewed women in the media," and how this standard affected self-esteem.

A questionnaire asked for respondents' opinions on their own body after seeing the images of

WOMEN'S STUDIES ROUNDTABLE

women from various popular media. Nearly all, including most males, believed the pictures to be negative.

Nourse eventually presented this project at a national conference.

The next presentation featured an anonymous speaker. This presenter was a member of the Alfred Guerilla Girls and wore a gorilla mask to conceal her identity. Three others, also in masks, accompanied her.

The presenter spoke about the formation of the Guerilla Girls and the work they have accomplished on the AU campus.

The purpose of the group is to encourage public discussion of issues by posting anonymous fliers. The reason for being anonymous is two-fold. First is to avoid possible repercussions; and second to provide a public forum, rather than a one-on-one debate, according to the speaker.

The group's first poster was campus-wide, and targeted the announced closing of the Sexual Assault Victims' Advocacy Program.

Later posters were placed primarily in Harder Hall, and focused on gender issues within the School of Art and Design.

The speaker discussed backlash received by the Guerilla Girls, primarily having posters ripped down.

She said that the backlash "shows a small knowledge of feminism," and that the group's goal is a wider questioning of the status quo by the AU community.

Emilie Hardman was the next senior to present. First, she spoke about her work so far. She served as assistant to the Director of Women's Studies Susan Morehouse and edited the *Alphadelpian*, the newsletter of the women's studies program. She noted that she has done eco-feminist work with People for the Ethical Treatment of Animals, the Primate Freedom Tour and the National Campaign to Save the Environment.

Hardman then explained the work she did for her thesis, "Oh Bondage, Up Yours!" The work was a content analysis of underground punk albums, looking for themes of gender and politics.

Her thesis is the "first quantitative study of punk rock," said Hardman. During the course of her study, she analyzed 250 albums on 150 different variables.

Overall, Hardman said that she was attempting to study the "nature of rejection of the mainstream" found in punk music.

She noted that she embraced the tension that naturally exists between a systematic analysis and the nature of punk music.

Following the three presentations, audience members were allowed to ask questions of the speakers. Next, the Abigail Allen Award was presented to Pamela Strother, '91.

The award is named after Abigail Allen, one of AU's founding mothers and a supporter of co-education.

Strother was a Track II major, women's studies minor and co-founded the Women's Issues Coalition while at AU, and is now the executive director of the National Society of Gay and Lesbian Journalists.

To end the roundtable, Porter conducted a brief ceremony to recognize the three graduating seniors. ○

because they follow the scientific method but are still subject to human folly. The recognition by one's peers is the push in this field to be the first in publishing research and theories.

It is also this great recognition that causes other scientists to "gloat" when one needs to retract his or her research due to errors. Djerassi warned that this kind of "ambition is both the fuel and poison" in the science field.

In science, you also can't use dialogue in your reports. Djerassi said that "dialogue is a much more human way of explaining things." This is how Djerassi got into writing plays, because plays are essentially pure dialogue.

"I am willing to use any method to get people into the theaters to look at science," Djerassi admitted. His first play, "Immaculate Misconception," focuses on the idea that the status quo of the science world needs to change; there needs to be a little less testosterone in the science field. ○



WORLDNOTES

LOCAL

Residence halls close for all students except graduating seniors on Wednesday, May 9 at 10 a.m. Students who need to stay on campus for other reasons will be relocated.

- Spring commencement will be held Saturday, May 12 at 10 a.m. in the McLane Center.
- Last Thursday, Dr. Candace Sorensen spoke on body image and eating disorders.

The talk, sponsored by SHAC and the Crandall Health Center, was held in Nevins Theater and was titled "Life in Balance: Body Image, Self Worth and Eating Patterns."

NATIONAL

Charles Andrew Williams, who gained notoriety in March after he killed two students at his high school, will be charged as an adult a judge ruled Friday.

The judge rejected the defense's challenge to Proposition 21, a recent California law that requires juveniles to be charged as adults for certain serious crimes.

Williams, 15, pleaded innocent to two counts of murder and 26 other charges stemming from the March 5 attack at Santana High School.

- U.S. security forces detained 13 people last week during protests at the Navy bombing range on Vieques Island in Puerto Rico.

The bombing practice involved the use of inert bombs that the Navy said would not explode.

The range has been used by the Navy since 1941, but has seen protests since a civilian security guard was killed by an errant bomb two years ago.

Puerto Rico tried to obtain an injunction, but was rejected by U.S. District Judge Gladys Kessler.

INTERNATIONAL

Dr. Ronald Shemenski was in Chile last Friday after being rescued from the South Pole research station where he worked.

An attack of pancreatitis forced Shemenski to cut short his planned yearlong stay after only six months.

A difficult rescue was necessitated after Shemenski fell ill. He will travel from Chile to the United States for treatment.

Ethiopia late last week had asked Sudan to turn over five suspected hijackers after a peaceful capture.

Four men and one woman had hijacked the plane, with 51 passengers and crew, and forced it to fly to Sudan.

Friday morning, officials from Sudan and the Red Cross convinced the hijackers to surrender peacefully. An Ethiopian official cited an extradition treaty with Sudan with his plea for the return of the suspected hijackers.

...Djerassi

CONTINUED FROM FRONT PAGE
nated fields of science where he says the rules were "written endocrinologically with only one hormone: testosterone."

Djerassi questioned if the women who are succeeding and breaking into the upper echelon of the science fields are doing so because they have testosterone themselves or if they are bringing estrogen into the culture.

He said the overwhelming testosterone in these fields is the reason for the invention of the birth-control pill for women and Viagra for men. Women often argue with Djerassi, asking, "where are the pills for men?"

Half-joking and half-serious, Djerassi sticks up for the need for Viagra. "If you can't get it up, you can't get it in."

Djerassi addressed these concerns and many others in his fiction. Even though he writes about science in fiction, he makes several distinctions between science and literature. First, someone could arguably be a successful writer without knowing the works of Shakespeare. However, someone could not do chemistry without first studying the "Shakespeare of chemistry."

He explained that research in science could not work without trust. Yet, "skepticism in science is healthy," Djerassi noted.

Most scientists suffer from a sort of dissociative disorder,

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STUDENT SENATE UPDATE

BY JASON PILARZ
MANAGING EDITOR AND
JUDY TSANG
EDITOR-IN-CHIEF

Last week's Senate meeting featured a presentation from Mascot.com, a student portal that will debut at AU in the fall. The portal will serve as a communication platform, directory and calendar of events.

Treasurer Rachael Downey stated that any outstanding bills or receipts must be turned in by May 8, unless other arrangements are made.

Vice President Matthew Washington said that Senator Handbooks are due back by May 4. There will be a 50-cent charge for each damaged page, up to a \$10 maximum. Also due May 4 are the fall block party registration forms.

Advisor Patricia Debertolis noted that all keys to offices or closets are due back by May 11 and that copy codes were turned off May 1 unless prior arrangements were made.

During new business, the Senate resolution on discrimination was passed, as were all of the organization budgets, which added up to almost \$160,000.

Diana Sinton, assistant professor of geography, appeared on behalf of a faculty committee looking at global awareness. She stated that next year, a Spanish man will live in the Language House, serving as an advisor and also teaching Spanish classes.

Another idea being considered by the committee is an alternative academic calendar with a short winter term that would allow study abroad.

Open Forum issues raised included the possibility of two open grills outdoors for all students to use. Also mentioned was the need for senators to be serious about Senate business and to take time when going through important matters.

President Liz Reina closed the last meeting of the semester, thanking everyone for a good finish to the year and looking forward to a good next semester.

President Charles Edmondson made his guest appearance to the April 18 Senate meeting. With his hectic first-year schedule, Edmondson apologized for not having attended Senate earlier but expressed his worry-free attitude.

"[AU] has the most self-reliant student body with its own resources," he capped off.

Further complimenting the Senators, Edmondson commended the progress of Senate's first resolution.

"You are doing something that is being done in corporate board rooms everyday," he said.

Regardless, Edmondson is very interested in all aspects of student life, complaints and all. "Do not be silent," he asked of the Senate. "I'm too far away to know about student life."

Senators asked Edmondson questions regarding their concerns on the Senate floor.

When asked about diversifying campus, Edmondson expressed his hopes in recruiting new faculty to work on a multicultural curriculum. However, he made it clear that he would not dictate this; rather, he would urge this recruitment. ○

Students' services rewarded

BY PATRICIA STRICKLAND
STAFF WRITER

Ernest Enke, professor accountancy, and the students of his business and personal taxes class were honored last week by the Internal Revenue Service for their volunteer work assisting members of our local community with their income tax returns.

Enke, who initiated the IRS's Volunteer Individual Taxpayer Assistance Program (VITA) here at Alfred University in 1975, was presented with a certificate by John R. Mallon, senior tax specialist with the IRS's Stakeholder Partnership Education and Communication division.

"For outstanding public service contributed to your community," read Mallon, as he recognized Enke for 26 years of volunteer service, "I would like to express my gratitude on behalf of all of the IRS." Mallon also recognized each of the students for one year of volunteer service.

"The IRS considers its volunteers as one of our most valuable resources," said Mallon. "We really appreciate the time and effort that professor Enke and his students put into projects like VITA."

Also among those recognized were Assistant Dean of the College of Business Lori Hollenbeck and Nancy Kehl, rehabilitation specialist with the Allegheny County Association of Retarded Citizens.

Every tax season Enke volunteers his assistance to the clients of the ARC. This past year he and Kehl helped with over forty tax returns, and Enke aided Kehl in receiving VITA certification herself.

Hollenbeck, who received her MBA from AU in 1995, also completed the VITA course and helped prepare thirty tax returns this year. As advisor to Alfred's international students, she has helped many of them do their tax returns over the past few years.

"Mid-April is a critical point during the academic year for most students, and they need to concentrate their efforts on their school work," said Hollenbeck. "It is gratifying to know that I can alleviate some of the frustration and confusion associated with the process of filing income tax returns." ○



PHOTO BY PATRICIA STRICKLAND

John R. Mallon from the IRS presents Nancy Kehl with a certificate of recognition.

*Where my cinnamon be at?
In the **Fiat** office, of course.*

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Hilary Terry

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The Management & Staff at AU Dining Service*

...Avila

CONTINUED FROM FRONT PAGE

Associate Professor of Dance Susan Roebuck reflected. "[Avila] was down at the trainers a lot."

Sophomore Nicole Frye danced with the company while they were at AU, and she was also not blind to the pain Avila was undergoing.

