

# Youth seen in revolt against technocracy

By LARRY S. FRIEDMAN

Man in our technocratic society has become de-humanized. The youth of the world are fighting an uphill struggle against being an IBM card instead of a human being. These statements formulate the basic premise of the lecture presented by Peter Vierick, Pulitzer Prize winning author, at Howell Hall last Thursday evening.

Professor Vierick discussed the possibilities of communication in a machine age society. He stated that the overall fight for creativity depends upon the unadjusted imagination to discover the numerous outlets of creative spontaneity.

This fight represents a segment of a huge underground revolution by the youth of today who refuse to be mere cogs in a machine. To be an individual: this is the most important consideration.

#### Private life

The fight for creativity is actually a struggle to preserve the private life against the

numerous encroachments of outside forces. The creative man is attempting to remain alive religiously, aesthetically, and intellectually. All the combatants for the creative mind demand the freedom to develop their individual inner-lives.

This struggle, according to Vierick, does not imply a mere consumption of culture, but a creation of culture.

Our society is not accomplishing this, and therefore something is tragically wrong since in our advanced age, we seem incapable of producing great artists such as Plato, Michelangelo, or the de Medicis.

#### Adjustment

What is wrong? Vierick insists that the root of our dilemma is a constant worship of the machine as the new deity.

There is nothing wrong with being freed by technology, but man has allowed himself to be enslaved by the very force which has set him free. This is the tragedy of our era; man because man is working "Technology is working against Nature."

**The human animal has become a servant to the inhuman machine and must adjust his life to technology's demands. And in the process, man finds himself a mere robot.**

This situation has alienated many of the world's youth society since their sensitivity and intellectual capabilities refuse to succumb to the suicidal pollution of the atomic age.

#### Technocracy

Although the language of this revolution represents a type of stale Marxism, the ideas behind this outdated speech are nonetheless valid.

The creative man will not transform himself into a parasite who lives off technological innovations. These individuals realize, as Vierick believes, that technocracy is paving the road to hell so as to make the travelling less rough.

Man's fatal mistake has been his submission to the de-humanization process which results in a loss of imagination and creativity. The technician is too well adjusted to express his originality.

**What this society fails to comprehend is that individual creativity cannot fit into a pre-designed pattern of existence. The inner soul of man must never be adjusted to please the technocratic organization.**

In other words, the goal of adjustment must never be an end in itself as it is today.

Viereck continued by asserting that the only thing left in this machine era which allows for creativity is an unadjustedness which undermines the omnipotence of the machine.

People who are "unadjusted" possess the vertical roots necessary to withstand the horizontal storms of this age.

The unadjusted man is not a maladjusted individual, but rather one who will not adjust to this society.

Instead, he adjusts to the ages which offer him lasting roots and not merely surfaces. Thus, he is not a servant to

this age, but rather a servant to the ages.

The truly unadjusted man is a rarity in our society. He is continually being mistaken for the overadjusted man who has the superficial ability to masquerade as an unadjusted individual.

**These masqueraders are overly sophisticated culture-vultures who devour everything and anything which will enhance their farcical way of life.**

According to Viereck, the youth of today are faced with a moral choice: Either conform to the present-day temporary, stereotype value system and fit into the technocratic mode of existence, or conform to the lasting archetypal cultures which have taken generations to develop.

Mass produced culture will never endure the test of time, just as the overadjusted man cannot succeed in uprooting the past.

#### Lonely battle

A fight for creativity is a lonely one. Its benefits are, however, most rewarding, for the unadjusted victor transcends the limited capabilities of this technocratic age and is able to communicate with the ages.

The revolution to rid the world of technocratic establishment is being slowly won. Creativity is allowing man to explore the innermost reaches of his soul and imagination. The fruits of these endeavors will be responsible for a new dawn of culture on a strife-ridden globe.



## FIAT LUX

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## Lecture series names speaker: Dr. Miles to talk on 'classics'

Dr. Leland Miles, President of Alfred University, has been named the 1968 Herrick Memorial Lecturer and will speak here on Thurs. in Howell Hall on the topic "What Is a Classic?"

The Herrick Memorial Library Lecture series was established in 1957 as an event dedicated to the spirit and function of the Library in the lives of students and faculty.

Among the lecturers who have been presented are historian Dr. Lyman Butterfield; Dr. Edwin Cady, author, editor and professor of English at Syracuse University; architect and editor Peter Blake; and sociologist Dr. Talcott Parsons of Harvard University.

As the Herrick lecturer, Dr. Miles returns to the academic ground with which he is most familiar. He majored in English at Juniata College where he received his A.B. degree "cum laude".

He did graduate work at the University of North Carolina where he received the M.A. with a major in English literature and the Ph.D. with a major in English and American literature.

His first teaching positions were as associate professor of English at Hanover College and professor of English at the University of Cincinnati.

Chosen as a senior Fulbright research scholar in 1964 he studied at King's College of the University of London and in that same year he was elected a member of the Royal Society of Literature.

He was an American Council of Learned Societies Fellow at Harvard University in 1963-64. His other honors and awards include the Rosa and Samuel Sachs Prize from the Cincinnati Institute of Fine

Arts for outstanding contribution to arts and sciences, selection as a Lilly Fellow at the Indiana University School of Letters in 1959 and as a Danforth Scholar at Union Theological Seminary in 1956.

Dr. Miles may be regarded as equally at home discussing literature before an audience of academicians and a gathering of laymen with an intellectual bent.

He has lectured in major cities on both coasts for a dozen years under management of the Keedick Lecture Bureau. He also served as producer and moderator of a weekly television series "Casting the Classics" which enjoyed a three-year run on commercial television concurrent with his period on the faculty of the University of Cincinnati.

In the academic realm, he was guest lecturer for the Shakespeare Institute of the University of Birmingham in England in 1964. He was a founder the following year of the American Shakespeare Institute, a graduate center

sponsored jointly by the University of Bridgeport and the American Shakespeare Festival Theater.

Dr. Miles has published many articles and five books, including *John Colet and the Platonic Tradition* (1962), and the first American edition of St. Thomas More's *Dialogue of Comfort Against Tribulation* (1966).

Although Dr. Miles' training was in literature, his interests have spread across many fields. His major books treat Renaissance philosophy and religion. He has written a research text, a work on linguistics, and a commentary on American culture.

He is a senior editor of *Studies in British History and Culture*, a monograph series published by the Conference on British Studies.

