Faculty Attend Development Workshops

by Hilary Raff

A two-day faculty workshop began on Friday, April 19th. Sponsored by members of the CCFL Faculty Development Team, the workshops were led by consultant, Dr. John F. Noonan.

Dr. Noonan is the founding Director of the Center for Improving Teaching Effectiveness at Virginia Commonwealth College. He has worked as a consultant and workshop staff member in the area of faculty development, at numerous institutions and agencies.

The College Center of the Finger Lakes is a cooperative association of Western New York schools of which Alfred is a member. The seven Alfred members represent Alfred as people interested in quality teaching who wish to share with their colleagues information they have gained on faculty development. Their long range goal is to have a faculty service with a consultant, which may be a likelihood for next fall.

The workshop began Friday afternoon with an introductory lecture. The first concern was to define teachers in three different ways: as a person, an instructor and as a segment of an organization. Dr. Noonan discussed reasons for faculty development, improving teaching and what faculty development means for the teacher in his personal development.

For the teacher as instructor, instructional development was discussed in what it does and how it works to improve a teacher's method and to understand his own teaching style.

Finally, it is important for a teacher to gain an understanding of himself as a part of an administrative network, in order to lead to a more effective teaching system and to help the teacher cooperate better with other faculty members.

Friday night, from 8:00 - 10:00 Dr. Noonan, with the aid of CCFL members, began the process of organizing teaching laboratories for classroom diagnosis. Classroom situations were simulated and videotaped with faculty members taking turns playing the role of teacher. At the end of each simulation, the video tape was viewed by participants and outside faculty observers. Then descriptive feedback was given to the teacher by the observers, who were told, by Dr. Noonan, ways of giving helpful feedback, void of judgement.

The first exercise, done to learn how to facilitate communication between people, called for small groups of three or four teachers taking turns interviewing each other.

Secondly, there were simulated classroom discussions involving four faculty members with one as teacher and the others as students. The group picked a topic of disucssion and role-played for 15 minutes while the remainder of the faculty observed. They were then given feedback.

Dr. Noonan suggested training students to take a more active role in classroom discussions. He also suggested that teachers tell students why they do what they do and that students should occassionally be classroom observers.

Saturday night, there was a lecture on three different teaching and learning styles. Dr. Noonan disucssed a pattern emerging from faculty in their view of students. The basic problem is that different students respond to different teaching styles. There was a role-playing demonstration by 3 CCFL members, with Dr. Noonan as the teacher, to stimulate the problem of a facilitative type of teacher trying to communicate with a traditional student, a student who wants to work independently and a student who enjoys facilitated discussions. Alternative teaching styles were disucssed.

Finally, the CCFL members present explained motives for heroing a faculty development team with a consultant, and asked for suggestions and ideas from the faculty present. The general feeling towards the future of a faculty development team and additional workshops seemed to be a very positive one among the attending faculty.

Unfortunately although Alfred's entire faculty and adminstration staff and several students (who had participated in prior CCFL projects) were invited to this workshop, the only person who attended, aside from CCFL staff members, were approximately 24 faculty members.

Perhaps this has something to say in itself, for the need of a faculty development program.

Psych Colloquium Discusses Yoga

Monday, May 6, at 4:30 p.m., the Psychology Department will present a colloquium by John Manne, the chairman of the Sociology department at Geneseo State College. Dr. Manne has been active in the human potential movement for many years and in many capacities. He worked for several years with Herbert Otto, one of the most prominent growth facilitators in the country. With Dr. Otto, he co-edited the book **Ways of Growth**. He continues to lead encounter groups and is the author of the book, **Encounter: A Weekend with Intimate Strangers**. In addition, he has studied Kundalini Yoga (generally considered the most powerful form of the Indian yogas), for many years, and teaches this ancient discipline at his home in Livonia.

In his colloquium talk, **Yoga and the Human Potential Movement: Humanistic Psychology East & West**, Dr. Manne will draw from his experiences with the various approaches to human growth in talking about possible future directions in the evolution of man.

Judith Crist To Lecture On Films

Judith Crist, film critic for TV Guide and New York magazine, will speak on "Irrationality in Film" at 8:15 p.m. April 30 in the Science Center lecture hall at Alfred University.

Miss Crist's talk is open without charge to the area public. Her appearance on the Alfred campus is part of a lecture program for students enrolled in a series of courses entitled "Problems of the Twentieth Century."

With Pauline Kael, Miss CRist is considered one of the most perceptive writers of film criticism working in the United States today. She is a former associate drama critic and film critic of the now-defunct New York Herald Tribune.

She holds a number of major awards for her writing, and currently serves as an adjunct professor at Columbia University's Graduate School of Journalism.

Election Results Reveal Kershnar-Fox Victory

Election results, the resolution of the telephone bill problems and the announcement that, with certain restrictions, McLane Gym will be available for concerts were the major events of the April 23 Student Assembly meeting.

The new Student Assembly officers, as of May 6 when they take office, are Harris Kershnar for Chairperson and Bill Fox for Co-Chairperson. The vote for these positions was 351 for Kershnar and 228 for Nikki Humphrey, 371 for Bill Fox and 206 for Stan Bucklin. Maria Balduzzi is the Treasurer by a vote of 295 with 169 for Bernie Horan. Stephanie Gray is Secretary by a five vote margin over David Chesnoff; the vote was 247 to 242.

The University Council members will be; Angie Autera (427 votes), Bill Wilcox (410), Mark Lynch (392), Kevin Martin (383), Jeff Gonzalez (367), Karen Gruschow (350), and Carolyn Allard (336). Alternates for this position are Kim Birkenstock with 311 votes, and Sue Titus with 302 votes.

Student Hearing Board will consist of Jim Tracy, Barb Rom, Stephanie Gray, Gail Fesko, Robin Stanton and Maria Balduzzi.

George Karras read a memorandum from Paul Powers concerning the use of McLane Center. The Physical Education and Athletics staffs have set up the following restrictions on the use of McLane Pysical Education Center for concerts;

1-No drinking or smoking in gym; the sponsoring organization must supply paid personnel to check people at the door to confiscate any alcoholic beverages.

2-Sponsoring organizations must clean up immediately following the concert.

3-It must supply sufficient campus security persons to patrol the building.

4-All other rooms will be closed during the concert.

5-The first concert will be Homecoming 1974, other concerts will be scheduled after this concert. This will be contingent upon the condition of the building and compliance with these regulations.

Paul Powers also said that "all members of the staff are not in favor of the use of the center."

Paul Cahn announced that the telephone bill situation was resolved to the fullest possible extent. The five-day payment deadline for on-campus students has been extended to a fifteen day payment deadline, effective beginning with the next bill. The $3.00 fee required to have the phone reconnected will be paid by the University. This is also in effect for the next bill and will remain so until the end of this academic year. The responsibility card system which has been established will remain in effect the rest of the semester, but will change somewhat next year.

Financial business included the Assembly approval of the establishment of a S.A. project which will provide up to $35 for the transportation costs incurred in taking students to a rally for the Attica Brothers defense and Tom Kemp's nomination for the Financial Committee.

Other business included an announcement that the position of Student Store Manager is available. Written applications will be accepted until May 2. There was also a report concerning the Budget meeting of the 8 Student Activities organizations. The meeting produced a budget of $115,000. Presently, $96,300 will be available next year for Student Activities. George said that it is hopeful that Student Activities could be alloted $100,000.

At the April 30 meeting the revised Constitution and By-laws will be presented for ratification. A copy is available to students outside of the S.A. office in the Parents' Lounge of the Campus Center. According to Mr. Karras, there will also be "many surprises in store for those who come."

Attica Inmate Recalls Rebellion

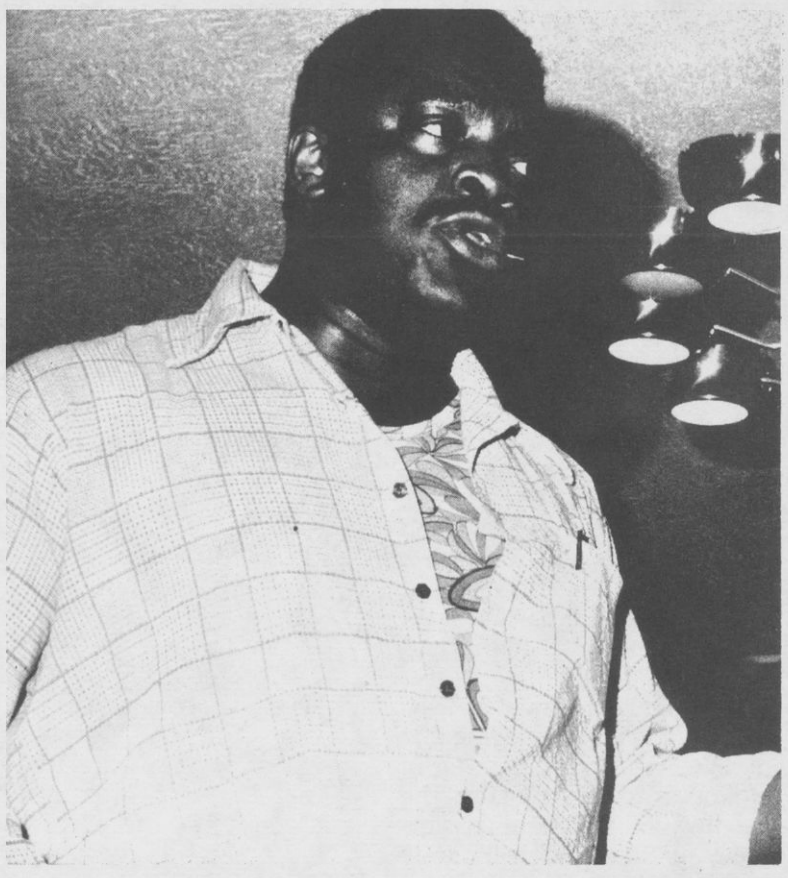

photo by David Belle

Wednesday, April 17, saw "Big Black" (Frank Smith), Attica inmate, speak to AU students about the problems revolving around the Attica rebellion. A documentary film on the prison uprising and several discussion groups lent to Mr. Smith's presentation.

The film, presented first, told the history of the prison rebellion, from its very beginnings to the McKay Investigation. Although somewhat biased in the beginning, the film at later stages gave both sides when viewing the trials.

Big Black stressed the fact that "problems start here, before we go to prison." The problems the speaker was referring to were those of the injustices done to the common man. Tying this statement with Attica, Black admitted that the inmates knew their demands were futile, but, he added, "we knew that it had to be done." He and the other 1,200 inmates, believed that prison reform had to start someplace and they decided Attica was the place to begin. A question arose in regards to the reforms instituted after the rebellion. Mr. Smith answered that to his knowledge, the prisoners were now allowed two showers a week, a phone call once a month, and the partition taken down when talking with visitors. Sadly he added, "this is what the rebellion did for the inmates."

As a result of the rebellion, several of the inmates received indictments, which, according to Black were unjust. "They would take a brother down there and tell him to lie about another brother. That's how they got them indictments," he stated.

At this date the Attica brothers are fighting against these indictments in Buffalo. Black announced that on April 27 to April 29, 1974, a rally is scheduled to take place in Buffalo.

As We Float Down the River Alfred... Without a Paddle

by Robert S. Carlish

I am happy to say that I have, to date, received no serious threats on my life in response to last weeks column. Viewing this as a mandate (thank you, Harris) from the student body, I should like to continue the series with two more aspects of Alfred life.

SOME SUBCULTURES OF ALFRED

Alfred is unique. A large part of this quality is donated by the people that constitute the general "Alfred Charisma" (which has, at times, been compared to a hangover). Nevertheless, it is time that some of the more outstanding social orders be officially recognized for the contributions they have made to life in Alfred. In no particular order of importance, the following are the first five:

The Alfred Ground-Hogs - This is, as you will doubtless recognize, the semi-private group of individuals who, at the first sign of a sun-shiney day, scramble madly for the Campus Center steps, where they park for 8 to 9 hours at a time, carefully blocking all entry and exit through the main doors. They are referred to as the Alfred Ground Hogs because, as does the ground hog allegedly pop up on that special day in February to look for his shadow in anticipation of a warm summer, so does our counterpart in the hopes of absorbing what little Alfred sun may be available on that day.