"I saw his pain [when he was here], but he pushed through it and even performed. He's a trooper," Frye recalled. "He performed with the entire group so that the dance could be presented in its purest form."

"He danced with all that cancer in him and it hurts me but I'm thankful ... to see and work with him at his peak."

In her e-mail, Weeks said that Avila was scheduled to go in for surgery on April 12. It is going to take Avila six months to a year to fully recover.

Frye's first reaction to her discovery of Avila's diagnosis was tears. "I was sick to my stomach," Frye said. "It's frustrating [to know that] a dancer can just one day not be able to dance."

Roebuck echoed the same frustration, and

even her illness in her stomach: "It's devastating. And my mind won't go there ... It makes me sick to my stomach."

And it's not hard to understand why Avila's diagnosis frustrates people.

"They have affected a lot of people. It was a good move to bring [Avila/Weeks Dance] here for AU to experience," Frye praised. "[The company] inspired me and pushed me further with dance and increased confidence."

"I had the time of my life [dancing with the company], and it was my best week ever at Alfred."

According to Roebuck, Avila/Weeks Dance was first brought to AU two years ago with great help from past AU Dance Adjunct Instructor Lois Welk. Avila/Weeks gave a showing of *Seat of Dreams* in progress. Roebuck borrowed a University van and drove out to Corning to pick up the company. Roebuck described their visit to AU as "God-sent." Lucky AU students received the opportunity to see the finished product recently.

This strong-willed dance team doesn't seem to see too many obstacles in their way, though. "Homer's situation doesn't stop us from creating. It shifts how we work, but he is a fighter and a dreamer so we continue," Weeks wrote. ○



PHOTO BY PATRICK BOYLE

Students received the opportunity to take rides in helicopters last week, courtesy of the U.S. Marines Corps.

...Mascot.com

CONTINUED FROM FRONT PAGE

receive daily explaining what opportunities are available. However, there are always those emails for graduating seniors, or for some other group to which you do not belong.

This personalized start page uses the information you provide to filter those messages appropriately, so you will no longer receive messages aimed towards graduating seniors, unless you yourself are a graduating senior.

The second feature that Kennedy showed the group at the presentation was the identity card. This identity card is a personal profile that you fill out.

You can add interests, group interests, your contact information, and this section even allows students from Alfred to view your picture.

Any section of this identity card can be hidden from everyone if you choose. That whole section is completely customizable and allows you to share with the Alfred community what you feel comfortable sharing.

Along with the identity card, the Mascot Network features a student of the moment, which changes every time you go to that page.

This way you get to know a little about some students that you would not normally get to know, or sometimes it just helps to put a face with a name.

The third feature that Mascot offers is a filterable calendar of events. Again, this is filtered first by the profile data that you provide.

If you say you like skiing, then on the calendar it will list the ski meets; if you do not like skiing, then it will not bother you with that information. This

is great to put long-term assignments, or even your class schedule on; you can put reoccurring events on the calendar also.

The biggest push for this site by Kennedy seemed to come from the groups and common interests. Again these are filtered by your profile data that you provide, but you can also add and subtract ones that are not of interest to you.

Here you can get dates for important events of a group that you want to become a part of, or you can contact the leader of a group to let them know you are interested in joining.

This is the section where faculty will mostly be concentrated. They can add special announcements about things they are doing, and these announcements will show up on your start page if they are pertinent to you.

Also, as new groups are formed you will be notified and have the opportunity to join those groups with a click of a button.

Another section in the Mascot site is the message boards and chat rooms. It is in these places that faculty can answer ques-

tions from home or chat directly with a student who is having difficulty with an assignment.

All these features allow for greater communication between faculty and students, which is important for a successful college career.

The last college feature that Mascot advertises is the campus services. This is where you would be able to find press releases for the most up-to-date information.

Also in this section, there will be a list of phone numbers, so instead of calling the Powell front desk, or searching through that book that you can't remember where you put down last, you can just hop on to the site, go to campus services and the number you need will be there.

One last feature that Mascot provides is a network of college services for buying online books and other such things. This, however, is not affiliated with the school, and the Alfred logo would be replaced with the Mascot logo on these pages.

It is also important to remember that Mascot is not a newly designed web site for Alfred

Universit. It is used to gather all pertinent information and hand it out as necessary.

For example Alfred's email will still be the Outlook Exchange, but there will be a link to that site from the Mascot homepage.

All the club and sport information will still be our Alfred Web site, but the links will be there in a convenient place instead of needing to search the Alfred homepage for the information you want.

Mascot also takes care of all the helpdesk questions, and there is a 24-hour a day, seven days a week 1-800 number. They also have e-mail support.

If you want to see a demo of the site to get a feel for what is coming, check it out at www.mascotnetworks.com. ○

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Spring has sprung... Spring has sprung

Provost candidates compare with each other

BY JUDY TSANG
EDITOR-IN-CHIEF

Searching for a new provost for AU is just as hard as dating.

Even President Charles Edmondson agrees.

Not only must the candidate be a good fit for the University but AU must also be a good fit for the candidate as well.

The provost position is one of the most important positions of a university administration, yet it is the least understood, Edmondson said.

Edmondson explained that the

provost is the Chief Academic Officer and the Chief Operating Officer. Essentially, this position is the top vice presidency.

All academic deans from all the colleges work with the provost to provide leading academic support services. The provost is accountable to the president and the Board of Trustees, Edmondson explained.

The origins of the provost position can stem back to years ago when communications was not as advanced as they are now. Whenever the president had to travel, he or she would be out of

contact, and so, the provost would have to step up.

Although the administration may review and reassign the responsibilities of the provost once one has been appointed, the provost's chief responsibility is still academic achievement and strategic planning for doing so.

Currently, Sue Strong is AU's Interim Provost, which means her tenure is understood to be over as soon as an appointed provost begins his or her term.

The search for a new provost began in February. A search committee was formed and, with

the work of the committee in order, applications came in to be examined, Edmondson said.

There are five candidates for the provost position. The chart below presents the views of these candidates on certain issues.

"We hope to reach a decision by May 4," Edmondson said indicating that the committee did not want to wait too long.

"These five people are strong candidates ... but if the pool is not as strong as we hoped, we will continue searching until we are confident," Edmondson said.

He then returned to his dating analogy: "It's less about finding a qualified person but rather a compatible person."

When asked what qualities we should look out for in a potential provost, Edmondson suggested a candidate most compatible to AU would be someone who thinks comprehensively about all of the University, is fair, thinks in long-term context — not just day-to-day, is an educator who understands the real purpose of this institution and who is ready to expand the reputation for Alfred. □

Questions	Why are you interested in working as a Provost at a small school, like Alfred University, as opposed to a larger school?	In regards to the First Amendment, have you contemplated the limitations of free speech for college media?	What are your thoughts on grade inflation? What do you think should be done to improve grade inflation at AU?	How do you feel the College of Liberal Arts and Science plays a role in the University?	AU suffers from a regional reputation. Would you, and how would you, promote AU to the larger world?
Candidates					
<i>Dr. Janet R. Reohr</i> Vice President for Academic Affairs at Marymount College, New York	"I have always liked small colleges. Alfred University is a big place considering how much it offers. People don't feel as lost here as they would at a larger institution."	"That's a complicated question, because we don't want bad publicity. However, there is a First Amendment, and it is important. An advisor should help but not see articles at all, and sources should be carefully quoted."	"Faculty need to talk about it as a topic in small groups, in different ways. It would be to ensure expectations, not lower grades. Even if people get the same letter grade, it is a different representation of their work."	"I am a true believer that LAS is an important component of a real education. There's so much change in career paths that learning ways to think and analyze enables you to be a life-long learner and keeps you current."	"First, have an invitational art show—the art school is popular. We could have displays at art galleries. We could also have a conference on teaching or the arts; there are not a lot of good higher education teaching conferences."
<i>Dr. Michael Mezey</i> Dean of College of Liberal Arts and Sciences at DePaul University, Illinois	"The higher administrators in a big school ... removes the person from contact with students and faculty. I came into higher education for that [interaction with students and faculty] and that [big schools] wouldn't be for me."	"I'm a strong supporter of the First Amendment. I can imagine reading things that would upset me, but I cannot suppress [the media]. The price of censorship is usually higher than printing."	"I have to encourage faculty to demand more of students. Not all classes should have a normal distribution grade. Every student can succeed and do well in the course. What concerns me is that faculty don't demand more of students."	"It is essential to an undergraduate degree. I don't think that any institution can be strong with just a specialized program, like ceramic engineering. LAS is important for everybody..."	"AU has very good students, strong applications. But not diverse student body. With national and international visibility, competition will increase and make people know about AU."
<i>Dr. David C. Glenn-Levin</i> Dean of Fairmount College of Liberal Arts and Sciences at Wichita State University, Kansas	"My initial experience was at a small school, and I value my education there very much. To me, size doesn't make much of a difference. It is the quality of the education, and the challenges and operations are important."	"I am a firm believer and supporter of the First Amendment here at my institution, especially in the Liberal Arts College. I am extremely supportive of free speech ... maybe even radically so."	"Let's figure out what the problem is first ... by asking 'What is the nature of this problem?' before attempting to solve it. If needed, we can put forth the research necessary to see if grade inflation exists at AU or not."	"Don't sell yourself short ... the LAS is also known for its quality education. My impression is that the student that studies in the Liberal Arts school gets a good education and reputation."	"Part of it is getting the word out. AU is already doing several and many good things, and we have to let it be known. But getting the word out has changed drastically recently. We must pay attention to the markets to address."
<i>Dr. David Szczerbacki</i> Dean of College of Business at Alfred University, New York	"The minimal size, minimal scale ... is what I know, what I've done, and what I want. It's easier to nurture a community at a smaller school. This environment is more supportive, and it is the environment I want to be in."	"Students are supposed to learn the craft of journalism and explore the limits of their First Amendment rights. ... The media is a good learning vehicle and you cannot censor people's ability to learn."	"Faculty must have standards and stick to it. The provost has to be the major academic voice. Perhaps raise the bar, but you must identify the bar first."	"The University cannot have a high business and engineering program without a liberal arts education—it's a package. LAS is the fundamental piece to AU and can stand on its own legs. The provost acts as referee to budget resources."	"The challenge to create a strong national reputation is to be very good regionally and project that out. One is a means to the end. By using regional initiatives, AU can develop in broader ways."
<i>Dr. Daniel J. Julius</i> Associate Vice President for Academic Affairs at University of San Francisco, California	"In my experience, I believe the possibilities for building a learning community, touching people's lives, engaging in the educative process, transmitting values, and enjoying the collegiate experience are often greater at a smaller school than at a larger institution."	"I do not believe free speech should be limited unless there is a clear and present danger involved ... It would be my hope that those responsible for the college media would exercise discretion before writing or speaking in a manner which may offend people."	"We should be discussing the purpose and value of grades with faculty and students before debating whether or not there is a problem at Alfred. I would also like to review some comparative evidence before coming to the conclusion that it is a problem."	"This is like saying 'how do I feel about the circulatory system in a human body.' Without a properly functioning system, the organization dies."	"AU, from what I can discern, has a wonderful story to tell and is, in my opinion, an excellent school. But I would not presume to begin to promote AU to the public without achieving consensus from the AU community on what it is about Alfred they want to promote."