At the University of Cincinnati he founded a great books program for engineering students. Recently he was elected a trustee of the Western New York Nuclear Research Center at Buffalo.

## Senate views bus, alcohol guidelines

By SUE CORNELL

Guidelines for use of the University bus, the president's recent memo concerning alcohol on campus and the SNA-NY-sponsored sex lectures were the main topics aired at last Tuesday's Senate meeting.

The University bus, christened the Saxon Warrior, will increase cultural opportunities for Alfred students. Under the newly established guidelines, it may travel in a one-hundred mile radius and also to the city of Syracuse. A committee, partially composed of students,

has been formed to make the best cultural use of the bus.

President Miles' recent memo containing comprehensive guidelines for student use of alcoholic beverages was read before the Senate. The possibility of holding more social functions at Ade Hall was discussed as well as organizing a Campus Center Pub.

Pat Cooper and Nancy Graff, representing the Alfred Chapter of SNANY's appeared before the group to discuss possible topics for the annual SNANY-sponsored sex lecture.

Two volunteers were chosen

## Fasano to resign office

Joseph Fasano has submitted his resignation as Director of Alumni Programs at Alfred University, effective Sept. 1, President Leland Miles announced today.

Fasano has held his administrative post here since his appointment in November of 1959. He has directed alumni programs held on campus, and supervised organization and activities of geographic groups throughout the country, since that time, in addition to editing the alumni magazine.

In submitting his resignation, Fasano admitted "the decision to sever my pleasant relationship with members of the faculty and administration here as well as my many alumni friends around the country has been a difficult one. In fairness to the University, I must do so at this time so that I may consider other offers."

President Miles commented, "I very much regret Mr. Fasano's decision to seek other



Joseph Fasano

career opportunities, but I respect his judgment. Our personal relationship has been very close and I have greatly enjoyed working with him on alumni affairs. I am sure the whole University community joins me in wishing him and his family great happiness and success in the years ahead."

An alumnus of Alfred University, Fasano graduated in 1954 with a B.A. degree in economics and business. He received the degree of Master of Science in education here in 1964.

As an undergraduate Fasano played defensive end with the varsity football team for three years, during which time the Saxons had one undefeated season and lost only two games. Fasano was considered by some sportswriters for Little All-American honors.

During the year prior to his appointment to the University staff, Fasano organized a Long Island alumni group and served as its president.

# J. Bolsom: suicide victim

Last Wednesday night Jesse Arnold Bolsom was found dead near Fraternity Row. Dr. Robert G. Eisenhardt, the county coroner, stated that his death was due to a self-inflicted wound.

Nineteen-year old Bolsom was a sophomore liberal arts student. He had transferred here in September from Broome County Community College.

Bolsom was first reported missing to university authorities early Wednesday evening by his roommate at Reimer Hall, Robert Ellis, who said he had not seen Bolsom since the previous evening. He also stated that a pistol was missing from the room.

A description of Bolsom's car was given to local police who had seen it on Fraternity Row at 3 a.m. Wednesday morning.

A group was sent to search the area, and around 10:30 p.m., the body was found. Dr.

Eisenhardt and the State Police Bureau of Criminal Investigation were then notified.

Bolsom's parents, Major and Mrs. Jesse Bolsom, live in Binghamton. Major Bolsom is retired from the U.S. Army. They were notified that their son was missing and arrived in Alfred about the time the body was discovered.

Dean Paul Powers has stated that the reason for the suicide is not known. A note was found in Bolsom's pocket, but the contents have not been released.

## Calendar of Events

### Tuesday

Basketball, RIT, home, V-8:15, F-6:30 p.m.  
Aetna Insurance Interview, CC.

### Wednesday

ROTC Advanced Course for Sophomore Orientation, CC, 7-9 p.m.  
International Harvester Interview, CC

### Thursday

American Ceramic Society, Student Speaking Contest, Binns-Merrill Hall  
Firestone Interview, CC  
Lecture, Leland Miles, Howell Hall, 8 p.m.

### Friday

Rifle, Cornell at Siena

### Sunday

AWS, Student Offices

FIAT LUX 2 Alfred, N.Y. Feb. 20, 1968

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## ATTENTION CLUBS AND ORGANIZATIONS

If you would like your group's picture to appear in the KANAKADEA, please come to have it taken at the following time and place; Sat., Feb. 24, Room A, Campus Center.

A Varsity A	10:00	Pi Delta Upsilon	1:15
MAGB	10:10	Alfred Review	1:20
Intramural Board	10:15	Fiat Board	1:30
WAGB	10:20	Political Affairs Club	1:40
Twirlers	10:25	Eyes Right Club	1:50
Cheerleaders	10:35	IFC	2:00
Alpha Tau Theta	10:45	Hillel	2:05
Women's Dorm Council	10:50	Footlight Club	2:15
Gold Key	10:55	Psych Club	2:25
Keramos	11:00	SNANYS	2:30
ACS	11:10	Newman Club	2:40
St. Pat's Board	11:20	Wesley Foundation	2:50
Men's Dorm Council	11:30	Chorale	3:00
Men's Judiciary	11:35	Band	3:10
AOK	11:40	MENC	3:20
Alpha Phi Omega	1:00	Alpha Mu Sigma	3:25
Eta Mu Alpha	1:10		

Any group who has not been scheduled and who wishes to be photographed, please come to Room A of the Campus Center at 3:30 on Sat.

If there are any complications, please contact Alison Audretsch, Clawson.

# THE BEACON INN

## COMING EVENTS

### FOR THE MONTH OF MARCH:

☐ THE BRASS BUTTONS ——— March 1 & 2

☐ THE BASKET of FLOWERS ——— March 8 & 9

☐ THE BRITISH WALKERS ——— March 16 & 17  
(St. Pat's Weekend)

☐ PETER and the WOLVES ——— March 23 & 24

☐ THE ROGUES ——— March 30 & 31

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# Political Affairs Club selects delegates

On February 20, 21, and 22, students, who have been chosen to be delegates at the Political Affairs Club's Mock Convention will register. Registration will be held in the Parents Lounge in the Campus Center from 9 a.m. to 5 p.m.

At this time you are requested to pay the \$6.00 registrar fee, which will make you an official delegate entitled to attend all events of the weekend.

The students who have been selected as state chairmen will meet on Monday, Feb. 19 at 8 p.m., in Room 34, Myers Hall. At this time they will receive the official Convention and learn what responsibilities they will have to their delegations.