The Alfred Trail-Blazer - This elite group consists of those individuals who, for one reason or another (none of them good), consciously decides to forge a new trail across the mud-laden pedestrian campus, in an attempt to minimize the straight line distance between point A and point B. This "trail-blazing" may take place in many forms, of which the most common are by foot, by bicycle, or by car. The latter method, is of course, the most effective for turning potential grassy lawn into hamburger, since it is responsible for the formation of two deep ruts, instead of just one. Nevertheless, foot is still, by far, the most widely used method of campus destruction. Not only is it easy to use, and is easily mastered by anyone no matter the age, but it is also flexible in that, if he should suddenly decide to change directions, it can easily be accomplished with a minimum of effort.

The Alfred Salad-Rapers Anyone who eats in either of the dining halls is prepared to sign a sworn affidavit that there is a definite conspiracy by a small, underground group of a yet unidentified people who arrive at meals early to get on line before everybody else, and will, upon admission into the dining hall, blatantly pick out and remove every last remnant of tomato to be found in the salad bowl, in an attempt to satisfy some satanic craving for this fruit. To date, all efforts to catch these offenders in the act of salad-raping have failed, although it is hoped that this warning will make people more wary of those around them, perhaps making it possible for this barbaric practice to finally end.

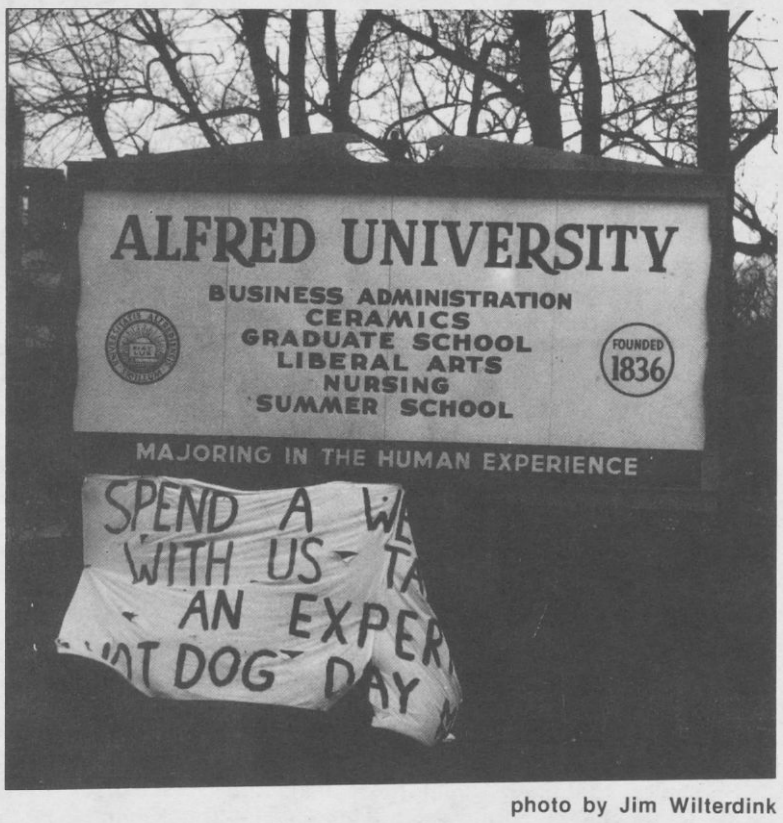

photo by Jim Wilterdink

The Frustrated Artists of Alfred - The university, offering art courses as it does, would naturally find itself populated with those individuals trained in the art of drawing, painting, sculpturing, etc..Above and beyond these highly skilled students is a small, but relatively well trained, band of guerilla artists who see as their mission in life to translate their personal relationship with the world into a deformed tabletop, chairback, or wall panel. Although none of them have been recently nominated for any awards in this field (I'm not even sure if they offer awards for this type of entry), this form of creativity is far from dying. It seems to keep growing and growing, especially during those choice times when new furniture lends itself to an "artistic interpretation on virgin media".

The Alfred Plumbers - Until one has had the honor of living in a dormitory, there is no way of competently expressing the lengths to which this next group of students will go to leave their mark on society. Known as the Alfred Plumbers, they may be easily recognized by their possessing any one of the following traits: The use of two or three sinks during the difficult task of face washing (one sink for the towel, one for the water to wash with, and one blocked by the body of a person under consideration); The deposition of unused toothpaste remaining either in the sink (usually blocking the drain) or on the counter between sinks, strategically placed so that it will ultimately find its way onto the unsuspecting one's towel, clothing, or even elbow; The "Come And See What I Ate For Dinner But Then Had Too Much Beer Or Wine To Drink" Syndrome, whereby an assortment of tidbits from a previous meal will be returned (or at least the attempt is made) to a nearby toilet (sometimes sink) in a concerted effort to regain enough energy to faithfully repeat the process once more. Invariably, this latter procedure takes place on a Friday night, leading to the inevitable conclusion that, if some brave lad will not clean the mess up, it shall sit and ferment until the maids return on Monday.

TWENTY-SEVEN REASONS TO COME TO ALFRED UNIVERSITY

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-NOTICE-

The FIAT LUX is looking for an AD MANAGER for the remainder of this semester & for next semester. No previous experience is needed. The job entails a few hours of work each week and pays a ten percent [10%] commission. The applicant must have access to a car. Business majors should realize the immense amount of experience that this job affords. All interested students must apply to Nikki Humphrey at the FIAT LUX office [871-2192] as soon as possible. We need someone to fill this position immediately.

Time For Change

Black Power, Green Power

by Robert Sterling

Black power demands black control over black institutions. This can be achieved in two ways. Individual blacks may own the important resources of the ghetto, or the black community may own and run its economy. Increasingly blacks are choosing the second course. The "white power structure", on the other hand, prefers individual ownership by blacks, which of necessity will have to be in cooperation with outside white interest. The reason for this choice is apparent. Such an arrangement guarantees the indirect control of the ghetto economy by larger white businesses. The success of black businessman in the ghetto could remove one source of tension without significantly altering the conditions of most blacks. It appears that the programs are meant to do little more than "cool things" by making promises and calling for more patience. This is what whites consider to be "Black Capitalism."

The black market is expected to reach $52 billion in 1975, which cannot be ignored by even the largest white firms. However, we need a new concept of American economic organization. Black business, participants stressed, should function to serve blacks. What is needed is a concept of black cooperativism. Black capitalism as it is currently understood means a few individuals establishing a business to work for profit and survival. Using federal funds to make investments in deteriorated public facilities, community control of the economic base through cooperative forms of ownership, neighborhood control of local public institution, could have a major impact on the larger society's future development. It is cooperativism, rather than capitalism, which stands a chance of changing this economic system.

As a Business Administration major, I feel it is my obligation as a concerned black student to inform the public of important issues affecting the black community today.

THE WHITE ROLE

I feel most whites work in and with institutions which are objectively racist. However, whites who do not accept the job roles which support a racist system will redefine the purpose of their jobs in relevant ways. The way to change a bad system is to push it until it cannot function. To withhold payment if services are not adequate, and to get people together to claim benefits they are legally entitled to but which have been withheld.

There are many things whites can do to improve this society. First, they should support those blacks who are active in the struggle, the militant groups that refuse to go slow and accept token reform. Second, they should build a white movement for radical social change. Racism hurts whites in ways which must be made clear. Also, many liberal and radical white must stop only supporting blacks and also start to identify the causes of their own problems.

Black liberation in a meaningful sense cannot take place in a divided society. Separate can never be equal. However, the struggle for justice of political and economic power, involves blacks organizing blacks and whites supporting black struggles, but not attempting to lead them.

It is also doubtful whether today's racial problem can be solved within the present social institution or under this accepted capitalist system. Priorities are misdirected because they stress the values of a competitive, individualistic, profit-motivated society. And today these philosophies stand in the way of human progress.

The questions blacks have raised concerning how society's resources should be distributed, the rights of all citizens to quality housing, jobs, and education, are important to whites as well as blacks. There must be a meaningful cooperation of interest between blacks and whites for radical social change. At present, white workers racism stands in the way of this goal. The task is to find ways of breaking down this racism.

Tapes, Exhibits Highlight Black Awareness Day

Black Awareness Day was celebrated by students at the Alfred Tech on Saturday April 20th. The festivities took place between 1 and 12:00 p.m. beginning with an art exhibit by two Alfred University Ceramic Art students.

Richard Buncamper, a graduate student, exhibited a display of metal sculpture. Familiar objects such as car bumpers, were the medium for the five works he presented. He also projected slides of pottery which he has done while here at Alfred.

Nathaniel Murray, Jr., a sophomore, presented seven portraits of posed female subjects. To achieve detail and texture he found ink and pencil best suited for these portraits. Both students show an extreme amount of talent.

Later on in the evening participants viewed a video tape featuring. LeRoi Jones, a black poet and political activist. Afterwards, Mr. Jones spoke on Black Awareness in America and its cultural impact in the twentieth centur-

COMING SOON: ANNUAL ALFRED S.D.B. SPRING RUMMAGE SALE--TUESDAY, APRIL 30 - 9 A.M. to 3 P.M. PARISH HOUSE ACROSS FROM FIRE HALL.

Students and Deans Discuss Academic Procedures

On Thursday, April 18, the Students of Alfred University were given the opportunity to discuss their views on academic procedures, with faculty and Deans representing the various colleges. There were 17 student representatives, four deans, six faculty members, and two representatives from the library staff.

The meeting began with introductions from all present and then a summary of last year's meetings was given by Dean Odle. This described how the Student Assembly officers intiated the meetings with a suggestion to President Miles. The topics that were discussed in the past meetings were advising, half courses, Allenterm, tenure, grading, the Alfred Screw (where seniors find out they won't be able to graduate), evaluation of teachers, C.P.C. events, registration, Physical Education, library facilities, quality of education, the nursing program and facilities, and the Graduate school. The comment was made that last year's meetings got a little out of control and were dissatisfactory to the faculty.

The meeting was then opened to old business. The first topic discussed was faculty evaluation. The students stated their feelings that the teachers do not take the evaluations seriously enough. Faculty members then remarked that they have received mutilated or incomplete cards. It was evident that the faculty didn't take the evaluation seriously because they felt that students didn't and vice versa.

"What is being done?" Dean Taylor answered this by telling us that the administration has been searching for a new evaluation form. Their search has ended at Kansas State University—who's form is comprised of 67 questions and takes approximately 30 to 50 minutes to complete. This form has been in use for a long time and has become very refined. It has 400,000 uses in evaluating faculty, student attitude, and the procedures that are needed to be taken to improve the courses. Nine of the questions are fed back to the teacher with suggestions on how he can improve on weak areas in the course. The rest of the questions are used by the administration to evaluate the faculty. The contract with Kansas City has not been signed yet but they are working on it.

It was pointed out that some of the faculty members are not allowed to teach in summer school because of low ratings on their evaluations.

The next topic discussed was half-courses. Questions were asked about transferring credits, scheduling and hours, and the tendency of some of the faculty members to jam too much information into too little time. The answers to these questions were very short and precise. There is no problem with transferring credits. Scheduling and the amount of time that a class meets might be beneficial to students but this depends on the individual departments. The answer to the last questions was that some half-courses are still in the modification stage and that it will just take some time and work to clear up the problem.

A very in depth topic discussed was the grading system of +'s. Future graduate school students said their cums were lowered because medical and law schools dropped their +'s. They stated that there would be a certain advantage to the "-" system because, if the "-'s" were dropped by the grad schools, the cum would increase by .5 instead of decrease. The statement was then made that, if this helped us get more students into grad schools, it would help Alfred's reputation as an academic institution. Dean Butler enforced this point by saying that the admissions office would be more likely to look at a transcript with A's than one with B+'s. The opposition to this was that some teachers would be more likely to give a B to an 88 average students than an A-. Therefore, his cum would be decreased anyway. The plus system was instituted

Precisely for this type of student in order to differentiate him from the students with an 80 average. Then it was suggested that a plus-minus system be enacted. Most of the students and faculty supported this idea, but they said if it was introduced into the faculty meetings the end results would most likely be the elimination of the plus-minus system altogether.

"How does the Pass-Fail work?" The instructor does not know the student is on pass-fail. At the end of the course he sends a regular grade to the registrar's office where a P or F grade is then recorded. The regular grade is not open to the student and it is not sent to grad schools. Most of the schools in the nation use both systems. Its main purpose is to protect a student's cum.

Advising and the O.O. program (Operation Opportunity) were the last topics discussed. The faculty announced that a new program might be initiated next semester that would effect the upcoming freshmen. Another program, the file program, might be introduced to help dissolve some of the problems with advising. These two programs involve the following nine basic steps:

¶ A group of hand-picked advisors from each department will prepare material for major assignment. Each group of advisors will then seek out a group of junior and senior student volunteers to assist in advising.