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2001: A Hot Dog Day Odyssey

Another successful Hot Dog Day thrills Alfred

BY ASHLEY BRENON
FEATURES EDITOR

The village of Alfred consumed about 30 cases of hot dogs in the spirit of having a good time and raising money for charity at the 30th Annual Hot Dog Day on Saturday, April 21.

"It is the biggest community service event of the year," said Chrissy Nyman, a senior and one of three executive chairs for the event.

The planning begins in November. Advisors from Alfred University and Alfred State College, executive board members and committee chairs coordinate refreshments, rides, a carnival, an arts and crafts

fair and a parade.

Among the most popular attractions were the parade, the Mud Olympics, the Ferris wheel and the Ice Cream Bash.

Close to 30 organizations from both campuses and the community participated in the parade this year.

"It was much bigger than ever before," said senior and executive chair Lauren Pidcoe.

President Charles Edmondson and his wife, Laura Greyson acted as grand marshals. There was a karate demonstration and a Pirate Theater skit. The award for most enthusiasm and creativity went to Alfred State College's Greek Senate for playing card-

board instruments in a spoof marching band.

Mud Olympics, one of the traditional Hot Dog Day events, went better than ever this year. Teams played volleyball and tug-of-war in mud nearly knee deep. An obstacle course included a belly crawl and walking a slippery balance beam. Last year there was a problem with sharp rocks in the mud.

"The mud was perfect," said Aminah Brelvi, junior and executive chair.

The Mud Puppies team was awarded with t-shirts for winning the most events.

Two changes to last year's events worked out better than expected.

The Ice Cream Bash, usually held in Davis Gym, was in the Alfred Fire Hall this year. Shakima McCants, chair of the Ice Cream Bash, expected about 40 people. At least 80 attended. "There were not enough chairs," said Pidcoe.

The Ferris Wheel, a new addition to this year's Hot Dog Day was a hit and will definitely be included again next year, said Brelvi.

The events raised \$6,400 last year. Organizers expect to have raised about the same this year, said Nyman. Although, they won't know the exact amount to be given to charities until after all of the bills have been paid, she said.

This year's charities include Genesee Valley Habitat for Humanity, Mothers Against Drunk Driving (MADD) of Wellsville, Alfred and Alfred Station fire departments, Interface Volunteer Caregivers, Literacy Volunteers of America and the Southern Tier Campfire Council. In order to be chosen, each organization submitted an application explaining how they contribute to the Alfred campuses and community.

"Just being able to stand on the steps of Carnegie and see two campuses and a community together enjoying themselves is the ultimate reward," said Pidcoe. ○



PHOTO BY PATRICIA STRICKLAND

The Alfred Station Volunteer Fire Company marches in the annual Hot Dog Day parade. Alfred University organizations, along with Alfred State College clubs, worked along side Alfred community members for the event.

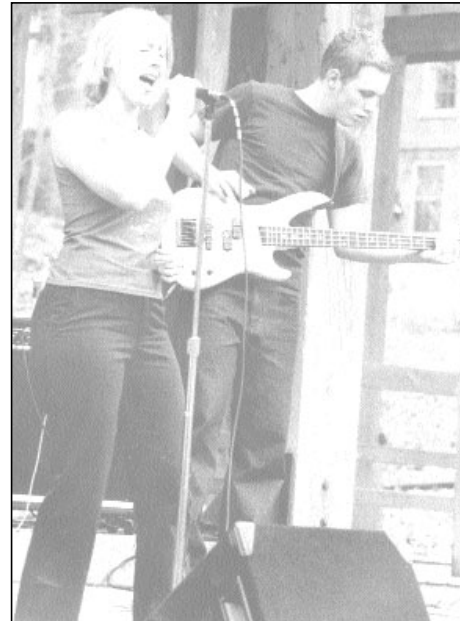


PHOTO BY PHOTO EDITOR CHUCK BRITT

Numerous musicians, such as Ellen Oakes and the Segues, performed at the Bandstand on Hot Dog Day.



PHOTO BY PATRICIA STRICKLAND

Junior Corinna Jablonski rides along in the parade in her colorful jester-like garb.



PHOTO BY AMY KLEIN

A contestant of the annual Pine Hill Derby approaches the finish line last week. The race was postponed a week due to inclement weather.

Let's get dirty: annual Mud Olympics helps out

BY WILL UELAND
STAFF WRITER

The Mudpuppies played dirty to take first place in the Mud Olympics this Hot Dog Day. The team had a not-so-clean sweep while winning every event.

"We were very excited to win," stated Sophomore Stephanie Bliss of the Mudpuppies.

The Mud Olympics is a Hot Dog Day tradition. Teams compete in three events: volleyball, tug of war and an obstacle course. This year, the obstacle course ended with a competitor digging through mud to find a hot dog.

It was much more organized than previous years, Bliss commented.

Nine teams competed in this

year's mud-slinging games. They were the Alfred Review, Alpha Kappa Omega, Alpha Kappa Omega Mix, Delta Zeta, Getting Busy, Habitat for Humanity, the Mudpuppies and Theta Theta Chi. Mud Olympics committee Chair Sean Senhouse announced the events.

Although it was a little cold, the games were very high spirited, said spectator Raena Kroeckel. Teams even started to throw their own teammates in the mud, just to get everyone dirty, she continued.

"This is every guy's dream out here," yelled one Theta sister as her team began to wrestle in the mud during a volleyball match. ○



Sisters of Theta Theta Chi get down and dirty at the Mud Olympics in Tucker Field on Hot Dog Day.

PHOTO BY PATRICIA STRICKLAND

Students compete at the annual Lip Sync contest at ASC

BY PATRICIA STRICKLAND
STAFF WRITER

This year's lip sync contest was a big hit as four groups performed in front of a packed house, and comedian Tiny Glover was a hilarious success.

"I was very pleased with the

turnout," said Melissa Prashad, a member of Shades of Ebony who hosted the event. "We had a huge crowd, the biggest I've seen in all my years here."

Prashad also participated in the contest as part of the group called Mocha Chocholata, who performed the song, "Lady

Marmalade."

As the target of a few of Glover's jokes, Prashad proved she not only could sing and dance, but that she had a sense of humor, too. Glover borrowed her feather boa, modeled it for the audience and poked fun at her math skills.

A constant tactic used by Glover was picking on individual audience members. He put a picture taker on the spot and then proceeded to lie down on the floor in several attempts at a sexy pose to make sure she got some good pictures.

Glover picked on himself almost as much he did the audience, with several self-directed fat guy jokes and pointing out that he resembles Chef from South Park. He also got wind of an annual tradition at Alfred State College called the naked mile that was being held later that night. He managed to ask almost every woman in the audience if she was participating.

Even though the event included both campuses, the four groups that entered the lip sync contest were all from AU. With excellent performances from all four groups, it was a tough decision that rested on the judges, who were last year's contest winners. Between one group's comical performance to "The Man Song" and Mocha Chocholata's lap dance on the judges, the audience was hyped and ready for the final act of the evening.

Jessica Natal and Guy-Robert Desir received quite a boost from the enthusiastic audience as they performed to "Are You That Somebody", by Aaliyah featuring Timbaland and Playa, and to "Mi Nuh Walla" by

Beenie Man.

"I loved the welcome we got from the crowd," said Desir. "This was my third time performing in the lip sync contest at AU, and I have never enjoyed it so much."

Desir said he had just come from playing a soccer game and was tired and having doubts after he saw the other good performances; but once the crowd started to get into it, he and Natal were wound up and ready to go.

"The crowd couldn't have been any better or helped us any more than they did," said Desir.

After posing for several pictures with the runners up, Glover stated that the judges had named Natal and Desir as the first place winners. It came as no surprise to the audience.

"They were great," said Kenneth Scham, an audience member and sports management student at Alfred State College. "They obviously practiced a lot, and their routine was really well choreographed."

Glover couldn't resist rounding up a few last laughs and closed by declaring the audience at Alfred one of the best he had performed for. The evening was all around fun for everyone. The combination of Glover's comedy routine and the lip sync contest was a recipe for good entertainment. ○



PHOTO BY PATRICIA STRICKLAND

Guy-Robert Desir and Jessica Natal are in sync as they performed at the Lip Sync contest.

FIAT LUX:
WE NEVER
MISS A BEAT.



PHOTO BY PATRICIA STRICKLAND

A contestant of the hot dog eating contest stuffs as much as he could while others look on.

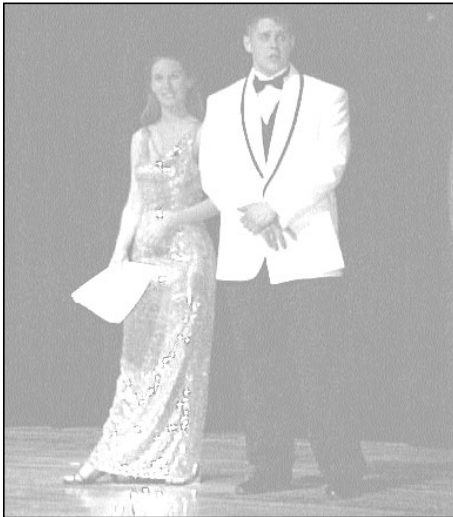


PHOTO BY PHOTO EDITOR CHUCK BRITT

Hosts Kelly Brown and Erik Werner thrill the crowd at the Seventh Annual Alfie Awards ceremony. The ceremony featured many skits and performances reflecting the James Bond movies. Many campus celebrities graced the stage to receive and present awards.