Due to the limited space, all students who applied were not accepted. Delegate selection was made at random.

## Nebraska Delegation

Robert Corney, State Chairman; Kenneth Campbell Jr.; Gary Hammond; Paul Rose;

Ken Anderson; James Stolt; Kathy Whitford; Sarah McCullteve; Wells College; Sharon Rzeszutek; Shaon Unrue; Carol Bellissimo.

## Mississippi

Michael Moran - State Chairman; George Basher; James Franey; Richard Fried; Bernard Heinze; Eric Schaefer; Nick Lombardo; Kathy Kappelt; Jo Ann Tuttle; Lois Husbands; Gail Viamonte; Tracey Edwards; Margaret McConnell; Paula Henry.

## Idaho

James Krezer, State Chairman; Lawrence Dyke; Paul Cilkeman; Dan Dempsey; Bruce Hodgman; Alan Mallette; Nancy Loveday; Marylon Marsiche; Yvonne Longo; Karen Maher; Marie Ballou.

## Alabama

Robert Friend - State Chairman; Paul Sandburg; Ron Winsor; Donald Hennis; Mike Chioda; John Jeusen; Martin Dulman; James Monroe; Jeff Miller; James Hayostek; Pamela Papperbug; Mike Hannoni;

Brian Merrill; Larry Eichel; Patrick Keeler; James Monroe; Fred Kutscher; Bill Bently; Paul Giccespie.

## Washington, D. C.

Mary Wyman - State Chairman; Craig Sullivan; Mark Lewkowicz; Michael Wright; Pandi Cullen; Laura Rubin; Irene McGrath.

## New Hampshire

Wallace Gates - State Chairman; John Bertoni; Ed Bulau; Nellie Jo Gebauer; Jeanne Babcock; Evelyn Newman.

## Pennsylvania Delegation

Spencer Blanding, Stat Chairman; Charles Farsaci; Bernard Allen; Peter Klotzbach; David Wilbert; Kevin Krauss; David Graham; Thomas Hughes; Mark Valente; James Woodhull; Donna Baccile; Mary Hickey; Peg Anderson; Nancy Mansfield; Penelope May; Paula Goodness; Leigh Ann Weaver; Jeannine Brenzo; Susan Tupper; Deborah Be Aney; David Sambert; Eric Kuckinski; Philip Baideme; Randall Ferraro.

Richard Freeman; Jere Mitchell; Ronald Smith; Benjamin Banta; John Tulloss; William Buckalter; Diane Dolecki; Kathleen Monin; Marjorie Wentworth; Ellen Sporysz; Kathryn Kondenar; Lynne Kasiske; Sharon Hendricks; Janet Dillion; Jance Boyer; Judith Bernat; Dennis Serianni; Ralph Pasodaulla; Gary Wildey; Anthony Uuiano; Pamela Wegman; Carole Lamb; Leslie Slate; Susan Hignett.

## Louisiana Delegation

Ralph Hassel - State Chairman; Lauren Rosencranse; Gary Widdey; David VanRemoortel; Rullin Besse; Thomas Nelly; Ed Galphin; Linda Schiavone; Becky Burns—Brookside Dorm; Linda Lyth; Fran Usiah; Cindy Miller; Gail Messner; Dale Godden; Sandra Wood.

## Virgin Islands Delegation

David Bohaman-State Chairman; Alison Audretsch; David Meacham

## Vermont Delegation

Tom Piedmont-State Chairman; Michael Fine; Gary Poy-

ell - U. of R.; Kenneth Isaman; Mary Parker; Sylvia Essig; Ellen Scrofani; Chris Ceuandale; Erin Emerson.

## Wyoming Delegation

Howard Blumenthal - State Chairman; Kenneth Bates; Loren Corbin; Bruce Jennings; Tom Brockman; Sharyn Kerrigan; Kathy Kondenar; Kathy White; Nancy Kerr.

## Missouri Delegation

Mark Moyles - State Chairman; Alan Farbek; Glenn Corliss; Ed Butera; Andrew Mullen; Gerry Lytel; Mike Montaigne; Robert Genant; Gordon Reinauer III; Betty Keene; Carolyn Estey; Maggie Higgins; Kathleen Breckley; Peggy Judd; Carlene Schnabel; Janette Pohowski; Janet Harkreider; Mary Neely.

## Ohio Delegation

Donald Peyser - State Chairman; Ronald Zapletal; David Palen; Bill Gleason; Richard Kline; William Eichenghan; Joe Kovacs; Tom Knox; Peter Skowronski; Morgan Denny; Jean Wallace; Becky Butts; Anitta Haines; Carol Smith; Tracy Hagberg; Kathern Chambers; Jane Kaufman; Carol Martha Moss; Sara Rodin; Bullak; Bill Perrin; Richard Harding; Gary Roat; Ken Fox.

Flip Converse; Pete Patrick; Daniel Cohen; Robert Fay; Christopher Rodier; Barry Quinn; Ann Daly; Kateri Moore; Gina Rich; Deborah Tulin; Laurel Smouse; Ruth Harmon; ;Carol Maine; Francis Vaughan; Nancy Steinberg; Dorothy Green; Pat Nemeth; Charles Bercow; Ted Greene.

## California Delegation

Richard Blythe - State Chairman; Robert Aveno; Amedeo Climini; Bruce Willson; John Tasiczek; Allen Bresco; Thomas Lux; John McCabe; Robert Tull; Herbert Guck Jr.; Maria Abenante; Kathleen Bolton; Eva Wong; Sandra Sherwood; Florence Buckley; Cheryl Ziegler; Cynthia Howarth; Bonnie Stenshorn; Alva Brooks; Elaine Ferrio; Jack Wheeler; Dennis Lajoie; Marvin VanCwen; Allen Jones.

Charles Ryder; Russell Gridley; James Brennan; John Davenport; Robert Kohr; Tom Coleman; Sandra Waite; Elizabeth Wilson; Jane Conroy; Lucinda Dodge; Judith Durtin; Connie Jackson; Karen

(Continued on Page 6)

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Feb. 20, 1968

Alfred, N.Y.  
3



Randy Trost, Wisconsin '67

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# Editorial . . .

## More than a vulture

Professor Peter Viereck contended, as do so many people today, that our modern "technocracy" contains inherent dangers and risks of dehumanization and loss of the private life.

Professor Viereck seemed especially concerned with the supposed loss of individual identity and of the "private life" in society today.