¶ They will then contact all future freshmen and provide questionnaires to find out their major interests.

¶ Course material will then be provided for Freshmen during summer pre-registration.

¶ When the freshmen arrive, they will be in immediate contact with their group of advisors.

¶ Workshops will be provided to give them help in their major interests.

¶ The group of advisors will give guidance through the first year. During this time the freshmen will file a schedule of courses for the next four years.

¶ After the first year the freshmen will be assigned to specific advisors, preferably of their own choosing.

¶ With the file program, the student is then on his own. The only time he has to see his advisor is when he takes a course out of the area of courses registered in his file.

¶ The only other time a student will be required to see his advisor is at the end of his 6th semester. At this time the advisor checks to see if the student has enough credits to graduate. It was then suggested that freshmen students be advised not to take difficult half-courses during the first semester.

The last point discussed was the problems that arise when advisors don't check up on post-graduate options such as graduate school admissions.

O.O. was discussed and the main topics included the quality of the courses offered and the capability of the students to carry a full load.

The opinion was expressed, by two students who had attended the O.O. program, that the O.O. courses were neither challenging nor worthwhile. They also noted that a great deal of vandalism had taken place over the summer. Dean Butler stressed the fact that the overall purpose of the program was to increase enrollment and to offer a chance to rejected students who showed a "discontinuity in their records."

The session ended with suggestions for further meetings to discuss Allenterm and Tenure.

MENU

MONDAY—APRIL 29

Reuben Sandwich with Chips
Beef Biscuit Roll
Salad Plate

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Pot Roast Jardiniere
Turkey Turnover with Gravy
Baked Cod Fillet with Lemon Butter

TUESDAY—APRIL 30

Hamburger or Cheeseburger with French Fries
Sliced Apples and Sausage
Seasonal Fruit Plate

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Roast Pork
Spaghetti with Meat Sauce
Swedish Meatballs

WEDNESDAY—MAY 1

Variety of Pizza
Shepherd's Pie with Gravy
Pearadise Salad Plate

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Stuffed Peppers
Fried Chicken with Gravy
Ham Loaf

THURSDAY—MAY 2

Grilled Cheese Sandwich with Potato Chips
Ham-a-la- King over Cornbread
Spring Salad Plate

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Meatloaf with Gravy
Breaded Pork Steak with Country Gravy
Batter Fried Perch with Tartar Sauce

FRIDAY—MAY 3

Tuna Salad Sandwich
Old Fahion Beef Pie
Egg Salad Plate

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London Broil
Fried Clam Plate

SATURDAY—MAY 4

Hoagie Sandwich on French Bread
Tuna-Noodle Casserole
Melon Fruit Plate

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Baked Ham with Fruit Sauce
Pepper Steak with Country Gravy
Cheese Omelet

SUNDAY—MAY 5

Roast Turkey with Dressing and Cranberry Sauce
Beef Stroganoff over Rice
Scrambled Eggs with English Muffin

•••

Hot Dog on a Bun
Macaroni and Cheese
Spring Salad Plate

Fiat Lux Bulletin Board

Any student interested in joining the American Civil Liberties Union should contact Harris Kershnar in Bartlett 215 or call 3511. Student membership is $5 and members receive monthly newsletters which cover recent court cases in the area of civil liberties.

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Alfred Family Planning Clinic has a new office and phone!
place: 3rd floor Allen Hall
phone: 871-2161
hours: Mon.-Fri.; 1-3 p.m. and 5-7 p.m. Sat.-Sun.; 1-5 p.m.
reason: 1.)information and appointments for the clinic
2)teaching and counseling about contraception, abortion, or whatever
3)questions and problems
4)just to rap
All welcome: male and female.

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There will be two free pap smear clinics in the month of May. May 9-Located at Allegany County Public Health Nursing Service, 86 Maple Avenue, Wellsville. Hours are 10 a.m. - 4 p.m. No appointment is necessary.

May 23-Located at Cuba Hospital, Cuba. Hours are 10 a.m. - 4 p.m. No appointment is necessary.

If you have any questions, please contact Ms. Carol Francisco, phone (716) 593-1100. Thank you.

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Event: 9th Annual Antique Show and Sale of Corning Hospital Chapter A. Place: East High School Gymnasium, Corning, N.Y. Date: Saturday, April 27 - 10 a.m. to 6 p.m. Data: Traditionally, a fine show with quality items displayed by 28 participation dealers. An excellent opportunity for one-stop antiquing, as these dealers represent the best in the Finger Lakes area.

Items to be displayed include old silverware, jewelry, lamps, glassware of all types, needlework and quilts, brass and silver pieces, dolls, antique tools, paintings and prints, as well as large and small items of furniture.

The show and sale is planned to provide items of interest, and within the price range, of the novice buff, the casual browser, and the experienced collector.

Enlarged cafe facilities will provide continuous service of homemade items, staffed by volunteers from Hospital Chapter A.

Ticket donation is $1.25 or $1.00 by use of discount newspaper ads. All proceeds benefit Corning Hospital.

The chairman of the Show and Sale is Mrs. Charles Francik: and the dealer coordinator is Mrs. Karl Hoekstra. For further information: Mrs. William Ugheita, 192 Pine St., Corning 14830 telephone - 607-962-8214

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Want to go to Siberia? FASST [Federation of American Supporting Science and Technology), in cooperation with the American-Soviet Youth Forum's third annual conference, will be sending five members to the Soviet Union for an aerospace conference this summer. The conference will be attended by a total of 60 American students, and will be co-sponsored by the Committee of Youth Organizations of the Soviet Union.

The program includes a two-day orientation period in New York from August 9-10. The participants will have a chance to get to know each other and acquaint themselves with the agenda. The conference, Aug. 11-25, will be attended by Soviet students and aerospace leaders. After the conference, the participants may stay in Europe if they so desire.

FASST participants in the conference will be selected on the basis of their experience in the field of aerospace, the particular some previous knowledge of Soviet aerospace programs. A background in Soviet-American studies would also be desirable. The American-Soviet Youth Forum has asked that our members come from varied backgrounds and geographic locations, and must be between the ages of 19-30.

The individual will be expected to cover the basic cost of travel to and from Moscow - the expense is estimated to be approximately $600 per person. FASST hopes to raise enough funds to cover or defray this cost (FASST is a nationwide student organization developing a better understanding of science and technology through communication and involvement with industry and government. It costs $5.00 to join per yeat).

If you are interested in attending this conference, please semd a letter to FASST as soon as possible. The deadline for applications is May 1. Indicate in the letter: (1) your qualifications in respect to the criteria, (2) a list of topics you would be interested in covering at the conference, and (3) suggestions as to who you would like to meet (Soviet delegates to the conference will be arranged on a peer basis, but it is possible to arrange other meetings outside of the conference).

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Select Grouping of Famous Lines

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- DIAMOND DINNER RING ¾ ct. total weight. Reduced 30% Now $439.95
- OPAL with 4 DIAMONDS Reg. $149.95 Now $85.00
- OPAL (7 Stones) in 14K Yellow Gold Over $200 Value Now $95.00
- OPAL with 12 Diamonds Reduced $60 Now $225.00

Giftware Savings to 50%

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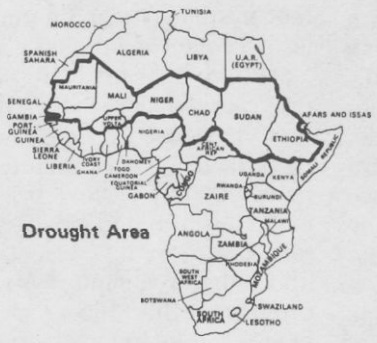
FAST TO SAVE A PEOPLE MAY 1ST

On Wednesday, May 1st, join with students in colleges and high schools all over America to help fight hunger with hunger. On that day, students will contribute their food money to help the forgotten people of drought stricken Africa.

Today six to ten million people face death from starvation in the worst drought of the century. Thousands have already died. Last fall newspapers reported that the crisis was over. Now it is all too clear that this is not so. The rain that did fall was late and totally inadequate. There will be no harvest.

If every college student fasted and gave $1 it would generate $20 million for drought relief. Please help. Bring your food money to your local Fast headquarters of send it to Project Relief.



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Hornell, N.Y.

Friday and Saturday

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7-11 Regular Prices

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Wednesday Night—College Night for University Students

Admission with ID—$1.00

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Game Room and Refreshment Stand Open

Friday, April 26 at 9 P.M.

Student Activities Board

&

Dorm Council

present

A Coffee House

featuring

Andy Neguls

Jon Trask & Friends

Jeff Deutsch

in the Campus Center Cafeteria

FREE ADMISSION

Ralph Hall On Faggot Strength

On Saturday, April 20, Ralph Hall, author of **Faggots and Faggotry** held a workshop, lecture and radio show on **WALF.** The radio show, Gay Nation, was devoted to discussion of Faggotry and Maggotry. According to Hall, Faggotry is a philosophy and mode of being opposed to all oppression, including ageism, racism, classiam and sexism (part of which is heterosexism). Faggots seek self-expression and strength through love rather than oppressive macho roles (or Maggotry) imposed on them by straight society.

According to Hall, Maggotry is the antithesis of Faggotry. It is extreme homophobia, that being the fear, hatred and disgust felt toward homosexuals. It is also racism, sexism, ageism, classism, and any other biggoted "isms". Being gay is accepting one's homosexuality and expressing the joy of it. The term Faggot as used by Hall embodies both the joy of being gay and the anger of being oppressed. It indicates pride, strength and constructive anger as well as gaiety.

Hall also discussed sexuality in men's prisons saying such sexuality is not really homosexual, let along gay. The rape that occurs is symbolic of straight Maggot hostility at its worst. Most "homosexual" acts, are committed by straight men, who would in the outside world, express their sex/hostility on women.

At the workshop following the radio show, discussion of Faggotry continued. It was felt that the term "gay" did not adequately express the anger felt by many Faggots and Dykes (Dykes being the corollary term for women). The use of such terms was seen as taking a weapon from the hands of the homophobe. By taking terms of abuse and making them part of a positive self-image, one strengthens oneself and weakens homophobia. If one responds to being called a Faggot or Dyke positively, the homophobe is left with little response.

Other topics discussed were "coming out" and ageism. Though "coming out" is viewed as difficult or dangerous by those still "in the closet" the feeling at the workshop was that such a process is beneficial, in that it allows one to be open and cease playing games which can make one feel split inside. Also, as more people "come out" society will become more aware and hopefully less homophobic.

Ageism is that mind set which acts against people older or younger than oneself and prevents recognition of their insights. This is harmful to all people, as the ageist lacks those things which the victim of ageism has to offer; and obviously the older or younger person lacks the acceptance of the people with whom he/she deals.

In the evening Hall talked mostly about his experience with alcoholism, which he suffered for many years. He views alcoholism as something fostered in gay people by straight society. The only places many gay people have in which to be open are the gay bars. This means drinking to socialize as well as drinking to relieve the pressures of living in straight society. However, if gay people can avoid or cease alcoholism, they can then work more effectively to change society. Most of Hall's talk was, however, very personal rather than theoretical, dealing with his life for the past 10 years. It was moving, rather humorous and a learning experience for those present.

Is Javits In Jeopardy?

by Harry Merritt

"How vulnerable is Javits? Javits? Javits is so vulnerable... it's the funniest thing in the world to say he can't be beaten."

While he withholds any formal declaration of his candidacy, Allard Lowenstein is obviously off and running for the United States Senate seat currently held by Republican Jacob Javits. Speaking informally with a small group of Alfred students Monday afternoon, Lowenstein attacked Javits' voting record and overall performance during his three terms in the Senate. Pollsters' predictions aside, Allard Lowenstein is convinced that Jacob Javits can and will be defeated and that he is the man to do the job.

Lowenstein's political roots reach deep into the soil of the Democratic Left. A founder of the New Democratic Coalition (NDC), Lowenstein is perhaps best known nationally as the architect of the 1967-68 "Dump Johnson" drive. He was elected to Congress from Long Island in 1968, but defeated for re-election in 1970 after his district was gerrymandered by the Republican-dominated - State Legislature.

Two years ago (1972) Lowenstein waged a heated campaign against veteran Brooklyn Representative John Rooney for his seat in Congress. Despite allegations of widespread voting irregularities and the illegal use of F.B.I. information against Lowenstein, Rooney claimed victory. The actual outcome of this contest remains in doubt.