007

The 7th Annual Alfie Awards



PHOTO BY PHOTO EDITOR CHUCK BRITT

A band welcomes VIP guests to the early VIP reception in front of Harder Hall. Guests were served hors d'oeuvres and sparkling cider in plastic champagne glasses. A limo was parked out front allowing guests to walk through the limo and take pictures. Members of the Alfie Academy took turns welcoming nominees, presenters and guests.

ALFIES

Winners of the Seventh Annual Alfie Awards are indicated below in *bold-italicized text*.

Benjamin R. Link Award for Best Radio Show
Mike Campbell
Colin Kelley

Omar Perez
Charles Robinson
Chris Sabato & Ben Lee
Lori Swierczek

Achievement by a Fiat Lux Staff Member
Catherine Kevett
Sarah Guariglia
Benjamin Lee
Jason Pilarz
Judy Tsang
Jay Weisberger

Achievement in Fundraising
Delta Zeta (Diamond Sale)
IGC (AU for Andy)
Poder Latino/AMA (AU for Andy)
SAM/AKO (Jail-A-Thon)
SVCA (Lock-in)
Southside (Sleepout)

Best Male Actor in a Comedy Series
Paul Bynum (Mosaic)
Josh Chodakowsky (Friday Night Live)
Kris Stachowiak (Friday Night Live)
Kyle Torok (Pirate Theater)
Josh Walczak (Pirate Theater)

Outstanding Female in a Performing Arts Production

Danielle DiPillo (Sylvia)
Danielle DiPillo (Dr. Faustus)
Nicole Frye (Dance Concert)
Sarah Haggett (John Brown's Body)
Jessy Natal (De Donde?)
Emily Tucker (John Brown's Body)

Outstanding Campus Spirit by an Organization
Dance Team
ODK
Orientation Guides
Saxon Sillies
Student Senate

Outstanding Design in a Performing Arts Production
Kara Midlam (Costume Design, De Donde?)
Hank Preston (Lighting, Sylvia)
Hank Preston (Co-lighting, Dance Concert)
Earl Stephens (Set Design, Sylvia)
Earl Stephens (Sound, Dr. Faustus)

Outstanding Events
Promotion
Health Fair
Leadership Conference
ODK (Founder's Day)
Pirate Theater
Spectrum (Glam Slam)

Outstanding Male Athletic Team
Basketball
Skiing

Soccer
Swimming

Outstanding Female Athletic Team
Skiing
Volleyball

Outstanding Contribution to the University Community by an Academic Student Group
Art Union (Art & Design)
Psi Chi (Liberal Arts)
Student Managed Investment Fund (Business)

Outstanding Staff Contribution to Campus Life
Ann Baldwin
Nancy Banker
Mark Cappadonia
CSDC Staff
John Dietrich
Deb Ohara

Outstanding Contribution to Campus Wellness
AU Rescue Squad
CSDC
Health Fair
SHAC
Spectrum

Outstanding New Organization
AU Rocks
College Comic Illustrators
Firing Squad
IGC

Best Outside Entertainer
Michael Anthony

Cuillin
Maura Cullen
Michael Dean Ester
Doug E. Fresh

Best Female Actor in a Comedy Series
Jaclyn DeLuca (FNL)
Meghan Heyes (Mosaic)
Erica Robinson (PT)
Holly Siegel (FNL)
Lori Swierczek (PT)
Jenny Verbit (Mosaic)

Outstanding Male in a Performing Arts Production
Joe Miller (De Donde?)
Joe Miller (Dr. Faustus)
Omar Perez (De Donde?)
Clinton Powell (Sylvia)

Outstanding Participation in Hot Dog Day
Delta Zeta

Outstanding Contribution by a Greek Organization
Delta Zeta
Delta Sigma Phi
Sigma Alpha Mu
Alpha Kappa Omicron
Alpha Chi Rho
Lambda Chi Alpha

Outstanding Community Service Contributions by a Campus Organization
Habitat for Humanity (Spring Break Trip)
Emily Rotundo (Locks of Love)
Greek Community (AU for Andy)

SVCA (Lock-In for Make-A-Wish)
Poder Latino/AMA (AU for Andy)

Outstanding Campus Spirit by an Individual
Sheila Callahan
Seth Mulligan
Christa Nyman
Gretchen Scherzler
Kyle Torok

Outstanding Faculty Contribution to Campus Life
Wes Bentz
Joe Gow (tie)
Garrett McGowen
Gary Ostrower
Becky Prophet
Gail Walker (tie)

Best Student Entertainer
Alfred Steppas
Greg Slingluff
Mosaic
Stairwells

Best Campus Wide Event
Founder's Day (ODK)
Glam Slam (Spectrum)
Health Fair
Hip-Hop Show (SAB)
Leadership Conference

Outstanding Contribution by a Student to Campus Life
Shakima McCants

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PHOTO BY PHOTO EDITOR CHUCK BRITT
Junior Omar Perez accepts his Alfie Award for the Benjamin R. Link Award for Best Radio Show, but not without acknowledging Junior Jason Hendricks who was his co-host for the show.



PHOTO BY JENNIFER KRISTIANSEN
Three members of the Alfred Steppas break it down for the Alfies audience. The Alfred Steppas took home the Alfie Award for Best Student Entertainer.



PHOTO BY JENNIFER KRISTIANSEN
Host Kelly Brown does double duty with the AU Dance Team opening the Alfie Awards ceremony.

McLane Center hosts the spectacular *Carmina*

BY JENELLE SILVERS
A & E EDITOR
ASHLEY BRENON
FEATURES EDITOR

There is a point at which words fail to capture the essence of a moment, fail to articulate the experience of musical perfection.

Carmina Burana by Carl Orff shook the walls in McLane Center Saturday night.

Composed of 25 medieval poems and songs written by monks, priests and novices, the manuscript was discovered in a German monastery. Motivated to leave their orders due to the corruption of the church, these heretics made their livings as street performers. The themes of the poems address fate, love and how men react to misfortune.

The sheer magnitude of the piece required a breadth of talent unparalleled by any musical endeavor in the history of the AU music department. Under the direction of Lisa Lantz, assistant professor of music, three soloists, a double choir, a children's chorus and an orchestra enthralled the audience for an hour and a half.

The children's chorus, composed of Alfred-Almond and Wellsville students, lent a unique component rarely seen in college musical performances. In "Amor Volat Undique" (The god of love flies everywhere) exhibited a professionalism, both in the quality of sound and stage presence, surprising from such young musicians.

The orchestra alone produced the sound in "Tanz" (Dance). As the movement began, the rhythm of the plucking of the cello and bass complemented the fluid viola and violin melody. As the strings subsided, the flute soloist sustained the melody. The timpani supported the sound with nearly undetectable accents.

"Floret Silva" (The

noble woods bloom), depicting a young girl's flirtation, fluctuated between long sweeping notes and rhythmic staccato notes. The full chorus created impressive volume. The women filled the room with a high, dreamlike pitch.

In "Taberna Quando Sumus" (when we're drinking at the tavern) featured men's voices. The foreboding beginning gave way to oompah rhythm and ended abruptly with generous volume.

Tenor soloist John Gill per-

formed a woeful "Olum Lacus Colueram" (Once I lived by the river's tide).

Associate Professor of Music Luanne Crosby, as a soprano, normally sings in higher octaves, but in "In Trutina" (On Hesitation's balance am I suspended) Crosby experimented in the lower octaves producing a rich and relaxed tone.

Baritone Mark Baker, professor of voice and the director of opera and musical theater at

Capital University in Columbus, Ohio, played a central role. His gestures and facial expression captivated the audience, while his exquisite tone reflected breadth of onstage experience.

The first and last movement, "O Fortuna" brought the performance full circle with a haunting fatalistic sense. The thunderous swell of the entire group of musicians resonated the four walls of McLane, and when Lantz lowered her baton, the audience erupted into deafening applause, and simultaneously rose to their feet for an ovation that lasted several minutes.

Among the most outstanding aspects of the performance was the driving force of the rhythmic percussion and the layering of sound. From the foreboding gong to the subtle chime of the triangle, the percussion section dominated as one of the most important musical elements.

Above all, sound on top of sound on top of sound made the production of *Carmina Burana* the most spectacular musical event of the year. ○



PHOTO BY ASHLEY BRENON
(The *Carmina Burana* features numerous musicians from students, faculty to the community.)

Holocaust survivors educate

BY ALEXIS PIEKARSKY
STAFF WRITER

If you believe in yourself, you can survive anything, Holocaust survivors Eric and Ellen Arndt said on April 19 at Alfred University's Howell Hall.

"You cannot prepare or rehearse for these things," said Mr. Arndt.

The Arndts were brought to Alfred by Hillel in honor of Holocaust Remembrance Day. The Arndts were heard about through an organization in Rochester, which is connected with the Jewish Community Center Holocaust Speaker Organization, which locates Holocaust survivors to share

their experiences with others.

Heddy Berliner, a Holocaust survivor and former resident of Alfred, talked about her experiences, up until the time she died several months ago.

Mr. and Mrs. Arndt's story was unusual. Unlike most people that were in the Holocaust, they did not go through concentration camps. They, and family members, left suicide notes so that people thought they were dead. Mr. Arndt decided that they were going to die anyway, so instead of escaping they were going to hide and die where they were.

They hid in factories and houses. People felt compelled to take them in. They took things

one day at a time. They went days without food, but were thankful they were still alive.

"It was not an easy life, but it was heaven compared to a concentration camp," said Mr. Arndt.

The war ended two and a half years later in 1945. Mrs. Arndt was getting water with her sister-in-law when she found out the war had ended. "We knew it was over when we saw the Russians giving out pickles," said Mrs. Arndt.

The minute the war was over, she ran into the street and acted ridiculous.

"Having survived this I wouldn't have wanted to miss it," said Mr. Arndt. "You learn something about other people and about yourself."

The Arndts may have lived through one of the most devastating periods in time, but they are survivors. Mr. and Mrs. Arndt were married in June 1945, six weeks after the war had ended. Their wedding was the first Jewish wedding after the war at a Berlin synagogue.

The Arndts seemed to be the first for many things. In 1946, they were on the first ship to the United States that came after the war. Mrs. Arndt was pregnant at the time. The Arndts say the boat ride to the United States was amazing because food was put on the table.

Holocaust survivors, like the Arndts, speak about their experiences to educate. They want people to learn from their experiences and what they went through. Life is precious and should not be taken for granted, they say. They also spoke to AU to help us realize that hate is a horrible thing.