He cited the need for creativity in the technological age, in order to maintain the private life. He made a definite distinction between the consumption of creativity by the so-called "culture vultures" and the act of creativity by a sadly limited few. He mourned the apparent inability of our age to produce a Plato or Aristotle, a Michaelangelo or Leonardo.

After admitting that the machine age has freed man to practice creativity, Viereck questioned why there has been no flowering of the arts. He suggested that in a civilization where there are so many citizens with so much leisure time there should be a thousand Michaelangelos; yet there are none.

Viereck failed to point out that there is something to be said for a society in which there can be an appreciation of the arts. When he spoke of "culture vultures" he referred primarily to the pseudo-cultured pillars of society who purport to appreciate the arts, but do not make any real effort to understand what they hear or view or read.

There is another sort of person who honestly appreciates the contributions of the artist and without him, the artist's work seems somewhat futile. There is something good that may be said for most of the members of the unusually large crowd who attended Viereck's lecture and his subsequent poetry reading.

If the purpose of art is to be more than mere self-gratification, then it is necessary that the artist communicate with his public. Viereck seemed to believe that the need for creativity in the machine age was in some measure a need for better communications and a need for creative minds that would benefit all mankind. Thus he spoke of the creative genius of Alexander Fleming in the discovery of penicillin.

Professor Viereck, then, did not deny that the value of art is inextricably related to its effect on people; a hidden painting, no matter how great, is of absolutely no value.

There is admittedly a need for creative genius in any society, in any age. There is, also, a need for appreciation of this genius. One need not be creative himself to enjoy the art of another.

Technology has given man the leisure time to appreciate "the finer things in life." In our criticisms of our age, let us not forget that there is some value in this appreciation.

# 'Volpone' to be next production

By LEWIS SILVERMAN

On March 8 and 9, in Alumni Hall, the Footlight Club will present its second production of the year. Under the direction of Professor Ronald Brown, the dramatic group will present "Volpone", an Elizabethan comedy, by Ben Jonson.

A very satiric comedy, the play was originally translated from blank verse to German. Consequently, Stefan Zweig translated "Volpone", in a very free adaptation, from the German back into English.

This particular version was withdrawn from production for many years; however, Professor Brown was able to secure permission to produce this version at Alfred University.

The play, although Elizabethan, is quite contemporary in statement. Greed and avarice dominate the commentary throughout the production. Jonson used Latin and Italian names to emphasize the characters' personalities.

Volpone, translated into English, means "fox." Other examples of this device are Mosca (gadfly or parasite), Lieone (lion), and Canina (female dog or prostitute).

Professor Brown plans to costume the cast with attire that accentuates the animalistic qualities of their personalities. The wardrobes will be in the period of the Italian Renaissance.

The cast contains many people who were involved in the last Footlight production. Professor C.D. Smith will aid Professor Brown as technical director.

Male leads include John McGuire as Volpone, Gary Lowenthal as Mosca, and Voltore will be played by Jerome Gotthaimer.

Several other veteran Footlight members, Danny Cohen, Parker Sims, and Dale Schlyer, will be cast in this production.

Other Footlight members appearing on the stage will be George Lee and Keith Gregory. The female roles will be done by Kathy Ninos and Margaret Phinney.

Those who saw "Shelley or the Idealist" will remember the stage design involved. The abstract or "open stage design", used in "Shelley" suggests the interior of the setting rather than duplicating it. When one realizes the many scenes involved in "Shelley", and the length of "Volpone", one can see why this abstraction is preferable to the actual interior.

Besides the excessive cost and work, the scene shifting and theatre space for scenery forces the producer to rely on this abstract yet adequate scenery. The design for "Volpone" will be done by Isabel Levitt. The main emphasis of the design will be on color.

It seems that Professor Brown has looked to the costuming and scenery as a strong aid for the actors in accentuating the animalistic qualities that lie in the characterizations of "Volpone".

It is expected that this subtle yet effective approach to this satirical comedy will provide a refreshing and interesting evening for the viewing public.

## SDS organizes picketing

By LARREL SMOUSE

According to chapter secretary Ray Hill, SDS is planning to hold a demonstration during the Dow Chemical Company interviews scheduled for Feb. 29. Plans for such a demonstration are not yet complete due to a lack of information about the interviews, but some ideas are being considered.

There is a possibility of a three-fold demonstration which would include picketing outside the building where the interview is to take place and a sit-in within the proposed guidelines.

Some members as individuals may disobey the guidelines, thus risking the possibility of suspension.

Hill also stated that although the university's liberal attitude concerning demonstrations is appreciated, certain points of the guidelines are not considered to be fair or adequate.

Dow Chemical has made statements that it is not ashamed of the products it makes, but to SDS members the company is a symbol of the political-industrial machine in this country which supports a war they disagree with.

SDS is also planning a "campaign to educate the campus" as to the effects of napalm, which Dow manufactures. There is a possibility of showing a movie, and posters and leaflets will be made.

Concerning the interviews, SDS intends to contact someone in authority about having them held off-campus.

As a result of the organization's earlier sit-in, Army recruiters are now holding their interviews in the ROTC building rather than in the Campus Center.

## Committee limits music room usage

By DAVE GEYER

Students who have tried to use the music room of late have noticed that it is closed. This closing is temporary, and is due to student misuse of the facility: lack of cleanliness, playing of records other than those provided in the room, damage to furniture, removal of ashtrays, lack of consideration for the rights of others, and misuse of the record machine resulting in damage to it.

At a meeting on February 12 in the music room, led by John Perkel, head of the music room committee and attended by 13 interested members of the music room committee, it was decided that, upon repair of the machine, the music room will be re-opened under a modified committee.

This committee will consist of the people who were present at the meeting, and those who come to future meetings, apply for, and receive membership.

Only members of this committee will be permitted to take out the music room key, and will be responsible for the music room while in possession of the key.

Only those people will be permitted to operate the record machine. In the past these responsibilities have been delegated to a much larger music room committee.

In order to gain membership, applicants will have to show familiarity with the rules of the room, show willingness to uphold them while in charge of the room, and be checked out on the use of the machine.

It is hoped that by making these requirements of committee members, the need to permanently limit the membership to a small number will be avoided, since such a limitation would drastically cut down on the amount of time the room would be open.

The next meeting of the committee will take place next Monday at 7:15 in the music room, and those who wish to become members may apply then.