Lowenstein figured prominently on the infamous White House "Enemies List." He is the plaintiff in a lawsuit brought by the American Civil Liberties Union against the "White House Team" (Haldeman, Colson, et al) and the F.B.I., charging them with the "improper use of government agencies to barrass" him.

"They didn't like my political views, so they dug up everything about me they could use to beat me," Lowenstein remarked. The information-gathering procedure included F.B.I. surveillance, which Lowenstein insists was illegal. "I was neither a suspect in a crime nor an applicant for a Federal Government position."

Lowenstein presently serves as a member of the Democratic National Committee from New York and as chairman of the Liberal Americans for Democratic Action.

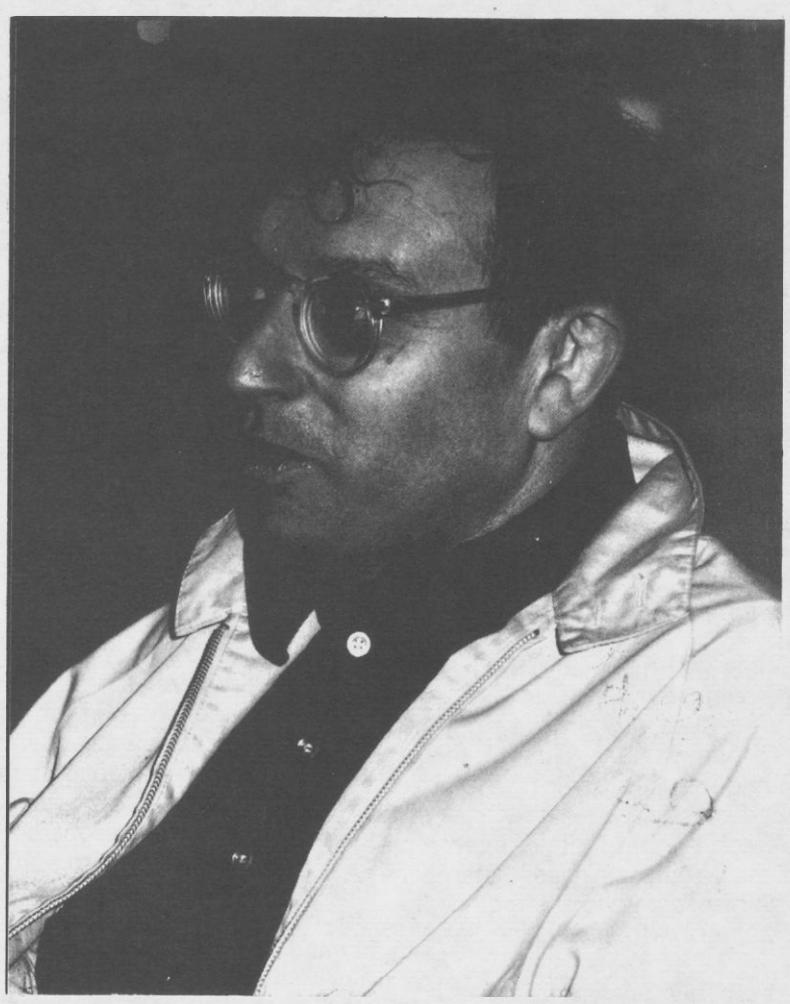

photo by Jim Wilterdink

Thus far, four other potential or announced contenders for the Democratic Senatorial - nomination have emerged. Three of these, Arnold Saltzman, Abe Hirschfeld, and John Dyson-are political unknowns with no chance of winning either the nomination or the election. The fourth candidate, as yet unannounced, is former Attorney-General, Ramsey Clark.

The State Democratic Committee will meet in Niagra Falls June 14 to designate its choice. Four weeks prior to that date, May 11, the New Democratic Coalition, which represents the more liberal and reform elements of the party, will give its endorsement to one of the candidates. The final decision on a candidate for Senator will be made by the voters in the September primary.

Lowenstein claims that "at this point, I am winning both the NDC and the State Committee." He intends to "take the Liberal Party endorsement away from Javits." Should he suceed in garnering the Liberal nod, "the theory of Javits invinceibility will be given a jolt."

Javits received only 50 percent of the vote in the 1968 election, Lowenstein said. "After eighteen years in the Senate, Javits is still unknown by most of the people in the state. The general public has no feeling for Javits."

Lowenstein depicted Javits as one who is "on every side of every issue at every point. He was the only guy for the Taft and against the Hartley Act." Javits is "politically unable to define a stand on any issue. He is either on both sides, or no side. No one knows where he stands."

Lowenstein decried Javits longtime "liberal" image. Javits "refused to help cut off funds for the war in Vietnam." Javits, by withholding support for anti-war Republican Pete McCloskey's campaign against Nixon in 1972, destroyed McCloskey's chances, Lowenstein claimed. Lowenstein also linked Javits with the Nixon administration, and cited Javits role in the Nixon re-election effort in New York State. He also voted against the $1,000 limit on campaign contributions and against aid to handicapped children. "Javits is no liberal," Lowenstein said. "His presence in the Senate is an affirmative danger to everything I stand for."

The way to campaign against Javits is to go around the state and quote him. The candidates who have run against him in the past have not chased his tail around the state."

When asked to comment on Ramsey Clark's candidacy for the Senate, Lowenstein observed that "Clark is a fine gentleman, but he is a Texan with no political base in New York State. He is running as an insurgent Democrat against both the State Committee and the NDC." Lowenstein, however, "has worked (his) way through the party" and is accepted by the party organization.

Lowenstein believes that the "youth vote," if it materializes in sufficient number, will greatly help his cause. He also hopes to win the "upstate vote." "The interests of the City are the same as upstate," he claimed. "There are areas of unity...People care how their money gets spent, what the government is doing, what the foreign policy is."

Lowenstein concluded his remarks with an assessment of the fate of Richard Nixon. "The Republicans want Nixon out by September, so that in November Ford won't have been in long enough to mess things up and the Republicans can say "give him a chance." Nixon, on the other hand, "wants to wait for something to happen. He wants to keep delaying" for as long as he possibly can.

Race and IQ Issue Discussed

by Hilary Raff

The conclusion to Doug Johnston's previous lecture on Race and IQ was held on Tuesday, April 16, by Steve Peterson of the Political Science Department, in the Parents' Lounge.

The general issues discussed were, the historical background of Race and IQ and the political and social implications which Peterson viewed salient.

It was pointed out that the topic of Race and IQ is not a new issue, but one that has been dealt with in a variety of ways by a number of historians, sociologists, and political scientists. The respective works of Shockly and Jensons were referred to.

In the past, there has been no satisfactory or unbiased way to resolve the question of what the effect of race is upon IQ.

The idea of a person's right to freedom of speech, as well as academic freedom, was viewed in the light that one's race and subsequent IQ is a major factor.

Statistics show that most Americans are conservative. On the point of freedom of speech, some Americans feel it should be given to persons of all races, while others believe that speeches made by Black people can be twisted, fan prejudice, and cause trouble. A third view from the American scene is that the individual should be the major criteria and his issues, secondary.

Social and Political implications will probably not change a great deal in the near future because there is a problem involving research in Race and IQ. For example, Shockley has attempted to have the Academy of Science support a research project to pursue the issue. Yet no steps have been taken because of a general fear that inquiry will be too "dangerous" for public investigation.

The floor was opened to discussion and a question of biological implications was pursued. It was generally agreed upon that genes are an influential variable. Doug Johnston added that test differences are dramatically affected by social, cultural and environmental situations as well.

Steve Peterson believes the issue of Race and IQ to be basically a problem of socialization. He sees a dilemma inherent in our own personal framework and feels that each individual has the responsibility to maximize himself.

He finally dismissed the issue as being irrelevent and nonworkable.

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Editorial . .

The *Fiat Lux* would like to commend the students of Alfred University for finally involving themselves in a constructive, beneficial event. Namely, the Give-Up-A-Meal program sponsored by the Student Volunteers For Community Action. On Wednesday, April 17th, enough students did not go to dinner at Ade and Brick Halls that over $500 was raised. The money, donated by Catering Management Institute, was divided among the three major S.V.C.A. projects: the Tutorial Program, the Adopt-A-Grandparent Program, and Special Projects.

Now, judging from other examples of student involvement on campus, it's quite obvious that the people on the boarding plan did not give up their precious food for the sake of helping the S.V.C.A. raise money. Therefore, it is logical to conclude that they did so for other reasons.

One reason might be that dissatisfied gourmets wanted to get back at John Hansel of CMI. His weekly omission of Pheasant-under-glass and lobster in his meal plans perhaps infuriated enough connoisseurs to jump at an excuse to tickle their palates at a local Sub Shop.

Another possibility might be the fact that many students want to get "their money's worth." They paid for their meals and feel obligated to eat every cent's worth. Even though they gorge themselves sick at meals, they feel impelled to justify their payment. Then the chance came along to relieve their heart-burn and still not waste their money.

Peer pressure also might have been a contributing factor. Anyone with enough nerve to refuse to sign-up was instantly badgered by surrounding students with accusations of stinginess, inhumanity and disinterest. "Ya wanna be the only one eatin' here?"

Of course, these incidents were probably few and far removed from the true motives for missing dinner. Many students not only welcomed the relief from institutionalized cooking, but were also pleased to take their part in community action.

Another successful event held for charity was designed in quite a different way. A capacity crowd party at Cottrell Cottage this past weekend raised $200 for the American Society for the Prevention of Cruelty to Animals, Obtained from donations at the door and various other sources. The attraction here was probably more one's love for beer than for animals, but overall the party was another major success for the student fund-raising.

These two events must mark a milestone in the history of student participation and we can only hope that the turnout for Hot Dog Day is equally as great.

Nikki Humphrey

FIAT LUX Alfred, N.Y.

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The editors of the *Fiat* welcome your opinions and criticisms. All letters to the editor *MUST* be signed. Names will be withheld or changes made upon request. However, we will *not* publish any unsigned letters.

Boyd Suggests Reviewer's Guide

To The Editor:

I don't suppose writing reviews, whether play or book, be an easy job. Nor do I suppose that I, for any reason, should cast myself as more able to critique an artistic happening then the next man or woman. However, it is difficult for me to sit back and read a review such as the one recently published in the **Fiat** by Bruce Gianniny on Kopit's play "Chamber Music", produced here on April 6th and 7th and directed by Paula DiStefano, without a great amount of discomfort.

To write a review on a play which has been worked on by director and cast nightly for more than a month takes more than simply sitting in the audience for the night or two of actual production and then hitting the typewriter or notebook with what one has seen. It would seem necessary to me that it is the responsibility of the reviewer to study not only the play and author but also find what the director has in mind in how he or she wants the audience to receive their production. In fact it would seem necessary that a reviewer take the time to attend several rehearsals so that he can feel what the director is trying to get across and then on opening night review the play judging whether the director and actors succeeded in what they were trying to do.

"Chamber Music" was an excellent production with a talented cast and an exceptional director. The play was far, far more than "an enjoyable spontaneity". Unfortunately Mr. Gianniny, though not critical, not only struck out but entirely missed the ball park with his review.

Jon M. Boyd
Greene Hall

(**Ed. Note:** I completely agree with your suggestions and think that they would be more than applicable to a professional newspaper. However, I'd like to point out that the **Fiat Lux** is entirely written and put together by students who have had no formal instruction in the skill of journalistic writing and reviewing. We are volunteering our time to serve the community of Alfred University and this time is obviously limited since our first priorities concern the pursuit of an education. (Contrary to popular belief, we receive neither stipends nor academic credit for our work.) In other words, we just don't have that much time to spend on the paper.

Concerning the art of reviewing–it has always been the view of **Fiat** editors that the opening night of a play is what a critic bases his opinions on. No professional critic that we know of attends rehearsals. Studying the play and author is an excellent idea, but the student reviewer would probably better use that time studying his Biology.

If you would like to know more about how the student staff of the **Fiat Lux** works, we would be more than glad to talk with you. We are anxious to clear up any misconceptions that might arise on this campus. NH)

Carter Questions Food Quality

To the Editor:

Although the new grocery store in downtown Alfred offers obvious advantages to all those at the University, it has come to my attention that the quality of some of the food sold at this store is less than perfect. On two occasions I have approached the people working there to complain (mildly) about food which I have found to be of less than edible consistency. In one case it was no more than a box of brown sugar which was so hard a hammer wouldn't break it, (seriously). The other instance was with pork sausage, on sale in mid-April, with a sale expiration date of March 15.

At both times the sales people admitted awareness of the situation, but took the attitude that they had to leave the food on the selves until it sold.