"We want to remind people that the world is not full of bad people," said Mrs. Arndt. ○



PHOTO BY ALISON SAVETT

Holocaust survivors Eric and Ellen Arndt speak at Susan Howell Hall as part of Holocaust Remembrance Day.

Doc Walker speaks about euthanasia

BY MELINDA BAKER
STAFF WRITER

Gail Walker, professor of psychology, presented a seminar on medical euthanasia with a humorous, yet empathetic, tone in the last roundtable of the semester April 19 in the Science Center.

She began by telling some of the history of medical euthanasia. The major controversy began with a woman named Karen Ann Quinlan.

Quinlan fell into a Persistent Vegetative State (PVS) after a night of drinking too much. People began to debate on whether or not she should be allowed to die, rather than live a life of being awake but unaware.

Later came Nancy Cruzan, who had been unconscious for nearly eight years (after a person is unconscious for over a year, he or she is unlikely to ever revive). She had been in an automobile accident, and had her face in a puddle of water for over 20 minutes, explained Walker.

This was the first case to go to the Supreme Court over the "right to die." The Supreme Court denied her parent's plea to let her die because they didn't know what she would have wanted.

Later, some of her friends testified that before the accident she had said that if she were ever in a vegetative state, she would rather die, so permission was finally granted, said Walker.

A different case was that of Elizabeth Bouvia, a sufferer of cerebral palsy. She was mentally aware, but miserable and unable to move her body. A judge ordered her to be force-fed. She petitioned further, and two years later, was granted permission to die an inactive death, which is a death by refusing to intake nutrients.

Of course, most discussions about euthanasia end up mentioning Jack Kevorkian. Walker noted that Kevorkian has assisted in over 200 suicides. Michigan took away his medical license, but he continued anyway. He even filmed himself performing euthanasia once, and sent the tape into "60 Minutes." He was tried for murder, and the judge found him guilty and reprimanded him for disrespecting the law. He called no witnesses in his own behalf.

Walker explained that arguments for medical euthanasia include the "mercy" perspective, the "golden rule" and the "enhancement of liberty," or "quality of life" perspective.

Arguments against it include "Thou shalt not kill," "hope for a cure" or "miraculous recovery" and concerns about the "slippery slope." The slippery slope in this instance is when after allowing one person to commit euthanasia, other people with different situations, such as a person who may not be terminally ill, are eventually allowed to do it as well.

Walker had previously surveyed various people's opinions with a 30-item questionnaire. She found that the majority of people feel that there should be a legal way to commit suicide. Shockingly, half of the health care workers said that they would help a person who was suffering to die, if that was that person's desire. One quarter said no, and the other quarter said that they wouldn't do it, but that they would refer the patient to someone who would.

Currently, euthanasia is legal in the Netherlands, but only to citizens with a minimum age of 12, and with the consent of both the patient, and his or her guardians if under age.

Walker then concluded with questions from the audience. Several people were eager to ask questions regarding the role that religions play and specifics of the law. ○

Oreck sweeps up crowd

BY BENJAMIN LAWRENCE
STAFF WRITER

The motivational lecture on entrepreneurial leadership entitled, "Building a Brand Name," featured speaker David Oreck, founder and chairman of the board of Oreck Corporation, a company which is a leading manufacturer of vacuum cleaners, floor machines and air purifiers.

Oreck is an entrepreneurial legend, as well as a nationally prominent business leader, who founded his company in 1963. His speech gave a new meaning to the phrase, "innovative marketing."

"A kiss is still a kiss, a sigh is still a sigh, and the fundamental things still apply," said Oreck.

You might ask yourself what this quote, taken from a song in the movie *Casablanca*, has to do with anything related to building a brand name. However, this quote contains the essence of marketing innovation, and it does so by emphasizing the truth that the fundamental things still apply. But what are the fundamental things, or more importantly, how do they apply to marketing a product?

The key to effective advertising for a new product is to incorporate what people enjoy the most into ads, such as friendliness, people smiling and being humorous and, most importantly, sincerity. By doing just that, Oreck was able to revolutionize the marketing approaches of businesses throughout the entire nation.

In the 1970s, when Oreck was beginning to concentrate primarily on vacuum cleaner sales, many experts told him that his now famous eight-pound vacuum cleaner would never be profitable.

"People associate weight with performance, why don't you put some lead in it?" This was a common line he heard from his peers in the business world. At this point in time, the broadcasting of ads on both television and radio was unheard of, not to mention making them humorous and entertaining. Yet he chose not to listen to the conventional

methods of doing business and took a different approach to advertising: being nice.

Take for instance the numerous dot-com businesses that have sprouted throughout the U.S. economy for the past five years, which are "mystifying and confusing," according to Oreck.

The dot-com industry requires an abundance of computer knowledge to even locate their businesses on the World Wide Web, which, for most people, discourages them from purchasing their products and/or services.

"That's why they are failing, and becoming dot bombs," Oreck humorously pointed out. The reason for their failure is because they did not incorporate fundamental values into their marketing strategy; friendliness is not attainable from their businesses, since all people are doing is looking at a computer screen.

Oreck had an idea, an idea that has made him a very successful entrepreneur and an inspiration to people aspiring to start businesses by themselves.

"Ideas are powerful," he explained. "They could be one sentence long, with the power of a time bomb."

He also pointed out that a brand name is nothing without first having the idea for it. Having people simply recognize your brand does nothing unless it is perceived to be a premium brand name.

"Take Wrigley's chewing gum," he explained. "Everyone knows that Wrigley's chewing gum is popular, but would you buy a Wrigley's dish washer?"

If a person wants to be successful, one must realize that there are no shortcuts to tomorrow. Oreck felt people should have the courage to follow his or her own convictions and remind everyone that the world is lead by ideas.

Never forget that anyone can spot a bad idea, but not everyone can spot a good one, he pointed out. It is still safe to say that, "A kiss is still a kiss, a sigh is still a sigh, and the fundamental things still apply." ○

...WLAX

CONTINUED FROM BACK PAGE

"[It would be] especially good at practice," Petrillo said. "We'd be able to scrimmage ourselves."

"Coach has done a good job recruiting," deCisipkes added, hoping for a new crop of athletes.

All players agree that next year's squad will be a different team; however, the core of the team remains.

The team noted some players' efforts from this season.

"Lindsay [was a big help] all around the field," Sands said.

"Coming from last year when she couldn't play (deCisipkes

was injured), she really showed what she's made of on the field."

DeCisipkes herself cites freshman Katie Haarman as being a defensive catalyst all along. Petrillo also got a nod as being a big factor on the field.

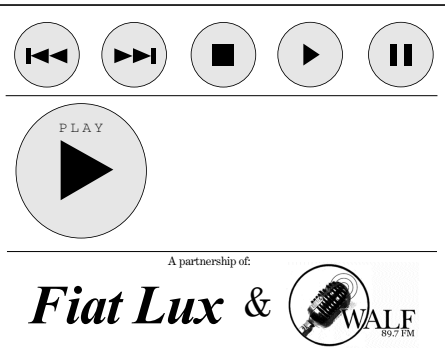
The squad might want to keep some attitudes for next year.

"It all starts with a save," Burwell said, then noting the movement of the ball upfield. The team lives and dies through togetherness.

"Otherwise, it won't work," Burwell said.

With all this, the team will start next season with every reason to do well — a nice reversal from a year ago. ○

Fiat Lux: Don't Hurt the Dingbats!



BY COLIN KELLEY
ASST. WOLF MUSIC DIRECTOR

I hail from Maine, so I thought it would be nice to start this week off with a mention of Portland's own **Rustic Overtones**. After a four year record label release fiasco straight from VHI's "Behind the Music," the **Overtones** new album, *Viva Nueva!*, will finally grace the shelves this summer. With blaring horns and growly vocals (including a guest appearance by **David Bowie**) these modern rockers with a brass twist will go great with the windows rolled down and the warm summer breeze in your hair.

If the infectious soundtrack from the movie *O'Brother Where Art Thou* has moistened your taste for bluegrass, the folks at Smithsonian Folkways have just re-released two albums of classic bluegrass that'll be right up your Western Virginny valley of music. Start with **Red Allen**, generally regarded as one of the greatest bluegrass innovators of the 1960s, and move on to the **Country Gentlemen's On the Road** (and more). Both of these artists mix the traditional high, lonesome sound of bluegrass with a more contemporary blues/folk sounds to give them a special place in American pop music history. The albums also include a number of previously unreleased tracks, and a glossy book that gives a complete discography, band history and lots of photographs.

So you want to hear some **Ozzfest** metal? Well, there is lots more Ozzfest with the latest live release, *Second Stage Live*. This two-disc collection has (as the name implies) a number of live cuts from the Ozzfest tour including tracks from **Kittie**, **Queens of the Stone Age**, **Coal Chamber**, **Soufly** and of course, **Ozzy Osbourne** himself. But wait, Ozzheads, there's more! Pop Disc Two into the family computer, and you have Sega games for Mom, Dad and little sister to enjoy. Fun for the whole family, Ozzy style.

Claiming no relation to a certain clothing retailer I may have been previously employed by, Bauer's *Can't Stop Singing* will provide good companionship for any cross-country summer break adventures you might have up your sleeve. The Amsterdam band, who actually say their name is linked to a Dutch slang for chicken, push their "extreme Euro electropop" to the limits with energetic vocals and an eclectic choice of instruments (is that a jazz flute paired with a synthesizer I hear?). The band is already tearing up Europe. Heck, they won the Dutch version of the Grammy, and **Bauer** will certainly tear up your rad sound system and impress the opposite sex with your worldly knowledge of music if you give 'em a spin while cruisin' the streets in your hip Dodge Dart.

Speaking of cruising across the country looking at landscapes, **Juno** wants you to give a listen to their sonic landscapes (What exactly is a sonic landscape? According to my Webster's Atlas of Geographic Music Metaphors, a sonic landscape is similar to **Radiohead's OK Computer** or even **Pink Floyd's Dark Side of the Moon**). Each track features lead singer Arlie Carsten's raspy vocals drifting over a spacey guitar and an ethereal backdrop in a gradual and bountiful crescendo. Note that the bass player is **Foo Fighter** Nate Mendel. All and all, **Juno** makes pleasant pop for a cloudy day on the beach, or that time when you get a sunburn so bad you get a rip roarin' headache.