## Poet reads to campus

By DAVE SMITH

On Friday morning in the Campus Center, Dr. Peter Viereck, Pulitzer prize winning poet and historian, read selections from his poetry and described some personal techniques employed in creating his art.

As a conservative in practically all matters except human reform, Viereck strongly adheres to the strictness of poetic forms requiring a moderate amount of rhyme.

Accepting traditional style as a challenge, Viereck indicated that poetry is a "painful effort" and demands constant reworking for the development of its impact.

Viereck, like other traditionalist modern poets, respects the past traditions but does not conform to them blindly; according to Viereck, in order for such traditions to become vital, the poet must make them his own by "earning them."

"Poetry is in the sidelines," Viereck believes, "and must be viewed in asstance by the entirely different utilitarian world." Although the poet recognizes that his art form needs serious attention, he views poetry as the "unintended by-product of the poet sometimes coming by accident and opposing all blueprints."


Comparing poetry to a rock dropped into a clear pool, Viereck described poetry not as the splash but rather as the ripples, the "sidelines," gradually reaching out to engulf readers with its message and beauty.

"It is through its ripples, the connotations," Viereck emphasized, "that poetry completes its communication to mankind."

Although Viereck uses some of his poetry to stress an anti-totalitarianistic theme, he firmly contends that a poem should always be musical, lyric and not "editorialized." Recognizing beauty as small and tightly unified, Viereck frequently employs the "leit motiv" wherein repeated words carry a specific meaning which draws his stanzas together in a concise unit.

Viereck's reading exhibited the musical rhythm inherent in his poems. By stressing his deliberate arrangement of words, the poet showed compactness in his works organized by a neat bundle of euphonious sounds.

Although Viereck at this time was unable to entertain any discussion from the students, all were appreciative to hear the poet's reading and to understand his insights on his poetic art.



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# LETTERS TO THE EDITOR

## Dow's recruiting right doubted

To the Editor:

A representative of Dow Chemical Company has been invited to Alfred University by the administration to recruit students for positions with his company. Why?

Dow Chemical is the manufacturer of napalm. Its president (as quoted in Newsweek, Nov. 13) has stated: "It would obviously be impossible for me to ring up Bob McNamara and say 'Sorry, fella, we are not going to do any of your dirty work.' We believe in the general policies of the government. If history should later judge Lyndon Johnson as a mass murderer or another Hitler, then we too would gladly stand trial for having believed our country was moral."

### "Improved" Napalm

The United States is the only country that produces napalm. We have "improved" it. The new "improved" napalm now used in Vietnam contains polystyrene which makes it more adhesive. The flaming jellied gasoline is impossible to scrape off once it touches the skin.

We drop napalm daily on the people of Vietnam—on villages, on civilians, on men, women and children.

Napalm has been described by four American physicians in a report "Medical problems of South Vietnam" in the following manner: "Napalm is a highly sticky inflammable jelly

which clings to anything it touches and burns with such heat that all oxygen in the area is exhausted within moments. Death is either by roasting or by suffocation."

**Companies are allowed to recruit on campus, obviously, to provide jobs for graduates. But does this give a company the right to recruit students on our campus?**

In other words, can the claim be made that to infringe the right of Dow Chemical to come on campus is a denial of civil liberties? The answer, constitutionally, is no.

This is not a question of civil liberties. "Substantive due process" as a guarantee of companies against governmental regulatory or prohibitory policies was overruled by 1938.

This constitutional protection is clearly guaranteed only to real persons to maintain their basic liberties. A university, following this lead and accepting its moral responsibility, can and should regulate (which includes the right to prohibit) recruiters coming on campus.

### Case for refusal

Alfred University should refuse to allow the Dow Chemical representative on this campus. Why?

1. Because Dow manufactures napalm which is used in warfare by the United States against civilians and soldiers in Vietnam.

2. Because numbers of students and faculty feel morally and politically outraged about this war and the acts of our government which contravene international agreements on genocide and non-aggression.

3. Because students who feel this moral indignation and who protest strongly are subject to punitive action by their draft boards.

**4. Because the University as an institution devoted to learning in the humanities cannot deny its essential responsibility in moral and political questions of this magnitude in today's world.**

5. Because we as individuals and as a university do not want to bear on our consciences complicity in the act of genocide of which napalm is an essential instrument and with which history will surely charge our nation.

I urge the administration to think and to care about the problem of inviting the representative of Dow on campus.

**Certainly it expends enough energy in setting up guidelines for demonstrations, for beer blasts, for the use of the university bus priorities one, two, three and four), etc., etc. It is very much concerned about students and, lately, faculty responsibility.**

What of its own? Why must a few students and an occasional faculty member be frequently forced (by circumstance of administrative refusal both to act democratically and in conscience) to leaflet, picket, protest or resist through civil disobedience?

### Miles urged

I urge President Miles, for he is responsible for the invitation to the Dow recruiter, to withdraw this invitation until a university body, truly representative of the faculty and students can decide the question.

Hopefully, the decision will be to deny Dow recruiters access to the campus until the company ceases the manufacture of napalm.

**If this is not done, I recommend that students and faculty alike listen to their consciences. For many of us this will mean that we will refuse to submit to having on campus recruiters for a company that (as a manufacturer of German liquidation units) refuses to face up to the moral consequences of its actions.**

Just what the ultimate consequences of our actions on Alfred University campus will be is not determinable. But this is our scene, small as it is, and in most instances our only one. And it is here that we must act.

It is here that we must accept our responsibility. It is here that we can demonstrate our abhorrence of a genocidal war in which our nation is the aggressor. It is here that we may obstruct the minions who implement this war.

Sincerely yours,  
M. L. Michael Kay  
Associate Professor  
of American History

## Men's Dorm Council

The Men's Dorm Council has been invited to a meeting of the National Association of College and University Residence Halls. The meeting will be held at Pennsylvania State University on Feb. 21-24.

Sincerely yours,  
Ralph J. Hills  
Dept. of English

FIAT LUX Alfred, N.Y.  
Feb. 20, 1968 5

## Book Review

# Voznesensky shows that 'prophecy' has not died

By RALPH HILS

ANTIWORLDS and THE FIFTH ACE; Andrei Voznesensky. A Doubleday (Bilingual Edition) Anchor Book, edited by Patricia Blake and Max Hayward. Paper. \$1.95.