I feel that this is a terribly negligent attitude for a store in the business of selling food to take. Some of their sales could conceivably result in sickness, and certainly in dissatisfaction to their customers. This store seems to be neglecting its responsibility to the Alfred community.

Jeffrey Carter

Allocations and Expenditures For Past Year Presented

Students:

As I complete my year of serving as treasurer of the Student Assembly, I would like to present a report of allocations and expenditures. I can only hope that this report will become a bi-annual function of the Student Assembly Treasurer.

ORGANIZATION	ALLOCATIONS	EXPENDITURES PRIOR TO 4/25
Wrestling	350.00	176.40
Cross Country	150.00	———
CWENS	55.00	27.75
Women's Consciousness	150.00	———
Ecology	170.00	45.08
Hot Dog Day	750.00	449.37
ZPG	75.00	40.41
Women's Ski Club	500.00	197.08
Ripp-off	120.00	32.00
Exceptional Child. X-mas Party	125.00	32.00
Exceptional Child. X-mas Party	125.00	00.48
Gay Liberation	300.00	92.51
Alfred Guild	500.00	231.00
Ontology	300.00	———
Alfred Senior Nurses	152.00	152.00
Orienteering	341.50	———
Equestrian Club	150.00	17.97
A.U. Student Nurses	157.00	———
Family Planning	120.00	100.64
Cottrell Cottage	50.00	———
Kruson Hall	150.00	———
Senior Class	800.00	500.00
Al Loewnstein - Speaker	75.00	———
TOTALS	$5540.50	$2062.69

Store Improvements:

123.14
21.83
56.91
84.08
142.29
Total $428.25

Student Assembly Operating Budget:

Publicity	$10.00
Supplies for Press	77.66
WALF control board	365.00
Postage	3.00
Conference	16.05
Advertising	6.90
Publicity	20.00
Telephone	101.02
Stamps	8.00
Phone	11.32
Conference	5.00
Supplies	3.80
Legal Aid - Student Assembly Project	2,000.00
Conference	12.85
Posters	10.00
Phone	16.22
Placques	33.07
TOTAL	$2,699.89

If there are any questions, I can be contacted through Student Assembly. Thank you to all those who helped to make my job a little bit easier.

Sincerely,

Lois M. Szarejko

WANTED: General Camp Counselor for Summer Employment
8-Week Co-educational Camp
Phone 716-987-3379 for further information
Also Wanted: Tennis Instructor

Action

Q: I was dismayed last week to find out that the elevator in the Science Center had been equipped with a lock. The day I discovered this lovely new addition to the elevator, I heard a rumor that Dr. Stull had taken it upon himself to order the locks which were supposedly installed at a cost of $400. Doesn't the University have anything better to do with $400?

I also heard that everyone in the Science Center [excluding Dr. Stull, of course] was up in arms over the development. The inconvenience incurred by deliveries and handicapped people is inexcusable. Besides, Dr. Stull, being located on the second floor, obviously is unaware that some people enter the Science Center on the first floor on their way to their fourth floor classes. If a person does this two or three times a day, this can get unduly tiring. The elvator is there, the faculty is against the one person decision which put locks on the elevator, the students are inconvenienced, delivery people are inconvenienced -- WHY HAVE THE LOCKS BEEN PUT ON?

A: The pure and simple answer, as far as I can tell, is: lack of communication. The issue was apparently brought up at a faculty meeting at which it was claimed that locks should be put on due to vandalism and what was referred to as too much traffic in the elevator. As far as vandalism goes, Mr. Slack, Director of the Physical Plant, told me that there has been relatively little done to the elevator. As far as "traffic" goes, the meaning of the term is a bit obscure.

It was decided that a consensus of the faculty in the building was in order. Dr Stull says that those he talked to agreed that the elevator should be locked. However, my own poll indicates that people from Biology, Psychology, Audio Visual, and even Physics (Dr. Stull's department) were not consulted.

Anyway, Mr. Slack received word to install the locks, and install he did — but it cost "only" $150, not $400.

A consideration for locking the elevator which was apparently not mentioned or considered, at least by the Physical Plant, was the amount of energy the elevator uses. According to Dr. Stull, each time the elevator goes up, it uses 25 kilowatts of electricity (or 25,000 watts). Mr. Slack does not consider this an excessive use of electricity. I consider use of the elevator for **anything** other than necessity a waste of electricity. Keys are readily available to (in other words in the possession of) faculty members, secretaries, delivery people, and handicapped students.

However, the decision to lock the elevator does not seem to have the acceptance of many inhabitants of the Science Center. It appears as though Dr. Stull's opinion is in the minority. Most students are not children. They are capable of making appropriate decisions on matters such as these if they have the facts. It seems that all that is necessary is to put a sign on the elevator saying something like "every time you use this elevator, it causes the energy crisis to be 25,000 watts more severe." All concerned will get the message and ALL in need of the use of the elevator will be allowed to use it.

This suggestion is not as far out as it sounds. Mr. Slack told me that if enough people are against the elevator being locked, he would seriously consider reopening it. A petition seems in order. It should be sent to Mr. Slack upon completion. If you want it changed you will get it changed – if you care enough to try.

Dave Gruder

If you have any questions or complaints, and don't know where to go to get them taken care of, write them out and drop them off at the campus center desk. Address them ACTION, c/o the Fiat.

Fast for Project Relief

Dear Fellow Human Beings,

The death land that was once Sub-Sahara Africa is now racked with the agony and misery of starvation and draught. This starvation however, is a slow and gradual process which has developed and lasted the duration of seven years, each year expected by the people to be a year of relief instead of additional suffering. Many times the kindest relief has come and still does come from death. In a land scattered with rotting animal carcasses, perilously depleted soil, and rivers turned to mosquito beds, the spread of disease has become rampant. As has happened in the city of Agadez, one infected individual becomes the trigger of an immediate epidemic when measles killed hundreds of children in days. Pneumonia, bronchitis, cholera and other diseases are speading as fast as the cracks and crevices of the surrounding soil.

As the draught relentlessly pushes the Sahara further south, numbers of tribes consistently drop out of existence. Others, with no vitality left except to lay waste to the sun, remain feebly praying and hoping. There is almost an entire generation of children who have known nothing but famine, draught, and death throughout their entire existence. The elders of this generation cannot remember how to smile. Some of these children have been brought up largely on animal dung. They are lucky because many more children and old ones did not even have this to depend on. People have been forced to slaughter what little livestock they've had, to obtain blood so as to fight off death's courier; thirst.

The look of death by starvation on a child's face is fearfully and tragically heartbreaking. The death they suffer is unmercifully painful. Please in your hearts and minds picture that look on these children: their protruding ribs, their bloated bellies, and heads that weigh approximately one third of their total body weight. And then know and try to feel the helplessness of a mother and father as they painfully sit by and witness their babies' perishing, hoping in their desperation that the death will be swift.

Out of an understanding of the situation and a compassion for the suffering masses arose an organization called Project Relief Inc.

On the date of Wednesday, May 1rst, 1974, Project Relief Inc. is asking college students across the nation to fast for one 24 hour period, and to donate the money they would have spent on their meals for that period of time to Project Relief so that others may live.

We are two students of the State University College at Fredonia, New York, and are hoping that you will find it in your hearts to comply with this plea.

Upon further realization of the circumstances engulfing the people of this speading region, we are moved to the point to where we find it necessary as human beings to become personally involved with this dilemma.

We have decided to stage a fast of undetermined length beginning May first, and continue until the sum of $50,000 can be appropriated from the peoples, industries, and social organizations located within the boundaries of Western New York.

We, of course ask that all concerned people throughout the United States donate these funds to Project Relief that they deem necessary. However, in order not to undermine the efforts of organizers outside our region, the donations that we seek through our fasting, of necessity can only come from Western New York.

We will fast for the people only as long as it takes for you to help us reach our $50,000 goal. Please address envelopes to: **Student Fast; Student Association Office; S.U.N.Y. Fredonia; Fredonia, NY 14063.**

Make checks and money orders payable to: Project Relief Inc. We in turn will send the money to: **Project Relief Inc.; P.O. Box 1455; Providence, Rhode Island 02901; Ph.# [401] 751-9300.**

In closing, we would just like to state two basic incentives inherent in our efforts pertaining to this endeavor. First, we are most aware of the areas and associations of this country that are needy of this money also, and we sympathize with them. However, we want to acknowledge the fact that, whereas the majority of these particular areas and associations have existed for some time, they are not in total jeopardy of imminent demolition as are the areas of the Sub-Sahara, Africa. Worse, this plague is spreading and we want to do what we can to stop it before it takes the lives of several million more. Second, we are happy to say that we are citizens of the U.S.A. and are sure to be more content here than in any other country. However we are not doing this as Americans but as people. There are people suffering and dying and that's what we see - People suffering and dying.

Greg Gerrity and Vincent Patti

Theater Instructor Comments on Homosexuality

To the Editor:

I have noticed that your paper has recently devoted a good deal of space to articles dealing with homosexuality. This is a worthwhile service that not only presents the points of view of homosexuals themselves, but members of society that have viewpoints to aid in the understanding of the gay movement.

It has often been assumed the homosexuals largely populate the theatrical community. This is not true. The theatre has always offered a means of artistic expression to any who have the desire and talent necessary to survive its demands. By appraising an individual's talent, rather than his social behavior, the theatre has not sanctioned or acknowledged homosexuals, it has merely accepted them as working members. This tolerance has only made the gay person more visible to the public. As we are finding out today, more and more people who have faced the reality of their own emotions are now demanding acceptance from us as individuals, not as sick, emotionally disturbed, or revolting people.

It is the public's responsibility to better understand the homosexual and not deal with him as a fairy, queer, swish or whatever. It would also seem to be a natural responsibility for the theatre, who's purpose is to show us all what we are, have been, and might be to aid in this understanding. It has in a new play by Lane Bateman, **Lying in State.** I saw a production of this play last weekend at the American College Theatre Festival in Washington, D.C. Mr. Bateman, a graduate student as Southern Illinois University, has written a work that may shock, anger and disgust many but is an honest look at the lives, aspirations, and emotions of gay people. I cannot recommend this play highly enough because it is theatre at its best. It shows us what we are, what we have been, and more importantly, what we **might** be.

I sincerely hope that this play will be produced in New York City, however, if you feel that you would like to read it sooner, I suggest that you write to the American Theatre Association, Washington, D.C. They would be able to put you in contact with Mr. Bateman.

R. Bruce Cameron
Instructor of Theatre

Sketch and Paint Vermont

expert instruction in the scenic hills of Vermont

DORM STYLE LODGING AND ALL MEALS

JULY 7-27--$450--LIMITED ENROLLMENT

WRITE--THE MIND'S EYE WORKSHOP

CHATEAU ECOLE, PITTSFORD, VT. 05763

George Benson - Amazing Guitar

by Ron Beigel

Tomorrow night, April 27 at 8:00, Davis Gym will be the scene of something different in the way of Alfred concerts. George Benson and his quartet will be playing some amazing jazz. Benson is probably the most important guitarist to reach the big leagues since the death in 1968 of Wes Montgomery.

When George was seven years old, (the story goes) his stepfather taught him to play the ukelele and "turned him on" to the electric guitar by playing Charlie Christian records for him. Later in life he became absorbed in other jazz artists such as Charlie Parker and Django Reinhardt. Other guitarists who he claims made great impressions on him were Wes, Grant Green, T-Bone Walker, Oscar Moore and B.B. King.

From 1962-65 Benson toured with organist Jack McDuff and cut a few albums with his group. A couple of years later Creed Taylor of CTI Records signed George and since then he has recorded with such men as Freddie Hubbard, Ron Carter, Stanley Turrentine, Billy Cobham, and on other labels with Miles Davis.

Though many of his current performances display a dazzling expertise, others remind us of the stage in his career when he was quoted as saying: "I'm not interested in becoming a virtuoso, I just want to play guitar day in and day out, and keep on swinging."

The S.A.B. Concert Committee chose Benson as the one jazz attraction of the year not only because of his great talent but also because he plays the most popular musical instrument in the world. If you are not familiar with jazz, but are into amazing guitar playing - don't miss this concert. Tickets are available at the Campus Center Desk and at the door, $1.00 with A.U.I.D. and $2.00 for all others.