Kickin' it to the jazz piano tip this week is **Fred Hersch** and his new three disc set, *Songs Without Words*. One of the jazz world's most respected pianists, Hersch's newest album hits the spot. The first disc features tunes written by **Ellington**, **Monk**, **Shorter**, **Gillespie**, **Mingus** and other more recent jazz contemporaries. Disc two is all **Cole Porter** material, and disc three is new, original pieces composed by Hersch and Hersch alone.

If smoky lounge music is more your cup of latte, have yourself a big helping of **Cousteau**. This London based group features horns (lots and lots of horns), crooning vocals, violins, upright base and a good ole touch of **Frank Sinatra** mixed in with a slight bit of 80's new age. Funky, odd and unique, **Cousteau** has just the right sound to make them a sort of cult status, à la Thomas Dolby.

While on the subject of cult oddities, linger over **Danielson Famile's Fetch the Compass Kids**. Truly a band only a mother could love, Famile is the most bizarre, outlandish experiment of noise to come tripping down the 'pike in awhile. With vocals that sound like tortured children, and trippy, whiney instrumentation that sounds 60 percent inspired by bad smack and 40 percent inspired by a Steven King movie marathon, **Danielson Famile** takes a truly dedicated listener to appreciate. Quite honestly, their music gives me nightmares. It is good for scaring the bejeesus out of small children, parents and neighborhood dogs.

Husking Bee is fast gaining popularity in the pop punk genre and with good reason. These guys know how to rock hard and long, and epitomize everything that pop punk should be. Wildly popular in Japan, **Husking Bee** is finding a pleasant nook right here in the States too, what with that catchy hook-filled pop and all.

See you in September kiddos. ☺

REVIEW

Daft Punk offers study help

BY JAY WEISBERGER
EDITOR EMERITUS

Finals Week and we're all in some sort of trance, awaiting the end of a blurry school year.

Might as well let Daft Punk help throw you into that trance.

The French duo's second offering, *Discovery*, has a different feel than its predecessor, *Homework*. The music, though, will send you off just as well.

Tapping the same vein that French contemporaries Air and Rinôçérôse do and adding in a unique twist is what the Daft boys do best.

The result is a house/techno album that flows. Daft Punk knows we don't want the same beats over and over, and they mix it up well.

Opening with the sure-fire "One More Time," the disc gets rolling. "One More Time" was omnipotent on the club scene when it hit last winter. The track features vocals by Romanthony



Daft Punk
Discovery

Virgin Records

over a positively jubilant backing loop. Disco at its best.

Then the bell rings. No really, a bell, akin only to "Hell's Bells" by AC/DC. The bell starts off "Aerodynamic," a danceable groove that will please fans of *Homework* extremely.

The neat part of the song is how the last minute or so sounds like a baroque piece. Imagine Bach and Moby spent a weekend together someplace warm.

REVIEW

Ginuwine offers Life lessons

BY SHEREE JOHNSON
STAFF WRITER

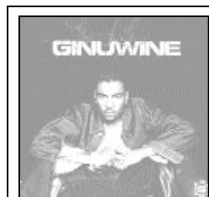
Although Elgin Lumpkin, also known as Ginuwine, received a paralegal degree from Prince Community College before establishing his singing career, performing is definitely his first love. Next to Ginuwine's good looks and infectious singing, his dancing is among his best traits.

The singer's 1996 debut album, *Ginuwine: The Bachelor*, achieved platinum status by selling more than 1.5 million copies within the U.S. and an additional 500,000 worldwide.

The video for Ginuwine's first single, "Pony," helped the success of his album because of the sexually suggestive twists on Jackson's moonwalk that caught the attention of plenty of female fans.

The year 1999 welcomed Ginuwine's second album, *100% Ginuwine*, with open arms because it offered more insight into relationships than his debut *The Bachelor*. The first album's release, "What's So Different," surprised listeners with deeper subject matter because he dishonors an unfaithful woman. In the song, Ginuwine asks his partner if she'll cheat on him like she did with the last guy.

He touched a much deeper and emotional level with his



Ginuwine
The Life

550 Music

newest album because Launch.com found out that the "R&B star Ginuwine and rapper Sole welcomed their daughter, Story," into the world during the last week of March. Story was born just prior to the release of Ginuwine's third album, *The Life*, which came out Tuesday, April 3.

While Story's arrival was a blessing, Ginuwine is still recovering from the loss of both his parents. His 78-year-old father committed suicide and his mother died shortly thereafter, both during the recording of *The Life*.

Ginuwine told Launch.com that he penned the song "Two Reasons I Cry" to deal with the pain of his loss, and he recently shared with them how the tragedy affected his writing.

This classical sound pops up every now and then, especially on the spacey "Veridis Quo" later on the album.

The guys stop to slow things down, too. "Nightvision" will just drape itself around your ears.

"Digital Love," a slower dance track with a fun vocal track is a standout. This just might be the best 1980s song to be released this year.

For the most part, though, beats get the spotlight. "Crescendolls," "Superheroes" and (gee, wonder what this one's about) "Harder, Better, Faster, Stronger."

That's a nice double-entendre from these bleu-blanc-et-rouge boys. While the obvious is there, the title could apply to the songs on here as well.

The CD is well put together and will get you through a study session as well as let you party up on the streets of a city near you. ☺

Ginuwine stated, "It definitely helped my writing because my feelings were able to pour out even more, and I was able to speak on it more. That's why I put it on the album. Although it took a long time to do, it was from the heart, and it's real. And I [didn't] want it to come out as [a] single — that's just something that I did for my mom and my father."

I would recommend this album to everyone who wants to experience the emotions he went through in the making of it.

Lumpkin had grown very far from his first album with his hit single, "There it is," which talks about all the responsibilities he took on compared to his girlfriend, and how she didn't appreciate it. The single is currently number 77 on the Billboard Hot 100 singles chart.

He has matured from the song "Pony," from his first album, to songs like "Role Play" on his current album. Ginuwine also adjusted his insight on women starting off with the song "What's So Different" off his second album, to a song called "Tribute to a Woman" on his current album release.

The Life arouses your mind and touches your soul. The album is all that and more. ☺

...Track

CONTINUED FROM BACK PAGE

"Chris Sabato has been pole vaulting very well," Corman added, "and Matt Redente has recovered from his injury and scored some very valuable points. Brad Bowden has jumped farther than before and Chuck Compton has been running over the hurdles faster, too." Shane Grandusky coaches the

teams. He is a part-time coach that athletes on both squads wish was full-time.

"Shane is a great guy, Vazzola said. 'I think he's underpaid. He's only part-time, so he can't really do the job he wants to do.'"

Grandusky has said that becoming full-time and adding an assistant would allow him to make the AU track program top-notch.

"The team is very optimistic. We care about the sport. We're definitely into it," Vazzola said.

"But we're lacking the funds to get a good program going."

Corman, who was a freshman when the teams were almost cut indefinitely, takes nothing for granted.

"Grandusky has been really good as a coach and we are lucky to have him," he said.

Still, Corman feels that the teams can do well.

"Our team is very solid this year," he said. But he adds, "But, as always, we need more athletes." ☺

Lux ... Fiat Lux ... Fiat Lu



Fiat Fun Page

EXPLODING with fun!!!



Observer Kyle recalls experiences with Gow

Observations on stuff



BY KYLE TOROK
CAMPUS OBSERVER

I, like many students, will miss Joe Gow. He is probably the closest thing Alfred University has to a celebrity. He's been my advisor for two years, and my friend for four. However, I have a unique tie to Dr. Gow that many students lack. It all started my freshman year, way back in 1997, when I joined Pirate Theater.

The first thing Director Teresa Vincent said to me was, "You're tall and skinny. Can you do a Joe Gow impression?"

"Uhh ... maybe?"

"Wonderful. I want you to do it in the first show. Here, put on this curly wig, and get yourself a sports jacket."

So, for the next two weeks, I followed Joe Gow around, taking any opportunity I could to listen to his voice and speech patterns. I worked in private on my Gow impression, chanting "bad bad whiskey" like a mantra. When the big night of my first Pirate Theater show rolled around, I was ready.

The skit concerned *Fiat Lux* reporters using a tin can to catch local can collectors, called Frumps. Instead, they nabbed Joe Gow as he checked his hair in the can's reflection. He then gave the reporters the false scoop that all the songs at his next

Coffeehouse would be new.

After the skit, Teresa told me Joe Gow was up in the audience with his wife. A cold lump formed in my belly as I pictured Gow, enraged by my impression, doing all in his assistant deanly powers to destroy me and my GPA.

I got the upper hand, though, and destroyed my GPA first. Take that, Gow.

For the next couple weeks, my innate freshman fear and ignorance developed into paranoia. I sneaked around Academic Alley and Seidlin Hall, trying to avoid Dr. Gow's wrath. I steered clear of the carillon tower, in case he happened to have a high-powered rifle. I locked my door at night, and pulled the covers over my head, lest Gow creep in through my window and drink

my blood.

I was pretty sure Joe Gow wasn't a vampire, but you never can be too careful.

Time went on, and I grew less cautious. I hadn't been expelled, my family hadn't been threatened and I'd stopped wetting the bed. Surely nothing bad could happen, and Joe Gow had forgotten the whole thing.

I let my guard down for a split second, and in that window, Gow pounced.

"Hey!" said a voice behind me. A very familiar voice. I turned to face my doom. "You're that kid who did an impression of me."

"Uhh ... maybe?"

"Ha ha ha, that was pretty good. You're even the right size," Gow laughed.

"Well, it wouldn't really do to

have some fatso do a Joe Gow impression," I replied.

"Ha ha ha. What's your name?" And that's the long, drawn-out story of how I became friends with Joe Gow.

In the years since, I've continued doing my Joe Gow impression, among others. I dare say he's liked them all, but enjoyed his most.

Perhaps the weirdest thing I ever encountered was when Joe Gow stopped in the middle of class to give me his impression of me mimicking him. It was like photocopying a photocopy. I can't be sure, but I think it frayed the fabric of space-time as we know it.

But at the end of the day, it's that kind of goofy stuff I'll miss most about Joe Gow. ○

Is there a Mr. Perfect out there? David explores options

What would David Do?



BY DAVID FOGELMAN
ADVICE COLUMNIST

Dear David: I am kind of overweight, and I've never really been in great shape. I've changed my diet and have been going to the gym to work out a few times a week this semester. I've noticed some slight improvements, but nothing spectacular. Can you suggest some supplements that might help me get faster results?
— Discouraged in the Gym

Dear Discouraged: Before I answer your question, I'd like to commend you on your hard work this semester. It's not easy to force yourself to exercise consistently. To be honest, I can't really rec-

ommend any sports supplements in good conscience; they make me a bit nervous.