Once again, just when we are in danger of thinking we can be saved by the facts, by the Great Society, Progress, Interstate 80, gland transplants, airports, Fortran, mutual funds, civic reason, computerized dating, panel discussions, universities, reason, public service, the M-16, the New Left, New Theology, Logical Positivism, statistical studies and box lunches, the Lord kindly sends us another poet, seer, jackanapes, lover, fool, alchemist and magician — this time Andrei Voznesensky.

It gives me pleasure to report that Ariel is among us disguised as a dancing bear. There is once again an outside chance that we might learn to be human.

The scientist, damn his eyes,  
Has invented a god-damned machine;  
I can't keep up with what goes on—  
Damn all you cyclotrons.

Damn you, you blasted pile  
Of programmed animals;  
Let me be damned for passing, too,  
As the poet of your particles.

The world is not junk for auction.  
I am Andrei, not just anyone.  
All progress is retrogression  
If the process breaks man down.

We can't be bought by a silly toy,  
By some mechanical nightingale,  
The main thin gin life is human kindness:  
Is it sorrow you feel, or joy.

(from Oza, Section XII)

Oza: Russian nickname/anagram for the proper name, Zoya, which in turn derives from Greek, Zoe, which being interpreted is 'soul' or 'life'.

This poem, which is quite long and part prose, is the highlight of the book. In it, Voznesensky gathers the range of his vision and voice into an ode that is, at the same time, a playful and ironic lament.

(It is only fair to warn you that these are not the fragile poems of a folite poet, poems that must be handled delicately with sweating fingertips. They jump up and down for joy, burst with outrage, or lie as quietly as a lake on the morning it first realizes that it is a very quiet lake indeed.)

It's as if Allen Ginsberg got married and reincarnated himself as John Donne; it's as if T. S. Eliot got into bed with his "Wasteland" typist and did the manly thing; it's as if stewardesses were permitted to sing softly to tired executives on transcontinental flights; it's as if . . . well, these poems are at once the world of as if and the world of it.)

I peel the skin from the planet,  
Sweep away mold and dust;  
Cut through the crust  
and go down  
into the depths of things  
As into the subway.

Do not be misled  
If they say your watermelon's green when in fact it's red.  
I worry it like a retriever,  
hack at it like a cleaver!  
Follow you mad bent—  
head straight for shore . . .  
You're looking for India—  
look a bit more—  
You'll find  
America!

(from "The Triangulr Pear" Prelude I)

I'd damn near have to quote excerpts from every poem in the volume to give a meaningful sample of the range of this poet's abilities. These poems are certainly among the best being written today—a phenomenon due in no small part, I think, to the fact that poets are still listened to in Russia.

That's why the Soviet government gives them such a hard time. Here, in this country, where poems are relegated to the Library of Congress or to the universities or the the Federal Bureau of CULTURE, it's doubly important that we listen to poems like Voznesensky's.

These poems, even in translation, have the confident vision and insight of a poet used to being heard. Language as alive and imaginative as Voznesensky's is perhaps the only antidote to the 'doublethink' language of the technologists and bureaucrats and inhuman slaughter of thousands of people and words like 'effective deterrents' to justify endangering the planet itself.

These are all eminently reasonable men. Their words are lies. It takes a poet, a Voznesensky, to speak on behalf of the victims, suffering people everywhere. Prophecy is not dead—at least not in Russia.

I'm a family of seven,  
I'm a spectrum resided in  
by seven "I's" unbearable  
as seven bears of whom  
the bluest play a pipe.  
In springtime I imagine  
I myself must be the eighth.

(Andrei Voznesensky. in ANTIWORLDS)

## Policy aim: 'questionable'

To the Editor:

If the interim University policy on demonstrations (FIAT LUX, Feb. 13) is an attempt to circumscribe human events with formulated policy, it's a poor implementation of an already questionable aim.

For example, the principle that a person is innocent until proven guilty lies at the center of American legal tradition.

The so-called guidelines not only ignore this key formula, they go it one better. At Alfred, it's now possible for one man to punish a faculty member or student by suspension first, before the question of guilt or innocence is even broached.

This procedure differs considerably from its analogue, civil arrest or detainment, because the arrested person not only enjoys the civil safeguards of right to immediate counsel and habeas corpus, there is never even a question of punishment until the party has been proven guilty by due process.

And no matter what euphemism might be dreamed up to mask this legal mutant, I submit that suspension from either teaching or classes, even with the possibility (and that's all it is) of subsequent reinstatement is de fact opunishment without due process.

The university may feel secure in dealing with students in such a fashion because of the in loco parentis anachronism; I wonder if the administration has foreseen the possibilities of damage to professional reputation suits that might result from the exercise of this kind of procedure against the faculty?

Further, the proposed 'hearing' to take place within twenty-four hours after what is no longer even an alleged infraction can only be called a le-

gal obscenity.

It's horrifying enough to have laws by executive order which admit of no appeal, to have (in the case of the students) trial by other than one's peers, to have not even the objectivity provided by change of venue; but to try a person in the immediate emotional and psychological wake of the incident for which he is being tried is not even worthy of a kangaroo court.

Finally, I am sure that the administration must be aware that interim laws are not innocent of broader effects by the fact that they are instituted for a designated period of time. I would not like to see such a questionable set of guidelines become sanctioned by usage and referred to subsequently as precedents.

For a university the policy of government by administrative fiat is a dangerous precedent indeed. This is especially true in a small university where channels exist that make these guidelines unnecessary.

This university is, after all, sufficiently glutted with regulations right now. A plethora of rules can never produce a milieu in which imaginative spontaneity and the spirit of freedom can survive.

To respond to every new situation with a new, more complex set of rules is evidence more of uncertainty than of vision.

This has been a long, cold winter. The accumulation of guidelines in this university already makes the Book of Leviticus look like notes from an anarchist council.

Why not a moratorium on guidelines, a little more spirit of the law, a lot less of the letter?

Convention representatives chosen

(Continued from Page 3)  
Darrow; Sharon Berg; Nancy Keyser; Gene Fasso; Brian Qualey; Kenneth Bonn; Michael Rhode; Arthur Broods; Edward Fegan; Peter Nols; Ralph Peek; John Ennis; Mike Kiso; Steve Roberts; Susan Mead; Jane Ernisse.