SAB Continues Great Flicks

As I'm sure you've noticed by now, Alfred University has been inundated with movies. Because there are so many movies presented to the Alfred community, the SAB Films and Lectures Committee has tried to present a great variety of films ranging from **The Phantom Tollbooth** to **Trash** and many kinds of movies between the two. By having films every Monday and Thursday night at 7:00 and 9:00 p.m., the committee has tried to bring convenience to the students. The committee's purpose has also been to bring lecturers to the campus. After presenting Robert Downey's **Putney Swope** and **Chaffed Elbows**, the committee was proud to present Robert Downey lecturing here early in March. On May 14 at 8:15 in the Science Center Auditorium, Stanley C. Davis, representing the State Organization of the American Petroleum Trade Association, will be lecturing on his involvement in solving the "energy crisis" through the New York State Petroleum Council.

Like all other SAB Film Committee presentations, the admission is free; the committee has presented all its activities free because we feel that no student should be prevented from an activity if they can't afford to pay. Many great movies will be presented before this semester ends. **Performance**, starring Mick Jagger will be in the Science Center Auditorium on May 2. **Little Big Man** will be at 6:00 and 10:00 p.m. on April 29. Dustin Hoffman is GREAT! **King of Hearts** will also be here May 4. There are many openings on the committee for next year. If you are interested in joining the Films and Lectures Committee please address a card to Suzy Feingold and leave your name, address and phone number behind the Campus Center desk in the SAB mail box.

POTPOURRI

FLICKS

On Campus

April 26	*The Last American Hero*	McL Ctr. 7:30, 9:30
April 27	*Man On A Swing*	McL Ctr. 7:30, 9:30
April 28	*Sisters*	McL Ctr. 7:30, 9:30
April 29	*Little Big Man*	SC 247 6:00, 10:00
May 2	*Performance*	SC 247 7:00, 9:00
May 4	*King Of Hearts*	SC 247 7:00, 9:00
May 6	*Fall of the House of Usher*	SC 247 7:00, 9:00

Babcock Theatre - Wellsville

April 24-30 *Magnum Force* 7:00, 9:00

Gallery:

Albright Knox Gallery - Buffalo

April 19 - May 26 34th Western New York Exhibition

Memorial Art Gallery - Rochester

Marcy 30 - April 28 Exhibition: *Jurors Award Show*

Places for People - Monroe County Landmarks

Music

Friday, April 26

Student Activities Board Presents
A Coffee House
at the Campus Center 9:00 p.m.

Saturday, April 27

IN CONCERT
George Benson
Davis Gym 8:00 P.M.
AU Students $1 — All others $2

Sting Withstands Attacks

by Bernie Burnsbie

There is a contemporary song which has as part of it's lyrics the combination of words, "must of been the wrong place, must of been the right time." Further along in the song this same phrase appears with a reversal of agreement, "must of been the right place, must of been the wrong time." Fortunately **The Sting**, represents the combination of the contropositive of these two statements to become "the right film at the right time."

In the February issue of **Playboy, The Sting** was criticized as totally lacking in any universality of theme or depth of perception. Along with the attitude displayed by this particular critic was **Newsweek's** discrediting of any film of this type and **New Republic's** advice to see this or that particular film which entails some significant social content. This concept of the film as a work of art which must deal with contemporary social significance is a lot of "bull". Why can not a film, as does the written literature, embody both the tragic and comic elements of drama? As Johnson said, "to please through teaching, or teach through pleasing," **The Sting** falls into the second category.

Why or how does **The Sting** become educational while pleasing or why is it the, "right film at the right time." Even though **The Sting** does ride the current wave of nostalgia, it is still a significant original work of art. Recall the list of other contemporary films and you find great sensationalism combined to the theme of "modern man the tragic future." (**Syrupco** and **Magnetic Farce**, corruption in the police, **The Way We Weren't** and **Touchy Ass**, marital problems, etc.) In these films the bright red blood of destruction is one of the prominent visual aids to make you squirm. And in the others, while having comic spasms, still have an overall saddening if not tear-jerking effect. One critic described **The Sting** as "shear fun" thus depicting it's avoidance of any severe emotional stress. While **The Sting** can be viewed as "Shear fun" it is also extremely suspenseful and contains your interest until the final seconds. Couple this achievement with its humor cleverness and overall happy tone, **The Sting** at once becomes extremely pleasing.

Of course a person gets as much out of something as he puts into it and thus is the case with **The Sting**. When Redford as Johnny Hooker says to the "Hit Lady"; "I am just like you, its three in the morning and I don't know anyone," you can contemplate the solitary figure of man from now until doomsday with the same depth as if you were considering **Scarecrow**. There are other possibilities for teaching; such as the comparison between Johnny and Henry Condor (Paul Newman) the two who "made it" and Johnny and his con teacher who dies. Perhaps an even better consideration would be; why seeing this film leaves you with a satisfying lump of enjoyment and good chuckle, as opposed to a disquiet stirring of heart. My purpose is not to discredit tragic pictures, or films that are socially significant, but to defend **The Sting** as a good film. (Right one at right time) While today we are constantly bombarded with human suffering from all aspects of media, **The Sting** appears as a relief from the day to day tragedies and gives you a break to face world with a renewed positive attitude.

I know that this slight argument confronts the larger issue of tragedy vs. comedy as the "best" art form. Today as in yesteryear's the "Great Tragedy" is still considered more valuable or more significant than a "Great Comedy" although I am not sure why. Thus I hail you **Sting** for providing the right entertainment at the right time.

Books: Marx On The Press

The lack of freedom of expression under Marxist regimes would have horrified the man in whose name such government controls are imposed. This paradox emerges from the thoroughly researched, brilliantly written pages of the fourth volume in Saul K. Padover's monumental Karl Marx Library: **Karl Marx on Freedom of the Press and Censorship** (McGray-Hill, $10; paperback $3.50).

When Marx started out as a crusading journalist and newspaper editor in Cologne, the Prussian authorities were imposing sweeping restraints not only on the contents of published works but on the "intention" of the author. The censor was empowered to judge whether a work explicitly or implicitly was offensive to fundamental principles of religion, morality and "good will".

During the period 1841-1850, Marx wrote against and exposed the concept that truth was a governmental commodity. He argued that the power to decide the truth rested with the people and was their fundamental right, based on free access to ideas.

In this volume, Padover brings together all of Marx's writings on this subject – articles, letters to such people as Engels and Fuerbach and others, and "letters to the editor" of newspapers. Marx's second attempt to edit a newspaper in Germany led to his arrest and indictment and to the abolishment of his paper by government decree. This book includes reports, official letters and documents representing the authorities' attacks on Marx and his responses.

A.U. Performers Present Recital

This past Sunday a student recital was given by several students in the performing arts department. In spite of the small turnout the performances were well received.

If you were not able to attend last week's recital - you are in luck this Sunday, April 28 there will be another recital.

The performances this week will be Gail Gilbert, Doris Burziki (the old bell ringer herself) and Wayne Bippes.

The accompanists this week will be Olin Smith & (Old Faithful) Richard Moskowitz. There is a good possibility Johnathan Bloom will be performing in spite of an accident that almost incapacitated him - if you want to see if he shows up - you show up.

Free beer, & other political prisoners.

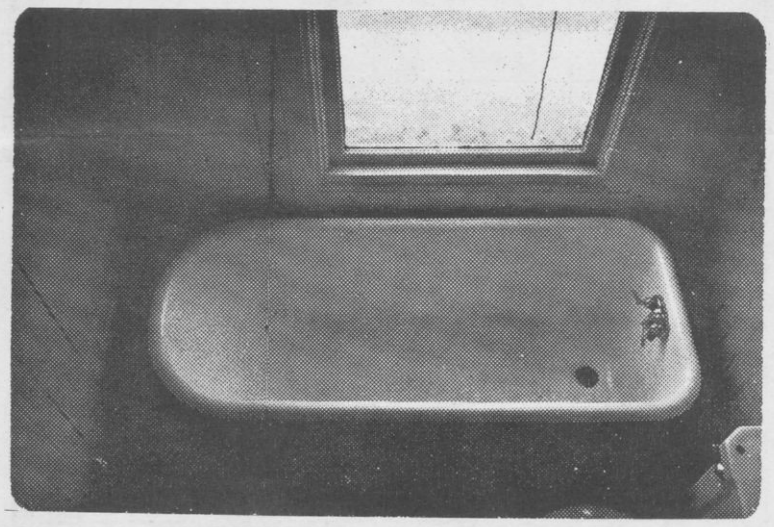
Profs Judge Film Festival

Alfred University was very lucky to be included in the 12th Ann Arbor Film Festival, presented here April 14, 15 and 16 in the Science Center Auditorium. The 44 films shown here were selected from approximately 250 films sent to Ann Arbor and were, in turn, judged locally by Andy Brady and Ed Stanton, Division of Art and Design, and Rob Narke, Division of Performing Arts.

In addition to Alfred, the tour includes the University of Wisconsin, Northern Illinois University, Saint Xavier College, Urbana College, Kent State University, The Contemporary Arts Center in Cincinnati, Ohio, Bowling Green University and the K-Bel Theater Film Society in Los Angeles.

This is the second year the Division of Arts has sponsored the festival, and because of this year's success, the division is again planning for next year. The $350 from gate receipts was split by the jury to pay for prizes for the films. The winning films, their filmmakers and amount of prize appears below:

Forest by Franklin Miller	$40
Scream Bloody Mary by Drew R. Suss	$40
Evasive Express [Escape] by Paul Dopff	$30
Pilgrims by Peter Hoffman	$30
And I Don't Mean Maybe by Mark L. Griffith	$20
Musa Paradiaca Sapientum by Steve Klocksiem	$20
Quarry by Richard Rogers	$20
Shoeshine by Douglas Cheek	$20
Bloodsway by Stan Taylor	$15
Withdrawl by Joe Comerford	$15
Antonia by Jill Godmilow & Judy Collins	$10
Focus by Martha Haslanger	$10
A Graham-Cracker by John G. Thomas	$10
Light by James Painten	$10
Portraits, Self Portraits and Still Lives - 1972-73 by George Manupelli	$10
Sausage City by Adam Beckett	$10
Second Time Around by Susan Zeig	$10
Third Generation by Jan Conner	$10
...No Lies by Mitchell Block	$5
Tour D'Ivoire [Ivory Tower] by Paul Dopff	$5



Copland to Be Guest Conductor

Guest conductor Aaron Copland will lead the Rochester Philharmonic Orchestra and pianist Eugene List in a program of contemporary works May 3 at 8:30 p.m. in the James A. McLane Center at Alfred University.

The orchestra's appearance on the Alfred campus is part of the University's spring parents weekend. Tickets for the performance will be available at the door.

Copland made his Rochester Philharmonic debut in 1964 and last conducted the orchestra in 1970. Considered one of America's foremost composers, he has written symphonic, chamber, choral and band music, and works for opera and the ballet.