Supplements can legally be sold without any guarantee of safety, purity, or effectiveness. Due to loose restrictions, a drug called GHB almost killed Tom Gugliotta, an NBA star. The federal government banned the supplement soon after it was discovered to be the cause of a post-game seizure that nearly took his life.

In my opinion, the best dietary supplement is a rigorous exercise program, so you're already on the right track. If you choose to try a supplement, be sure to check with a doctor first.

Dear David: My brother is getting married soon in California. I didn't realize that I had my last final the day before the wedding until recently, and my professor won't let me take the exam early.

I'm really stuck between a rock and a hard place. What should I do?
— Hands Tied

Dear Hands Tied: I certainly agree; you're in quite a bind. You should take the final, then grab the first plane to California. Try to catch as much of the festivities as possible.

Don't feel bad if you end up missing most of it, though. Statistics show that almost 50 percent of American marriages end in divorce anyway, so there's a good chance that you'll be able to celebrate his next wedding should this one fail.

Dear David: I am a 20-year-old woman. I am smart, pretty, athletic, and single. I know Mr. Perfect is out there somewhere, but I just can't find him. I want a man who is intelligent, in good shape, sensitive, good looking,

not afraid of commitment, and funny, but there aren't too many of them around. Where are they hiding?
— Waiting for Mr. Perfect

Dear Waiting: Some people say that you could spend your whole life searching for "Mr. Perfect" and never find him. These cynics argue that no man has all of those qualities. Well, they're wrong. There is one.

The guy you've described is not hiding at all. His name is Darryl Wells, and he is the assistant manager of Montgomery's Furniture Gallery in Des Moines, Iowa. Darryl is 25 years old, 5'10", and weighs 155 pounds. He describes himself as "a workout freak" and "like, totally not scared of commitment at all."

Darryl attended Hoover High School, where he played baseball and soccer, and was active in Key Club and S.A.D.D. In 1994, his

senior class voted him "Best Eyes," "Best Couple (with Kate Niblock)," and "Most Likely to Win an Oscar."

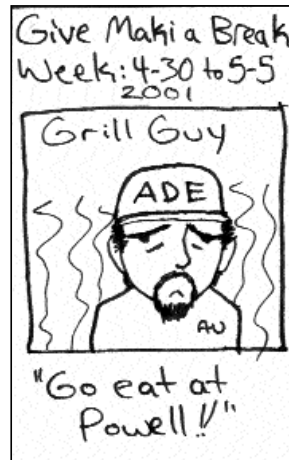
Most women he knows describe Darryl as "cute" and "funny." He has cried at the end of several movies, including *Beaches*, *Dances With Wolves* and *Girls Gone Wild: Mardi Gras*.

Before you up and move to Iowa, though, let me tell you the bad news: Darryl is happily married to Kate Niblock (yes, that Kate Niblock). They have two kids, and intend to have "at least a couple more," according to Kate. Sorry, women, Mr. Perfect is taken. Don't fret, though. There are plenty of fish in the sea, like Mr. Almost-Perfect-Except-He's-Pretty-Dumb, Mr. Probably-Gay-But-Worth-A-Shot, or, if you're really desperate, Mr. O.J. Simpson. Best wishes, and have a great summer. ○

Fiat Funnies

Gimme a Break!

By Maki Naro, College Comics Illustrators



The CCI thanks... Everybody for their support. Look for our comic next year!! MTV for stealing our comic's name (Undergrads) Bluto and DJ Ceramix The AU Greeks Judy, for putting up with us! And for those of you who didn't go to the Alfie's... uh... we won.

Fiat!



Fiat Lux!

REVIEW

Commendable concert band performs in Holmes

BY JENELLE SILVERS
A & E EDITOR
ASHLEY BRENON
FEATURES EDITOR

Edward K. Wadin made his debut as director of the AU Concert Band at 8 p.m. Friday, April 20 in Holmes Auditorium.

There were strengths and weaknesses in both the variety of music, extravagance of presentation and quality of performance.

Of the nine pieces including the encore, six provided a range of styles, while the remaining three were patriotic. Meaning "to touch," "Toccata" by Frescobaldi was a mixture of fast and slow tempos. Its melodic themes gave it a sensual quality.

"Overture: Italian in Algiers" by Rossini, featuring several

soloists in the woodwind section, is known for showcasing the oboe soloist. Lindsey Stanton delivered a crisp performance of this prominent solo. Her immaculate execution was one of the highlights of the evening. Smaller solos by flute and clarinet players throughout the piece were well articulated.

"Prelude and Allegro," a piece performed exclusively by five percussionists, is different not only from the pieces in the concert, but from orchestral pieces in general. Wadin explained that audiences are generally accustomed to hearing melody, harmony and bass line. This was an arrangement that lacked all three of those elements but was still musically enthralling.

The enthusiasm of the perfor-

mance was evident in the musicians' physical exertion. The feedback of energy from the audience only increased the intensity. The only aspect of the performance that could have been improved was the obstruction of the view. Audience members couldn't clearly see due to a stage full of empty chairs situated in front of the percussionists.

The overwhelming motif of patriotism threw off the balance of the program. Because the themes were so familiar, they lacked the vitality of some of the other pieces. Due to the lack of unified nationalism on campus, the selections seemed inappropriate.

Unconventional embellishments, though intended to enhance the performance,

instead added a bizarre theatrical twist. Rather than creating a somber emotional atmosphere, the accoutrements elicited laughter from the audience. For instance, at the beginning of the patriotic selections, flags and red, white and blue swags descended into view above the band. Not only was it thematic overkill, it was visually distracting.

Before each number, Seth Perkins presented a commentary to inform the audience about the background of the composer and the composition. Although these interludes were well written and flawlessly delivered, they interrupted the flow of the concert.

The lighting design was uncharacteristic of a band concert, seemingly more appropriate for a play. Usually even profes-

sional band concerts are brightly lit from beginning to end. This concert featured bright lighting for upbeat songs and dimmer lighting for slower songs. As each piece ended, the stage darkened and the spotlight illuminated Perkins for his educational commentary on the next piece.

Wadin was not the only newcomer to the band. Several seats were filled by high school students and community members needed to provide the correct balance for each section.

Considering this was Wadin's first performance and the influx of helpers from the community, the performance was commendable. A great deal of talent at Alfred University ensures growth and improvement in the semesters to come. ○

Artworks explore *Body, Time*

BY JENELLE SILVERS
A & E EDITOR

The BAFA student exhibition, the culminating project for freshmen and sophomore BAFA students, opened Tuesday April 24 in the basement of the Brick.

Under the direction of Assistant Professor of Art Jennifer Pepper; Rie Hachiyangi, assistant professor of fine arts; Beth Ann Dobie, assistant professor of art theory; Pam Hawkins, adjunct assistant professor in the School of Art and Design and visiting artist Bret Gothe, both the freshmen and sophomore groups resolved on multiple levels the implicit issues in the exploration and manipulation of boundaries.

An astounding variety of interpretations inspired by the course assignments range from lucid to elusive.

Offering variations on the theme *Body, Time, and Movement*, freshmen incorporated the body as the subject of expression in a number of ways. Based on the idea that the body is the locus of identity, freshmen probed the boundaries of personal and cultural identity, drawing upon concepts central to the shift from modernism to the postmodern.

"Lost in Thoughts" by Mary Beth Kraus, an ethereal installation tucked away in a small space, creates an emotional — even spiritual — safe haven.

Illumination from beneath the outside edges of a Buckminster Fuller-esque shape of gossamer translucence, on which are written terms such as "serenity," "spirit" and "calmness", focused attention upward onto a masterfully rendered still life of oranges — whole and segmented — arranged within a composition of more words evoking a spiritual resonance.

On the floor, a non-obtrusive white-on-white repetition of the motif of segmentation adds to the ephemeral quality of the piece. Though the experience was created in a large part by the unabashed written cues within the piece, a seemingly questionable artistic technique, overall the high quality of the craftsmanship and ideas make this a very acces-

sible piece.

"Marking My Journey" by Fenna Mandolang, with loose sketches of orange anatomy — peels and sections — captures a vitality beneath rich ruddy stains of the blood orange fluid, pooled and imprinted across the sketches. The overall composition speaks to the idea of *Body, Time, and Movement*.

Sophomores explored the idea of *Space, Structure, and Environment*.

With awareness for the experience of viewing the art, sopho-

The third photo, featuring linear repetition formed by a pile of branches, prompts a tactile response as well. This piece achieves a remarkable tactile experience through a two-dimensional representation.

Students worked with concepts of *The Constructed Self*, exploring self portraiture as a manifestation of culture. "Composing Across History" by Marissa Domanski juxtaposes elements of the human face against a backdrop of yellowing sheets of text born from influential philosophic treatises, poetic compilations and scientific discoveries.

Three-dimensional geometric origami-type elements emerge from the plane of the composition. The nose, lips and especially the eyes create a compelling intimacy.

Suzie Kelly's "Deconstructed Self," a collage of negative space portraiture on various sized cardboard, rendered mostly in blues and grays and one in red, set against a chaotic scene, has an almost recognizable quality about it, the portraits eliciting a sense that these people are familiar yet unknown.

Against a background of flat, warm, healthy newborn pink color, Kendra Stratton's "Self Portrait," presents an informal balance of seven can- ing a hyper-magnified view of facial features.

Paradoxically, the mottle and subtle gradation of color, even the choice of color, creates a flat and at the same time incredibly deep composition. Attention-riveting scale and the paradoxical quality of the piece create a mental conundrum.

"Fragmented Self" by Shelly Lloyd-James was the most breathtaking piece in the exhibit. Arresting detail of eyelashes, lips, and nose in shades of gray, a fractured yet satisfying arrangement, at once intimate and yet rather detached, the scale and monochromatic gray color scheme call into question the level at which people become individuals.

The exhibition provided a remarkable range of attitudes and personalities, concepts and ideas, and levels and distances of engagement. ○

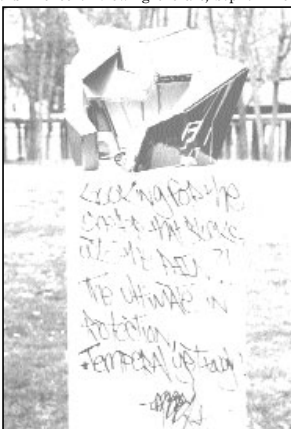


PHOTO BY AMY KLEIN Vases of varying sizes featuring a hyper-magnified view of facial features.

mores explored either the boundary between public and personal space, linking a personal issue into a larger social framework, or the boundary between a built structure and its environment in the form of shelter, whether conceptual, physical or emotional.