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Main; Judy Susskind; Bonnie Whiteside; Connie Duross; Debra Crane; Shea Mandel; Richard Tems; Bob Powell; Harry Oberg; Rick King; Clifford Ballard; Frank Zamthano; Phillip Johnson; Jim Williams; Mark Rosen; Fred Hu; Karen Hamburg; Eileen Hickey; Judy Burke; William Bently; Tammy Fischell; Carol Zavala; Vickie Smith; Kathy Kenyon; Burt Kreisman; Diane Kavookjian; Ann Funicello; Tom Hanon; Fred Reich; Mike Krane; Todd Knauer; Jeff Maess.

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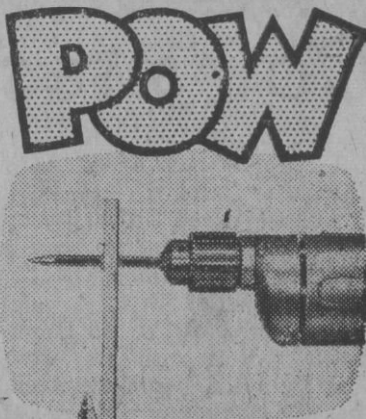
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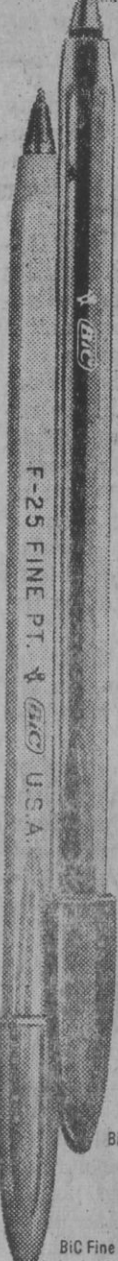
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(Continued on Page 7)



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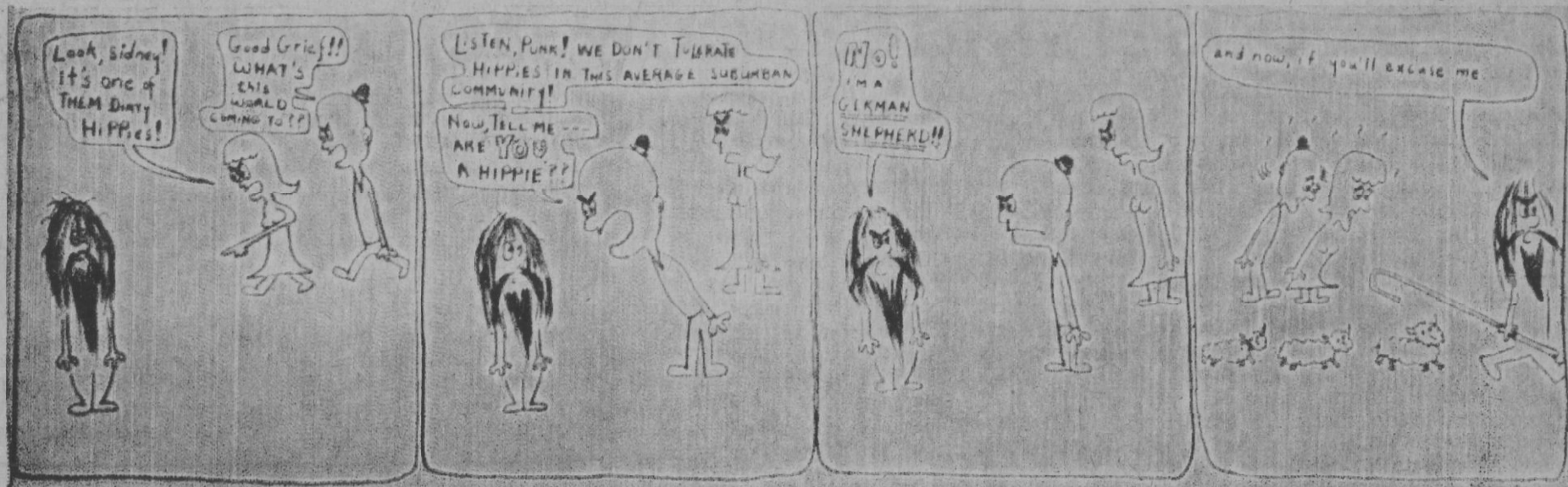
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(Continued from Page 6)  
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Auburn Community plus: Anthony Vaneck; Kathleen Ehmke; Leslie Meltzer; Pamela Bailey

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### Virginia Delegation

Oneonta College plus: Ruth Manelis; Nancy Barden; Diane Beaddy.

### North Carolina Delegation

Houghton College plus: Lawrence Ball; Doug Fernandy; Karen Klingherl; Linda Thompson.

### Utah Delegation

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## AU, UR cindermen share win at ten-school Rochester Relay

With ten teams competing, the Alfred cindermen battled to a 31-31 tie with the University of Rochester last Saturday in the annual Rochester Relay Carnival.

Hamilton was a distant third with 19 points, while LeMoyne and Brocport tied for fourth place with 17½ points apiece.

It was all Alfred and Rochester from the opening gun. In the 50 yard dash, Alfred's Marti Rosenberg and Diego Marida both qualified for the finals. The two speedsters then flashed across the finish line for a first and third place respectively to add a quick nine points to the Saxon score.

In the two mile relay event Peter Stasz, Andy Erickson, Al Kanton, and Gary Woodfield passing the baton, another two points were added for a fourth

Meanwhile the challenging Rochester team took 13 points in the shot-put and two-mile relay.

Trailing 13-11, Alfred began to pour on the steam. In the sprint medley relay, Rosenberg, Stasz, Larry Enos, and Jim Crosby held the lead from first man to last and captured a six point win. In the next sprint relay Rosenberg, Merida, Enos and Rene Hebert each sped around their one lap distance to add another first place.

In the distance medley relay, the Yellow Jackets closed the point margin with a first place, while Parke Wright, Woodfield, Erickson, and Stasz finished fourth. Don Macauley and Dave Welty added four points for a respective third and fourth place to give the Saxons a narrow 29-27 lead over Rochester with only the mile relay remaining, where the U.R. took second and Alfred fourth.

FIAT LUX  
 Feb. 20, 1968

Alfred, N.Y.

# Saxons upset Ithaca; bow before Harpur

By JIM CUSHMAN

Following an upset victory over Ithaca College last Thursday night, the Saxons took a disappointing 90-69 defeat on the home court of Harpur College. This marks the eighth loss in 15 starts for the Saxons, with six games left this season.

Harpur's Larry Gainen proved too hot for the Alfred defense as he pumped in long jump shots from all over the backcourt.