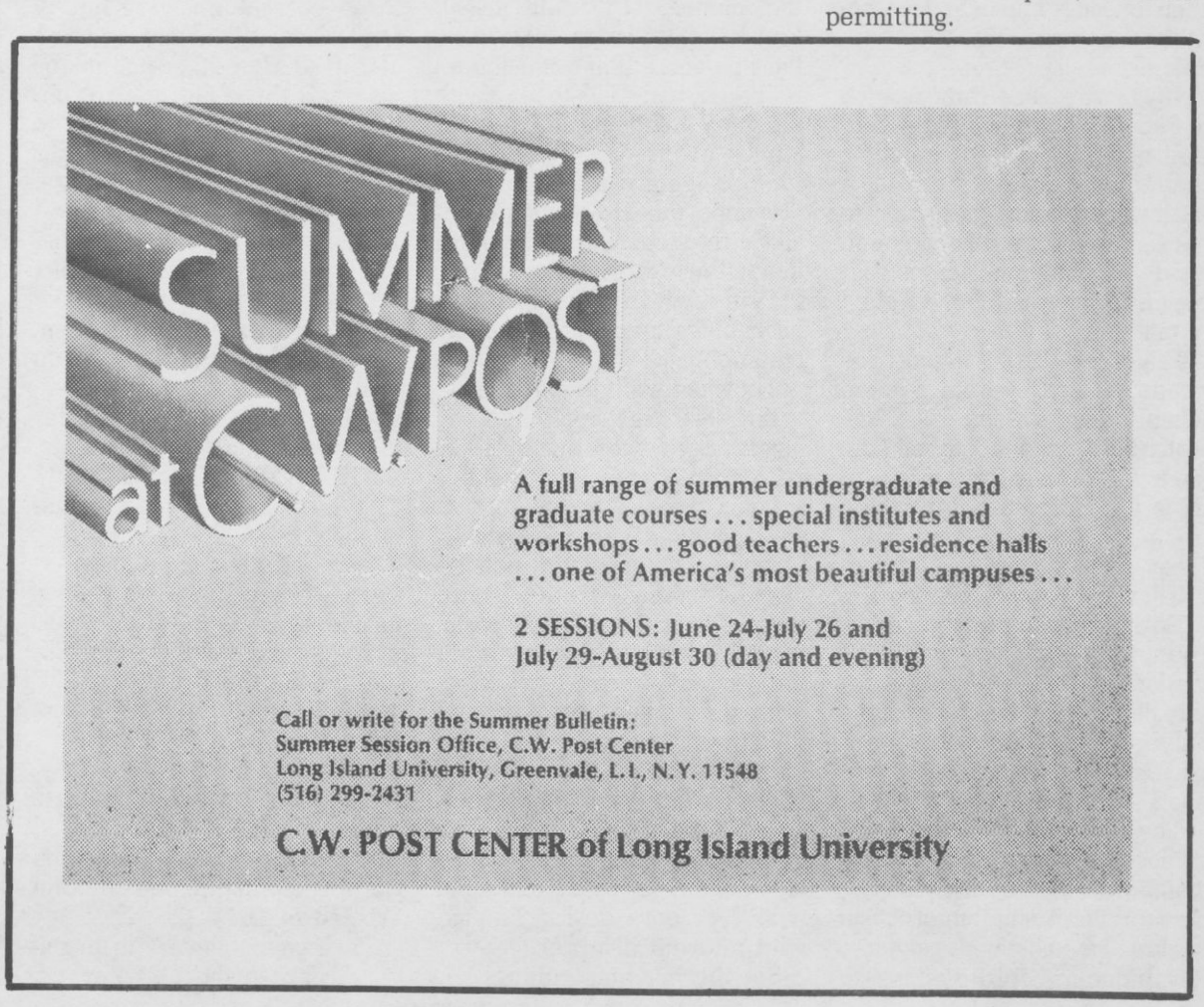
List, who will be heard in Copland's Piano Concerto and in the Gottschalk work, is professor of piano and co-chairman of the keyboard department of the Eastman School of Music. He has performed with major orchestras in New York, Boston, Chicago, London, Paris, Vienna and Berlin.

Annual spring parents-weekend events on the Alfred campus will also include a special student honors convocation at 3 p.m. May 3 in Harder Hall. The speaker will be Pete Matthiessen, author and naturalist, whose talk is open to the area public without charge. Matthiessen will receive the honorary degree of doctor of science from Alfred University.

Among other events, there will be a concert by the University Chorus May 2 at 8:15 p.m. in Harder Hall, and on May 4 the third annual **Hot Dog Day** will be held from 12:30 to 5 p.m. on Main Street in the village of Alfred. Afternoon activities will include games and contests, with proceeds going to Alfred area charities, civic groups and the Community Chest.

Additionally on May 4 there will be a 3 p.m. choral concert and 8:15 p.m. jazz concert, both in Harder Hall, and a student beer party at 9 p.m. in the Davis Gymnasium.

There will be an outdoor sale of student art work May 3, 4, and 5, and the University's Astronomical Observatory will be open to the public May 3 and 4 from 9 to 11 p.m., weather permitting.



GAY RESEARCH

Looking to do research on gay studies? Call the Gay Library. For lit on gay men call Tony at 276-6318 or women call Nina at 587-8848. The Gay Liberation.

FOR RENT

Apartment on Main Street Alfred - Mod facilities, 5 large bdrms, large ktchn, liv rm & bth. Ptlly furnshed. $325/ mo payable by semester, $325 deposit required. Must sign full year lease starting 6-1-74 (summer disc. $125/ mo), utilities not included. Call 587-4034.

RIDERS WANTED

To Slipper Rock State College or Pittsburgh Area weekend or May 3-5th Call 3176.

To Syracuse, New York, May 3rd Call Paul at 3130.

FOUND

1 alternator, probably from a foreign car. If yours call John at LXA 587-8025.

LOST: 2 keys on leather chain. Return to Barry Prince, HR of Kruson. Lost between Kruson and McLane Center.

Gay Liberation News . . .

Lesbian Weekend

April 26-28 is Lesbian/Feminist Weekend. It will hopefully give the Alfred students, faculty and community a more accurate concept of lesbian feminism. It will also give the gay women in Alfred a chance to be with women who have similar ideas, and bring us more in touch with the lesbian/feminist movement.

Among the women participating in the weekend, is a musician, Pan Aries, who will be performing many of her own songs. Stars and Dykes, a theatre group from the Women's College at the University of Buffalo, will be doing skits on different aspects of lesbianism, and afterwards, will be leading a discussion on women's theatre. Judy Pasternak, a speaker from N.Y.C., will be giving a lecture and workshops on lesbian/feminism, and on Sunday, there will be a video tape on the 1973 Lesbian Conference of California. This tape is supposed to be excellent, and will be an example of women meeting together on a large scale to work out their ideas, problems, etc., and to discuss their seperate efforts during the past year.

We invite everyone to participate in this weekend, especially women from the feminist movement in Alfred, as we want to break down as many barriers between us as possible.

Saturday, April 27

1:00-5:00 Workshops, Campus Center, McNamara Room.
5:30-7:00 Dinner at 48 South Main Street, $1.00.
7:30-8:30 Pan Aries, Campus Center, McNamara Room.
8:30 Stars and Dykes, McNamara Room.
11:00 Party at 48 South Main Street. All the beer you can drink - 50 cents.

Sunday, April 28

1:00 Lecture in the Science Center Lecture Hall (Roon Room) by Carol.
7:00 Video tape "1973 Lesbian Conference of California", Science Center.

PERSONALS

I don't spit in your face; don't blow smoke in mine.

One female cashier and one male usher for NEVINS campus theatre staff next year. Prefer freshmen. Contact Bob Sanit at 3545 for more info.

Is your bicycle ready for Spring? Tune-up, adjustments and minor repairs. Guaranteed work. Call Krake at 587-8562.

I don't tell you to stop MOUTHING OFF, don't tell me to stop smoking!

Wayne Sings! Gail Sings! Doris Sings!! (8:15 - Howell Hall this Sunday - April 28.)

Smoking is pollution.

If anybody would like to see more music majors here, it would help to provide the facilities--like pianos and practice rooms!!!!!

Lo Freeze for Crawford Dorm Minister!!

If you don't like the smoke, get out of the kitchen.
Harry "Fat Cigar" Trumen

Charly, are you gonna graduate here?

For Sale: 1 1959 GMC Tractor Truck 1600 series. Will barber. call 587-5600 anytime ask for Brother John.

Heaven help us against the self-righteous. Cigars! Cigarettes! Tiparillos!

Hello to all the boys at ZBT

Celtics rule.

"Whip" (is that right(

Streak-city? Thursday nite!

QUANTAS

Only 29 days left til summer!

We want UPSTAIRS Pete.

3 assists for us from S.E. alright! Nice game.

The Big red eye.

Knicks-nice game Clyde.

1/ 1/ 72 til forever to Donna - luv.

turkey

How are the puppies?

Wave to me!!

Lightning strikes twice -- once in front and once in back!!

Why are you so afraid of death?

Gobble, gobble, gobble.

V - Snow is a blanket.

2 Salami on a hard roll naked, ½RB - no onions, peppers, extra mayo, qt. of O.J., 3 pickles, 2 brownies, Ham and Swiss with mustard. - Fagan, Norwood J.

Butter her up - is that what they meant??!

GET YOUR **STUFF**!!

Can I just get off the plane for 5 minutes??

Arthur and Jane - Thanks for the cheesecake on my Birthday. It was **DELICIOUS!!!**.

I can't believe you "checked out on Wednesday afternoon!! You'll be charged for an extra day anyhow!! The fee is 3 more hours Sunday night.

Yes, yes, yes--- it's precipitating.

I can't believe you're **all** leaving me here alone for the whole weekend—**AGAIN**.

Good night, Nikki.

Dust to Dust

by Mike Schwartz

Machines lock and become engrossed with being machines that sputter and fall apart and then become enmeshed within other machines.

Look:

I was at a recording session of Fetish, a band here at Alfred that plays, then loses impetus, then plays again. I push a button and what happens to ears suprises me. They sound good. They are musicians that began to play together to play. A machine.

I gather new intonations about life style within a band when I talk to them.

"I don't care about making money." "Music for the four of us is the most important thing to us." Skip, the drummer, talks, now.

They just want to play music.

But, dissension in the ranks, young man. Watch out. The lead guitar feels restricted with the band. He wants to hear only his guitar wailing in perfect tune inside his own head.

The other members are enmeshed within this perfect machine. One cog isn't. Disruption. A small microcosm of life begins to develope. Revolutionary spirit begins to mask true feelings of superiority. Egotism, perhaps.

"Fettish will survive. I like the name. I'll call myself Fetish." Seth laughs. He's the bass player. "I'm a musician. If I had nobody else to play with I'll play with myself." He laughs again.

Skip, again: "When I began playing drums, I was bombarded with structure. I didn't touch the drums for a year. Playing with these guys brought so much order to my playing."

They just want to play music.

But, they are crippled. A cog has stopped working in their perfect machine.

Look:

a wounded sparrow whisks through windless air outside my bedroom window and flutters to a branch and rests, its clawed talons gripping, until the wounded sparrow looks around him, head turning, and falls out of the tree. It lies on the grass.

Fetish, stop limping. Catch yourself before you fall. Play the part of life and become once again, a living machine with eyes ears flesh. Enough with internal disorder.

Set the machine rolling.

Captain Trivia

Hello a week late, trivia fans. The Captain slept through last week, sorry. Last week's winner was **David Holleb**, with three correct answers out of five. Gary Weinstein and one of Alfred's streaker-politicians also had three out of five, but David got in first. Winners to the contest receive free passes to the Nevin's Campus Theatre.

LAST WEEK'S ANSWERS

1. Crackerjack's dog: Bingo.
2. Rotary Engine: Dr. Felix Wankel
3. Grand Prix: Watkins Glen.
4. Bi-focal glasses: Ben Franklin.
5. Five time runner-up for Presidency: Eugene Debs.

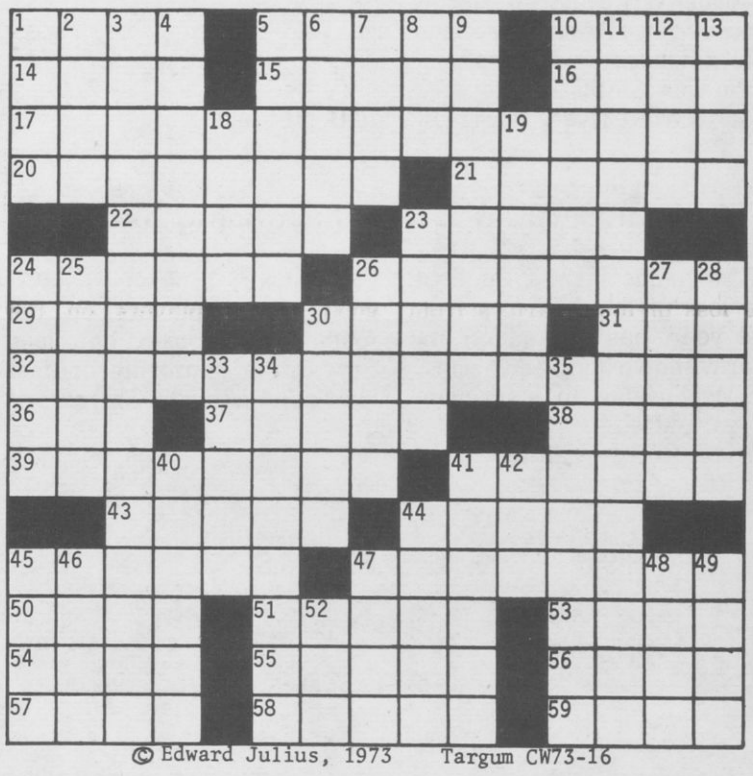
THIS WEEK'S QUESTIONS

1. What was Hitler's correct name?
2. What character did Art Carney play in **The Honeymooners**?
3. What is the new name of Physics Hall?
4. Who played the Lion in the **Wizard of Oz**?
5. At what temperature does the alpha to beta quartz inversion occur?

BONUS QUESTION: What was Dorothy's last name in the **Wizard of Oz**?