"Feel" by Molly McGinley, a three photo black-and-white series of visual texture evokes a multi-sensory response.

The first photo, featuring curled leaves desperately clinging to a branch, compelled a desire to hear the rustle of fallen leaves, to feel them crunching under foot. The second photo, a pile of smooth shiny jelly beans, some speckled, some uniform in color, but all in shades of gray, prompts a desire not only to experience the sweetness, but the very form, to roll them around on the tongue.

SIFE travels to Philly

BY PATRICIA STRICKLAND
STAFF WRITER

Seven Alfred University students recently attended the Regional Students in Free Enterprise (SIFE) exposition held in Philadelphia. As members of the AU SIFE team, they presented their projects and accomplishments for the 2000-2001 school year in a competition against approximately twenty other teams in the northeast region and brought home a trophy as second runner up.

"I am very proud of all the students who participated," said Abderrahman Robana, professor of finance and team faculty advisor to the Alfred SIFE. "They defended themselves and our school very well."

Also honored at the exposition were the Sam Walton Fellow Advisors. The fellowship was created in 1990 by the Wal-Mart Foundation in honor of the late Samuel M. Walton, founder of Wal-Mart, and it honors the advisors who coach, mentor and motivate their SIFE students.

Robana received a standing ovation from his students as he was once again awarded the designation of Sam Walton Free Enterprise Fellow for 2001. We wanted to thank him "for all the support, guidance and encouragement he has given us throughout the academic year," said Nicole Lendino, president of the AU SIFE team.

Also contributing to the team's success were Dean of the College of Business David Szczerbacki, and Associate Dean Frank Duserick

and Andy Glanzman, president and founder of Northern Lights Candles. They assisted by evaluating and critiquing the team's performance prior to the exposition.

SIFE is active on more than 700 college campuses in 48 states and 15 countries. They encourage students to "take what they are learning in classroom and apply it to real life situations," said Robana.

"The AU SIFE team matched their educational outreach projects against the programs of other SIFE teams in an effective presentation in front of a panel of twenty five business executive judges," added Robana.

"We all did an excellent job presenting our material and had a wonderful time at the event," said Lendino. "Everyone worked very hard and, as president, I would like to thank and congratulate them all for their tremendous effort!"

The other members who participated in the exposition were Ben Lawrence, Melissa Wyant, Amanda Vizzarra, Dave Osbourne, Guy-Robert Desir and Tony Pastore.

"This event provides our team with superior networking capabilities and puts us into the real business world," said Lawrence. "The information we present provides other teams, as well as current business owners, with excellent out-of-class knowledge. Likewise, the other teams that present their projects provide us with very useful knowledge that is not taught in class."

According to Robana, "SIFE adds a new dimension to teaching and makes a difference in the community." ○



PHOTO BY PATRICIA STRICKLAND Nicole Lendino and Ben Lawrence receive a SIFE award in Philadelphia.

Men's Lacrosse

defeated by SUNY Cortland

21-11 at Merrill Field last Saturday



Fiat Sports

Softball

Saxons sweep Hartwick

1-0 and 6-4 Saturday at Hartwick

Saxons finish up the season on a strong note

AU SPORTS INFORMATION

Men's Lacrosse (4-7, 2-4 Empire Eight): The men's lacrosse team split a pair of Empire Eight contests last week, falling at home to Nazareth before rebounding to win at Utica.

AU lost to nationally ranked Nazareth College, 21-3. Nazareth, ranked third in the nation in Division III, scored eight unanswered goals to open the game and held AU scoreless in the first and third periods. Alfred got two goals from junior attack Ben Leder (Rockville Centre/Baldwin) and one goal from sophomore midfielder Greg Gascon (Buffalo/Bishop Timon). Freshman attack David Vail (Mt. Lakes, NJ/Mt. Lakes) had an assist on Leder's second goal.

Junior Kevin Kazmierczak (West Seneca/Orchard Park) started in goal for AU and made five saves in one half of play. Junior P.J. Campbell (Auburn/Auburn) played in goal the second half and made six saves.

The Saxons halted a two game losing streak with a 13-6 road win over Utica College. Alfred battled Utica to a 5-5 halftime draw before netting five unanswered goals in the third quarter and outscoring Utica 8-1 in the second-half.

AU was led by Vail, who tallied

a team-high seven points with four goals and three assists. Junior midfielder Bill Crehan (Buffalo/Bishop-Timon) and senior attack R.J. Dawson (Northampton, MA/Northampton) each scored three goals and dished out an assist.

Rounding out AU's other top performers were freshman midfielder Dylan Macro (Camillus/West Genesee) and junior midfielder Rob Strickland (Amherst/Sweet Home), who each posted a goal and an assist. Junior defender Andrew Reeve (Penn Yan/Penn Yan) also added a goal, while junior midfielder Bryan Bacon (Homer/Homer) had an assist.

Kazmierczak played 55 minutes in goal for AU and collected 15 saves, while Campbell finished the final five minutes of action and made two saves.

Equestrian: The equestrian team will send two riders to the IHSA national championships. Juniors Jen Brown (Freehold, NJ/Freehold Twp.) and Margaret Allard (Burlington, VT/So. Burlington) will compete in the nationals at Conyers, GA, May 4-6.

Men's Tennis (8-4, 4-3 Empire Eight): The men's tennis team took fourth place in the Empire Eight conference tournament last weekend in Rochester.

The fourth-seeded Saxons began the tournament with a 4-3 quarterfinal win over fifth-seeded St. John Fisher. AU got singles wins from senior John Thurber (Spring Grove, PA/Spring Grove), 7-5, 2-6, 6-3 in first singles; sophomore Bill Tuttle (Hamburg/Hamburg), 6-2, 6-0 in second singles; and senior Chris Crist (Hornell/Hornell), 6-0, 6-3 in third singles. AU

received doubles wins from the teams of Tuttle and Thurber, 9-8 in first doubles; and Crist and freshman Dave Strieb (Baldwinsville/C.W. Baker), 9-8 in second doubles.

In the semifinals, AU lost to eventual tournament champions RIT, 4-0. In the third-fourth place match, the Saxons fell to Nazareth, 5-2. Winners for AU were Tuttle, 6-3, 2-6, 7-6 in sec-

ond singles; and Crist, 8-5 in third singles.

Earlier last week, Alfred fell at home to Empire Eight rival Nazareth, 6-1.

Alfred (6-2, 2-1 Empire Eight) got its lone win from sophomore Tuttle, who was victorious in second singles, 4-6, 6-3, 7-6.

The Saxons also received a 7-0 forfeit win over St. John Fisher last week. ○



PHOTO BY PATRICIA STRICKLAND

Junior Tara Harwood waits for the ball during the April 18 game against St. John Fisher.

Hard work, dedication pay off for team

BY JAY WEISBERGER
EDITOR EMERITUS

Coming into the season, the AU women's lacrosse team had every reason to not be successful.

Seven players, including both goaltenders were in their first year of intercollegiate experience.

The team had yet another new coach to adjust to. Heck, last year, people were wondering if women's lacrosse was even going to remain a sport at AU.

The reasons to struggle were there. None of them mattered in the end, though.

"People didn't expect us to win," said junior Lindsay deCispiques.

Yet, after a season-concluding trouncing of Medaille 20-4 last week, the squad finished with an 8-5 record (4-3 Empire Eight).

Players say this was a successful season.

"We came together with the new coach," deCispiques said.

"The whole season, everyone on the field looked good," said junior Erin Sands.

"And the freshmen stepped up," added junior Nikki Petrillo. Indeed, head coach Anne Windover has earned rave reviews from her players.

New athletes are talked about as key parts of the team. Sounds like everything came together.

In fact, in games the Saxons won, the final count of goals favored AU 127-44.

On the other hand, games the Saxons lost had AU trailing 31-

WOMEN'S LACROSSE

74. Two of those losses, including a 19-4 loss to Niagara right before the Medaille game, both- er some of the players.

"Hartwick and Niagara were beatable if we had played our game," deCispiques said. "They were a lot better than we had thought."

"We were not playing to our level and the others were playing very well" added Sands on the two games.

The team is stuck with those, being that the schedule is complete.

Perhaps they can feel a little better about closing at home with a big win over Medaille.

The game saw every Saxon tally a goal, including goaltenders Anora Burwell and Jessica Dunster.

Regardless, the team can look to next year with confidence.

"The team is still intact" Sands said, noting the loss of only two seniors: Jill Kule and Sue Haarman. Haarman will actually return as the team's graduate assistant.

"We need more players for next year" deCispiques said.

SEE WLAX, PAGE 12

Team effort stressed

BY JAY WEISBERGER
EDITOR EMERITUS

No doubt all AU students enjoy being able to shed their winter hats sometime around the middle of April.

The men's and women's spring track teams are no different.

"Spring Track is one of my favorite seasons," said junior runner Andy Corman. "The weather begins to get warm, and the races get faster. The training done throughout the year now comes to a close and all the hard work is now put to good use."

Indeed, even with cross-coun-

TRACK & FIELD

try racing in the fall and a full winter indoor season, spring track is the "main event" of the year for most track and field athletes.

Track, though, is not your typical team sport. The squads do not have a "record" so to speak. In fact, individual efforts often take precedence.

"Team-wise," Corman said, "we want to send as many athletes to ECACs this year as possible."

The East Coast Athletic Conference meet is where the glory lies for the runners, though, this is not the sport to look for glory in, some say.

"It's definitely not a profit sport," said freshman Gina Vazzola, who works mainly in the long jump and triple jump. "It's something you do to get personal enjoyment out of it."

Big crowds there aren't. Yet, there are definitely people worth watching.

Aside from Corman and Vazzola, many runners are trying to find themselves back at ECACs. Corman points out some that have been excellent.

"[Freshman] Logan Quist-Chaffee has been a big surprise this year, and has really helped us out," Corman said. "Bill Hammond's hard work has also shown on the track. Michael Cook, Hammond and Quist-Chaffee, with some good quality running over the summer, will do well in the fall and make some heads turn.

It doesn't stop there.

SEE TRACK, PAGE 13



PHOTO BY PATRICIA STRICKLAND

Junior Bill Crehan perues a member of the Nazareth lacrosse team at their April 18 game.