Pete Ryan and Mike Johnston shared responsibility for guarding Gainen, but his deft shooting performance still netted him 34 points and top scoring honors.

Although Alfred took an early, first half lead, it was soon wiped out and the Saxons never managed to regain it. The closest that they could narrow the score was 41-36 which ended the half.

Ryan outshot Gainen from the field in the first half, 14-

12 and led the Saxons' scoring with 21 points followed by Johnston and Zamcoff with 20 points apiece.

However Alfred soon found itself in foul trouble and Coach Baker had to rely on substitutes to handle the home team.

In the second half the Saxons had to rely on substitutes again and greatly felt the absence of Dave Gailey in the backcourt due to an injury.

Eventually, Ryan, Doviak and Johnston left the game because of fouls as the Harpur five widened their point spread to the final 21 point difference.

## Ithaca game

In the previous Ithaca game, Alfred upset the visitors in a 90-80 thriller, in which the Saxon starting five played the entire game without substitution.

All five Saxons his double figures for the night, led by Pete Ryan with 33 points, Mike Doviak notched 21, followed by Mike Johnston with 14, Cam May with 12 and Stan Zamcoff laced the nets for 10 points.

Ithaca's Mike Steele proved to be the only apparent threat to the Alfred victory as he scored 26 points for the night.

Steele's first half, 16-point effort gave Ithaca a one point, 39-38 edge at the half, but Ryan and Doviak combined for 28 points in the second half to capture the lead and the victory.

Both teams shot high percentages from the line as Alfred hit 80% of its free throws and Ithaca dropped in 67%, but due to the low fouling total for Alfred, the visitors didn't have the one-and-one advantage in the second half that might have made the difference.

## Frosh team

The Freshman basketball team had a winning week with an 86-76 defeat over Ithaca and an easy 77-41 triumph over the Harpur freshmen.

Coach Baker emptied the

entire bench in Saturday's Harpur game but still couldn't keep the score close enough to look like a challenge.

The Harpur freshmen were at a nine to zero deficit before they lit the scoreboard and still only managed to sink 14 points in the first half while the Saxons scored 39.

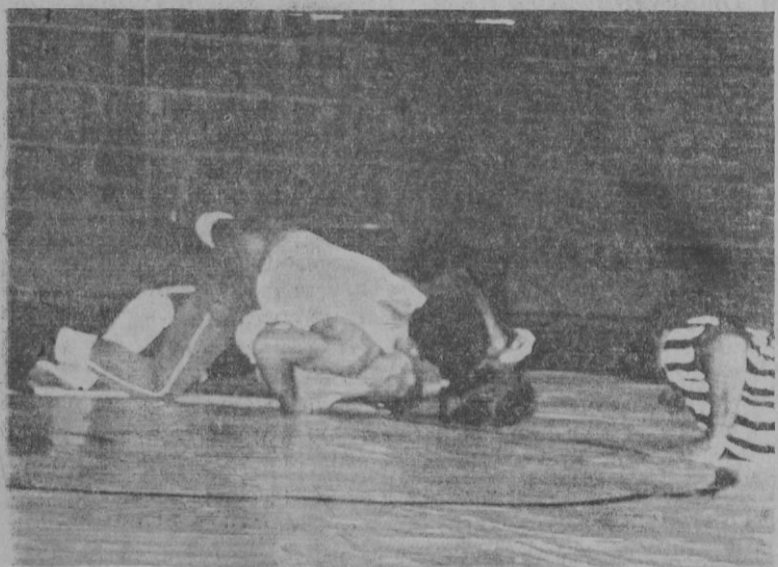
Ken Fabricant led the Alfred scoring with 16 points and Phil Smith took top rebounding honors with 10. Only Walt Pupko scored double figures

for Harpur and he led his team with 14 points.

Fabricant also led the Saxons to their 86-76 victory over Ithaca in the earlier contest. He scored 16 points from the field and sank 10 out of 13 shots from the free throw line.

Ithaca's Rick Cahill proved the only challenge in the scoring department as he notched 10 points in each half from the floor and sank two free throws for a 22 point total.

## Saxon grapplers humbled 30-8 by experienced Rochester team



Louis Fox wrestles U. R. opponent in 137 pound class.

By ANDY ROBERTS

The varsity wrestling team was humbled in a 30-8 defeat against the University of Rochester on the Saxons' home mats last Saturday.

Alfred won only three of the nine weight divisions as stronger and more experienced Rochester team took the remaining six honors.

Bob Rothstein was the first Saxon grappler to win his match in the 145 lb. division.

Bob Rothstein was the first Saxon grappler to score as he tied his match in the 145 lb. division, 3-3. Andy Roberts won the second honors for Alfred as he outclassed his opponent with a 6-2 point decision. Al Smalley rounded out the Alfred scoring as he outscored his heavyweight opposition in the second and third periods.

Mark Gleischer was the first Saxon to have his shoulders pinned to the mats when he

was caught off guard in his 123 lb. class. Alfred lost the next three consecutive weight classes as Sid Gottlieb, Louis Fox and Tom Burt were pinned in their 130, 137, and 145 lb. weight classes, respectively.

Joe Kovacs, certainly one of the strongest Alfred wrestlers, lost a 9-1 decision to his stronger and more experienced contender. In the 177 lb. weight class Barry Wolf met defeat at the hands of another Rochester veteran when he was pinned in a sudden offensive maneuver.

## West Point team hands Saxons loss

The Alfred Rifle Team met defeat at the hands of United States Military Academy and Murray State College last Saturday. The Saxons score 1326 against Army's 1392 and Murray State's 1410.

Dave Wellman was high scorer for Alfred 269, Steve Roberts, co-captain, was second with 268. Wayne Cooper, Bob Ellis and Dave Meacham shot 264, 263, and 262 respectively.

Other individual honors go to Steve Roberts, who holds the league high scoring record with a 277. Tom Sciortino and Scott Berquist vie for honors as league high average and third high average holders respectively.

Previous to this non-league defeat the Saxons boasted a 24-0 record.

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## Benefit

The Political Affairs Club is exchanging a \$1.00 donation for a chance to win a "BUSH-EL of BOOZE." This is to benefit the Mock Republican Convention.

Donations will be collected on both the Alfred State College campus and the Alfred University campus by various students and members of the Political Affairs Club.

The winner will receive one dozen bottles of the most exquisite liquor one can purchase. Total value will be \$100.00. The drawing will be March 1, 1968, and the winner will be notified.