Turn your answers in to the CC desk, c/o the **Fiat Lux**.

targum crossword



© Edward Julius, 1973 Targum CW73-16

ACROSS

1 Old "What's My Line" panelist
5 Neckerchief
10 French priest
14 African cattle-breeder
15 Victim of Jonas Salk
16 Defeat overwhelmingly
17 Felt feverish
20 Traps
21 Hurls
22 "—— of thousands!"
23 Formed into a hard mass
24 Easily accomplished
26 "Mighty ——"(song)
29 Jesus ——
30 Artist's essential
31 Sister
32 Kills oneself
36 Mental telepathy
37 Glides
38 Ardor
39 Containing tin
41 Refines metal
43 Violent displays
44 Circular turns
45 Photographs
47 —— Chat
50 Ascend
51 Angry
53 Arabian seaport
54 "—— Rhythm"
55 Senator Kefauver
56 "Daily Planet" reporter
57 "Pluribus" of "E Pluribus Unum"
58 Agent 86
59 This: Sp.

DOWN

1 Show concern
2 Enthusiasm
3 Checks fingerprints for similarity
4 Element #87
5 Scatter (archaic form)
6 Maker of Jane Withers
7 Mountain range
8 Kind of grass
9 One who abandons
10 More dilettantish
11 Fenced in
12 Town
13 French summers
18 Afrikaans
19 It turns red litmus paper blue
23 Spanish houses
24 Turns toward
25 "It's —— cause"
26 "Cowardly Lion" and family
27 Seaport near Bombay
28 Blue grape pigments
30 Belonging to Jacob's brother
33 Can't be
34 Child's feet
35 Memento
40 Playhouse ——
41 Most tender
42 Famous Stooge
44 Cubic decimeter
45 Stiffly formal
46 Capital of Latvia
47 —— Morgana
48 Actor Vernon ——
49 Being: Sp.
52 Regimental Sergeant Major (abbr.)

SOLUTION TO DOUBLE CROSS-UP No. 5

AUTHOR: George Eliot
TITLE: Silas Marner
QUOTATION:
He fled to his usual refuge, that of hoping for some unforeseen turn of fortune, some favorable chance which would save him from unpleasant consequences--perhaps even justify his insincerity by manifesting its prudence.

A. Graffito
B. Ejection
C. Open-end
D. Refashion
E. Guffaw
F. Equably
G. Eccentric
H. Luftwaffe
I. Inhuman
J. Omnibus
K. Thenceforth
L. Suppose
M. Impulsive
N. Lithographer
O. Affluent
P. Sunshiny
Q. Mishmash
R. Aversion
S. Roosted
T. Nervousness
U. Escutcheon
V. Red-eye

Riding Team Returns With Ribbons

Recently the Alfred University Riding Team competed in the last Intercollegiate horse show of the season, sponsored by the State University of New York at Binghamton. Although Alfred had a smaller number of participants than many other schools, and is relatively new to the Intercollegiate circuit, the team acheived remarkable success. Sally Klick and Stephanie Lafair both placed second in their classes, veritable triumphs it being only their second show with the team. Sheila Porterfield took sixth in her flat class, and Robin Allen won the sixth place in her jumping class. Jill Bresky placed second in her jumping class and third in her flat class, and Sue Cole took first in her class.

But the real star of the day was Sue Hansen, who won both her flat and fences classes with the blue ribbon, thereby qualifying for the Equitation Championship Ride-off. In this final phase of the competition, Ms. Hansen earned the honor of Reserve Champion high point rider of the show.

With a combination of the points of certain riders, (decided in advance of the competition) the Alfred team as a whole won the Reserve Championship Team Award, placing only two points behind St. Lawrence, the winner of last year's Cartier cup. The five riders selected to accumulate points for the team were Sally Klick, Sheila Porterfield, Sue Cole, Jill Bresky, and Sue Hansen.

In the system of Intercollegiate showing, riders accumulating twenty or more points in their division over the season qualify for the Regional Finals competition. Sue Cole was the only member of the Alfred team to do so, with 31 points in the division of Advanced Walk–trot-canter, though Jill Bresky and Sue Hansen came close to the needed total. The Finals were held at Bennet College, on April 13th. Sue took second place in her class, thereby qualifying her to compete in the National Championships to be held on May 4th in Bucks County, Pennsylvania.

On May 5th, the Alfred team will be competing in a home show at Brentwood Stables, Angelica. This show is not a part of the Intercollegiate circuit, but open to all peoples who ride in the area.

photo by Jayne Greenhalgh

Lacrosse Team Suffers Setback

Alfred University's Lacrosse team suffered its first setback of the young season this week at the hands of Ithaca College, 14-6. Three goals in the last two minutes of the first half told the story. Until this point Ithaca led by a slim score of 5-4. The quick flurry of goals took the wind out of the Saxon's sails. In the second half Ithaca simply outhustled, outsticked, and generally outplayed the Saxons. Alfred played poorly and was continually forced into mistakes. The scorers for Alfred were R. J. Casey with two goals, and Jim Pritchard, Ron Moore, Dan Miller, Mike Vitow, and Bob Young each with a goal apiece.

Alfred faces another difficult task this week as they travel to Geneva to take on the Hobart Statesman, who are nationally ranked. Hobart's power was exemplified in their 23-1 rout of Syracuse. The Saxons return home this Saturday to play St. Lawrence who is also currently undefeated. Game time on Saturday is set for 2:00. Coach Obergfell is hoping for another large home turnout similar to the 1,500 that witnessed the Saxon 13-2 victory over Rochester last week.

Tennis Team Off to Promising Start

The tennis team, even with the loss of four starters from last year, has started off the year with two impressive wins. On Wednesday, in a scrimage with the Tech, the team swept eleven matches while dropping only one. In the opening match of the season, against Houghton, the team won by the score of 8-1.

Freshman Rich Gonon, of Forrest Hills, New York, and junior transfer Alden Bock of Syracuse, have more than filled in the voids at first and second singles respectively left by graduation. With many other good, young players on the team, Coach Baker can look forward to improving on last year's 2-4 record. The rest of the team is as follows:

Ted Bridgemen	Sophomore
Rick Jones	Junior
Dave Larsen	Sophomore
Ed Mendelson	Sophomore
Robert Pachner	Junior
Todd Phillips	Special
Steve Rabe	Sophomore

The Team schedule is as follows:

Apr. 26	Fri.	ICAC Championship		Geneva
Apr. 27	Sat.	ICAC Championship		Geneva
May 1	Wed.	R.I.T.	3:00	Rochester
May 4	Sat.	Ithaca	1:00	Alfred
May 8	Wed.	Hobart	3:00	Geneva
May 11	Sat.	Eisenhower	1:00	Alfred
May 14	Tue.	Binghamton	3:00	Binghamton
May 15	Wed.	Elmira	3:00	Elmira

New at McHenry's

Now you can order it!

A college ring at a lower than gold price!

With the John Roberts SILADIUM Jewelry you can enjoy a ring at a "lower than gold" price. And it's guaranteed for life!

Find out more about the NEW Siladium Jewelry. See the John Roberts ring display NOW!

A. McHenry & Co.

Fine Jewelers in Hornell
Since 1853

SILADIUM is a trademark of John Roberts, Incorporated

For Hotdog Weekend
May 4th and 5th

The AU Student Store
is having **BIG SALES**

Look in Next Week's FIAT for
Our **TREMENDOUS SALES!**
(Hot Dog!)

The AU Student Store
Downstairs . . . Rogers Campus Center

Hours: 9:30-4:30 Daily
1-3 Saturday 10-3 Sunday

See Us First!!

LOOKING FOR A JOB?
THE POSITION OF MANAGER OF THE A.U. STUDENT STORE IS OPEN FOR NEXT YEAR.
TWO STUDENTS ARE BEING SOUGHT TO CO-MANAGE THE STORE.
INTERESTED STUDENTS MUST:
Be able to begin training for the position immediately
Be able to spend the entire summer in Alfred
Plan on taking a light academic load for the time that they hold the position
Have a car
IF YOU ARE INTERESTED IN APPLYING FOR THIS POSITION PLEASE SUBMIT A SHORT RESUME BEFORE THURSDAY MAY %. APPLICATIONS MAY BE LEFT AT THE STUDENT STORE MAILBOX AT THE CAMPUS CENTER -- CARE OF JANE AGAR.

shave-a-balloon
candy apples
nickle-toss

chess
greased pole climb
car smash

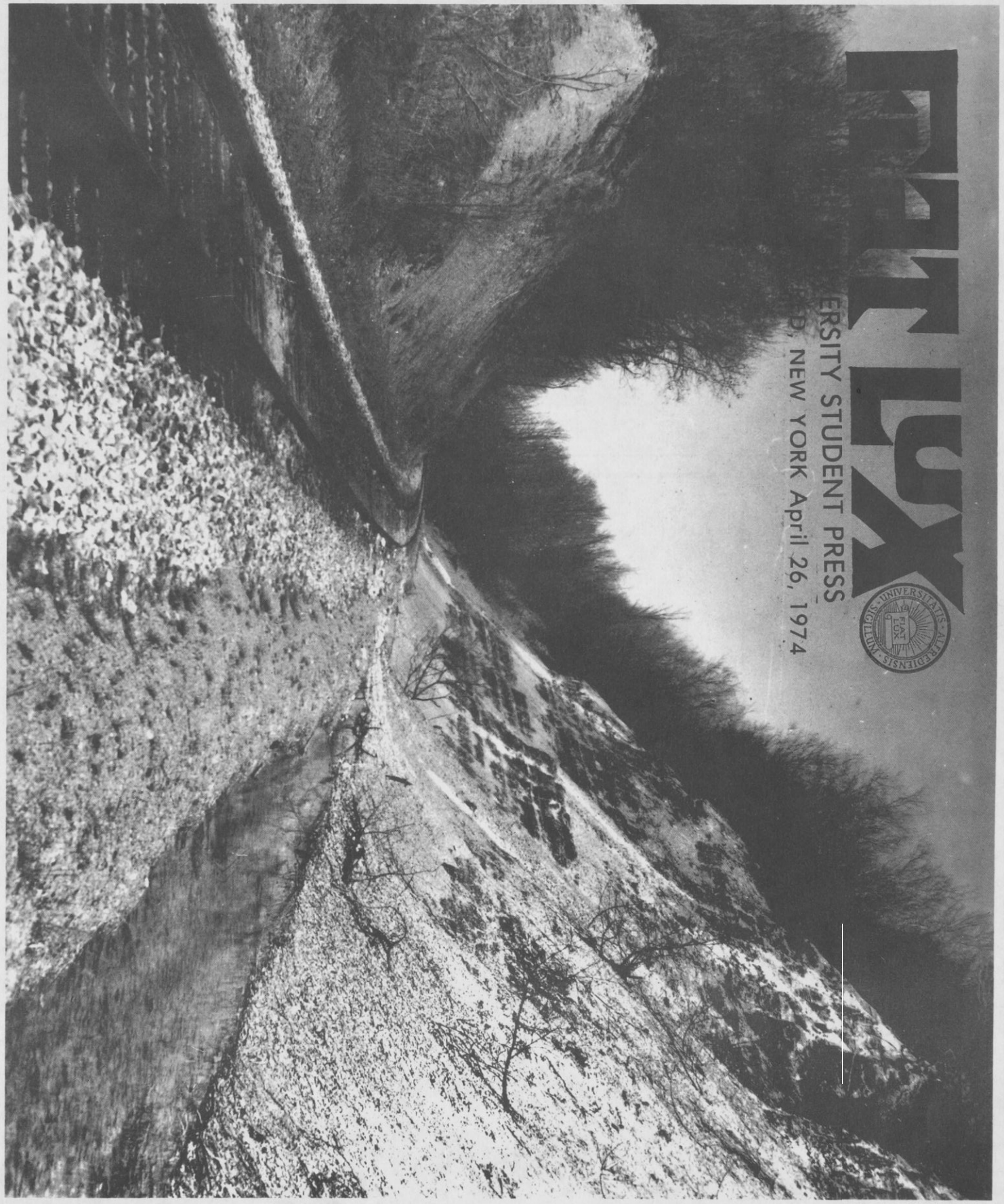
high-striker
pie-throw
kissing booth

What Are You Doing on
HOT DOG DAY
May 4 & 5

There is still time to organize a booth. The absolute deadline is Wednesday, May 1st. HOT DOG DAY will provide PRIZES, TABLES, and SIGNS· All you do is donate your time and effort for a worthy cause.

Please Contact:
Cindy Wilkinson
Bob Siwek
Angie Autera
Mark O'Meara
Brooke Sullivan

HOT DOG DAY is a student-run activity.
It is the only activity which is coordinated
betwee the U, the Tech, and the Town.

HOT DOG & COKE ONLY 25¢

Buy Your Raffle Ticket for
Las Vegas, California,
or Disney World